

# PRELUDE



1968-1969



**WAGAR HIGH SCHOOL**

**PRELUDE**



## EDITORIAL

Dr. Timothy Leary once referred to J.R.R. Tolkien's trilogy as the "best books ever written". The zenith of Frodo's popularity was perhaps reached in 1968. On university campuses in Canada and the United States, students have established their own genre of cult for the worship of Hobbit Power.

To the uninitiated, it may seem as impossible to relate to Middle Earth with its hairy-footed hobbits, orcs, wizards, and barrow-wights, as it would be to become emotionally involved in the Grimm Brothers' Fairy Tales.

Yet involvement is exactly what Tolkien intended for us. He believed that the adult, crushed by the complexity of textbooks and literary works, longed to return to the simplicity of make-believe. Tolkien wrote *Lord of the Rings* to offer a means of escape

into new worlds of fantasy, without the need to regress to the stories of our childhood. The popularity his books have enjoyed attests to the validity of Tolkien's hypothesis.

We dedicate Prelude 1969 to *Lord of the Rings*, and indirectly, to Imagination and the fairy tale world it creates. Literary critics have concerned themselves with the examination of Tolkien's philosophies, but above all the Trilogy stands as a monument to the fantasy the human mind devises, whether it is the world of science fiction or the forests of Middle Earth.

You are now about to begin Prelude 1969. If the symbols or some of the drawings confuse you, I can only urge you to read the books. They alone can provide the key.

*Julia Genovitz.*

Editor-in-chief.

*Three Rings for the Eleven-kings under the sky,  
Seven for the Dwarf-lords in their halls of stone,  
Nine for the Mortal Men doomed to die,  
One for the Dark Lord on his dark throne  
In the land of Mordor where the Shadows lie.  
One Ring to rule them all, One Ring to find them,  
One Ring to bring them all and in the darkness bind them  
In the Land of Mordor where the Shadows lie.*  
*J.R.R. Tolkien*



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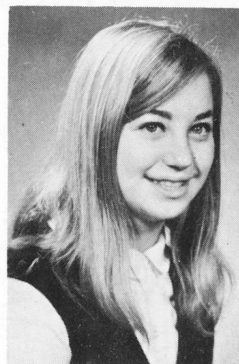
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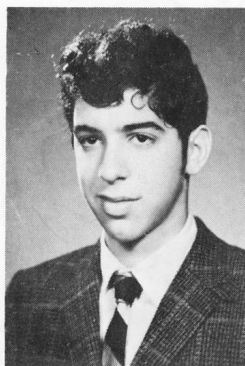
# PRELUDE



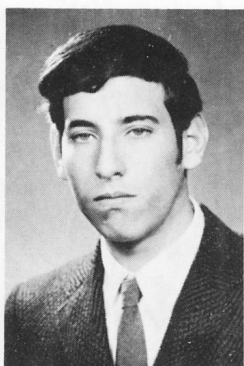
Julia Gersovitz  
*Editor-in-Chief*



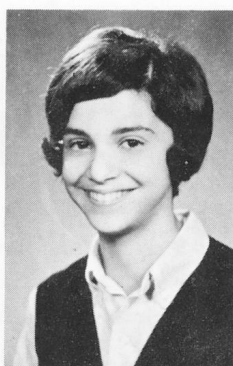
Andrea Weinstein  
*Co-Editor*



Nathan Cheifetz  
*Activities*



Arthur Krulewitz  
*Activities*



Judy Rapkin  
*Activities*



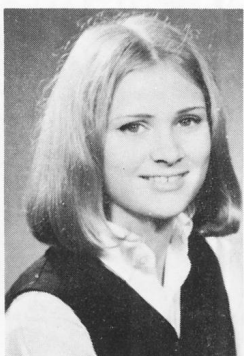
Rona Mond  
*Advertising*



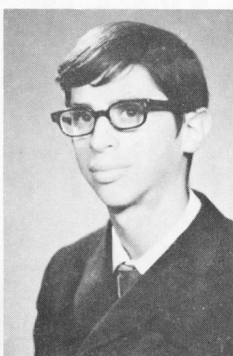
Gisele Rucker  
*Advertising*



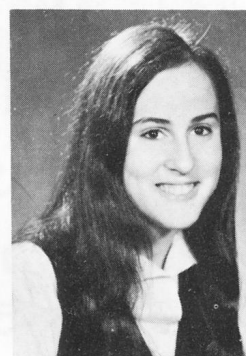
Anne Freed  
*Art*



Jill Heppleston  
*Art*



Arney Lipsey  
*Art*



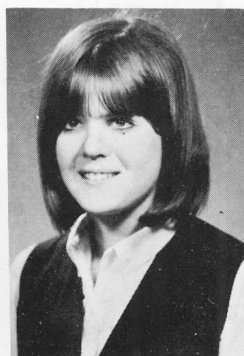
Ellen Shizgal  
*Art*



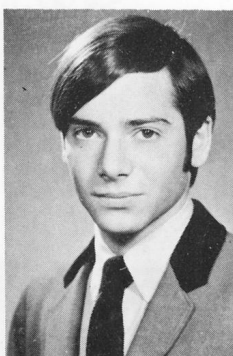
Helena Schetter  
*Co-Ordinator*



Eva Cudzinowski  
*Graduates*



Freda Krenbaum  
*Graduates*



Sheldon Schwartz  
*Graduates*

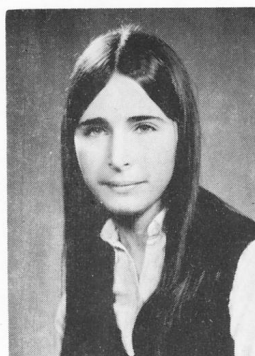


Phyllis Zelkowitz  
*Graduates*

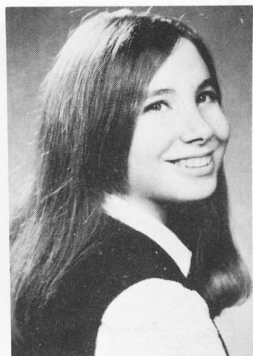


Shirley Blaichman  
*Lay-Out*

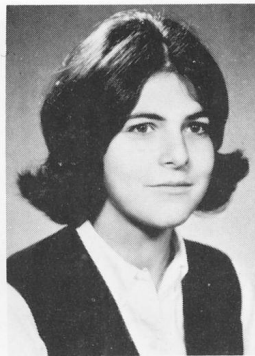
# STAFF



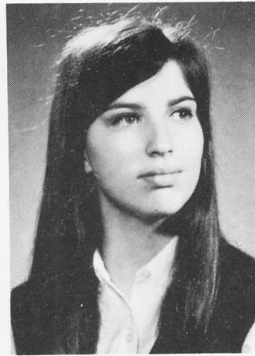
Ghita Borden  
*Lay-Out*



Ellen Gaipman  
*Lay-Out*



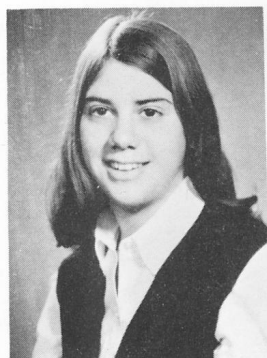
Fran Norych  
*Lay-Out*



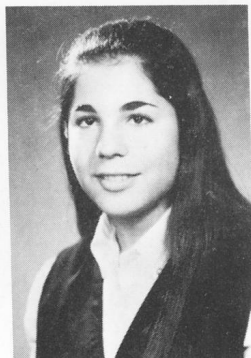
Lois Dubin  
*Literary*



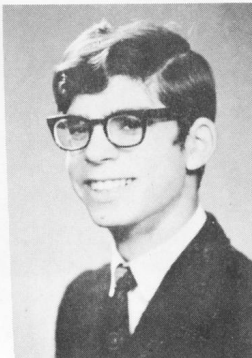
Linda Frank  
*Literary*



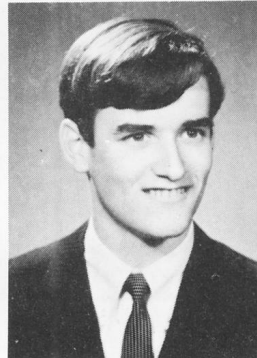
Renée Karp  
*Literary*



Fran Venetsky  
*Literary*



Arnie Baker  
*Photography*



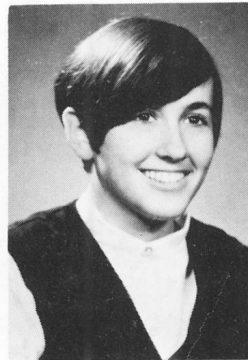
Richard Gilsig  
*Boys' Sports*



Cathy Charness  
*Girls' Sports*



Sharon Leibovitch  
*Typing*



Susan Futterman  
*Mascot*



Mrs. G.R. Schrier  
*Staff Advisor*

## PRINCIPAL'S MESSAGE



THE EDITORS HAVE ASKED ME TO WRITE AN ARTICLE ON THIS YEAR'S  
THEME OF "IMAGINATION."

I FIND THIS A GREAT STRAIN ON MY IMAGINATION!

SO, INSTEAD, I PRESENT THE FOLLOWING AS A COMMENTARY  
ON THE EDUCATIONAL SCENE IN 1968-1969.

*J. F. Stewart*



"SEE DICK, SEE DICK PROTEST, PROTEST, DICK, PROTEST!"

Use your imagination for happiness - not regrets!  
Don't worry over possible mishaps of to-morrow,  
for thou knowest not what a day may bring forth.  
To-morrow thou mayest not exist, and hence will  
have worried over a world to which thou dost not  
belong.

- Talmud

A.E. Johnson,  
Vice-Principal



I am told the theme of this year's Prelude is "Imagination". What is imagination? This question has intrigued the minds of many famous writers. Emerson said "Imagination is not a talent of some men, but is the health of every man. Joubert defines it thus: "L'Imagination est l'oeil de l'ame". Albert Einstein wrote, "Imagination is more important than knowledge."

My wish for each and every graduate is that he or she develop a vivid, active imagination, for then he or she will possess "the mightiest lever known to the moral world."

A.E. Miller  
Vice-Principal.

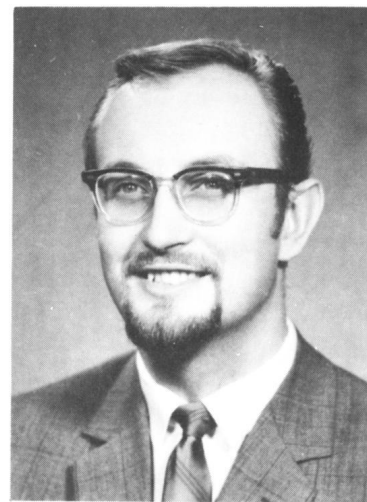


# DEPARTMENT HEADS



Mr. D. Chodat  
French

And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes and gives to airy nothing  
A local habitation and a name.



Mr. R. Kurys  
Math



Mrs. M. Dow  
English



Mrs. E. Speyer  
History



Mr. K. Mann  
Science

Le monde est plein de fous,  
et qui n'en veut pas voir  
Doit se tenir tout seul,  
et casser son miroir.



Mr. H.W. Jordan  
Guidance

# THE NINE MESSENGERS



BOROMIR

GANDALF THE WHITE

ARAGORN

PIPPIN

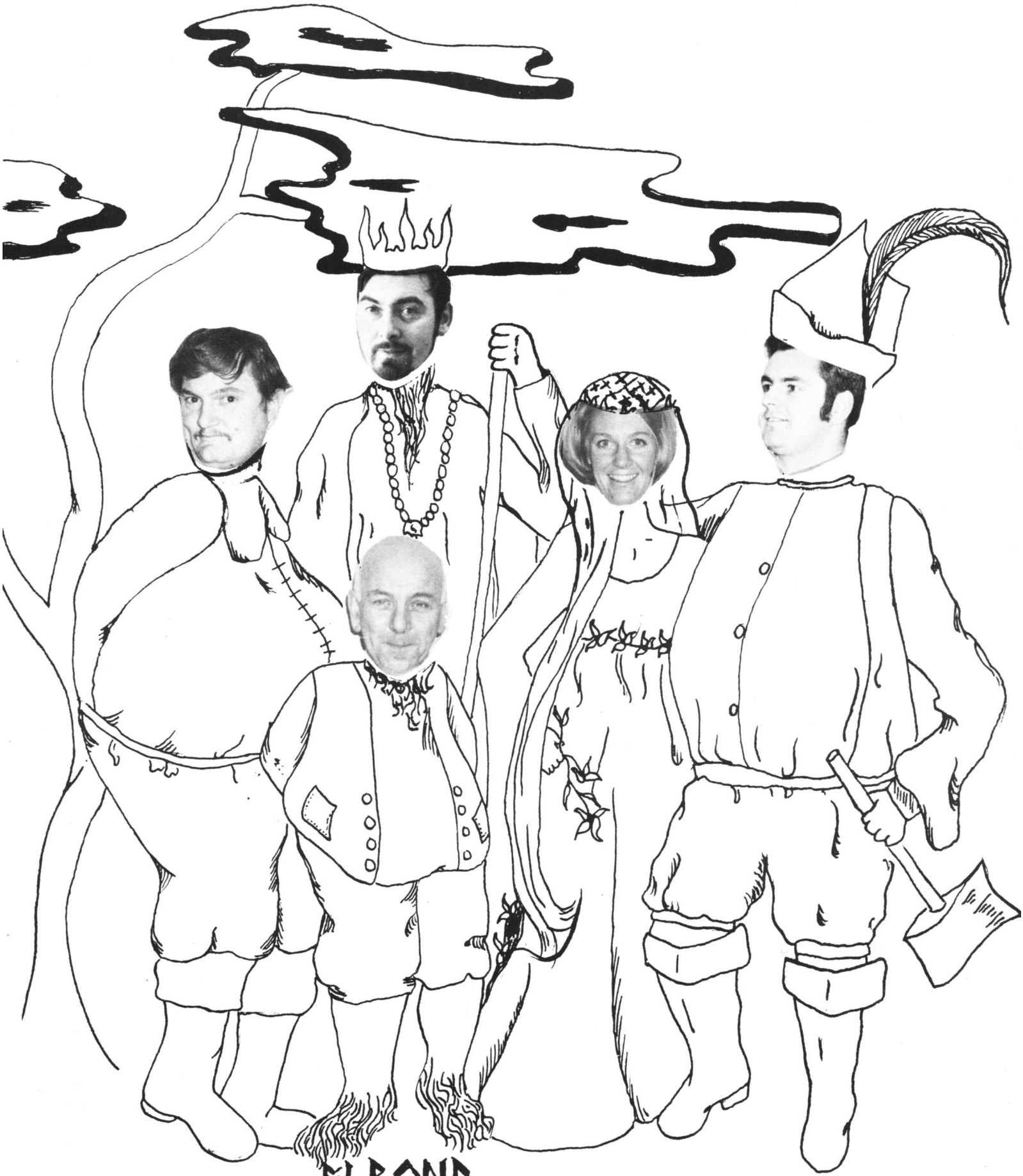
MERRY

SAM

FRDO

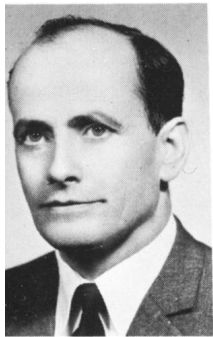
GIMLI

LEGOLAS

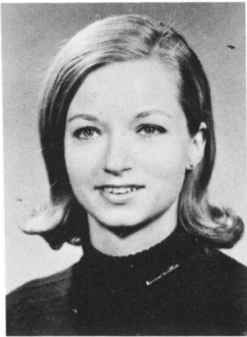


BUTTERBUR ELROND GALBERRY  
BILBO TOM BOMBADIL

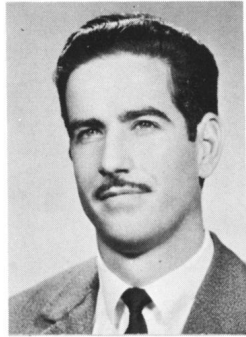
# WAGAR STAFF



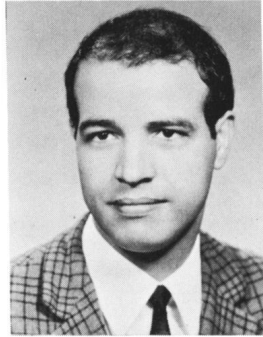
Mr. M. Amzallag  
*French*



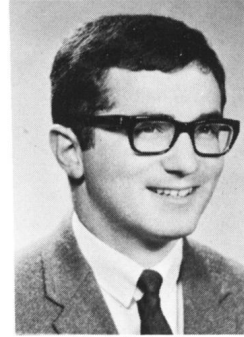
Mrs. B. Baird  
*English, N.A.L., History*



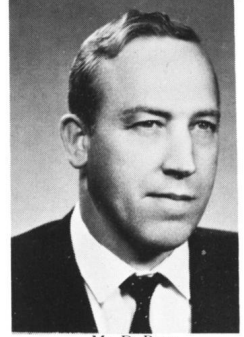
Mr. L. Benarrosch  
*French*



Mr. A. Benslim  
*French*



Mr. J. Berkowich  
*Science*



Mr. D. Best  
*T.D., I.A.*



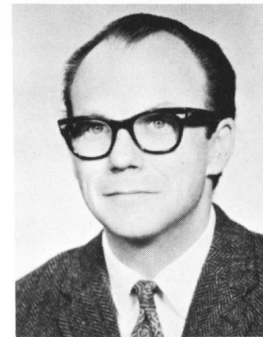
Miss R. Bidner  
*History, Guidance*



Mr. J. Black  
*Music*



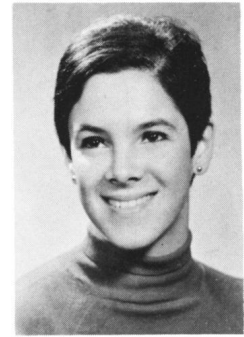
Miss B. Briggs  
*English*



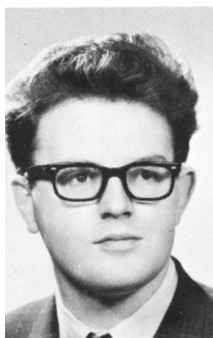
Mr. G. Callaghan  
*English, N.A.L.*



Mr. T. Chuprun  
*Phys. Ed.*



Mrs. L. Cohen  
*English, N.A.L.*



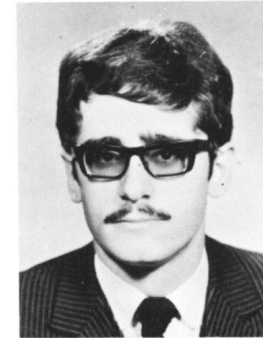
Mr. F. Cottam  
*French, Spanish*



Mrs. B. Davey  
*Secretary*



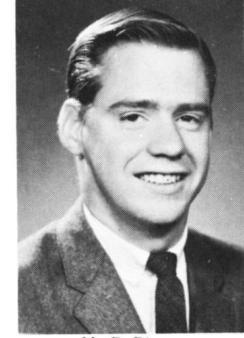
Miss G. Davies  
*French*



Mr. M. Depigny  
*French*



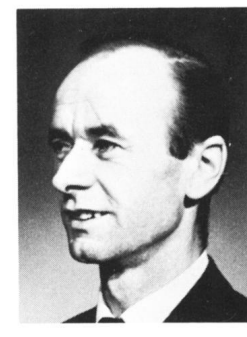
Mrs. M. DeWolfe  
*English*



Mr. D. Dixon  
*History*



Miss J. Ebbet  
*Math*



Mr. S. Ehrenfeld  
*I.A.*



Mr. H. Elmoznino  
*French*



Mr. N. Feigen  
*Science*



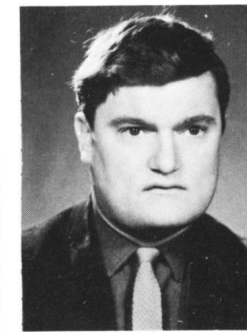
Mrs. J. Foster  
*Secretary*



Miss R. Gale  
*History*



Mr. L. Gamulka  
*Science, Math*



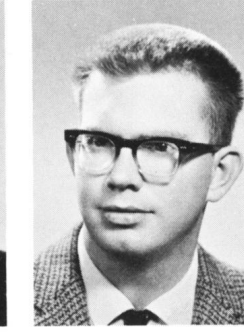
Mr. N. Garbutt  
*English, History*



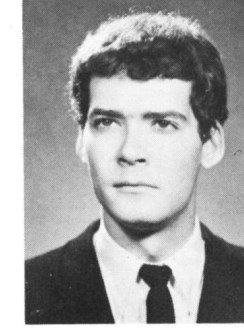
Mrs. J. Hanchet  
*Nurse*



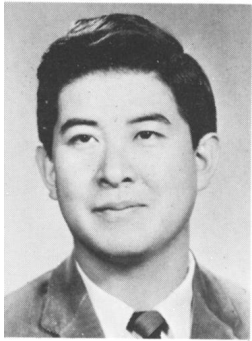
Mr. A. Henderson  
*Chemistry, Guidance*



Mr. I. Hodgson  
*Math, Physics*



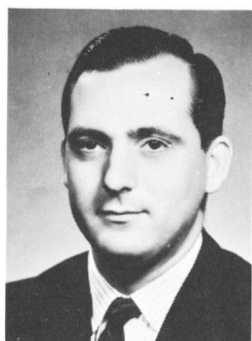
Mr. R. Hole  
*French*



Mr. T. Hoshina  
*Music*



Mrs. B. Howson  
*Home Ec.*



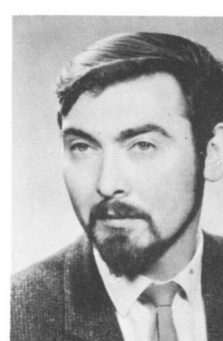
Mr. C. Ioannou  
*Geography, History*



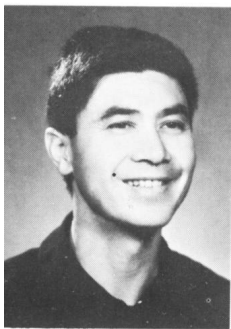
Miss I. Irwin  
*Phys. Ed.*



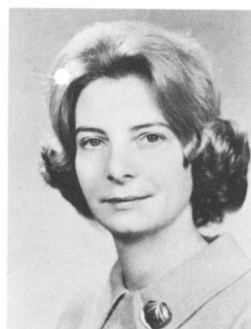
Miss C. Irgo  
*Art*



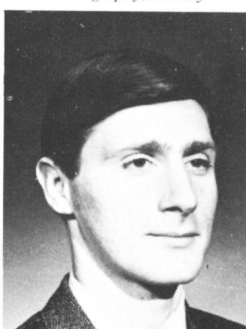
Mr. J.C. Jones  
*French, Spanish*



Mr. P. Key  
*English, History*



Miss D. King  
*English, Typing*



Mr. P. Kneeland  
*Science, Math*



Mr. A. Levine  
*Math, Chemistry*



Mr. A. Levy  
*French*



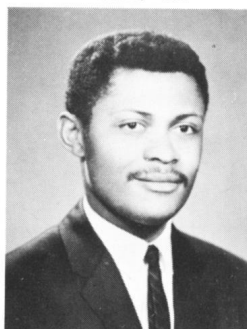
Mrs. E. Litwin  
*English, History*



Miss C. Lodge  
*Librarian*



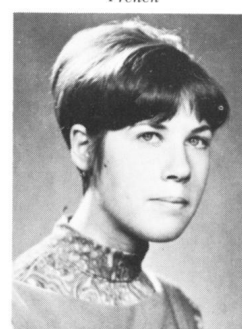
Mr. R. Maw  
*T.D.*



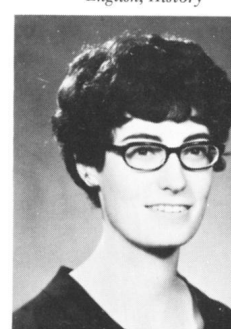
Mr. K. McFarlane  
*Math, Geometry*



Mrs. B. Miller  
*Algebra, Geometry*



Miss H. Miller  
*English, History*



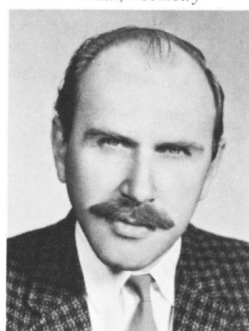
Miss S. Parrish  
*Home Economics*



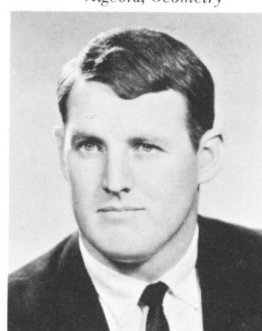
Mr. H. Parkin  
*Biology, Science*



Mr. J.B. Pellow  
*Music*



Mr. B. Phelps  
*Science, Biology*



Mr. J. Porter  
*Phys. Ed.*



Mrs. M. Porter  
*Phys. Ed.*



Mr. W. Puritz  
*English, History*



Mrs. R. Rabin  
*Math, History, Guidance*



Mrs. M. Reich  
*English, History*



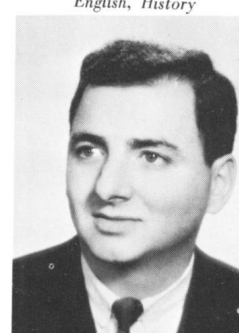
Mrs. D. Renshaw  
*Secretary*



Mrs. D. Rillie  
*Latin*



Mr. J. Romaine  
*History, Geography*



Mr. N. Rosen  
*Math, Algebra, Geometry*



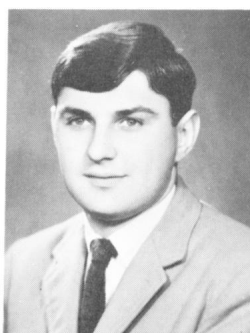
Mrs. K. Rosenstein  
*English, History*



Mrs. M. Ruttenberg  
*Secretary*



Mrs. E. Sacks  
*French, Guidance*



Mr. D. Sadowsky  
*English*



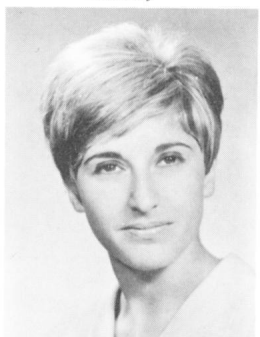
Mr. A. Schreiber  
*Math*



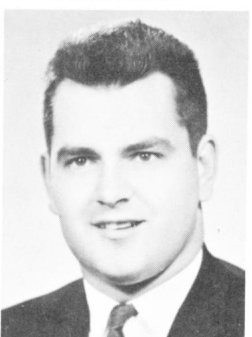
Mrs. G. Schrier  
*History, Math, Guidance*



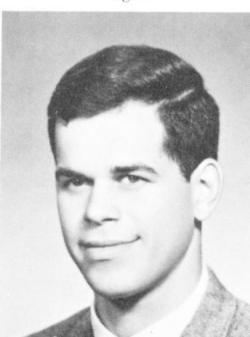
Mr. J. Schofield  
*Spanish, English*



Mrs. S. Sherman  
*English, Math*



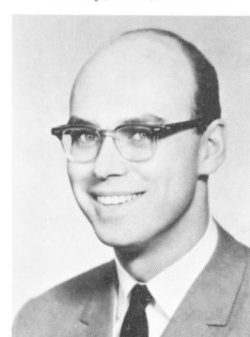
Mr. R. Smith  
*History, N.A.L., Guidance*



Mr. L. Sorg  
*Math*



Mr. R. Sumner  
*I.A.*



Mr. G. Sutherland  
*Math*



Mrs. H. Sutt  
*Science, Biology*



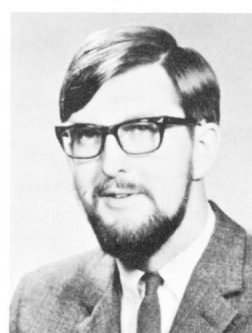
Mrs. M. Tassel  
*French*



Mrs. R. Vineberg  
*Math*



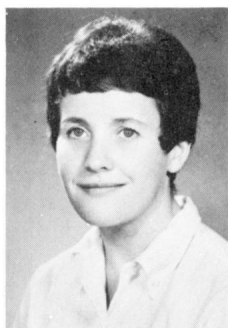
Mrs. S. Vogel  
*French*



Mr. W.C. White  
*Math, Geography*



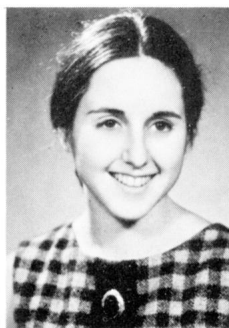
Mrs. E. White  
*Guidance Secretary*



Mrs. E. Wood  
*Typing*



Mrs. J. Wood  
*Music*



Mrs. B. Yagod  
*English*



Miss D. Yellin  
*Math*



Mr. E. Zelniker  
*History, English*

# VALEDICTORY



Stan Hister

Mr. Chairman, Members of the Staff, Miss Miller, Mr. Johnson, Mothers and Fathers, Fellow Students,

We have come here today to put the finishing touches on four years of living. For many people, the experience of high school has been rewarding. They have worked hard and achieved the results they wanted. But for others, there is doubt about the value of what they have learnt here. There is a sense of time wasted, of years gone by that can never be replaced. How can one learn about life in a cloistered atmosphere of books and classrooms? To learn about life one must live life; see the world, hear the world, taste the world. To these people, high school may have seemed a fruitless experience; the work of four years a waste of time. But, during

all this time, there must have been at least one moment for each of us when we had a beautiful feeling. It is this feeling that really educated us. It is this feeling that makes life bearable. Beauty is the only thing in life that counts. All these speeches and ceremonious trappings will count for very little when we walk out of here.

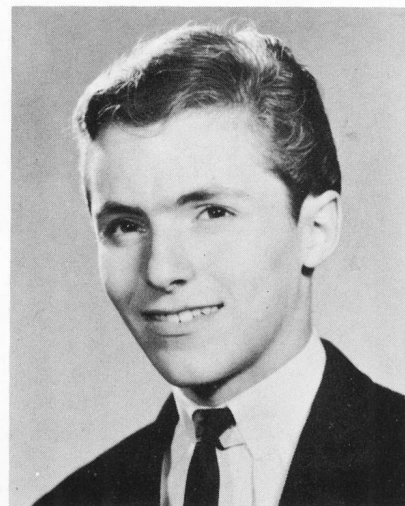
The world is a confusing and ugly place. Everywhere we see people dying, people starving, people suffering for no good reason. It is during times such as these when the few moments of beauty that we have keep us going.

To those of you, the students and mothers and fathers who suck up these gorgeous displays, I have only this to say. This is only a hollow display. If we have not gained any beauty from these past four years, then this whole thing is futile.

## LEADING STUDENTS



Ella Schwartz



Norman Just

# AWARDS -- GRADUATION 1968

## THE PROTESTANT SCHOOL BOARD OF GREATER MONTREAL SILVER MEDALS:

LEADING BOY: Stanley Hister

LEADING GIRL: Ella Schwartz

IVANHOE LODGE, KNIGHTS OF PYTHIAS SCHOLARSHIP:

COTE ST. LUC LODGE, B'NAI B'RITH SCHOLARSHIP:

BIRKS SILVER MEDAL FOR SCHOLARSHIP:

BIRKS BRONZE MEDAL FOR SCHOLARSHIP:

WAGAR STAFF AWARD:

WAGAR STUDENT COUNCIL SCHOLARSHIPS:

STEINBERG BURSARY:

SUBURBAN BURSARY:

WAGAR PRELUDE BURSARIES:

WAGAR DRAMATIC SOCIETY BURSARIES:

WAGAR STUDENT COUNCIL SERVICE AWARD:

McGILL UNIVERSITY ENTRANCE SCHOLARSHIPS

*Ella Schwartz*

*Harvey Fink*

*Ben Reiter*

*Samuel Tirer*

*Adele Leibson*

*Steve Cohen*

*Karen Marczak*

*Michael Rotsztain*

*Norman Just*

*Ernest Loevinsohn*

J.W. McCONNELL SCHOLARSHIPS IN SCIENCE AND ENGINEERING:

SEBA ABBOT SCHOLARSHIP:

CANADIAN MATHEMATICAL CONGRESS SUN LIFE SCHOLARSHIP:

MATHEMATICAL ASSOCIATION OF AMERICA INTERNATIONAL

COMPETITION AWARD PIN:

CANADIAN MATHEMATICAL CONGRESS REGIONAL HIGH RANKING PRIZE:

*Steve Cohen*

*Joseph Jospe*

*Norman Just*

*Lawrence Leiter*

*Larry Miller*

*Ben Reiter*

HONOURS AWARDS FOR FIRST CLASS STANDING IN MATRICULATION EXAMINATIONS:

*Robert Breuer*

*Linda Burke*

*Lawrence Chernin*

*Brenda Chmielarz*

*Steve Cohen*

*Harvey Eidinger*

*Claire Fainer*

*Steven Feder*

*Tina Finesilver*

*Harvey Fink*

*Norman Finkelstein*

*Dean Freedlander*

*Peter Garmaise*

*Elliot Goldstein*

*Mindy Gordon*

*Michael Gossack*

*Arlene Gunner*

*John Henderson*

*Paula Hershoff*

*Stanley Hister*

*Joseph Jospe*

*Norman Just*

*Brian Koffman*

*Adele Leibson*

*Lawrence Leiter*

*Carol Lesser*

*Brian Leve*

*Norman Lindover*

*Diana Lion*

*Ernest Loevinsohn*

*Stanley Lipsey*

*Karen Marczak*

*Cheryl Malkin*

*Toomas Merilo*

*James T. Merson*

*Charles Mileret*

*Laurence Miller*

*Gary Opolsky*

*Ellen Ornstein*

*Mark Prazoff*

*Ben Reiter*

*Karen Remy*

*Jack Roskies*

*Michael Rotsztain*

*Susan Schaefer*

*Ella Schwartz*

*Kenneth Shinya*

*Ronald Sigler*

*Allan Sklar*

*Debra Skurnik*

*Michael Silverstein*

*Jerry Stern*

*Samuel Tirer*

*Robert Ungar*

*Sharon Walfish*

*Rose Wenglensky*

*Paul Wittes*

# WAGAR HIGH SCHOOL



*"Many so-called educators believe that it does not matter what a child learns as long as he is taught something."*

*- A.S. Neill*

Proto: The Factory. Amb: To place first in the province. Prob. Dest: Dropping out in first year McGill. Fav. Exp: (1) "Have you got a dime? . . . Sorry, I'm broke." (2) "If you got money you can travel". Fav. Occ: Unintentionally missing classes. Pet Peeve: (1) The Outside Reader. (2) Taking off your overshoes, and walking up the stairs in a teacher's bootprints. (3) Permanent thumb navels from pressing non-existent drinking fountain handles. (4) The afore-mentioned fountains clogged with decaying bubble gum. Cher. Mem: November 15, 1968. Unrec. Hist: That Saturday afternoon when the pigeons "voiced" their opinions on the Achievement Test booklets, Act: 1 unpremeditated strike, 2 Bomb scares, 1 Model Parliament, 2 Model U.N.'s, 1 athletic Field Day, 3 Winter Carnivals, 2 National Gorilla Suit Days, 2 National Gorillas, 1 Junior Basketball City Championship, 4 school plays, countless band concerts, and innumerable Red Cross projects.



**grad-u-ate** (n., adj. *graj/65* It. -It'; s. *graj/65* It'),  
 n., adj. s., -at-ed, -at-ing. —n. 1. a person who has  
 received a degree or diploma on completing a course of  
 study, as in a university, college, or school. 2. a  
 student who holds the first or bachelor's degree and is  
 studying for an advanced degree. 3. a cylindrical or  
 tapering graduated container, used for measuring.  
 —adj. 4. of, pertaining to, or involved in academic  
 study beyond the first or bachelor's degree: *the graduate*  
*school of business*; *a graduate student*. 5. graduated  
 (def. 3). —s.t. 6. to receive a degree or diploma on  
 completing a course of study (often fol. by *from*):  
*She graduated from Swarthmore in 1962*. 7. to pass  
 by degrees; change *gradually*. —s.t. 8. to confer a  
 degree upon, or to grant a diploma to, at the close of  
 a course of study *in a university, college, or school*:  
*Cornell graduated many students with honors*. 9. to  
 graduate from *or* graduated college in 1950. 10. to  
 arrange in *degrees* or gradations; establish gradation in.  
 11. to *divide* into or mark with degrees or other divi-  
 sions *in the scale of a thermometer*. [*< ML graduāt(us)*  
*grad-u-ate*, equiv. to *grad(us)* GRADE, step + *-u-*  
*denote vowel + -āt(us) -ATE*] —**grad'u-a'tor**, n.

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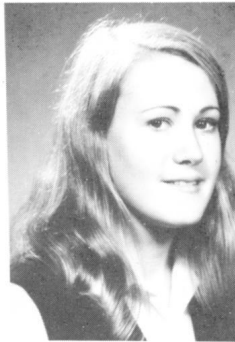
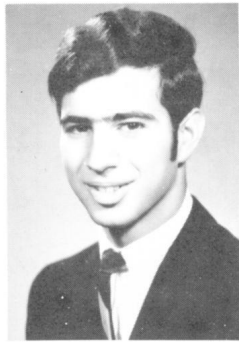
GRADUATE

[illegible]

# Խաղաղության պահպանությունը իշխում է մեր աշխարհում

## NEIL ALPER

*Empty vessels make much noise ... that is why I am so quiet.*  
 Proto: Smart and handsome. Amb: To marry a rich, but good-looking girl. Prob. Dest: Marrying an old hag with no money. Fav. Occ: Telling people to listen. Pet Peeve: People who don't listen after I tell them to listen. Fav. Exp: 'listen', girls are 'definitely' the answer; No matter what the question. (See S. Rosenbloom). Unrec. Hist: Grade 8 in Mr. Goodwin's office. Cher. Mem: Grade 8, in Mr. Harper's math class.

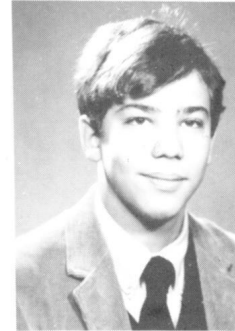


## RONITH ASHKENAZY "Roni"

*Knowledge is important, experience is important. You get knowledge through studying, and you get experience when going further and further through the windows of life.*  
 Fav. Exp: Avoid disappointment... don't expect anything from anyone. Pet Peeve: People who reject things when they don't know anything about them. Cher. Mem: June 6, 1967.

## FRAN ARONOVITCH

*Happiness is the "Five of Us".*  
 Proto: An accident looking for a place to happen. Amb: Lab technician (bio-chemistry) Prob. Dest: Going to Israel to marry. Fav. Occ: Sitting and talking with G.A., and leaving L.A. out of it. Pet Peeve: People who condemn what they don't understand. Fav. Exp: Is he a James? Cher. Mem: Napierville, 1968. Unrec. Hist: My childhood. Act: Red Cross Rep.; Student's council.



## STEPHEN ASTROF

*Keep smiling. People will wonder what you've been up to.*  
 Proto: Colonel Saunders. Amb: To make money. Prob. Dest: Counterfeiter. Fav. Occ: 43 man squamash. Pet Peeve: Round-toed shoes on pointy feet. Fav. Exp: Nice day if it don't rain. Unrec. Hist: Getting caught for throwing snowballs in the "barracks". Act: Chess Club, G.C.O.

## STEPHEN ARONSON

*Come my friend, 'tis not too late to seek a newer world.*  
 Proto: Frustrated P'er. Amb: To reform the school system. Prob. Dest: Reform School. Fav. Occ: Mimicking "Corey" and "Jemiah". Cher. Mem: Summer '68. Act: Wagar Watch: Sports Editor, 66-67, Assistant ed-in chief, 67-68, Model Parliament 67, Senior Prefect, Model U.N. '68, Constitutional committee co-chairman of Student Council, 67-68.

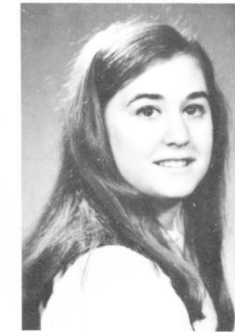


## NADINE ATLAS

*Though nothing can bring back the hour of splendor in the grass of glory in the flower, we will grieve not, rather find strength in what remains behind.*  
 Proto: The sleepy sister (C.H.) Amb: Knitting little booties. Prob. Dest: Sheep rover in Australia. Fav. Occ: Grinning at our favorite French teacher. (see B.C.) Pet Peeve: Here he comes again! Cher. Mem: The hour of splendor in the grass, my pussycat and his prehistoric motorcycle. Unrec. Hist: Sleeping on the bathroom floor.

## JOYCE ASH

*To let a fool kiss you is silly; but to let a kiss fool you is worse.*  
 Proto: The Campbell Kid. Amb: To do something different. Prob. Dest: Teacher. Fav. Occ: Listening to a certain someone's problems. Pet Peeve: Answering those "Twenty questions". Fav. Exp: Could be tense (See F. Lupovici). Cher. Mem: The snowball fights of days gone by (See C. Wissock). Unrec. Hist: Getting rid of two at one time. Act: Interclass sports, Ski Club, F.T.Q., C.O.

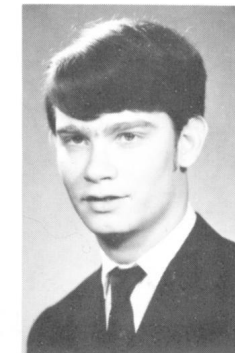


## FRANCINE AUGUST "Fran"

*Early to rise and early to bed Makes a girl healthy but socially dead.*  
 Proto: Angel in disguise. Amb: Psychologist Prob. Dest: Fun in Verdun. Fav. Occ: Talking on the phone. Pet Peeve: My diet. Fav. Exp: It's too bad! (See L. Gottlieb). Cher. Mem: April '68. Unrec. Hist: Censored.

## RANDI ASHKENAZY

*Good things come in small packages.*  
 Proto: An ant in a forest of giants. Amb: A percussionist in a famous orchestra. Prob. Dest: A triangle-dinger in the Ice Capades. Fav. Occ: Strolling into band practice 15 minutes late. Pet Peeve: People who tell me to stand up when I'm already standing! Fav. Exp: Bull-ieve it!! Cher. Mem: The year I grew an inch. Act: Operetta '67, History Club '68, Senior Band 1967-1969, Folk-singing 1969, Red Cross 1969.



## MARK BAILLY

*It starts when you sink into her arms and it ends with your arms in the sink.*  
 Proto: L.B.J. Amb: Doctor. Prob. Dest: Assembling lockers for "machine products". Fav. Occ: 1) Driving Impala convertible to school. 2) Meeting "Grish" at O.J. (See M. Grishhekan). Cher. Mem: Aug. 10, 1968. Unrec. Hist: Renting Honda 90's. Act: Students Council Rep. 67-68.

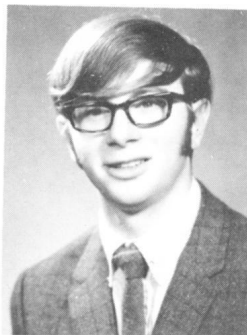
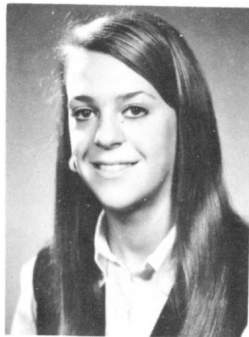
Ինչպե՞ս կարող ենք մենք պահպանել խաղաղությունը մեր աշխարհում: ~

# Խանութի մէջ եղանակը որոշելու քաջութիւնը

## PHYLLIS BAILEY

*Give a man an inch and he becomes a ruler.*

Proto: Tea kettle - always up to her neck in hot water. Amb: To go to Sir George or Mac. Prob. Dest: If George won't take her, Mac will. Fav. Occ: If in class you hear a crunch you know it's Phyllis eating lunch. Pet Peeve: Aunt Jemima's for lunch. Fav. Exp: I don't believe you don't believe. (See N. Rich.) Act: Junior band, F.T.O., G.C.O., ski-club, drama.



## ROBERT BERGER

*I have nothing against this school, it's the principle of this thing that I'm against.*

Proto: Dirty blond. Amb: Chartered accountant. Prob. Dest: Learning how to add. Fav. Occ: Driving in a little red fire truck. Fav. Exp: Don't be stupid. I know its hard, but try. Cher. Mem: Summer of '67. Unrec. Hist: A certain canoe trip. Act: Track and field 1966, badminton 1965/1966, and Interclass Basketball.

## MELINDA BARRY

*Know thy self, be thy self.*

Proto: Sarah Bernhardt. Amb: To return to the land of milk and honey. Prob. Dest: To work in Borden's dairy. Fav. Occ: One day, one mistake. Pet Peeve: People who frown at me when I wear my kibbutz sandals, even if it is 50 degrees! Fav. Exp: 1) Oh, shutup! 2) The philosophy is always right. Cher. Mem: Summer 1968 in Israel. Unrec. Hist: That night in Tiberias. Act: History club '68 and Red Cross Rep. 1968-1969.



## GERALD BERISH

*The world is a labyrinth containing many false paths and only one correct.*

Proto: Mr. X. Amb: To find the right path. J.S., S.K., C.L., P.M., J.Y., etc. Pet Peeve: Going to a restaurant or store and realizing that I'm broke. Fav. Occ: S-S-S-S-S-S-S-S or 1, 2, 3, 4, 5, 6, 7, 8, 9. Cher. Mem: Writing out this biography. Unrec. Hist: All those summers at camp. Act: Senior Band, M.Y.W.C., Monitor, and Junior Band.

## ILSA BASKIN

*You are despicable, deplorable, yech!*

Proto: I may not be glamorous but I'm amorous. Amb: Nurse. Prob. Dest: A lady in white. Fav. Occ: Taking a walk in the park. (See P. Katz and J. Isbitsky.) Pet Peeve: Being told that freckles are a defect in the pigmentation. Fav. Exp: 1) Oh my. 2) I daren't. Cher. Mem: Summer '68. (See J. Isbitsky.) Act: Class sports.



## MURRAY BERLIN

*The basis of democracy is found in the school.*

Proto: President of S.P.C.B. Amb: To become a chartered accountant. Prob. Dest: To become a bookie. Fav. Occ: Preventing cruelty to butterflies. Pet Peeve: People who worry. Fav. Exp: Stop worrying. Cher. Mem: Every 3:05 p.m. Unrec. Hist: June 23, 1967.

## MARCIA ANNE BELL

*The sharp edge of a razor is difficult to pass over; thus the wise say the path to the Self is hard - Katha Upanish - ad.*

Proto: Mad scientist. Amb: To pass geometry. Prob. Dest: Passing geometry next year. Fav. Occ: Complaining. Pet Peeve: Insincerity. Fav. Exp: But the point is ... Cher. Mem: The day we were told the Grade 11's wouldn't have gym. Unrec. Hist: The first to burn their finger in Chemistry Lab. this year.



## RENEE BERLIN

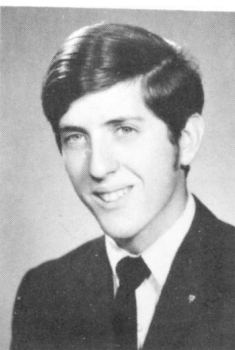
*Conscience doesn't keep you from doing anything wrong ... it keeps you from enjoying it.*

Proto: Dark-eyed wonder. Amb: Nurse. Prob. Dest: Being taken care of by ... Fav. Occ: 1) Sneezing. 2) Meeting new people. Pet Peeve: 1) Prison-like buildings. 2) Snobs. Fav. Exp: Do you love me? Cher. Mem: 1) The night at P.O. 2) My sweet sixteen. Unrec. Hist: A certain non-school week. Act: Class sports.

## BRIAN BELZBERG

*It's strange how much you've got to know before you know how little you know.*

Proto: Biggy the Boss. Amb: To run the stock market. Prob. Dest: Running the stock to market. Fav. Occ: Attending 8:00 A.M. band practices late. Fav. Exp: Out of my way, I'm coming through. Cher. Mem: When I was three feet tall. Act: Orchestra 1967/1969, Senior Band 1965/1969, Junior Basketball, U.N. Rep. 1967/1968, and class sports.



## ALLAN BERNSTEIN "Bernie"

*Time passes, when will I?*

Proto: A.J. Foyt. Amb: Mechanical Engineer. Prob. Dest: Sanitary Engineer. Fav. Occ: Driving around and burning gas. Pet Peeve: Pepper wagons with pom-poms. Cher. Mem: Dec. 31, 1966, in Miami Beach. Unrec. Hist: That wild Sunday in Atlantic City.

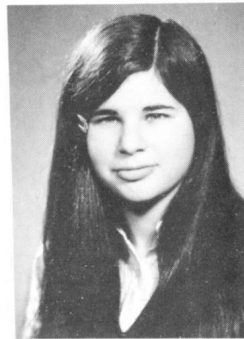
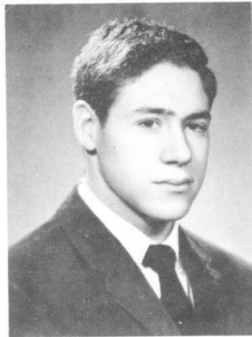
Իմ անձնական լուսանկարները ցուցադրվում են հիմա և հետո:

# ԽԱՆՐԱԾՈՐՈՒՄԻՆ ԵՎ ԼՅԱՆՈՒՆՆԵՐՈՒՄԻՆ ԲՇԻՊ ՔԱԼՎԻՆԶԻՆԻՍԻԱՆ

## DAVID BERNSTEIN

*Pity the man who asks for love and receives passion instead.*

Proto: Mr. Fix-It. Amb: Civil Engineer. Prob. Dest: Home wrecking. Fav. Occ: Projecting. Pet Peeve: People who play trumpet better than I do. Fav. Exp: I don't know. Cher. Mem: Summer in Europe, 1965. Act: President of Projection club, President of lighting, Junior and Senior Hockey, Junior, Intermediate, and Senior Band.



## CAREN BLANK

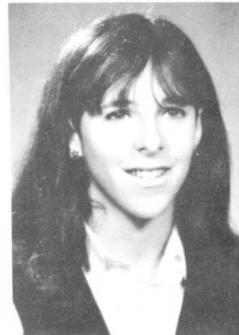
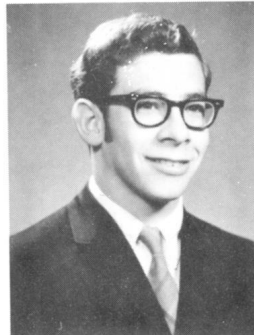
*The only reason I get lost in thought is because it's unfamiliar.*

Proto: Vanity Affair. Amb: Yes. Prob. Dest: No. Fav. Occ: Reminiscing about the past. Pet Peeve: People who spell her name wrong. Cher. Mem: Summer '68 at CBB. Act: G.C.O., Ski Club, F.T.Q., Meet Your World.

## MARVIN BERO

*Never do to day that which you can put off 'till tomorrow.*

Proto: The absent-minded professor. Amb: Computer programmer. Prob. Dest: Being programmed by a computer. Fav. Occ: Tinkering in electronics. Pet Peeve: Writing this biography for the Prelude. Fav. Exp: 1) Ask me if I care. 2) I forgot. Cher. Mem: Greenwich Village, August 1968. Act: Gymnastics, Prefect, Audio Visual Crew, Lighting Crew, G.C.O., Library Monitor, Model Club, U.F.O. Club.



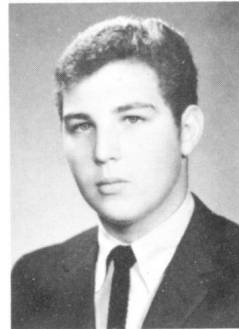
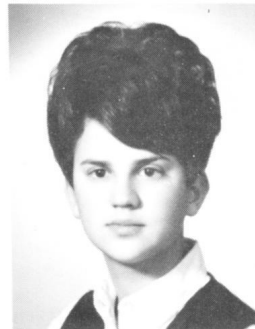
## LYNN BLOOM

Proto: Miss Morals and Ethics. Amb: To get out of High School. Fav. Occ: Complaining. Pet Peeve: People who call me 'Linda' and eating lunch in school. Fav. Exp: I'm not going to school today! Cher. Mem: Summer '68. Unrec. Hist: A certain weekend in Ottawa. Act: Prefect, Senior Band.

## IRIS ROSE BITEEN

*From a little spark may burst a mighty flame.*

Proto: Baby face. Amb: Commercial artist. Prob. Dest: Painting belly-buttons. Pet Peeve: People calling me 'Petunia'. Cher. Mem: Summer '68. Unrec. Hist: The day a stranger walked up to me and asked, "Excuse me, but are you a boy or a girl?" Act: Junior, Intermediate, and Senior Band.



## HYMIE BLUTCHITZ

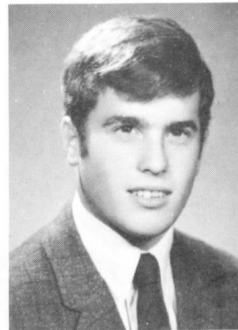
*Every man has one wife, but the iceman has his pick.*

Proto: Old Macdonald. Amb: To go to Mac. Agriculture. Prob. Dest: Cleaning the fields after every meal. Fav. Occ: Counting the Cadbury cows. Pet Peeve: The ones that come around twice. Fav. Exp: What? What's happening here? Act: Red Cross Rep. 1966-67, Badminton team, Projection Crew 1966-1969.

## SHIRLEY BLAICHMAN

*Wisdom is the principal thing; therefore get wisdom: And with all thy getting get understanding. (Proverbs 4, 7.)*

Proto: Somebody else. (See F.M.) Amb: To abolish intelligentsia prejudices. Prob. Dest: Being condemned a typical middle class Bourgeoisie. Pet Peeve: So-called intelligentsia sector. Fav. Exp: Obviously. Act: Prelude Layout Editor, G.C.O., M.Y.W., Model U.N., Red Cross, Students Council, Volleyball.



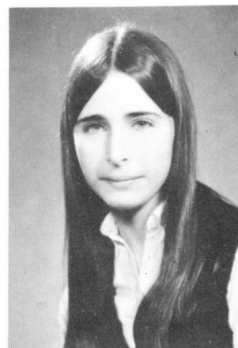
## HOWARD BOCK

Amb: To do the things I enjoy! Prob. Dest: Nothing. Pet Peeve: Unreasonable, close minded people, family gatherings, sweet sixteen. Cher. Mem: July something or other, 1968. Act: Sports.

## TERRY BLANDER

*Variety is the spice of life ... as long as the variation pleases you.*

Amb: To go back to Arizona and live on a ranch. Prob. Dest: Riding high. Fav. Occ: Changing boyfriends. Pet Peeve: Changing boyfriends when it's not my idea. Fav. Exp: Oh no Ruthie, not again! Cher. Mem: Anytime before March 16, 1951. Act: Red Cross Rep. 1968-69, Prelude Rep. 1968-69, Typing Club 1967-68.



## GHITA BORDEN

*One thing we all know about the speed of light is that it gets here too early in the morning.*

Proto: Sleeping Beauty. Amb: Musical-come-dy star. Prob. Dest: 'Give my regards to Broadway ...' Fav. Occ: Being involved in showbiz! Pet Peeve: Noisy alarm clocks. Cher. Mem: Alan Bates of Stratford. Unrec. Hist: The day I was kissed by Zsa Zsa Gabor. Act: Prelude lay-out Editor, Drama.

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## GARY BRUMER

*When I feel like doing homework,  
 I go and take a snooze.*

Proto: Buddy Hackett. Amb: Draftsman.  
 Pet Peeve: A certain five day week. Fav. Exp:  
 Two players were in a hockey dressing room.  
 (See Z. Kaufman). Cher. Mem: Spending  
 that night at Nymark's. Unrec. Hist: Winning  
 twelve bucks at the track. Act: Junior hock-  
 ey, Interscholar-basketball, Interclass-sports.



## CATHY CHARNESS

*I'm not that quiet, it's just every-  
 body else is so noisy.*

Proto: Campbell soup kid. Amb: Speech  
 therapist. Prob. Dest: Teaching "Dandy-Li-  
 on" to talk. Fav. Occ: Eating red licorise.  
 Pet Peeve: Arguments against her entering  
 an American college. Fav. Exp: "You know  
 what!" Unrec. Hist: A certain drive-in  
 movie. Act: Ski Club, Interclass sports '65-  
 '66, G.C.O., Prelude sports editor.

## ROBERT BRUMER

Proto: The Littlest Hobo. Fav. Occ: Riding  
 freight trains. Pet Peeve: People who can't  
 hold their liquor. Fav. Exp: Terrific. Cher.  
 Mem: August, 1949.



## ARLENE CHAWKIN

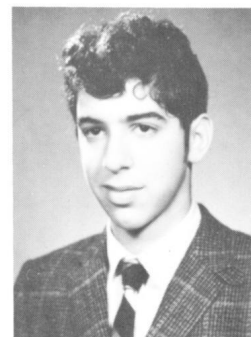
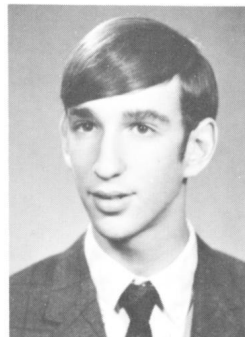
*Life is the stream of eternal being,  
 a flow of existence, intelligence,  
 purity, and bliss.*

Proto: Shveetie. Amb: To be a psychiatric  
 nurse ass't in Verdun. Prob. Dest: Ending up  
 there. Fav. Occ: SAM-pling. Pet Peeve:  
 People who have nothing nice to say and  
 say too much. Unrec. Hist: The day I be-  
 came a little 'Guru'.

## MARCH BUCHFUHRER

*Why walk when you can drive a car.*

Proto: Charles R. Darwin - new theories on  
 life. Amb: Scientist. Prob. Dest: Inventing  
 non-intoxicating beer formula for Dow Che-  
 mical Co. Fav. Occ: Driving Daddy's 283  
 speed equipped Chevy. Pet Peeve: Walking  
 or taking buses. Fav. Exp: You wanna drag,  
 Baily? (See M. Bailey). Act: Track and Field,  
 soccer, volleyball, Ski club, wrestling, Math-  
 ematics club, Chess club.



## NATHAN CHEIFETZ

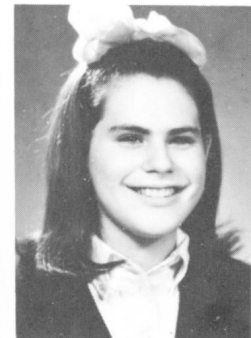
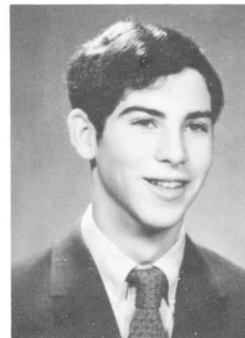
*1984 is an election year!*

Proto: The prisoner. Amb: Prime Minister of  
 Canada. Prob. Dest: Canadian Ombudsman.  
 Fav. Occ: Being good. Pet Peeve: C.A. (A.K.)  
 Fav. Exp: Keep it cool! Cher. Mem: Grade  
 10. Unrec. Hist: Because he was never in  
 class taking notes. Act: Bridge Club, Ski  
 Club, Ski Team, Chess Club (Pres. '67-'68,  
 '68-'69), Student Council Rep. ('66-'67,  
 '67-'68). Ombudsman, Model Parl't, Prelude  
 Activities Editor, Poetry Club, Wagar Watch.

## JEFFERY CAPLAN

*If I have one life to live let me live  
 it out of school.*

Proto: Bobby Rousseau. Amb: Playing centre  
 for Bobby Rousseau. Prob. Dest: Ticket  
 seller at the Forum. Fav. Occ: Being busy.  
 Pet Peeve: Watching the Montreal Als lose  
 again. Fav. Exp: I'm getting sick of him.  
 Cher. Mem: Walking home a truck. Act:  
 Basketball, Volleyball, track team.



## LYNNE CHERNIN "Chubby Bubby"

*Life is like a mirror, reflecting  
 what you do. If you smile at it,  
 it smiles right back at you.*

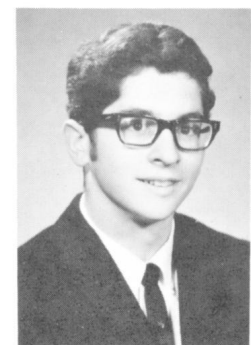
Proto: "Cuddles" personified. Pet Peeve:  
 Curly hair. Fav. Occ: Putting Dippidity-do  
 on my hair. Amb: Nurse. Prob. Dest: Nur-  
 sing a broken heart. Cher. Mem: Summer  
 '67. 2) A friend. 3) "Changes". Fav. Exp:  
 Smile it doesn't cost anything. Or, smile it  
 confuses your enemy. Act: Red Cross Rep.,  
 Interscholar sports '67-'68, F.T.Q. club.

## RUTH CHAD

*I hear these waters rolling from  
 their mountain spring, with a soft  
 inland murmur.*

- Wordsworth

Proto: Nature girl. Amb: Naturalist. Prob.  
 Dest: Picking dandelions. Fav. Occ: Bird  
 watching. Pet Peeve: Her broken binoculars.  
 Fav. Exp: Is it a bird? Cher. Mem: Summer -  
 July 13, 1968. Act: Cheerleading 67-'68,  
 G.C.O.



## DANNY CHIRNOMAS

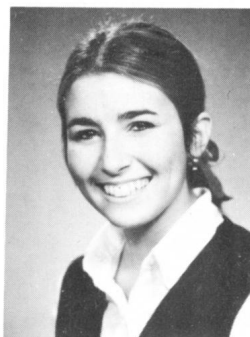
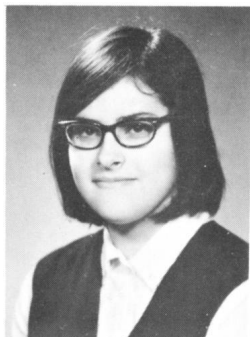
*It's too bad mountains can't move ..  
 perhaps they have no faith.*

Proto: Liberace without fingers .. fame ...  
 fortune. Amb: Veterinarian. Prob. Dest:  
 Making stuffed animals. Act: Red Cross Rep.

Ինչպե՞ս կարող եմ լինել ինչպես դու՞ և ինչպես ես:

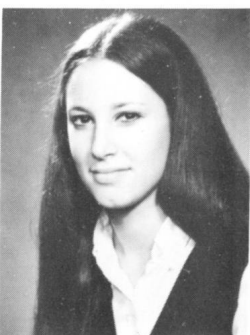
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**MARILYN CHMIELARZ**  
*Silent people are dangerous.*



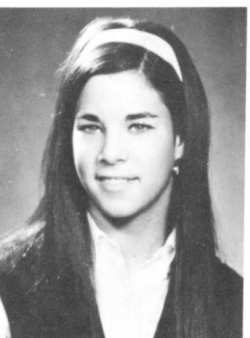
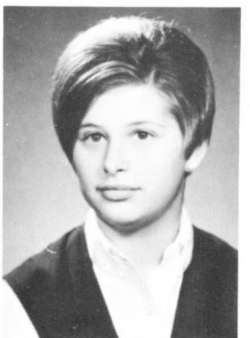
**MARGIE COHEN**  
*Margie is very responsible; whatever goes wrong, Margie is responsible.*  
Proto: Gypsy. Amb: C.U.S.O., R.N. Prob. Dest: Drafting my own M.D. Fav. Occ: Eating lunch with Mark (see M. Goldberg), putting on lipstick (see M. Davis). Pet Peeve: Boys who get a kick out of swearing, people with no class. Fav. Exp: He ain't got class, what you want I should do? Cher. Mem: Summer '67, the day Jake let me drive his car. Act: Ski club, basketball.

**BARBARA COHEN**  
*One good turn ..... gets all the blanket.*  
Amb: To travel and be well educated. Prob. Dest: Spending the next ten years in various schools across Canada. Fav. Occ: Watching him grin back. (See N.A.) Pet Peeve: 5 days out of the 7 day week. Fav. Exp: Oh Joy! ! Cher. Mem: Dec. 11, 1965. Act: Folk singing, inter-class basketball.



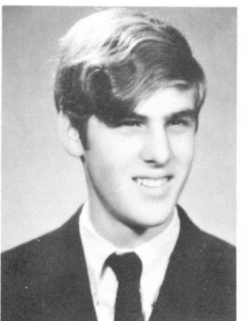
**MAUREEN COHEN**  
*It is in spending oneself that one becomes rich.*  
Proto: The clumsy ballerina. Amb: Ballet Dancer. Prob. Dest: Belly Dancer. Pet Peeve: That 1 little green Volkswagen. Fav. Exp: How can you say that? Cher. Mem: July 6, 1967. Unrec. Hist: Washing David's car with an Orange Julep. Act: Basketball, 65-66; Volleyball, 65-66; Track and Field, 66-67; Head Cheerleader, 1968-69.

**ELEANOR COHEN "Ellie"**  
*One should choose with careful eye, the things to be remembered by.*  
Proto: Fountain of words. Amb: Hist. professor. Prob. Dest: Raising a class of her own. Fav. Occ: Talking about the night before. (see R. Mond) Pet Peeve: People who talk while she is interrupting. Fav. Exp: Ask me if I care! Cher. Mem: Summer '68. Unrec. Hist: Those nights in Cedar Down. Act: Guidance rep, ski club, Prelude rep, F.T.Q.



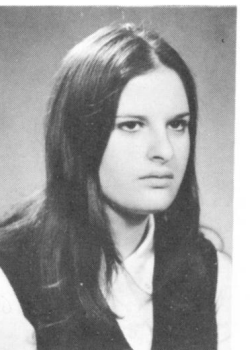
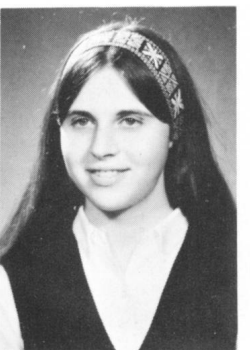
**MARLENE COHN**  
*I had such an unhappy childhood that even my rocking horse died.*  
Amb: Gymnastics teacher. Prob. Dest: Picking up spare ribs. Fav. Occ: Fighting with a hairless monster. Cher. Mem: Valentine's Day '68. Unrec. Hist: My childhood. Pet Peeve: People asking, Aren't you Laurence's kid sister? Fav. Exp: Oy vaze mir! Act: Inter-class sports, volleyball, basketball, gymnastics, athletics rep, ski club.

**JEFF COHEN**  
*A Russian is someone who sits on nothing and dances.*  
Proto: Mike Bloomfield (we both won't play in the Butterfield Blues band.) Fav. Occ: Sleeping, eating, and playing the guitar. Pet Peeve: Anything else. Fav. Exp: Krasnick! Cher. Mem: Eight days after my birth. Act: Student Council; Chairman winter carnival; folk singing club; Prelude 67; Wagar Watch, Prefect 67, Model Parl't.



**ARLENE COVIENSKY**  
*Never Neverland will always be the home of youth, joy, and liberty.*  
Proto: A slob. Fav. Occ: Eating, sleeping, and listening to music. Pet Peeve: Trying to strum and chord at the same time. Cher. Mem: Wearing diapers in front of 500 people at "YCC" '68. Unrec. Hist: An egg fight with raw eggs. Act: Basketball 65-66, F.T.Q., G.C.O.

**LINDA COHEN**  
*A dream is a vision of the future, while a memory is but a vision of the past.*  
Proto: Florence Nightingale. Amb: Nurse. Prob. Dest: In turn, she'll get intern. Fav. Occ: Daydreaming about? Pet Peeve: People who are always on time. Fav. Exp: Oy! Cher. Mem: Summer '68. Unrec. Hist: The day I paddled a eight mile lake in camp. Act: Bank '65-'68, Interclass sports.



**MARSHA CREATCHMAN**  
*If hate must be my prison lock, then love must be the key.*  
Proto: Innocence. Amb: Kindergarten teacher. Prob. Dest: Making the little things count. Fav. Occ: Walking barefoot. Pet Peeve: Monday - Friday 9-305. Fav. Exp: Lin, guess what happened? Cher. Mem: Two certain Friday nights. Unrec. Hist: The day I put on my friends nails.

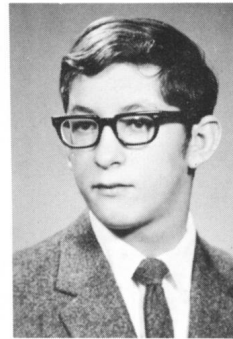
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## EVA CUDZINOWSKI

*And the seasons they go round and round, And the painted ponies go up and down; We're captive on a carousel of time, We can't return, we can only look behind from where we came.*

Proto: 47 per cent fewer cavities. Pet Peeve: People who think I wore braces. Fav. Occ: Reciting Commercials. Cher. Mem: August 28, 1968; Coffee on the "Mountain". Unrec. Hist: Mr. E's class, 66-67, and being corrupted by F.K. Act: Prelude Grad Editor, Blood Donor Clinic 67-68, G.C.O., Model U.N.



## JOHN DERRICK "Johnny"

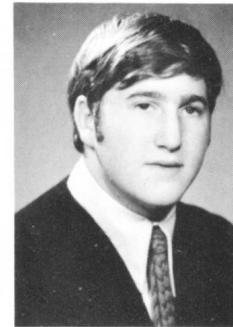
*A stolen kiss may result in marriage; A perfect example of crime and punishment.*

Proto: Graduating Class 1969. Amb: Air Force Officer. Prob. Dest: Flying without an airplane. Fav. Occ: Combating crime and injustice within Wagar High. Pet Peeve: Teachers who tell me how great my older brother did back in '65. Fav. Exp: 24 periods left 'til Friday. Act: Prefect '67-'68, '68-1969, Interclass sports.

## SANDRA LYN CYMET

*Conscience is what haunts you after everything else feels great.*

Proto: Bolticelli Painting. Amb: Women's reach should exceed her grasp. Prob. Dest: Reaching, exceeding, but never quite grasping. Fav. Occ: Playing. Pet Peeve: Will not. Fav. Exp: Well, it's now or never! (See L.L.) Cher. Mem: The day Andy . . . Unrec. Hist: That memorable night at Levitt's. Act: Intermediate basketball, Winter Carnival Comm., Ski Club, G.C.O.



## ANDREW DESKIN

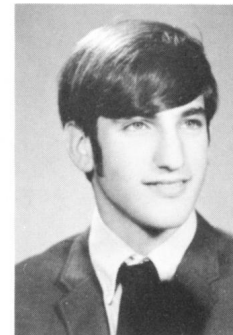
*Ah, but a man's reach should exceed his grasp, or what's a heaven for?*

Proto: John Lennon. Amb: A sculptor or writer. Prob. Dest: To get stoned like the dickens. Fav. Occ: Anything to do with art, movies, or music. Pet Peeve: Spoiled Brats, Know-it-alls, squares. Fav. Exp: Who me? Cher. Mem: Summer of 1964. Unrec. Hist: You wouldn't believe it; so why bother?

## SUZY CYNAMON

*Experience is a hard teacher, it gives the test first and the lesson later.*

Proto: Supergirl. Amb: To see the world. Prob. Dest: Being presented with a world atlas. Fav. Occ: Going on trips. Pet. Peeve: Coming home. Fav. Exp: Oh, wow! Cher. Mem: Her childhood days in Sao Paulo (Brazil). Unrec. Hist: None of your business. Act: Basketball, Volleyball, Track and field, Prelude rep.



## HARVEY DORFMAN

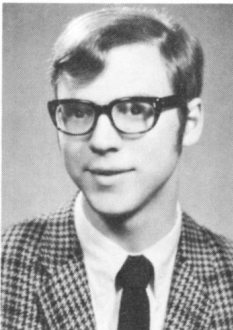
*The piston is connected to connecting rod, the connecting rod is connected to the crankshaft, the crankshaft is connected to the etc. etc. etc.*

Proto: Stirling Moss. Amb: To win Pure-Stock Eliminator at Napierville. Prob. Dest: Grease-Monkey. Fav. Occ: Getting mixed up in other people's engines. Pet Peeve: To wash off the grease and do my homework. Cher. Mem: March 17, 1967.

## MALCOLM IAN DAVIS "Rabbi Mal"

*Heredity is what makes the mother and father of teen-agers wonder a little about each other.*

Proto: "Mal" a la tete. Amb: Reform Rabbi. Fav. Occ: 1) writing letter's and visiting girls from Boston at Cleveland. 2) NEFTY meetings conclave's, and conclares. Fav. Exp: 1) Stop smoking Maureen, I'm going to sneeze. 2) It's going to spoil all the fun. Cher. Mem: "T.P." Unrec. Hist: Cleveland, Ohio, August 1967. Act: Ski club, student council rep, G.C.O.



## LOIS CAROL DUBIN

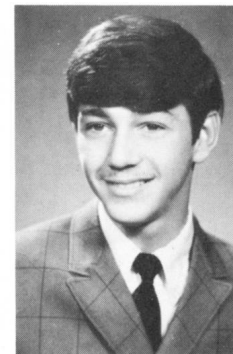
*To dream the impossible dream. To reach the unreachable star, no matter how hopeless, no matter how far.*

Proto: Sounds of Silence. Amb: Linguist. Prob. Dest: Tongue-tied over "I do". Fav. Occ: Dreaming the impossible dream. Pet Peeve: Visits to a certain doctor. Cher. Mem: All that's passed. Unrec. Hist: The sleep over at M.W.'s. Act: Literary Editor-Prelude, Ski Club, Meet Your World Club - '67-'68, Interclass Sports.

## ETHEL DERMER

*The Best Things in Life are Free.*

Proto: Eittle-Yettle. Amb: To become a "real person". Prob. Dest: To be unreal. Fav. Occ: Daydreaming. Pet Peeve: Certain "Friends" who insist i'm stunned. Fav. Exp: Ya luv, ya better believe it! Cher. Mem: My Happy Youth. (ha, ha). Unrec. Hist: I'll never tell.



## HARVEY DUBROFSKY

*Sticks and stones will break your bones, but if you want to do it the right way walk into an airplane propeller.*

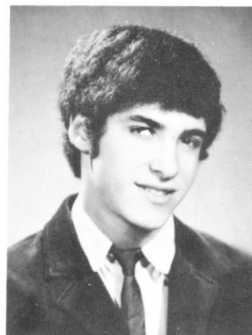
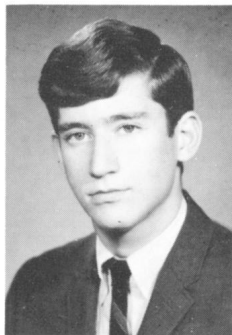
Proto: Dr. Jekyll. Amb: Well known Doctor-Surgeon. Prob. Dest: Dressing Spare Ribs. Fav. Occ: Getting a tan (in the winter) - Miami. Pet Peeve: Lily Dippers-Namely (H. P.). Fav. Exp: What can I tell ya; Things are tough in Poland. Cher. Mem: The day I met B.P. at ... Act: Students Council '65, Inter-mural Basketball, Interclass Hockey, Annual Rep. '66.

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# Խանութքի պահպանությունը թե՛ քաղաքակրթության

## ALLEN DYKLER

*Fun and school don't mix.  
Girls and school don't mix. Boy!  
Somebody up there doesn't like me.*  
 Proto: Little Dutch boy. Amb: International relations. Prob. Dest: Trying to improve my relations. Fav. Occ: Anything that makes the teacher peeved over anything. Fav. Exp: Stick your nose into your ear and blow the cobwebs out. Cher. Mem: My life. Unrec. Hist: The day I graduate. Act: Pres., Red Cross, Wrestling, G.C.D., Football.



## HYMAN ELIASOPH

*At 3:05 school turns off and the kids turn on.*  
 Amb: To take up space (Meteorology) Prob. Dest: To be a success. Fav. Occ: Topographical mapmaking. Pet. Peeve: Fake personalities. Fav. Exp: Don't worry, okay boss. Unrec. Hist: The trouble is with me it's all recorded. Act: Bridge club, ski club, volleyball, tennis and hockey.

## HELEN DYM

*Today is yesterday's tomorrow and tomorrow's yesterday. Live each minute as if it were a day for the days go quickly.*  
 Proto: BROWN-EYED GIRL. Amb: Sociologist. Prob. Dest: socializing with all the nuts! Fav. Exp: 1) It was an experience all right. 2) Come on -- smile. Fav. Occ: Helping Bell-Telephone. Cher. Mem: A certain Bonfire. Pet Peeve: People who say "My you're tall!" Act: Prefect, folk singing, interclass sports.

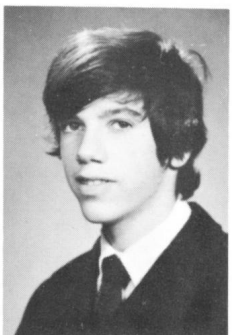


## ROSE ELSTER "Rosie"

*Work never hurt anyone, I'm not taking any chances.*  
 Proto: Goldie Hawn. Amb: To be successful. Prob. Dest: You never know. Pet Peeve: People who think their freckles are cute. Cher. Mem: August 31, 1968.

## BRIAN ECHENBERG

*The way to a man's heart is through his veins.*  
 Proto: Paul Simon. Amb: Immortality. Prob. Dest: Death. Fav. Occ: Sunday night at The Yellow Door. Fav. Exp: Ah, Cholaria. Cher. Mem: The day my mother took away my boundaries.

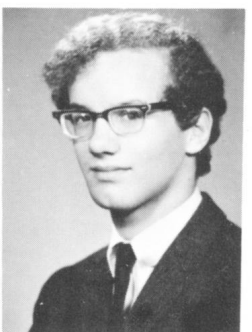


## SHARON ENGEL

*My eyes can dimly see the pattern of my life and the puzzle that is me.*  
 Proto: Fire and Ice. Amb: To be a nurse and marry someone rich. Prob. Dest: Supporting my husband through Med. School. Fav. Occ: Running through the bushes. (See B. Merson.) Fav. Exp: Eat your heart out. Unrec. Hist: That night at Nittolo's. Act: G.C.O., Ski Club, Folksinging.

## AUDREY EDELSTEIN "Aud"

*When an 84 year old man marries an 80 year old woman, don't throw rice. Throw vitamins.*  
 Proto: Tinkerbell. Amb: To go to college. Prob. Dest: Landing up in Verdun. Fav. Occ: 1) Sleeping. 2) Finding fun. Pet Peeve: 1) When people waste cigarettes. 2) A.K. Fav. Exp: 1) Boy, we sure like Volkswagons. 2) Do I ever steer wrong? Cher. Mem: 1) Meeting a certain friend at a bus stop. 2) A special weekend in Maine. Unrec. Hist: The 6 hour ride.

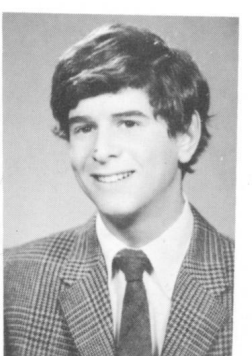


## HARVEY ERDMAN

*The war on poverty cannot be won unless the poor people surrender.*  
 Proto: Dan Gurney. Amb: Motor design engineer at GE. Prob. Dest: Varnishing the armatures. Fav. Occ: Waiting for the magic weekend days. Pet Peeve: Those missing water fountain knobs on the third floor. Fav. Exp: Hy, man blum! Cher. Mem: Summer '68 - Harv, Rich, and Expo. Unrec. Hist: Power - induced oversteer, Sept. '68. Act: Prelude Rep.

## FRANCES EICHENBAUM

*Don't let the sun catch you crying.*  
 Proto: Sunshine and Showers. Amb: U.S.A. or bust. Prob. Dest: Harlem. Pet Peeve: 1) Cribbies. 2) People who leave the cap off the toothpaste. Fav. Exp: C'm on. Laugh. Now be serious. Cher. Mem: Summer '67, '68. (A.C.) Unrec. Hist: The night it all happened at Lily's. Act: Red Cross Rep. '65.



## JOHNNY FAHRER

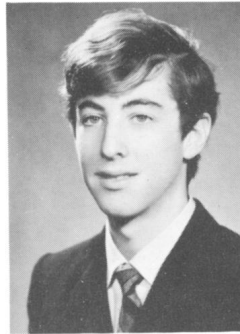
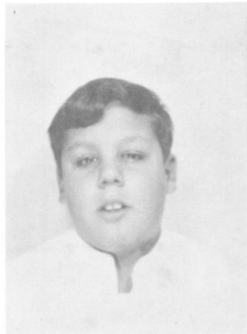
*After the event even a fool is wise.*  
 - Homer-Iliad  
 Proto: Johnny Seven O.M.A. Amb: Engineer. Prob. Dest: Driving those big trains. Fav. Occ: Playing. Pet Peeve: Filling out these biographies. Unrec. Hist: When my Pond's treatment began working.

Խաղաղության համաժողովը քաղաքակրթության համաժողովն է:

# Խանութքայ Եղանակները ընդ Դո: Լիւանդրեմեան

## MARK FERNLEY

Amb: Professional Musician. Fav. Occ: Writing and playing music. Pet Peeve: Barber shops and Cote St. Luc. Fav. Exp: "But I just got a haircut two months ago!" Cher. Mem: Aug. 2/68 - Aug. 10/68 "Atlantic City".



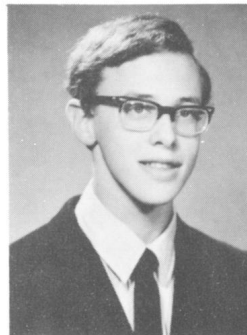
## STANLEY FLAMER

*I'm not going to let school interfere with my education.*  
Fav. Exp: What-homework? Fav. Occ: Skiing. Amb: Serving my fellow man. Prob. Dest: Waiter at Galardo's. Act: Chess club, intramural activities.

## STEPHEN FINEBERG

*When the bomb comes I hope it's at night so I can see the flash.*

Proto: Skinny ain't the word! Amb: To be happy. Prob. Dest: Alcoholic. Fav. Occ: Playing chopsticks on the organ. Pet Peeve: Violence in the home. Fav. Exp: U.F.O.'s are for real; the air force doesn't exist! Act: G.C.O., Intra-mural sports, Winter Carnival.



## SHELLEY FLEICHMAN

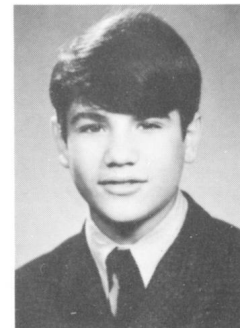
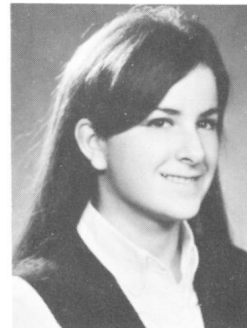
*Nothing is a waste that makes a memory.*

Proto: The girl, with the red hair. Amb: To be healthy, wealthy, and wise. Prob. Dest: To reach my rainbow. Fav. Occ: Chewing gum and saving the wrappers. Pet Peeve: Counting Calories. Fav. Exp: A mechiah!! Cher. Mem: February 15, 1968, the beginning of many cherished memories. Act: Junior, Inter, Senior Instrumental Bands.

## SHERRY FINKELSTEIN

*Friendship is like a vase; once it is broken it can be mended, but the crack will always remain.*

Amb: Teacher. Fav. Occ: Dialing 484-6612 (see Linda T.). Pet Peeve: 1) Broken Vases. 2) Mail strikes. Fav. Exp: Did I get any mail? Cher. Mem: 1) Summer '68. 2) Certain special friendships. Act: Inter-school Volleyball, Basketball and Badminton 1965-1969. Inter-class Volleyball, Basketball and Badminton 1965-1969.



## SAM FOGEL

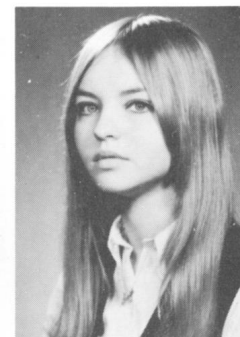
*If at first you don't succeed, try another girl.*

Proto: Riverboat Gambler. Amb: Cleaning D.Joe. Prob. Dest: Getting cleaned by D. Joe. Fav. Occ: Girls. Pet Peeve: Getting hair cuts. Fav. Exp: Tough break Joe. Cher. Mem: The day I met Miriam. Unrec. Hist: The night I played baseball on the golfcourse. Act: Volleyball inter-murals.

## BARBARA FISH

*Keep smiling .. it makes people wonder what you've been up to.*

Proto: Penguin. Pet Peeve: People who watch the way she walks. Fav. Exp: TVrrific. Cher. Mem: Summer '68 at CBB. Unrec. Hist: Judy's farewell at 2:00 a.m. Act: Student's Council, Drama, Ski Club, G.C.O., Meet Your World.



## SUSAN FOGEL "Slew"

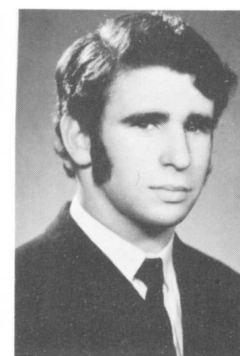
*People who throw kisses are hopelessly lazy.*

Proto: Dreamer. Amb: To help people. Prob. Dest: HELP! ! ! ! Fav. Occ: Day-Dreaming. Pet Peeve: Old buttons and outy belly-buttons. Fav. Exp: Now I get it! ! Cher. Mem: 1967/68. Unrec. Hist: Drying the meat dishes with the dairy towel at Elaine's house.

## MURRAY FISHMAN

*Old Indian proverb say: Man who speak with forked tongue, Sometimes get crossed up.*

Proto: Tall, dark, and handsome. Amb: To be an M.D. Prob. Dest: To be a master of delicatessen. Fav. Occ: Playing sports and dating girls. Pet Peeve: Homework and colds. Fav. Exp: You miserable creature. Cher. Mem: Jan. 13/68. Unrec. Hist: Those long cold winter nights. Act: Santam Basketball, '66; Football, Junior & Senior, '68; Volleyball, Junior & Senior, '67-'68.



## BRIAN FRANK

*Don't criticize a woman until you have walked a week in high heels.*

Proto: "L.J." Amb: Graphic Artist. Prob. Dest: Being pasted to the back of a billboard. Fav. Occ: Growing a beard during the school year. Pet Peeve: Shaving. Fav. Exp: You're a real saint. Unrec. Hist: That trip up north with Betsy and, ... then back again.

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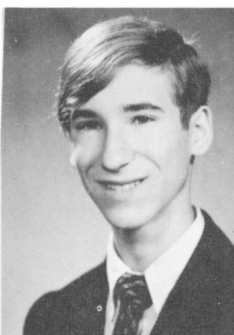
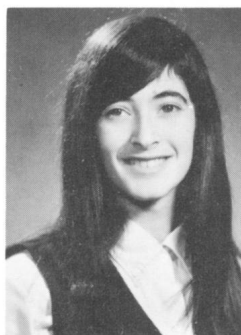
# Խանութի մոտ Երևանի քաղաքում Երևանի քաղաքում

## LINDA FRANK

*He saw that the water continually flowed and flowed and yet it was always there; it was always the same and yet every moment it was new.*

Hermann Hesse

Cher. Mem: Albatross. Act: Band '65-'67; Folksinging '65-'68; Bridge Club '68; Ski Club 1968-1969; Assistant Grad Editor Prelude '67-'68; Literary Editor Prelude 1968 - 1969.



## DAVID FRIDHANDLER "Fritz"

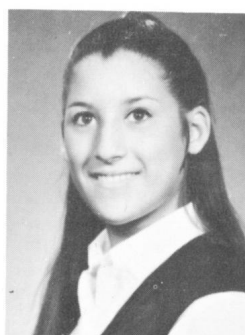
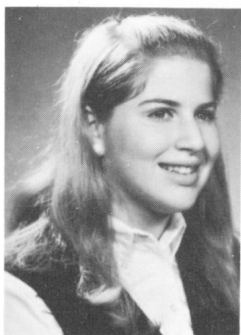
*If they won't let you pray in school -- we won't let you do homework in our church!*

Proto: A slide rule -- long, thin, and usually right? Amb: Secret agent in a Rolls Royce. Prob. Dest: Chauffeur for a Russian spy. Fav. Occ: Bombing around in '55 Edsels. Pet Peeve: Sliding down a ten foot razor blade and landing in a puddle of iodine. Fav. Exp: Mai U Guachee (Don't bug me in Chinese). Cher. Mem: Counting the money after my Bar. Act: Junior Hockey, Interclass Sports.

## JUDY FREDER

*We're captives on a carousel of time.*

Proto: Rupert the Ripper. Fav. Exp: Ask me if I care ... No, I don't give an egg! Fav. Occ: Waiting for the mail (?) Pet Peeve: Not getting any letters. Amb: Horticulturist. Prob. Dest: Picking tobacco. Cher. Mem: Wednesday night in the tent in the rain. Unrec. Hist: "Won't you come home, Dill Baily?" Act: Red Cross Rep., Folksinging Club; Interclass Sports; G.C.O.



## GAIL FRIEND

*Most girls end their prayers with 'Ah - Men'.*

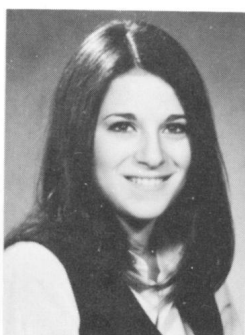
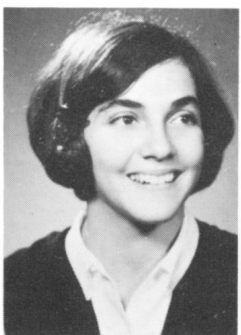
Proto: The original Coppertone Kid. Amb: Registered Nurse. Prob. Dest: Caring for her intern. Pet Peeve: People who ask her why hair is brown if her sister's is blond. Fav. Exp: Rhona, help me! !! Cher. Mem: Summer '66. Act: Interclass, intermural volleyball and basketball. Sports Rep.

## ANNE FREED

*One only thinks on one's way downstairs for the smart retort one might have made in the drawing room.*

Diderot

Proto: Slow but sure. Fav. Occ: Drawing people. Pet Peeve: People who don't want to be drawn. Fav. Exp: Wait sir, I have a question! Amb: That's a good question! Cher. Mem: Meeting Trudeau in the rain. Unrec. Hist: The day I was born a minute older. (See S. Freed). Act: Prelude Art Editor, Meet Your World '67, '68, G.C.O., F.T.Q.



## IRIS FRONENBERG

*It is not who and what your friends are, it is who and what you are. To be yourself is your greatest pride. To be another, then you were deprived.*

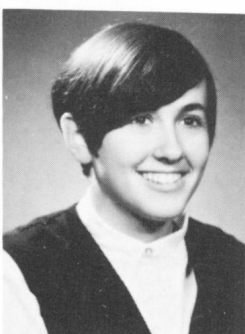
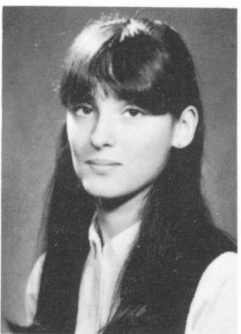
Proto: A football player by B.B. Amb: To be a nurse. Prob. Dest: Happy-go-lucky bum. Fav. Occ: Knitting and other homely things. Pet Peeve: People who think they are great. Fav. Exp: Man, that's groovy! Cher. Mem: The weekend in Toronto at Yorkville. Unrec. Hist: The day I got my name in the Black Book at 9 years old.

## SUSAN FREED

*Those who can do ... those who cannot teach.*

- Shaw

Proto: The school narm. Amb: Teacher. Prob. Dest: Revenge ... so short, so sweet! Fav. Occ: Singing my heart out from the last row of a huge chorus. Pet Peeve: People who persist in thinking I'm HER. Fav. Exp: No, we don't look alike, never did, Never will! Unrec. Hist: The day I was born a minute younger through no fault of my own. (see A. Freed). Act: F.T.Q., M.Y.W., Public speaking and debating club, Drama Club - 66-67, 67-68.



## SUSAN FUTTERMAN

*Je ne suis qu'au printemps, je veux voir la moisson.*

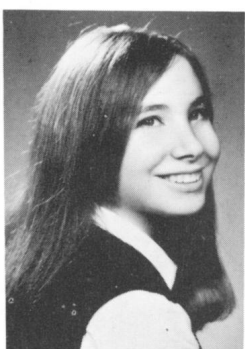
- Chénier

Proto: Seal Puppy. Amb: Israel, England, France, Switzerland, Italy -- all on \$5 a day. Prob. Dest: Getting clubbed and skinned alive. Fav. Occ: Pricing drum sets. Pet Peeve: Fat sparrows. Fav. Exp: Six no trump. Cher. Mem: Playing Propaganda at 5:30 a.m. on the obstacle course. Unrec. Hist: Model U.N. 1968. Act: Basketball, badminton, track and field, volleyball, ski club, senior band, Prelude mascot 1969.

## BERNARD FRIED

*For those who want to believe in a higher being, it's better to look for him in their own minds and not in the words of others.*

Proto: Ray & E.P. Bradbury. Amb: Botanist. Prob. Dest: Horticulturist. Fav. Occ: Reading Science Fiction. Fav. Exp: That's Life! Cher. Mem: First successful graft and transplant. Unrec. Hist: The day I split concentrated H2so4 on the Chem. Lab. Floor. Act: Club Treasurer?, Weight Lifting, Senior Band '67.



## ELLEN GAIPMAN

*Life is one fool thing after another but love is two fools after each other.*

Proto: Tea kettle-up to her neck in hot water and she keeps on singing. Amb: Social Worker. Prob. Dest: Organizing B'nai B'rith socials. Fav. Exp: Hey Jude, hurry up! (see J.L.) Pet Peeve: The Quadrupal Alliance. Cher. Mem: The day I left Tabatch and Baum. (see F.K. and S.T.) Unrec. Hist: Founding Tabatch and Baum. Act: Prelude Lay-out Editor, G.C.O. executive, folk-singing.

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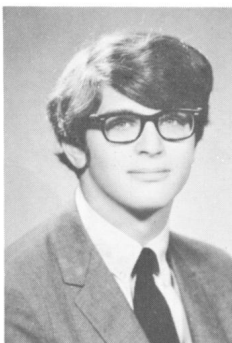


# Խանութի մասին և անոթների մասին քիչ քանակությամբ

## PENNY GLAZER

*No problem is so big or so complicated that it can't be run away from*

Proto: Dimples. Amb: Child psychologist. Prob. Dest: A child. Fav. Exp: I'm not in the mood. Fav. Occ: Changing my mind. Pet Peeve: 1) phony people. 2) impressionable boys. Unrec. Hist: Those nightly escapes from camp. Act: Band '66, '67, '68.



## ALLAN GOLDSTEIN

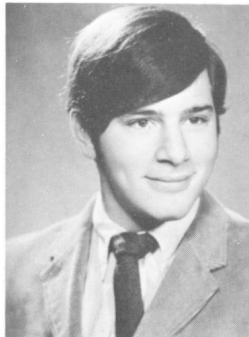
*Do you remember Joy in the Mornings?*

Proto: Allan Goldstein. Amb: Power. Prob. Dest: Money. Fav. Occ: Censored. Pet Peeve: Wet toilet seats. Fav. Exp: 1) HI! 2) How's it going. 3) HI! Pickles (see B. Pokorski). Cher. Mem: 1968-Sept. 1. Unrec. Hist: Those St. Laurent Art Classes.

## JEFFREY ALLEN GLICKMAN

*Card Games can be expensive, but so can any game where you hold hands.*

Proto: Mr. Hyde (MAD SCIENTIST). Amb: To have my body frozen. Prob. Dest: Forgetting to empty my Antifreeze "My Luck". Fav. Occ: Pammy Kramer (Ricko). Fav. Exp: There are other things besides money: Hunger ... Misery ... Poverty. Cher. Mem: April 4, '66. Pet Peeve: "Being Enriched". Unrec. Hist: My daily trips to the nurse. Act: Math Club.



## MONA GOLDSTEIN

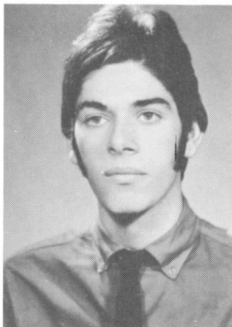
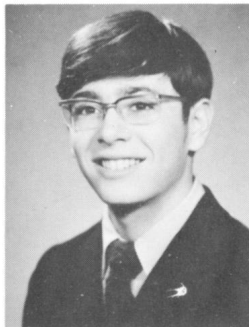
*I reach out and cannot touch or try to feel and feel too much.*

Amb: To dare to do and to dare to fail. Cher. Mem: T.C. Act: "Oklahoma". G.C.O.

## JACQUES GOLDBERG

*Curing a headache is easy; take off.*

Proto: Jean-Clude Killy. Fav. Occ: Going up the hayloft at Cier's. Abm: Skiing down a freshly powdered slope in the Alps. Prob. Dest: Making artificial snow. Unrec. Hist: Exp: I swear on the Torah! Pet Peeve: Cold chicks and chickens. Act: Ski club, badminton, inter-class sports.



## GEOFFREY GOODMAN

*You may love away the pleasant hours, to think upon all that is. Fair to look upon and to touch, oh gosh, Life is really too much, you'll see .....*

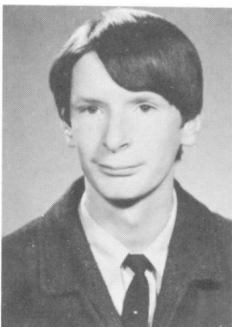
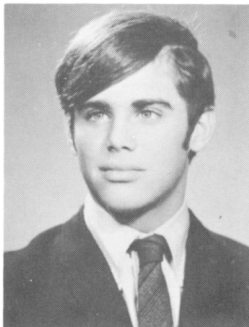
- Donovan Leech

Proto: Little Boy in corduroys. Amb: To involve myself in all aspects of art, from the creation of total environments to the design of costumes for contemporary ballet.

## MARK GOLDBERG

*Some people break their necks to study. I break my studies to neck.*

Cher. Mem: The day I broke my studies. Fav. Exp: If ugliness was a virtue you'd be an angel. Amb: Golf pro. Prob. Dest: Ski bum. Fav. Occ: eating lunch with Margie (M. Cohen) skiing, golfing. Proto: Blue bell of High Chapparel. Act: Ski club '66, '67, '68, '69. Golf '66, '67, '68.



## HERBIE GOODMAN

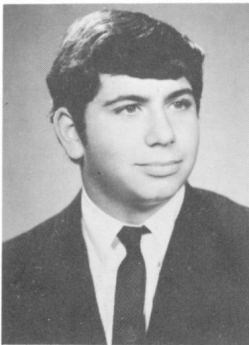
*When you got nothing, you got nothing to lose.*

Proto: Fool on the Hill. Amb: To see "Grape Jam" succeed. Prob. Dest: Seeing "Grape Jam" succeed. Fav. Occ: Driving tanks down St. Catherine Street. Pet Peeve: Finding Parking spaces for the tanks driven down St. Catherine Street. Fav. Exp: People who live in glass houses, shouldn't watch T.V. in their "Underwear". Cher. Mem: The long weekend from Sept. 20 to Sept. 24.

## MICHAEL H. GOLDENBERG

*To be or not to be, is that a question?*

Proto: The Unteachable. Amb: Structural Engineer. Prob. Dest: Holding up the building. Fav. Occ: All sports and girls etc. Pet Peeve: Conceited people and teenyboppers. Fav. Exp: Later. Cher. Mem: July '68. Unrec. Hist: Summer '67 and May '68. Act: Intermediate Band '67, Senior Band '68, Folk-singing Club '67, Interclass sports.



## ALLAN GORDON

*Patience is a virtue.*

Proto: Wanderer. Amb: To become a steel tycoon. Prob. Dest: Ending up in junk. Fav. Occ: Eating cereal with a small spoon. Cher. Mem: The day I finished knitting my first scarf. Unrec. Hist: Gifts from my brother for my birthdays. Act: Senior football '67.

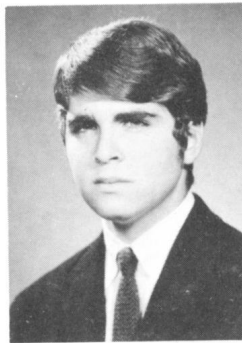
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# Խաղաղության և Լուսնային Երկրի Բնակիչներ

## ERIC GORDON

*He who so shall, so shall he who.*

Amb: To get to university. Prob. Dest: Stranger things have happened. Pet Peeve: Watching the Dodgers blow game after game. Fav. Exp: There's always next year. Cher. Mem: August 1968.



## HILDIE JOY GOSSACK

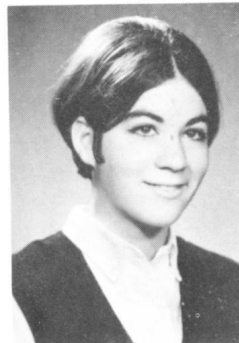
*I am the captain of my soul. I am the master of my fate.*

Proto: Alice in Wonderland. Amb: To be happy. Prob. Dest: Being happy with a lot of happy people on a happy farm. Fav. Occ: Going Steady. Pet Peeve: Being teased about that "LONG" tunic. Fav. Exp: Ya, right, Rita. Cher. Mem: May 19, 1968; Sept. 6, 1968 (see R. Langer). Unrec. Hist: Jan. 12 1965 - May 18, 1968. Act: Basketball '65-'67. Volleyball '65-'67.

## LYNDA GORDON

*Just think of lovely things  
And your heart will fly on wings ...*

Amb: Doctor or Nurse. Prob. Dest: Sweeping hospital floors. Fav. Occ: Skiing and Sleeping. Pet Peeve: "Hey, you're Mindy's sister!" Fav. Exp: 1) You make me sick! 2) Huh - I can't see! Cher. Mem: Summer - Y.C.C. '68 in "Never Never Land". Unrec. Hist: Time I went skiing and fell into an unfrozen river! Act: Ski Club, G.C.O., Interclass sports, Winter Carnival Committee.



## LINDA GOTTLIEB

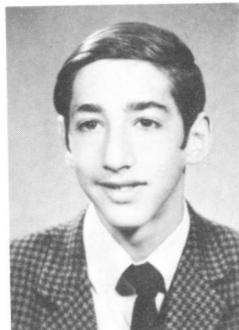
*Life is but a pathway of freshly  
fallen snow; Be careful how you  
tread on it for every mark will show.*

Proto: Fool on the hill. Amb: Social Worker. Prob. Dest: Raising little menaces to society. Fav. Occ: Matchmaking. Pet Peeve: Work! Fav. Exp: It's too Bad! (see F. August). Cher. Mem: June 7, 1968. Unrec. Hist: Those good old days when . . . .

## ROBERT GORDON "Bobby"

*Good things come in small packages!  
but they also come in big ones too.*

Proto: Minnesota Fats. Amb: To be healthy, happy, and rich. Prob. Dest: Being what I want except always wanting more. Fav. Occ: Talking. Pet Peeve: Waking up early. Fav. Exp: Black ball in the corner off four bands. Cher. Mem: My birth 21/9/50. Unrec. Hist: Jan. 1, 1968. Act: Interclass sports, Badminton '64-'65, Library, Red Cross.



## CARLA GREENSPAN

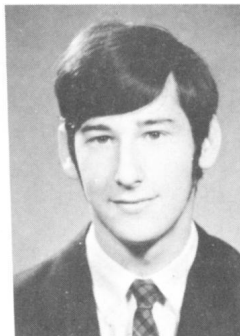
*I had no shoes and complained.  
Until I saw a man who had no feet.*

Proto: Heart of gold. Amb: Nurse. Prob. Dest: Going to nursery school. Fav. Occ: Helping people. Pet Peeve: People who mistake me for a boy. Fav. Exp: "It's not my fault." Cher. Mem: Summer of 1968 - nursing assistant. Unrec. Hist: Going a certain somewhere (black). Act: Gymnastics, Interclass sports, Folk Singing Club.

## SUSAN GORE

*Life is like a pathway of freshly fallen  
snow. Be careful how you tread on it,  
for every mark will show.*

Proto: Rudolf the Red-Nosed. Amb: Psychologist or Social Worker. Fav. Occ: Splitting my ends. Pet Peeve: When I'm asked for my I.D. at movies. Fav. Exp: Do you swear? ... Double swear? Cher. Mem: May 19, 1968, 2:15 a.m. . . . Wilbur. Unrec. Hist: All the days of my life. Act: Wagar Band, '65-'67; Meet Your World, '67-'68.



## MICHAEL GRISCHKAN

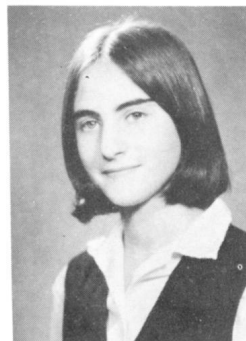
*Before marriage, man swears to  
love. After marriage, man loves  
to swear.*

Proto: The Saturday Night Kid. Amb: Pharmacist. Prob. Dest: Mixing drinks at the local "Pub". Fav. Occ: 1) Meeting M. Baily 2) Not getting the car Saturday Nights. Fav. Exp: If you gotta go, you gotta go. Cher. Mem: Aug. 20-27, '68. Unrec. Hist: Aug. 14, '68. Act: Badminton '65-66, Student's Council Rep. '65-'66, Red Cross Rep.

## HILDA GOSSACK

*Nothing but money is sweeter than  
honey.*

Proto: Little old me. Amb: Physiotherapist. Prob. Dest: Walking with crutches. Fav. Occ: Talking on the phone. Pet Peeve: Conceited people. Fav. Exp: Hello everybody. Cher. Mem: Sixteenth birthday. Unrec. Hist: Unrecorded as yet. Act: Bantam basketball 1965.



## ELYSE GRODINSKY

*Let your speech be better than  
silence or be silent.*

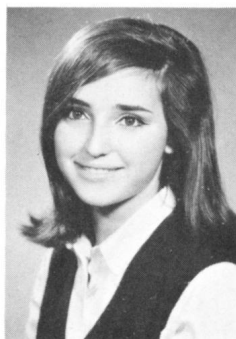
Proto: "Lysee of the North." Amb: To graduate and proceed in the paths of Destiny. Prob. Dest: Salesclerk at the local 5 & 10¢ store. Fav. Occ: Using my high octave voice. Pet Peeve: Certain People who persist they are right when they are wrong. Fav. Exp: "I'm not your friend." (see S.Q.) Cher. Mem: June 3, '68. Act: Band, Library Assistant, Red Cross Rep. '67-'68, Meet Your World Club.

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## VALI GRUNBERG

*Never do today what you put off 'till tomorrow.*  
 Proto: Valli of the dolls. Amb: To work with nature. Prob. Dest: A mad scientist. Fav. Occ: Trying to help. Pet Peeve: Boys who talk about cars. Fav. Exp: I'm going on a diet! tomorrow. Cher. Mem: Summer in Israel '68. Unrec. Hist: Top secret. (G.R.).

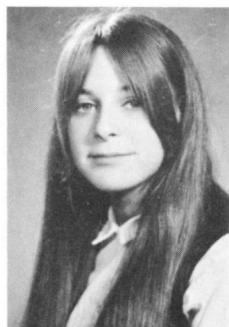
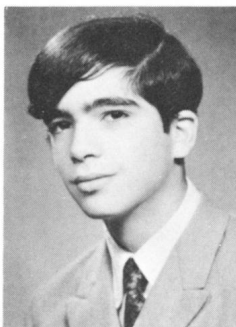


## FLORENCE HANDMAN "Flo"

*We're here 2000 hours of our lives, you expect us to work too?*  
 Proto: Jean Shrimpton. Amb: Teacher. Prob. Dest: Bored of education. Fav. Occ: Counting calories. Pet Peeve: People who ask if she has an older sister. Fav. Exp: How many calories does this have? Cher. Mem: Aug. 31, 1968. Unrec. Hist: Wouldn't you like to know. Act: Student's Council rep. 67-68 FTZ, G.C.O.

## ALLAN GUTTMAN

*A rolling stone gathers no moss.*  
 Proto: The innocent one. Amb: To become a lawyer. Prob. Dest: To be in need of one. Fav. Occ: Trying to beat a certain stock. Pet Peeve: Losing. Fav. Exp: "Yah, what's doing?" Cher. Mem: Summer of '68. Unrec. Hist: The time I almost went to Virginia Beach. Act: Inter-class sports, Prelude Rep.

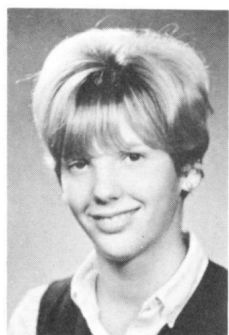


## DENA HAROVITZ

*Blushing can be beautiful but sometimes inconvenient.*  
 Proto: Rapunzel. Amb: To go to Macdonald. Prob. Dest: Feeding the chickens. Fav. Occ: Writing notes in class. Pet Peeve: People who hate red hair and freckles. Fav. Exp: No! (M. Kitner). Cher. Mem: August 23, 1968. Unrec. Hist: Nov. 6, May 6, 1967/68. Act: Wagar Band 1965/66/67/68.

## MONIQUE HAIM

*They laugh about me just because I live alone and they think I must be crazy with a forest for a home.*  
 Proto: Israeli Maw-Maw. Amb: Journalist. Prob. Dest: Writing notes for my children. Fav. Occ: Discussing the miseries of life with P.S. Pet Peeve: To wake up before 2 p.m. Fav. Exp: Talk to me anytime and anyplace. Cher. Mem: May 1968.

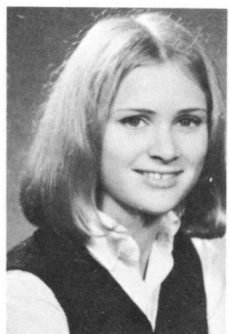


## CATHY HARROW

*When opportunity knocks - open the door and grab him.*  
 Proto: The happy sister (See N. Atlas). Amb: To get married. Prob. Dest: A nun. Pet Peeve: People who ask the color of my eyes. Fav. Exp: How time flies when you're having fun. Unrec. Hist: Eating Kraft Dinner at 4:00 a.m. Act: Basketball, Field Hockey.

## LINDA HALPERN

*Life is a theatre in which the worst people often have the best seats.*  
 Proto: Pocohontas. Amb: Teacher. Prob. Dest: Educating "THE TRIBE". Fav. Occ: Putting things off until I have time to procrastinate. Pet Peeve: School 6 days a week. Fav. Exp: I DUNNO! Unrec. Hist: The day she fell into a window display.

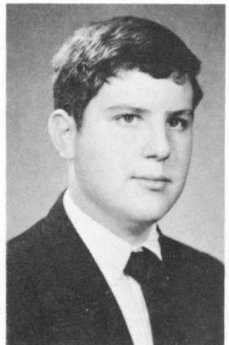


## JILL HEPPLESTON

*The only exercise some people get is jumping to conclusions, running down their friends, side-stepping responsibilities, and pushing their luck.*  
 Proto: Chicken Little. Pet Peeve: Blisters. Cher. Mem: Long hair. Unrec. Hist: The day I burnt my boots. Act: Art Editor, Prelude, Interscholar Sports, Athletic Rep.

## RITA HALPORN

*I don't want anything for myself, but a tall, dark, handsome son-in-law for my parents.*  
 Proto: Twinkle, Twinkle little star, How I wonder what I are. Amb: To get a degree at McGill. Prob. Dest: To graduate with an M.R.S. Fav. Occ: Playing Jotto. Pet Peeve: People who I always have to wait for. (See L. Cohen). Fav. Exp: Who? ! What? ! With whom? ! Cher. Mem: June 20, 1969. Unrec. Hist: Improving American-Canadian relationships in July '66 and '67.



## LAWRENCE HERMAN "Larry"

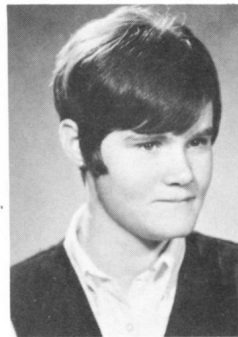
*Any girl can handle the beast in a man if she's cagey.*  
 Proto: Happy Jack. Amb: Anaesthesiologist. Prob. Dest: Falling asleep on the job. Pet Peeve: Making the wrong predictions. Fav. Exp: I must admit when the man's right he's right. Cher. Mem: Writing and producing a successful play. Unrec. Hist: That night we all got stoned. Act: Jazz club, Physics club, Class sports.

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## MARILYN HERTZ

*It's a fool who plays it cool by making his world a little colder.*  
Proto: Puzzle. Amb: To be successful. Prob. Dest: To be a successful .... Fav. Occ: 1) Eating cornflakes. 2) Talking on the phone. Cher. Mem: Summer '68. Unrec. Hist: The day I broke my leg in gym. Pet Peeve: Nosy people who ask stupid questions. Fav. Fav. Exp: No, I'm lying. Act: Red Cross, Ski Club, Class Sports.



## ELSA IVRY

*You should live your own life. Since you die your own death.*  
Proto: Just me! Fav. Exp: Really? Fav. Occ: Talking on the phone. Pet Peeve: Those 5 days between the weekend. Amb: Teacher. Dest: Teaching her own little ones. Cher. Mem: Summer 1968. Act: Junior band, intermediate band, senior band.

## NAOMI HOLTZMAN

*Everything can be imitated except truth for truth that is imitated is no longer truth.*  
Proto: Eager Beaver. Amb: Social worker. Prob. Dest: Working out my own social problems. Fav. Occ: Gossip, Gossip, Gossip. Pet Peeve: Criticism (M. Bell). Fav. Exp: What homework? Oh that! Cher. Mem: 'Cous Cous' in Tel Aviv. Unrec. Hist: Coming down Mt. Sulfur, Banff (the hard way).

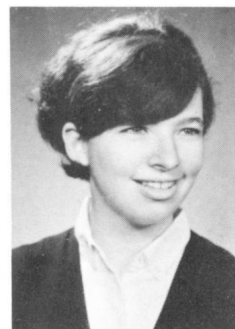


## SARYL JACOBSON

*The tragedy of life is what dies inside of man while he lives.*  
Proto: The serious Indian. Amb: Interior decorator. Prob. Dest: Exterior decorator. Fav. Exp: Are you serious? Pet Peeve: 1) When people say cry. 2) Having my first name mispronounced. Unrec. Hist: That day at Y.C.C. in '66 with Marsha E. and Marlene S. Act: Senior Band 1965-66; Badminton 1967.

## LINDA ILSON "Frizzy"

*The only reason some people listen to reason is to gain time for a rebuttal.*  
Proto: Linda Ilson (I am unique). Amb: To graduate high school and get into Sir George. Prob. Dest: A cleaning lady in McGill without a high school diploma. Fav. Occ: Bugging people. Pet Peeve: My frizzy hair. Fav. Exp: I'm gonna kill you! Cher. Mem: Everyday leaves memories. Act: Red Cross Rep; 1966-1967. Meet Your World Club 1967-68. G.C.O. 1968-69.

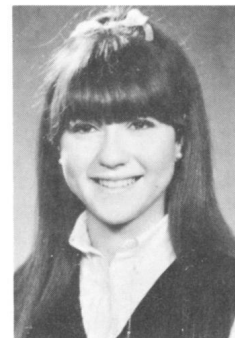


## DALE JEFFRIES

*I don't know what I'm doing but I'm an expert at it.*  
Proto: A giraffe - tall, thin and lazy. Amb: Chemical engineer. Prob. Dest: The proverbial test tube washer. Fav. Occ: Travelling between countries. Pet Peeve: People who talk louder and more than I do. Fav. Exp: Why don't you take a long walk off a short. Cher. Mem: The day after yesterday. Act: Library Monitor, Meet Your World.

## DEBBIE IRLIGHT

*Going steady is for the birds tweet, tweet; where do I land?*  
Proto: Dimples. Amb: Teaching. Prob. Dest: Learning. Fav. Occ: Talking on the phone and eating. Pet Peeve: Sandi telling me that it's the boys that count (see S. Wise). Fav. Exp: Oy! I'm so depressed. Cher. Mem: To Sir With Love-Gr. 10-doubling with Marlene. (see M. Gerson). Unrec. Hist: Those frequent visits to Northmount. Act: Red Cross 65-66, Inter-class act. 65-69, Winter Carnival Committee 67-68, G.C.O. 68-69.

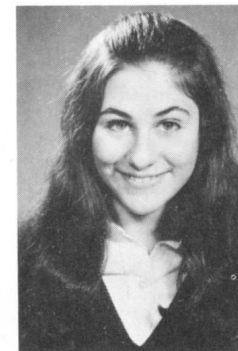


## GLORIA KADER

*Car accidents are the result of driver's hugging the wrong curves.*  
Proto: Brown-eyed girl. Amb: Nurse. Prob. Dest: Doctor, are you sure we started our with 2 scissors? Fav. Occ: Having deep psychological conversations; confusing people. Pet Peeve: People who don't do what they say they will. Fav. Exp: Is that ever cool. Cher. Mem: The day I went to the J.G.H. Unrec. Hist: The day she almost killed herself skate-boarding uphill. Act: Red Cross Rep.

## JOYCE ISBITSKY

*Oh, To fall into his arms without falling into his hands.*  
Proto: Daydream believer. Amb: To become ambitious. Prob. Dest: Achieving my ambition. Fav. Exp: That could be quite tense, Fav. Occ: Staring. Pet Peeve: People who call me Joyie. Cher. Mem: Summer of '68. (See I. Baskin). Unrec. Hist: Better left unrecorded. Act: Meet Your World Club '67-'68.



## NANCIE KAHAN

*If I could tell you what was on my mind, it wouldn't be there.*  
Proto: The Queen of Olive Greenland. Amb: The King and I. Prob. Dest: California dreaming. Fav. Occ: Staying up until dawn. Pet Peeve: 1) Narrow-mindedness. 2) Day-People. Fav. Exp: If you'll excuse me, I want to write Grace a note. Cher. Mem: The night L. Sonier and R. Rainer met the Fox. Unrec. Hist: The trip into P.C. with Grace. Act: Red Cross Representative 1968.

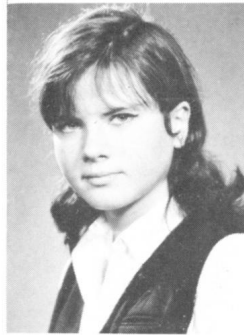
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## SANDRA KALB

Reason ruling alone, is a force confirming; and passion, in-attended, is a flame burning to it's own destination.

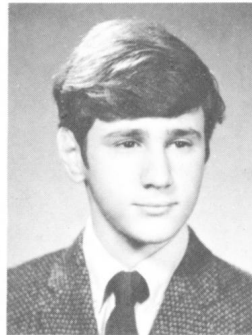
Proto: The walking insanity. Amb: 1) Going to College Brebeuf to become a sheppard. 2) Hog farmer. Prob. Dest: Admiral in the Swiss (?) Navy. Fav. Occ: Writing notes to C. Lindor in French class. Pet Peeve: 1) Butler. 2) Poker-playing addicts. Fav. Exp: Marvelous! Cher. Mem: April 20, '67; August '68. Unrec. Hist: The day I ate J.S.' "caramel squares" and lived to tell the tale. Act: Prefect, Wagar watch.



## ELLIS KATSOF

Whenever I feel like working, I lie down 'til I feel better.

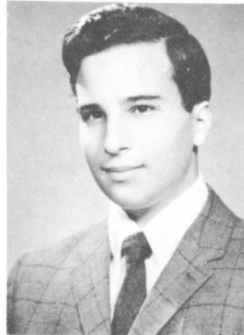
Proto: Frustrated student. Amb: Architect. Prob. Dest: Construction worker. Pet Peeve: Short hair. Fav. Exp: Oh no, not again. Cher. Mem: Y.C.C. '68. Act: Ski club, G.C.O. projection crew.



## EARL KARANOFFSKY

The world knows little of great men, let me tell you about myself.

Proto: Ben Casey. Amb: Singing doctor. Prob. Dest: Orderly in Sing-Sing. Fav. Occ: Eating. Pet Peeve: That missing water fountain knob on the second floor. Fav. Exp: I'm glad there's no calories in sex. Cher. Mem: November '68. Unrec. Hist: I'd rather not say. Act: Badminton, Bridge club, Ski Club.



## LINDA KATZ

From the moment of my birth to the instant of my death, there are patterns I must follow just as I must breathe each breath.

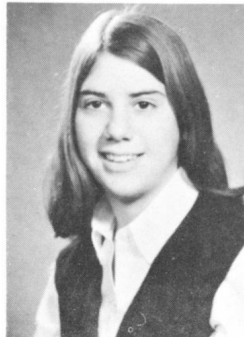
Proto: Little Miss Muffet. Amb: To study Art History. Prob. Dest: Studying the art of love. Fav. Occ: Living for today. Pet Peeve: People who call me talkative. Fav. Exp: What's up, Doc? Cher. Mem: Feb. 16, 1967. Unrec. Hist: The day I passed my Algebra matrix.



## RENEE KARP "Cookie"

Drink to me only with thine eyes, and I will pledge with mine.

Proto: 20th Century Charles Dickens. Amb: Latin scholar. Prob. Dest: Teaching some little Romans. Pet Peeve: "Renee, put down your hand!" Fav. Occ: Comparing marks with (?) Fav. Exp: "But Sir, I have a question". Unrec. Hist: The day I focused a microscope. Act: Prelude Lit. Editor '68-'69, Prelude Ass't Editor '67-'68, F.T.Q., Clipboard Rep. '68-'69, Inter-class debating.



## MYRA KATZ "My"

There is no remedy for love but to love more.

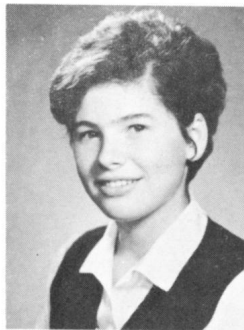
Proto: Sugar and Spice-and a dash of pepper. Amb: To lead a wonderful life. Prob. Dest: Going through life wondering. Fav. Occ: Dreaming. Pet Peeve: People who don't know how to live. Fav. Exp: Aw! Come on. Cher. Mem: My dates and nights. Unrec. Hist: Back to window, back to door. Act: Basketball, Volleyball; Winter Carnival; G.C.O., Prelude Rep.



## LILY KASTNER

A smile is the light on the window of a face that tells that the heart is at home.

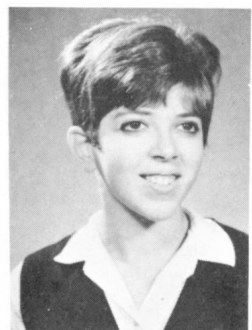
Proto: Smiley. Amb: Commercial artist. Prob. Dest: Drawing attention. Fav. Occ: Testing quick wittedness on slow witted people. Pet Peeve: Going home at recess thinking it's lunch time. Cher. Mem: A smile worn on the face of each individual. Unrec. Hist: The day my piano's teeth were yellow!



## PEGGY KATZ

God made women without a sense of humour so that they could love men instead of laugh at them.

Proto: The little one. Amb: To grow 3 inches. Prob. Dest: To shrink to 4 feet, 11 inches. Fav. Occ: Strolling through the park (see I. Baskin). Pet Peeve: People who say I have "Clea" eyes. Fav. Exp: So? ...Buttons. Cher. Mem: Catskills, Aug. '68. Unrec. Hist: A certain conversation with a certain male... (see I. Baskin). Act: Band, '65-'67; Meet Your World '67-'68.



## WENDY KASTNER

I'm not denying that women are foolish. God Almighty made 'em to match the men.

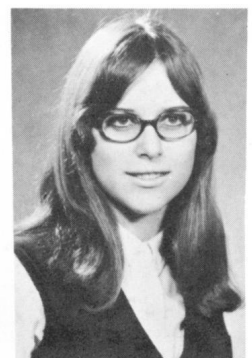
Proto: Just me! Amb: Nurse. Prob. Dest: Walking up the hall and down the aisle in white. Fav. Occ: Walking the stairs at Wagar High. Pet Peeve: People who call me "Wendoll". Fav. Exp: Are you serious? Cher. Mem: Dec. 16, 1967. Unrec. Hist: Can you keep a secret? So can I. Act: Basketball, Volleyball, F.T.Q., Prefect, Bridge Club, Folksinging Club.



## RUTH KATZ

Then there are the vegetarians, who only eat roses; These are known as the Beautiful losers.

Amb: To obtain a constant state of Nirvana by altering the conscious mind. Prob. Dest: Keeping happy. Fav. Occ: Sniffing the back's of postage stamps. Fav. Exp: Oh, no Terry, not again! Cher. Mem: Summer of '68.



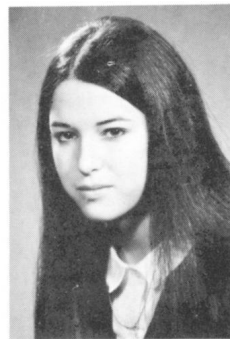
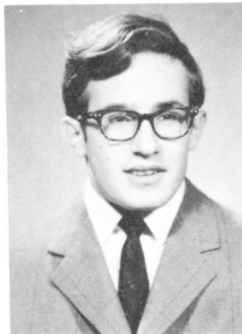
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## BILL KATZ

*It is better to be able neither to read nor write than to be able to do nothing else.*

Proto: T.H.E. Katz. Amb: Astronomer. Prob. Dest: Ticket-taker at the Planetarium. Fav. Occ: Observing astronomical phenomena during class. Act: Junior Soccer, '67, Senior Soccer, '68; Track, '67-'68; Wrestling, '67-'68; Student Council Rep. '65; Prelude Rep. '66.



## DANIELLA KERNER "Delka"

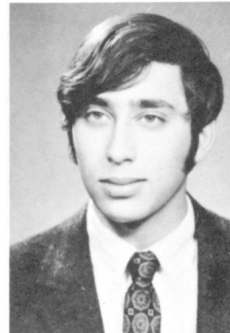
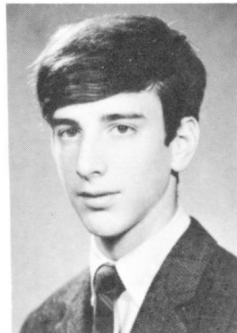
*You can't find your place in the sun if you sit under the shade of a tree.*

Proto: Chinky. Amb: To be a complete woman. Prob. Dest: A cracked croney. Fav. Occ: Feeding people and scratching backs. Pet Peeve: Having "almost accidents". Fav. Exp: Nasy-pasy, soosy-possy. Cher. Mem: Those many empty glasses. Unrec. Hist: A rainy day. Act: Intermediate band, senior band, and inter-class sports.

## DAVID KAUFMAN

*Do not do unto others as you would have them do unto you; Their tastes may not be the same.*

Proto: Paul Simon. Amb: Motivational Researcher. Prob. Dest: Figuring out why I want to be a Motivational Researcher. Fav. Occ: Skiing, playing guitar. Pet Peeve: Apple juice, Geoffrey Chaucer. Fav. Exp: The man ain't got no culture! Cher. Mem: Miami, '66. Act: Ski Club, Band, Intermural sports.



## IVAN KESLER

*Today's Non-Conformists' are getting harder and harder to tell apart.*

Proto: Poison ivy. Amb: Rather undecided, but plastics looks good. Prob. Dest: At this line, let's all laugh. Fav. Occ: Leaving school at 3:05. Pet Peeve: Wollen underwear and standing the Buddies two beer. Cher. Mem: My first moonlighting ride. Unrec. Hist: August 24th, 1967. Act: Student council rep., winter carnival, managing editor of Wagar Watch, and Intramural sports.

## SUSAN KAUFMAN "Broadski"

*The short man's delight is to see someone shorter.*

Proto: Colonel Saunder's wife. Amb: To become a public school teacher. Prob. Dest: Being poor and having lots of children. Fav. Occ: Looking for that certain car and that special guy. Pet Peeve: Finding that certain car and the wrong guy in it. Fav. Exp: Margie, what should I do? (see Margie Cohen). Cher. Mem: Summer '66, D.R.C.; New Year's Eve '67-68. Unrec. Hist: Those trips to the dentist (see Margie Cohen). Act: Senior band 1967-68.



## RICKY KESLER

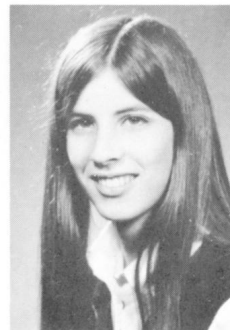
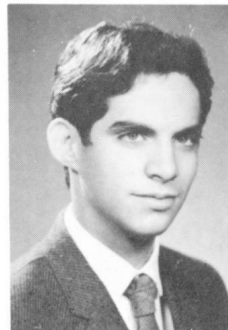
*Marriage is like a tourniquet - it cuts off your circulation.*

Proto: Angela Moska. Amb: Mathematician. Prob. Dest: Learning how to count on my hands and toes. Pet Peeve: People who hand in homework assignments early. Fav. Exp: Supporters. The other man asked him. (See L. Nyman). Act: Junior hockey 1967-68, Wagar Watch 1968-69, Student Activities Committee 1968-69, Intermural and class sports.

## ZAVE KAUFMAN

*If a dog charges you, whistle for her.*

Proto: The Profound Iconoclast. Amb: To travel widely. Prob. Dest: Up and down those stairs. Fav. Occ: Messing around. Pet Peeve: Single-ply toilet paper. Fav. Exp: They were preparing for the big game. (See I. Kesler). Cher. Mem: Lac Chat '68. Unrec. Hist: All those years in Latin class. Act: Student Council Co-Ordinator; 1968-1969; Prefect, '67-'68; Meet Your World; Intramural Sports; Model U.N., Model Parliament.



## MYRNA KITNER

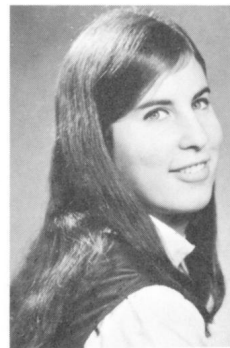
*The quicker you are, the more time you have left to make mistakes.*

Proto: Slowpoke. Amb: Occupational therapist. Prob. Dest: Finding an occupation. Fav. Occ: Talking. Pet Peeve: People who rush me. Fav. Exp: Denna, you wanna die? (See D. Harovitz). Cher. Mem: July 6, 1967. Act: Intermediate and Senior Bands, Inter-class Sports.

## JANET KERDMAN

*He, who laughs last, laughs best.*

Amb: Secretary. Prob. Dest: Being the bosses' daughter. Fav. Occ: Waking up late Saturday morning. Fav. Exp: Quit it eh!! Cher. Mem: October 1967. Unrec. Hist: Knowing about TG's certain autograph.



## RENA KLAR

*What goes up must come down, and marks are no exception.*

Proto: Miss Natural Blush. Amb: Social-worker. Prob. Dest: Social outcast. Fav. Occ: Reading two more chapters of ... Pet Peeve: Conceited boys. Fav. Exp: I just finished two more chapters of ... Cher. Mem: Summer '68 at C.B.B. Unrec. Hist: Unrecorded. Act: F.T.Q., G.C.O. Rep., Winter Carnival.

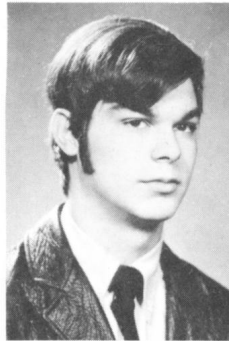
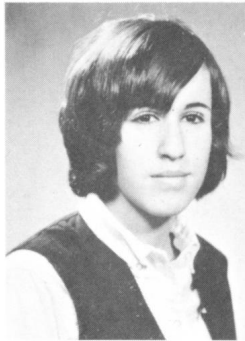
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## BEVERLY KLEIN

*Even a mighty oak was once a little nut - like me.*

Amb: A place in the business world. Prob. Dest: Bevy's Gum Shoppe. Fav. Occ: Chewing gum. Pet Peeve: Wearing Buster Brown shoes. Fav. Exp: Really, I'm serious. Cher. Mem: A week in New York, August 1968. Act: Prefect, Red Cross Rep., Meet Your World Club.



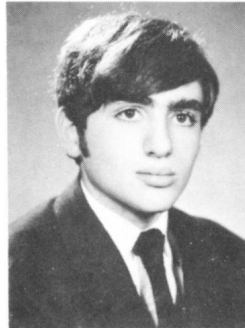
## DAVE KORNFELD

Proto: Al Capone. Amb: Radio Announcer. Prob. Dest: Entertaining the inmates at Boardaux. Pet Peeve: People who only bring one cigarette out at recess. Fav. Exp: Float alone. (courtesy M. Borenstein.) Cher. Mem: June 30, 1967.

## MARC KLEIN

*Castles made of sand fall into the sea, eventually.*

Proto: The village idiot. Amb: Astrophysicist. Prob. Dest: Seeing stars. Fav. Occ: Gurning and laughing. Pet Peeve: Big feet. Fav. Exp: Are you serious? Unrec. Hist: December 1951. Cher. Mem: Beegoe. Act: Student's Council Vice President '68-1969; Math Club; Interclass sports.



## LITA KOZLICK

*Yesterday is but today's memory, and tomorrow is but today's dream.*

Proto: Laughter - the world's best medicine. Amb: Physiotherapist. Prob. Dest: Strengthening weak muscles and weakening strong hearts. Fav. Occ: What am I gonna do, Rosa? (See R. Tebovici). Pet Peeve: Hearing from D.I. about a certain member of the family. Fav. Exp: Lithen, I don't lith! ! Act: Interclass sports 1965-1966, Red Cross Rep. 1966-1967, G.C.O. 1968-1969.

## HELEN KLEINMAN

*Life is like footsteps in the sand; Each step forward leaves an impression behind. (see MS)*

Proto: The other half of the Gruesome two-some. Fav. Exp: 1) Marilyn? I'm Helen! ! 2) Are you serious? Fav. Occ: Driving a little red convertible. Amb: To get a Bachelor of Arts. Prob. Dest: Learning the art of getting a bachelor. Cher. Mem: 1) Summer '67. 2) May 26, '68. 3) July 1, '68. Act: Junior Band, Folksinging Club, FTQ, Bridge Club.



## ALLAN KRASNICK

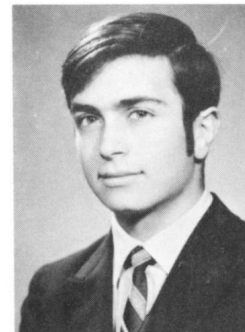
*You can never step twice into the same river, for fresh water is always flowing in.*

Proto: Chubber. Amb: Lawyer or Reconstructionist Rabbi. Prob. Dest: Singing musical bars for the Mormon Tabernacle. Fav. Occ: Council meetings during French, English, and History. Pet Peeve: Student Council meetings after school. Fav. Exp: Roses are red, violets are blue, eat me! Cher. Mem: 60002 miles in the summer of '68. Act: Student Council President, treasurer, secretary.

## SOLOMON KLEINPLATZ

*While we live, let's live in clover, When we're dead, we're dead all over.*

Proto: Small Sad Sam; Amb: World's best Psychologist. Prob. Dest: Worst Patient of World's best Psychologist. Fav. Occ: Trying to push into cafeteria line-up. Pet Peeve: Getting caught trying to push into cafeteria line-up. Fav. Exp: 1) Sam please, sir. 2) Anyone for Jotto. Cher. Mem: Summer '64-'68, etc. Act: Chess, Bridge, Inter-mural Activities.



## FREDA KRELENBAUM "Fred"

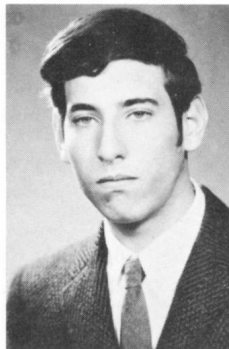
*Youth is not a time of life but a state of mind, a temper of the will, a quality of the imagination.*

- Robert Kennedy  
Proto: Calamity Jane. Amb: Psychologist. Prob. Dest: Now, take it easy sir. That's right you're not a machine. Fav. Exp: Aw, poor baby! Pet Peeve: The triple alliance. Cher. Mem: The day I leave Tabatchenbaum's (See E.G. and S.T.) Unrec. Hist: Them hot nights at the race tracks. Act: Grad Editor, G.C.O. Student Council Rep, Blood Donor Clinic, Band, Model U.N. and Parl.

## MAUREEN KOLOMEIR

*I have been faithful to thee, Cynara! In my fashion.*

Proto: Hayley. Amb: To live the life of a vagabond. Prob. Dest: Apprenticed to Gypsy Rose Lee. Fav. Occ: Singing to Pyewackit. Pet Peeve: November - the eleventh twelfth of a weariness. Fav. Exp: You knowatimin? Cher. Mem: Montreux, Lausanne and Paris, Summer '68. Unrec. Hist: Marla and the Mafia. Act: Choir '65, Operetta '67, Drama '68, G.C.O. '68-'69.



## ARTHUR KRULEWITZ

*And we still don't know one millionth of one per cent about anything.*

Proto: The all American boy. Amb: Aeronautical Engineer. Prob. Dest: Washing airplanes. Fav. Occ: Backseat driving. Pet Peeve: Being called "Are". Fav. Exp: 1) Forget it. 2) What are you babbling about Kleinplatz. Cher. Mem: New York-Summer '68. Act: Track team, Prefect, Chess Club, Prelude Staff, Class sports.

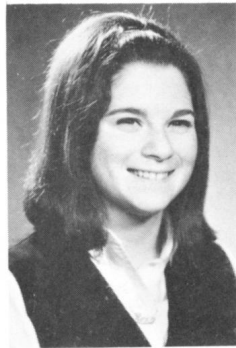
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# Խոնարհեցի՛ր Ե՛կ ճանաչե՛ր քոյի՛շ ԲՇԳ ԽՈ՛ւն Ե՛ր Երեւոնիքսն

## ROSALIND KRUPP "Rozy"

*Problems worthy of attack  
prove their worth by hitting back.*

Proto: The atom-small but powerful. Amb: To marry someone rich and famous. Prob. Dest: Mrs. Tiny Tim. Fav. Occ: Talking and Eating. Pet Peeve: People who ask her where she got her freckles. Fav. Exp: Hurry up Karen. I'm leaving. (see K. Leberg). Cher. Mem: Aug. 23, '67, Unrec. Hist: Aug. 18, '68. Act: Meet Your World '67-'68. Red Cross '68-1969.



## RITA LANGER

*Boys are like drugs - you go  
from one dope to another.*

Proto: Geraldine Chaplin. Amb: Commercial artist. Prob. Dest: Drawing attention. Fav. Occ: Waiting for those certain phone calls. Pet Peeve: Not getting those certain phone calls. Fav. Exp: Ya! sure Hildie. Cher. Mem: March 2, 1968. Sept. 6, 1968 (see H. Gossack). Unrec. Hist: Nov. 14, 1967 - Aug. 17, 1968. Act: 65-66 - Athletic Rep., 66-67 - Student's Council Rep. Ski Club.

## BOB KUCHINSKY

*If you want to wake up with a  
smile on your face ... go to sleep  
with a hanger in your mouth.*

Proto: Riverboat Gambler. Amb: Lawyer. Prob. Dest: Pressing Suits. Fav. Occ: Joy-riding around town. Pet Peeve: Nights when the car isn't available so I have to stay home and clean at cards. Fav. Exp: 1) Tough Break. 2) Sure, sure, a likely story. Cher. Mem: And upstairs, upstairs is paradise. Unrec. Hist: The day I almost owed The Louvre a few hundred million.



## ERIC LAPIN

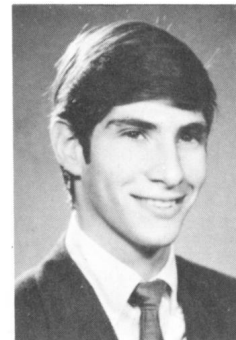
*Have you ever been ...  
(inside joke).*

Proto: Happy looking person. Amb: Technician - it rhymes. Prob. Dest: Pleasure. Fav. Occ: Looking at trees and stones. Pet Peeve: Pet what? Fav. Exp: Where am I? Who am I? Cher. Mem: Can't remember. Unrec. Hist: Time I was born.

## MICHAEL LANDS

*You can keep the things of bronze  
and stone, and give me one man to  
remember me just once a year.*

Proto: The individual. Amb: Doctor. Prob. Dest: Oceanographer. Fav. Occ: Girl watching. Pet Peeve: People who obstruct my view. Fav. Exp: G.F.A.F. Cher. Mem: August 8, 1968. Act: Meet your world club, student council '66-1969; interschool functions committee 1969.



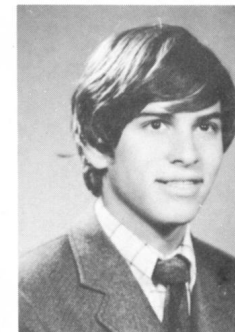
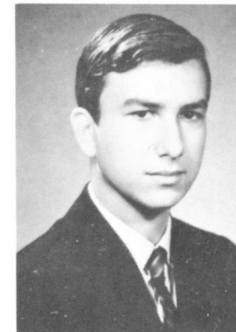
## STEPHEN LAZANIK

*Education - the ability to describe  
a girl's figure without using one's  
hands.*

Proto: I didn't know I had an equal. Amb: To become a dentist. Prob. Dest: Drilling holes in the road. Fav. Occ: Playing guitar and listening to records. Pet Peeve: A certain store with a candy-cane outside. Fav. Exp: There isn't enough material to give a moth heartburn. Cher. Mem: Aug. 5-10, '68. Act: Internural basketball, volleyball, track team, Red Cross Rep.

## DAVID LANG

Proto: Not available at this printing. Amb: Engineer. Prob. Dest: Sanitary engineer. Fav. Occ: Going to a certain blonde's house (in Comedy). Pet Peeve: Not getting the car to go there. Fav. Exp: Sorry, I won't be here this weekend. Unrec. Hist: Unprintable because it's too lengthy. Act: Audio-visual crew, stage lighting crew, ham radio club, photography club.



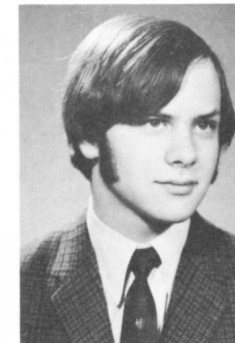
## GILBERT LEBNER

*Doubt is the beginning of wisdom  
and all knowledge begins in the mind.  
- Descartes*

## PATTY LANGER

*Big brother's are the crab grass  
in the lawn of life.  
- Schulz*

Proto: Spontaneous combustion. Amb: Higher education. Prob. Dest: Getting high (and forgetting her education). Fav. Occ: Telling everyone I'm 5 feet tall. Pet Peeve: 1) Morlyn's opera. 2) People who tell me I'm too little to drive a big car. Cher. Mem: Hitching to Biarritz one night with Count Dracula at the wheel. Act: Interclass sports; Ski Club.



## ROBERT A. LECKER

*Don't explain -- your friends don't  
need it and your enemies won't be-  
lieve it anyway.*

Amb: Famous photographer. Prob. Dest: Negative. Fav. Occ: Eating onion soup with a fork and knife (T.B.). Pet Peeve: Mr. Wrong-way. Fav. Exp: I don't believe it! Cher. Mem: Dec. 9, 1961. Unrec. Hist: On the roof of the airport.

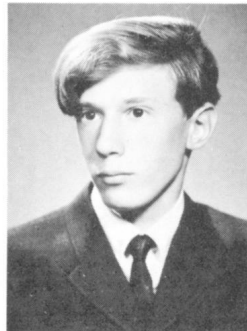
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# Խնդրանքայի եւ Լեւոնտի Խոյնի թէր Եւ: Լեւոնտի Խոյնի

## JUDY LEFKOVITS

*The tongue weighs practically nothing but it is surprising how few people are able to hold it.*

Proto: Organized confusion. Amb: Stewardess. Prob. Dest: Getting high. Fav. Occ: Eating. Pet Peeve: Counting those calories Monday morning. Fav. Exp: Wait for me Ellen. (see E. Gaipman). Cher. Mem: Summer '68.



## GARY LEVENTHAL

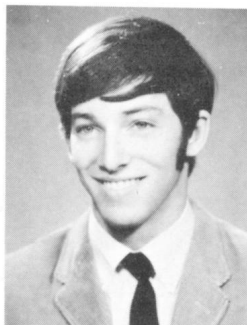
*Be checked for silence But not taxed for speech.*

Proto: The mighty Atom. Amb: Surgeon. Prob. Dest: Scalpel sharpener. Fav. Occ: Reading between the lines. Pet Peeve: Homework from a typical taskmaker. Fav. Exp: What's coming off? Cher. Mem: August 68. Unrec. Hist: A certain night in Albany. Act: Junior and Senior Soccer.

## KAREN LEHBERG

*Nothing is wasted that makes a memory.*

Proto: Vocal chords. Amb: Nurse. Prob. Dest: A girl with good bedside manners. Fav. Occ: Writing letters in American Express. Pet Peeve: 1) Slow postman. 2) H. Staviss (See H. Staviss). Fav. Exp: 1) How are you? Living! 2) Wait I'll be ready in 2 mins. (see R. Krupp). Cher. Mem: Summer of '68 and that certain expressed American. Unrec. Hist: Cross Rep. 65-66, Prefect 67-68.



## STAN LEVENSTONE

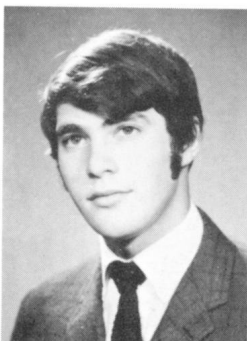
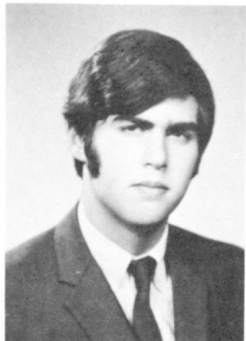
*On your way out, would you mind leaving.*

Proto: (Long and dangling). Amb: Electronics. Prob. Dest: Getting a charge out of life. Fav. Occ: Doing nasties. Pet Peeve: Girls that . . . . . Fav. Exp: Do you? Act: Soccer, Gymnastics. Track and Field.

## GEORGE LEIBNER

*UGH! UGH! Said the Indian . . . GET IT BOYS.*

Pet Peeve: Censored. Fav. Exp: You're a riot! Amb: Private Eye. Prob. Dest: Peeping Tom. Unrec. Hist: Bronco riding that cow with Stan & Phys.



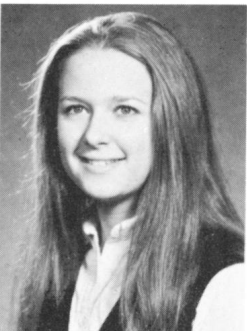
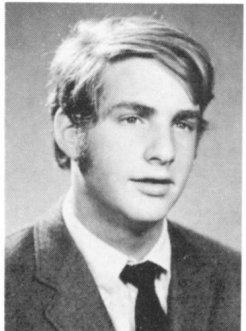
## GARY LEVINE "Luigi"

*War is peace, freedom is slavery, ignorance is strength.*

Proto: Congolia Breckenridge. Amb: Surgeon. Prob. Dest: Butcher. Fav. Occ: Laughing and telling jokes. Pet Peeve: 1) Old ladies. 2) YOU turkey! ! 3) You're outta your tree. Cher. Mem: Prenatal. Unrec. Hist: Drama '65-'68; wrestling, weightlifting, Winter Carnival, Committee Chairman 1969, Student's Council Grade Rep.

## STAN LEIBNER

*Self-praise is no recommendation.*



## SHARON LEVINE

*Even innocence itself has many a wife. And will not dare to trust itself with truth.*

Proto: The height of innocence. Amb: Archaeologist. Prob. Dest: Digger. Fav. Occ: Running barefoot in the park. Pet Peeve: Pet peeves. Fav. Exp: Reh'dikuelus. Cher. Mem: Love em all.

## SHARON LEIBOVITCH

*In vain we fight our fate, for peace is found only in the mind.*

Proto: Innocence? ? ? Amb: To get my B.Sc. in Nursing. Pet Peeve: People who think my sister Cindy is older than I am. Cher. Mem: July 4th weekend, summer of '68. Unrec. Hist: July 17, 1952. Act: Red Cross, '65-'66; Meet Your World, '67-'68; F.T.O., '67-'68; G.C.O., 1968-1969; Prelude Rep., 1968-1969, Typing Editor Prelude, 1968-1969.



## LILY LEVITT

*Why'd you have to kiss the world and make us cry.*

Proto: Voluptuous Sadie. Amb: To find that place in the sun. Prob. Dest: One big happy blister. Fav. Occ: Playing with Jello. Pet Peeve: Those depressing nights playing with Jello. Fav. Exp: Ah, c'mon Sand . . . (See S. Cymet). Unrec. Hist: That certain Saturday night when the girls showed their true color.

Խնդրանքայի Եւ Լեւոնտի Խոյնի Եւ: Լեւոնտի Խոյնի

# Խանութի մասին ասացած բաները քիչ են: Լինելով հեղինակ

## JANICE LEWIS

*The electronic computer saves man a lot of guess work - but so does a bikini.*

Proto: Pocahontas. Amb: To win the Canadian women's open thumb wrestling championship. Prob. Dest: Thumb make it, thumb don't. Unrec. Hist: Going to Burlington with strangers. Act: Volleyball, basketball, ski club, prelude rep.



## BARBARA LUMER

*I can't relate to trees.*

Proto: Lucy. Pet Peeve: 1) People who ask stupid questions. 2) People who eat cornflakes. M.H.). Amb: To go to university. Prob. Dest: Waitress at O.J.'s. Fav. Occ: Giving psychiatric help for a nickel. Fav. Exp: 1) Are you serious. 2) Could be quite interesting. Cher. Mem: Christmas '67. Act: Red Cross Rep., Basketball, G.C.O., Ski Club.

## MORLYN LIEBERMAN

*No problem is so big or so complicated that it can't be run away from.*

- Schultz

Proto: A big laugh for a little girl. Amb: Teacher. Prob. Dest: Giving detentions to boys over 6 ft. tall. Fav. Occ: Getting detentions for saying God Bless You. Pet Peeve: People telling me kindergarten is the other way. Fav. Exp: Just you wait till I get big and strong! ! Cher. Mem: The day my feet reach the ground.



## FAIGIE LUPOVICI

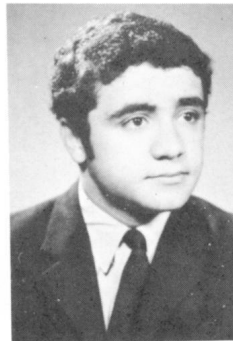
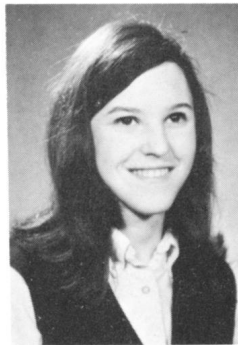
*Most people like small children like saying no: most men like idiots take them seriously.*

Proto: Little Miss Paris. Amb: To find the straight path to success. Prob. Dest: Running up winding staircases! Fav. Occ: Finding out WHY! Pet Peeve: People who ask me if I'm bilingual (PARISIAN MOTHER). Fav. Exp: 1) Stare a little longer, you'll know me better. 2) Could be. (J. Ash). Cher. Mem: Summer in Europe, Summer in Miami. Unrec. Hist: Being followed on that date by HIS friend.

## CAROL LINDER

*I can preserve your letters, not your love, as I might your likeness, not your life for souvenir.*

Proto: The good witch of the North. Amb: Singer. Prob. Dest: Acting the part. Fav. Occ: Writing notes to S. Kalb in French class. Pet Peeve: People who condemn what they don't understand. Cher. Mem: That wonderful day Nov. 8, 1968. Unrec. Hist: May 11, 1968. Act: Band 65-68; Operetta 66-67; Drama, 1967-1969; G.C.O.



## ALBERT MALKA

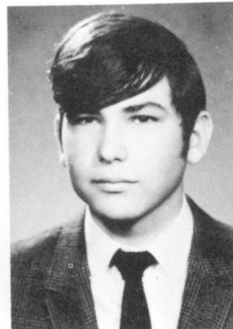
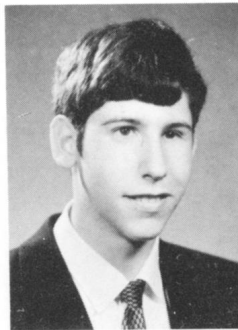
*To be or not to be that is the question. (But what is the answer).*

Proto: Sal Minco. Amb: To become a movie star. Prob. Dest: Garbage collector. Fav. Occ: Making movies with my friends and then destroying the results. Pet Peeve: People who make fun of my curly hair. Fav. Exp: Don't kid yourself. Cher. Mem: My Bar Mitzvah. Unrec. Hist: The day I jumped into the lake to save someone and almost drowned.

## BRIAN LIPSON

*Latin is the root of all evil.*

Proto: Mr. Know-It-All. Amb: Scientist. Fav. Exp: 1) Hey B.B. what shall we do today? 2) Not here it attracts flies. Cher. Mem: Vancouver July 1968. Act: Student's Council 65-66, Intermediate Band 67-68.



## MEL MANDELBAUM

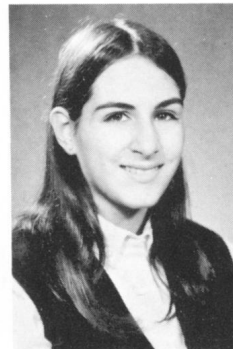
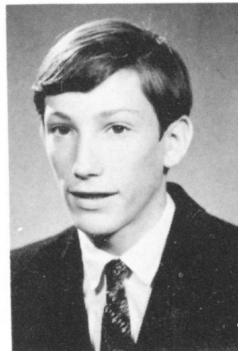
*They say that he who hesitates is lost ... but I'm not so sure.*

Proto: E.M.K. Amb: Engineer. Prob. Dest: Sanitary. Fav. Occ: Keeping time. Pet Peeve: 50 minute periods. Fav. Exp: Aw c'mon K. Cher. Mem: The day H. had straight hair. Unrec. Hist: Aug. 1968. Act: Bridge club, Internural Activities.

## GARY LUBIN

*Hard work has killed many. I'm not taking any chances.*

Amb: Wild game hunter. Prob. Dest: Killing two birds with one stone. Pet Peeve: People who argue with me when I'm right. Fav. Exp: Don't be ridiculous.



## LEESA MARCUS

*Boys are a dime a dozen, here is a nickel, get me six.*

Proto: The Calm One? Amb: Esthethion (make up artist and demonstrator). Prob. Dest: Making people look like clowns. Fav. Occ: Seeing my friends ... Pet Peeve: Being told to get off my own phone. Fav. Exp: 1) Oh man. 2) Take off. Cher. Mem: May 5, 1968. Unrec. Hist: Let's keep it that way. Act: Typing Club '67-68.

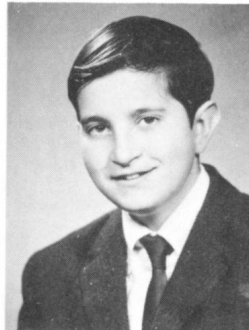
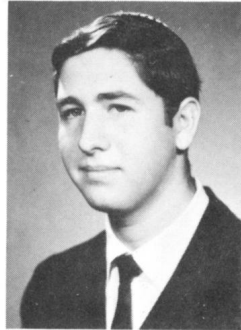
Խանութի մասին ասացած բաները քիչ են: Լինելով հեղինակ

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## MEL MARGOLESE

*A good name is rather to be chosen than great riches, And loving favor rather than silver and gold.*

Amb: N.C.S.Y. Youth director. Fav. Occ: Planning youth programs. Pet Peeve: Watching them flop, and saying "Here we go again". Fav. Exp: Oh G-d. Cher. Mem: Seminars and conventions 65-68. Act: Red Cross, Audio-Visual Crew, Chess Club.



## JOSEPH MENDELSON "Joey"

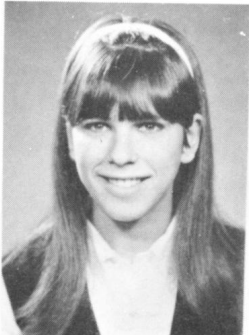
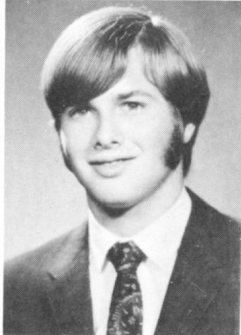
*All men that are big are small!  
All women that are small are big.*

Proto: Mr. Spock. Amb: Oceanographer (Marine Biologist). Prob. Dest: Chibougamaul! Fav. Exp: Hey Man! Look at her go! Watch out for those headlights! Pet Peeve: Looking at certain objects in a particular room! Cher. Mem: The long, hot summer of '68. Unrec. Hist: The day I hopefully leave Wagar. Fav. Occ: Driving a dog team from Chibougamaul to Montreal.

## MURRAY MARTON "General"

*A loaf of bread, a glass of wine and thou beside me, and pretty soon I'll be fat, drunk and in trouble.*

Proto: Younger brother's younger brother. Amb: Veterinarian or Mechanic. Prob. Dest: Putting little motors in stuffed animals. Fav. Occ: Watching T.V. Sports. Pet Peeve: Being called "General Marton". Fav. Exp: Yeah! What? Aye? Cher. Mem: Going out with... Act: Senior Soccer, Interclass Sports.



## FRANCES MENDEL "Fran"

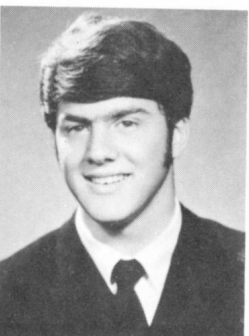
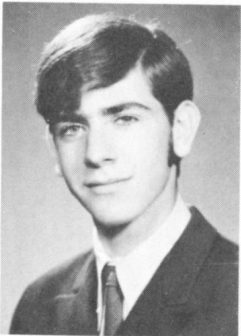
*There's nothing like a plunging neckline to keep a man on his toes.*

Proto: The better half. (See E. Tratenberg). Amb: Nurse. Prob. Dest: Patching up spare ribs. Fav. Occ: Visiting her 'pet'. Pet Peeve: Those Friday night fights. Fav. Exp: Guess who's coming for lunch today. Cher. Mem: Christmas in Miami '67. Unrec. Hist: The Chinese fire drill on De la Savanne. Act: School Band, '65-'66; Volleyball; Ski Club.

## MORRIE MAUER "Mao"

*A blind man should not be a judge of colours.*

Proto: Tall, dark, and ....? Amb: To make a lot of dough. Prob. Dest: Working in a bakery. Fav. Occ: Chicken flicker. Pet Peeve: Having to read books by Dickens and understanding them. Fav. Exp: Ho boy! Cher. Mem: Lake George summer '68. Unrec. Hist: The girl in the dark room. Act: Projection club, basketball, volleyball, band.



## ALVIN D. MERMAN

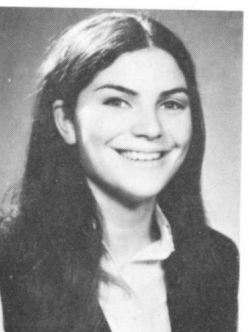
*If you ever need a helping hand just look at the end of your arms.*

Proto: The Graduate. Amb: Accountant. Prob. Dest: Adding up figures. Fav. Occ: Living at 6609 instead of 08. Pet Peeve: People who know what Crepe Bretonne and onion soup is (see M.D.). Fav. Exp: Okay, he has got to go! Cher. Mem: July 1968. Act: Bantam Hockey 1966-67, '67-'68.

## GAYLA MAYMAN "Gayller"

*Even toy soldiers should be abolished. We must disarm the nursery.*

Proto: Little Chateau. Amb: Dietician. Prob. Dest: "I do the Hippie-Hippie shake." Fav. Occ: 1) Walking my dog named Cat. 2) Catching the 10:15 Bologna. Pet Peeve: Missing the 10:15. Fav. Exp: Right! Honey! It's Smoutz! Cher. Mem: Aug. 26, 1967. The park, Archie Flair. Unrec. Hist: Bugalooin down Broadway. Act: Basketball referee.



## BEVERLY MERSON

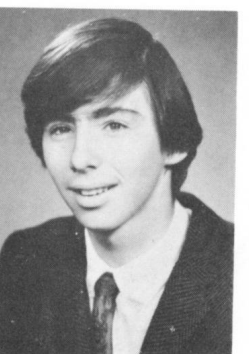
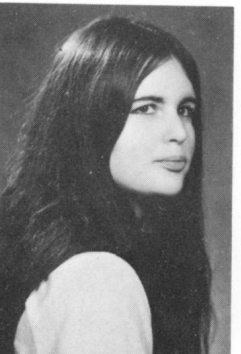
*In the middle of the night when all is quiet, she sneaks to the kitchen to end her diet.*

Proto: Smiles'n Chuckles. Amb: Ambassador to Israel. Prob. Dest: Kibbutznik. Fav. Occ: Running through the bushes (see 4 Engel). Pet Peeve: Picking Jaffa Oranges. Fav. Exp: What!!! Unrec. Hist: That "Soldier".

## PATRICIA DIANE McQUILLAN

*Whether he was good or bad, he was the Lord's and nothing of the Lord's is to be neglected.*

Proto: The Ketchup Kid. Amb: To see my books, bestsellers, and movies. Prob. Dest: Two-bit writer, music, creating, head pre-fecting. Pet Peeve: Bending down, getting up before twelve. Cher. Mem: Discovering Mr. D. Unrec. Hist: May 14, the day "Damen" was finished. Act: Head Prefect, Meet Your World Club, Wagar Watch Editorial Staff.



## HAROLD MERTON

*Do it now! Because if you enjoy it now, you'll enjoy doing it later.*

Proto: The perfect antagonist. Amb: Butcher. Prob. Dest: Beating the meat. Fav. Occ: Playing cards, observing. Pet Peeve: S.A.R. and people who offer me money to cut my hair. Fav. Exp: 1) Play with it. 2) You believe it! Cher. Mem: Oct. 1966. Unrec. Hist: The day cigarettes were invented. Act: Inter-mural sports.

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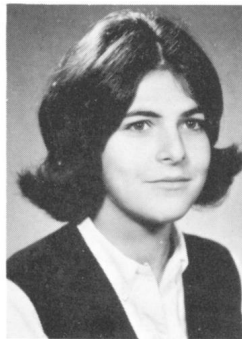
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# Խանութի մասին և Խանութի մասին Խանութի մասին Խանութի մասին

## FRAN NORRYCH

*It is better to understand little than to misunderstand a lot.*

Proto: Somebody else's sister. Amb: To have Julia G. know her homework without my telling her. Prob. Dest: Curses! Foiled again! Pet Peeve: J.G. and P.Z. saying, "Oh Fran, you and your middle class prejudices!" Fav. Exp: 1) That's clever. 2) Julia, if you don't shut up, I'll hit you! Act: Lay-out Editor, Prelude 1969; M.Y.W. '68; Model U.N., '68; "Oklahoma", '68; G.C.O., Volleyball.



## MARCI OSTROFF

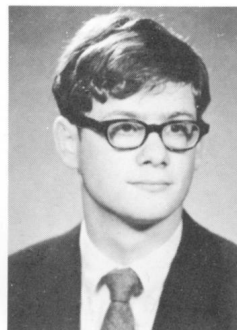
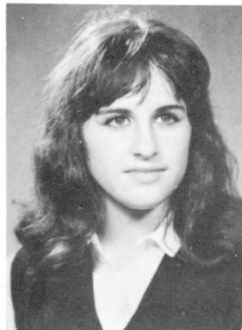
*Taste makes waist.*

Proto: Dear Abby. Amb: Nurse. Prob. Dest: Specialist in troubles of the heart. Fav. Occ: Writing letters South of the Border. Pet Peeve: Counting calories. Fav. Exp: 1) Right! 2) Greatness! Act: Junior Band '65-'66; G.C.O.

## ILA NOVAK

*Hello, hello, hello, hello, Goodbye, goodbye, goodbye, goodbye. That's all there is.*

Proto: The Daydreamer. Amb: To become a successful psychologist. Prob. Dest: Not practising child psychology on mine. Fav. Exp: Daydreaming. Pet Peeve: Teachers who interrupt daydreams. Fav. Exp: I dunno. Cher. Mem: The week after grade ten matrics. Unrec. Hist: None of your business. Act: Red Cross.



## RONNY PANTEL

*Democracy means simply the bludgeoning of the people, by the people, for the people.*

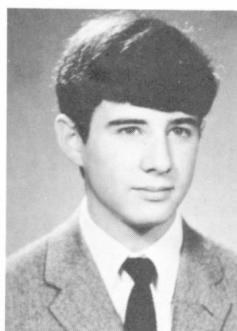
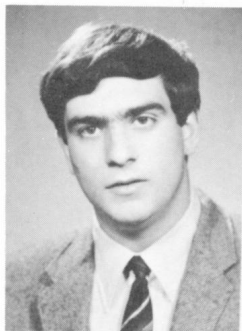
- Oscar Wilde

Proto: Holden Caulfield. Amb: Self-enlightenment. Prob. Dest: A burnt candlemaker. Fav. Occ: Listening to Simon & Garfunkle albums. Fav. Exp: Candy is dandy, but liquor is quicker. Fav. Occ: Listening to S. and G. Albums.

## SYD NUDELMAN

*You are what you eat.*

Proto: The Graduate. Amb: To graduate. Prob. Dest: To keep on trying. Fav. Occ: Doing anything that keeps me busy. Pet Peeve: Driving home at 3:00 a.m. from the Rockcliffe. Fav. Exp: "Why don't you play in traffic?" Cher. Mem: August 18, 1968. Act: Football 66/67, Red Cross Rep. 65/66.



## SOLLY PATRONTASCH "Sol"

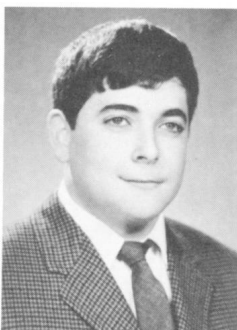
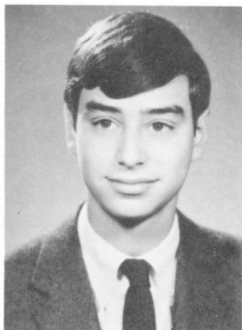
*If Communism is such a good idea, why not put up a picture window instead of an iron curtain?*

Proto: A slide rule -- thin, long, and usually right. Amb: First man in history to be awarded alimony when divorcing his rich wife. Fav. Occ: Telling people he has a lifetime subscription to Mad Magazine and letting them believe it. Fav. Exp: Supporters? "The first man (see N. Richer). Cher. Mem: When my friends threw me into a swimming pool on my 15th birthday.

## LESLIE NYMAN

*I'd rather be a fool among geniuses than a genius among fools.*

Proto: A stoic. Amb: To travel around the world. Prob. Dest: Defendant. Fav. Occ: Watching television. Pet Peeve: People who call me 'Les' without the 'lie'. Fav. Exp: "Why do you have two athletic?" (see Solly P.). Cher. Mem: My first date. Act: Prefect, Pres. of Meet Your World '67-68.



## STEPHEN PERKOFSKY

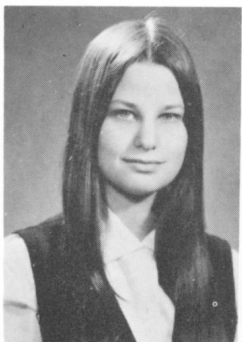
*Sleep is what man enjoys best at all times, except when he is tired.*

Proto: J. Lewis. Amb: To be an accountant. Prob. Dest: To teach to add. Fav. Occ: Watching T.V. and spending money. Pet Peeve: People who borrow money gladly but take years to pay back. Fav. Exp: Oh, come on, ask her again. Cher. Mem: The night I slept with the cows on an overnight hike. Unrec. Hist: The day I was almost struck by lightning. Act: Ski Club.

## BUNNI OLSHANSKY "Rabbit"

*Practice makes perfect.*

Proto: George F. Rabbit. Amb: Working for an airline. Prob. Dest: Getting free trips. Fav. Occ: Complicating simple matters. Pet Peeve: People who have doors open. Fav. Exp: Do you think he'll phone me tonight? Cher. Mem: Summer of '68. Unrec. Hist Summer of '67. Act: Red Cross Rep., Bad minton; Intermediate Band; Senior Band.



## JERRY PERLMAN

*It is said: Man who jumps through screen door, likely to strain himself.*

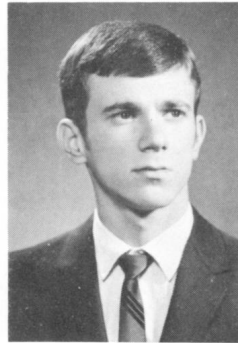
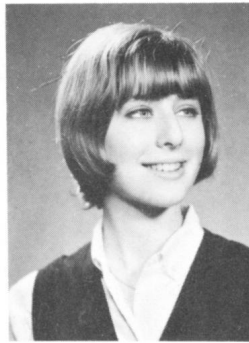
Proto: Dustin Hoffman. Amb: Anything that comes up. Prob. Dest: Satisfying himself. Pet Peeve: People who don't appreciate his sarcasm. Fav. Exp: 1) Alright, see if I care. 2) I don't know. Cher. Mem: Atlantic City 1966. Unrec. Hist: Montreal U.L.P. Convention (Labour Day 1968). Act: Red Cross Rep., 65-66.

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# Խոսքեր և արարածներ իրենց լինելի լինելով

## VIVIAN PERZOW

*I may walk slowly but I never walk back.*  
 Proto: Spontaneous Combustion. Amb: Nurse. Prob. Dest: Mending broken hearts. Fav. Occ: Talking. Pet Peeve: 1) Phonies. 2) Egg custard. Fav. Exp: Pst-Hey fritz! 3) One thing about me, I never worry. Cher. Mem: Feb. 28/68. Unrec. Hist: The day I made spaghetti for 60 people and they threw it at me. Act: Volleyball 1965-66; Badminton 65-66.

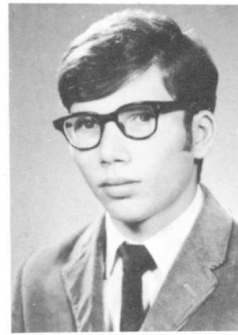


## CLIFFORD PRUPAS

*Man who doesn't use head, uses feet.*  
 Proto: The Blond Bomber. Amb: Pharmacologist. Prob. Dest: Mad scientist. Fav. Occ: 1) Playing hockey. 2) Girls. Pet Peeve: My father not giving me the car. Fav. Exp: 1) Dad, can I have the car? 2) Boy, are you dumb? Cher. Mem: Summer '67, '68. Unrec. Hist: The day I met that certain someone. Act: Bantam hockey, Inter-mural sports.

## BETTI POKORSKI "Betti-Bop"

*The way some people find fault you would think there was a reward.*  
 Proto: The Innocent Kid. Fav. Exp: 1) I'm Innocent! Really I am! 2) Hold on, let me switch phones. Pet Peeve: 1) Being told I look like someone else. 2) Mailmen who don't get thru the rain, snow, etc... 3) Being called Porky or Pickles (see A. Goldstein). Amb: To achieve all my goals. Prob. Dest: Becoming a hockey player. Cher. Mem: My 15th & 16th years, Toronto, U.S.A. - in short, all of them. Unrec. Hist: The Smash-Up! ! Act: Volleyball '65-'66; Basketball '65-'66, '66-'67; Drama Society '67; G.C.O.; Typing Club.

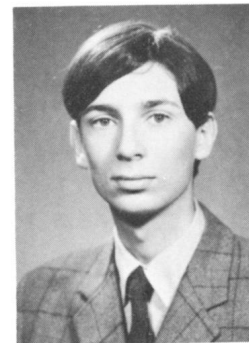


## IRWIN RAPHAEL

*We all admire the wisdom of people who come to us for advice.*  
 Proto: Silent but pensive. Amb: Classical Guitarist. Prob. Dest: Lead guitar in a rock band. Fav. Occ: Listening to Jazz and Blues. Pet Peeve: People who don't appreciate good music. Fav. Exp: How's life? Unrec. Hist: Nothing spectacular.

## RICHARD POLANSKY

*I looked into the river of hope and the glare blinded me.*  
 Proto: Toothpaste out of the tube. Amb: To be on ALL Star Wrestling. Prob. Dest: Stuntman for Barney Fife! Fav. Occ: Flexing my muscles. Pet Peeve: 1) People who watch T.V. without sound. 2) Stretched out underwear. Fav. Exp: It is true. Cher. Mem: Europe 68. Unrec. Hist: Sobering up a certain New Yorker in Madrid.

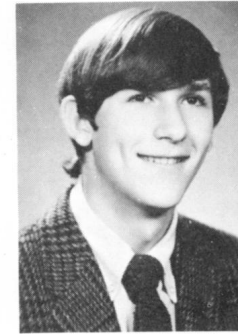
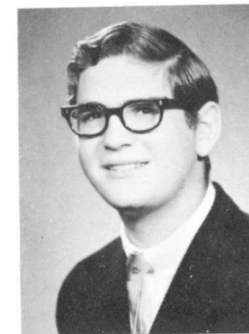


## JUDY RAPKIN

*People said, Smile things could get worse. I smiled - things got worse.*  
 Proto: Baby-face. Amb: Everything in life that is sweet. Prob. Dest: Getting fat on lollypops. Fav. Occ: Singing in the rain. Pet Peeve: People who tell her to shut up (see H.S.). Fav. Exp: It's so nebulous. Cher. Mem: Summer '68 at CBB. Unrec. Hist: The day she became 'summer blond'. Act: G.C.O. Prelude, Junior and Intermediate Band, Meet Your World Club.

## HOWARD POPLIGER

*Behind every hot blooded man there is some woman patiently waiting for him to cool down.*  
 Proto: George Knudsen. Amb: To make the P.G.A. Prob. Dest: Making the P.G.A. (Public Greens Attendant). Fav. Occ: Managing for Mr. Pellow. Pet Peeve: People who bug my yellow convertible and ask me for lifts. Fav. Exp: You know what I mean? Cher. Mem: June 20, 1969. Act: Golf Team 1968-1969, G.M. Football Team 68-1969., Orchestra.

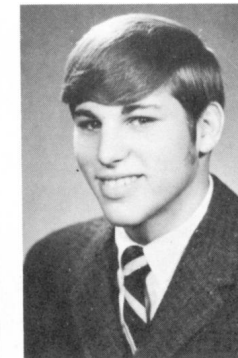
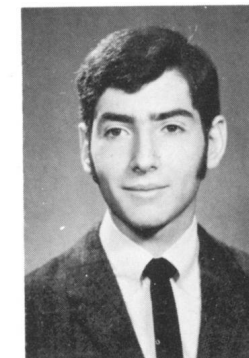


## JACK RAPKOWSKI

*An apple a day keeps you happy.*  
 Proto: The cheerio. Amb: To stay ahead. Fav. Occ: Eating apples. Fav. Exp: Sooiie, Sooiie. Cher. Mem: Eating my first apple in a crowded bathroom. Unrec. Hist: The day my pig-call worked.

## HOWARD POWELL

*The mad, mad, mad, Dr. Pepper.*  
 Prob. Dest: Ending up with a sea-cow. Fav. Occ: To meditate. Pet Peeve: The crowded halls at school. Fav. Exp: Don't fight me for I love brute strength. Cher. Mem: Being left alone for awhile. Unrec. Hist: When I made my conquest over little France.



## MARSHALL RAVITSKY

*Great men are always dying; funny I don't feel sick at all.*  
 Proto: Summer blonde. Amb: Lawyer. Prob. Dest: Con "S" man. Fav. Occ: Having a good time. (T.M.R. high). Pet Peeve: Ringlets. Fav. Exp: Take it easy. Cher. Mem: Nov. 10, '67. Unrec. Hist: Oct. 1, '67. Act: Track and field, Intra-mural sports.

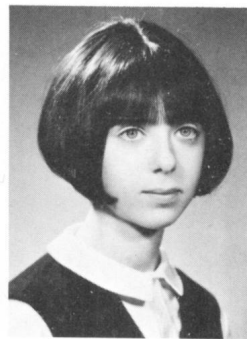
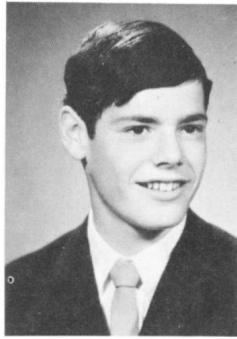
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## RONNY REBEN

*Here where the world is quiet,  
the bombs flare.*

Proto: The Flying Dutchman. Amb: Jockey. Prob. Dest: Working for Stanfield's undergarments. Pet Peeve: Girl Disc Jockeys (Hon-ey). Fav. Occ: Travelling. Fav. Exp: F.Y. Cher. Mem: Sleeping in a tent in Calif. (Sum-mer '68. Unrec. Hist: What I did in the tent. Act: Bantam, Junior, and Senior Hockey; U.N. delegate; Class Sports.



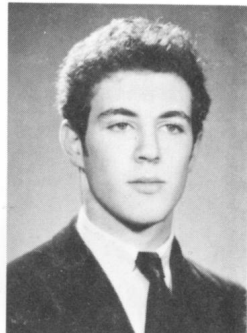
## MONA RIMOIN

*Laugh and the class laughs with you  
but you serve your detention alone.*

Proto: Me, myself, and nobody else. Amb: Dental Hygienist. Prob. Dest: Life with a toothpick. Fav. Occ: Spending money. Pet Peeve: Those crowded Wagar halls. Fav. Exp: Are you serious - I don't believe it! Unrec. Hist: The courage to cut my hair.

## JESSIE RENDALL

Proto: Shorty. Amb: Tower over my brother and sister. Prob. Dest: Wearing stilts. Fav. Occ: Nagging. Pet Peeve: Homework and exams. Fav. Exp: I'm not short, you're just... tall. Cher. Mem: Meeting Trudeau with M.Y.O. '68. Unrec. Hist: The day I got my braces off. Act: Band, gymnastics, choir badminton.



## GORDON ROBACK "Goraleh"

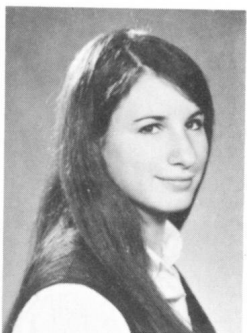
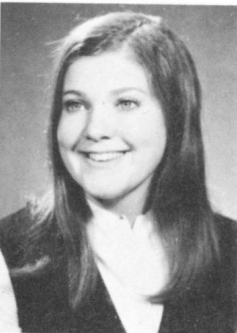
*And then you see you are very small;  
and then life flows on within you and  
without you.*

Proto: Ari ben Canaan. Amb: Dr. of Phil-osophy. Prob. Dest: Taxi driver with P.H.D. Fav. Occ: Driving Betsy. Pet Peeve: Fire hydrants. Fav. Exp: I'm not running for saint. Cher. Mem: When the buddies walked in when I was busy. Act: Student Council rep., Editor Wagar Watch; Chairman const. comm.; Operetta; V.P. Meet Your World; Track and field; Volleyball.

## NATALIE C. RICH "Natty"

*He that stays in the valley  
Shall never get over the hill.*

Proto: Poor little "Rich" girl. Amb: To leave her footprints in the sands of time. Prob. Dest: To sink in quicksand. Fav. Occ: Meditating on the typhany. Pet Peeve: 1) People who embarrass her purposely to see her blush pressure rise. 2) Little ears. Cher. Mem: L.T.C. "67". Unrec. Hist: The day she drummed her family out of the house. Act: M.Y.W., Bands, F.T.Q., Ski Club, G.C.O.



## ANNE ROSEN

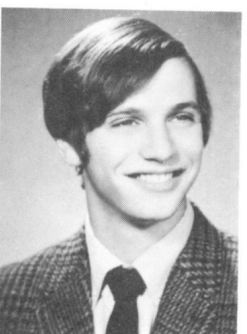
*Take me away from the crying which  
does not laugh and the wisdom which  
does not bow down before children.*

- Bob Dylan  
Proto: Me. Amb: To win a horse. Prob. Dest: Saddling the dog and taking her for a walk. Fav. Occ: Riding. Pet Peeve: Walking the dog. Fav. Exp: Will someone help me with this biography. Cher. Mem: See unrec. hist. Unrec. Hist: I'm going to keep it un-recorded. Act: Ski club, band.

## NORMA RICHER

*Sincerity is the key to any  
successful relationship.*

Proto: The English whiz. Amb: Prominent medical researcher. Prob. Dest: Discovering a cure for his bowlegs. Fav. Occ: Rallying with his competent navigator. Pet Peeve: People who don't believe he and R.K. bought a '52 blue Chev. Fav. Exp: He replied, "Just in case" (See Israel S.). Cher. Mem: Summer of '68, C.B.B., G.P. Unrec. Hist: French window; B.B. gun; police; \$52.40. Act: Students Council.



## ARTHUR ROSEN "Rasin"

*Ignorance is bliss and boy do you  
look happy.*

Proto: Mr. E. Amb: Reaching my goal. Prob. Dest: Having reached my goal. Fav. Occ: Taking stuff that isn't mine. Pet Peeve: Unfriendly vertical smiles. Pet Peeve: Go fuffe up a gum tree. Cher. Mem: Sept. 10, 1967. Unrec. Hist: My first journey with the guys.

## RUTH RICHTER

*If time heals everything then  
why are we all so sick.*

Proto: She's proud of being different. Amb: Psychologist. Prob. Dest: Trying to figure out boys. Fav. Occ: Eating, talking, and more talking. Pet Peeve: Being called and considered a typical Cote St. Luc teeny-bopper. Fav. Exp: I'm so depressed. Cher. Mem: Everything is a memory be it bitter or sweet. Unrec. Hist: The older and younger sisters. (see M. Gerson and D. Irlicht). Act: Folksinging, Red Cross, girls athletic associ-ation, winter carnival committee.



## BARBARA ROSEN

*Reach for the sky ... and even  
higher. You will never lose.*

Proto: Fisherman's daughter. Amb: Gold medal (Life Saving). Prob. Dest: Drowning. Fav. Occ: Convincing adults about .... Pet. Peeve: Talking in a rhyme (J.A.). Fav. Exp: Makes you tough (See C. Wissock). Cher. Mem: Aug. 28, 1967; Mar. 13, 1968. Act: G.C.O., Ski Club, Swimming Badminton '68.

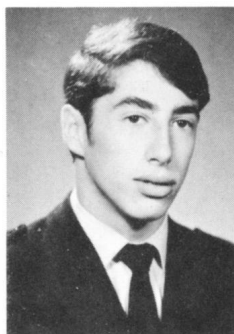
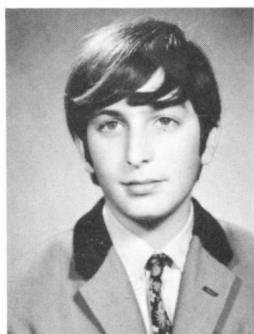
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# Խոսքով և արարածով ի՞նչ լավ է անհրաժեշտ

## DAVID ROSENBERG

*A bird in the hand makes blowing your nose difficult.*

Proto: An anemic Wilt Chamberland minus 23". Amb: Designing Computers. Prob. Dest: Being folded, mutilated, and spindled. Fav. Exp: Hey, Did we have any French homework. Pet Peeve: People who bug me about my hair. Cher. Mem: The day my green thumb was finally healed. Unrec. Hist: The day I thought red spray paint was Right Guard.



## PETER RUBENOVITCH

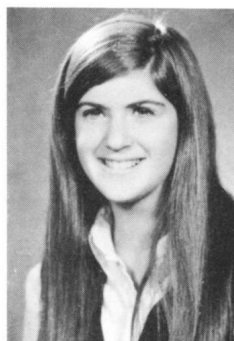
*Never look behind - Life's ahead.*

Proto: The type of kid my mother didn't want me to play with. Amb: Mathematician. Prob. Dest: Studying figures and curves. Fav. Occ: Daydreaming. Fav. Exp: How? With great difficulty! Cher. Mem: Summer '68, '67, '66. Act: Chess Club; Bridge Club; Ski Club, Student's Council; Red Cross Blood Donor Clinic.

## EVELYN ROSENBLUM

*Good things fall from heaven; I fell on my head.*

Proto: Me. Amb: Marry a rich rancher. Prob. Dest: End up cleaning out the stable. Fav. Occ: Riding my horsie. Pet Peeve: People who come up to me and greet me with "Hello, how's your horse?" Fav. Exp: Don't bother me. Cher. Mem: Apr. 20, 1968. Unrec. Hist: I hope it stays unrecorded.



## LESLIE RUBIN

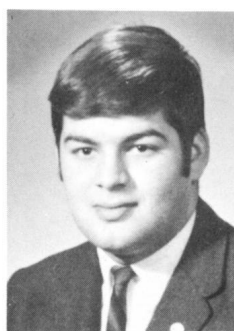
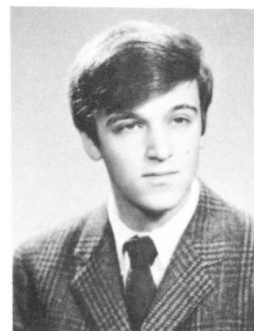
*Just because you brush your teeth with gunpowder, doesn't mean you should shoot your mouth off.*

Proto: Gidgette. Fav. Exp: What do you think? Pet Peeve: 1) Stereo-type materialistic people. 2) Being called Michael's "kid" sister. Cher. Mem: My first and last tractor ride; Aug. 25, 1968. Act: Band 65-68; G.C.O. 68-69; ski club 67-69.

## STEPHEN ROSENBLUM

*What shall tomorrow bring to the overprudent dog burying bones in the trackless sands along the same path?*

Proto: Simple Stevie Wonder. Amb: To defend those in trouble with the law. Prob. Dest: Bodyguard for the Jewish Mafia! Fav. Occ: "A matter of opinion". Fav. Exp: God is the answer ... Maybe! (What is the question - see N. Alper). Cher. Mem: A little shaggy friend. Unrec. Hist: Pass key to the carousel and all that went with it! Act: Red Cross, Guidance Rep. Meet Your World Club, Senior Prefect.



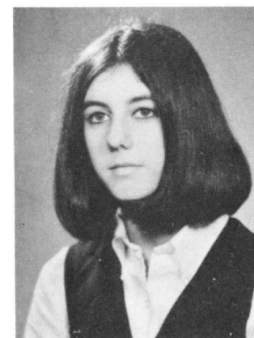
## DAVID RUBINSTEIN

Proto: The great one (Jackie Gleason). Amb: P.M. Prob. Dest: M.P. Fav. Occ: Eat sleep, school sleep. Pet Peeve: A certain L.G. Fav. Exp: Ya, sure, (yawn) what time is it? Cher. Mem: The day I met a certain J.C.A.

## JUDY ROSENFELD

*Exhilaration is that feeling you get just after a great idea hits you, and just before you realize what's wrong with it.*

Proto: Stringbean McPole. Fav. Occ: Doodling. Pet Peeve: Doctors, needles, nurses, bloodtests, hospitals, cracking jaws. Fav. Exp: I think I'm going to faint! Cher. Mem: The day I cut my hair (Sept. 23, 1968). Unrec. Hist: The first flower I sold. Act: G.C.O.



## GISELE RUCKER

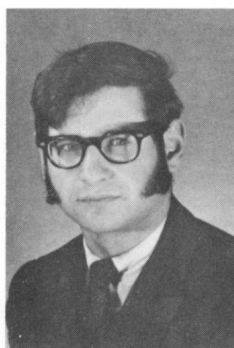
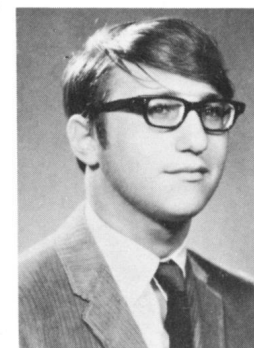
*To wake up smiling is to go to bed with a hanger in your mouth*

Proto: Carol Burnett. Amb: Going into Public Relations. Prob. Dest: 1) Promoting Captain Kangaroo. 2) Professional Busybody. Fav. Occ: Kvetching. Pet Peeve: People who tell you you look tired when you're not. Fav. Exp: Hey you Guys! Unrec. Hist: The day I burned my nose, lighting a cigarette. Act: Secretary of Band, Secretary of G.C.O., Prelude Ad. Ed., Volleyball, School Play.

## LENNY ROTHENBERG

*The angels came from Heaven, the devil came from hell. Where do I come from?*

Proto: Picture of innocence (deceiving). Amb: To be an architectural engineer. Prob. Dest: Playing with building blocks. Fav. Occ: Relaxing in the sun (before exams). Pet Peeve: People who study for exams 3 months in advance. Fav. Exp: 1) Forget it! 2) You animal! Cher. Mem: 1969. Act: Bantam basketball 66-67; interclass hockey 65-66, Interclass basketball; Red Cross Rep. 66-67; G.C.O. 68-69.



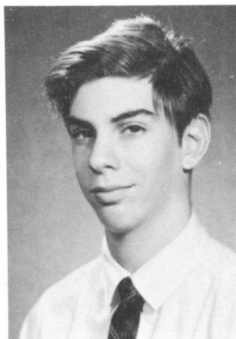
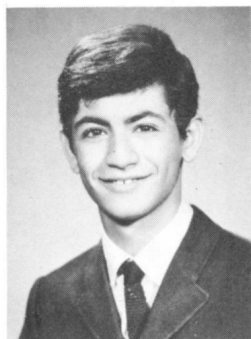
## STEVEN RUDICK

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## DANIEL SABBAA

Amb: To be a doctor. Fav. Occ: To catch flies with the vacuum cleaner. Pet Peeve: To wait for the bus when it is raining. Fav. Exp: The best way to fight poverty is to beat up the beggars. Act: Soccer, Volleyball, Wrestling.

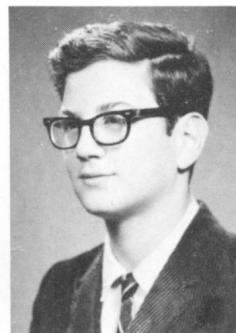
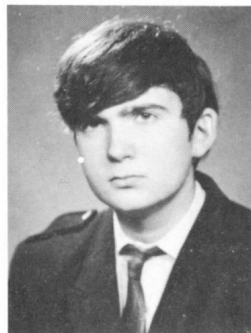


## RONALD SCHIFFMAN "Hondo"

The boss may not always be right, but he's still the boss.  
Proto: The Boss! Amb: Doctor. Prob. Dest: Nervous breakdown. Fav. Occ: Playing volleyball. Pet Peeve: Life. Fav. Exp: Don't sweat it! Cher. Mem: To please the boss. Unrec. Hist: I don't know. Act: Junior Basketball; Senior Volleyball.

## LARRY SABO

Let's watch the 2, no 4, whoops 16, no 72, well make that 193 rabbits multiply. Proto: 'Big Daddy'. Amb: Commercial Artist. Prob. Dest: Clyde Artist (that's the same thing.) Fav. Occ: Borrowing (stealing) my father's car. Pet Peeve: When the Fuzz come to Caldwell at lunch and threaten to take everybody to the copshop. Fav. Exp: Lend me a fin. Cher. Mem: My first jeep. Unrec. Hist: July 17, 1968.

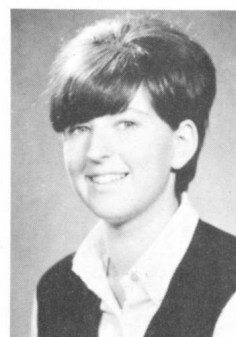
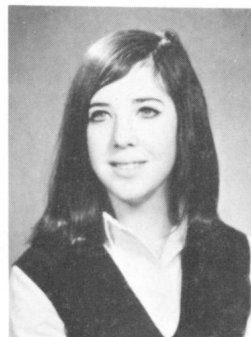


## MICHAEL SCHNEIDER

There is pleasure sure in being mad, which none but the madmen know.  
Proto: The mad scientist. Amb: A mad chemical scientist. Prob. Dest: A mad scientist. Fav. Occ: Blowing up test tubes. Pet Peeve: People who hate mad scientists. Fav. Exp: Hi! People. Cher. Mem: Trips abroad. Unrec. Hist: Blowing up my basement.

## CARLA SHACTER

This little piggy went to market, this little piggy went home; this one went to school for 13 years.  
Proto: Carla in Wonderland. Amb: To meet "Gaufig". Prob. Dest: Losing faith in my "Ouija" board. Fav. Exp: Achoo-G-d bless me. Fav. Occ: Peeling off nail polish. Pet Peeve: Problems; all kinds. Cher. Mem: The day I found a rotten apple core in my locker. Act: G.C.O.; F.T.Q.

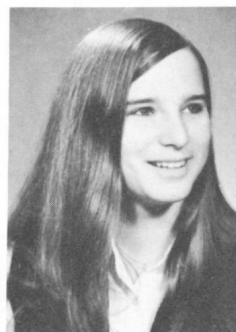
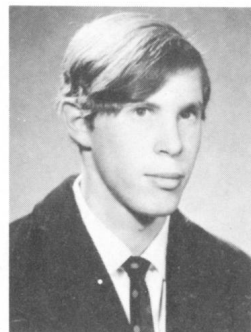


## MARILYN SCHNEIDERMAN

There are 3 sides to every story - yours, mine, and the truth.  
Proto: The other half of the gruesome two-some. Amb: Teacher. Prob. Dest: Repeat after me dear, "I do". Fav. Occ: Talking about going to Mexico. Pet Peeve: But Florence, you must be more than friends. Fav. Exp: 1) No, I'm not Helen, I'm Marilyn. (See H.K.). 2) Don't think. Cher. Mem: L.O.T. '67. Unrec. Hist: Our little Red sports car. Act: Interschool Badminton.

## MICHAEL SCHACHTER

Confucius say! Butcher who back in to a meat grinder, get a little behind in his order.  
Amb: Lawyer. Prob. Dest: Drinking at the bar. Fav. Occ: Driving around in our beat up falcon. Pet Peeve: Curly hair. Fav. Exp: Qyyy vaay. Cher. Mem: Summer of '66. Act: Chess, club, meet your world, inter class volleyball, basketball.

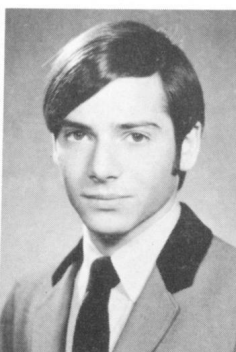
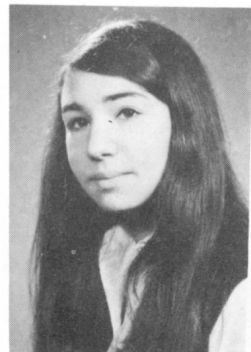


## EVELYN SCHUSHEIM

He who thinks that all fruits ripen with the strawberries, know nothing about the grapes.  
Proto: The Cheshire cat. Amb: To get out of life alive. Prob. Dest: Killing myself trying to do it. Fav. Occ: My subtle puns, my doodles, and e.e. cummings' poems. Pet Peeve: Phonies and pseudo-intellectuals. Fav. Exp: I don't get it! Cher. Mem: I.L.T.C. Summer '68. Unrec. Hist: That day in grade eight when I tripped Mrs. S.

## HELENA SCHEFFER

Let a smile be your umbrella and you'll get a mouthful of rain.  
Amb: Occupational Therapy. Prob. Dest: Grade "A" basket weaver. Fav. Occ: Telling Judy to shut up (See J. Rapkin). Pet Peeve: People who pronounce her name wrong. Fav. Exp: None - Just expressive silence. Cher. Mem: Summer '68 at CBB. Unrec. Hist: Hot Dogs for breakfast. Act: Junior Band, Inter Band, Meet Your World, Prelude Co-Ordinator, G.C.O.



## SHELDON SCHWARTZ

When one door closes, another opens; but we often look so regretfully and so long upon the closed door that we do not see the one that has opened for us.  
Amb: More Oklahoma's. Prob. Dest: Carnegie Hall. Cher. Mem: "Oklahoma", '68. Act: Junior, Inter, Senior Band '65-'68; Meet Your World, Prefect '67-'68; G.C.O., Grad Editor of Prelude, Drama 1967-1969.

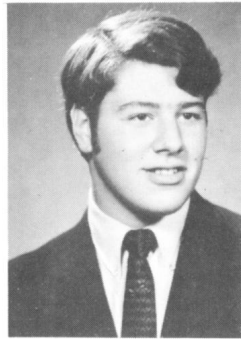
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# Խանութի և Լեզուի Կոմիտեի Քեչ Կոնգրեսի Կոմիտեի

## ERNIE SEIDMAN

*Where I'll be tomorrow  
Well I just can't say  
But if I can make you happy baby,  
Well, then, I guess I'll stay.*

Proto: Big Scid. Amb: Geo-bio-chem-physi-  
cist. Fav. Occ: Drinking with Brian. Fav.  
Exp: Mr. Ioannou, how can someone make  
10 mistakes in a matric? Cher. Mem: Atlan-  
tic City, August '68. Act: Wagar Watch Edi-  
tor in Chief, Model U.N., Track and Field,  
Constitution committee, Public Speaking,  
Ski Club.



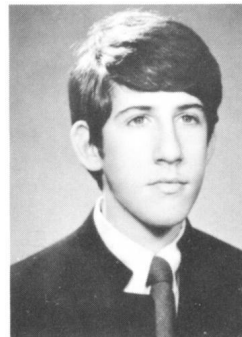
## PATRICIA SUSAN SHATZ

*She is gentle, she is shy  
But there is mischief in her eye.*  
Proto: Nature's Darling. Amb: To see the  
world. Prob. Dest: To accomplish her ambi-  
tion - If he'll let her! Fav. Occ: Gabbing on  
the phone. Pet Peeve: Anything under 6 feet.  
Fav. Exp: How 'bout that?! Really! Cher.  
Mem: May 11, 1968! "The Bahamas 67".  
Unrec. Hist: Bahamas. Act: Interclass sports,  
Badminton, Ski Club.

## RENA SEITZ

*Women's faults are many, men have  
only two. Everything they say and  
everything they do.*

Proto: T.H.E. Cat. Amb: Stewardess. Prob.  
Dest: Flying High. Fav. Occ: Boys! !! Pet  
Peeve: Waiting for the doorbell to ring and  
waiting and waiting ..... Fav. Exp: 1)  
Don't touch me! 2) Randi, you swear to  
G-d (See R. Teblum). Cher. Mem: March '68.  
Unrec. Hist: Summer '67. Act: Track and  
Field '66-'67.



## BRIAN SHER

*Roses are red, Violets are blue.  
What color are yours?*  
Amb: Bio-chemist. Prob. Dest: Gardener.  
Fav. Occ: Skiing, driving. Pet Peeve: People  
who leave the cap off the toothpaste. Fav.  
Exp: Mine had wheels but they fell off. Cher.  
Mem: The day Mr. Hodgson asked for the  
linear coefficient of a noodle. Act: Ski  
Club '68. Senior Band 66-68, Meet Your  
World '67, Inter-class Sports. Prefect, 1968  
- 1969.

## WILMA SAFFRAN

*The dictionary is the only place  
where success comes before work.*

Proto: Mellow Yellow: I'm just mad about  
Saffran. Amb: To discover the secret of Life.  
Prob. Dest: Death. Fav. Exp: You don't  
say! Cher. Mem: That week in Mexico. Act:  
Getting an education.

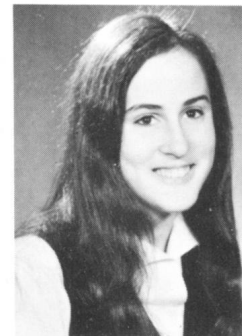
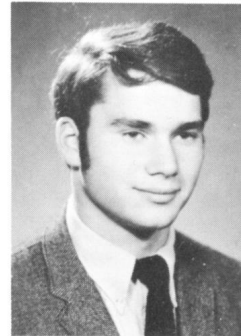


## ALLAN SHERES

*I like piety in women and have  
horror of female cleverness.*  
Proto: Teddy Bear. Amb: Degree in B. Com.  
Prob. Dest: Playing with figures. Fav. Occ:  
Writing "Blah was here". Pet Peeve: 1) Tea-  
chers who look like students. 2) Haircuts,  
Fav. Exp: I do not need a haircut, Sir;  
Unrec. Hist: The day I thought a teacher  
was a student. Act: Student Council Rep.  
65-66; Wagar Drama Society 1966-1969;  
Treasurer G.C.O.

## GARY SHAPIRO

*Give a girl an inch, she becomes a ruler.*  
Proto: I must look like someone .. Amb:  
M.D. Prob. Dest: Meat Dealer. Pet Peeve: A  
certain fraternity called S.A.R. Fav. Exp:  
Alright! Eat your heart out. Act: Red  
Cross 65-67, Student Council 66-67, Jr.  
Red Cross 65-67, Student Council 66-67, Jr.  
Football 65-67, Senior Football 67-68,  
Wrestling 65-68, Athletic Rep. 65-66.

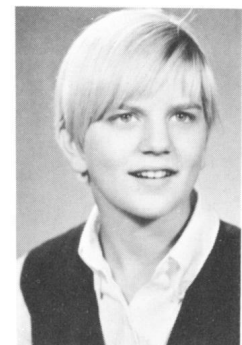


## ELLEN SHIZGAL

*And what a time it was, it was ...  
A time of innocence,  
A time of confidences.*  
Proto: Happy Face. Fav. Occ: Singing to my  
heart's content. Fav. Exp: I lost it again!  
Pet Peeve: Noses. Unrec. Hist: Those long  
expeditions on search of the lost. Act: Art  
Editor, Prelude; Badminton, '64-'65; '65-'66.

## ELAINE SHATENSTEIN "Banana"

*Tomorrow's gonna be another day.*  
Proto: Ruby Tuesday. Amb: To change the  
world. Prob. Dest: Changing diapers. Fav.  
Occ: Cooking (for little Richard). Cher.  
Mem: Sept. 3, 1903-The day Milton Hershey  
started a candy-bar revolution. Unrec. Hist:  
Showers with Bird and Spider.



## PAMELA SHORE

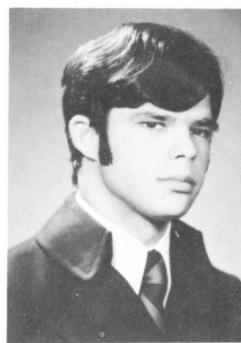
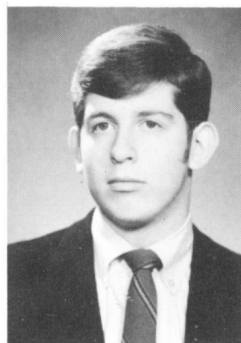
*The girl who will go to a man's apt. to  
see his etchings may not know anything  
about art but she sure knows what she likes.*  
Proto: Picture of innocence. Amb: Teacher.  
Prob. Dest: Teaching kids to forge notes.  
Fav. Occ: Smoking. Pet Peeve: Someone  
messing up my foil paper. Fav. Exp: 1) You  
know what I mean? 2) Are you listening to  
me? 3) How should I know? Cher. Mem:  
Meeting a certain friend at the bus stop. Un-  
rec. Hist: My trip.

Խանութի և Լեզուի Կոմիտեի Քեչ Կոնգրեսի Կոմիտեի

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## MURRAY D. SHULMAN

*I've got to transfer out of Physics.*  
Proto: The Good, Bad, and the Nice. Amb: To be a millionaire and retire at 19. Fav. Occ: Driving and howling. Pet Peeve: People who bug me and think I like them. (But really??) Fav. Exp: Can I borrow your homework in all your subjects. Cher. Mem: New Years that never was???? Act: Stage Crew, Inter-class basketball.

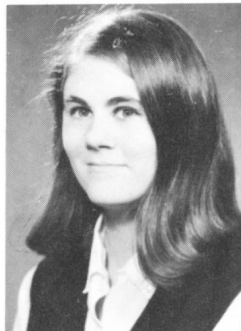
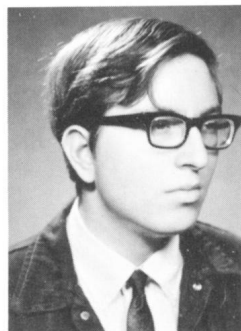


## ALLEN SILVERSTEIN

*Ignorance is bliss.*  
Proto: Tarzan. Amb: To be a man. Prob. Dest: Living in Africa. Fav. Occ: Life guarding. Pet Peeve: Being ribbed. Fav. Exp: Well, it was funny at the time! Cher. Mem: Sharing lunches with Radow. Unrec. Hist: That certain modelling job. Act: Gymnastics, Volleyball.

## ED SIEB

*In a hole in the ground, there lives a hobbit...*  
Proto: Lenny Bruce. Amb: Disc-jockey or anarchist. Prob. Dest: One or the other. Fav. Occ: "Middle Earth". Pet Peeve: Hypocrites and those who think they're really with it, and really aren't. Fav. Exp: Aw, knock it off! Cher. Mem: Summer '68. Unrec. Hist: The night I swiped my first lantern.

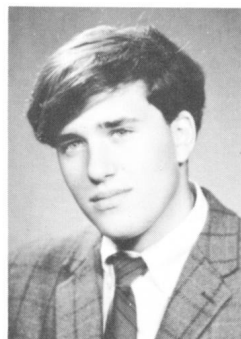


## JUDY SIMKEVITZ

*If truth and justice are on your side, don't expect to have people, too.*  
Proto: Mad Musician. Amb: French Horn Soloist, N.Y. Philharmonic. Prob. Dest: Fourth Triangle, Salvation Army Band. Fav. Occ: Making caramel squares. Pet Peeve: People who say that I play a trumpet. Fav. Exp: 1) That's Good Gwenda; 2) Ack! Cher. Mem: Which one? Unrec. Hist: The day I fell in the water with all my clothes on. Act: Band '66-1969; Orchestra '68-'66; Meet Your World Club.

## ART J. SIBLER

*To bawl or not to bawl.*  
Proto: The little old man. Amb: Garbage collector. Prob. Dest: Picking up. Fav. Occ: Anatomy. Pet Peeve: People who don't want to go. Fav. Exp: Do it again ... but a little bit slower. Cher. Mem: The day I went Abroad.

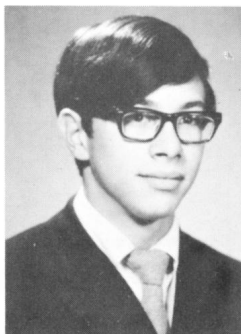


## NANCY SINGER

*What is beautiful is good; and what is good will soon be beautiful.*  
Proto: I must look like someone. Amb: Teacher. Prob. Dest: A teacher who has to be taught. Pet Peeve: Those persistent phone-calls from the wrong people. Act: Meet-Your World Club; volleyball; badminton.

## HELEN SILVER

*The world freedom can be said in many languages; But it has the same meaning for all people.*  
Proto: Pickle tree. Fav. Exp: Psalms are for sissies. Cher. Mem: Summer '68. Amb: To use my creative ability. Prob. Dest: Changing diapers. Act: Basketball, badminton, volleyball, circle francais. Fav. Occ: Passing notes in pens-airmail. Pet Peeve: Not getting any notes.

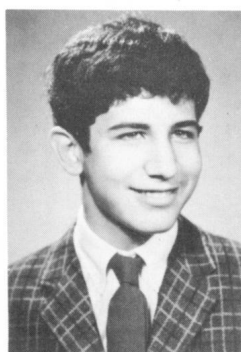
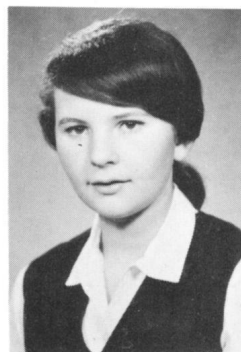


## MARK SLABOTSKY "Slob"

*Zost vaksen vi a zibel mit der kaup in dret arein un mit de fees in de luft.*  
Proto: Clarence Darrow. Amb: To become a professional - - - Prob. Dest: Professing it. Fav. Occ: Engaging in the juxtaposition of 2 oricugaris oris muscles in the state of contraction. Pet Peeve: Stuck-up girls (see R. Tehovici). Fav. Exp: Dum-dum. Cher. Mem: My day off in Shawbridge, summer '68. Unrec. Hist: Same day as above. Act: Student council '63-'66. Prefect '64-'66.

## BERNICE SILVERMAN

*My poverty is not complete, it lacks me.*  
Proto: A girl who gets ahead. Amb: Social Worker. Prob. Dest: Hippie? Fav. Occ: Writing poetry. Pet Peeve: Creepy crawly things. Fav. Exp: Quick! , Unreal! Cher. Mem: The farm on Mt. Royal. Unrec. Hist: Unrecordable. Act: Blood Donor Clinic '66-'67, Wagat Watch '65-'66, Red Cross Rep. 1968-1969.



## STEPHEN SMITH

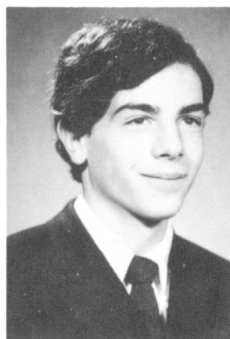
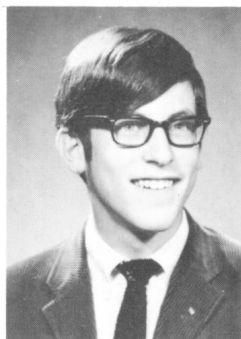
*The Lord giveth and the Lord taketh away; Indian giver be the name of the Lord.*  
Proto: Bambino. Amb: Physico-neurological surgeon. Prob. Dest: Digging ditches. Pet Peeve: Park Avenue. Cher. Mem: The day I learned to tie my shoes. Act: Red Cross Rep., Ski Club.

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# Խաղաղության և Լեզուների Ինտերնալ ԲՆԴ Կ: ԼՂԻՆԻՍՏԻԿԱՆ

## NORMAN SOBEL

*He who laughs ... lasts.*  
 Proto: Nibble. Amb: Engineer. Prob. Dest: Yes. Fav. Occ: Writing letters to Ottawa. Pet Peeve: The girls in enriched classes (especially J.G.). Fav. Exp: Tuesday afternoon is never ending. Cher. Mem: July 9, 1968. Unrec. Hist: I'll take two.

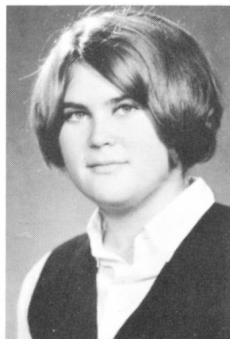
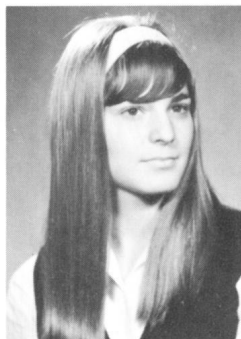


## DAVID SPIEGAL

*Card games can be expensive, but so can any game where you hold hands.*  
 Proto: Alfalfa. Amb: Happiness through freedom. Prob. Dest: Ex-convict. Pet Peeve: Those little things. Fav. Exp: Seriously ... Cher. Mem: July 6, 1967. Unrec. Hist: The day I pushed the Volks out of the Orange Julip. Act: Student Council, Inter-mural sports.

## KARYN GAIL SOLOMON

*Friendship is like a vase once its broken it can be mended but the crack will always remain.*  
 Proto: Like champagne she bubbles. Pet Peeve: Those who don't open a book to study and get better marks than I who does study. Fav. Occ: Talking on my phone ... Amb: Going to Mac. College or Sir George's Williams and becoming a teacher. Prob. Dest: Getting my P.H.T. Degree. (Pushing hubby through). Cher. Mem: 1) April 6, '68. 2) My sweet 16 - March 2, '68.

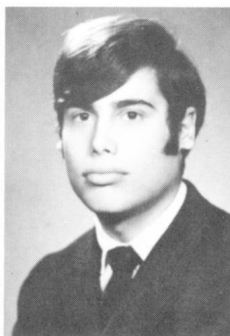
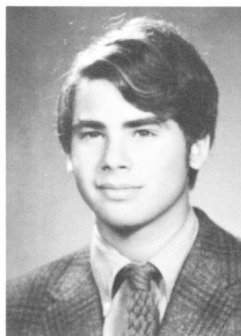


## TERRY SPIER

*If you treat everyone as if they were to die tomorrow - even in your enemies you'll find love.*  
 Proto: Child of Darkness. Amb: Pharmacist. Prob. Dest: Drug Addict. Fav. Occ: Walking barefoot in the rain. Pet Peeve: Those who are against liberalism for the individual. Fav. Exp: Suppose they gave a war and nobody came? Cher. Mem: May 4, 1968. Act: Folk-singing, Basketball, G.C.O., Volleyball, Badminton, Band.

## STEVEN SOLOMON

Act: Bantam and Junior Hockey, Ski Club.

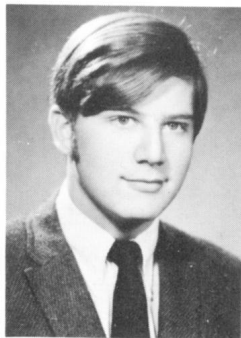


## HARLAND STAVISS

*Age means nothing unless you're cheese.*  
 Proto: White Fang. Amb: Accountant. Prob. Dest: Playing with figures. Fav. Occ: Driving my mother's six. Pet Peeve: My teeth, K. Lehbeg (see K. Lehbeg). Fav. Exp: Censored. Cher. Mem: That certain someone two years ago. Unrec. Hist: June 7, 1951. Act: Interclass Basketball.

## ISRAEL SONABEND

*Some people see things and ask why, I dream and say why not.*  
 - R.F.K.  
 Proto: Don Quixote, Man of La Mancha. Amb: Aeronautics Engineer. Prob. Dest: Taking up space. Fav. Occ: Disrupting serious meetings. Pet Peeve: Morons who think they are funny by calling me "Little Egypt". Fav. Exp: I grow another one. (see eary B.). Cher. Mem: Summer '68. Unrec. Hist: The day I dragged and beat a Porche Targa (Day of Triumph).

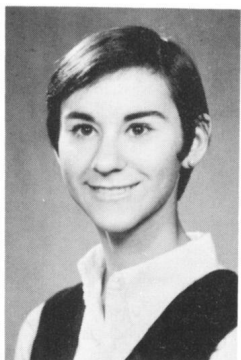


## DORIS STEG

*The only way to have a friend is to be a friend.*  
 Proto: Smiles 'n Chuckles. Amb: To have loads of fun. Prob. Dest: Funny-farm. Fav. Occ: Watching the clock. Pet Peeve: A classroom without a clock. Fav. Exp: Help! I'm bored! ! Unrec. Hist: Harnessed and running loose on Park Ave. Act: Drama.

## MARCIA SPECTOR

*As dreams are the fancies of those that sleep, So fancies are the dreams of those awake.*  
 Proto: Herman the Terrible. Amb: Archaeologist. Prob. Dest: Digging ditches. Fav. Occ: Drawing pictures during class. Pet Peeve: Staying in school for lunch. Fav. Exp: I don't care (anymore). Cher. Mem: Flying off to Florida in the middle of February, 1967. Unrec. Hist: Learning how to water ski, summer '68. Act: Volleyball '67, G.C.O. Operetta '66, Red Cross '67, '68.



## HURD A. STEIN "Hurdney"

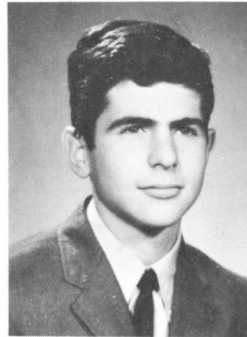
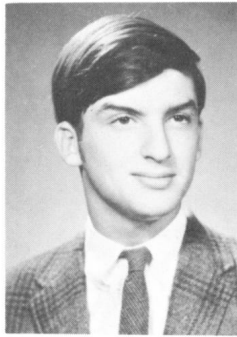
*The confidence which we have in ourselves gives birth to much of that which we have in others.*  
 Amb: Heart Surgeon. Prob. Dest: Heart Surgeon. Fav. Occ: Basking in the public eye stealers. Fav. Exp: Beyond a doubt. Cher. Mem: Summer '68. Act: Interschol basketball and volleyball.

Խաղաղության և Լեզուների Ինտերնալ ԲՆԴ Կ: ԼՂԻՆԻՍՏԻԿԱՆ

# Խաղաղության երկրորդ համաշխարհային պատերազմի ժամանակահատված

## RONNIE STEIN "Steen"

*All men should be bachelors, and raise their children to be bachelors as well.*  
 Proto: Tweety. Amb: Dentist. Prob. Dest: Bridge Construction. Fav. Occ: Bombing around in the only white Studebaker Daytona in town. Pet Peeve: Ear-rings. Fav. Exp: Unbelievable! Cher. Mem: Pct. 11, '68.

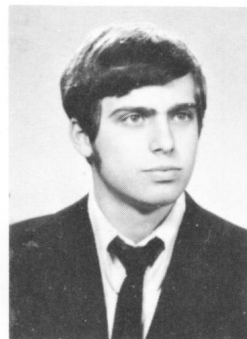
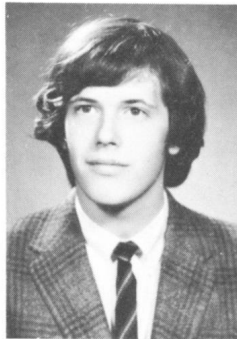


## GARY SUSSER

*A man picks a wife the same way an apple picks a farmer.*  
 Proto: Atlas. Amb: To try to stay awake in class. Prob. Dest: Falling asleep. Fav. Occ: Meditating. Pet Peeve: My brother's sax ... Fav. Exp: Little minds play with little things. Cher. Mem: Sept. 26, 1952. Act: Senior Band '67-'68; '68-'69. Red Cross.

## ERIC STEINBERG

*People should be taught what is, not what should be.*  
 - Lenny Bruce

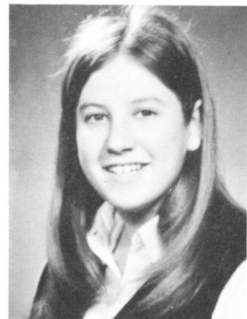


## DAVID SWARTZ

*WAGAR is a nice place to visit but I wouldn't like to live here.*  
 Proto: Tarzan (from the ankles down). Amb: To be college bred. Dest: To waste my father's dough. Fav. Occ: Arguing. Pet Peeve: Loosing arguments. Fav. Exp: I'm gonna kill that Goldberg.

## ARTHUR STEINER "Abie"

*Absence makes the heart grow fonder - that's why the school loves me.*  
 Proto: Tall and handsome (in the dark). Amb: To be a success in life. Prob. Dest: Automotive Engineer. Fav. Occ: Keeping busy and accomplishing nothing. Pet Peeve: People who know nothing about cars. Fav. Exp: Lay off my hair! Cher. Mem: Summer '63. Unrec. Hist: Last time I got a haircut. Act: Red Cross Rep '67. Interclass sports.

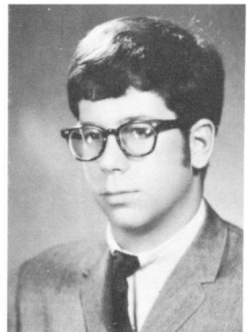
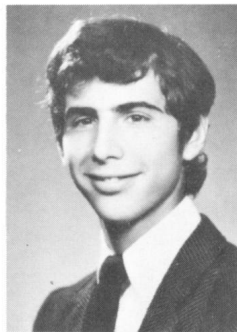


## SUSAN TABATCHNICK

*Every problem has 3 solutions: the right one, the wrong one, and mine.*  
 Proto: Speedy Gonzolas. Amb: Journalist. Prob. Dest: Great expectations. Fav. Occ: Hampering the law of existence. (See C. Wittes). Pet Peeve: Lingua Latina et Stereotype Personae. Fav. Exp: So what's an hour among friends! Cher. Mem: Abandoning the co-presidency of "Tabatchenbaum's". Unrec. Hist: Picking up for a floor. Act: Band 66-67.

## JERRY STOFFMAKER

*Quit while you're ahead.*  
 Amb: Potato-picker. Prob. Dest: Stable boy. Fav. Occ: Horses. Pet Peeve: Enemies. Fav. Exp: I don't know. Cher. Mem: The good ol' days.

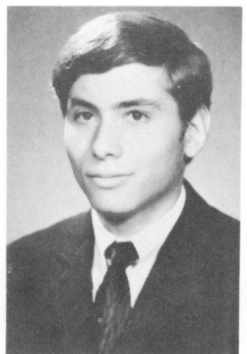
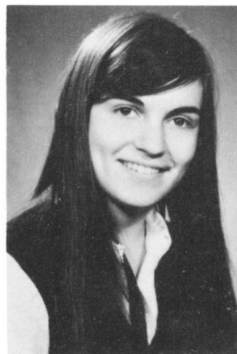


## GARY TANNINBAUM

*Some men see things as they are and ask why. I dream things that never were and ask why not.*  
 - Robert F. Kennedy.  
 Proto: Mr. Fix It. Amb: To fix a junked car and make it run well. Prob. Dest: Garbage man or garage mechanic. Fav. Occ: Citizens band radio, television, cars. Pet Peeve: Biology labs just after lunch. Cher. Mem: Jan. 3, 1952. Act: Chess Club, Amateur Radio club.

## GLORIA STRULOVITCH

*A million tomorrows shall all pass away. Then I'll forget all the joy is mine today.*  
 Proto: Tiger Lily. Amb: Social worker. Prob. Dest: Dear Abby. Fav. Occ: Crocheting berets. Pet Peeve: Growing up. Fav. Exp: Oh, wow! Cher. Mem: Y.C.C. '68. Unrec. Hist: Walking in the rain. Act: Students' Council, '67-'68; M.Y.W. Sec. '67-'68; G.C.O. 1968-1969.



## BRUCE TAUB

*Lend a man money and you buy yourself an enemy.*  
 Proto: Little Bruce Horner. Amb: Heart surgeon. Prob. Dest: Transplanting pepperni on pizzas. Fav. Occ: Calling Eddy father. (see E. Zeligman). Pet Peeve: Getting bugged about R & J. Fav. Exp: Hmmm very interesting. Cher. Mem: Aug. 22, '68. Unrec. Hist: That trip last summer. Act: Inter-class sports, junior football '66-'67.

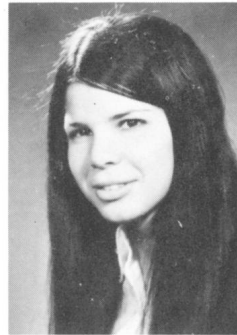
Իսկ ինչպե՞ս կարող է լինել հաջողությունը միայնակ աշխատելիս:

# Խանութի մասին և անոթների մասին քիչ քան: Լինելը և լինելը

## RANDI TEBLUM

*A smile is a crooked line which sets everything straight.*

Proto: Professor Ludwig. Amb: Lady Boxer. Prob. Dest: To get a fat lip. Fav. Occ: Trying to figure myself out. Pet Peeve: Being told that I'm "out for lunch". Fav. Exp: 1) I swear ... I swear to God. 2) Rena ... I'm really serious. (See H. Seitz). Cher. Mem: May 11, 1968. Unrec. Hist: The night of the chicken.



## RICKI TITLEMAN

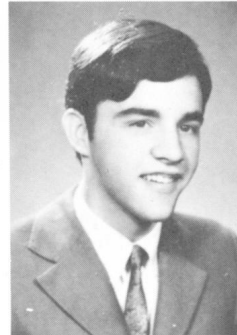
*First know Thyself, then be thyself.*

Proto: Jigsaw puzzle. Amb: Getting her bachelor. Fav. Occ: Being nice. Pet Peeve: People who ask if Ricki is her real name. Fav. Exp: I don't believe it. Unrec. Hist: That Saturday night. (see M. Wiseman). Act: Ski club.

## ROSA TEBOVICI

*The past is a dream, it's memory still lingers. Tomorrow a wish that may never come true.*

Proto: Like a piece of chewing gum, all stretched out. Amb: Getting Bachelor of Arts. Prob. Dest: Getting Bachelor ... Fav. Occ: Listening to Lita's Romances (see L. Kozlick). Pet Peeve: Stuck-up boys (see M. "Slob"). Fav. Exp: "UH-HUH! "Dummm"! Cher. Mem: Summer of '68 and "war & Peace" with L.R. Unrec. Hist: Belly Acres in the rain. Act: Red Cross Rep. '66-'67. Inter-class sports '65, '66, Graduating Class Organization 1969.



## GARY TOBIN "MONTALBAN"

Proto: Richard Montalban. Amb: To become a success. Prob. Dest: A successful bum. Fav. Occ: Architecture. Pet Peeve: Taking haircuts. Fav. Exp: 1) Boy, is that fantastic. 2) Boy, are you stupid! Cher. Mem: August 1-22, 1968, European trip. Act: Gymnastics 1966-1969; track and field 1966.

## NAOMI TENCER

*Great minds discuss ideas, average minds discuss events, small minds discuss people.*

Proto: Michelle. Amb: Psychologist. Prob. Dest: Going to Phila. to marry C.F. Fav. Occ: Washing my hair. Pet Peeve: People who condemn what they do not understand. Fav. Exp: Is he a James? Cher. Mem: Summer of 1968 in the States. Unrec. Hist: My Reformation from the Garp.



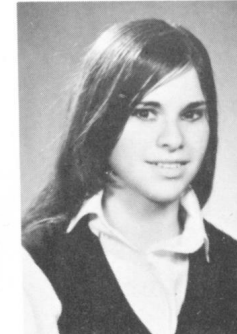
## RINA TOKER

*La vida se vive una vez una vez, nada mas.* Proto: Annette Funicello. Fav. Exp: Keep your hands to yourself. Pet Peeve: My eyeliner is running. Unrec. Hist: The day I left Brazil. Fav. Occ: Arts and crafts. Act: Jazz club, typing club. Amb: Interpreter secretary. Prob. Dest: Israel.

## MONICA TEPNER

*We go round and round and round in the circle game.*

Proto: The guitar player. Amb: Trip to Boston. Prob. Dest: She'll get there. Fav. Occ: Playing guitar. Pet Peeve: 1) Parents who tell me to cut my hair. 2) People who ask me "What are you so happy about?". Fav. Exp: 1) I don't care. 2) What a jerk! Cher. Mem: D.L.C. August '68. Act: Folk singing.



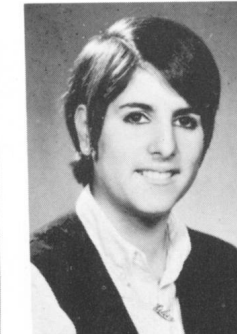
## PHYLLIS TOULCH

Proto: Little Red Riding Hood, due to her ability to attract wolves. Amb: To travel around the world. Prob. Dest: Travelling from bedroom to kitchen to nursery. Fav. Occ: Using Mr. Bell's inventions. Fav. Exp: What's new pussycat? Pet Peeve: Waking up early. Cher. Mem: Summer '67.

## LINDA TIFFENBERG "Tiffany"

*A ship ought not to be held by one anchor, nor a life by one hope.*

Proto: Tiffany-everyone's friend. Amb: The wonderful world of entertainment. Prob. Dest: Entertaining my own little world. Fav. Occ: Dialing 489-4323 (see S. Finkelstein). Pet Peeve: That one hope. Fav. Exp: Mmm-aybe yes! and Mmmm-aybe no! Cher. Mem: Dec. '66, Nov. '67. Unrec. Hist: Shhh...it's a secret! Act: Prefect '68-'69 Student Council Rep. '66-'67. Intramural Interschol Volleyball, Basketball, Badminton '65-'69.



## EILEEN TRATENBERG

*The recipe for love is written on the top of a mayonnaise bottle ... keep cool but don't freeze.*

Proto: One of the gruesome twosome (see F. Mendell). Amb: Stewardess. Prob. Dest: To be swept off my feet. Fav. Occ: Talking. Pet Peeve: Teachers who tell me to tell my brother to study. Fav. Exp: Boy have I got something to tell you. Those frightening nights in Ste. Agathe. Unrec. Hist: Bathroom on a plane. Act: Basketball, volleyball, ski club, school band, '65-'66.

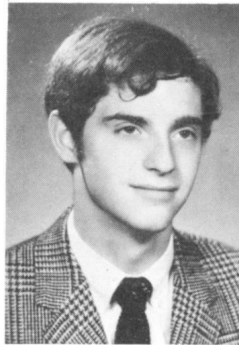
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# Խանութի մեջ Երևանի քաղաքի քաղաքացիները

## JOHN UNGAR

*Beware the Jubjub bird and shun the famous Bander Snatch.*

Proto: Lurch. Amb: Salesman. Prob. Dest: Principal of Wagar High School. Fav. Occ: Going on long trips. Pet Peeve: 1) People who put on airs. 2) A.R. fuffling up his gum tree. Fav. Exp: Jus' don't know about that. Cher. Mem: March 15, 1968. Unrec. Hist: A young revolutionary in Grade nine. Act: Red-Cross, Inter-Class Sports, Ski Club, Jazz Club.



## HARIETTE WAGNER

*Socrates was a philosopher who gave good advice; they poisoned him.*

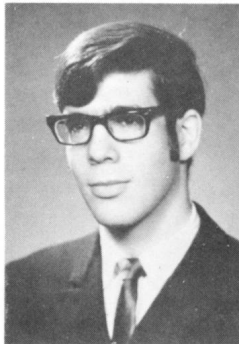
Proto: Me, myself, and I. Amb: To be a star dancer. Prob. Dest: Gazing at the stars. Fav. Occ: Daydreaming. Pet Peeve: People who don't know the meaning of friendship. Fav. Exp: Believe it, babe! Cher. Mem: August of 1967. Act: Junior Band '65, Intermediate Band '66, Guidance Council '66, Jazz Club, School Play '68, Meet Your World.



## JOSEPH UROVITCH

*Life is just a bowl of cherries, and I got all the pits.*

Proto: Tall, dark and unexplainable. Amb: To rise to "high" heights. Prob. Dest: Being "ahead" in the world. Fav. Occ: Trying not to eat when on duty in the cafeteria. Pet Peeve: Prefects (when I wasn't one). Fav. Exp: Could I borrow a quarter for lunch? Cher. Mem: April 28, 1967, and Nov. 30, 1950. Unrec. Hist: It's going to stay that way! Act: Students' Council, Chess Club, Public Speaking and Debating, Prefect.



## HELEN SUSAN WALTERS "Suzie Q"

*A time to love and a time to die.*

Proto: Effervescent (I bubble). Amb: Professor of Psychology. Prob. Dest: On the couch. Fav. Occ: Watching my rough tough cream puff. Pet Peeve: People who tell me I remind them of someone. Fav. Exp: DIE!! Cher. Mem: Oct. 8, 1966. Unrec. Hist: The day I shrunk. Act: Prelude Rep. 64-65, Students' Council Rep. 66-67, Winter Carnival 65-66, 66-67, G.C.O.



## SUSAN VARKONY

*A conscience doesn't prevent you from doing things; it just keeps you from enjoying them.*

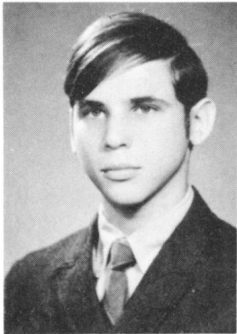
Proto: Innocence in disguise. Amb: Major in French. Prob. Dest: Who knows? Fav. Exp: Act your age! Pet Peeve: People who ask me if I am Italian (Varkony). Cher. Mem: Summer '67 in Europe. Unrec. Hist: Those four days in Vienna. Act: Red Cross Rep. '67-'68. Badminton, Basketball.



## HARVEY WEBER

*It is better to remain silent and be thought of a fool than to speak and prove it.*

Proto: Variable cesspool of knowledge. Amb: Financial tycoon. Prob. Dest: Ending up with five million Egyptian victory bonds. Fav. Occ: Making pyramids with empty beer cans. Pet Peeve: Monday through Friday. Fav. Exp: It could be tense. Cher. Mem: June 20th, 1969. Unrec. Hist: Discomforting thoughts of a broken collar bone last year. Act: Basketball, badminton, soccer, chess club.

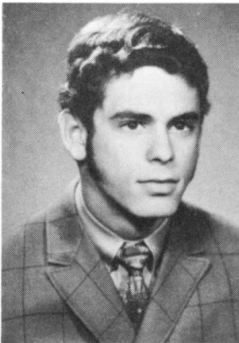


## STEVE VATCH

*Good things come in small packages.*

*That's what they'd like you to believe.*

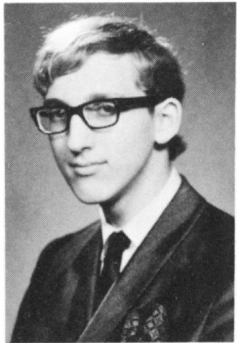
Proto: The Athlete. Amb: To go to University. Prob. Dest: Montreal Institute of Technology. Fav. Occ: Doing what comes naturally. Pet Peeve: People who think they're cool but really aren't. Fav. Exp: You will knot. Cher. Mem: The first time ... Unrec. Hist: September 24. Act: Football, Gymnastics, Track & Field.



## BARY E. WEINBAUM

*... But the fool on the hill sees the sun going down, and the eyes in his head see the world spinning round ...*

Proto: The man in the gold Astral pinstripe - Liberace. Amb: Filthy rich capitalist. Fav. Exp: I'm depressed! Leave me alone and let me enjoy it! Pet Peeve: 1) People who smoke. 2) Those happy in ignorance. Unrec. Hist: That night with Ken and H.R. at G.R.'s house. Cher. Mem: My first true love. Act: Blood Donor Clinic, Model Club, Math Club, Poetry Club; The O.B.S.



## FRANCES VENETSKY

*Men and melons are hard to know.*

Proto: The Band-Aid Kid. Amb: Medical Career. Fav. Occ: Reading, eating, and skiing. Fav. Exp: Tomorrow I start my diet. Cher. Mem: Canoeing on Lac Mire. Unrec. Hist: The Legend of the Burgundy Tea-Shirt. Act: Prelude, Literary Editor 1969, G.C.O., Secretary of the Red Cross 1969, Folksinging Club, Ski Club, Model U.N.

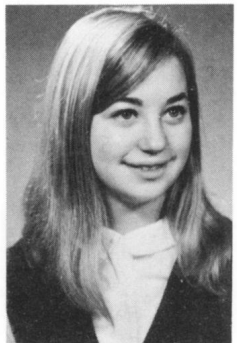


## ANDREA WEINSTEIN

*Teachers are my lessons  
Or must I do another one?  
They laughed and laughed and said,  
Child you've just begun.*

*- Leonard Cohen*

Amb: To drive my jeep to swimming. Pet Peeve: Dirty old man. Act: Prelude 1969 - an editor. Wagar Watch '68. Model Parl't 67, U.N. '68, Band 67, 68, Gymnastics 68, Ski Club, 66, 67, 68.



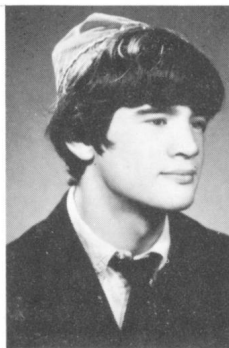
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# Խաղաղության եղանակները ԵՄ Կոնգրեսի մասնակցները

## MARTIN YAS

*The harvest is your own.*  
 Proto: Soft drinks in cans. Fav. Exp: Corn on the cob gets stuck in your teeth. Pet Peeve: Planted egg plant. Fav. Occ: Spitting. Amb: To be. Prob. Dest: Not to be. Act: Hockey, Student Council, Football. Cher. Mem: Wagar on the weekends. Unrec. Hist: Unrecorded.



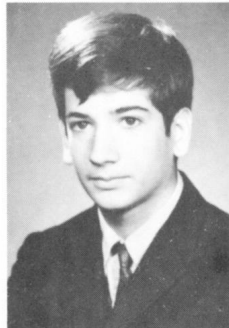
## PHYLLIS ZELKOWITZ

*The world is so empty if one thinks only of mountains, rivers and cities, but to know someone here and there who thinks and feels with us, and who, though distant, is close to us in spirit, this makes the earth for us an inhabited garden.*  
 - Goethe  
 Proto: Cynicism. Fav. Exp: How bourgeois. Pet Peeve: Collecting eggs (Lul '68). Cher. Mem: Aug. 28-Sept. 1, '68. Unrec. Hist: Mosh Choref '67. Act: Prelude staff, volleyball, Red Cross Rep., Model U.N., Band.



## JOSEPH YASSI

*It is said that "Doubt is the beginning of Wisdom" But I doubt it.*  
 Proto: Fred Basset. Amb: Surgeon. Prob. Dest: Keeping people in stitches. Fav. Occ: Procrastinating. Pet Peeve: 1) A certain kid sister. 2) Work! ! Fav. Exp: Not now! later. Cher. Mem: Miami, summer 1968. Unrec. Hist: The day I did something right away. Act: Bantam, Junior hockey, Badminton, Chess and Bridge.



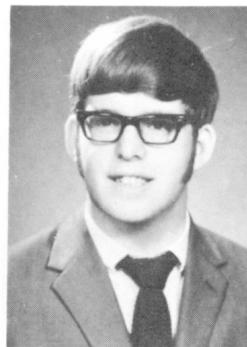
## HOWARD ZINMAN

*Remember that time is money, Benjamin Franklin's advice to a young tradesman.*  
 Proto: Johnny Carson. Amb: A member of the ski patrol. Prob. Dest: A St. Bernard. Fav. Occ: Working on La Ronde. Pet Peeve: Single-ply toilet paper. Fav. Exp: I forgot my notebook at home; but .... Cher. Mem: August 31, 1968. Act: Athletic Rep., Interclass sports, Red Cross Rep., Intermural sports.



## EDDY ZELIGMAN

*If all the cars in the world were lined up bumper-to-bumper, There'd be none coming the other way.*  
 Proto: Young at heart; Young in soul. Amb: Owner of a string of bakeries. Fav. Occ: Bugging Bruce about R. and J. Pet Peeve: Being called "Father" by Bruce (see B. Taub). Fav. Exp: "A chuckle, a chuckle, a chuckle; ans schlep." Unrec. Hist: A yellow car that can really get you into a mess.



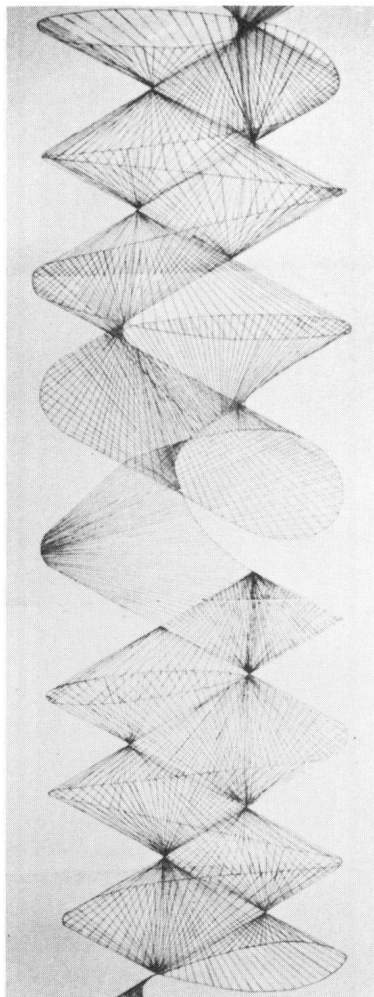
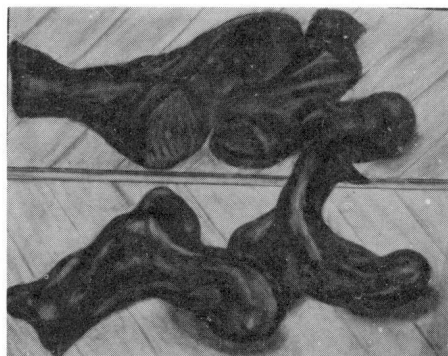


# CREATIVITY

### SONNET PLUS 3

Hide from the daggers that pierce forgotten grief.  
 Evade the stabbing memories of  
 Long nights, whispering in shady  
 Passages the throttled curses that decry the untimely  
 Deaths of the young. Sealed in  
 Earthy tombs and eaten by the  
 Sucking maggots humanity breeds.  
 Then crush the gods; turn them downwards.  
 Revenge the dead that lie worm-ridden  
 On mounds of clay, festering in the  
 Yellow sunlight of day.  
 Proclaim the greatness of other statues. Throw  
 Open the gilded doors of the funeral temple to  
 Evoke lost passions of peace and life.  
 Then recite the burial chants,  
 Rhyming the verses with the words of songs  
 Yet unknown to a generation of murderers.

Julia Gersovitz  
 Year 4



### THE NARROW CROOKED ROAD

The road is long, it stretches forever  
 Sometimes good, sometimes bad  
 It curves, climbs, and stretches on and on  
 Passing through rocks and trees  
 Past forms and lakes, cities and towns  
 And I myself walk the road.

I walk along on its dusty shoulder  
 Tugged back and forth by the people I meet  
 Enjoying the scenery as morning slips into afternoon.  
 The road stretches on and on - forever  
 In the direction the prophets sent me  
 As I myself walk the road.

Time passes like cars on a highway  
 Hurriedly rushing to G-D knows where  
 And I quicken my pace to catch up  
 Trees and towns flit past my eyes  
 And the sky darkens, bringing rain,  
 As I myself walk the road.

My walk becomes a dream  
 Penetrated by the beam of light  
 Reflected from the glistening pavement  
 I question my prophets of the past  
 And wonder what they meant  
 As I myself walk the road.

Linda Tiffenberg  
 Year 4

## SENIOR PROSE WINNER

### PULLED FROM THE FIRE

Blinded by crimson flickering, he was taken from the house. The house was a tomb of scarlet clouds of hot needle points that fiercely burn and die faster than those they kill.

In a moment he would have been gone, but with our milk-white hands, for we are righteous, we pulled him out. Five minutes to kill, we pulled him out after four.

There, gone your house, filled with flaming possessions that are ashes of glowing destruction. But to our supper we go, and over graced and blessed meat and passed potatoes, we speak.

Good neighbours, we risked our delicate fingers to save his whole body. And then we watched as they took the cinder away on a white stretcher, take the ash to a white world of terminal agony . . . hospital.

Now, when we talk about ourselves, we talk of our merits. Now we are next to God!

...

From time unknown the killer has struck with sudden death. In the blaze perished all: wife, child, mother, cat, dog, bird . . . and there he could have died too. But just a moment from death, he was pulled out, to be left lonely in hospital, to die slowly and painfully. Where were they to comfort him? Those that pulled him out. Where were they to see the end to their beginning?

...

A child, saved from a parental beating is left in the same house and dies the very next day at the same mother's hand. And we know that it is a pity, for once we saved that child.

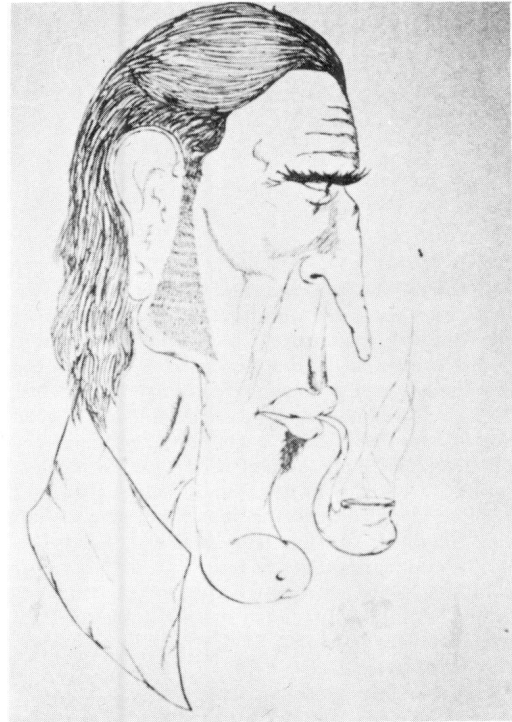
...

So you talked to that hippy to persuade him to come home. You beg and plead down on bended knee. Finally you win and leave, forgetting to give him the fare. Now he wants to go home! But can't!

...

Remember the author, he writes the first chapter. But remember that he writes the epilogue too.

Patricia Diane McQuillan  
Year 4



### REMORSE

I know I didn't prove myself,  
I know I never will;  
In my struggle for existence  
I copped out.

I'm painted black  
by people and myself.  
I'm so deep I can't come back  
I'm packed up on a shelf.

I'm pushed so hard,  
I wouldn't move.  
I'm bruised all black and blue  
I'm so tired of this old life I don't know what to do.

Gary Krogan  
Year 1



## JUNIOR PROSE WINNER

### "QUOTH THE RAVEN ..."

Man, with stoical features and jaw slightly dropped in awe, eyed the vast expanse of ruin he had once been proud to call home. His body was frozen in a statuesque fashion. Nothing but his eyes moved, in a slow circle, scanning the area for something vaguely remembered, something called life. He licked his lips ponderously. A lugubrious expression crept over his features, not unlike a cloud hiding the reassuring rays of the sun. Suddenly, he was thirsty, he was hungry, he was sick, and he ached with the pain of reality. His lower lip trembled like a dry brown leaf in an autumn breeze. And soon his arms trembled. And his legs. And Man fell to his knees with a soft crunch that only he heard.

Was it cold? Was there a strong wind pouring through his desolate features, rumbling its way across the plain of his bare chest? Is that why he shook as if naked in an Arctic winter? Is that why? Is tha.....

"NO!" came the insane shrieking reply that Man knew he had uttered, but did not care to hear. A tear of mingled emotions floated down the sea of dry, wrinkled waves and whitecaps once commonly known as the human face. Again he muttered his reply in confirmation of his original thoughts. And the wind and the trees sighed in soft agreement.

Staring at the ground, Man pushed himself forward, hauling himself to his feet with the momentum. He battled fiercely to retain his balance, and miraculously did so, reeling and stumbling here and there, like a toy gyroscope spinning and leaning hazardously on the infinitely tiny pencil tip once known as the Earth. And Man knew he was alone.

\*\*\*\*\*

Man awoke in the deep, dark, dank recesses of a labyrinthine cave. No more was he oppressed by the sickness of reality which had previously haunted his restless sleep. No more was he frightened by the boredom of loneliness, for a soft whistle would bring to his side his new companion. He did so, and the golden-haired, brown-eyed Dog appeared at the cave's mouth, stretching and yawning with the new day. Man himself suppressed a yawn as he peered out over the horizon, which sank to reveal a flaming disc surrounded by velvet royal robes, inadequately dubbed clouds.

No, the sickness which now plagued his mind as well as his body, the inevitable one, was the one that had frightened men before the destruction and killed them during it. It was the one that turned hairs white, the one that ate the skin and made faces ugly. He was afraid to say it, but he rolled it around in his mind's mouth with his mind's tongue.

They had said that it yielded no pain, but Man knew better. Even as he pondered, the disease raged through his meagre body - a tidal wave drowning and smothering the life which God had so thoughtlessly left behind.

\*\*\*\*\*

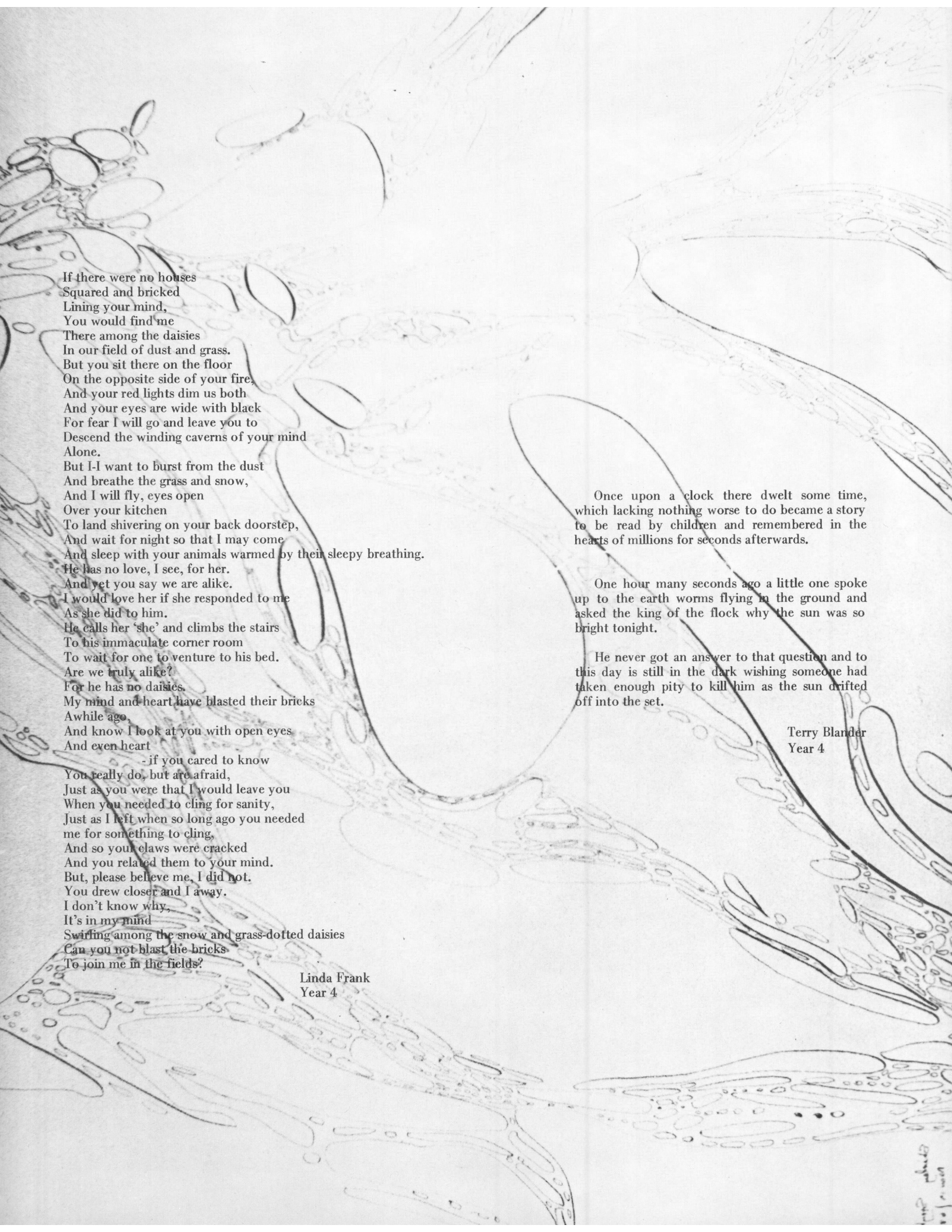
Man awoke with a start. He rolled lazily on his side, away from the imprint he had left beneath him in the sand over the days. As he rolled, he saw the ocean and the beach and the sky come rushing by him in a collage of nature's colour, until his eyes came slowly to rest on Dog, lying on his protruding ribs, tongue dried and shriveled, hairs partially white, dead. And Man again knew the pain of reality.

Determined, Man struggled fiercely to his feet, wavered, took a few long, drunken strides, and fell first to his battered knees, and finally to his leprous, arched back.

His pitiful cries of the delirious soon shrank to short, rasping exhalations of breath. He seemed to attempt a line from a poem of the Ancients, "Quoth the raven . . ." And the rolling sea, the raging wind, and the swaying trees whispered in unison, "Nevermore", through the timeless night air.

Howard Drobetsky  
Year 1





If there were no houses  
Squared and bricked  
Lining your mind,  
You would find me  
There among the daisies  
In our field of dust and grass.  
But you sit there on the floor  
On the opposite side of your fire,  
And your red lights dim us both.  
And your eyes are wide with black  
For fear I will go and leave you to  
Descend the winding caverns of your mind  
Alone.  
But I-I want to burst from the dust  
And breathe the grass and snow,  
And I will fly, eyes open  
Over your kitchen  
To land shivering on your back doorstep,  
And wait for night so that I may come  
And sleep with your animals warmed by their sleepy breathing.  
He has no love, I see, for her.  
And yet you say we are alike.  
I would love her if she responded to me  
As she did to him.  
He calls her 'she' and climbs the stairs  
To his immaculate corner room  
To wait for one to venture to his bed.  
Are we truly alike?  
For he has no daisies.  
My mind and heart have blasted their bricks  
Awhile ago,  
And know I look at you with open eyes  
And even heart  
- if you cared to know  
You really do, but are afraid,  
Just as you were that I would leave you  
When you needed to cling for sanity,  
Just as I left when so long ago you needed  
me for something to cling,  
And so your claws were cracked  
And you related them to your mind.  
But, please believe me, I did not.  
You drew closer and I away.  
I don't know why,  
It's in my mind  
Swirling among the snow and grass-dotted daisies  
Can you not blast the bricks  
To join me in the fields?

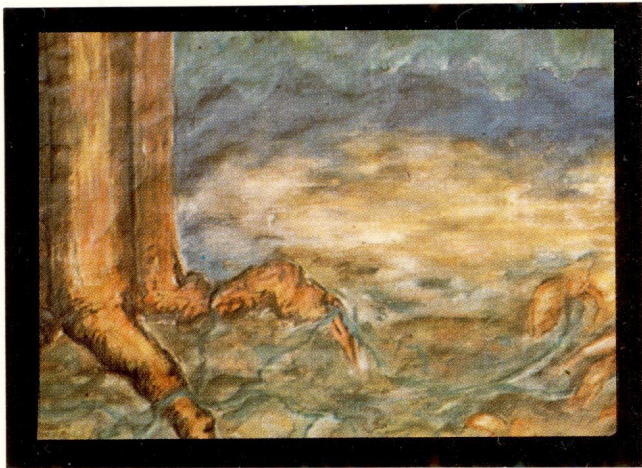
Linda Frank  
Year 4

Once upon a clock there dwelt some time,  
which lacking nothing worse to do became a story  
to be read by children and remembered in the  
hearts of millions for seconds afterwards.

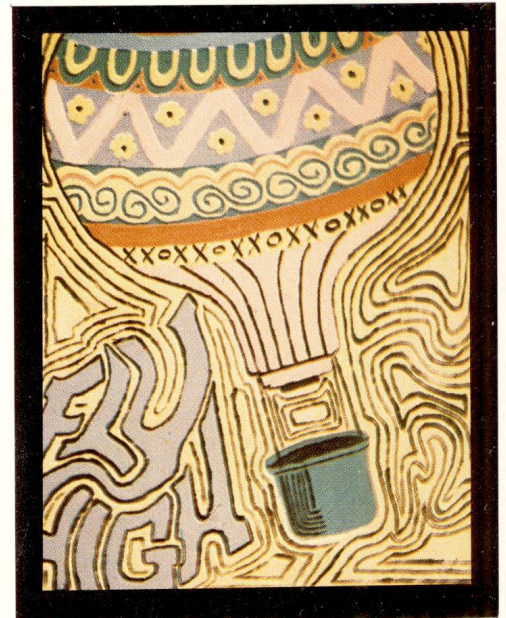
One hour many seconds ago a little one spoke  
up to the earth worms flying in the ground and  
asked the king of the flock why the sun was so  
bright tonight.

He never got an answer to that question and to  
this day is still in the dark wishing someone had  
taken enough pity to kill him as the sun drifted  
off into the set.

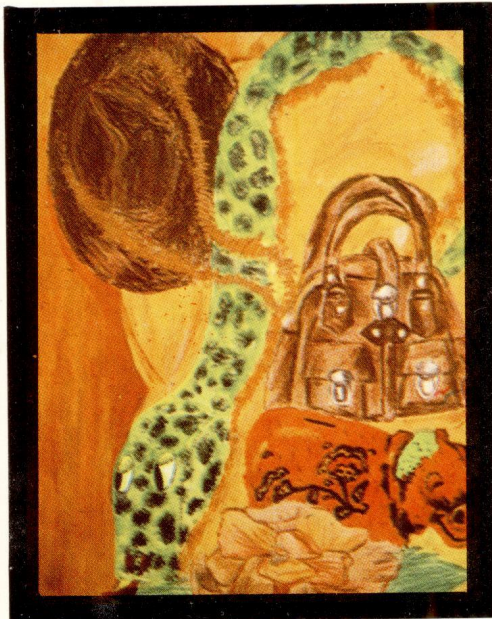
Terry Blander  
Year 4



Ellen Shizgal - Senior



Wendy Rosenthal - Junior



Heather Kavell - Senior



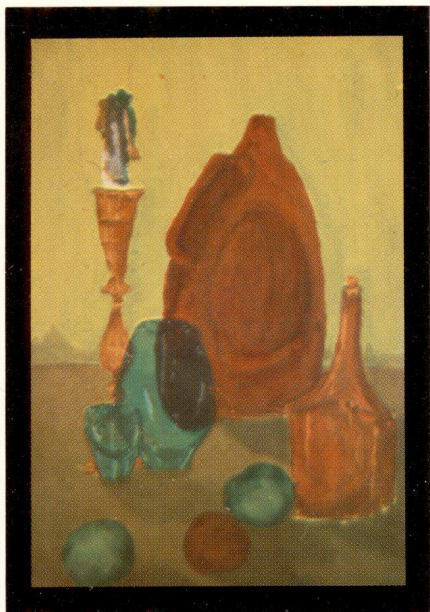
Jill Heppleston - Senior



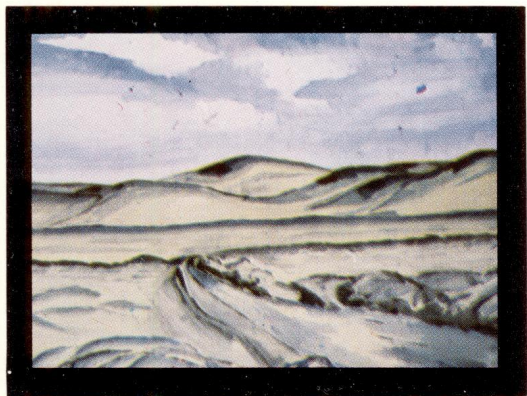
Clifford Neuman - Junior



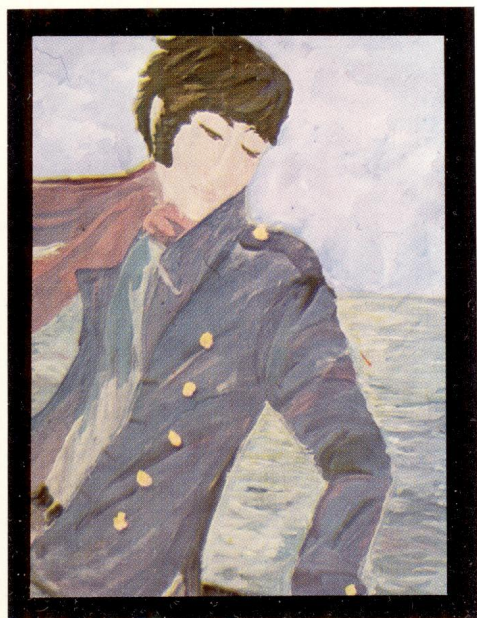
Rena Taker - Senior



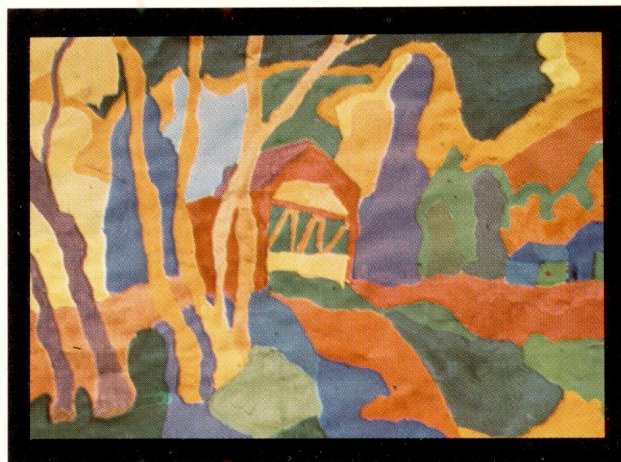
Marie Helfield - *Junior*



Eric Kurtzman - *Junior*



Pat McQuillan - *Senior*



Vicky Breitenbach - *Senior*



Geoff Goodman - *Senior*



Melinda Barry - *Senior*

## TEMPLE OF TIME

A mass of grey stones blotted out the horizon; they seemed to lie piled to no real purpose, yet as I neared, they shifted themselves into a regular pattern. Brick upon brick. I thrust open the door, and crossed the portal. Here was the final resting-place of Man's chosen god. At last he had come to realize the potency of Time, and the incredible power it exerted over every facet of existence.

Time controlled life, strength, beauty. It withered and shrank beings until they were rendered up to Death. Time spun the seasons round and exercised each event, each disaster in history.

The vaulted structure receded endlessly into the background, and I could not as yet perceive the length of the temple. Only at the sides did space exert any limits—here a stone table stood, cracked and scarred. The architect had truly known the fearsomeness of his god, for the temple's walls and ceilings were black. No windows allowed the sun to warm the floors. Only the greyness of dawn and twilight managed to filter in.

Having surveyed the building's structural merits, with a studious eye, I concentrated on the stone slab at the side. No incense burned, nor candles glowed as I had noticed at other ceremonies of worship

—rather a sputtering grey dimness illuminated the table top. Etched in the granite were various symbols representing man's attainments throughout the centuries. Occasionally I focused on a scientific formula, remembered from school days of memorization. Other signs were mere chisels in the rocks of ancient times. In the farthest corner of the table were freshly engraved the letters of the century's latest discovery. It had glared in bold print from the newspaper on the corner stand; now I traced its lines on an ancient table. My finger quickly withdrew, for I sensed a strange feeling racing through me at the touch of cold stone.

Again I began to wander, and noticed three corridors branching off into oblivion. The door through which I had first entered gaped far behind. I eased my way through the third opening. Pictures, foggy as memories, faded on either side of me. I passed two, three doors, and, as the darkness was not particularly beckoning, I tumbled from the fourth. The sunlight played upon the whiteness of my once black hair. The steps I took thrust deep pains up my spine. The realization that I had aged forty years in the temple crumpled my reason. I spun round to the building, prepared to rush in through the door and reclaim my youth. Only a pile of rubble and grey stones greeted me.

Julia Gersovitz  
Year 4

## FOR THE PUBLIC PEELERS

bloody shell,  
snow bled  
shell,  
drip to crust, finger down  
deep plunge into  
blood.  
a path of daisies  
to lead through the  
haze of leaves. Down the trickle  
fairy fire of liquid  
swirl and swirl in  
circled haze again  
of the fingered  
blood.  
O shell, o crust  
inside,  
fly away and  
escape.  
go screaming down swallowed tunnels  
of sweat and  
lies. Shell.  
Shell, no water to  
fill the hole  
of prayer  
to the body shrine  
and fire, follow  
through the glass  
joined shadow  
and pull. Pull and  
breathe  
red down

Joe wore knickers  
And smoked 2 sherlock holmes pipes  
He wore one brogue  
And a construction boot  
No socks  
No nothing  
Nothing Joe wore nothing  
But it's only for an image  
He wore his nose  
He rested on that  
Green nose  
In a virgin bed  
With busted springs  
Joe is a peddler  
Of dry guts.  
Joe is intimate  
In an abyss strung bacolith  
Catacomb bedroom  
And tells jokes to  
Sugar people  
That wear wrong  
Lense glasses  
Staring blatant at the target  
Of forest home  
In crevice existence.

- Frank Lawrence

## FIREFLIES

Screendoor summers, with chocolate ice-cream stains on their blue dungarees, tart strawberry sodas, and rich smelling toffee, sticking to the pads of their small fingertips, the children holler, mouths full of pink bubble-gum, and the endless barking of the dogs continues.

I walk barefooted on the heated sidewalks, that remain warm, even long after the sun sets and scenes from the play called "My Life" pour into the empty circles within my mind, and a lump rises in my throat. My coarse hands grope about, longing to grasp something tangible, but there is nothing; so I walk on. The monotony of the sidewalk breaks, and I stand, facing dunes of pale grey sand that beckon me to run and lose myself, in their timeless maze of existence. My body aches with loneliness and despair, yet I am drawn towards this isolation, and my feet sink into the soft warm sand. The seagull cries, soars, and dives, and my envy grows for his strength, and I long to challenge this independence, but I shrink to the pale grey sand, and my whole being is heavy.

The red evening sky surrounds the rapidly fading sun, that casts its shadow on the wet pebbles that line the shore. The sea water slips in, bearing tiny sea creatures for sacrifice to the hungry crows who, at daybreak, swarm in a patch of black velvet. My saliva is thick, and the taunting salt water trickles down the side of a rock.

The night sky has fallen, and the moon comes tumbling down. And I reveal my uncertain lies, and lament my dead desire. The night birds are calling: enveloped in a sheathe of black, I am a man.

Bryan Joan Elliott  
Year 4

## MONRECIFA AND THE MAD

Outrageously furious,  
Red hot,  
Monrecifa pursed her callous lips  
And stalely coughed  
Dried caries, milk and molten rock;  
On blue-black demons  
It rode roughshod. Volcanic-mad,  
Her ash, her grit forment her woodland.  
Blitzkrieg  
Hammered from her lofty gullet;  
And the packed hot boulders drop  
Like suns and clouds.

Michele Richran  
Year 3

## UNIVERSAL SONNET

(dedicated to the tormented lovers and their poems)

I've never loved;  
could be I've liked  
but I sure didn't sense  
the doom that diked  
your feelings as it did.

You wrote your poems  
with rolling rhyme,  
crying woeful couplets  
lacking rhythmic time.  
It's sad  
you didn't know your crime.

Remember to write what you know best.  
Don't make yourselves such literary pests.

Gisele Rucker  
Year 4



## JUNIOR POETRY WINNER

### THEME IN RED

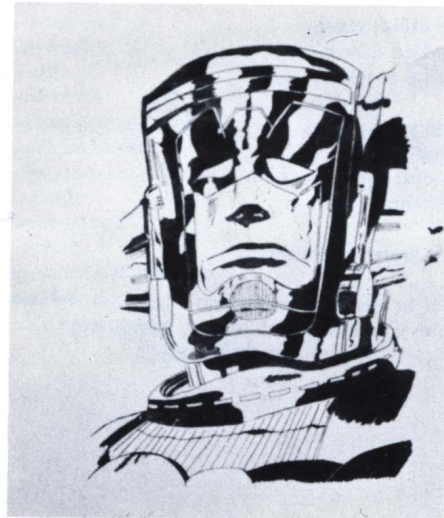
The bull:  
Taunted by the matador's cape  
Driven by anger and frustration  
To charge  
Screaming at the flaming flag  
That blots out the vision  
Of everything save itself  
And - it is gone!  
'El Toro!' jeers the enemy  
With boundless hate  
It again attacks the taunting cloth  
The sword:  
Plunged into the eye  
The blood streams out  
Enveloping the bull  
In an aura of naked fury  
The only thought:  
Destroy the hostile object  
Waving and dancing  
Ever beyond reach  
The final plunge forward:  
A searing agony  
As the brain is stabbed  
By the gleaming blade  
Crimson swims before its eyes  
Then — black.

Brian Stein  
Year 1

### THE ORDERS

From behind the bloody battle lines  
The orders are given  
From the plush decor of the top brass' offices,  
With their pretty secretaries taking notes  
That don't mean anything.  
The soldier awaits the orders;  
Waiting in his bunker  
Watching his pals die:  
With his cold K rations in a can.  
And the generals think, while sipping wine,  
To send another thousand men  
To their empty deaths.  
The wine pours; the blood spills.

Martin Felsky  
Year 2



## MOUNTAINS

The white snow gathered at the peak of the steep, rugged mountain. Its roots were planted firmly; it would not melt. I deserve such a chance. I wanted to be there too.

I have my own mountain. No one can see its peak, not even I. For hidden here, for only God to see, is my goal. However I am still on the ground, only capable of looking upwards. I am so small and insignificant.

When I see a mountain, my whole body quivers. I do not know why. I pretend to be frightened, I have made so many mistakes. I cannot afford to make another. I do not want to dig my own grave. My mountain is pure and beautiful. I cannot force myself even to touch it. I do not wish to spoil its perfection. When will I be allowed to cleanse myself? I am not praying. I am begging. I deserve a chance. No one wants to help me. They say, "Why should I? He killed a man" I am not sorry. This man deserved to die. I do not intend to state my reasons. There is no reason why I should.

I live like everybody else. I eat and sleep; occasionally I think. I have nothing to live for. Yet there is my mountain. I know I must climb it. Someone is forcing me.

My mountain stands erect, with nothing to support it. It gives

me such pain. Why did God choose me for so great a task? The sun does not shine here. A dismal, overbearing cloud hovers overhead. It is waiting for me to reach my peak. Then its purpose will be defeated and it will linger somewhere else.

I think it is time for me to stop looking at my mountain. It is time I should touch it and get accustomed to its ruggedness. It is my comrade as well as my enemy. I must overcome it. Hm. The touch is to my liking. I do not see why I was so unsure of myself. Something has restored my enemy. I must go on.

My mountain no longer exists. I was not the right specimen that God was looking for - someone who knew what he wanted. He wanted to see how this person would react; how he would try and grab his goal. But I am different.

God and I are no longer friends. I am not afraid of him. Why should I be? People say I am insane. I wouldn't be so sure. I am more sane than all of you. I am supreme. I have no feelings; therefore I need no control. Am I happy? How should I know? I can no longer feel. I only have a name. Adolf Hitler. What will I do? Try and run other people's mountains. Why shouldn't I? I have no conscience. I am sane.

Leslie Rubin  
Year 4

## THE DRAINED LAKE

and you've tasted the bitter sweetness of love  
yet you've received no flowers for your faithfulness  
not even a blossom  
and you've cared for him and always put him above  
you've given all you could but received less  
the song he's singing has a different beat than yours  
and you hear it but can't understand his words  
you dislike the tune yet he thinks it is catchy  
and he's been singing it for weeks now  
yet you've been trying to drown out his notes  
but he hasn't played to his rest  
when eventually he reaches his crescendo  
your accompanying part will completely fade out  
no you've never been his lover, you never will  
it's only the imaginative dream you've always known  
you're only a puppy at the heels of his master  
but you're dizzy from chasing your tail  
but summer's end and fall will be here too soon  
and he will be swept away with others of his kind  
and like day, with no backward glance  
he'll fade into night  
without an apology  
and you will be left alone  
shivering in the dark he's left behind  
for he is your only sunshine.

Wendi Frank  
Year 1



## SENIOR POETRY WINNER

e.e. ?

it would be nice, yes, i suppose;

if i could sit here forever until i get up with no worries  
at all  
i would throw off my clothes and run, almost free

naked through the grass  
yes barefoot too  
and then oh people would open their windows

and try to look out into me:  
but of course they could not really stare or notice  
shall we say the intimacies and  
wonders of the homosapiens form;

no they could not stare or consider it sinful

if i could let all the money that i own drop  
out of my pockets and not care what  
sewer it could enter or who  
finds the pieces and loses it again of course nobody loses all the time;  
haha;

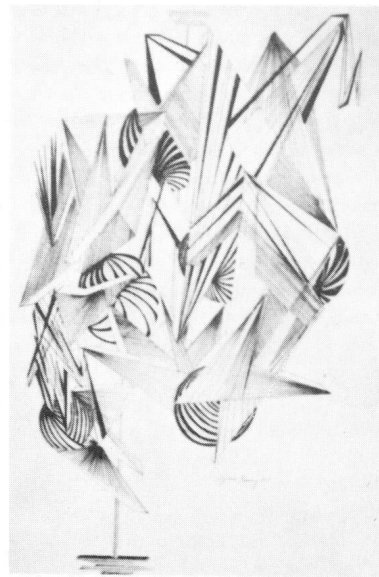
elders should not stop and wonder and follow this truly wierd and insane  
animal back to his cage;  
then criticize the colour of his skin instead,

but then again i might, yes, i suppose;  
feel a mushroom instead.

? Eric Manolson  
Year 3

he lifted his eyes to the inside of his skull  
to watch the cross work of blood-soaked veins  
mapping the interior of his mind.  
there is death in the air, but the strings could  
not be cut to release the shaking body hanging from  
his neck.  
he placed his fingers to gauge his eyes outward  
and fell headlong into the black void  
deep and silent interwoven in haze.  
there was a vision and he saw bobby  
hand held,  
but he reached out and the vision was black.  
he turned to touch the presence closer to him  
and caressed the bones of Bairj and stared  
wide-eyed as he saw Bairj touch the hand held  
, bowing in prayer before their link.  
and I bowed with him, my head hanging on the  
other side of my neck,  
and when I looked up and saw Bairj alone,  
cross-legged  
in white,  
I knew I would not be able to crawl back through  
the haze that permitted me to enter or follow the vanished  
hand held.  
and I knew it would be easy now for me  
to cut the string.  
Bairj burned incense to rid my skull  
of the smell of blood-soaked veins  
and death in void.  
but his whiteness made my death more  
known to me.

Linda Frank  
Year 4



## AMOUR

Les fleurs du monde  
Sont dans mon coeur  
Quand je pense  
A mon amour.

Le soleil brille  
Quand je te vois  
Et quand tu pars  
Je pense à toi

Les oiseaux chantent  
Le ciel est bleu  
Quand dans tes bras  
Je trouve bonheur

Il n'y aura pas d'autres  
Jamais de ma vie  
Pour toujours ce sera toi  
Toujours dans ma vie

Toujours dans ma vie.

Storm Leutner

Year 2



## LA MOUCHE AU PLAFOND

(with apologies to Saint-Denis Garneau)

Je vois un plafond  
Un plafond de plâtre  
Avec une mouche!

La mouche sur son plafond de plâtre-  
C'est la mouche collée au plafond  
Qui est morte (pauvre petite mouche).

Lorsque rien n'arrive  
Dans ma classe de français  
Je regarde la mouche (en haut).

Et quand je suis ennuyée  
Quand on fait la grammaire  
On n'attend pas la mouche du tout  
C'est ridicule-elle est morte!  
Comme un clou de porte. (door nail)

C'est une mouche libre  
La liberté au plafond.

Voudrait-elle pas s'envoler  
Je pense que non  
Qu'est-ce que c'est  
Qui arrête la mouche.

Elle ne pourra s'en aller  
Qu'auprès avoir dérangé la classe

On l'a écrasée!

Susan Futterman

Year 4

## EL GAUCHO

En la América del Sur hace diez generaciones, nació una raza nueva de hombres . . . el gaucho. Los gauchos fueron de padres españoles y de madres indias. Esta combinación única de conquistador y criollo, fabricó una creación espléndida y misteriosa . . . un tipo de hombre que era independiente y libre.

El gaucho vivía en las grandes pampas de Argentina. Erraba por todas partes libremente. Poseía un caballo que era su compañero de vida, y un gaucho consideraba su potrero la cosa más importante del mundo. Todos los gauchos eran muy notables por su dedicación a sus animales.

Sus vestidos eran muy pintorescos. Consistieron en un sombrero. Hecho de fieltre, cómo esos de los conquistadores españoles; y una camisa larga que fue empujada bajo los pantalones vastos, que se llamaban "bobachas." También llevaba fajas hermosas, y ponchos de muchos colores vivos . . . el orgullo del gaucho. Los ponchos fueron tejidos de la lana de la llama, de la oveja, o del guanaco. Pero la más importante de sus posesiones era su facon. Esta arma terrible era un cuchillo de plata y hierro, unas diez y ocho pulgadas de largo. La facon acompañaba al gaucho por todas partes, y le protegía.

Como era la personalidad del gaucho? Era un hombre que deseaba y merecía mucho respeto. Era un individuo con algo de caballero y poco de bandido, siempre jugador generoso, siempre negociante. Sus pasatiempos eran el jugo y la narración de cuentos y

anecdote; sus pasiones eran la independencia y sobre todo la libertad completa. Todo lo que necesitaban era caballos para galopar, y un sitio propio en el suelo para dormir. Nada más! El gaucho tenía muchas calidades admirables. Era honrado, fiel y tenía mucha integridad.

El boleó con otros amigos, el jugar a las cartas, y el visitar los boliches (tiendas en que se vendía cosas sencillas y el licor) eran sus modos de recreación.

El gaucho era una parte en que erraba. Sabía la región completamente, pero no podía existir más que en el aire libre. Por desgracia, llegó la civilización a las pampas en el siglo diez y nueve. Ferro-carilles, ranchos, pueblos acompañaron la civilización, y las pampas fueron abiertas a todos. Los gauchos habían perdido su modo de vida; sus campos verdes y salvajes.

Las pampas se ponían civilizadas y industriales. Ahora, no existen los gauchos. Sus niños no siguen el modo viejo. Son obreros. . no son hombres libres! Libres de la civilización, de las inquietudes y las aflicciones del mundo.

Ahora no viven más que pocos gauchos en la Argentina. Estos sirven como recuerdo de los otros, de la gloria de la vida del gaucho libre. Sin duda, los gauchos eran los héroes inolvidables de una tierra vasta y animada.

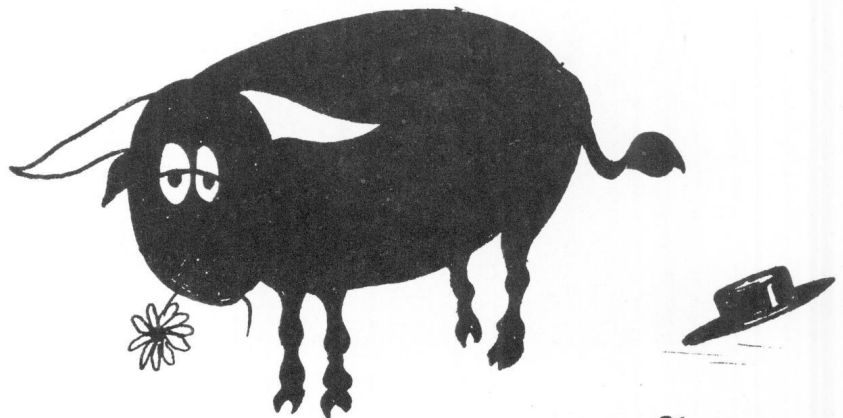
Renee Karp  
Year 4

## EL INVIERNO EN EL CANADA

por David Azouz

Empieza la nieve y el tiempo frío,  
Cuando el invierno viene al Canadá  
Chicos y chicas juegan en el jardín blanco,  
Todos son contentos con la nieve blanda.  
Canadienses juegan su juego predilectado,  
El hockey, el esquí y otra cosa.  
Tenemos mucho a hacer en este tiempo amistoso,  
Y el mejor país en que hacerlo es el Canadá

Niños vienen con narices rosadas,  
Padres entran en casa muy tarde,  
Mucha chas compran vestidos nuevos,  
Ahora sabemos que el invierno es con mucha nieve.  
El invierno no es siempre buen amigo,  
Cuando tiene catarro o está enfermo,  
Esta estación es enemigo malo.  
Sin embargo, el invierno era siempre mi amigo.



ESPAÑOL:

### TIME WILL TELL

With increasing frequency, a certain question is arising in people's minds as they observe the society of which they are a part. As they observe the world around them, they become puzzled and confused and with trepidation they seek the answer to the nagging question: In this decade of the 1960's, is a man slowly or rapidly (depending on the way one looks at it) destroying himself? Is he destroying the entire fabric of his existence as he has known it for hundreds of years?

Today we live in a "mass society". There are so many thousands of people grouped together within the same social structures that all organization has become enlarged and magnified in order to cope with everyone. The "American way of life" no longer seems to be the ideal one, as thought in years gone by. No longer are the old virtues of honesty, thrift, generosity, and ambition the ones which earn admiration and praise. Instead, there is an ever-increasing emphasis on materialism, which distorts men's minds and hearts. Atti-

tudes and outlooks change; so do the people possessing them. There is a loss of individualism as each person becomes afraid to express himself as the unique personality he is, and he struggles to find security inside the mass. He discards his identity so that he can be a part of the larger mass identity. These trends in present-day society have been noticed by at least one segment of the population -- the youth. The alarm and fear with which the young view their environment have led to another problem which seems to be disrupting our patterns of life.

The alienation of youth has manifested itself in various ways: the hippie culture, the "generation gap", and student unrest. Perhaps these are symptoms of a deeper malaise, one that sinks to the very depth of man's roots. Maybe these indicate the final breakdown of Western society, as the dying patient grapples with adversity and seeks his last desperate breath. Or, maybe our civilization is as healthy as it ever was, and is merely experiencing some minor ailments which can easily be cured.



The little people look to their social organization and apparatus for guidance and help. They expect their governments to solve all problems, cure all ills, and make everything right again. Yet, government seems to be "Big Brother"; its immense bureaucracy and the increasing scope of its activities frighten the individual. He realizes that it is not oriented towards making each citizen's life the best possible. It seems to be a part of a far-off world in which it deals only in money and wars, and not people. No wonder that people are restless in all the countries of Western Europe and America; as life is supposedly becoming "bigger and better", they are receding into the background and are finding that they have more to fear from life than expect or hope for.

Since the Intellectual Revolution of the Sixteenth and Seventeenth Centuries, science has played a dominant role in man's life.

Discoveries and inventions have brought technology to the point that man has the capacity of completely obliterating the entire race of mankind from this earth. This is what is most frightening -- that man can destroy himself in a fit of rage, and leave no trace behind.

We have come back to the original question: Is man destroying his whole culture and civilization with his frantic existence of the 60's? Is his downfall imminent? Are we like the ancient Romans who, though descent to luxurious idleness, plunged Western civilization into darkness and barbarity for a thousand years? Or, are we undergoing minor upheavals along the path of society's evolution? As passionate observers, we cannot know if we are witnessing the disintegration of Western society; only time will tell.

Lois Dubin  
Year 4

## SOLITUDE

Loneliness  
is a phobia  
that is  
emblematic  
of Man's  
fear  
to be  
alone with  
himself.  
For  
then he is  
compelled  
to face  
himself  
and  
what he is  
Not.

George Weiss

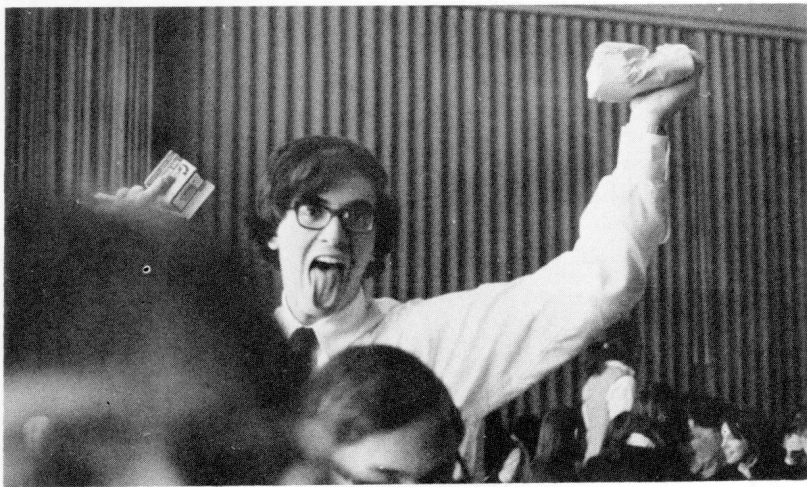
Year 4

## BULLS EYE

take your  
thought  
sticks from  
the quiver  
aim steady  
and shoot  
your arrow  
high into  
the sky  
through the sun then  
across the universe  
and into  
your  
mind

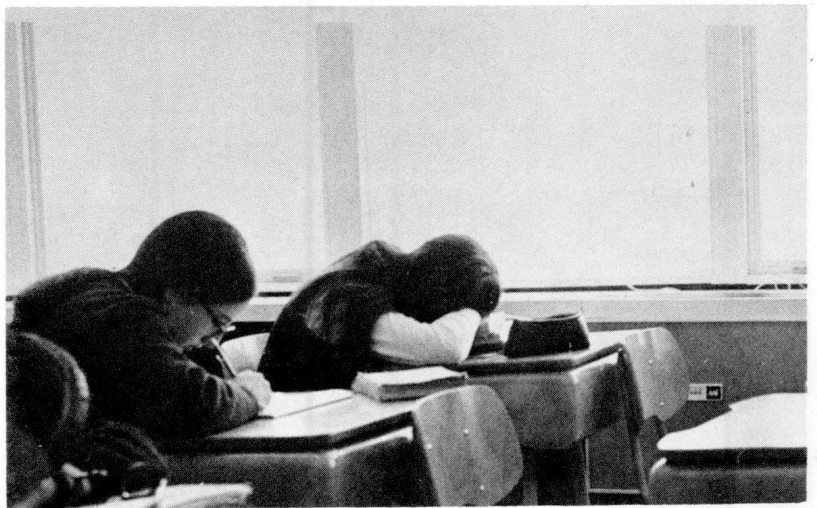
(eric manolson)

Year 3

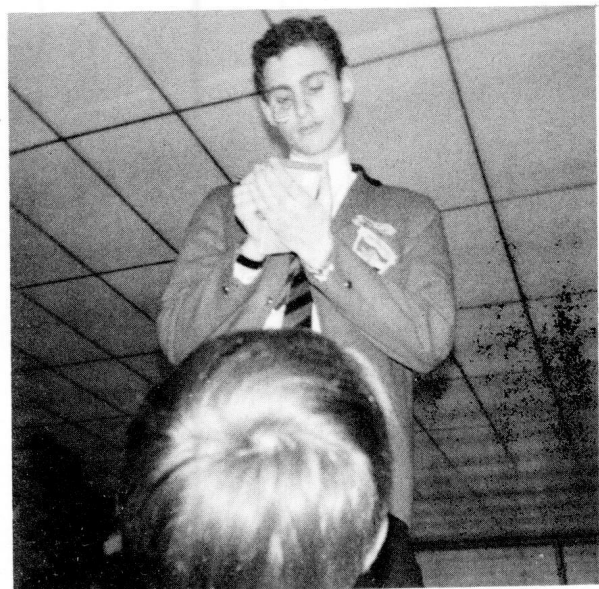


“Hey! Save me that seat! !”

“nothing like Julius Caesar on a Friday afternoon . . .”

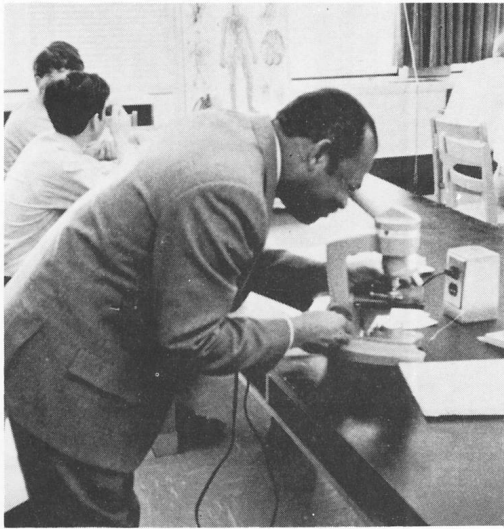


“Oh me gosh! !”



“Name; homeroom?”

## SOMETHING ABOUT TEACHERS



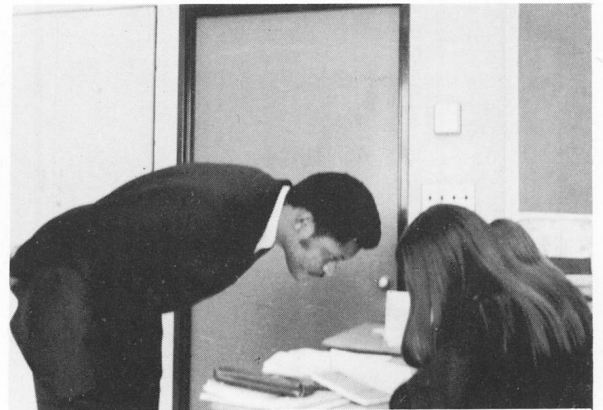
"I'm sorry for what I did to you Mr. Stewart"



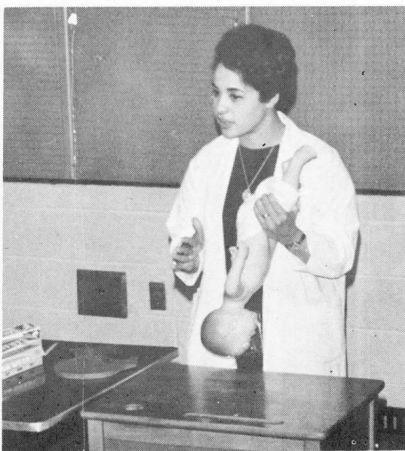
"My fee is \$1 for every mark but 10 marks for \$8".



"Where were YOU during the bomb scare? "



"But, I could swear it was a-a-a . . ."



"Pat-a-cake, pat-a-cake . . . "

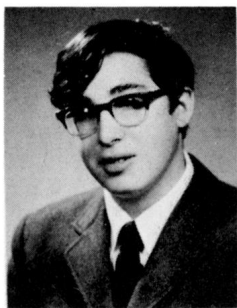


"It's what's inside that counts.."

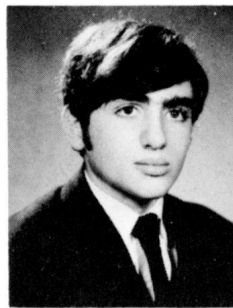


# ACTIVITIES

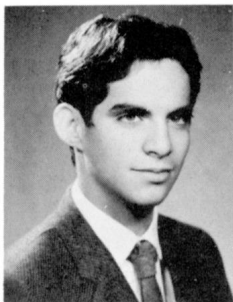
# STUDENTS' COUNCIL



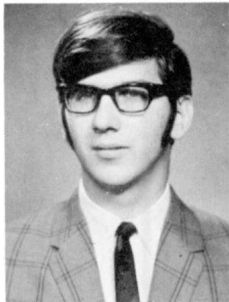
Alan Krasnick



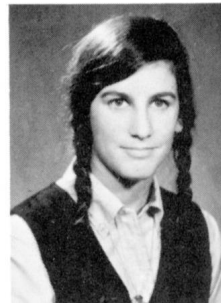
Mark Klein



Zave Kaufman



Jack Presser



Elaine Cohen

## STUDENTS' COUNCIL COMMITTEE HEADS



*Back Row:* Z. Kaufman, H. Roback, S. Suss, P. Metzger, N. Richer, J. Cohen.  
*First Row:* M. Lands, J. Faywlowicz, I. Kesler, J. Presser, N. Cheifetz (Ombudsman), N. Nathanson, R. Kesler.

The Student's Council this year joined in the social and cultural revolution of the student generation as dances and other social activities were almost completely ignored and replaced by motions calling for new disciplinary procedures, changes in curricula, teacher-student relations and a totally new, almost radical liberalization of student life in the changing school community.

These were accomplished by the use of parent-student-teacher forums and an addition of two new executive positions, constitutional changes and a joint advisory committee to discuss all aspects of student-teacher relations, and student life.

### STUDENT'S COUNCIL REPS

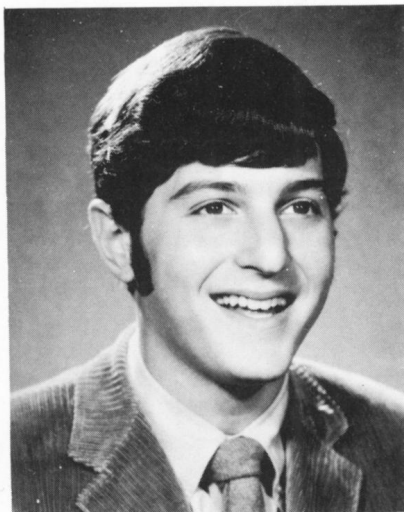


*Top Row:* D. Mendel, B. Ticoll, G. Levine, M. Lands, N. Cheifetz, R. Migicovsky, B. Granner, M. Klein.

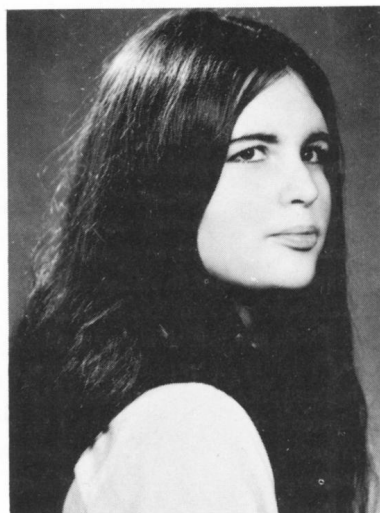
*Middle Row:* L. Freedlander, S. Hoffman, M. Borenstein, M. Wiseman, M. Cohn, R. Teblum, S. Engel, S. Hershman, A. Caplan, K. Freedlander, M. Cohen, L. Brown, J. Faywlowicz, B. Leslie.

*First Row:* J. Slimm, I. Kesler, H. Roback (2nd. vice-pres.), J. Presser, A. Krasnick, Z. Kaufman, E. Cohen, M. Walvis.

# PREFECT BOARD



Steven Ney



Patricia McQuillan



*Back Row:* V. Gregus, B. Silverman, D. Zicherman, A. Yaphe, M. Lowi, L. Bloom, S. Finkelstein, S. Keller, L. Barrow, D. Segal, M. Leiberman.  
*2nd. Row:* F. Krelbaum, M. King, R. Brumer, D. Stroll, W. Kastner, S. Cass, E. Leboff, L. Tiffenberg, S. Kalb, P. Mac Quillan.  
*3rd. Row:* M. Shier, M. Price, R. Gilsig, A. Rothstein, B. Goldenberg, M. Somberg, A. Baker, S. Rosenbloom, R. Beavry, P. Tucker, S. Ney.  
*4th. Row:* J. Urovitch, N. Derkik, G. Winetraub, S. Aronson, J. Derrick, B. Sher, S. Ruddick, D. Engel, A. Krulewitz, M. Bero.

Once again law and order has reigned supreme in Wagar High under the command of this affectionate band of Redcoats. They have successfully carried out their important duties under the able leadership of Patricia McQuillan and Steven Ney.

## G.C.O. EXECUTIVE



S. Schwartz



*Top Row:* F. Krelbaum, S. Blachman, S. Fineberg, E. Cudzinowski.  
*Front Row:* F. Norych, A. Sheres, S. Schwartz (pres.), G. Rucker, E. Gaipman.

This group of responsible students have worked hard all year to plan and co-ordinate our graduation dance. Drives were held to lower the cost of tickets. The efforts of the G.C.O. and its president Sheldon Schwartz, helped to make the graduation dance held at the Bonaventure Hotel, a great success.

# CHESS CLUB



Sparked by the likes of S. Kleinplatz and N. Cheifetz, the Wagar Chess Club fielded one of its strongest teams in years. Due to its abundance of chess enthusiasts, Wagar made an admirable showing by winning half its games in interscholastic play.

*Top Row:* C. Cramer, S. Engel, H. Eliasoph S. Astrof, A. Krulewitz.  
*First Row:* S. Kleinplatz, N. Baimel, N. Cheifetz (pres.), A. Baker (pres.), M. Goodman.

# BRIDGE CLUB

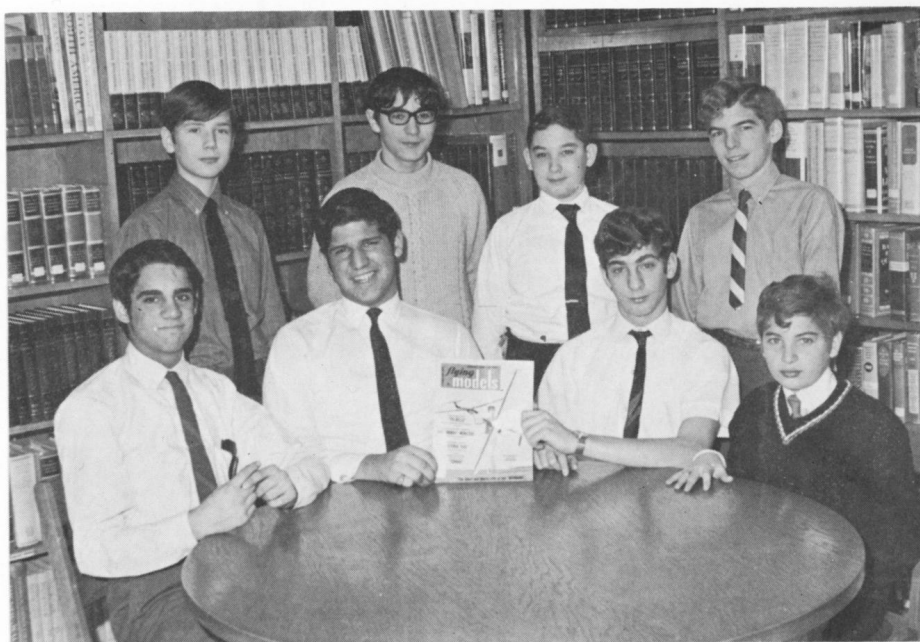
Wagar's Bridge Club has shuffled its way through another trump year. The team enjoyed a successful campaign, decking most of the opposition in fine style.



*Top Row:* S. Corber, M. Balinsky, R. Boyko, C. Albert, H. Kopelman, S. Hershman, N. Cheifetz, H. Eliasoph, A. Levine.  
*First Row:* N. Baimel, C. Harte, D. Jospe, A. Baker, M. Rosenbloom, M. Price, T. Stanley.

## WEST END MODEL ROCKETRY

Canada's answer to Cape Kennedy has been the meeting place of the West-End Model Rocketry. This year, they have constructed numerous working models and have conducted many successful exhibitions. The only way this aspiring group can go is up.



*Standing:* A. Gelert, D. Swalsky, M. Spector, B. Nashen.  
*Seated:* R. Paris, S. Labow, J. Rosenfeld, E. Wiseman.

## RADIO ELECTRONICS CLUB



The air waves were really over-worked this year, as the Radio and Electronics Club enjoyed a large membership. This enterprising group includes such hams as President Jack Yeager. All we can say is "We'll be listening."

*Standing from L. to R.:* G. Tenenbaum, A. Rott, R.A. Baker.  
*Seated from L. to R.:* P. Grodinsky, H. Modlin, J. Yeager (pres.), D. Bernstein, A. Gelert, E. Sieb.

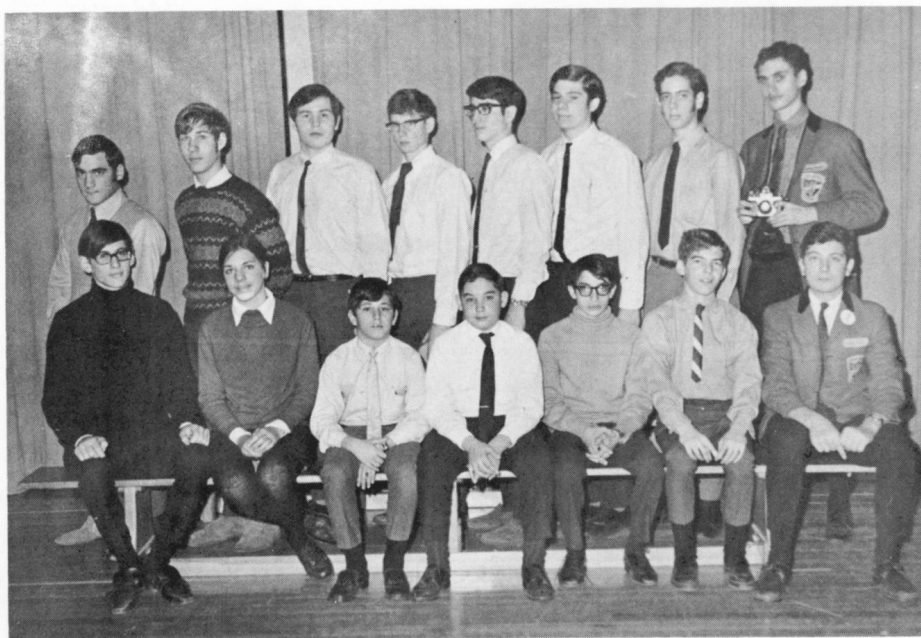
# ASTRONOMY CLUB



Every night this collection of avid stargazers can be found combing the skies. Aside from scanning the heavens, they plan to build a telescope. Best wishes from N.A.S.A.

*Top Row:* M. Rosenbloom, G. Cohen, J. Gaipman, D. Small, B. Nashen, B. Stock, B. Goldenberg, J. Presser, A. Rott.  
*2nd. Row:* S. Ney, P. Tucker, R. Baudry, M. Bero, S. Rosenbloom, P. MacQuillan, B. Baker, J. Phillips, M. Hubscher, G. Weintraub.  
*3rd. Row:* B. Sher, C. Harte, D. Zuckerman, S. Hershman, A. Baker, D. Jospe, E. Leboff, E. Goldbloom, F. Ship.  
*Seated:* H. Spiro, B. Merson, L. Freed.

# CAMERA CLUB



*Top Row:* J. Phillips, R. Waldman, J. Rosenstein, M. Weir, D. Sandor, S. Krochmalnek, D. Weigens, M. Shier.  
*2nd. Row:* S. Mendel, S. Engel, H. Hannon, M. Sector, P. Hill, B. Nashen, M. Somberg.



## DANCE BAND

Proof of the enthusiasm of our expanding music department is seen in the efforts of the dance band. This is a group of musicians who use their free time to play dance music, a good switch from the ordinary high school band type.



*Top Row:* H. Popliger, M. Shenker, B. Ticoll, M. Shier, B. Belzberg, C. Silber, M. Weir, C. Potok, S. Goldberg.  
*Front Row:* S. Segal, G. Berish, P. Metzger, I. Susser, A. Shaeffer.

## JAZZ MUSICIAN'S BAND

Under Mr. Berkowich and the mighty four, the Jazz Musician's Club has blossomed forth in only one year, from an all-night jam session and a lunchtime sewing circle to probably the yggdrasiliest club in Wagar. We can thank them for bringing Linn County Blues Band to Wagar.



*L. to R.:* D. Weigens, A. Yanofsky, M. Boodman, S. Corber.

# JUNIOR BAND



*Top Row:* G. Hacht, M. Goldfarb, D. Eliasoph, E. Stone, M. Sang, B. Miller, H. Hershenkoff, T. Odze, J. Kling, R. Fish, D. Fedder, S. Shatenstein.  
*Second Row:* J. Bromberg, M. Finklestein, P. Milnick, J. Kolomier, I. Katsof, Mr. Hoshina, I. Weinreb, J. Granofsky, H. Kunin, B. Waxman.  
*First Row:* J. Fuchs, H. Clayman, S. Bernstein, H. Weigensberg, F. Brown.



# SENIOR BAND



This group of enthusiastic musicians have been working hard all year to finance their American exchange program. After four year's of practice they have emerged as a fine group of talented(?) artists.

This year the senior band has expanded to form the brass ensemble and the dance band.

Congratulations to Mr. Pellow, Brian Belzberg, Howard Popliger and all the others who have achieved so much!

*Top Row:* D. Skurnik, R. Smith, D. Small, G. Berish, I. Susser, R. Welick, S. Segal, E. Manolson, C. Breger, M. Weir.

*Third Row:* J. Herberman, A. Greenberg, R. Ashkenazy, S. Goldberg, A. Povitz, N. Rich, B. Belzberg, M. Mauer, Mr. Pellow.

*Second Row:* M. Merton, E. Miller, M. Freedman, S. Epstein, M. Hendry, C. Curl, J. Zuker, D. Jospe, H. Kopelman, N. Werk.

*Front Row:* D. Salman, A. Piktevitich, R. Blumer, M. Tissenbaum, S. Goldberg, J. Klein, J. Deitcher.

# ORCHESTRA

The orchestra participates in the annual Christmas and Easter Concerts. This year it performed at Westminster School and Chateaugay High. For an added activity, the orchestra, under the direction of Mrs. Wood, went to Washington, D.C. and Baltimore, Maryland on an exchange program. We sincerely hope that the orchestra's members profit by their musical education.



*Back Row:* T. Stanley, J. Rosenfeld, D. Cohen, M. Weir, G. Elkin, W. Tabatchnik, N. Smiley, J. Herberman, M. Shenker, R. Waldman, B. Pellow, Mr. Pellow.

*Third Row:* D. Small, G. Cohen, B. Ticoll, M. Somberg, M. Shier, M. Shaffer, S. Takifman, G. Hymer, J. Wolkove, H. Frankel, M. Tissenbaum, L. Freed.

*Second Row:* G. Rucker, R. Ashkenazy, R. Field, I. Biteen, J. Rudekoff, D. Jospe, N. Rich, N. Werk, S. Waxman, C. Leckner, E. Silver, J. Lipsy, S. Holt.

*First Row:* E. Sher, K. Madras, C. Baily, L. Sulsky, S. Goldberg, H. Harris, J. Cohen, L. Bronan, N. Godlovitch, M. Gersovitch.

# CAFETERIA MONITORS



*Top Row: D. Mendel, A. Baker, D. Moss.  
Front Row: M. Bero, J. Slim, I. Katsoff.*

Many thanks should be given to this devoted group of students who help us. Without them we could not enjoy our lunch so much.

# JUG BAND

At least half of Wagar on first lunch has heard of the jug band. They are a group of students who got together with a washboard, fishing reel, kazoo, jug, and a constantly changing assortment of instruments to relieve the lunchtime boredom of Wagar High.



*Top Row: G. Piggroppe, P. Lappiew, J. Kinkleberry.  
First Row: D. Duck, P.Z. Stomachpump, F. Goozelberri, J.P. Driftwood, G. Poppenappledoupelus.*

# LIBRARY MONITORS



Many thanks should be given to this devoted group of students who help us. Without them we could not enjoy our library so much.

Miss Lodge, E. Grodinsky, J. Krulewitz, S. Schmaltzer, A. Yaphe, D. Jeffries, M. Mouse, V. Mogelansky, P. Garber, R. Gulko, G. Rosenstein.

## PRELUDE CLASS REPS

*Top Row:* B. Crogfried, J. Rapkin, S. Engel,  
M. Wiseman, M. Cohn, J. Lewis, M. Merton,  
P. Solin, C. Nicolls, B. Welik.  
*2nd. Row:* P. Daskel, M. Nathanson, F. Boye,  
M. Braun, A. Baker, A. Goldstein, D. Bock,  
J. Walvis, B. Phelson, B. Pellow.  
*3rd. Row:* J. Silverstein, S. Margeles, B. Merson,  
M. Cohn, S. Freed, J. Weinstein, N. Brummer,  
J. Birenbaum.  
*Seated:* E. Goldbloom, B. Baker, H. Scheffer,  
L. Freed, D. Black, J. Karonafsky.



## PRELUDE JUNIOR EDITORS



W. Charness, S. Mendel.

Keep the faith babe!

## PRELUDE TYPING STAFF

*Top Row:* C. Goldberg, R. Seate, S. Leibovitch  
(typing editor), C. Leibovitch.  
*First Row:* L. Resels, M. Goldberg, J. Ash.  
*Absent:* P. Placzek, S. Leutner, R. Tucker.



You may thank this group of dedicated typists for bringing you the pleasure of reading this annual.

# DRAMA SOCIETY



*Top Row:* G. Levine, P. Placzcek; S. Goldberg, B. Stock, S. Pincus, A. Sheres, S. Schwartz, M. Mauer, M. Shaefer.  
*Second Row:* M. Boodman, M. Grossman, M. Goldstein, R. Bloomer, B. Merson, M. Friedenstein, D. Kerner, S. Engel, M. Wiseman, S. Fried, B. Sher, S. Mendel.  
*First Row:* R. Gulcoh, P. Langer, D. Siegel, H. Spiro, K. Rosenstein (advisor), S. Sherman (director), L. Friedlander, K. Friedlander, T. Brown.  
*Seated:* C. Linder, L. Barrow, G. Balkan.

The Drama Society, under the guidance of Mrs. Sherman staged another successful production this year; "Guys and Dolls" by Frank Loesser. This show not only excelled last year's fantastic production but also brought to fame many new and talented actors and actresses. The leads in this year's musical were; Bobby Kuchinsky, Sheldon Schwartz, Randy Blumer, Beverly Ritz, and Allan Sheres. Congratulations must also be given to the other stars, stage hands, make-up, scenery and light crews, and the other groups that contributed to the play.

## LIGHTING AND STAGE CREW



*Top Row:* L. Rottenberg, M. Takefman, M. Lehberg, M. Shulman, B. Macklin.  
*Second Row:* M. Walvis, R. Holt, D. Moss, B. Belsburg, Mr. Sutherland.  
*Front Row:* X. Friedhandler, E. Richer, M. Bero, D. Lang, A. Baker, J. Slim.

# CURRENT EVENTS CLUB

Under the auspices of Richard Dixon, the Current Events club enjoyed a profitable year. Aided by a large and enthusiastic membership, the executive was able to bring speakers from Roumania and the Gold Coast to lecture at Wagar. The highlight of the year was a talk on transcendental meditation by one of Canada's foremost gurus.



*Top Row:* M. Belzberg, S. Fineberg, N. Cheifetz, M. Schneider, S. Rosenbloom, A. Krasnick, S. Ney, B. Ticoll, J. Faywlowicz, G. Levine, G. Berish.  
*Third Row:* Mr. Dixon (advisor), G. Roback, M. Lands, F. Krelbaum, M. Haim, J. Rosenfeld, J. Freder, J. Heppleston, P. McQuillan, R. Halporn, R. Migicovsky.  
*Second Row:* B. Pokorski, M. Spector, R. Gilsig, I. Kesler (pres.), Z. Kaufman, L. Dubin (vice-pres.), W. Saffran, L. Cohen.  
*First Row:* M. Wiseman, R. Ashkenazy, H. Walters, A. Freed, P. Zelkowitz.

# FOLKSINGING CLUB

How many songs can a club sing out  
 Before they're considered a club?  
 The answer my friend, is found in 210  
 The home of the FOLKSINGING CLUB.



*Top Row:* R. Ashkenazy, D. Harris, G. Ornstein, L. Brown, K. Freedlander, L. Waxman, B. Merson, H. Spiro, S. Mershwork, P. Abramovitch, J. Presser.  
*Second Row:* R. Migicovsky, S. Rosenbloom, L. Glickman, I. Kesler, N. Atlas, B. Cohen, Z. Kaufman, J. Rapkin, I. Cheifetz, S. Mendel, M. Tepner, J. Freder, R. Halporn, S. Hershman.  
*First Row:* G. Balkan, J. Dolin, M. Frankel, E. Gaipman, T. Spier, C. Morantz, M. Cohen, M. Cohn, L. Freedlander.

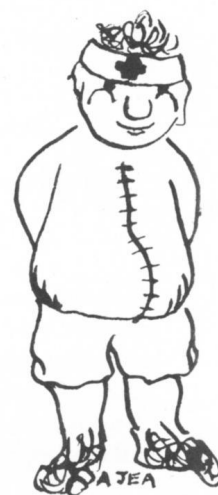
# MOVIE PROJECTION CREW



*L. to R.: George Zadek, Dave Lang, Bruce Taub, Morrie Mauer.*

We would like to thank the projection crew without whom we could not have enjoyed our movies so much.

# RED CROSS



Under the presidency of Allan Dykler the Junior Red Cross has worked hard this year to ease the problems of poverty in the poorer sections of Montreal. This worthwhile club has held a Christmas drive, sponsored movies and a blood clinic, and plans many more activities. Many thanks for their hard work.

*Top Row:* I. Katsoff, J. Shneiderman, J. Gaipman, M. Goldenberg, B. Nashen, A. Baker, G. Mann, J. Elkin, S. Fineberg.  
*2nd. Row:* J. Goldberg, D. Salmon, S. Green, C. Modlin, S. Liebel, J. Haberman, R. Ashkenazi, J. Freder, M. Barry, P. Placzek, S. Hershharn.  
*1st. Row:* D. Zinman, D. Russman, L. Freedlander, M. Spector, M. Fishman, A. Dykler, F. Venetsky, C. Wolkove, T. Rubin, D. Stroll,  
*Seated:* B. Goldberg, L. Freed.

## SKI CLUB

Canada's reply to Jean Claude Killy and Co. is our own Wagar Ski Club. Led zealously by M. Shier and D. Sandor, the club has slalomed its way across Jay Peak, Hurdled the summit of Mt. Sutton, and tamed easily the wild Mt. Tremblant. Numerous ski films have also been provided for the aspiring Wagar Ski enthusiast. Happy to report that less than 30 per cent of club members were maimed this year.



The team was in a huddle,  
The captain raised her head,  
She looked all about,  
And this is what she said:  
"We're gonna F-I-G-H-T, with all our M-I-G-H-T,  
We're gonna do or die,  
So come on team,  
And hit the sky !!!"  
Yea Wagar!



*Top Row: R. Waldman, D. Sandor, M. Shier (pres.), E. Katsof.  
Front Row: Miss Briggs, Mrs. Sherman (advisors).*

## CHEERLEADERS



*Top Row: Audrey Lewis, Debby Harris, Ester Jacobson, Donna Birembaum, Elise Ornstein, Donna Russman.  
First Row: K. Freedlander, S. Hershman, M. Cohen (capt.), A. Dermer, B. Fine.*

# MATH CLUB



The math club, under the presidency of K. Kurys, meets twice a day. Highlights of the year were 'Dial-a-Fibonacci Number' time; the blue movie on Pythagoras; Konigsburg Bridge Problems; the one sided dress; linkages; and Mr. Kurys' toys.

These are our future computer programmers. World take note.

*Top Row:* J. Rapkowski, L. Breger, M. Mandelbaum, J. Yassi, S. Patrontash.  
*Third Row:* I. Sonnebend, N. Sobel, S. Hurd, R. Abrahams, E.D. Zeligman, A. Krulwitz, B. Kuchinsky, Mr. Kurys (advisor).  
*Second Row:* H. Weber, S. Ney, B. Breski, J. Glickman, B. Weinbaum, M. Schneider, M. Berlin, S. Kleinplatz.  
*First Row:* A. Weinstein, F. Norych, H. Wener, S. Blachman, J. Gersovitz, W. Saffran, L. Ilson.  
*Absent:* A. Krasnick, N. Cheifetz, M. Klein, R. Migicovsky, N. Richer, M. Buck.

# POETRY CLUB

The Poetry Club began as an underground activist organization, in Eric Manolson's basement, and gradually encompassed many aspects of poetry and free thought. This sincere group of people is trying to find students in Wagar who want to write or discuss poetry. Much creative thinking has been nurtured at its meetings.



*L. to R.:* J. Yeager, L. Dubin, C. Linder, C. Harte, B. Weinbaum.  
*Absent:* E. Manolson (pres.).

# WAGAR WATCH

Many thanks should be given to this devoted group of students who help us. Without them we could not enjoy our reading so much.



*Top Row:* P. Nadler, P. McQuillan, R. Abrahams, B. Ticoll.  
*Front Row:* I. Kessler, E. Seidman, G. Roback.

## MEDICAL GUIDANCE CLUB



Every Tuesday afternoon the girls in this club meet with Miss Hanchet, the school nurse. Aided by films and lectures, the medical guidance group discusses health problems.

*Top Row:* Miss Hanchet (advisor), S. Engel, R. Titleman, M. Wiseman, S. Jacobson.  
*Front Row:* M. Cohen, D. Kerner, S. Fogel, L. Dubin.

# REACH FOR THE TOP



As the Prelude is going to Press, Wagar's "Reach For The Top Team" has won its first game and is now going on into the semi-finals. Thanks are due to the team's advisor, Mr. Gamulka.

## MISS CFOX



Every Tuesday night, at 8:45, our Miss CFOX, Marlene Gerson could be heard reporting the activities at Wagar.

## MISS FAMOUS PLAYERS



The duties of our Miss Famous Players were varied and interesting. Each week, along with the reps from other high school, Mona Goldstein met to discuss various theories on communications and to select films to be viewed in Montreal theatres, a task that was both challenging and rewarding.

# JOINT ADVISORY COMMITTEE



*Top Row:* Mr. Sutherland, Mr. Hodgson, Mr. Sumner, Mr. Phelps, Mr. Chodat, Mr. Smith.  
*Second Row:* J. Faylowicz, Mrs. Rabin, Miss Davies, B. Stein, S. Shatenstein.  
*First Row:* A. Schaffer, S. Ney, R. Kesler, E. Manolson, H. Rosemarin.

This year, for the first time in Wagar's history, a student's council consisting of nine elected students and nine staff members has been founded. This committee has been designed to discuss any prevalent issues and make any suggestions that they deem necessary for the common good of the school. The most significant change which they have effected this year concerns relaxed dress regulations. Certainly the group will continue to be a valuable asset to all Wagarians in the future.

# WINTER



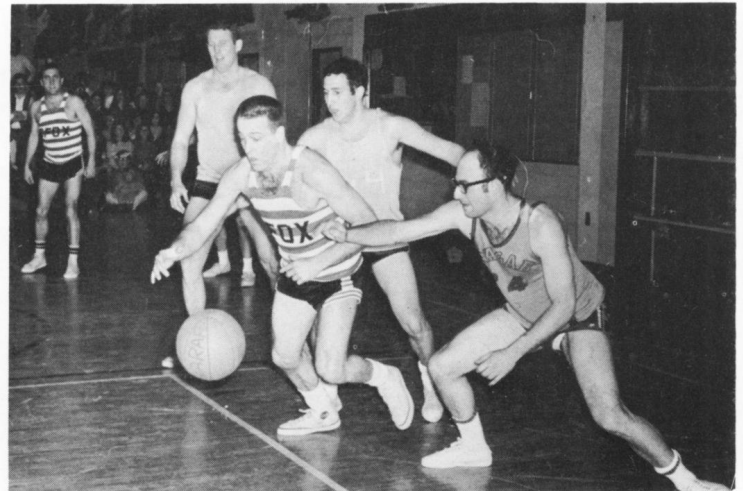
"I think I'm going to fall."



Up, Up and Away — "Mount Sutton".



"Is this hockey or tiddley winks? "



CFOX vs. Wagar

# CARNIVAL



A Pauper

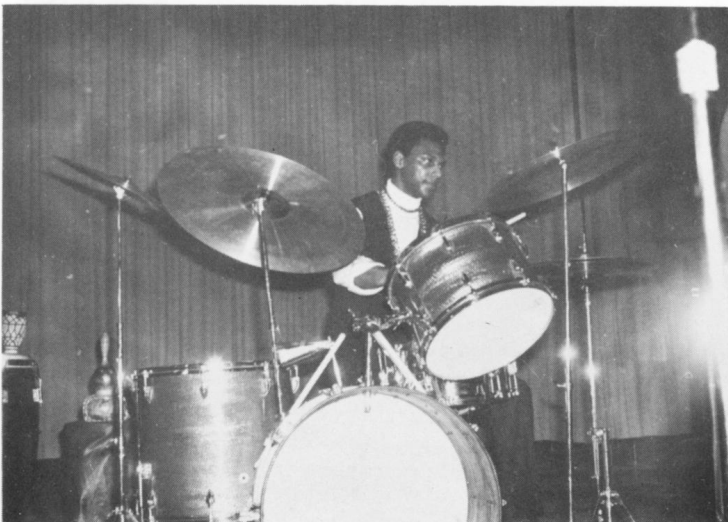
Prince: Jeff Stein  
Princess: Karen Freedlander



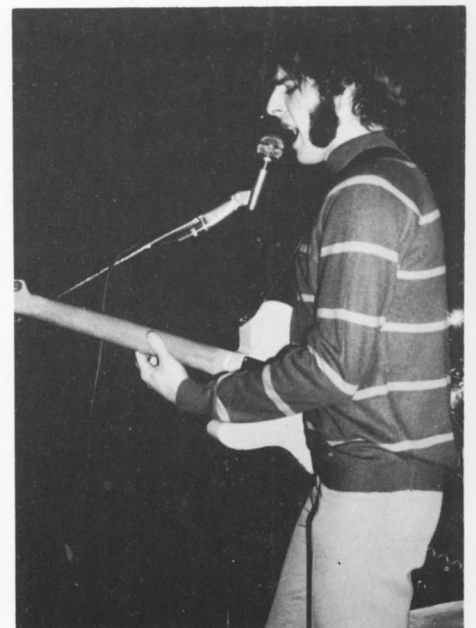
A Pieman of Simon



King Michael Lands and Queen Joyce Abrams

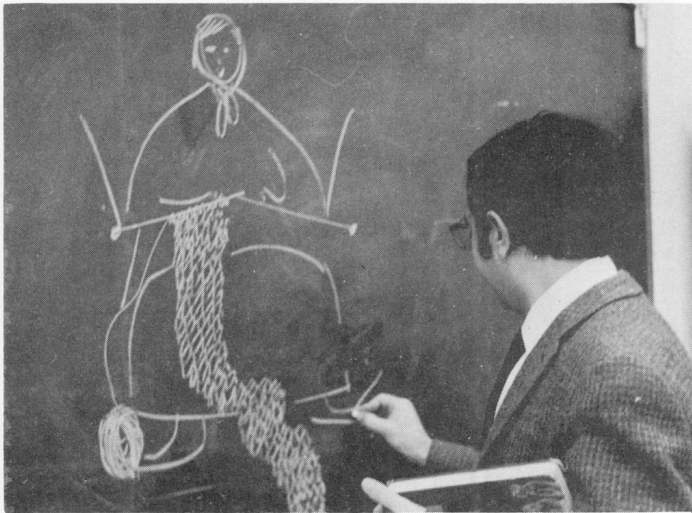


A vertex of The Triangle



Another Pieman of Simon

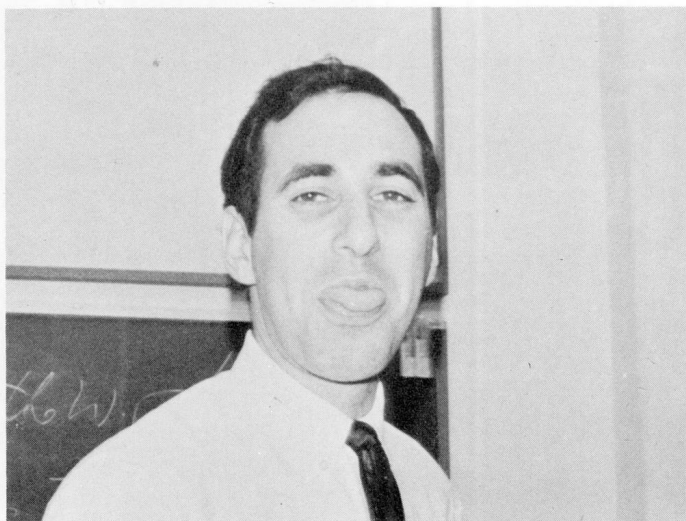
# POTPOURRI



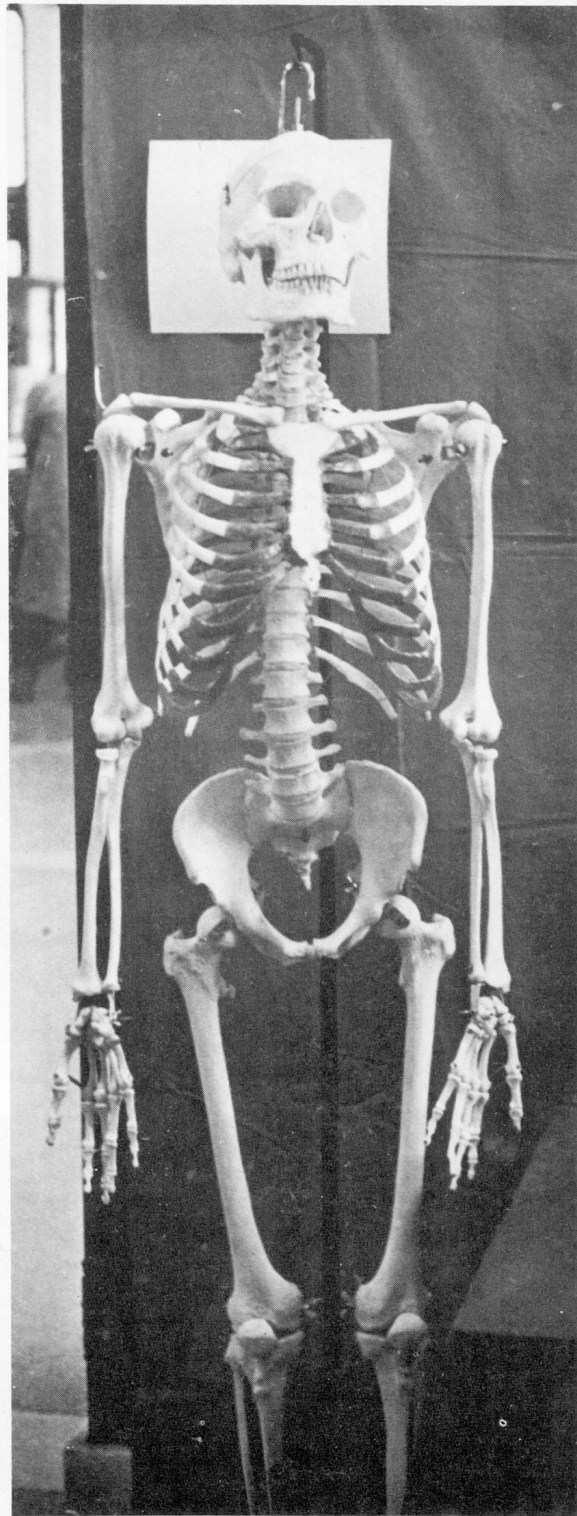
"Je tricote, tu tricotes, elle tricote."



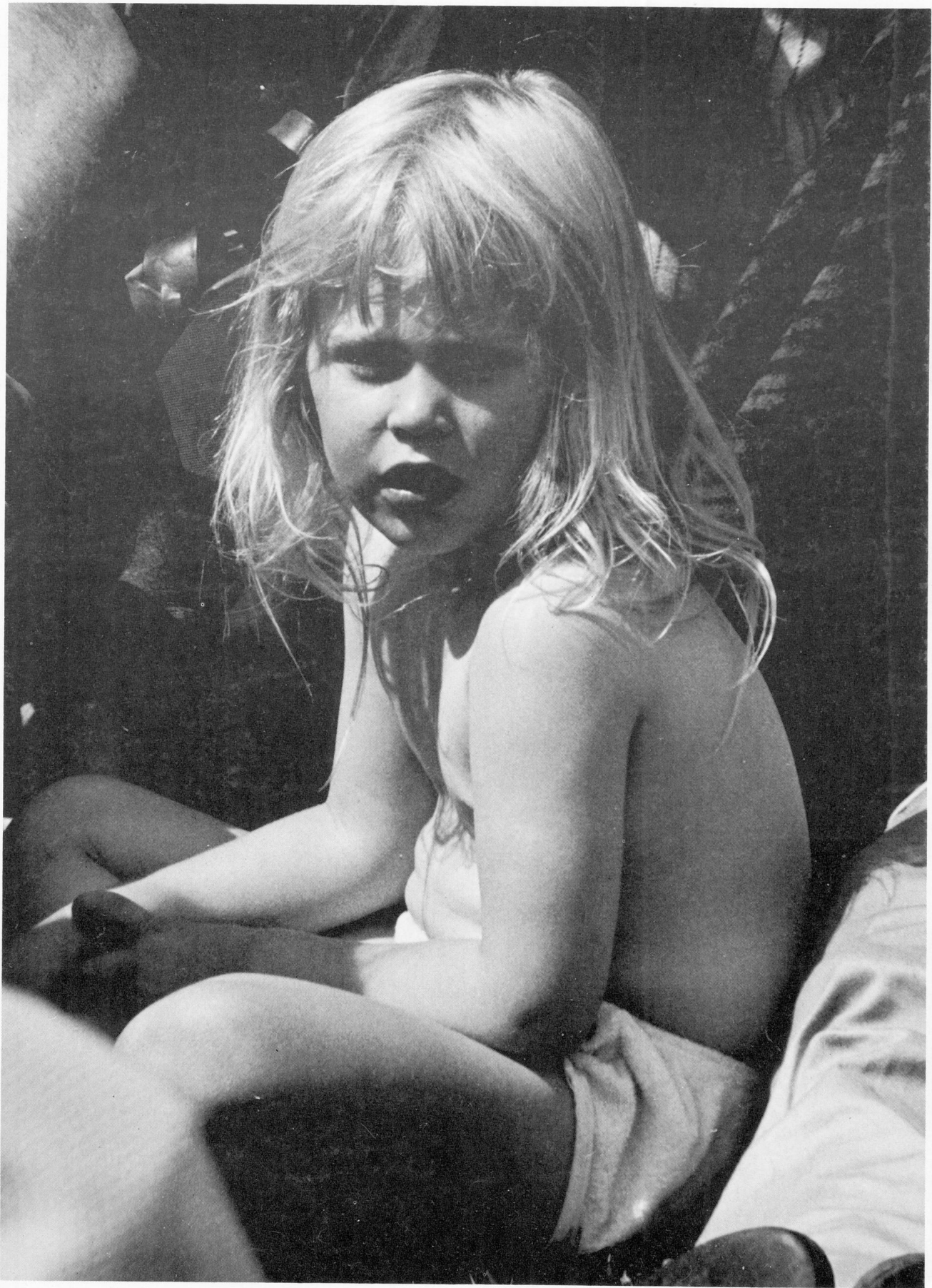
"Kutchy-kutchy-ku."



"Blah-ah".



"I've been eating in the cafeteria since Grade 8 and I feel fine."



ИЗВЕЩАНИЯ



### English 3E1

#### Back Row:

M. Balinsky, B. Riback, S. Schaefer, D. Trindal,  
R. Welik, D. Bernstein, E. Phizicky, J. Yeager.

#### 2nd Row:

A. Baker, P. Gradinsky, M. Rosenbloom, T. Stanley,  
D. Woticky, J. Kafre, J. Marcus, J. Erdman.

#### 1st. Row:

S. Glickman, H. Maudlin, A. Yassi, P. Cohen,  
A. Karolicki, S. Caspin, E. Manelson, P. Garber,  
I. Fisher.

### English 3E2

#### Back Row:

B. Leibovitch, B. Ticoll, M. Price, M. Aubert,  
B. Goldenberg, M. Raider, D. Friedman.

#### 2nd. Row:

J. Raunch, B. Cohen, C. Leibovitch, T. Potashnick,  
G. Small, H. Kopelman, I. Gedaloff,  
C. Cramer, E. Walfish, J. Miller.

#### 1st. Row:

D. Birenbaum, D. Segal, R. Gulko, D. Zicherman,  
C. Wolkove, M. Richman, C. Hart, S. Greenblatt.



### English 3E3

#### Back Row:

B. Kaplan, E. Young, H. Rendall, A. Yanofsky,  
D. Tassel, M. Boodman, D. Wiegens, J. Weintraub,  
P. Tucker, M. Hoffman.

#### 2nd. Row:

A. Yaffe, N. Naschen, T. Selvin, F. Levine,  
L. Berkson, S. Steinert, R. Skurnick, K. Heyman,  
G. Zubatoff, S. Winikoff, D. Grobstein.

#### 1st. Row:

B. Levine, J. Rudakoff, S. Margulis.



### English 3R1

#### Back Row:

M. Charan, I. Susser, E. Segal, M. Takefman,  
S. Reibenovitch, G. Zerbesais, A. Rott, D. Sandor,  
S. Krocmalnik, M. Boldman.

#### 2nd. Row:

L. Brown, M. Fluss, M. Horsteen, A. Relovitch,  
P. Placzek, S. Schwartz, B. Weitzman, M. Starr,  
M. Derrick, K. Holinger, S. Pinkus.

#### 1st. Row:

S. Levenstone, D. Fogel, S. Bob, M. Goodman,  
S. Briskin, D. Eisenstat, C. Myer, A. Rothstein,  
M. Grossman.



### English 3R2

#### Back Row:

L. Young, M. Richter, M. Lehberg, M. Brenner,  
M. Pearl, A. Rothstein, I. Gladstone, D. De Sanctis.

#### 2nd. Row:

S. Gwertz, M. Gloven, K. Berger, M. Ginsberman,  
D. Stroll, M. Wilkowsky, R. Dobsinsky, A. Gordon,  
L. Devine, B. Borenstein, N. Goldberg.

#### 1st. Row:

E. Zeilegman, N. Saphire, J. Cohen, B. Rosensweig,  
P. Pozzniak, R. Blumer, P. Swalsky.

### English 3R3

#### Back Row:

H. Leibovitch, R. Holt, M. Somberg, J. Phillips,  
B. Solomon, G. Zadek, S. Cavanat, E. Malkin,  
J. Gross.

#### 3rd. Row:

F. Zweker, A. Nirenberg, B. Graham, M. Hubsher,  
D. Brenner, D. Silver, S. Cass.

#### 2nd. Row:

L. Barrow, C. Leckner, S. Davidovitch, A. Lerner,  
B. Biber, I. Rosenthals, S. Stryaouski, J. Weigenoberg,  
J. Leach.

#### 1st. Row:

D. Aronovitch, R. Black, S. Mendel, M. Welik,  
B. Gates.

#### Absent:

P. Abramovitch.





#### English 3R4

##### Back Row:

A. Kerner, P. Deitrich, M. Shaffer, C. Silber,  
S. Segal, E. Burton, A. Lipsey, S. Teplitsky,  
M. Ludwick, M. Haberkorn.

##### 2nd. Row:

M. King, L. Hecht, J. Gould, E. Adelson,  
D. Richter, S. Jacobson, G. Polsky, J. Climan,  
C. Pulvermacher, B. Biber, R. Gross.

##### 1st. Row:

M. Barrett, K. Lindover, J. Reider, S. Goldberg,  
M. Tissenbaum, S. Tennenbaum, C. Albert,  
S. Fuchs, S. Mahler.

#### English 3R5

##### Back Row:

H. Smayovich, C. Ellner, L. Leiter, J. Zucker,  
A. Smofsky, K. Diamond, B. Granner, H. Rouch,  
B. Remy.

2nd. Row: M. Lowy, S. Ludmer, M. Staber,  
B. Shatsky, G. Frager, S. Goldberg, B. Ritz,  
N. Hendry, R. Grunspan, J. Klein.

##### 1st. Row:

J. Nagy, E. Trachtenberg, A. Dermer, J. Silber-  
stein, P. Klein, P. Zuckernick, L. Sulsky,  
C. Bailey, D. Jospe.

##### Absent:

G. Burke.



#### English 3R6

##### Back Row:

W. Tabatchnik, S. Takafman, S. Buckman,  
A. Abrams, M. Braun, J. Becker, S. Prashker,  
S. Fracht.

##### 3rd. Row:

M. Shier, R. Apter, S. Schmeltzer,<sup>4</sup> M. Fish,  
M. Shragé, N. Peterson, J. Fineberg.

##### 2nd. Row:

L. Field, J. Gossach, F. Jacobs, C. Frost,  
A. Haber, A. Belfer, V. Gregus.

##### 1st. Row:

E. Flanders, L. Brownam, K. Greenberg, D. Berg,  
V. Abramovitch, H. Harris.



### English 3R8

#### Back Row:

D. Rubenstein, R. Messeri, S. Finklestein,  
N. Baniel, J. Kastner, V. Brondis, D. Segal, D. Clikman,  
P. Nadler, H. Cammy, J. Axlerod.

#### 3rd. Row:

D. Taylor, M. Grintuch, H. Reisler, H. Rosenthal,  
L. Stermer, R. Badey, R. Waldman, R. Dietrich.

#### 2nd. Row:

M. Vessley, M. Pressman, J. Hecht, P. Sasy,  
L. Steinberg, S. Myer, H. Ekstein, B. Rosen, M. Weir,  
M. Chaimberg.

#### 1st. Row:

C. Schwartzman, R. Taifkap, L. Pinsky.



### English 3R9

#### Back Row:

E. Yates, S. Glazer, I. Fuchs, P. Nasieski, J. Presser,  
D. Moss, S. Saltzman, H. Stopnicki.

#### 3rd. Row:

R. Schacter, S. Verner, D. Roth, J. Lester, L. Glickman,  
G. Freeman, S. Keller, S. Zikman, M. Gergovitch.

#### 2nd. Row:

M. Palley, M. Freidenstein, S. Libman, H. Spiro,  
L. Solomon, K. Gold, R. Browman, S. Engel.

#### 1st. Row:

M. Friedberg, S. Brumer, E. Leboff, J. Karpman,  
T. Glick.

### English 3R10

#### Back Row:

P. Metzgar, S. Katz, D. Fink, N. Cook, A. Goffman,  
E. Rossman, H. Hermilin.

#### 2nd. Row:

H. Epstein, M. Wiseman, M. Dorfman, T. Morantz,  
M. Zurzik, H. Growman, B. Lutsky, A. Fishman.

#### 1st. Row:

D. Taylor, L. Lecker, H. Cowell, J. Deitcher,  
T. Rubin, S. Hershman, R. Langer, S. Myers.





#### English 3R11

Back Row:

H. Bernstein, R. Frankel.

3rd. Row:

M. Babushkin, R. Balinsky, B. Trossman,  
J. Faylowitch, H. Rosemarin, H. Engleberg,  
T. Spigelman, J. Sand, C. Kugelmass, A. Shwed,  
G. Small.

2nd. Row:

L. Sitahal, C. Curl, S. Shrier, A. Povitz,  
L. Leiffer, L. Koenig.

1st. Row:

B. Englander, E. Pascal, S. Waxman, H. Greenblatt,  
S. Finkelstein, G. Israel.

#### English 3G1

Back Row:

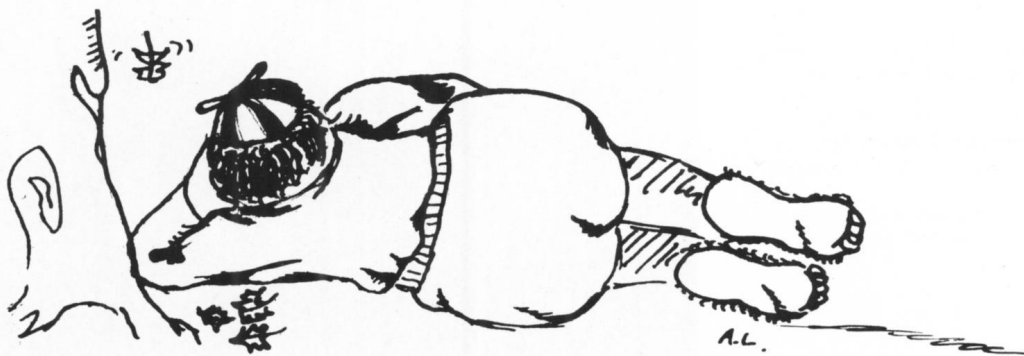
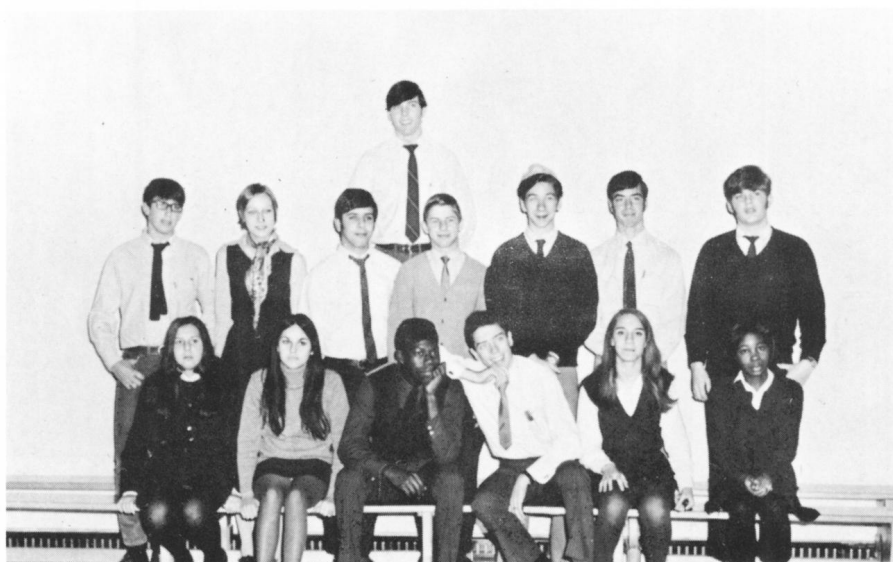
J. Lederer.

Second Row:

B. Covit, C. Grunwald, M. Kaplan, R. Lazarus,  
D. Engel, J. Zimmerman, S. Martin.

First Row:

B. Kramer, D. Gitelman, M. Hewitt, H. Finnimore,  
K. Anderson, B. Kurton.



### English 2E1

#### Back Row:

S. Marczak, M. Faigan, B. Wexler, E. Shapiro,  
D. Solin, C. Ellman, M. Wilchesky, N. Werk,  
R. Herscovici, J. Ladenheim, J. Dollin.

#### 2nd. Row:

L. Greenspoon, L. Cytrynbaum, G. Burger,  
R. Pasternak, D. Zambilowicz, G. Hymer,  
M. Climan, M. Baker, D. Azouz.

#### 1st. Row:

D. Sher, P. Feldman, L. Freedlander, M. Endman,  
D. Wesler, E. Mardoch, K. Freedlander, G. Balkin,  
B. Goldberg, C. Steinberg.



### English 2E2

#### Back Row:

C. Kalman, R. Paris, D. Mendell, L. Weber,  
M. Lovenson, J. Zuker, L. Wineberger,  
R. Latofsky.

3rd. Row: E. Pugash, G. Cohen, M. Frankel,  
E. Rablin, R. Westleman, M. Mazur, B. Katz,  
S. Pinker.

2nd. Row: M. Kahan, M. Finklestein, M. Frank,  
B. Labarsky, E. Ornstein, L. Smolkin, E. Miller,  
E. Jacobson, J. Gabor, K. Desai.

#### 1st. Row:

D. Kune, A. Rosinbloom.

### English 2R1

#### Back Row:

R. Schwartz, V. Sheshadri, S. Goldenberg,  
L. Switzman, S. Segal, W. Charness, G. Shachter,  
P. Klaiman, J. Elbogen, H. Nudelman.

#### 2nd. Row:

A. Schacter, I. Goldberg, C. Zinman, D. Salmon,  
S.A. Levine, M. Katz.

#### 1st. Row:

R. Sherer, G. Polsky, M. Goldberg, E. Anisef,  
S. Fine, Mrs. Yagor, R. Zelikovic, R. Powell,  
E. Lawfer, R. Baptiste, A. Kaufman.





#### English 2R2

##### Back Row:

S. Hershorn, G. Aronson, B. Spiegel, S. Goldbloom, M. Orenstein, G. Bernamoff, N. Smily, S. White.

##### Third Row:

J. Frank, S. Epstein, M. Berman, Y. Fuchas, S. Cohen, B. Miller, I. Weinreb, K. Fisher, E. Becher, P. Gandell.

##### Third Row:

H. Frankel, D. Deutch, R. Nebel, E. Fogel, M. Cooper, S. Sheltler, B. Fine, B. Sherman, R. Parnass, D. Aronovitch.

#### English 2R3

##### Back Row:

L. Bershkein, D. Wong, V. Vandinbosh, S. Suss, H. Greenbaum, A. Lerman, K. White, S. Ber, B. Sosnow.

##### 2nd. Row:

J. Elkin, M. Fridhandler, K. Madras, W. Taninbaum, A. Fisher, I. Klein, K. Wilder, M. Toberman, D. Lupovitch.

##### 1st. Row:

S. Green, M. Goldfarb, R. Rover, S. Zapp, J. Minna, K. Lutterman, D. Ornstein.



#### English 2R4

##### Back Row:

E. Yudin, P. Fernley, A. Fleischman, S. Beinen, K. Brever, G. Ernest, A. Shenkman, A. Gellert, P. Gaspar, G. Kugler.

##### 2nd. Row:

M. Pressman, H. Starr, J. Stein, D. Fefer, B. Barsky, A. Romano, J. Cohen, K. Chait, D. Lieberman.

##### 1st. Row:

S. Hess, P. Brown, C. Curl, L. Zlatacin, R. Israel, C. Woroner, T. Brown, M. Moser, S. Frank, M. Glazer.



### English 2R5

Back Row: M. Cohen, J. Eidineger, H. Goffman,  
P. Comm, M. Frost, B. Maklan, Mrs. Rosenstein,  
H. Balevi, L. Niren, E. Cohen, D. Eliasoph,  
M. Browman, B. Ostroff.

2nd. Row:

A. Raskies, R.A. Seal, D. Russman, S. Muller,  
C. Gross, B. Abromovitch, C. Rapkin, E. Gold-  
stein, H. Similovics.

Third Row:

Y. Heller, L. Strulovitch, C. Zeesman, H. Karp,  
L. Freed, B. Stock, R. Greenfeld, M. Richler,  
R. Grover.



### English 2R6

Back Row:

G. Toruk, J. Wolkove, J. Sherman, I. Lazanik,  
S. Wiseman, J. Kling, D. Moss, D. Sowalski,  
H. Perlis, D. Small.

3rd. Row: J

J. Herberman, M. Lithwic, J. Libson, S. Leible,  
M. Hilsenrath, R. Steinberg, S. Edelstein,  
J. Stein, E. Pope.

2nd. Row:

H. Newman, R. Riven, C. Hollinger.

1st. Row:

A. Friedman, D. Walters, S. Armor.

### English 2R8

Back Row:

J. Zuker, M. Robinson, E. Sher, C. Nickels,  
L. Resels, N. Wiseberg, M. Marcovitch, E. Silver,  
L. Waxman, R. Tucker, R. Seidman, H. Karenofsky.

2nd. Row:

J. Rapkin, B. Perkins, P. Shapiro, D. Simon,  
P. Kopvillem, E. Burman.

1st. Row:

R. Vogel, M. Groper, R. Wolfe, D. Arammein,  
E. Heller, S. Shantenstein.





#### English 2R9

##### Back Row:

M. Dascal, L. Long, G. Shuchat, S. Dalsen, A. Mendel,  
M. Rosen, S. Sigler, S. Mestel, S. Silverstein.

##### 2nd. Row:

Mr. Sadowsky, G. Curl, F. Goldsmith, I. Brock,  
S. Cramer, A. Prizant, D. Gottlieb, S. Eidelberg,  
S. Labow, B. Simon.

##### 1st. Row:

R. Pozniak, C. Model, C. Libman, Cathy Lowenger,  
G. Goldberg, D. Gutman.

#### English 2R10

##### Back Row:

H. Modlin, R. Klein, M. Ornstein, S. Fleischer,  
I. Bornstein, J. Slim, D. Bloom, D. Hilton, J. Walpert.

##### 3rd. Row:

M. Weber, J. Hason, A. Randolph, J. Corber, M. Bagan,  
B. Roth, S. Goldstein.

##### 2nd. Row:

S. Mendelson, G. Brown, L. Aber, S. Derby, B. Taylor,  
M. Atlas, K. Finkelstein, P. Weinstein.

##### 1st. Row:

T. Dash, D. Boch, V. Lerner.



#### English 2R11

##### Back Row:

J. Rosenfeld, M. Shenker, H. Mita, A. Borenstein,  
S. Greenberg, M. Segal, I. Posel, S. Leutner,  
S. Levitt, M. Felsky, S. Holt.

##### 2nd. Row:

A. Greenberg, C. Morantz, J. Minna, B. Rothstein,  
D. Strykowski, M. Model, T. Dolansky, M. Sang,  
B. Nashen, H. Young.

##### 1st. Row:

S. Barkan, J. Sperber, J. Fuchs, N. Steinberg, M. Merton,  
M. Friedman, E. Kahn.



# English 2R12

## Back Row:

S. Kesler, S. Thow, M. Schactman, T. Odze,  
R. Saks, M. Bracka, S. Stepner, H. Feldman,  
C. Breger, T. Freder.

## 2nd. Row:

J. Nemerofsky, P. Cohen, S. Foxman, G. Shulkin,  
D. Posel, J. Nahon, P. Moros, M. Grossner,

## 1st. Row:

M. Staviss, H. Becker, J. Kramer, H. Kunin,  
A. Lewis, M. Olshansky, C. Lazarovitz, L.  
Shapiro, P. Dorfman.



# English 2G1

## Back Row:

M. Sloan, H. Hershenkopf, W. Clarke, E. Crawford,  
N. Redford.

## 1st. Row:

B. Waxman, D. Roab, J. Sobero, E. Pitkevitch.



# English 1E1

## Back Row:

D. Lion, S. Phillips, S. Wolfe, B. Lermer, J. Morein,  
A. Corber, B. Leslie, J. Ladenheim, R. Burke,  
J. Yaphe.

## 2nd. Row:

E. Naiman, M. Zalik, E. Gaus, E. Herzog,  
F. Seiler, A. Etcovitch, C. Jacobson, N. Linder,  
L. Gotheil.

## 1st. Row:

A. Holtzman, M. Yas, G. Sher, R. Eisenberg,  
J. Olak, S.A. Feldman, A. Cohen, E. Cohen,  
P. Gordon, D. Whittet.

## Absent:

H. Edelstein, J. Lehrer.





#### English 1E2

##### Back Row:

M. Stern, P. Rudin, L. Roseman, H. Herscovici,  
H. Drobestsky, R. Heyman, M. Sebaz, B. Kattleman.

##### 3rd. Row:

M. Mandelson, B. Stein, C. Lion, R. Buretsky,  
B. Felson, E. Kertzman, C. Berish, M. Rosen.

##### 2nd. Row:

W. Rosenthal, M. Helfield, A. Shistak, J. Lipof,  
B. Baker, B. Miller, R. Fogel, B. Cale, M. Mogel-  
onsky, J. Haberman.

##### 1st. Row:

E. Waldman, J. Schneiderman, J. Krulewitz,  
V. Cardon, D. Tomas, A. Caplan, S. Matyas,  
F. Kopelman.

##### Absent:

A. Altman.

#### English 1R1

Back Row: B. Schwartz, J. Gateman, G. Gates,  
E. Rodgers, L. Hosey, H. Snider, H. Elmer,  
A. Borenstein, D. Deney, A. Friedman, H. Spunt.

##### 2nd. Row:

B. Welik, J. Emirich, G. Leibovitch, W. Hecht,  
J. Kolomeir, S. Leibovitch, J. Vegotsky, S. Young,  
A. Bier, A. Subkoff.

##### 1st. Row:

N. Mansfield, P. Liberman, E. Ralie, I. Gutner,  
M. Roseman, Z. Yaffe, B. Shore, K. Gomberg,  
J. Field.



#### English 1R2

##### Back Row:

B. Steinfeld, E. Pinsky, M. Leibner, R. Young,  
M. Scheffer, L. Fried, M. Godel, A. Markovitz.

##### 2nd. Row:

R. Fish, B. Ikeman, S. Oyklar, D. Bell, E. Liberman,  
P. Melnick, E. Gordon, S. Simpson, M. Sazant.

##### 1st. Row:

H. Weigensberg, G. Felsher, D. Raphael,  
R. Gurman, A. Horowitz, E. Leibovitch, C. Kaw-  
alek, J. Bier, W. Nicholls.



### English 1R3

Back Row:

M. Schwartz, D. Maron, S. Eichenbaum,  
K. Cieply, I. Miller, M.B.G. Khan, L. Schnitzer,  
S. Shein, H. Schneiderman, C. Neuman.

2nd. Row:

S. Cobrin, M. Palley, J. Glazer, H. Grey,  
S. Schlossberg, I. Zma, E. Eachendro, B. Leiner,  
J. Rodgers, R. Granofsky.

1st. Row:

S. Stahl, A. Klinigis, H. Clayman, N. Brumer,  
L. Brown, S. Bernstein, P. Leitman, S. Berg,  
C. Pekofsky, S. Ehrlich.



### English 1R4

Back Row:

G. Hatt, R. Bacol, I. Migicovsky, I. Shapiro,  
L. Polsky, G. Mann, D. Midvidy, E. Handelman,  
B. Kirshner.

2nd. Row:

A. Berger, W. Sirzyk, A. Gossack, L. Cohen,  
F. Blauer, L. Rubenstein, R. Grossman, E. Weisbloom.

1st. Row:

P. Steadry, L. Stern, L. Fine, S. Frankel, J. Feld-  
hammer, C. Singerman, E. Seagal, C. Axler,  
J. Birenbaum, G. Bernstein.

### English 1R5

Back Row:

D. Winikoff, A. Swift, G. Bloom, S. Cooner,  
S. Freeman, V. Beitner, F. Crudo, R. Daufman.

2nd. Row:

J. Torobin, A. Saffran, R. Hajnis, H. Litman,  
R. Adelman, L. Rauch, S. Greenberg, J. Margolis.

1st. Row:

I. Bierbrier, H. Guttman, W. Usheroff, N. Hepple-  
stone, J. Rozansky, E. Goldbloom, S. Bernstein,  
J. Curl, F. Ship, A. Fainer.





#### English 1R6

##### Back Row:

G. Leibner, E. Richer, M. Mankofsky, J. West,  
S. Richstone, N. Epstein, A. Rauch, W. Vine.

##### 3rd. Row:

B. Cohen, B. Birrell, E. Borden, M. Bromberg,  
H. Warner, B. Biberkrout, E. Reinblatt.

##### 2nd. Row:

S. Schwartz, F. Braun, M. Yasskin, Y. Sandor,  
J. Weinstein, J. Remy, J. Loomer.

##### 1st. Row:

D. Gerson, H. Alper, W. Frank.

##### Absent:

L. Sitahal.

#### English 1R7

##### Back Row:

M. Rotchin, D. Minogue, S. Kolomeir, R. Kaplin,  
M. Flom, M. Shorr, H. Rubin, P. Rimer, M. Sector,  
T. Neumann.

##### 2nd. Row:

L. Lands, L. Millman, M. Dolansky, P. Steinberg,  
I. Katsof.

##### 1st. Row:

R. Leslie, S. Farovitch, D. Hall, R. Dietrich,  
G. Gielibter, R. Botwinik, E. Levy, C. Shapiro,  
P. Solomon, H. Hannon.



#### English 1R8

##### Back Row:

L. Rosen, M. Handman, M. Claiman, A. Bassil,  
A. Howis, A. MacCallum, D. Roseman.

##### 3rd. Row:

P. Guttman, M. Berkowich, M. Ferdman, G. Cogan,  
R. Cohen, A. Lohr, S. Rosenthal, H. Birenbaum.

##### 2nd. Row:

E. Lupovitz, S. Greenstone, G. Raymond, S. Cohen,  
L. Rubin, M. Goldberg, N. Benditsky.

##### 1st. Row:

E. Schrebnik, T. Sager, M. Greenberg, E. Rothenberg.



### English 1R9

#### Back Row:

C. Michael, H. Sazant, G. Bermanoff, M. Goldenberg,  
C. Winkler, D. Hill, M. Simms, L. Bailand.

#### 3rd. Row:

W. Weitzman, L. Albert, M. Linds, R. Lulim,  
A. Morraine, B. Winakoff.

#### 2nd. Row:

R. Goldfarb, I. Naiditch, M. Shers, F. Cohen,  
N. Kitner, R. Baital, B. Wexler, J. Tobin.

#### 1st. Row:

C. Van Egmond, J. Koenig, M. Haber.



### English 1R10

#### Back Row:

F. Yanofski, M. Tayler, M. Leibovitch, R. Stein,  
M. Scheffer, M. Gloven, M. Gladstone.

#### 2nd. Row:

R. Swig, B. Zilberberg, M. Pugnash, S. Zuckerman,  
G. Swecker, G. Collins, S. Bresinger.

#### 1st. Row:

E. Simily, N. Levenstone, R. Shapiro, L. Sawson,  
K. Segal, R. Nitken.



### English 1R11

#### Back Row:

D. Drucker, S. Ordell, C. Schaeffer, M. Supenitsky,  
D. Engel, B. Applebaum, D. Eidelman, B. Pellow,  
C. Lebovsky.

#### 2nd. Row:

E. Carls, R. Clark, E. Segal, S. Elias, M. Zalak,  
R. Flanders, J. Loafer, H. Ness.

#### 1st. Row:

S. Danker, M. Abracen, J. Pinkus, J. Naiman,  
H. Goldberg, M. Lighter, B. Elias, A. Frank, S. Shenker.



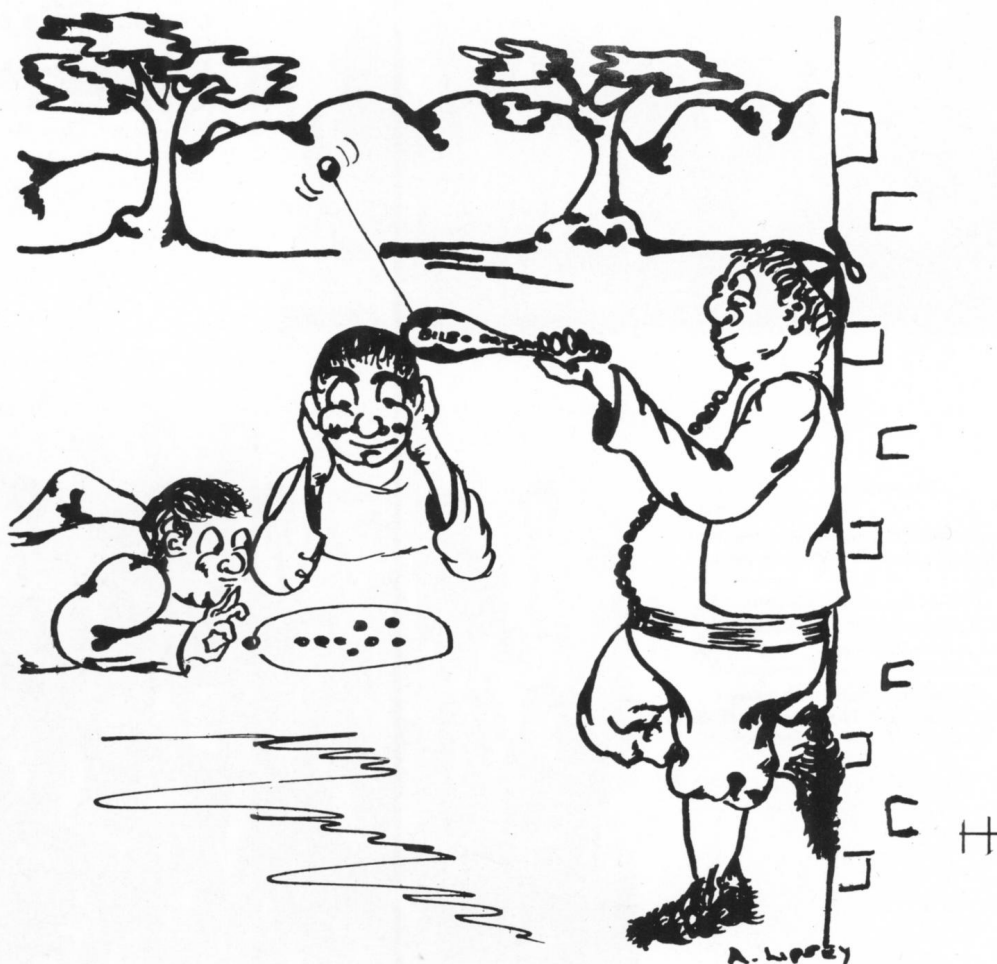
English 1P1

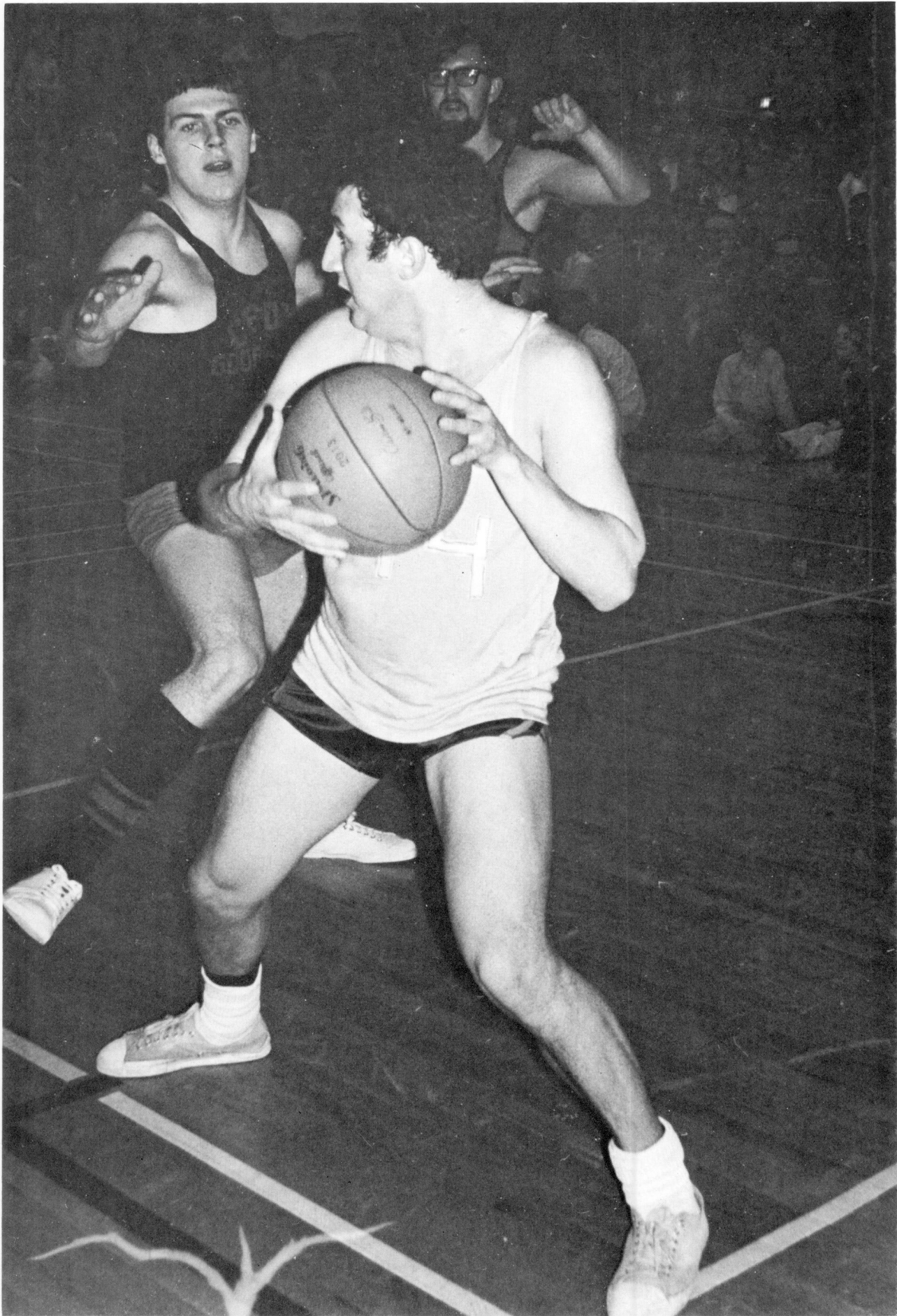
Back Row:

E.M. Stome, J. Mercer.

1st. Row:

C. Modlin, S. Kirshner, J. Rabinovitch.





# SPORTS

# CENTRAL DIVISION CHAMPS



## BANTAM FOOTBALL



*Top Row:* Marty Pressman (mgr.), Mr. Puritz (coach), Neil Linder, Earl Becker, Steve Ordell, Art Feiner, Lonnie Blank, Mike Groper, Dan Bloom, Eric Malkin, George Burger, Dave Mendell, Rich Jacobson, Mike Ludwick, Steve Goldenberg, Dave Walters, Howard Popliger (mgr.), Adolph Shenkman, Gary Schacter, Mr. Schreiber, Mr. Feigen.  
*1st. Row:* Barry Felson, Arie Greenberg, Brian Sasnow, Marvin Lithwick, Gary Kugler, Jim West, Mark Boretsky, Laurence Weber, Karl Kalman, Mark Sheffer, Dave Feder.

Coached by "Big Al" Schreiber with the aid of Normy Feigan and Willie Puritz this year's team won 5 games and tied 1 to take the Central Division Title.

# BASKETBALL

The Wagar Bantams enjoyed a 7-0 record under the coaching of Mr. Chuprun and Mr. Porter. Outstanding players were Chuck Breger, Steve Mestil, Stan White and Captain Mike Groper.

The Senior team, failing to equal the Bantams' performance, was cancelled by the coach.

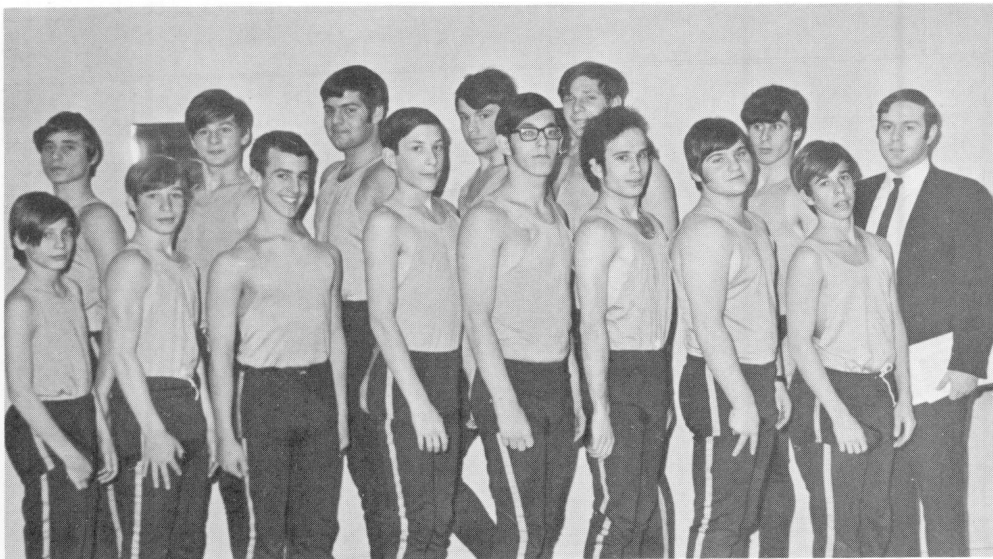
## BANTAM



*Top Row:* T. Chuprun (coach), J. Porter (coach), R. Jacobson, S. Mestil, D. Bock, C. Breger, N. Smiley, S. White, M. Dascal (mgr.), R. Apter (mgr.).  
*First Row:* M. Rotchin, R. Paris, L. Weber, M. Groper, R. Smith, R. Frankel, J. Sazant.



## WRESTLING



Although they won only one meet these superb young athletes under the leadership of "Babe" Levine wrestled their way into the heart of every Wagarian.

*Back Row:* A. Fishman, P. Placzek, D. Rubenstein, D. Zambilowitz, E. Phizicky, J. Sazant, Mr. Levine.  
*Front Row:* C. Newman, B. Welik, J. Herberman, R. Lubin, M. Derrick, G. Albert (captain), P. Abramovitch, P. Segal.

# HOCKEY

## BANTAM

Out of ten games played, the young and inexperienced Bantam were able to win only one. The outstanding players were captain D. Wong, B. Rosen, A. Fainer, J. West, and S. Silverstein. These players will form a strong experienced nucleus of a highly competitive team next year.



*Top Row:* A. Gassel, M. Rosen, G. Kugler, P. Whitesmen, R. Sheffer, S. Kesler (mgr.), Mr. Kneeland (coach).

*Bottom:* J. Nemerosfski, G. Errest, D. Wong (capt.), A. Fainer, N. Linder, K. Fisher.

*Absent:* M. Bagan, S. Silverstein, S. Schwartz, J. West.

## SENIOR

To say the least the Senior Hockey Team was less than successful with 12 losses out of 12 games. Honourable mention goes to captain A. Goffman (While not in the penalty box), G. Lebner, and goalie B. Wolfe who valiantly defended his net against the seemingly endless onslaughts.



*Top Row:* M. Somberg, N. Redler, R. Reben, S. Soloman, H. Balk, Mr. Feigan (coach).  
*First Row:* B. Wolfe, M. Fishman, G. Lebner, A. Merman, D. Bernstein, A. Goffman.

# SOCCER

## JUNIOR



Coached by the internationally renowned soccer stars Mr. Garbutt and Mr. Ioannou, Wagar's Junior and Senior Soccer Teams played an exciting and fast-moving game. Posting respectable scores all season, they have been a constant source of pride.

*Left to Right:* R. Apter, M. Walvis, R. Smith, R. Bacal, D. Small, K. Berger, M. Linds, A. Morein, M. Godel, Mr. C. Ioannou (coach).

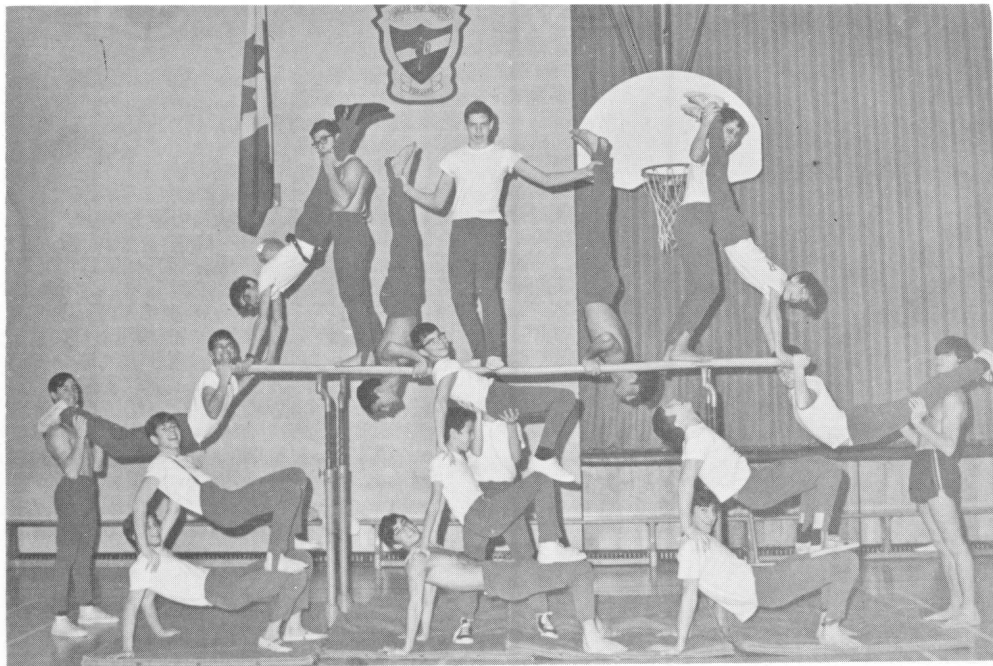
## SENIOR



*Top Row:* Mr. Garbutt (coach), A. Rothstein, D. De Sanctis, H. Stopnicki.  
*First Row:* M. Grientuch, B. Perkins, P. Sabbah, H. Blum, W. Katz, G. Leventhal, E. Young.



# GYMNASTICS



*On Bar:* D. Hill, M. Bero, S. Herberman, H. Blum, G. Tobin, G. Gaies, C. Weumann.  
*Second Row:* R. Leslie, B. Leslie, B. Felson.  
*Third Row:* S. Strudensky, H. School, F. Biaver.  
*On Floor:* A. Fogel, A. Fishman, A. Baker, M. Dascal, N. Redler.

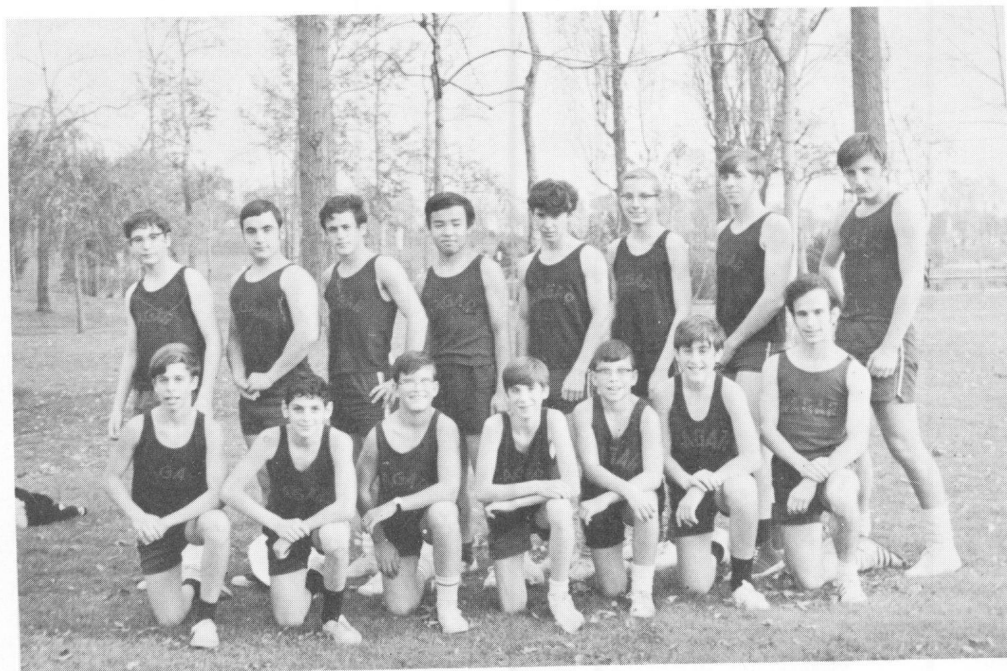


# VOLLEYBALL



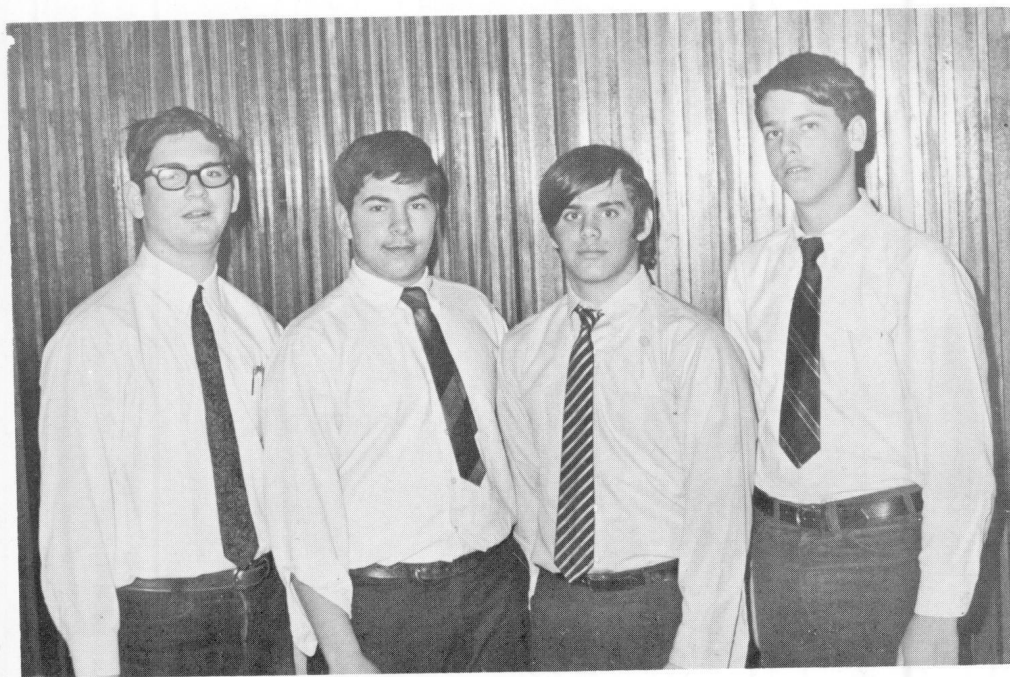
*Left to Right:* R. Paris, S. White, D. Bock, J. Stein, D. Wong.  
*Absent:* B. Roth, H. Roback, S. Glazer, D. Boulanger.

# CROSS COUNTRY



*Top Row:* D. Swalsky, J. Phillips, S. Glicksman, H. Mita, W. Clarke, P. Kopvillem, S. Shatenstein, D. DeSanctis.  
*1st. Row:* S. Strudensky, H. Schneiderman, B. Leslie, L. Lands, R. Leslie, B. Biberkraut, G. Albert.

# GOLF



*L. to R.:* Howard Popliger, Bernie Wolfe, Mark Goldberg, Steve Mestil.

# BASKETBALL

Wagar's basketball season this year was both successful and rewarding. The Bantam team placed second in their division while the juniors placed third and the seniors fourth. The excellent coaching of Mrs. Porter and Miss Irwin and the combined effort of all teams deserve much praise.

## BANTAM



*Top Row:* Mr. Porter, B. Miller, H. Gray, D. Thomas, J. Lipov, M. Palley, Mrs. Porter (coach).  
*First Row:* J. Nyman, L. Brown, J. Portigal (captain), A. Caplan, W. Nicholls, J. Remy.



## JUNIOR



*Top Row:* Miss Irwin (coach), B. Wexler, J. Zucker, E. Cohen (captain), R. Seidman, B. Lubarsky.  
*First Row:* J. Gabor, E. Jacobson, C. Libman, D. Wexler, S. Barkin, J. Landenheim.

## SENIOR



*Top Row:* Miss Irwin (coach), B. Cordes, N. Palley, L. Tiffenberg (captain), D. Graham.  
*First Row:* S. Kritzberg, G. Small, S. Futterman, A. Karolicki, M. Tissenbaum, J. Silvers.

## FIELD HOCKEY



*Top Row:* J. Gabor, G. Small (captain), N. Werk, C. Elman, K. Lowenger, Miss Irwin (coach).  
*Second Row:* A. Rosenblum, C. Libman, G. Marks, G. Brown, S. Levov, M. Staviss.  
*First Row:* J. Sperber, J. Silvers, N. Sperber, B. Cordes, N. Palley, P. Swalsky, M. Pressman.

## GYMNASTICS



*Top Row:* C. Steinberg, D. Russman, N. Werk, N. Mansfield, N. Heppelston, D. Gerson.  
*Second Row:* J. Weinstein, L. Solomon, W. Nicholls, K. Gomberg, M. King, A. Karolicki,  
 J. Curl, B. Fine.  
*First Row:*  
 E. Jacobson, B. Rosensweig, J. Birenbaum, E. Ornstein.

# DEDICATIONS

Dedicated to Mr. Dixon's valiant attempt at the U.S. presidency.

Dedicated to Clifford the Gorilla whose tactics broke up many Prelude meetings.

Dedicated to the gang in Middle Earth.

Dedicated to trigonometry and all its evils.

Dedicated to the suicide run at Sutton.

Dedicated to the bus that got lost.

Dedicated to the Senior Basketball Team.

Dedicated to skipping class.

Dedicated to the deadlines - which we never met.

Dedicated to Mr. Garbutt who came back and we're glad he did.

Dedicated to Mr. Kurys' log  $\left[ \frac{x^2 y \quad 3 \sin^2 x^2 270^\circ}{53 \tan 2x^2} \right] \div \left[ \frac{\text{antilog} 3 \text{plo}^4}{\cos q x v} \right]$

$\approx 0$  , and other small quizzes.

Dedicated to Mr. Feigen's biology analogies and DNA trucks.

Dedicated to Tabatchenbaums- Good Luck!

Dedicated to Garbage Day, be it Thursday or Friday.

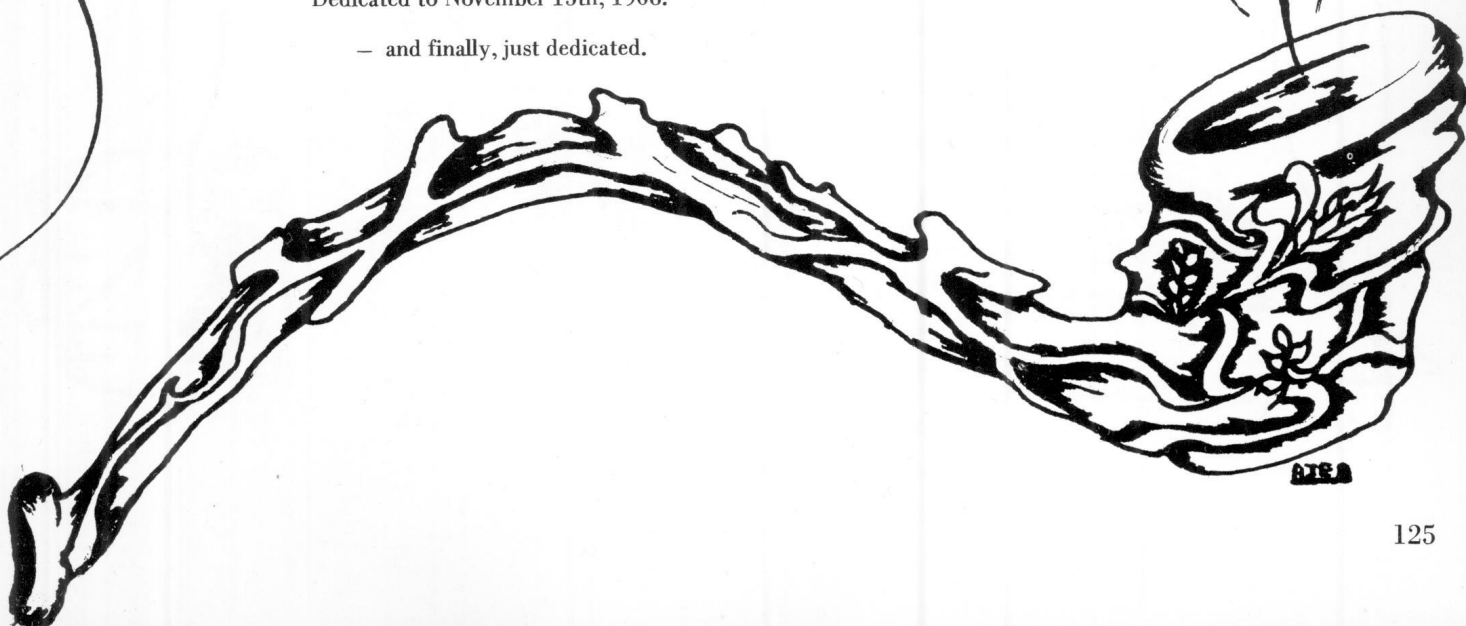
Dedicated to word games.

Dedicated to the Black Dribble Dribble and the Ripple Stipple.

Dedicated to the P.T.A.

Dedicated to November 15th, 1968.

— and finally, just dedicated.





## ACKNOWLEDGEMENTS

A lot of work has gone into Prelude '69. By the end of February, it reached the point where teachers would hide when an editor walked down the hall.

We would like to thank everyone who helped us. In particular, we would like to thank:

Mrs. Schrier, who saw us through each successive crisis, who gave us advice when we needed it, and without whose signature, so liberally given, we could never have finished, or even started, the Prelude.

Mrs. Dow, for judging the Prelude Literary Contest, and for allowing 60 percent of her students to miss 60 percent of her classes for 60 percent of the school year.

Mrs. Ruttenberg, Mrs. Foster, and the rest of the office staff, whose desks and telephones they so generously shared with us.

Mr. Chuprun, who took all the Activity and Sports pictures.

Miss Irigo, for her valued opinions on the Art Section.

Irvin Shizgal, whose photographs were used for some of the section pages.

Monica Tepner, who delivered those mysterious brown paper envelopes to Mr. Gross.

And finally, to J.R.R. Tolkien, who gave us the world of Middle Earth.

AJE

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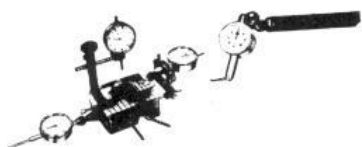
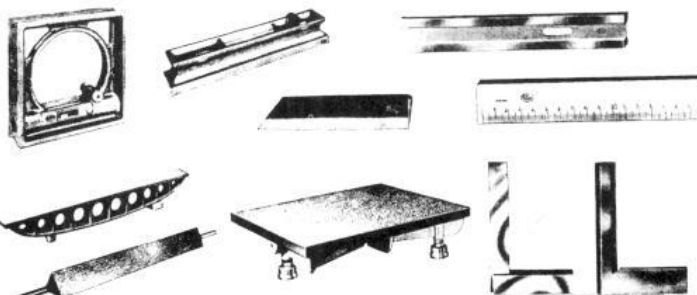
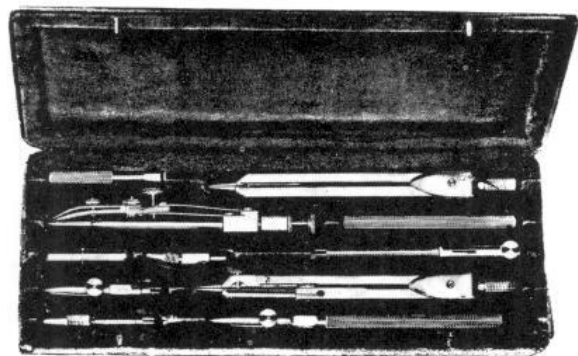
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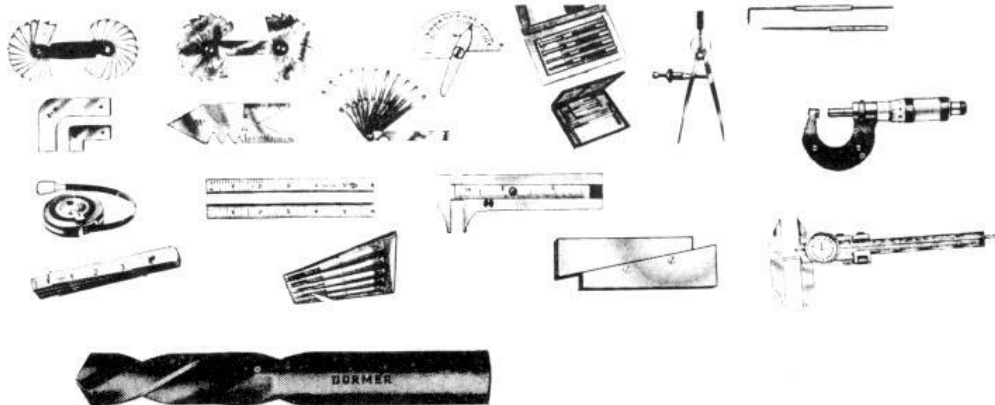
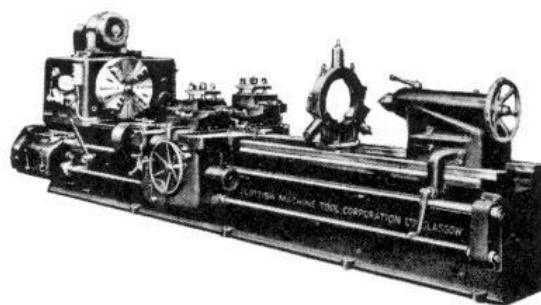


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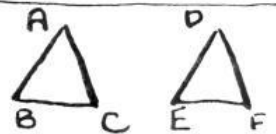
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$$\frac{P}{Q}$$

$$Q$$



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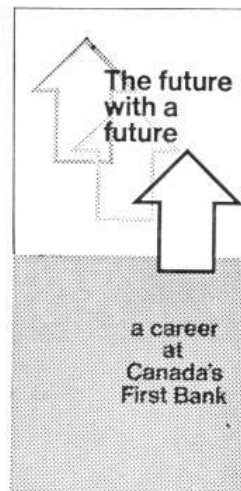
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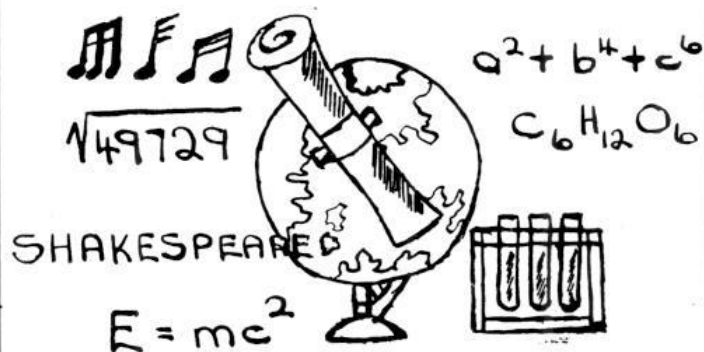
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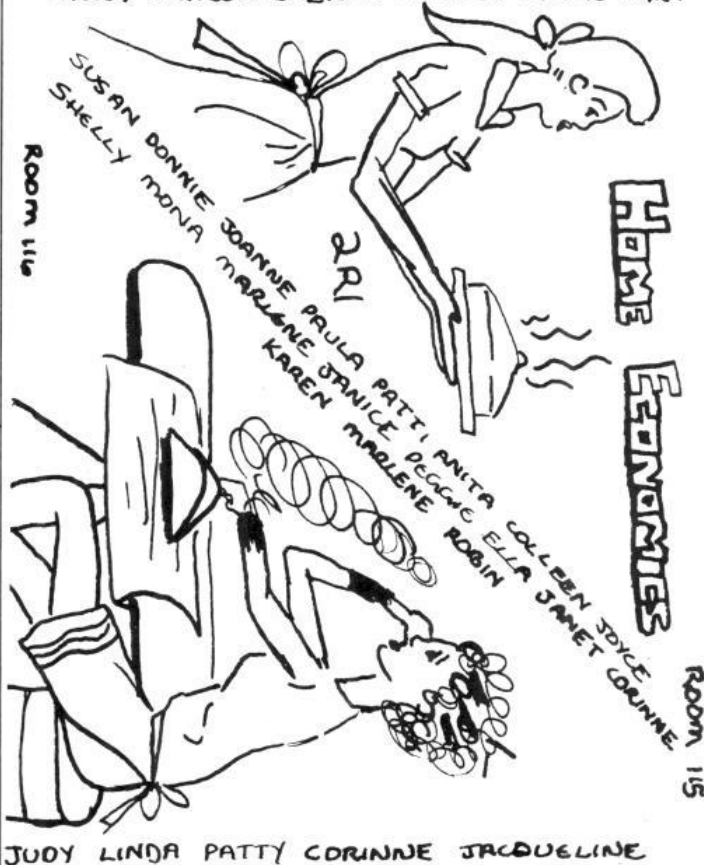
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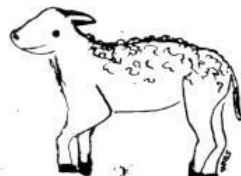
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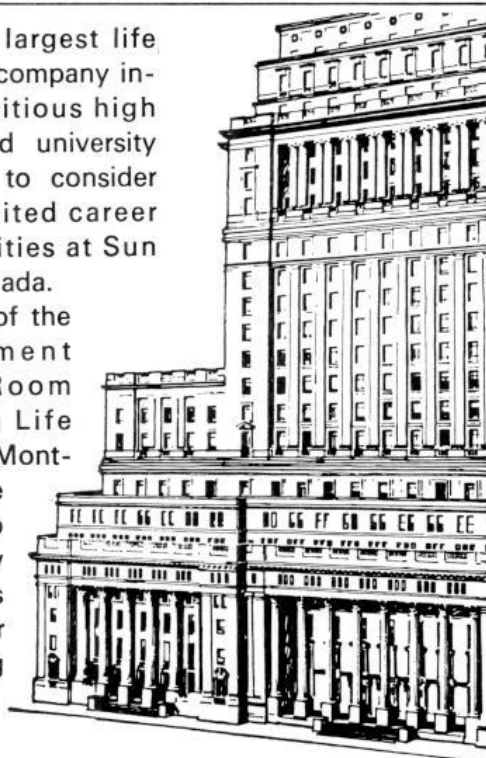
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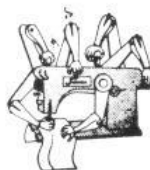
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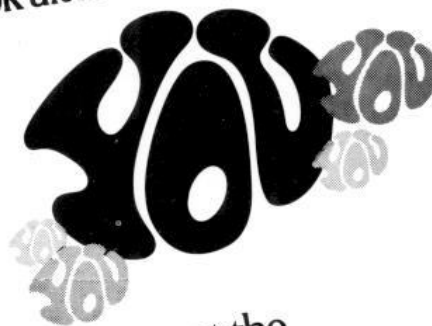
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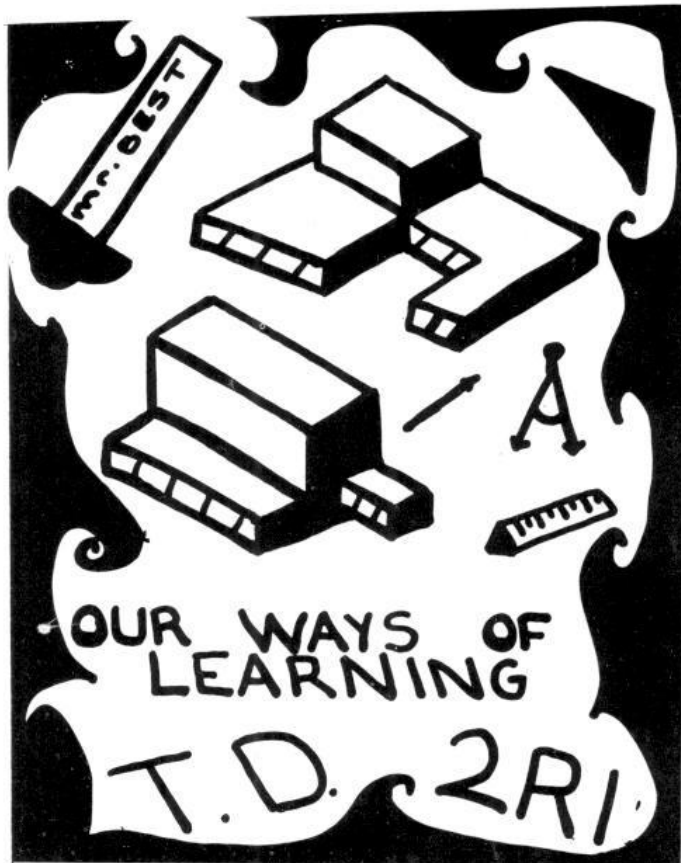


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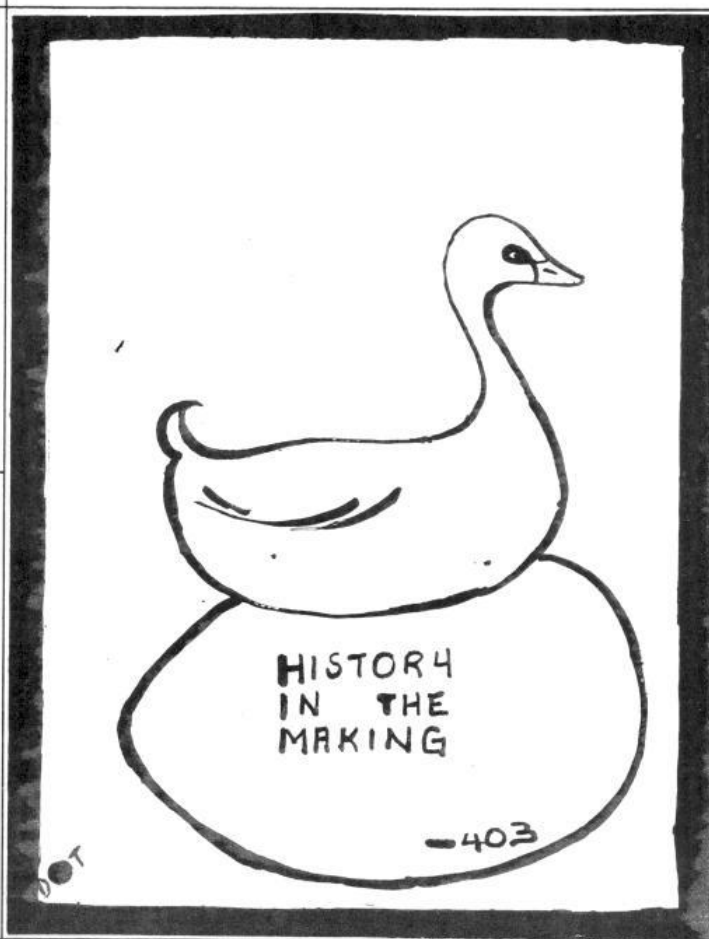
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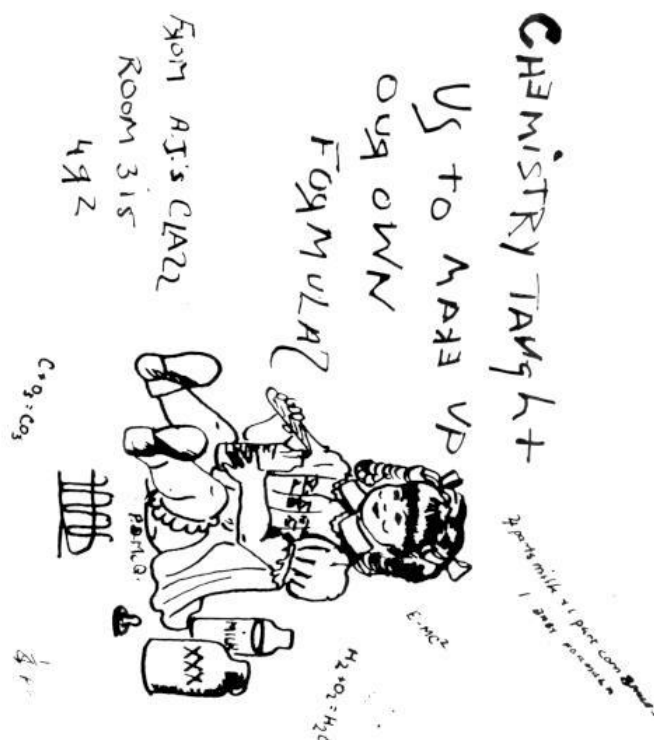
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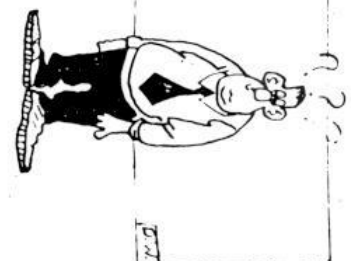
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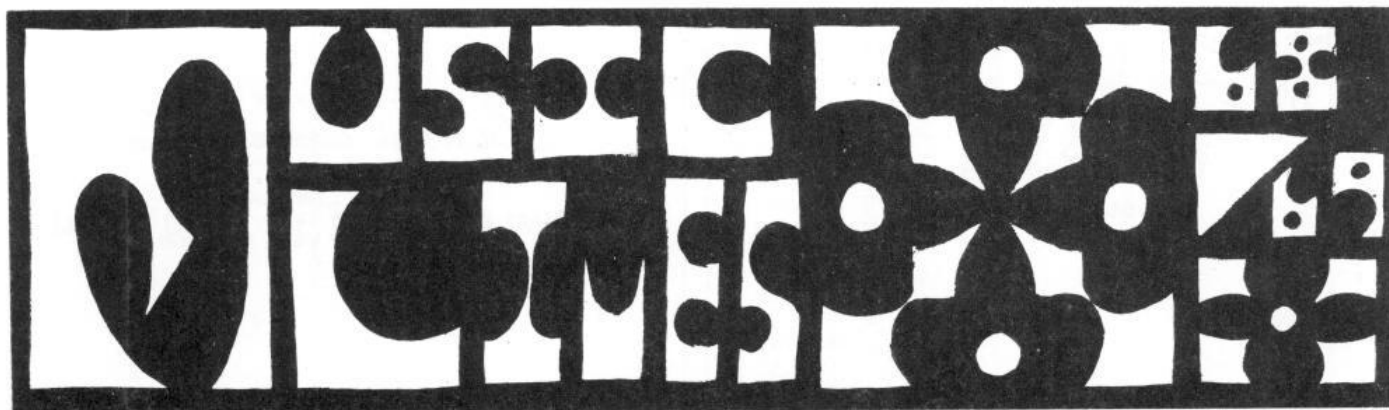
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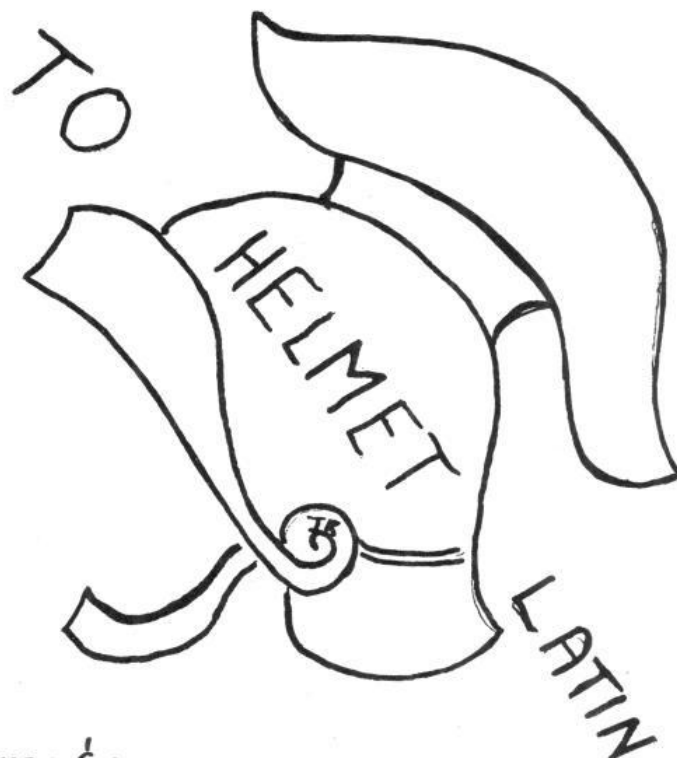
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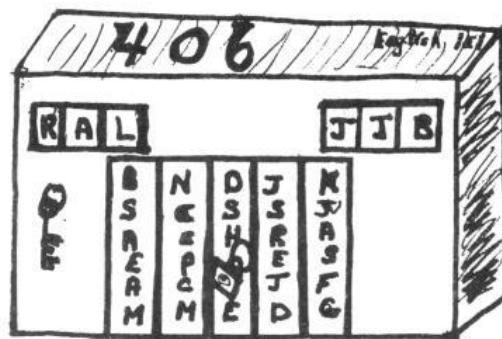
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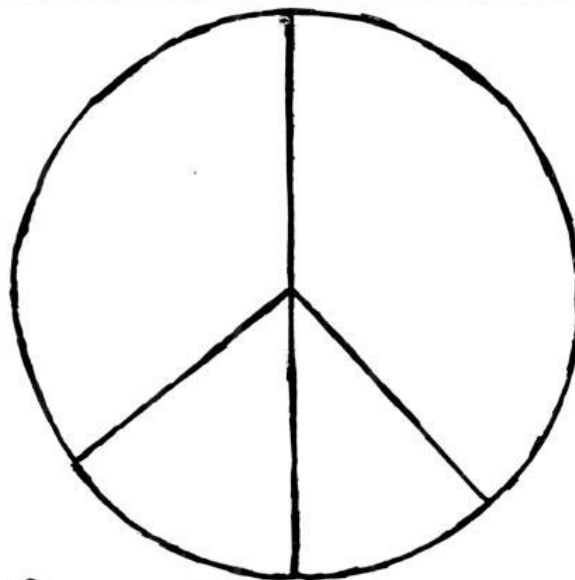
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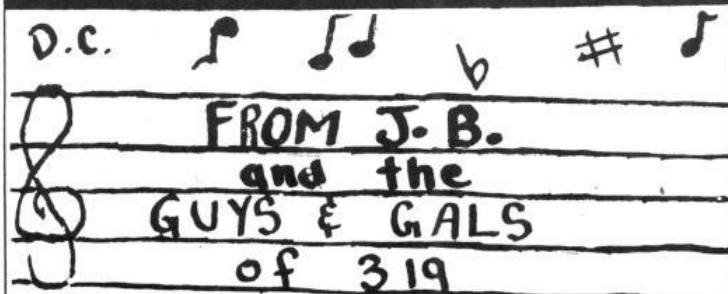




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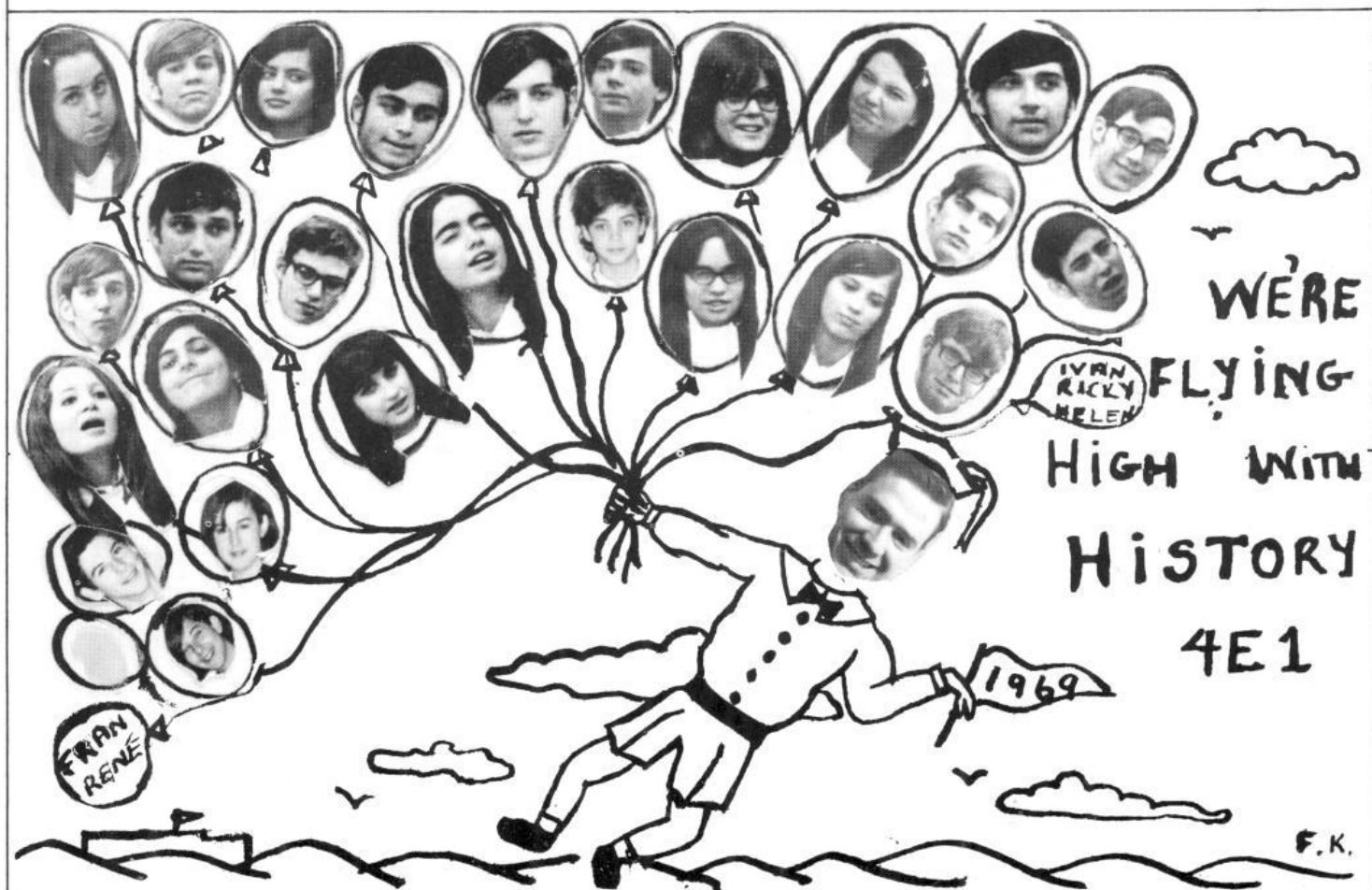
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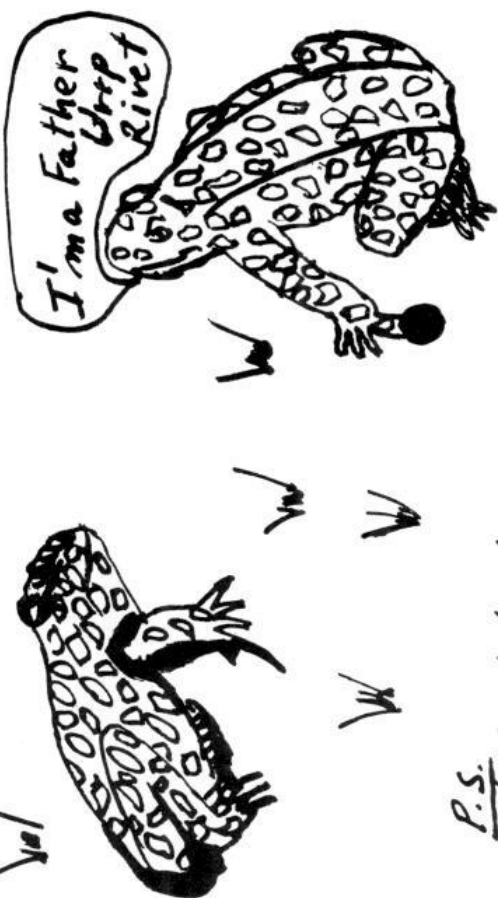
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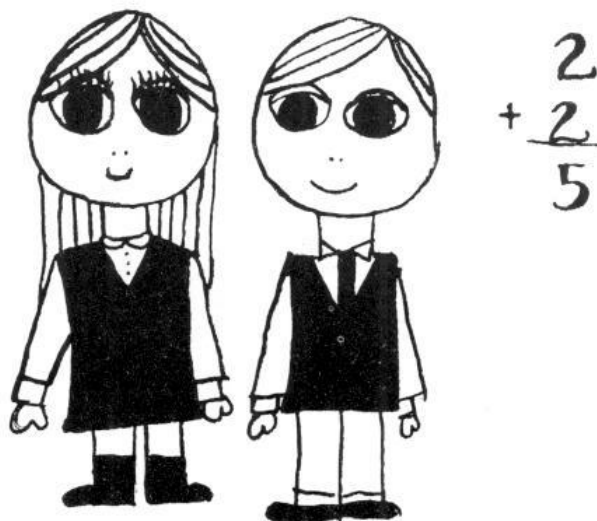


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