

ACTIVITIES

DM

The inner world is our experiencing ourselves, other people, the animate and inanimate world: imagination, dreams, phantasy, and beyond that to even further reaches of experience.

- R.D. Laing

CHALLENGE

VOL. NO. 1



It is time to reappraise ourselves. It is time to search ourselves, to re-examine our lifestyle, and to reassess our beliefs. It is time to cut away all the bullshit and see where we stand. Perhaps we, and not our parents or the "community", have been weak and asleep. And perhaps the "establishment" or whatever label you want to use, has been strong on account of our weakness. Well, it's time for an awakening and a liberation — a real liberation. Now I don't mean liberation in the romantic, commercial or pseudo-revolutionary sense, no I'm not saying to pick up a gun, storm a government building singlehandedly, and die a fashion death, no, that's bullshit also. I say liberation in the sense of realization of where we are in the sense of a radical betterment of ourselves, a radical betterment of Cote St. Luc or Wagar, and a radical betterment of Quebec.

Is blowing ounces of dope, dropping tabs, or shooting or smacking really an act of liberation? Does it do anything to change the grave injustices and human exploitation present in the system under

which we live? Is it really personal enrichment? Is growing your hair long or frizzing it really an act of liberation? Is it really personal improvement? Does it change a person? I don't think so. Long hair doesn't change a person, it's only the head underneath the hair that really counts. Does balling every weekend (or whatever) represent a "NEW" morality? Does the average student of Wagar have such "free" sex values? No, our sex attitudes can be just as bad as the "establishment". A lot of guys treat their girl friends like... and vice versa. That sure isn't liberation!

What can we do? We can learn, perhaps, that dope, speed, and LSD is not the sign of a person for change. We can learn perhaps that long hair really doesn't mean anything anymore. We can realize that the "Wood

stock" and dope culture kids are not contributing

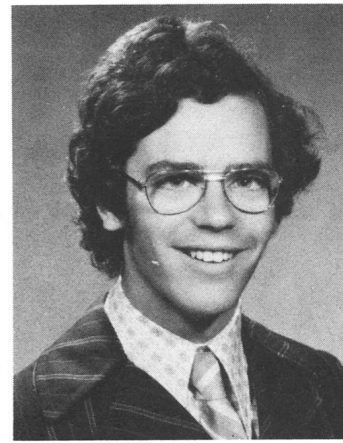


to any constructive radical change in our society. We can learn that the hippie culture may be just as corrupt as that of the "establishment" (whatever they may be). We can learn some self discipline and self — motivation to change our society, but not while we're stoned. The creation and construction of a just fair society here in Quebec is not joke or laughing matter. We can learn that everyone over thirty is not necessarily reactionary or old-fashioned. Come to think of it there are more serious and dedicated revolutionaries over thirty years of age than under thirty. (The Berigan brothers in the States, Mao Tse Tung and the late Herbert Russell to name them.) We can and communicate with our parents and elders... this is not a naive or emotional statement. We must realize that any progress

ive future society we create in Quebec must and will include young and old. We can learn that things don't just happen, and that only hard and earnest work bears the fruit of progress.

What can we do for Quebec? We can get interested in what's happening around us. We can stop forever doing those racist French-Canadian riddles which seem to appear now and then, in the halls of Wagar. We can attend the many conferences, debates, rallies and protests all over Quebec this October. We can instead of skipping French class every second day, attend and utilize some self-motivation and learn the language, because more than ever, however knowledge of French is needed in Quebec. This is the kind of liberation I'm talking about — a liberation of oneself, of Wagar, and of Quebec. (Throwing off the shackles of our supposed "free" lifestyle and culture and getting down to work.) So, let us sit down, work and reappraise ourselves because the time has come. The time has come.

Lewis Gottheil



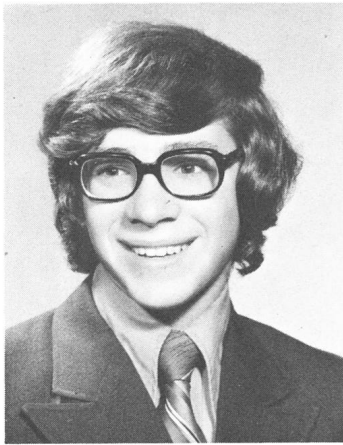
Lewis Gottheil

This year's paper presented a challenge - a challenge to students, to institutions, and to beliefs and opinion. Increased involvement by students was represented by a free lance staff of over twenty writers. Many daring exposés were published as many cub reporters in the true tradition of Jimmy Olsen and Lois Lane provided scoop after scoop, story after story, for the reading masses. Special articles included a page on Quebec, and youth culture.

The paper provided numerous sparks of debate throughout the year, as controversial issues were discussed trying to inspire some kind of reaction among students.



FIRST ROW: A. Rauch, J. Wyndham, B. Rosenberg, J. Yanofsky, B. Heyman, M. Manolson, G. Potashnick, L. Gitnik, W. Epstein.
SECOND ROW: A. Pinker, C. Newmann, R. Kaplan, R. Lubin, M. Wollock, L. Gottheil, Editor; D. Thomas, M. Supenitsky, L. Polsky, R. Schwartz.



Irwin Katsof

GRADUATING CLASS ORGANIZATION

The Graduating Class Organization sponsored many activities this year in which the students willingly participated. Among these activities there was a folk festival consisting of Wagar student-teacher talent, which was received by a large, enthusiastic audience. A series of bake sales were held throughout the year at Rosemary's Restaurant, presenting stiff competition for Fine's Bakery. We hope the G.C.O. will plan more of these interesting activities for the future, and we hope they will be as successful as the previous ones.

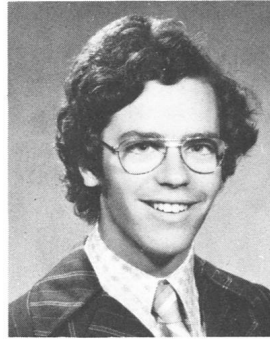


FIRST ROW: D. Thomas, R. Boretsky, E. Leiberman, H. Sazant, S. Greenberg.
SECOND ROW: J. Birenbaum, C. Kawalek, G. Sher, B. Ikeman, F. Waiman, E. Levy, R. Zweig, B. Miller, H. Clayman, L. Polsky.
THIRD ROW: W. Rosenthal, A. Horowitz, E. Leibovitch, N. Reisch, I. Katsof, I. Pinkus, M. Wollock, P. Feldstein, R. Barr, R. Flanners.
FOURTH ROW: S. Greenstone, F. Seilor, R. Kelly, A. Etcovitch, E. Segal.

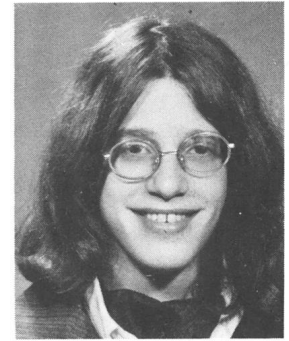
STUDENTS' COUNCIL



Barry Felson
"Winter Carnival"



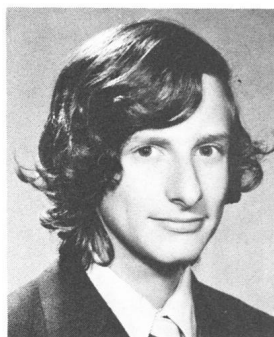
Lewis Gottheil
"Cultural Committee"



Mike Manolson
"Publicity"

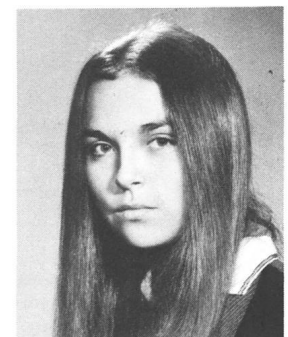


FIRST ROW: B. Heyman, E. Levy, M. Manolson.
SECOND ROW: R. Cambell, P. Schlossberg, C. Weisbloom, J. Crudo, B. Baker, M. Naimo, E. Liberman, H. Silver, M. Sebag, C. Neumann, N. Epstein, L. Polsky, E. Richer, B. Manolson.
THIRD ROW: R. Schwartz, R. Braimon, C. Berish, L. Gottheil, D. Thomas, J. Portigal, S. Weigens, M. Weltman.
FOURTH ROW: A. Pinker, J. Gerson, G. Berman, C. Nudleman, M. Krelenbaum, B. Miller, M. Lerner.
FIFTH ROW: S. Stein.



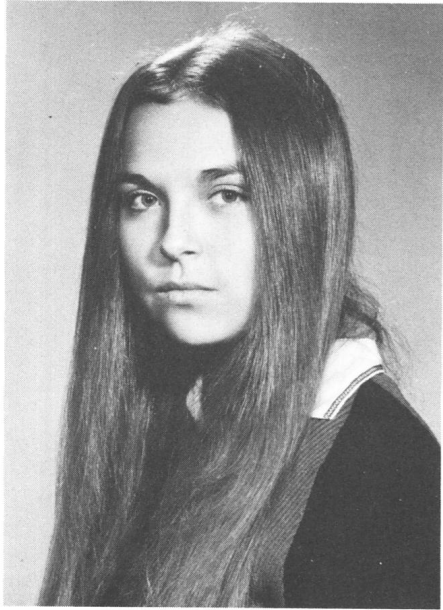
Eric Richer
"Budget"

This year's Student Council took on a new form. With the assistance of Mr. Zelniker, a central council, composed of the heads of the five independent committees, oversaw the operation of the student government. The three main projects of the Council this year were a Christmas concert for the students of Royal Arthur Elementary School, which was deemed an overwhelming success by all who took part, financial support for a Vietnamese foster child, and some backing for the Winter Carnival.



Danielle Thomas
"Charity"

MISS UNITED THEATERS



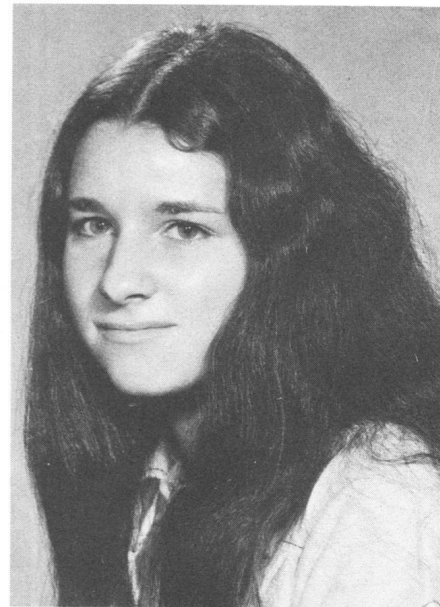
Danielle Tomas

The United Theatres annually organizes a panel comprised of representatives from every Montreal high school. Membership on this panel has brought me into contact with the film industry in two perspectives; the viewer and the participant. On one occasion our group filmed a show on video-tape at the National Film Board, and on another we discussed a previewed movie with a Montreal Star film critic. All the experiences were both enjoyable and enriching.

Danielle Thomas

SUBURBAN CORRESPONDANT

For two years, our Suburban columnist, Jacqui Rodgers, wrote a weekly column on the trials and tribulations of Wagar. She covered sports activities, our Reach For the Top team Winter Carnival, voiced student grievances, and especially liked to include humorous tidbits on our teachers. Jacqui found her work to be extremely interesting and enjoyed herself very much.



Jacqui Rodgers

PREFECTS

The story of the Prefects hath always been untold,
 But now we taketh time, their story to unfold.
 Once upon a time, they sported jackets bold,
 But times are a changing and the old image they hath sold.

Out with this image went the work that they did do.
 Their coveted titles lowered, and their supporters mighty few.
 Doormen and ushers, became their titles new.
 To all the Wagat Prefects - a big thank you.



FIRST ROW: Miss Snow, Mr. Blair, Mr. Wise.
 SECOND ROW: N. Klein, G. Zalman, N. Reisch, I. Pinkus, M. Wollock, R. Barr, E. Goldbloom.
 THIRD ROW: P. Parisi, C. Chazan, R. Hammer, H. Weigensberg, C. Bernstein.



MODEL PARLIAMENT



FIRST ROW: E. Weisbloom, B. Cohen, C. Lion, M. Sebag, B. Udashkin, D. Engel, D. Hill, L. Rosenberg, D. Eidelman.
 SECOND ROW: D. Thomas, P. Rimer, M. Wollock, J. Freedman, J. Sager, P. Cohen.
 THIRD ROW: E. Cohen, B. Miller, A. Gossack, F. Segal, A. Shustack, P. Rudin, A. Fainer, J. Lehrer, G. Mann, H. Herscovici, R. Burke, J. Gladstone.
 FOURTH ROW: C. Nudelman, C. Riback, R. Schwartz, E. Goldbloom, J. Haberman, E. Lewkowicz, J. Krulewitz, K. Cytrin, J. Wyndham, I. Hornstein, A. Altman, M. Stern, P. Melnick, L. Polsky.
 FIFTH ROW: D. Segalstein, B. Baker, L. Gottheil, A. Rauch.

This group of avid parliamentarians meets twice a week (unlike its counterpart in Ottawa), to discuss new legislation and party policies which will govern the country. Mr. Blair was, at first, Speaker of the House, but then decided that he wanted to be the Governor-General so he could make the opening speech. The political parties represented in the pseudo-government range from the Conservatives and Liberals to the New Equality Party and the New Independence Party.



MONARCHIST



FIRST ROW: M. Stern, A. Altman, Mrs. Baird, J. Yaphe, H. Herscovici, A. Fainer, P. Rudin, N. Hoffman, R. Burke, J. Lehrer.

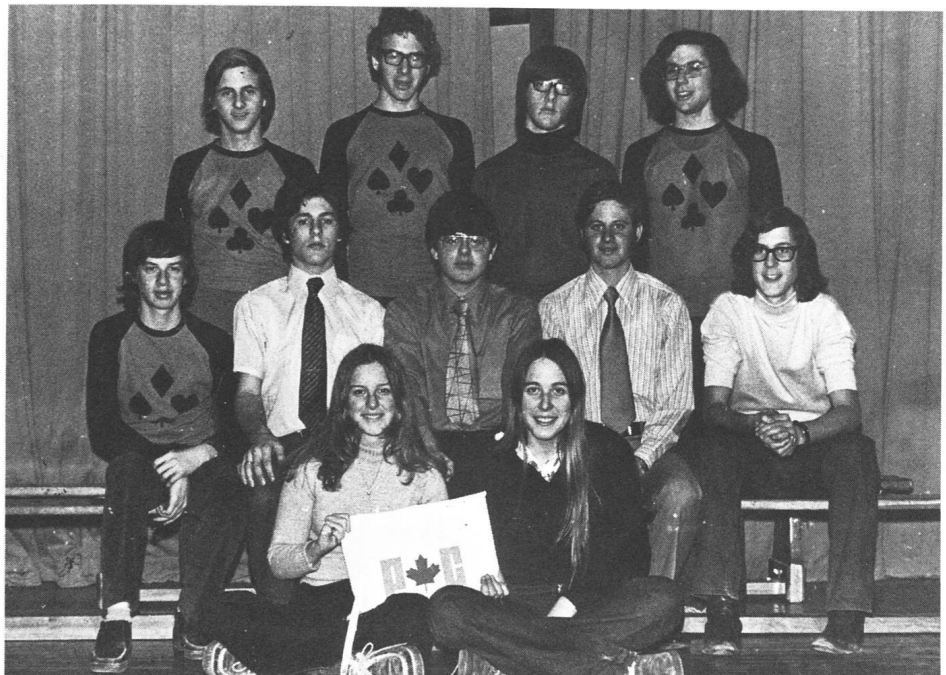
The club was founded to promote the retention of the monarchical system in Canada. Members are dedicated to the maintenance of the institution and offices of the Canadian heritage, which preserve our country's individuality and its sense of history. We express deepest gratitude to John Yaphe, whose harmonica playing added profound dimension to 'God Save The Queen.'

Chairman: Peter Rudin
 Secretary-Treasurer: F. Andrew Fainer

PROGRESSIVE CONSERVATIVE

The club was formed in September, and two of its members represented it at the Progressive Conservative Y.F. convention in Ottawa during December. The membership has served as the nucleus of the Conservative government formed in the Model Parliament.

President: Peter Rudin



FIRST ROW: J. Lehrer, W. Hoffman, A. Altman, H. Herscovici.
 SECOND ROW: R. Burke, A. Fainer, P. Rudin, M. Stern, G. Mann.
 THIRD ROW: E. Cohen, B. Miller.

JUNIOR BAND

Play on, play on, Junior Band
 Trying hard in music land.
 Up at top of Wagar High,
 Everyday without a sigh.
 We know it's hard, we understand -
 But keep on trying, Junior Band.

*tune: Twinkle, Twinkle little star



FIRST ROW: B. Lintchenstein, D. Freeman, D. Rostauker, M. Bradsgold, R. Kaufman, O. Desactas, L. Boro, I. Goldberg, R. Solti, D. Mackenzie, A. Churgin, H. Forman, S. Orleans, S. Mozel, S. Reisch, P. Susser, D. May, M. Brunstein, I. Beer, D. Crawford, R. Schaeffar.

THIRD ROW: M. Rubin, S. Creznick, K. Libman, E. Birenbaum, M. Maras, R. Freidman, J. Derstenfeld, B. Kolomeir, R. Steiner, A. Gittman.

THIRD ROW: J. Boretsky, L. Schnia, C. Bordon, T. Schwam, E. Solomon, A. Abugov, T. Pila, S. Snaider, S. Goldenberg, E. Perlman, D. Tennhause, D. Perzow.

INTERMEDIATE BAND



FIRST ROW: M. Hupsher, D. Lazar, T. Foxman, S. Cohen, D. Grintuck.
 SECOND ROW: J. Gerson, S. Elman, R. Schwartz, C. Hart, B. Simons, N. Zacharin, M. Sheer, B. Tirer, A. Gilman, H. Margolin.
 THIRD ROW: M. Gilsig, M. Lerner, C. Wizeman.

O! Inter Band
 We pledge to lend an ear.
 We'll be on hand -
 At concerts, have no fear!
 With glowing hearts we'll see
 thee raise
 The mouthpiece to thine lips -
 And stand on guard, O Inter
 Band
 The best in Wagar-Land!

O - Inter Band
 You're not in Hinterland!
 We know who all you are from
 near and far -
 O - Inter Band
 We listen true to thee.

*sung to the tune of

"O Canada"

CONCERT BAND



FIRST ROW: O. Witkowski, D. Lazar, T. Foxman, R. Kelly, H. Schaffer, M. Lerner.
 SECOND ROW: M. Gilsig, S. Elman, R. Schwartz, C. Hart, W. Weitzman, N. Zacharin, M. Sheer, B. Tirer, Mr. Ranti.
 THIRD ROW: J. Gursin.
 FOURTH ROW: I. Hormstein, B. Wiseman, L. Berger, M. Rosenbloom, B. Biteen, K. Cytryn, C. Chazan, M. Berkowitz.

Mine ears hath heard the
 music of the Wagat
 Concert Band
 And that is why we know
 that they're the greatest
 in the land.
 Trumpets, oboes, bells, and
 flutes and clarinets and
 drums.
 Talent finally to Wagat
 comes!
 Glory, glory hallelujah!
 Mr. Ranti taps his ruler.
 Glory, glory hallelujah -
 as the music keeps sounding
 on.

PHOTOGRAPHY



We were tired and looking for fun.
 To the Dark Room we did come,
 Don't be misled
 By what we have said -
 A great deal of Developing was done.

(To practice their photographic skills, the Photography Club decided to develop their own group picture. Unfortunately it did not turn out. Hmmm???)

STAGE CREW

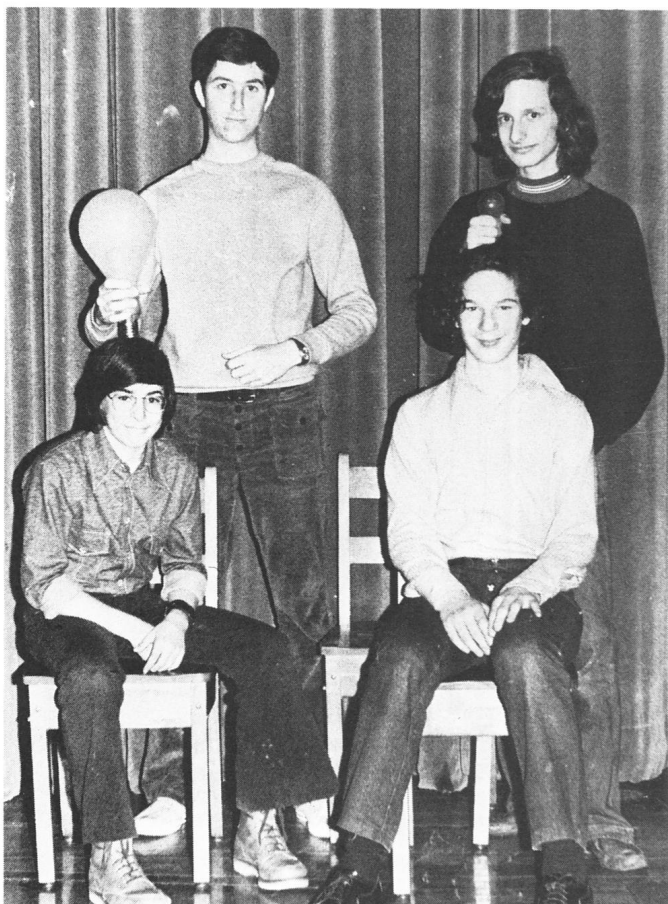


FIRST ROW: J. Feldman.
SECOND ROW: P. Cohen, M. Beer, M. Sheres, C. Lion, G. Mann, C. Neumann, L. Polsky, E. Richer, B. Manolson.
THIRD ROW: B. Udashkin, M. Manolson.



Although they are behind the scenes,
And don't get a share of the glory,
This group of devoted creative teens
Has added much to the story.

LIGHTING CREW



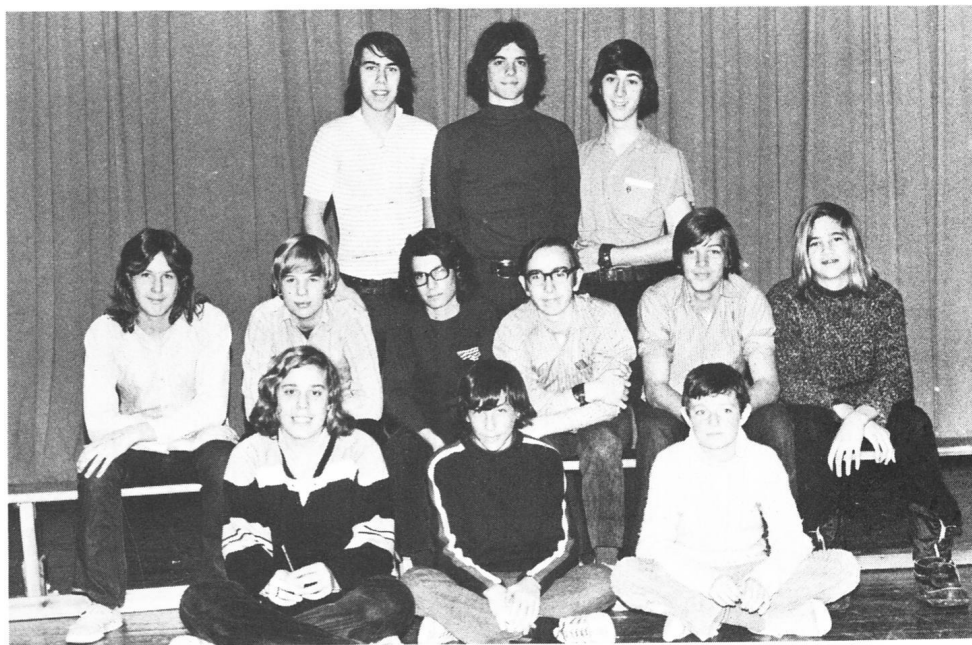
FIRST ROW: L. Polsky, E. Richer.
SECOND ROW: L. Richler, H. Cohen.



We would like to thank the
lighting crew for brightening up
our lives.

PROJECTION CREW

We would like to thank this devoted group who "unselfishly" gave up their CLASSTIME to operate these "complex" machines so that we could enjoy this multimedia artform.



FIRST ROW: M. Pekofsky, L. Schnitzer, M. Waldman.
 SECOND ROW: Mr. Harte, R. Naften, M. Gruber, D. Grintuck, W. Reed, N. Zacharin.
 THIRD ROW: B. Strudensky, D. Bercowitz, D. Marks.



WAGAR FILM SOCIETY



FIRST ROW: J. Engel, D. Lion.
 SECOND ROW: M. Sebag, P. Solomon, K. Gomberg, R. Zweig, E. Levy, E. Liberman, S. Wolfe, R. Kaufman, L. Polsky.
 THIRD ROW: N. Epstein, B. Manolson, J. Lipov, D. Segalstein, B. Baker, N. Reisch, L. Bailen, C. Lion.
 FOURTH ROW: M. Manolson, L. Gottheil, R. Kelly, C. Newman, D. Hill, L. Boretzky, L. Hosios.

This year, the Wagar Film Society has been most active despite the panning by critics. Judith Crist: "Wagar Film Society? Definitely not prime time!!" Nevertheless, their continued efforts are commendable and greatly appreciated by the less severe Wagar critics.



CHESS CLUB



FIRST ROW: S. Leiberman, M. Manolson, J. Braun, S. Issenman, I. Migicovsky, P. Cohen, M. Sheres.
SECOND ROW: N. Reisch, E. Roth.



Ever-popular now as in the past,
Their love for chess will surely last.
If you think you know more,
Come see what's in store,
They'll have you in Checkmate fast!

BRIDGE CLUB

This year the Bridge Club had a hearty enrollment. These players worked hard to make bridge the primary lunchtime activity, next to eating of course. By walking through Wagar's halls it becomes obvious that they have achieved their aim of making more than food go down. We wish them all the best of luck in the future contracts. Dallas Aces watch out!



FIRST ROW: B. Baker, R. Flanders, W. Weitzman, J. Yaphe, E. Richer, G. Mann, A. Altman, P. Rudin, C. Lion.
SECOND ROW: E. Lewkowitz, G. Marcus, P. Cohen, N. Hoffman, R. Burke, J. Lehrer, H. Herscovici, M. Beer.
THIRD ROW: N. Reisch, J. Schneiderman, E. Godbloom, W. Rosenthal, J. Reisch.
ABSENT: J. Krulewitz.

REACH FOR THE TOP

On T.V. they show
 All that they know.
 They defend Wagar's name
 Which has brought them great
 fame

The cream of Wagar's crop,
 Reach for the Top.



E. Gordon, J. Yaphe, J. Krulewitz, M. Sebag

DRAMA SOCIETY

On behalf of all those students who were legally absented from class, we would like to express our deepest appreciation to the Wagar Drama Society for their excellent productions of A. Miller's *THE CRUCIBLE* and T. William's *THE GLASS MENAGERIE*. Further occasions for such culturally and intellectually stimulating afternoons (and mornings, too, in the future) would be heartily welcomed by the "conscientious study body" of Wagar.



FIRST ROW: I. Katsof, A. Rauch, L. Gottheil, E. Richer, L. Hosios.
 SECOND ROW: S. Eisenman, M. Lehrer, A. Shustak, E. Segal, M. Manolson,
 N. Klein, F. Holtzman, R. Schwartz.



SKY DIVING CLUB



In theory, they're well-rounded,
But in practice they're still grounded
Their hopes are high,
Diving from the sky,
Look up soon, you'll be astounded.



FIRST ROW: S. Freeman.
SECOND ROW: M. Lighter, R. Flanders, J. Portigal.
THIRD ROW: B. Biberkraut, H. Sazant.
FOURTH ROW: M. Linds, F. Yanofsky, R. Kaplan.

MISS PRELUDE & CHILDREN



This year, Lewisa has acceded her throne to Stewartina and has graciously accepted the coveted position as Miss Prelude (drum role . . . trumpets sounding). In the event that she is unable to fulfill her responsibilities to the student body of Wagar, Stewartina will be obligated to take on a double role.

C. Newman, M. Manolson, S. Stein, B. Manolson.



SKI CLUB



FIRST ROW: H. Schneiderman.
 SECOND ROW: E. Caplan, M. Waldman, L. Schnitzer, L. Rauch, A. Shragi, G. Gates, S. Ralph, R. Caplan, E. Rodgers, H. Drabinsky, M. Nahon, R. Herman.
 THIRD ROW: L. Rabinowicz, P. Rimer, W. Reid, D. Lesly.
 FOURTH ROW: I. Elbogen, H. Greenblatt, Q. Person, A. Diamond, D. Linds, M. Sherman.
 ABSENT: D. Minnogue.

ASTRONOMY CLUB



Would you like to be informed about the effect of hydrogen absorption on Interstellar Extinction by Caremantle Grains? Or perhaps you'd prefer to know about those familiar Geomagnetic Crochet-Associated Solar Optical Flares and Microwave Bursts? Well, you'll have another chance next year to clear up that Radio Confusion in the Galactic Plane.

Meeting sporadically on those rare, clear evenings in the fall and armed with telescopes and binoculars a few hardy astronomers from Wagar have had a lot of fun this year.



FIRST ROW: H. Cohen, J. Engel, P. Goldman.
 SECOND ROW: D. Ross, Mr. M. Murison, Advisor; C. Quinn.

LIBRARY MONITORS



BACK ROW: J. Derstenfeld, P. Goldsmith, Miss Lodge, J. Engel, F. Rosenzweig, A. Segal.
FRONT ROW: S. Cwinn, M. Laufer, M. Weitzman.



Thanks to Miss Lodge and her elves,
Who ran the whole show by
themselves,
A job as such
requires much
What with filing and date dues
and shelves.

CHARITY COMMITTEE

The Students' Council was subdivided into five committees of which one is the Charity Committee. To this date we can only mention one project - a Christmas party at one of the Protestant School Board's inner-city schools which was very successful. We hope to continue on this line of action as the year progresses and involve and sensibelize more of the student population of Wagar.

Danielle Thomas - President
Mikael Sebag - Vice-President



FIRST ROW: M. Naimo, C. Riback, J. Portigal, M. Sebag.
SECOND ROW: R. Schwartz, R. Braimon, C. Berish, G. Berman, D. Thomas, S. Weigins, M. Weltman.
THIRD ROW: J. Gerson, E. Lieberman, C. Nudleman, M. Krelbaum.

GUISEPPE CLUB

In the beginning, there was nothing. Then, lo and behold, the Great Guiseppe appeared and saw the void, and said, "Let there be Whist", and there was whist. And the Great Guiseppe saw whist and said, "Ey, dat's a good". On the second day the Great Guiseppe was dissatisfied, and whist incurred his wrath. So it came to be that out of the rules of whist the Great Guiseppe creat Auction Bridge and he saw that it was better. In the days to come the Great Guiseppe created Contract Bridge, Duplicate Bridge, Team-of-Four and Swiss Teams; all the while directing the proceedings at the Holy Chateau, where the faithful came follow the words of the Great Guiseppe: "To play poker is human, to play Bridge divine!"

Those faithfuls pictured here are the members of the Order of Guiseppe, also known as La Cosa Nostrumps.



FIRST ROW: J. Yaphe, E. Richer, P. Rudin, A. Altman, M. Stein, N. Hoffman, R. Burke, J. Lehrer, H. Herscovici.

MADRIGAL:

A contrapuntal composition for unaccompanied voices in from three to eight parts. Italian in origin, but much cultivated by 16th and early 17th century English composers, among them Byrd, Gibbons, Morley, Weelkes, and Wilbye.

WAGAR'S MADRIGAL CHOIR

A motley, contradictory, non-punctual composition accompanied by noxious vapours from the chemistry lab of 30 to 80 parts per million. Spontaneous in origin, but much cultivated by a few teachers and students.

MADRIGAL CHOIR



FIRST ROW: S. Braun, P. Herscovici, I. McSween.
SECOND ROW: Mr. M. Murison, C. Nudleman, I. Hornstein.



WINTER CARNIVAL COMMITTEE

With the Debut of this year's carnival drawing near, spring-like weather hit Montreal and whatever snow that was already on the ground proceeded to melt. But Mother Nature heard our overtime praying and dumped well over a foot of snow on us. Hallelujah? . . . hardly!! With no snow removal, Winter Carnival had to be set back a full week. When it finally got off the ground, a full Monday night house thrilled to the antics of the subjects of hypnotist Maurice Kershaw. Tuesday night of Carnival Week, King Mark, Queen Reiko, Lord David, Lady Debbi, Prince Teddy, and Prin-



WINTER CARNIVAL HEADS

FIRST ROW: B. Felson, B. Heyman, B. Lerner.
 SECOND ROW: J. Lipov, B. Baker, C. Kavalek, J. Portigal.
 THIRD ROW: B. Miller, J. Olak.



cess Aviva presided over a great display of "music à la Hendrix" performed by Mahogany Rush. Duck Soup and Animal Crackers, two riotous Marx Brothers movies, were next on the menu. On Friday, the halls of Wagar were once again terrorized by the Gorilla, in the person of David Skurnik. With an all day ski trip to Mount Sutton on Monday, the hectic Carnival Week drew to a close.

A hearty vote of thanks is due to a hard working committee and to everyone who attended the events of Winter Carnival '72, and helped make it the success that it was.



WINTER CARNIVAL COMMITTEE

TOP ROW: Jemi O., Randi Z., Sandy S., Barbara B., Jodi P., Sylvia B., Joni H., Glenda S., Avalee C., Greg G., Lisa B., Layah L., Howard B., Eddie G., Jeff W., Evelyn S.
 BOTTOM ROW: Ian M., Barry F., Warren W., Howie S., Rhonda F., Myra L., Ellisa C., Barbara M., Joy W., Judi B., Charlotte K., Ivy M., Richard W.

WINTER CARNIVAL ACTIVITIES

