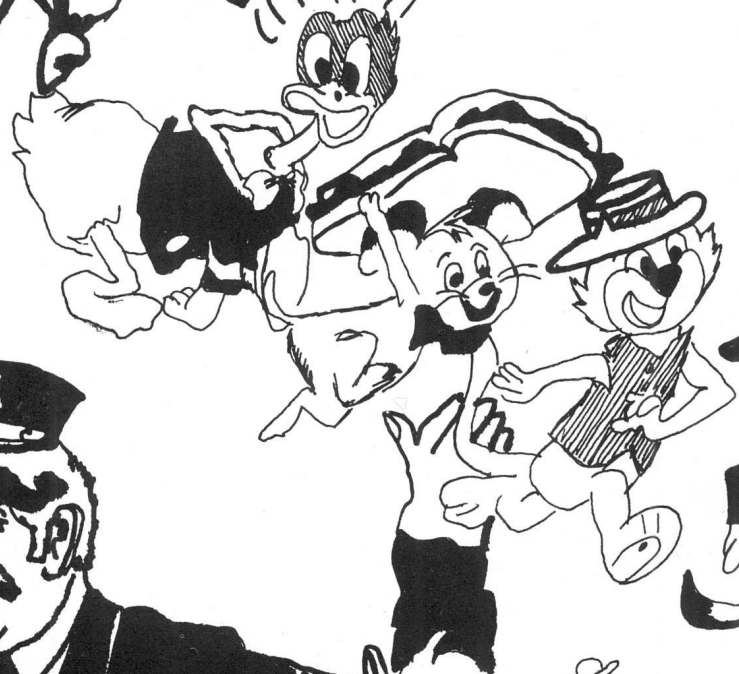


NAGAR
COMIX
MAY-73

ACTIVITIES



ONLY 12¢

STUDENTS' COUNCIL



TOP ROW: W. Moss, M. Nahon, N. Berkson, C. Milon, J. Nash, S. Stein.
SECOND ROW: P. Broder, M. Jacobson, K. Cramer, R. Schwartz, H. Balevi, G. Perlman, B. Spuyer, S. Weigens.
THIRD ROW: S. Fogel, R. Leibner, R. Hermann, R. Weinstein, M. Levy, J. Reider.
FOURTH ROW: J. Fogel, S. Champagne, S. Buchfuhrer, R. Bramon, C. Berish, D. Bourgeois, S. Goldberg, J. Eisenstat, Mr. Levine.

STUDENTS' COUNCIL

Society built our school, and pays for it. Society, therefore, decides how it is to be run. But it's US who use the school, and first and foremost, it is OUR place of work. Teachers work there too, of course, but they are there for us. They don't have to work in schools; WE DO! School is the only place where everyone MUST spend twelve years of his/her life.

We're not paid for work in schools, and we cannot, immediately, change "jobs". So, if we want a better school, the only thing to do is to start changing the one we've already got.

The point is, that we don't have much influence in decision-making. However, if some of us get together, we can be much stronger. I'm not talking about twenty or thirty of us; I mean enough people to show that there is some interest in the control of our education. No doubt, we've often been told (by Society) that the school is made for us. But when we try to run it the way OUR school should be run, we are told that what we are doing is not in the interest of the students. "Let us handle things" Society dictates.

Slowly, however, this attitude is breaking down. Students are becoming aware of the situation surrounding them. They are getting restless and are beginning to feel the need to "take the reins"; to be the ones to decide on the way things are to be. The function of Students' Council, in the past few years, has evolved from the "Social Committee" to a more active body in the affairs of education.

The Students' Council is the very first step in running a school democratically. The most crucial element, however, is not the Council, but the Students. Without students, there isn't anyone to make improvements, or decisions of any sort. With enough support, almost anything is possible. Therefore, if any sort of educational change is to be made, (and believe me, there are some things that are begging to be fixed up) it is the responsibility of the entire student body to get cracking.

Do everything in your power to set up an official representative body, a students' council. But remember; there are two important points to consider. To represent the most interest, EVERYONE must be involved. And to have a truly meaningful voice in the affairs of school, dedication and action are the keys.

Let's see what we can do in the years to come.

Sandy Weigens President of
the Students' Council

ACTIVITY COMMITTEE



TOP ROW: A. Adelman, P. Paris, J. Rabinovitch, S. Champagne, C. Segal.
 SECOND ROW: N. Donenfeld, R. Braman, M. Sheres, S. Orlando, C. Berish, G. Berman, H. Cohen.
 THIRD ROW: S. Stein, S. Goldberg, R. Herman, M. Ianger, L. Richler.
 FOURTH ROW: R. Rosenberg, S. Buchfhuner, J. Eisenstat.

CHARITY COMMITTEE



TOP ROW: B. Nadler, D. Bourgeois, K. Silverstein.
 SECOND ROW: L. Rainsilber, R. Somberg, J. Nash.
 THIRD ROW: M. Usheroff, S. Ralph, L. Hoffman, R. Weinstein, S. Goldberg, J. Rabinovitch, R. Braiman, W. Wiggins.
 FOURTH ROW: S. Orlando, E. Caplan, N. Donenfeld, M. Sheres, C. Berish, B. Speyer, M. Levy, S. Buchfhurer.

Every good act is charity. Your smiling in your brother's face, is charity; an exhortation of your fellow-man to virtuous deeds, is equal to almost giving; your putting a wanderer in the right road is charity; your removing stones, and thorns, and other obstructions from the road is charity; your giving water to the thirsty, is charity. A man's true wealth hereafter, is the good he does in this world to his fellow-man. When he dies people will say, "What property has he left behind him?" But the angels will ask, "What good deeds has he sent before him."

Mahomet

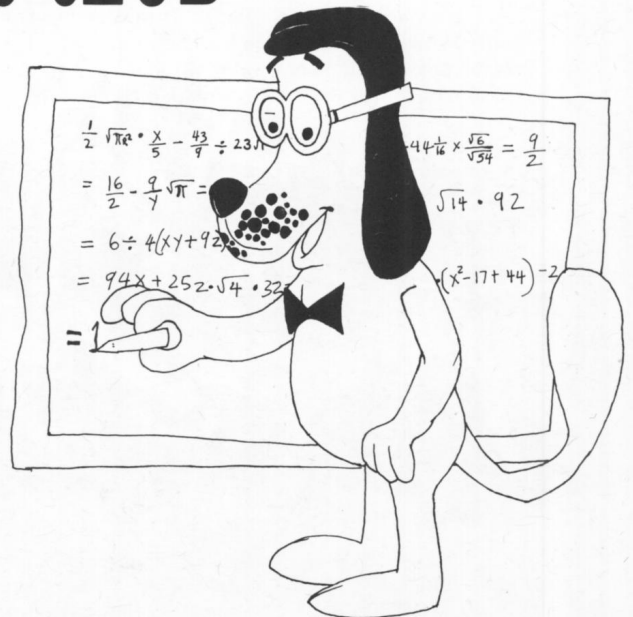
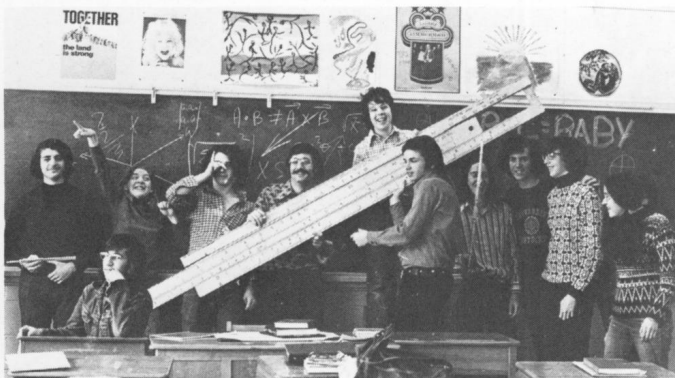
what?



TOP ROW: S. Pinker, M. Krelbaum, S. Weigens, S. Tein.
SECOND ROW: I. Hornstein, R. Schwartz, Editor; J. Yanofsky.

TOP ROW: E. Seheyak, S. Zamanzadeh, M. Neyhon, M. Kom, G. Perlman, Mr. Schreiber, R. Notkin,
K. Arguntaru, K. Werk, H. Mann, R. Doger, R. Schwartz.

VECTORS CLUB



... You start a question, and it's like starting a stone. You sit quietly on the top of a hill; and away the stone goes, starting others.

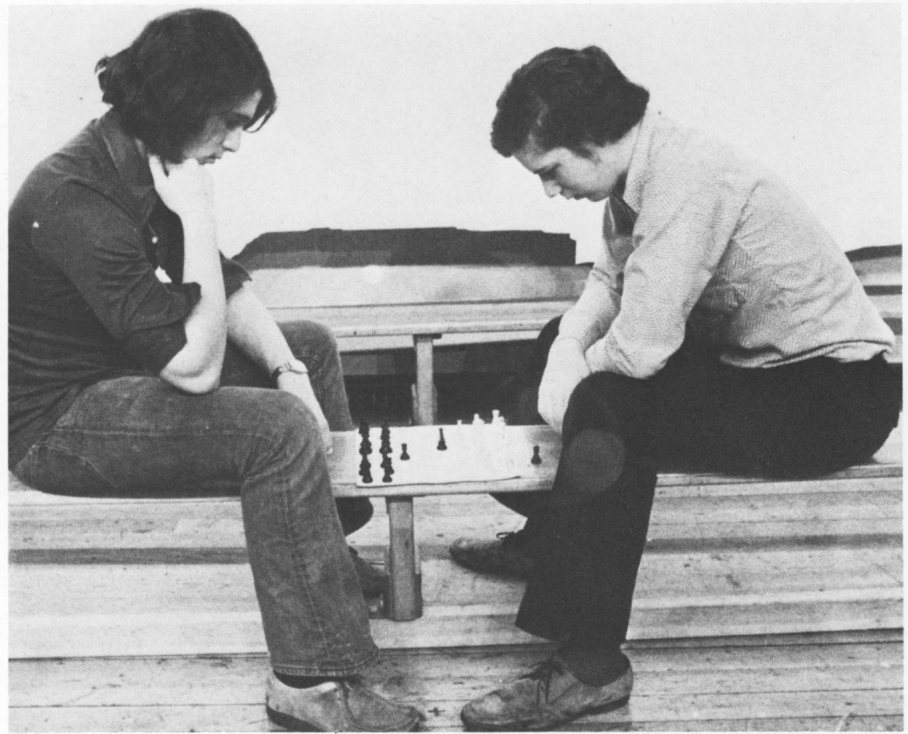
-R.L. Stevenson

CHESS CLUB



Although it did not achieve all the goals that were planned, chess did draw much attention from the school. Many thanks to Dr. de Groot and Mr. Derkson for their co-operation. Commendations to Lee Kachroo, undisputed Wagar champion.

G. Perlman

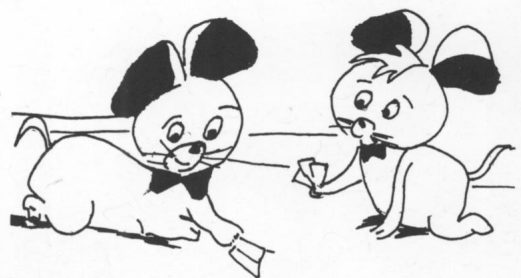


G. Perlman, N. Cohen

BRIDGE CLUB



J. Blum, J. Goldberg, G. Rockman, J. Levine



PHHNS



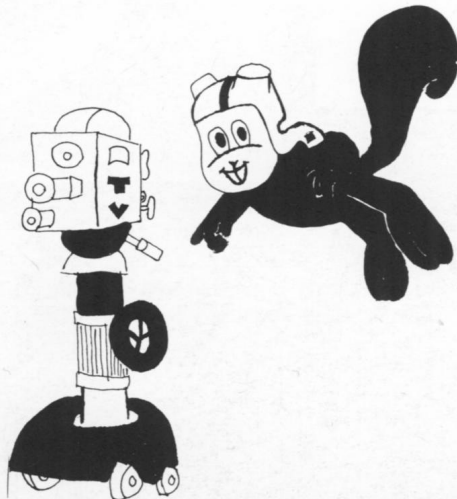
TOP ROW: D. Rostoker, J. Eisenstant, H. Cohen.
SECOND ROW: S. Stein, L. Richler, S. Weigens.



STAGE

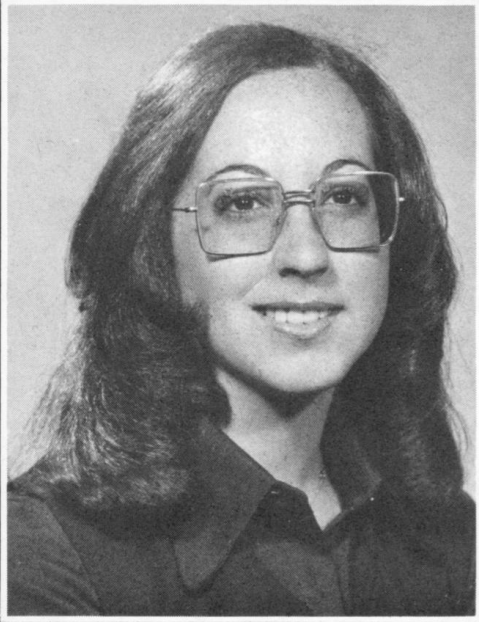
TOP ROW: M. Sheres, D. Segalstein, R. Orent.
SECOND ROW: B. Udashkin, L. Ungar.

PROFESSION



S. Stein, S. Weigens

MISS UNITED THEATRES



Many people have been wondering who and what "Miss United Theatres" is. Each year, one student is asked to represent her high school and participate in the viewing of new films before their Montreal debut. The purpose of this panel was to expose young people to the mechanics of the film industry. We were all entitled to a theatre pass, which I found to be a great privilege.

Unfortunately, due to lack of funds, it was necessary to discontinue "Miss United Theatres"...Well, that's show biz.

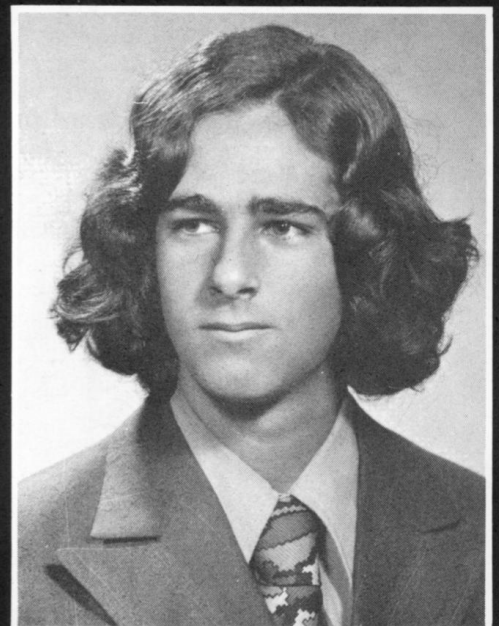
Ros Abrams

SUBURBAN CORRESPONDENT

The job of giving the "Lowdown on the Highs" usually consists of reporting the official activities taking place in school during the week. Since the daily events are always covered in the bulletin, I felt that it was not necessary to repeat the diverse announcements, and concentrated instead on finding my own scoops(?). This ran from publishing students' grievances to a campaign against pollution in the school, and quoting teachers, or fellow students, in amusing situations. The latter point sometimes required careful working to prevent censorship. (No x rating for this column!). This type of coverage compelled yours truly to act inconspicuously on several occasions, since some of my best subjects began to watch their step (or should I say mouth?) in my presence.

On the whole, the job developed my awareness in people and sense of humor. This reporter enjoyed every minute of it!

Marc Rodgers



RADIO WAGAR



GREASER DAY



WINTER CARNIVAL COMMITTEE



TOP ROW: H. Brodie, S. Ralph, N. Donenfeld, R. Weinstein, M. Levy, I. Nash.
 SECOND ROW: E. Caplan, M. Sheres, D. Bourgeois, S. Goldberg, S. Weigens, C. Berish, J. Raleinovitch.
 THIRD ROW: R. Braman, L. Hoffman, S. Stein, S. Buchfhuener, J. Eisenstant.



I want to thank all the people who really worked hard on making Winter Carnival a success. A special thanks to Mr. Levine, Stewart Stein, Esther Roth, Barry Frank, Shelli Wittes, Joel Eisenstat, Margot Levy, and Dave Linds. I hope everyone had a good time and a lot of fun.

Stephanie Buchfhuener



D
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EATING CONTEST

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SKI CLUB



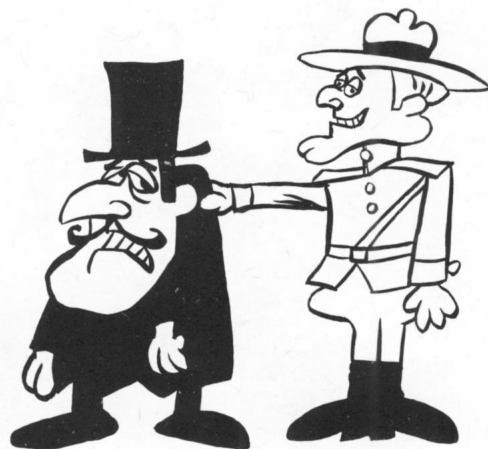
TOP ROW: L. Shapiro, R. Orent, D. Linds, S. Ralph, R. Braiman, R. Odze, J. Candib, L. Biskin.
 SECOND ROW: D. Leslie, I. Goldberg, G. Ungar, S. Heft, R. Weinstein, H. Drabinsky, D. Moscovitz, M. Levy, C. Cohen, E. Greenspan.
 THIRD ROW: H. Malkin, E. Tucker, A. Diamond, S. Segal, E. Elbogen, L. Marcovitz, R. Dimentberg, S. Orlando, R. Herman, F. Pockrass, F. Holtzman.
 FOURTH ROW: P. Paris, S. Wittes, M. Herman, B. Martin, D. Bourgeois, E. Kaplin, M. Stahl, S. Champagne, P. Sherman, E. Weinstein.

PHOTOGRAPHY CLUB



TOP ROW: C. Buckman.
 SECOND ROW: D. Rostoker, B. Kanefsky, S. Stein, S. Weigens.

PREFECTS



TOP ROW: M. Dichter, E. Caplan, K. Silverstein, S. Orlando, S. Goldberg, J. Eisenstat.
SECOND ROW: R. Greenblatt, B. Brazer, C. Chazan, M. Usheroff.

ABSENT: R. Hammer, M. Schwartz, L. Mindell, C. Hart, R. Weinstein, E. Greenspon.

G.C.O.



TOP ROW: E. Caplan, P. Cohen, B. Martin, P. Vermes, C. Berish, M. Levy, S. Buchfuner, J. Herling, D. Druick, S. Wiggins, H. Glisserman.
SECOND ROW: R. Abrams, B. Shuster, N. Donenfeld, R. Braman, M. Sheres, J. Rabinovitch.
THIRD ROW: B. Raider, S. Witter, P. Paris, S. Champagne, D. Bourgeois.

LIBRARY MONITORS



F. Rosenzweig, Danny Van Egmond, Thomas Rosenthal, Pamela Jeffries



U N I T E D N A T I O N S

TOP ROW: A. Lalouze, H. Cohen, R. Macferson, I. Rapkin.
SECOND ROW: M. Schlossberg, Mr. Blair, R. Blumer.
THIRD ROW: W. Moss, P. Broder, S. Zamzader, A. Backman, H. Desai, M. Moyse.
FOURTH ROW: J. Linder, D. Ross.



MODEL PARLIAMENT

TOP ROW: M. Kattleman, A. Cantor, H. Cohen.
SECOND ROW: E. Weinstein, K. Silverstein, E. Caplan, H. Desai, J. Linder, M. Moyse.
THIRD ROW: L. Marcocoter, S. Lowee, P. Broder, A. Backman, R. Blumer, N. Muler, P. Herman.
FOURTH ROW: M. Richter, R. Greenblatt, R. Notkin.

SENIOR BAND



TOP ROW: Mr. Ranti, K. Libman, R. Keugler, S. Ellman, J. Derstenfeld, L. Mindel, L. Wiseman, I. Goldberg, A. Churgin, T. Foxman, M. Brasgold, B. Slapcoff, D. Fried, B. Marton.

SECOND ROW: D. Perzow, R. Richer, R. Schwartz, S. Goldenberg, J. Arleans, R. Steiner, K. Borden, E. Bierbrier, D. Grumvoalar, D. Lazare, C. Freedman, L. Boro, B. Simon, H. Froeman, K. Ungar, J. Wolpert, M. Rubin, B. Lichenstein, P. Herman, S. Smolin.

THIRD ROW: K. Citron, M. Scheer, J. Wyndham, N. Zacharin, S. Ellison, B. Turer, M. Gillson, C. Weisbloom, E. Saloman, C. Hernstein.

FOURTH ROW: M. Bernstein, L. Berger, E. Weber, P. Susser, D. Sadatosky, 'S. Cooner, R. Wigder.

JUNIOR BAND



TOP ROW: T. Arbiti, D. Marcus, F. Solomon, C. Smilovici, B. Parisi, R. Saxe, E. Roseman, J. Nasielski, R. Slapcoff, S. Cohen, R. Solomon, J. Gurman.

SECOND ROW: A. Sheer, E. Lesser, S. Rozansky, H. Tencer, A. Nathanson, M. Marcus, J. Brumer, D. Boloten, P. Herman, S. Holcman, S. Berbrier.

THIRD ROW: M. Lands, M. Zebari, R. Shaffer, H. Gottlieb, E. Karpman, M. Iltkowitz, E. Green, A. Szamatolski, M. Laufer, O. Nissenbaum, D. Mendelson, E. Dichter.

SOUTH PACIFIC



BACK ROW: R. Bramon, A. Adelman, J. Goldbloom, I. Greenspan, M. Scheer, M. Tobin, B. Nadler, A. Scheer, L. Fainsilber, R. Schaffer, B. Gottlieb, P. Parisi, Miss B. Spanier, P. Goldsmith, Mr. D. Dixon, C. Berish.
 MIDDLE ROW: M. Leitner, N. Klein, J.G. Adelstein, R. Abrams, C. Boretsky, S. Olfman, J. Rosenthal.
 FIRST ROW: E. Hannon, R. Saxe, D. Berkson, C. Carsley, M. Waldman, J. Freireich, J. Reider, G. Pascal.
 FRONT ROW: R. Kugler, M. Lerner.

ABSENT: B. Spunt, B. Cieply, L. Shapiro, I. Goldberg, J. Ungar, E. Roth, C. Goldsmith.

Marilyn Lerner, our faithful and unquestionably superb pianist. Special thanks to Miss Beverly Spanier and Mr. Dave Dixon, our advisors. With a full cast of approximately fifty, and many active committees and crew, we had a lot to work with and even more to work for. Rehearsals were demanding and dedication imperative, but through this we felt everyone truly gave his utmost and success was achieved. All those who were involved in "South Pacific" found it to be a lot of fun, great satisfaction, and a time and event that will long be remembered...

....some enchanted evening....

Many thanks,
 Risa and Cookie

