

ACTIVITIES

EXECUTIVE STUDENT COUNCIL

Morale

A baseball team may have poor morale even though the team has highly talented hitters, fielders and base runners. This team may still lack a common goal which is essential for high morale. Another characteristic of morale is the feeling of "togetherness" among group members. This is evidenced by the cooperative behavior of the Wagar student body. The success of our accomplishments is experienced as a gain for all of us.

The grades of Wagar with high morale are apt to show "staying qualities." This means that these students tend to persevere in the face of adversity, and are not as easily frustrated by failure. The high morale students are high in cohesiveness, participation, potency and stability. With these factors in imagining Wagar High, we see clearly the opportunity for participation and we see that Wagar has used these traits to distinguish itself as a leader amongst many followers.

Max "Savage" Reim
President, Wagar Student Council

The 1981-82 school year has been a successful one for the Student Council. Although the Wagar student body is often criticized for its lack of interest and participation in school activities, various events proved that this is not always the case. Early in the year, a chocolate bar sale which involved students from all grades raised over \$4000, which was used to fund some of the activities. Blues Day introduced a new idea, and Winter Carnival was given a new format. Though registration for the Carnival trickled in slowly at first, the winter spirit picked up and 60% of the students participated in the skiing, skating or Recréathèque events. I would like to thank our advisor, Miss Sanford, for her help and her time, as well as Max Reim (President) and Howard Scheffer (Treasurer) for all their hard work. We wish next year's Council much luck in their efforts. As for the Wagar students, I would like to thank them for enabling me to work as their Vice-President.

Esther Mamane



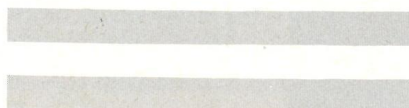
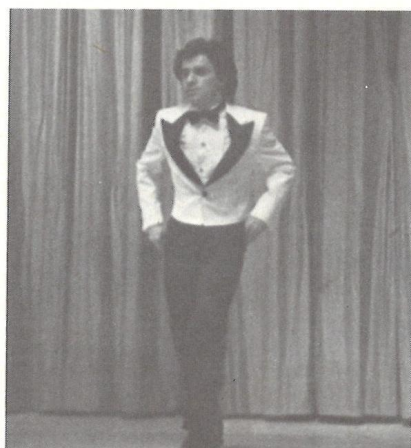
TOP: Howard Scheffer, Treasurer; Steven Abrams, CSC Rep. **BOTTOM:** Max Reim, President; Esther Mamane, Vice-President. **ABS.:** Jon Abelson, 2nd Vice-President; Cheryl Brown, Secretary.

FASHION SHOW

This year, the annual Wagar Fashion Show was once again a dazzling success. Some of the main ingredients that made this year's show one of the best yet were the long hours of organization and paper work, and especially the participation of the models, clothing companies and stores. Fashions ranged from Classy Men's Formal Wear to Ore-Women's Dressy Wear.

Much thanks goes to Miss Irgo and her directors, Debbie Heller and Elana Epstein, who also played the roles of the commentators. We also thank their assistants, Marni Wieskopf and Cathy Azoulay, and the comedian M.C.'s, Alain Dahan and Tommy Verebes, for helping the G.C.O. to raise money for the Graduation Dance.

Until the next show . . .



CLASS REPRESENTATIVES

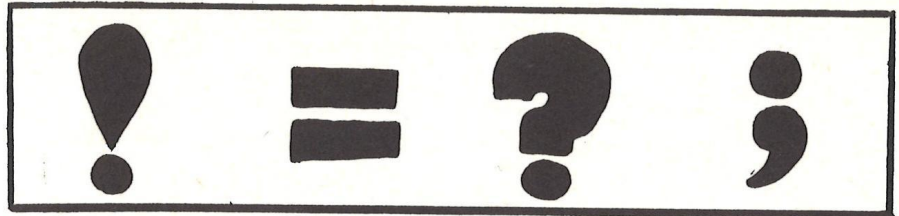


BACK: Arlene Cieply, Earl Bloom, Karen Mazer, Marcela Donoso, Elinor Nadler, Andrea Plawutsky, Gary Stoopler, Jonathan Esar. **FRONT:** Chris Laganopoulos, Sharon Gordon, Jo Ann Michelin, Nancy Raich, Maureen Burnett.

BLUES DAY



To relieve the everyday boredom and fatigue commonly known as the "November Blues," Wagarites took part in the first ever Blues Day. Those who participated dressed entirely in blue, and some sported the traditional "Blues Brothers" suits, hats and shades. After school, the movie "Blues Brothers" was shown in the Wagar auditorium to a full house. The day proved to be a nice change of pace, and fun was had by all.



This year's REACH FOR THE TOP team finished their season batting 500. We won our first game (against Pierrefonds Comprehensive High School), but we were badly defeated in our second game against Massey-Vanier High School.

Credit for our team's success must go to our two teacher coaches, Mrs. Sherman and Mrs. Rosenfeld, and several veterans of the game, most notably Arthur Birenbaum.

All people associated with the team had a great time during practices and games.

Fortunately, we managed to win our most important game: the first. The win was necessary for Wagar to be able to return next year to Reach for the Top.

We will be on hand to help next year's team, to coach them, and to root for them. We wish them the best of luck!

Peter Cherna



WAGAR LION



Shane Leiberman, Lucien Levreault, Johnnie Reisler, Samuel Drori.

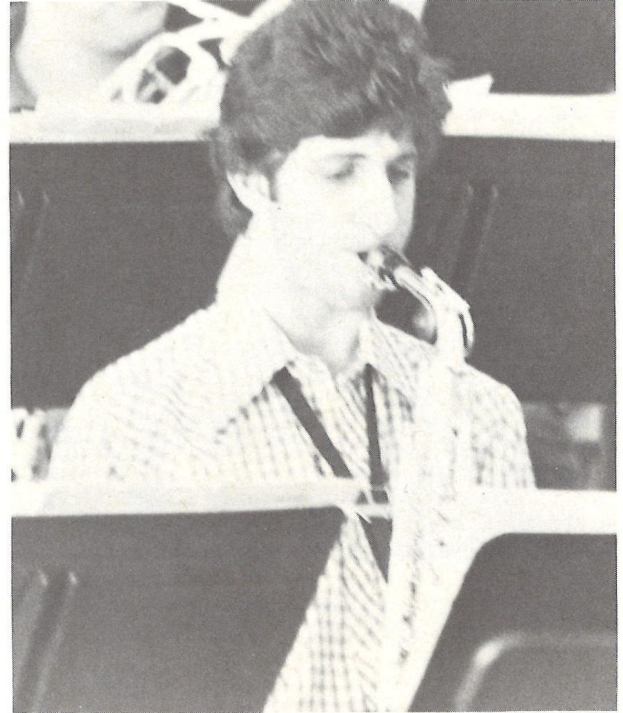


MUSIC MAKERS

Although last year's Music Department was small, we are now on the comeback. With Mr. Wright returning this year, the department has increased in size considerably. Some of last season's highlights include the Senior Concert Band and Stage Band participating in the first annual P.S.B.G.M. Fine Arts Festival. We placed well in the "A" category of competition. An exciting time was had by all when we had our seventh annual Band Exchange that year with the "Beamsville Bucs" from Ontario. An outstanding amount of fund raising was needed for this excursion, which proves that not every aspect of the Music Department is enjoyable. We have had bottle drives and coffee and doughnut sales to aid with the necessary funding. Also, many hours during lunch time and after school are spent rehearsing the Wagar Bands.

Due to unforeseen circumstances, a Band Exchange for this Spring does not seem possible. However, the Stage Band will be taking an annual tour of the public schools in the area to introduce forthcoming Wagarites to our program. Already the band has performed in the Cavendish Mall and for a group of students from Westminster School. As well, some of our band members participated in the second annual P.S.B.G.M. Fine Arts Festival.

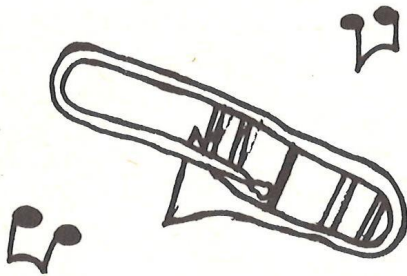
We are proud to announce the arrival of a full five year Music Program, with an excellent introduction in Grade Seven. We hope this will aid in the development of some of our younger musicians by giving them the additional year.



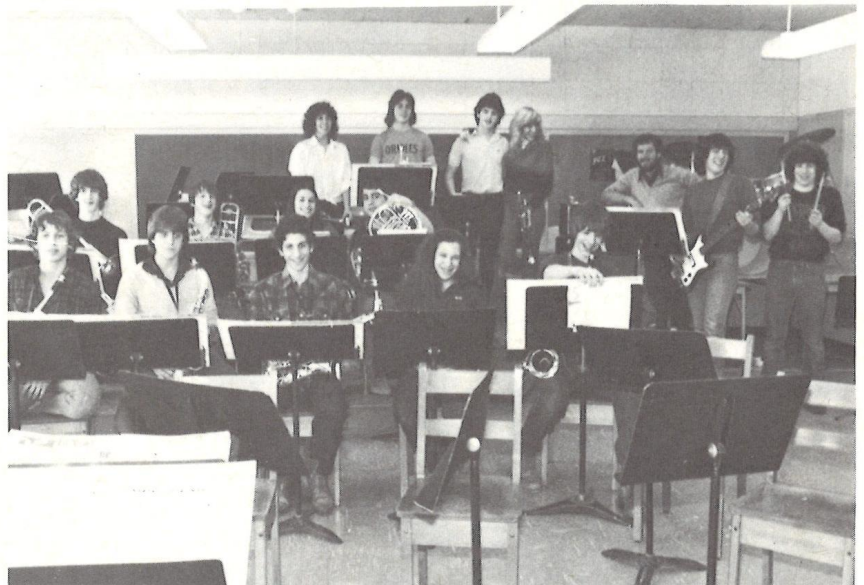
Lorin Levine

JAZZ BAND

73



TOP: J. Kronick, M. Dizzgun, J. Mendelson, J. Coplan. **MIDDLE:** M. Theodore, I. Sirota, C. Edelstein, M. Wiesenfeld, P. Wright, B. Blond. **BOTTOM:** C. Spanier, S. Aeger, L. Levine, S. Tissenbaum, M. Yaphe.





JUNIOR BAND



PREPPIES



BACK: Esther Mamane, Selina Solomon, Stafanie Chorlton. **FRONT:** Lisa Finiffter, Andrea Diamant, Katia Betito.

THE HAT CLUB



Heidi Zackon, Joanna Abelson, Selina Solomon, Ellen Lechter, Katia Betito.

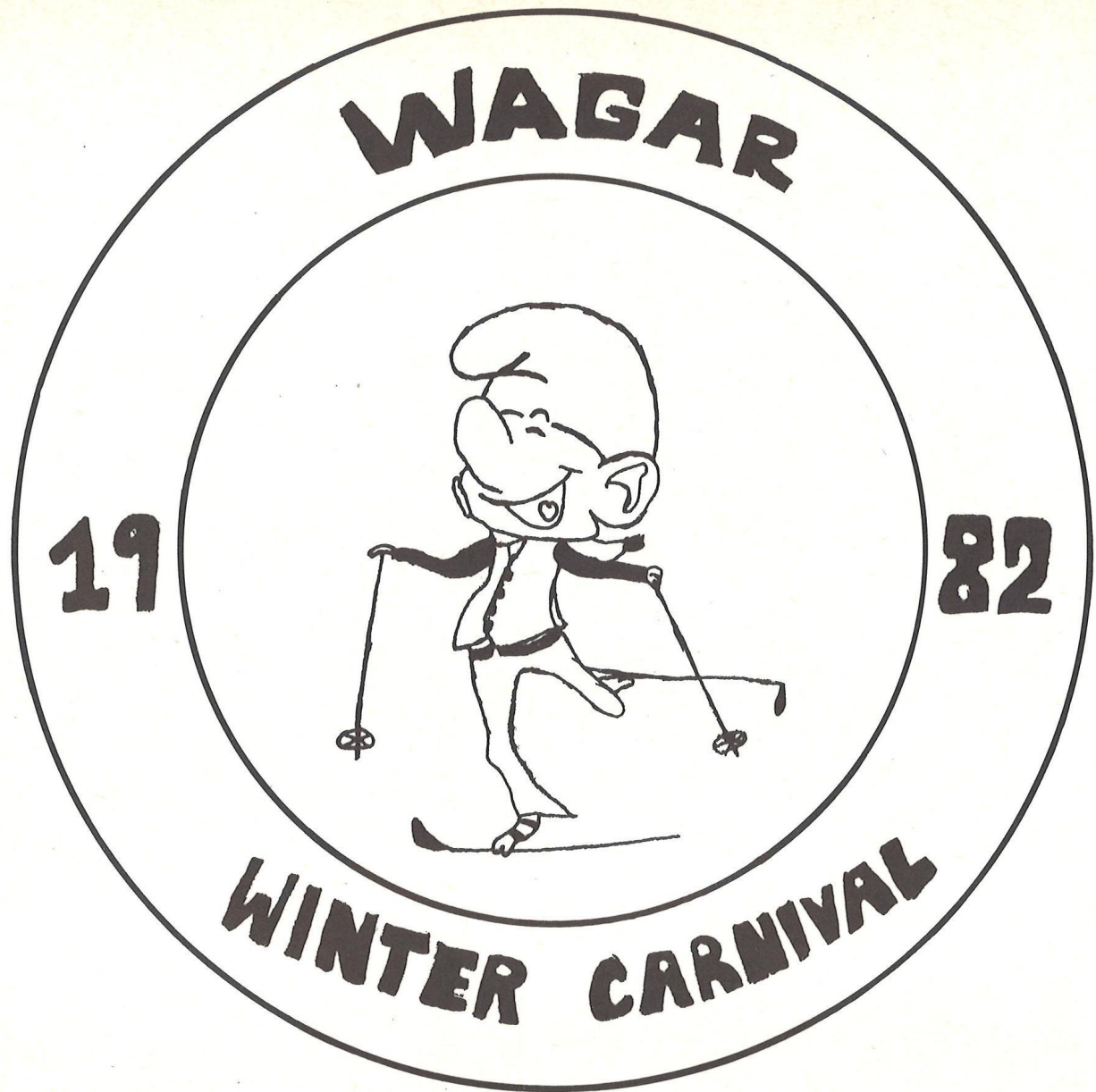
SNOW BOWL TEAM



LIGHTING CREW



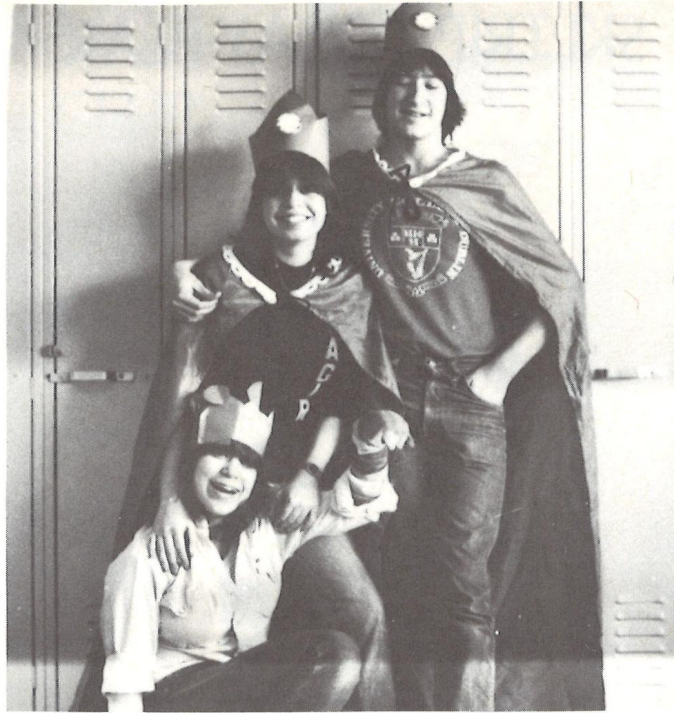
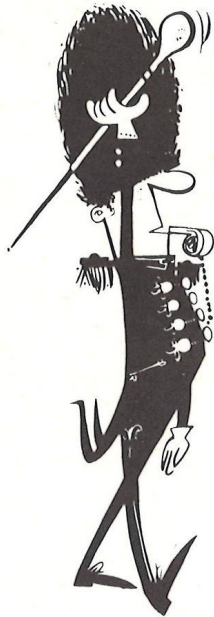
BACK: Avrum Warshawsky, Peter Cherna, Edmund Lam, Tim Cherna. **FRONT:** Steven Shapiro, Darren Kaye, Alain Cirkovic.



Winter Carnival 1982 began officially on Thursday, February 17, with the crowning of the Royal Family - King, Queen, Princess, Prince and Jester - in the cafeteria at lunch time. That night, Carnival really took off with a loud bang, as the Blushing Brides, a Montreal band who imitate the Rolling Stones, played to a cheering audience in the auditorium. Rather than the usual Carnival week with various events crammed into lunch hours and after school, this year's Carnival lasted just two days, and students were given a choice of three activities which lasted the entire day on Friday.

Package one was a downhill and cross-country ski trip to Jay Peak, Vermont. Package two was skating at the Samuel Moscovitch Arena, followed by lunch (free hot dogs) in the Wagar cafeteria, and a movie, "The Party," in the auditorium. The third choice was a trip via chartered bus to the Recreothèque, where students went roller-skating and bowling. Unfortunately, some students took the opportunity to stay home altogether, but those who participated found that well-organized school activities can be even better than sleeping in. All in all, more interest, enthusiasm and participation were seen in the 1982 Carnival than in past years.

ROYAL



FAMILY

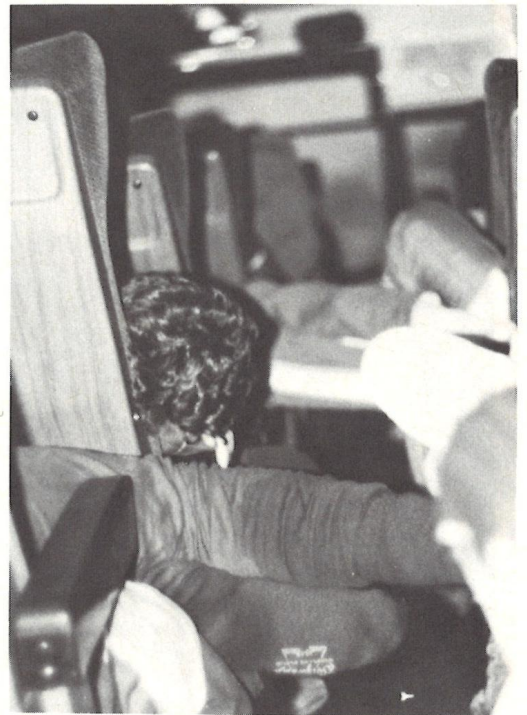
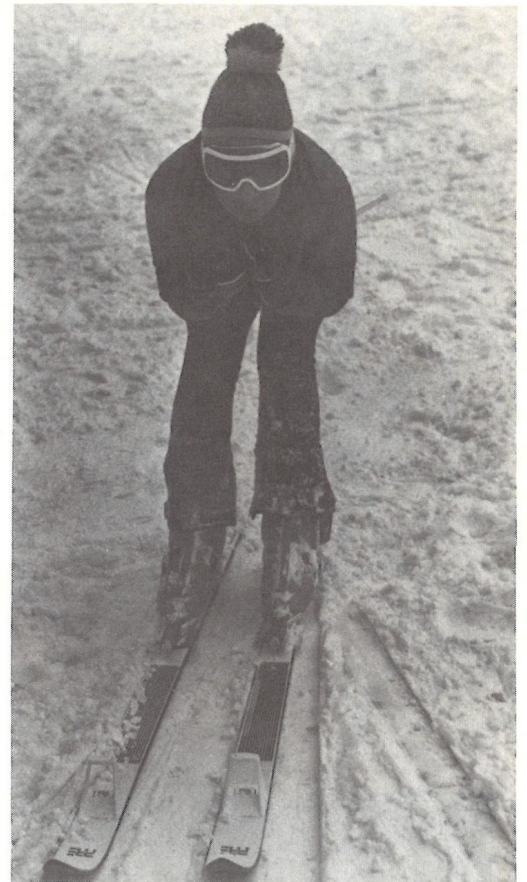
Jon Mosel, King; Betty Asimakopoulos, Queen; Elinor Nadler, Jester. **ABS.:** Nathan Weiser, Prince; Shelly Loran, Princess.

BLUSHING BRIDES



The performance of the Blushing Brides was certainly exciting. The group played many of the Rolling Stones' best songs including Satisfaction, Honky Tonk Women, and Start Me Up, as well as three of their own tunes. In typical Mick Jagger fashion, the Brides' lead singer jumped around the stage as the crowd went wild, dancing and clapping to the music. Like the song says, "If you try sometimes you just might find you get what you need," a show like this was just what was needed to get Wagar rocking with enthusiasm!

SKI TRIP TO JAY PEAK



At the end of a fun-filled day . . . ZZZ.

PROCRASTINATOR CLUB

In response to the demand of several years ago, the Procrastinators' Club was just recently formed. The charter meeting has yet to be held; it keeps being put off to a later date. A vote to elect the club President for 1980 will be held sooner or later (probably later). Membership to this club is offered to those who can supply proof that at least 5 assignments within the past year were written during the period before they were due. Entrance to the club is, of course, subject to the approval of the Admissions Board, which will be created later (we hope).



Photo
Not Submitted
on Time

LIBRARY AIDS



MICRO-COMPUTER CLUB

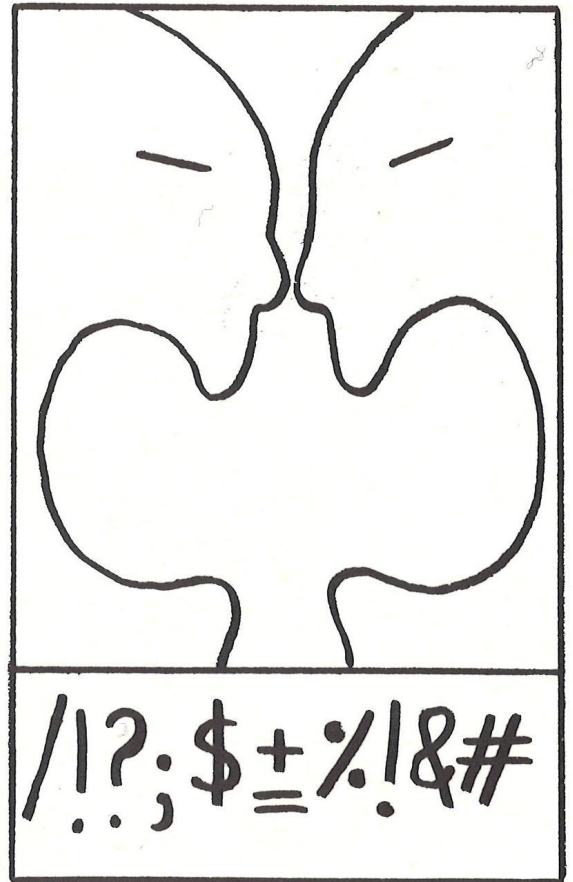


TOP: Lloyd Herman, Jennifer Miller, Avrum Warshawsky, Peter Cherna, Shane Lieberman, Lorne Scharf.
BOTTOM: Andrew Simon, Raymond Knopp, Alain Cirkovic, Amy Lee, Staci Gold.

DEBATING CLUB



Jeff Balin, Karen Blicher, Phil Schaefer, Sheri Dubrovsky, Loreto Beiger.



SAXORAMA



The Saxoramas are a group of young musicians who got together to compose their own music. This group is new to Wagar and can be found practicing after school, during early mornings at Wagar and in garages. Featured in the group from left to right are: Mark "Spaceman" Yaphe, Lorin "Thumbs-Up" Levine, Suzanne "Staples" Tissenbaum, Steven "Fingers" Seager, and Calder "Cool Clyde" Spanier. Some of the original manuscripts include C-Blues, Evil Woman, Friday Night Beaver, More C-Blues, and L.Y.T.F.A.Q., Madam. When the quintet's music becomes almost bearable to the human ear, the group plans on taking a world tour, after which they will settle down in their home town of Montreal and do their first annual benefit performance called the "M.U.C. Sewer System Tour 83." Following this tour will be a month of rest and breathing exercises.

Respectfully Submitted '82,
Lorin Levine (Founder)
Calder Spanier (Composer)

GRADUATING CLASS ORGANIZATION

This year's Grad Committee, directed by head organizers Karen Mazer and Donna Saleh, with Mr. Feigen as advisor, attracted many grade eleven students eager to make the Grad a success. Fund raising activities included a bottle drive in the fall, as well as part of the proceeds from the chocolate bar sale and the Fashion Show. Grad rings and blue and red grad baseball shirts were sold. The Committee's hard work paid off, and the Grad Dance at the Bonaventure Hotel on May 20 was a night we'll all remember.



TOP: K. Mazer, Mr. Feigen, D. Saleh, A. Cieply, E. Herskovitz, E. Nadler, J. Polansky, L. Beiger. **MIDDLE:** K. Betito, H. Zackon, J. Michelin, S. Baron, N. Raich, M. Burnett. **BOTTOM:** J. Abelson, S. Gordon, I. Zimmer, D. Papernick, C. Libman. **ABS.:** A. Diamant, T. Feder, H. Wise, E. Mamane, A. Cymbalista, J. Borden, J. Schwartz, C. Azoulay, S. Landsman, M. Weiskopf, P. Donenfeld, P. Simon, S. Holtzman, C. Samra, M. Salonin, S. Trachtenberg, R. Groberman, L. Segal, R. Dahan, J. Litvack, J. Coplan, E. Epstein, S. Soloman.



DRAMA



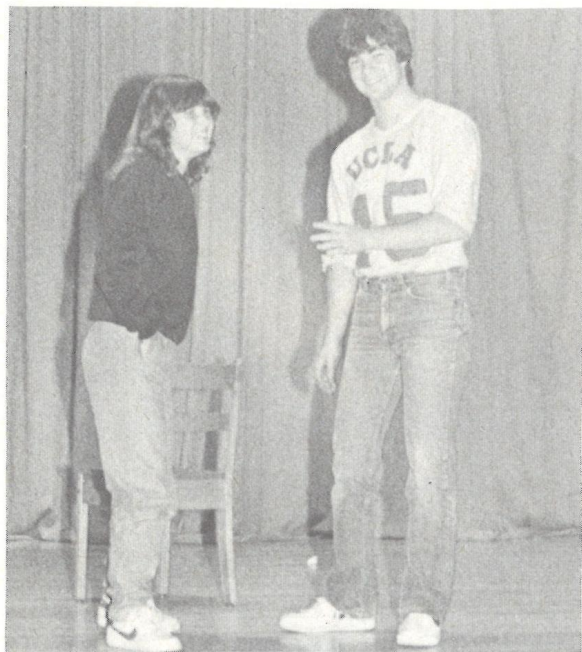
One of the most popular courses offered to Grade 10 and 11 students is Developmental Drama. For one period a day, Drama students have a chance to "kick off their shoes" and let their imaginations run wild. For their exam, students must put on a presentation. Their effort pays off, and Drama is a lot of fun, as well as a learning experience.



**THERE'S NO BUSINESS
LIKE SHOW BUSINESS**



OKLAHOMA!



Every year, one activity that's sure to get the interest and participation of students and teachers is the school play. This year's production of Rogers and Hammerstein's "OKLAHOMA" was no exception. The acting, singing and dancing auditions held in December saw many theatre enthusiasts eager to "show their stuff," and what a wealth of talent we have here at Wagar! Lead roles included Harold Heft as Curly, Ellen Lechter as Laurey, Louise Shap as Aunt Eller, Danit Almog as Ado Annie, and Lorin Levine as Will. Produced and directed by Mrs. Blond, with much help from Miss Rosenberg, Mrs. Clendenning, Miss Irgo and many others, the three performances in April proved to be first-class entertainment. Thanks to all involved for a Knee-slapping good time!

