

# PRELUDE





# PRELUDE

VOLUME I

NUMBER I

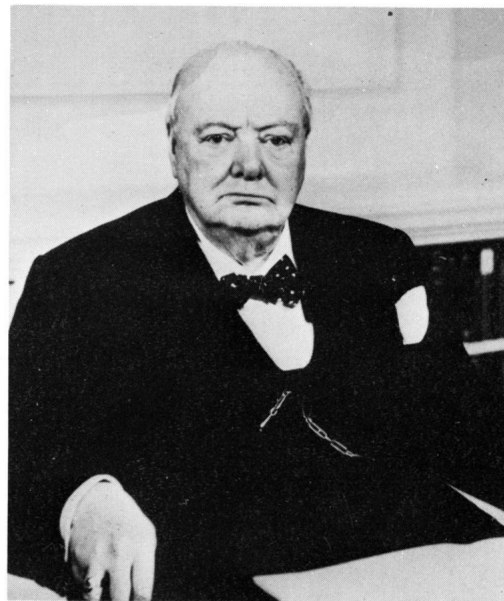
PUBLISHED ANNUALLY BY THE PUPILS OF

**WAGAR HIGH SCHOOL**



President John Fitzgerald Kennedy

November 22, 1963. Dallas, Texas. "The President is dead." These words stunned the world. John Fitzgerald Kennedy, the 36th president of the United States of America was dead, fatally wounded by the bullet of an assassin. J.F.K., as he was affectionately known, brought a boyish charm and exuberance to the office of President and during his three years of office rejuvenated the nation. In his inauguration speech, President Kennedy said, "Ask not what your country can do for you, ask what you can do for your country." President John F. Kennedy did much for his country and the free world.

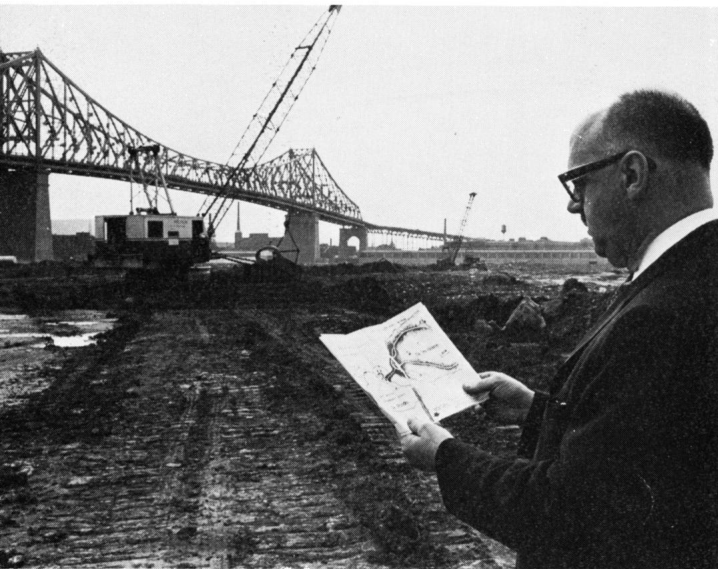


Sir Winston Churchill

"I have nothing to offer but blood and toil, tears and sweat." On Sunday January 24, 1965, the speaker of these immortal words, Sir Winston Leonard Spencer Churchill, died. His passing marks the end of a brilliant and inspiring term of leadership. His indomitable spirit and dauntless courage in war-filled years endeared him to all.

The United States and Britain both lost great men in crucial times of their history. Upon the death of John F. Kennedy, Lyndon B. Johnson assumed the role of President. In November of 1964, he was elected president by a large majority. In Britain, Harold Wilson, leader of the Labour party, was elected Prime Minister.

LOCAL



Expo '67

Nineteen hundred sixty-seven will be a year not to be forgotten by Montrealers, for it is the year the International World's Fair will be held in Montreal. The Fair site of Expo '67 is Ile Notre Dame, an island reclaimed from the Saint Lawrence River, and Saint Helen's Island. The theme of the fair is "Man and His World." Pictured above with the plans for the Fair is the man who brought Expo to Montreal, Mayor Jean Drapeau.

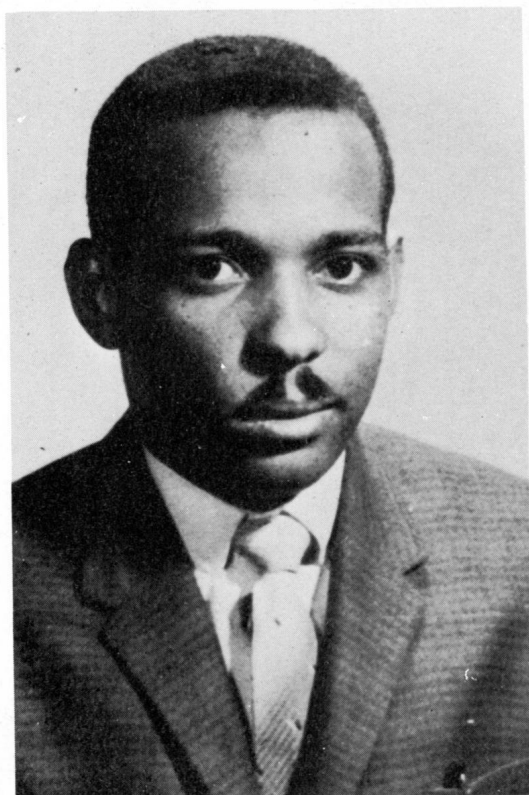
NATIONAL



Canadian Flag.

On December 24, after a special fifteen-member House of Commons committee had selected a single maple leaf design, Canada's new official flag was approved by Queen Elizabeth II. Many months of political bickering had narrowed the choice of flags down to three. The chosen design consists of a single red maple leaf on a white background with a wide red bar on either side. This flag has been described as "a flag of dignity and grace, worthy of a great sovereign nation."

***IN MEMORIAM***



**MR. SAMUEL KING-ROBINSON,**



MRS. S. PALTIEL  
Vice-Principal



MR. H. R. W. GOODWIN  
Vice-Principal

## Department Heads

Mr. D. Chodat -- (French)  
Miss H. Ferguson -- (English)  
Mrs. H. M. Galloway -- (History)  
Mr. H. R. W. Goodwin -- (Acting Math)  
Mr. K. Mann -- (Science)



## PRINCIPAL'S MESSAGE

"The future is purchased by the present." --Samuel Johnson

As Wagar's first graduates, you might be compared to the early pioneers who settled Canada. Like them, you left an established situation to come to a new and undeveloped country, rich in surroundings and resources, but without a past and tradition. Some came eagerly like the "Brides" brought to New France, some reluctantly, not wishing to leave what they knew and understood so well, and others, enthusiastically, looking forward to a fresh start in a new land.

You have not been alone in this pioneering, for you shared it with your teachers. Now the land is cleared, most of the stumps removed, and the crops are in. What will be the harvest?

You are certainly unique in having been the senior class during the two first years of the School, and what you have accomplished is set forth in this Annual. Some pride should

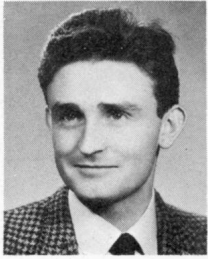
be taken in your outstanding attainments—the formation and constitution of the Students' Council, the Model Parliament, the Senior Class Organization, and the Prefects. I mention these, in particular, because you, as seniors, gave the leadership and the effort to make them a success and a part of the tradition of your school.

An Annual is not only a record of the past, but also a joy for the future. When you look again in this book, I hope you remember with pleasure your scholastic records, your friendships, your sports and activities, your Teachers, and your Principal.

For me it has been a rewarding and gratifying experience to have been associated with you on that part of the journey which our Annual Board has so fittingly called the "Prelude."

J. F. Stewart

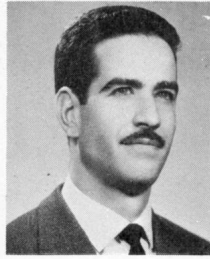
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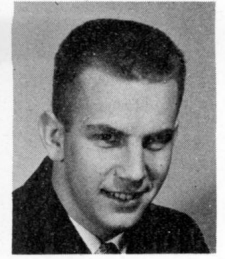
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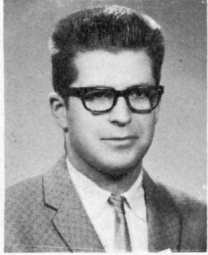
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Mrs. B. Blond



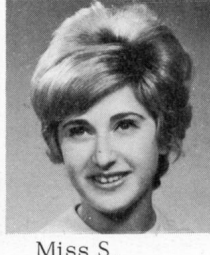
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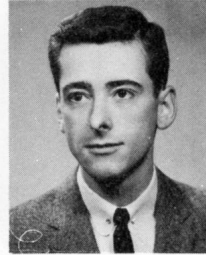
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Mr. D. Chodat



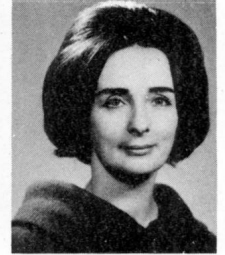
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Cooperberg



Mr. J. Creese



Miss G. Davies



Mrs. M. DeWolfe



Mrs. M. Dow



Miss M. Duff



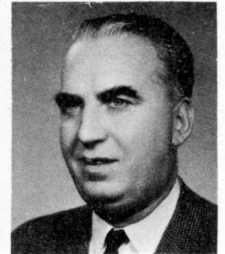
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Mr. K. Eldridge



Miss D. Elliott



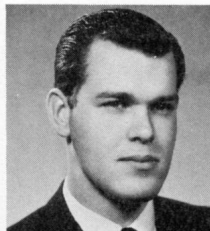
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Miss J. Faulkner  
(Secretary)



Miss H. Ferguson



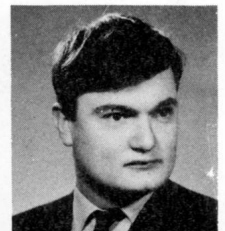
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Miss J. Forbes



Mrs. M. Galloway



Mr. N. Garbutt



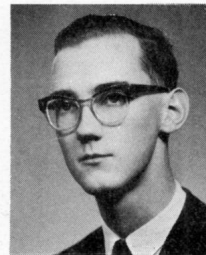
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Mr. M. Harper



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Mr. R. Herman



Miss M. Hope



Mrs. A. Hughes



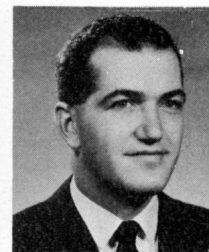
Miss C. Irgo



Miss I. Irwin

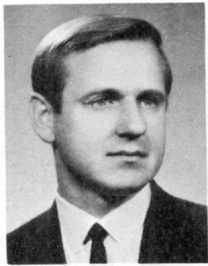


Miss R. Kates

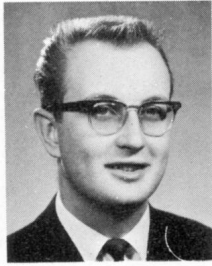


Mr. P. Kent

# WAGAR HIGH SCHOOL STAFF



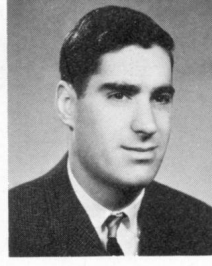
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Mr. R. Kurys



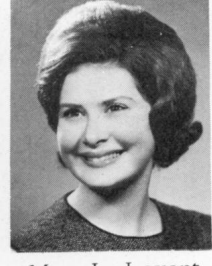
Mrs. J. Lazar



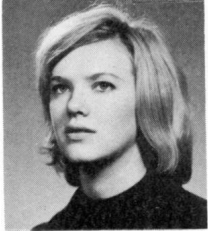
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Miss C. Lodge



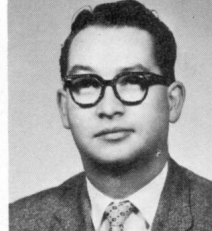
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Miss E.  
MacKenzie



Miss R. McNab



Mr. K. Mann



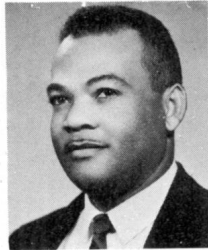
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Miss J. Mounce  
(Nurse)



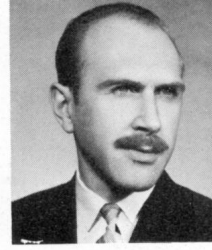
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Outerbridge



Mr. H. Parkin



Mr. J. B. Pellow



Mrs. B. Phelps



Mrs. Z.  
Pochavsky



Miss W. Preece



Mrs. D. Rillie



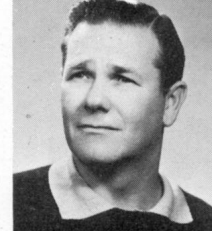
Mrs. M. Ruttenberg  
(Secretary)



Mrs. E. Sacks



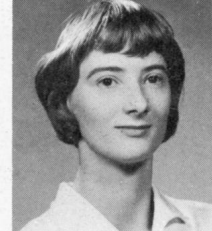
Mrs. G. Schrier ✓



Mr. C. Seary



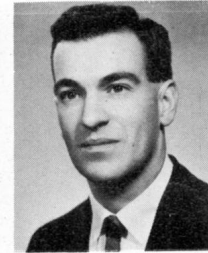
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Mrs. M. Smith



Mrs. E. Speyer



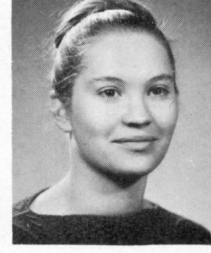
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Miss S. Turner



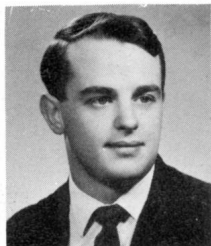
Mrs. L. Uszkay



Miss A.H. Welsh



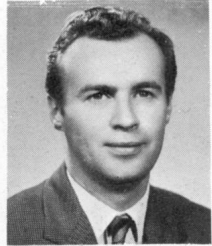
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Mr. R. Young



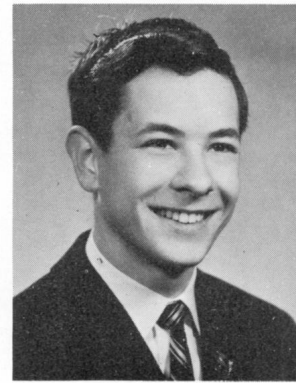
# EDITORIAL STAFF



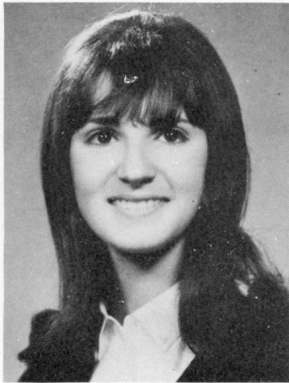
Zina Goldberg  
Co-editor



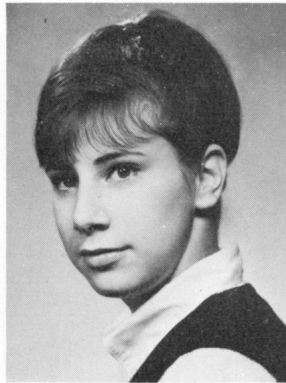
Thelma Silver  
Editor



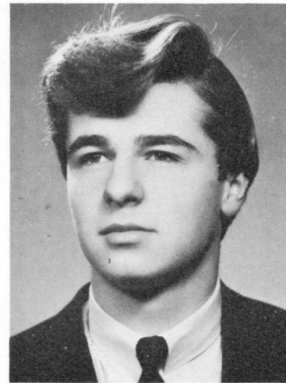
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Co-editor



Mindy Freedman  
Lay-out



Carol Kramer  
Lay-out



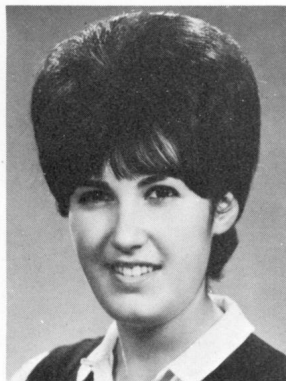
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Literary



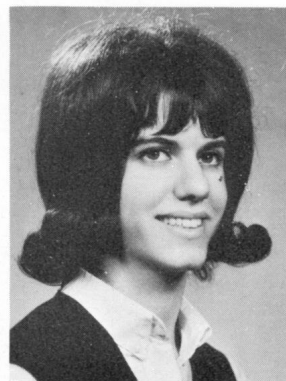
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Literary



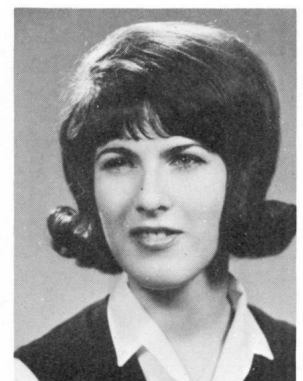
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Annette Levine  
Art



Linda Teitelbaum  
French



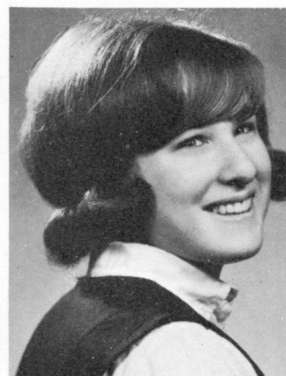
Marcia Modlin  
Captions



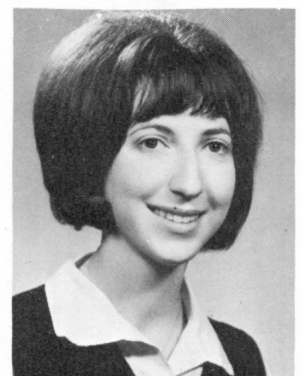
Nancie Wolfe  
Activities



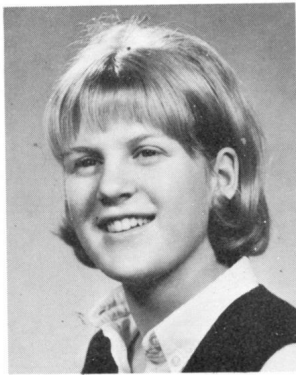
Maxi Ackerman  
Activities



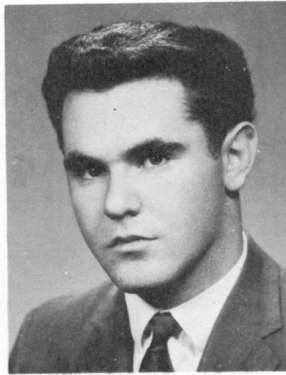
Jeanie Krupp  
Drama



Roberta Hertz  
Music



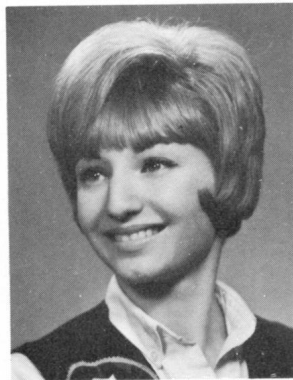
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Boys' Sports



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Bruce Singer  
Sylvia Soyka  
Vivianne Woo



Mrs. J. Lazar  
Staff Advisor



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**Editor-in-Chief**

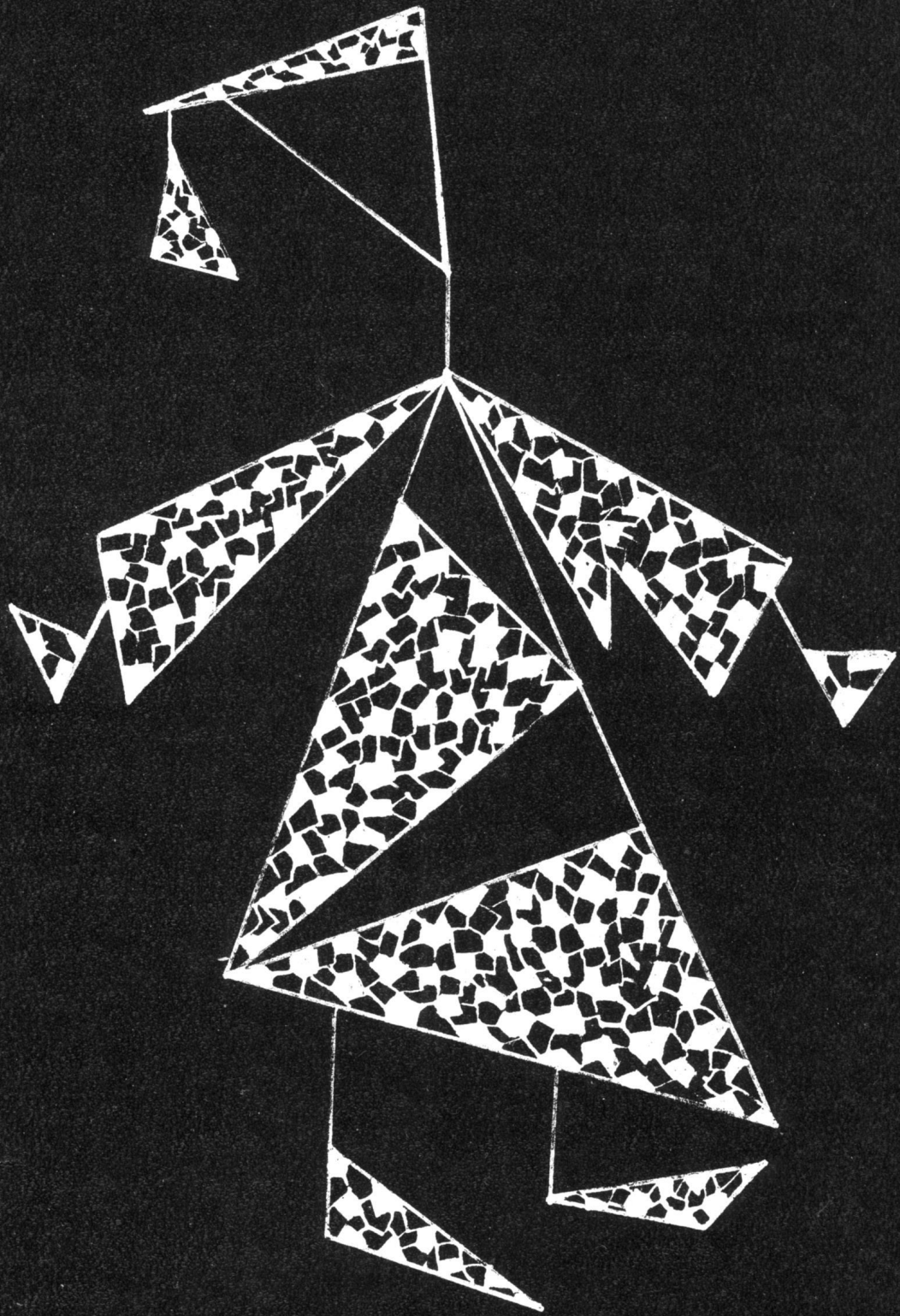
## Editorial

"Now is not the end. It is not even the beginning of the end. It is, perhaps, the end of the beginning." This quotation of the late Sir Winston Churchill's summarizes the message expressed in the title of this annual, 'Prelude'. These past eleven years have been only a prelude in our lives—only a preparation for the deeper problems, the new mysteries, and the different world facing us.

After graduation we must not allow our minds to vegetate. To keep up with the fast pace of this modern world we must be better equipped than our fathers. We must further our knowledge through more advanced academic education, through expert technical training, and through a keener interest in our universe. We can be useful only as ener-

getic, intelligent, skilled citizens. Doors must be opened; wider horizons must be sought.

Our obligation is to pave the way for peace through the understanding of other races. While we should never neglect the true friendships formed in our school days we must always be aware of the needy in the world who beckon to us. Until we break the barriers that hide our characters, until we accept and receive all our fellow human beings with dignity, we can never conquer ignorance, and prejudice. We must find the formula for peaceful existence in order to prepare the road for the generations that follow. Now is not the end—from this prelude we must go 'forward'.



graduates

# XI-A

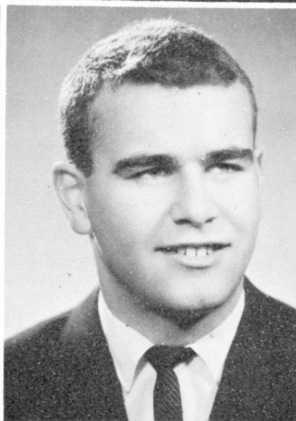
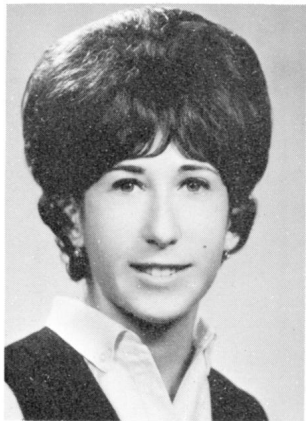
## MRS. E. SACKS



### ZINA ABRAMOVITZ

*Life is like footsteps, each step forward leaves behind a tremendous impression.*

Prototype: Downtown information guide. Fav. Exp.: I have to go home and study. Pet Peeve: Downtown stores which aren't open on Sunday. Cher. Memory: That certain math exam. Ambition: To attend McGill or MacDonald. Destiny: In one and out the other. Activities: Interscholar and interclass basketball; athletic representative.



### STEVE BIRNBAUM

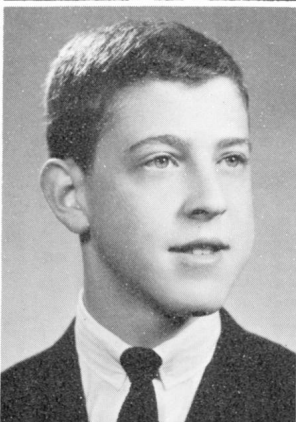
*God made me, then broke the mold — Tough luck World.*

Prototype: Tiny Yokum. Fav. Exp.: Well, I walked my dog, and . . . Pet Peeve: The late bell. Cher. Memory: Public School graduation. Ambition: To play professional basketball. Destiny: To play for Mr. Lecker's J. V.'s. Activities: Prefect; Inter-class; School Sports, Basketball, Volleyball, Tennis.

### PAULA ADELSON

*When in danger, or in doubt, run in circles, scream and shout.*

Prototype: The giant? Fav. Exp.: So what do you want? A medal? Pet Peeve: People who call her "cretin". Cher. Memory: Days gone by. Ambition: To be a nurse. Destiny: Making dressings for her spareribs. Activities: Ski Club; Interclass sports; Eaton's Young Montrealer Club Representative.



### ROBERT CHERNIN

*Work never harmed anyone, but I'm not one to take chances.*

Prototype: Strong, silent type. Fav. Exp.: Don't worry, just ad-lib. Pet Peeve: People who mis-pronounce last name. Cher. Memory: Gym - first period Monday morning. Ambition: Business administrator. Destiny: Administering traffic violations. Activities: Badminton; Class sports; Volleyball; Hockey, Monitor.

### CAROLE AGULNIK "Coco"

*An angel she may look; You'd be surprised what she can hook.*

Prototype: Blond Bombshell. Fav. Exp.: Allan, behave yourself!! Pet Peeve: How long have you been going out. Cher. Memory: Cupid came calling February 9, '62. Ambition: Lab Technician. Destiny: Using Allan as a guinea pig. Activities: Basketball; President '63; Cercle Français; Red Cross Rep.; Volleyball.



### NANCY CHORAN

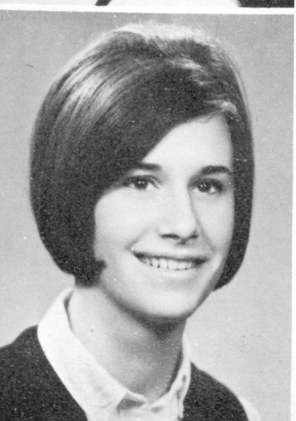
*She is quiet, she is shy, But there's mischief in her eye.*

Prototype: A Picture of Innocence. Fav. Exp.: Who do you think you are, G-d? Pet Peeve: Having to look up words in the dictionary for a certain teacher. Cher. Memory: To her, every day holds certain cherished memories. Ambition: Lab Technician. Destiny: Highly technical test tube washer. Activities: Cercle Français; Class sports.

### DONNA BENJAMIN

*Good things come in small packages.*

Prototype: Model student. Fav. Exp.: You should have studied. Pet Peeve: People who ask her for her homework. Cher. Memory: Winning a bicycle. Amb.: Physiotherapist. Destiny: Mending table legs. Activities: Red Cross Volunteer; Badminton; Le Cercle Français.



### LYNDA COHEN "Coney"

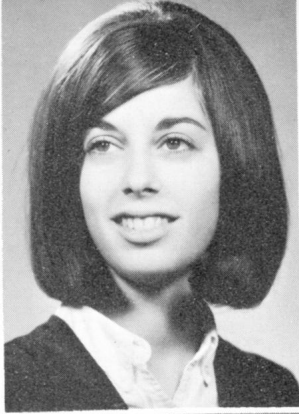
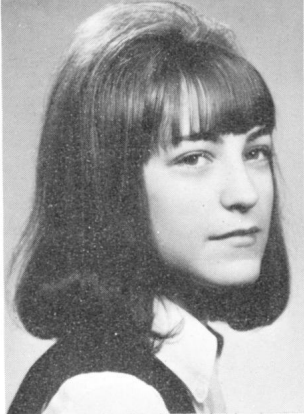
*Here comes Lynda's skis . . . . She can't be too far behind.*

Prototype: Pep pill. Fav. Exp.: I understand sir, but . . . Pet Peeve: People who tell her she's nuts. Cher. Mem.: That special day in May. Ambition: Nurse. Destiny: Preparing dressings for spare ribs. Activities: Ski Club; Cercle Français; Model Parliament; Class Sports; Volleyball; Girl's Choir; Student Council Rep. 64-65; Red Cross Rep., 1960.

**RONNA DASH**

*Love makes the world go 'round. Gee I'm dizzy!*

Prototype: Forever smiling. Fav. Exp.: What's coming off? Pet Peeve: People who call me "Smiley". Ambition: To be a social worker. Destiny: Resident at Verdun. Activities: Chairman of the Girl's Athletic Committee; Member of the Glee Club.

**LEAH LABOW "E2"**

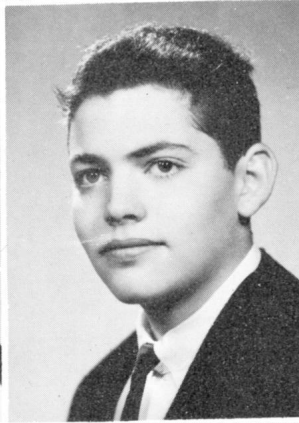
*Elliott makes the world go round, Leah's in a spin.*

Prototype: It's not that she's so tall, you're too short. Fav. Exp.: Make like a stream and trickle off. Pet Peeve: Heels — both kinds. Cher. Memory: June 22nd, 1963. Ambition: To be happy. Destiny: With him what else can she be. Activities: Ski club; Cercle Français; Volleyball; Basketball; Girl's Choir; Red Cross Rep., 1962.

**SUSAN FRIDHANDLER**

*A lady is a woman who makes a gentleman of a man.*

Prototype: That inconvenient and untimely blush. Fav. Exp.: If you had a brain in your head it would be lonely. Pet Peeve: Nothing. She loves everyone and everything. Cher. Memory: October 31, 1964. Ambition: To be a teacher. Destiny: Making little things count. Activities: Class Secretary-Treasurer '64-'65; Volleyball; Cercle Français.

**BARRY MENDELSONN**

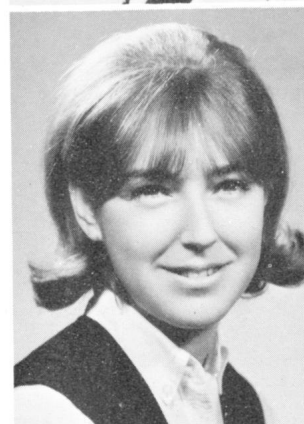
*Hard work is the only way to attain success.*

Prototype: The Student. Fav. Exp.: Norm, look at the bad lighting in the airport near the road. Pet Peeve: The wrong people who phone at the right time. Cher. Memory: Two years at Montreal High. Ambition: To be an Accountant. Destiny: To study figures. Activities: Hockey; Inter-Class sports; Golf Team.

**ELEANOR JACOBS**

*Those who bring sunshine to others, Cannot keep it from themselves.*

Prototype: "Rhapsody in Blue" with eyes to match. Fav. Exp.: I wasn't kicked out, I walked out! Pet Peeve: People who are too serious. Cher. Memory: Friday the Thirteenth 1964; Disturbing classes with N.C. Ambition: To be a kindergarten teacher. Destiny: Getting her own children ready for kindergarten. Activities: Class President '64-'65.

**RICHARD OLSZEWSKI**

*I used to be conceited but now I'm perfect.*

Prototype: Red Skeleton. Fav. Exp.: Turn that puss around. Pet Peeve: History. Cher. Memory: I will always remember Mrs. Galloway's first term history marks. Ambition: Mechanical Engineer. Destiny: Grease Monkey. Activities: Senior Soccer; Gymnastics; Badminton; Junior Volleyball; Inter-class Sports; Engineering Club 1963-1964.

**THELMA KLAR**

*Life is a beautiful symphony, if you but touch the right chords.*

Prototype: Lady of Leisure. Fav. Exp.: I would if I could, but I can't so I won't. Pet Peeve: Certain friends who she thinks are the last of the "big spenders". Cher. Memory: An unexpected visit to Eaton's. Infirmary with a certain friend in a wheel chair. Ambition: To be a nurse. Destiny: Chief bed-pan character. Activities: Cercle Français; Volleyball.

**DEBORAH PARNASS****"Debbie"**

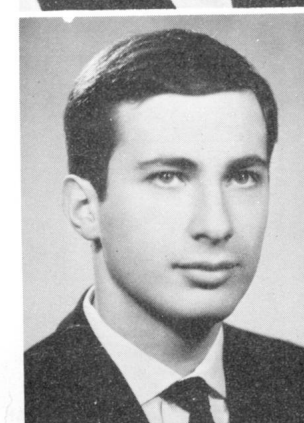
*They say money talks, but it only says "Good-bye" to me.*

Prototype: Inside school she's quiet and demure — but outside school we're not so sure. Fav. Exp.: Cheers and beers! Pet Peeve: Insincerity. Cher. Memory: August 26, 1964. Ambition: To travel. Destiny: First woman on Mars. Activities: Student Council Rep.; Cercle Français; Class sports; Choir; Folk Dancing.

**ALEX KUNTER**

*I never let school interfere with my education . . .*

Prototype: Big Daddy. Fav. Exp.: Toronto, here I come. Pet Peeve: Le Grammaire Français. Cher. Memory: My last day in Montreal High. Ambition: Alex Kunter B. Com. Destiny: A Butler's Companion. Activities: Wrestling; Weight Lifting; Inter Class Sports; Tennis; Le Cercle Français.

**GLORIA PROSTERMAN****"Glorerr"**

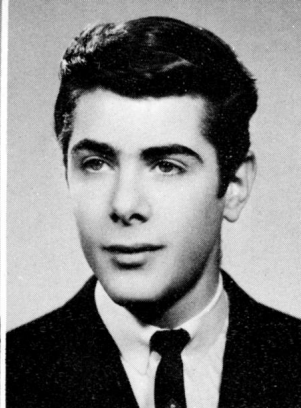
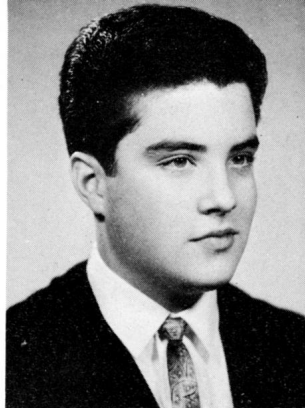
*Why take life seriously? You'll never get out of it alive anyway!*

Prototype: The girl behind the sunglasses. Fav. Exp.: STOP!!! You're aggravating me! Pet Peeve: People who don't mind their own business. Cher. Memory: A certain New Year's Eve party. Ambition: Bachelor of Education. Destiny: Educating her bachelor. Activities: Prefect; S.C.O.; Students' Council; Basketball; Choir; Cercle Français; Folk Singing Club.

**JOEL RICHMAN**

*A tisket, a tasket, my Algebra marks in the basket.*

Prototype: Duane (the twang) Eddy. Fav. Exp.: I give up, what's for homework? Pet Peeve: Getting back examination marks. Cher. Memory: The wonderful times in grades eight and nine. Ambition: Pediatrician. Destiny: Transporting wife to hospital every nine months. Activities: Soccer; Chess; Class Sports.



**GLENN SWITZMAN**

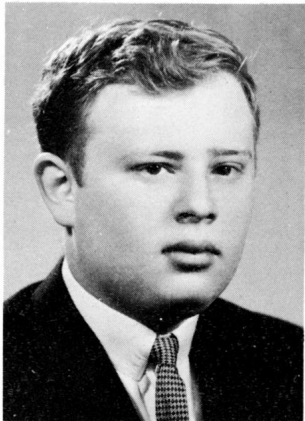
*The world knows nothing of GREAT men, ---- let me tell you something about MYSELF.*

Prototype: Cassanova/Playboy Inc. Fav. Exp.: Hey! Did you see me do my 'Crucifix'? Aren't I the 'GREATEST'? Pet Peeve: People who think they are "GREAT", or greater than I (CONCEITED PEOPLE). Cher. Memory: June 23, 1964. The day I got out of grade 10. Ambition: To be Mr. Universe (with a college degree). Destiny: Mr. Clean (still in grade 11). Activities: All Interclass Sports; Track and Field; Volleyball; Gymnastics; Badminton; Cross Country; Soccer; Football; Athletic Representative; Red Cross Past President — 1963-'64.

**ABIE SALZBERG**

*People said smile, things could be worse; I smiled, things got worse.*

Prototype: The refugee from Montreal High School. Fav. Exp.: Barry, don't bother me! Pet Peeve: Last period Friday afternoon — French. Cher. Memory: Summer '63 when I met a certain someone. Ambition: Commerce at Sir George. Destiny: Salesman for Woolworths. Activities: Inter-Class Sports.



**BRINA WASSERMAN**

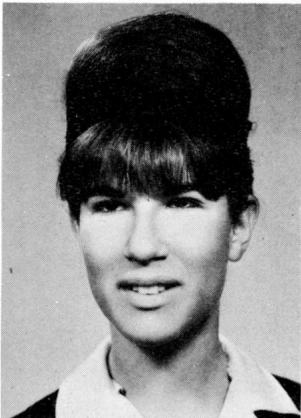
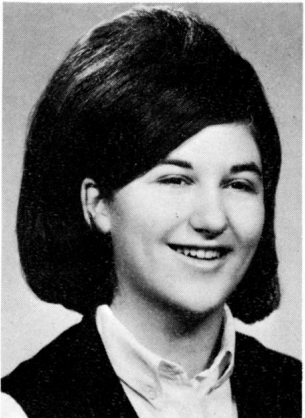
*Past Perfect: Present Imperfect: Future Conditional.*

Prototype: Creative Speller. Fav. Exp.: I should've done better! Pet Peeve: Not doing better. Cher. Memory: Public Speaking Prize, 1961. Ambition: To be in the theatre. Destiny Dusherette. Activities: Student Council Rep. '63; Red Cross Rep.; S.C.O. Rep.; Vice President Cercle Français; Vice President Drama Group '63; Debating; Drama; Public Speaking; Model Parliament; Ski Club; Class Sports; Choir.

**AVRA SCHAFTMAN**

*I know everything, and what I don't know, I make up.*

Prototype: Juicy Fruit Gum. Fav. Exp.: First they tell us there is no Santa Claus, then they teach us imaginary numbers. Pet Peeve: Gym. first period Monday morning. Cher. Memory: That wonderful day, May 24th. Ambition: Kindergarten teacher. Destiny: Fairy Tales can come true. Activities: Inter-Class Sports; Volleyball.



**SUSAN WEINER**

*He who knows, and knows not he knows, is asleep — wake him.*

Prototype: A well of curiosity. Fav. Exp.: Most emphatically. Pet Peeve: People who call me "Bird". Cher. Memory: Looking forward to them, after school. Ambition: Secretary. Destiny: Have typewriter will travel. Activities: Volleyball; Interclass Activities.

**LYNNE SILVERSTEIN**

*Good things come in small packages, But so does poison.*

Prototype: A Frustrated Mathematician. Fav. Exp.: I'll never tell. Pet Peeve: People who ask her if her hair is natural. Cher. Memory: A certain lunch hour. Ambition: Teacher. Destiny: Bored of Education. Activities: Le Cercle Français; Class Sports.



**SHIRLEY ZILBERBERG**

*Fond of men, full of laughter. Pleasure is first, study is after.*

Prototype: Modern Art - attractive but sometimes difficult to understand. Fav. Exp.: But Sir, I wasn't talking. Pet Peeve: People who ask her if she dyes her hair. Cher. Memory: Too many to remember. . . . Ambition: Teacher. Destiny: Teaching her own children how to get out of a detention. Activities: Teaching Club; Interclass Sports.

# XI-B MRS. D. RILLIE

## MAXY ACKERMAN

*Counting time is not so important as making time count.*

Prototype: Emperor Maximilian. Fav. Exp.: Oh Doctor, lend me your comb! Pet Peeve: People who don't appreciate his riboflavin-flavored, non-carbonated, polyunsaturated Maxioms. Cher. Memory: Attending the Beatles' Press Conference; Naming the newspaper — The Wagar Watch. Ambition: Lawyer. Destiny: Defending himself on a payola charge. Activities: President of Senior Class Organization; Activities Editor of Annual; Business Manager of "The Wagar Watch."

## ETIENNE ADELSBERG

*A smile is worth a thousand groans in any market.*

Prototype: A smile—sometimes she's quiet but sometimes she bursts. Fav. Exp.: But I'm basically a serious person. Pet Peeve: People who think she's dramatic. Cher. Memory: The day she played understudy to a corpse. Ambition: To be in the Peace Corps. Destiny: She'll marry a gorilla. Activities: Public Speaking; Drama; Class Sports; Cercle Français, '63-64, 64-65; Ski Club; Teaching Club.

## CARL ASPLER

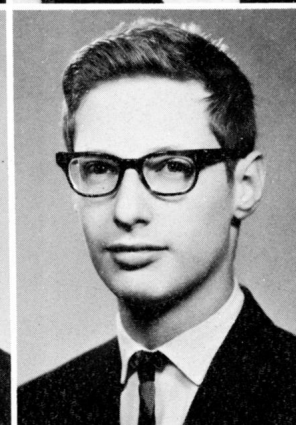
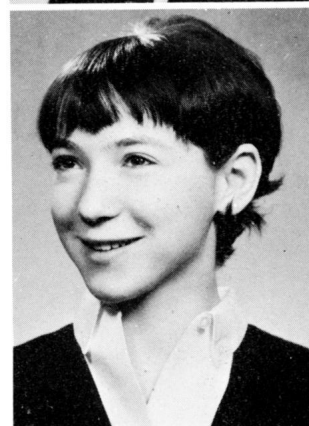
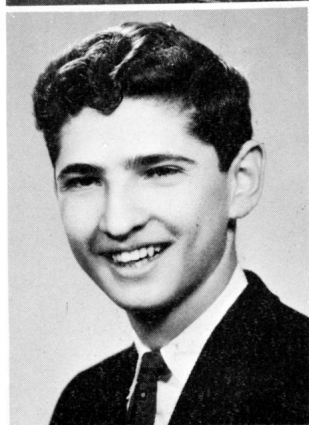
*The only way I can double my money is by folding it.*

Prototype: Carl the Forger. Fav. Exp.: If talent was dynamite, you couldn't blow your nose. Pet Peeve: Inefficient fire drills. Cher. Memory: The day Mrs. Dow called him Arthur. Ambition: To be college-bred. Destiny: Being a four-year loan on his parent's dough. Activities: 'Annual' Photographer; 'Wagar Watch' Photographer; Model Parliament '64; Cercle Français; Class Sports; Exams.; Ski Club; Monitor.

## ANDY BANK

*Well it's elementary, put it this way . . . that's how I was born.*

Prototype: The mad scientist. Fav. Exp.: Having one blue eye and one brown only means that I'm distinguished. Pet Peeve: People who call him Andrew. Cher. Memory: Christmas holidays up north. Ambition: Psychoanalyst (everyone needs their head shrunken). Destiny: Becoming a chronic watcher of "Eleventh Hour". Activities: Prime Minister, Model Parliament '64; Cercle Français 64-65; Photographer for the Annual.



*Be Nihil, nihil fit.*  
Prototype: Wagar's answer to kindergarten. Fav. Exp.: But sir, the test wasn't supposed to be today — remember? Pet Peeve: Washing Mrs. Rillie's blackboards. Cher. Memory: The day our Mrs. R. fell into the basket. Ambition: To get to college. Destiny: Laughing our way through eleventh again. Activities: Study Hall; Mrs. Rillie's Board Washing Society.

## JANICE BARRON

*Laugh before you are happy or you may die before ever laughing.*

Prototype: The perfect prefect. Fav. Exp.: . . . or you'll get a detention. Pet Peeve: Latin. Cher. Memory: My grade eight Latin marks. Ambition: To go to university. Destiny: Oh well, I always liked Wagar. Activities: Head Monitor; Prefect: Cercle Français; Chairwoman of Girls' Ath. Assn.; Basketball Team; Field Hockey Team; Volleyball; Choir; Public Speaking; Library Monitor.

## SHEILA BERLIN

*A good listener is usually thinking about something else.*

Prototype: Monkey. Fav. Exp.: I love you Peachey. Pet Peeve: People who ask them to sing their song. (See K. Jakerov). Cher. Memory: Summers in Schroon Lake. Ambition: To go to MacDonald. Destiny: Marrying either Mac or Donald. Activities: Teaching Club; Cercle Français; Band; Drama; Folk Dancing.

## BARRY T. BERNSTEIN

*In your heart, you know he's right.*

Prototype: He's THE original—Nemo haec disputabit. Fav. Exp.: But Mrs. Galloway, you're wrong. Pet Peeve: Thinking about those wretched objective-type questions (especially multiple-choice). Cher. Memory: No, not that perfect Geometry exam — the very unexpected 96 in Biology. Ambition: Barrister. Destiny: Serving liquor behind the bar. Activities: School Reporter for "The Suburban"; Feature Writer for "The Suburban"; Features Editor ('64-65) and Literary Editor ('63-'64) of Wagar Watch; Monitor; Cercle Français; History Seminar; "Teacher for a Day"; Debating and Public Speaking.

## ESTHER BLUM

*If all women are created equal — how come I'm so short?*

Prototype: Rapunzel. Fav. Exp.: Someone, anyone, quick lend me your homework! Pet Peeve: Being called 'fella' in Physics class. Cher. Memory: Getting 60 more marks in an Algebra exam. Ambition: To be a linguist. Destiny: Babbling babytalk to the kids. Activities: Corresponding Secretary of Cercle Français; Red Cross Rep.; Public Speaking; History Society; Folk Singing and Dancing; Volleyball; Basketball; Badminton; Model Parliament; Reporter for Wagar Watch.



**JOYCE CORBER**

*Outer show is a poor substitute for inner worth.*

Prototype: A chocolate bar — sweet and nutty. Fav. Exp.: Right, like I really care. Pet Peeve: Stopping at red lights. Cher. Memory: That last summer at camp. Ambition: Speech Therapist. Destiny: Getting tongue-tied. Activities: Class sports; Sr. Volleyball team; Ski Club; Monitor; Cercle Français; Assistant Feature's Editor of the Wagar Watch; Gymnastics; Teachers' Club.

**MIRIAM CYMERMAN**

*Lead us not into temptation — Just show us the way.*

Prototype: Happy-go-lucky. Fav. Exp.: What was that for? Pet Peeve: People who ask her if she is really the Bear's sister. Cher. Memory: The night she cut her 4-inch nails and found that fingers had a purpose. Ambition: Psychologist. Destiny: Sleeping on the couch. Activities: Cercle Français; Young Montrealer Club class representative.

**DOREEN DOLLINGER**

*Silence is a rare jewel seldom worn by women.*

Prototype: A clock-she's always working. Fav. Exp.: I got a letter today. Pet Peeve: My how you've grown. Cher. Memory: Her first and last proficiency badge. Ambition: To get through McGill. Destiny: Christmas graduate. Activities: Class sports; Volleyball.

**SHARON FELDGAIER**

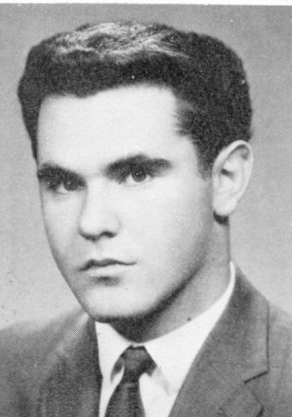
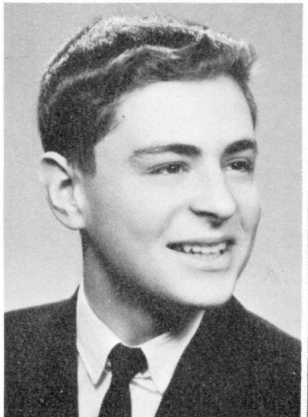
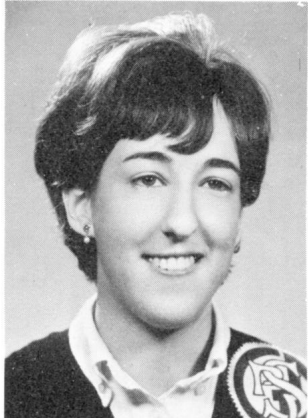
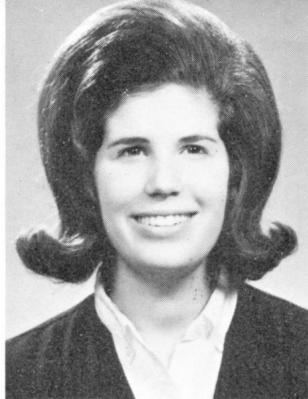
*Innocent looks are just a disguise, Mischief lurks behind both her eyes!*

Prototype: Fruitcake - always sweet, often nutty!! Fav. Exp.: Hi, just let me switch phones! Pet Peeve: 'Cheese and Crackers'. Cher. Memory: April 2nd, 1964 (surprise sweet 16). Ambition: To be taught to teach. Destiny: To teach her tots!! Activities: Student Council Rep.; Social Chairman, Student Council; Cercle Français.

**STEPHEN FLAMER "Steve"**

*I try not to let my schooling interfere with my education.*

Prototype: The Clarence Darrow of 303. Fav. Exp.; No offence, but you're crazy. Pet Peeve: People who mispronounce his last name. Cher. Memory: Trip to Quebec. Class conflicts. Ambition: Passing the bar. Destiny: Lingerer at the bar. Activities: Reporter for the Wagar Watch (63-64); Sports' Editor of the Wagar Watch (64-65); Secretary of the Cercle Français (64-65); Chess Club; Ski Club; History Club; Monitor.



**MARILYN GELFAND "Gelf"**

*I never accept gifts from perfect strangers; then again no one is perfect.*

Prototype: Tea-kettle — always up to her neck in hot water but keeps on singing. Fav. Exp.: So talkative that she never says the same thing twice. Pet Peeve: People who ask her if her hair is natural. Cher. Memory: The day Mrs. Dow called her Martha. Ambition: To receive 650 in matrics and to go to McGill. Destiny: See Wagar annual '65-'66. Activities: Ski Club; Track and Field; Inter-class Basketball; and Volleyball; Girls' Sports Editor of 'Prelude'; Cercle Français.

**DOREEN GLASSMAN**

**"Dodo"**

*A man who fears suffering is already suffering from what he fears.*

Prototype: The Friendly Beetle. Fav. Exp.: I got a joke — promise to laugh? Pet Peeve: People who ask her if she is still going out. Cher. Memory: A certain New Year's Eve. Ambition: Lawyer. Destiny: Pleading not guilty to driving tickets. Activities: Volleyball '64; Basketball '65; SCO rep. '64-'65; Model Parliament '64; Cercle Français '65; Ski Club; Badminton.

**ROBERTA HERTZ "Robbie"**

*Life is just a merry-go-round — Oh, how I love to circulate!*

Prototype: Dorothy Kilgallen of room 303. Fav. Exp.: Are you for real? Pet Peeve: Being considered a boy during physics periods. Cher. Memory: Coming first in the Kiwanis music festival. Ambition: Pharmacist. Destiny: Doling out cough syrup to her children. Activities: Monitor; Ski Club; Cercle Français; School Reporter for "The Monitor"; Annual Music Editor; Town of Mount Royal Music Festival; Band; Student's Council Rep.; Wagar Watch.

**FAY LEVINE**

*Knowledge is strength but I take vitamins.*

Prototype: Gypsy Rose. Fav. Exp.: What a panic, or My, My. Pet Peeve: When people ask her what she got on a Latin exam. Cher. Memory: That summer in Summer School. Ambition: Teacher. Destiny: Giving her pupils certain "Tips". Activities: Monitor; Class Sports; Cercle Français; Teaching Club; Candidate for Fantasian Party.

**THOMAS MARMARUS**

**"Arthurus"**

*If money is the root of all evil, why aren't I rich?*

Prototype: None? Fav. Exp.: Delusions of expediency and grandeur. Pet Peeve: None? Cher. Memory: Surfing at Waikiki. Ambition: Stock Analyst. Destiny: Only person to go broke on Wall Street. Activities: Vice-President; Chess Club; Class President; Sports Editor Annual; Ski Club; Wrestling; Track and Field; Boys' Athletic Rep.; Cercle Français.

**SYLVIA MOSCOVITZ "Silv"**

*Heredity determines the colour of your eyes, but Environment lights them up!*

Prototype: Who is Sylvia, what is she? . . . Shakespeare. Fav. Exp.: He's an egomaniac of the first order. Pet Peeve: Class literary contests every term for the highest English mark. Cher. Memory: The day she swallowed her tooth, after the first term Algebra exam. Ambition: Journalism at Carleton University. Destiny: Carleton, dear, bring me the newspaper. Activities: Cercle Français; Ski Club; Literary Editor of the Annual; Class Volleyball Team.

**ANDY NOVICK**

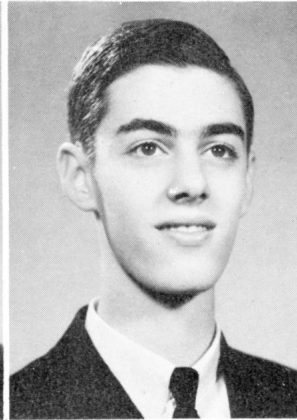
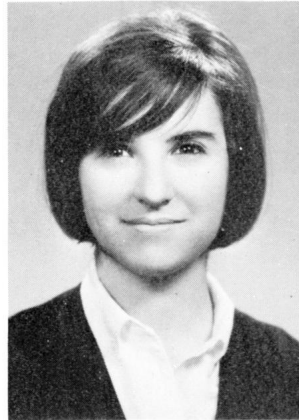
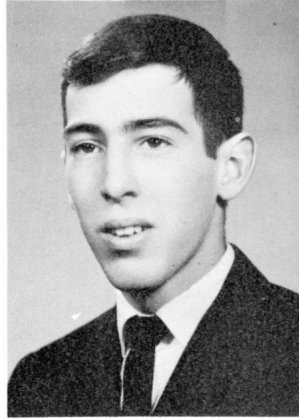
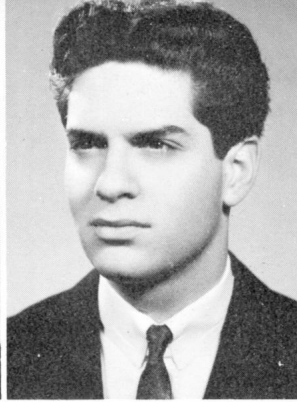
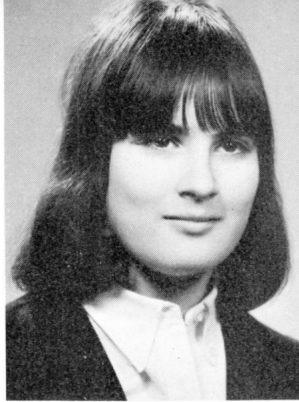
*"Palma non sine pulvere"*  
*(No victory without a struggle)*

Prototype: 11B's answer to Dr. Kildare. Fav. Exp.: I'm flunking this term! I only got 90%. Pet Peeve: People who ask him if he has gray hair. Cher. Memory: Pulling strings—and not on his guitar. Ambition: Neuro-surgeon. Destiny: Nuper erat medicus, hoc vespillo est Andy, Quod vespillo facit, fecerat et medicus. Activities: Head Prefect; Editor-in-Chief Wagar Watch; President Cercle Français; Sports Editor Wagar Watch; Model Parliament; Students' Council; School reporter for Westward News; History Seminar; Chess Club; Inter-class Debating; Public Speaking.

**FRANCES OPOLSKY**

*Why should the devil have all the fun?*

Prototype: Miss Olympics '24. Fav. Exp.: 1) Precious 2) Treacherous. Pet Peeve: Frances, study, study, study! Cher. Memory: Those outstanding History marks. Ambition: French teacher. Destiny: History teacher. Activities: Class Sports: Cercle Français.



**JEFFREY PRICE "Jeff"**

*I thought you were a 'Big Wheel' — but squares don't roll!*

Prototype: A friend. Fav. Exp.: Just because YOU'RE going bald . . . ! Pet Peeve: People who tell him he should take a haircut, when he just took one the day before! Cher. Memory: The day he was born. Ambition: To laugh his way through medical school. Destiny: Having to use laughing gas! Activities: '63-'64 Monitor; Teacher for a Day; Features Editor of Wagar Watch; Treasurer of Cercle Français; Red Cross Rep.; Public Speaking; Class Debater; Drama; Tennis Club; Class Sports; Head Monitor; Co-ordinator of S. Council.

**GERI REZNICK**

*Be happy while you live; you're dead a long time.*

Prototype: Suicide blonde — She DYED by her own hand. Fav. Exp.: You're depressing me! Pet Peeve: If your hair is natural blonde, why are your roots so dark? Cher. Memory: Geri's Hide-away — It's dark and secluded. Ambition: Psychologist. Destiny: A crazy mixed up kid. Activities: Cercle Français; Volleyball; Gymnastics; Ski Club; Class Sports; Badminton; Basketball; Folk Dancing Club; S.C.O. Rep.

**JACK ROSENFELD**

*Perseverance is the secret to success, but marks do help.*

Prototype: The one and only! Fav. Exp.: Cease your bickering. Pet Peeve: Finding no hot dogs left in the cafeteria. Cher. Memory: Trip to Ottawa. Ambition: Pharmacist. Destiny: Farm Assistant. Activities: Cercle Français; Class Sports.

**RHONA WOLFE**

*If you must cry over spilt milk, condense it.*

Prototype: Exact opposite of the other half. Fav. Exp.: (See H. Wolfe - '66 or '67) Oh Helain-a you make me nervous. Pet Peeve: Cousin 'Brucie'. Cher. Memory: Her little 'Jean-Pierre'. Ambition: To work her way across Europe. Destiny: Rhona 'La Douce'. Activities: Model Parliament; Art Class; Volleyball; Badminton; Cercle Français.

# XI-C

## MRS. J. LAZAR

### CYNTHIA BAILEN "Cynthy" "Cyn"

*Tears may endure for a night, But joy cometh in the morning.*

Prototype: Cinderella — she too comes in after midnight. Fav. Exp.: But, why don't you believe me? Pet Peeve: People who dislike her taste in music (jazz); phonies and hypocrites. Cher. Memory: Those moonlit drives along the Trans-Canada Highway, and the broad hills of Westmount, P.Q. Ambition: To be a success. Destiny: A failure. Activities: Red Cross; Class Sports; Drama Club; Typist for Wagar Watch; Cafeteria Aide.

### LEIBA BRASGOLD "Leb"

*Don't exaggerate your faults, your neighbours will attend to that!*

Prototype: His better half. Fav. Exp.: What d'ya mean? Pet Peeve: People who say, "But it's good for you." Cher. Memory: Being an M.P. (Member of Parliament). Ambition: To travel. Destiny: She'll be "Tripping" down the aisle. Activities: Class Sports; Cafeteria Aide; Typist for the Wagar Watch.

### EDIE BROWNSTEIN (E.D.)

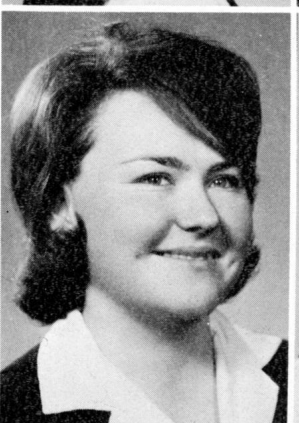
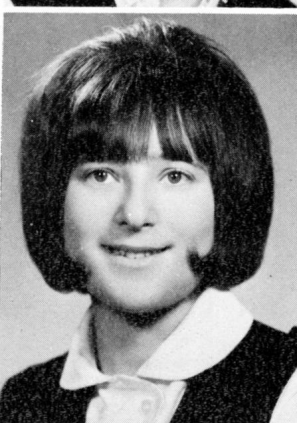
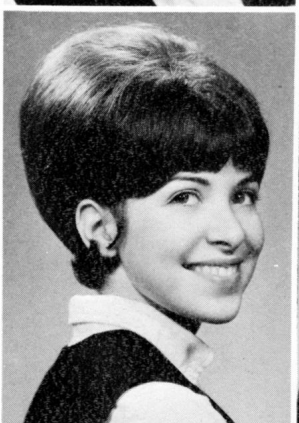
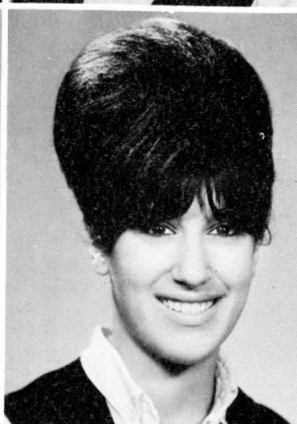
*Let him that scatters thorns not go barefooted.*

Prototype: Teacher's Pet (Peeve). Fav. Exp.: Oh my! Pet Peeve: Household Pests: bugs, insects, and parents. Cher. Memory: July 10, 1964 (Bet you're curious). Ambition: To travel. Destiny: Female taxi driver. Activities: Class Sports; Cafeteria Aide.

### DIANE COOLEY "Pres"

*Don't confuse me with facts. My mind's made up.*

Prototype: Mrs. Santa Clause, Ho, Ho, Ho! Fav. Exp.: Don't worry Mary-Lynn, I'll be good! Pet Peeve: Boys who go to out of town colleges, e.g. Carlton, Mount Allison. Cher. Memory: 16th birthday and 17 lulus. Ambition: Public Relations. Destiny: Directing the public to relate. Activities: President of Student Council; Debater; Public Speaking; Class Sports



11C Commercial — Science I  
*Alas, regardless of their doom the little victims play.*

Prototype: A mixed-up class (commercial and science). Fav. Exp.: Girls, give me just two minutes of your time; that's all I ask! Pet Peeve: Two girls rubbing their minds together and using their 500 word vocabularies. Cher. Memory: The day a certain teacher called us a class of pure girls. Ambition: To unite. Destiny: Divided we stand, divided we fall. Activities: Typing love letters.

### DAWN CURRY

*Why take life seriously; you'll never get out of it alive.*

Proto.: That Barbara Streisand hair-do. Fav. Exp.: I don't believe it! Pet Peeve: Your hair seems to get darker every day. Cher. Mem.: That night of Jan. 17, 1962. Amb.: Teacher. Dest.: Sit down Johnny, I already have a boyfriend. Act.: House League; S.C.O. Rep.: Class Sports Gym.

### SHIRLEY EDELSTEIN

*A bird in the hand makes blowing your nose difficult.*

Prototype: First bride of Wagar. Fav. Exp.: Oh boy, what a turkey. Pet Peeve: What do you mean you saw him with another girl? Cher. Memory: Morning of Sunday, October 24, 1964. Ambition: To be healthy, happy and successful. Destiny: "oh you dreamer . . . ." Activities: Class Sports; Class President; S. C. O. Representative; Red Cross; Drama Club; Annual Rep.; Typist Wagar Watch.

### LINDA ELTES

*Laugh and Linda laughs with you; cry and Linda is still laughing.*

Prototype: Wind up doll—turn her ear and she starts laughing. Fav. Exp.: That'll learn you. Pet Peeve: Writing chemistry formulas and dissecting poor helpless creatures in the biology lab. Cher. Memory: Those chemistry classes. Ambition: To attend MacDonald. Destiny: If Mac doesn't take her, some other guy will. Activities: Linda is always active — doing what we do not know.

### BARBARA GOLDENBERG

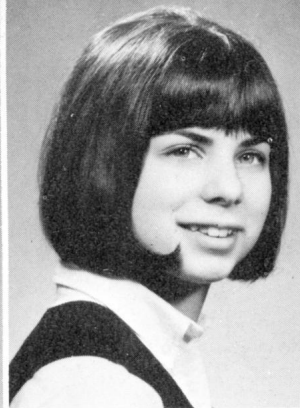
*He who has an open mind, Must have a hole in head.*

Fav. Exp.: I don't believe. Pet Peeve: It is true that blondes have more fun, but brunettes get married!! Cher. Mem.: Sept. 10, 1964 (When she met Steve). Amb.: Travelling career girl. Dest.: Only travelling she'll do is on her honeymoon. Act.: Class Spts.; Cafeteria Aide; Typist Wagar Watch; Folk Singing Group; Glee Club; Drama Club.

**MARSHA GORDON "Maria"**

*Staring up to admire your own halo creates pain in the neck.*

Prototype: "FRAGILE" — Handle With Care. Fav. Exp.: Anyone F'coffee? Pet Peeve: People with phony accents. Cher. Memory: Poisoning favorite teachers with homemade ice cream. Ambition: To be successful. Destiny: Raising little 'successors'. Activities: Jr., Sr. Band; Choir; Monitor; Typist for school newspaper; Cafeteria Aid; Class Sports.



**VIVIAN LONDON "Cricket"**

*Friends like rubies, precious and rare, False ones like leaves; found everywhere.*

Prototype: Angel eyes. Fav. Exp.: Well it's about time you got off the phone. Pet Peeve: People who crack their gum (Frima). Cher. Memory: Painting skies with a certain someone. Ambition: Teacher. Destiny: Raising a school of her own. Activities: Class Sports; Basketball; Volleyball.

**JUDY HALPERIN**

*If you can't lick em'; Get a new tongue.*

Prototype: "Queen of Hearts". Fav. Exp.: Gaxoonkle - Myurfotenambernal. Pet Peeve: People who can't pronounce her favourite expression. Cher. Memory: See Arthur Kaufman, Room 305, 11-G. Ambition: To go to "Mac". Destiny: If "Mac" won't take her, Arthur will. Activities: Cheerleader, '63-'64, '64-'65; House League; Basketball; Gymnastics; Class Sports.



**PAULA NUDLEMAN**

**"Naula Pudleman"**

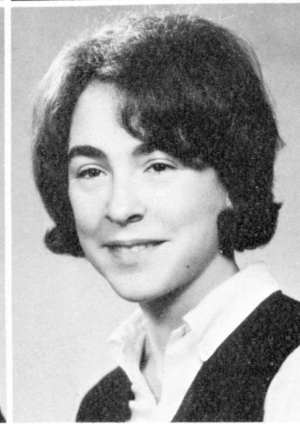
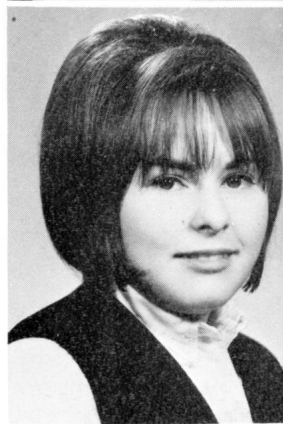
*I want nothing for myself, only a handsome son-in-law for my mother.*

Prototype: Chocolate Bar — Sweet and Nutty. Fav. Exp.: Oih, I don't believe! Pet Peeve: When a certain beau thinks it's cute when she blushes. Cher. Memory: New Year's Eve-'64. Ambition: Teacher. Destiny: Repeat after me, dear! I do! Activities: Red Cross Rep.; Class Sports; Cafeteria Aide; Typist for School Newspaper; Volunteer.

**BELLA HAROVITZ**

*I talk about nothing, it's the only thing I know anything about.*

Prototype: Cheshire Cat. Fav. Exp.: Oh cruddy herd! Pet Peeve: Gym. Cher. Memory: Those gym days. Ambition: Teacher. Destiny: Gym Teacher. Activities: Red Cross; Class Sports.



**PAULA SACKS**

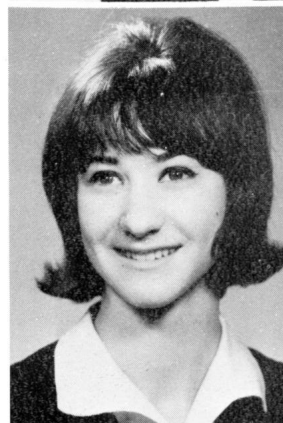
*Age means nothing unless you're a cheese.*

Prototype: Elizabeth Barrett Browning. Fav. Exp.: Watch it! You can be replaced by a button. Pet Peeve: Nothing — She loves everyone and everything. Cher. Memory: The day she gave up dolls to take up serious matters (Boys?) Ambition: Teacher and to continue writing poetry. Destiny: Being replaced by a button . . . Activities: Cercle Francais; Girl's Athletic Rep.; Folk Dancing Club; Folk Singing Club; Track and Field; Class Sports.

**MARILYN LEVITT**

*A chip on the shoulder indicates that there is wood further up.*

Prototype: Fe304 (Dark and Magnetic). Fav. Exp.: Remember girls even the mighty oak was a nut. Pet Peeve: Not getting 90's in chemistry. Cher. Memory: Getting 90's in chemistry. Ambition: To open doors to higher education. Dest.: Doorman. Act.: Red Cross; Choir; Glee Club; Folksinging; Class sports; Cercle Francais.



**BEVERLY STEINBERG**

**"Bev"**

*I'd like to help you out, Which way did you come in?*

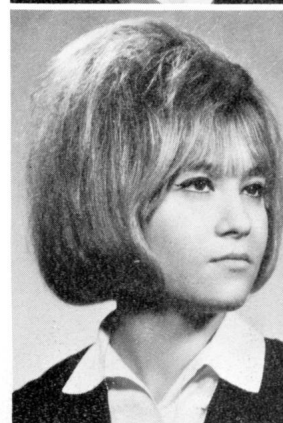
Prototype: PIP (She too has "Great Expectations"). Fav. Exp.: Well-l-l, what can you do? Pet Peeve: Those days in between weekends. (ooh boy!) Cher. Mem.: January 19, 1964. Ambition: To go to Mac. Destiny: If Mac won't take her, somebody else will. Activities: Prefect; Choir; Glee Club; Class Sports; Student's Council Representative; Typist; Folksinging Group.

**SHARON LIPSON**

**"Shari" "Laron Shipson"**

*IF the birds and bees do it, why can't I? (fly). . .*

Prototype: Wendy, the good little witch. Fav. Exp.: Silencio!! Will Ya? Pet Peeve: People who ask if related to Howie Lipson and "Uncle" Clark Gable. Cher. Memory: Getting her driver's license and chauffering friends in daddy's caddy. Amb.: Only her hairdresser knows for sure. Dest.: Not to plan so far a head. Act.: Class Spts.; Folksinging; Typist, Waqar Watch; Cafeteria Aide; Glee Club.



**FRIMA WEIGENBERG**

**"Frimshins" "Frima Susan"**

*SHE says things with her eyes that others waste time saying.*

Prototype: "Maggie Muggins" (minus the pigtails) (T.M.). Fav. Exp.: Wait'll you hear the dream I had last night. Pet Peeve: Being told she's too young by that certain boy, on that certain Tuesday night in July. Cher. Memory: That certain date with that certain boy on that certain Tuesday night in July. Ambition: Teacher. Destiny: Getting her MRS. and teaching her kids the facts of life. Activities: Young Montrealer's Club Representative; Class Sports.

**FAY WENGLSKY**

*A blush is beautiful but sometimes so inconvenient.*

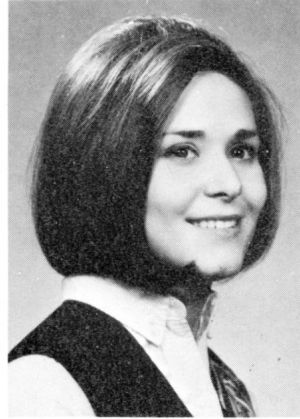
Prototype: Silent but Golden. Fav. Exp.: I don't believe it. Pet Peeve: Making noise. Cher. Memory: March 14, 1964. Ambition: Teacher. Destiny: Student for the rest of her life. Activities: Class Sports.



**HANNAH ZINIUK "Honey"**

*Most girls end their prayers with Ah-Men. (but I got mine)*

Prototype: Blushing Beauty. Fav. Exp.: How do you call it. Pet Peeve: People who tell her her glasses are crooked! Cher. Memory: May 1, 1963 (when she met Carl). Ambition: To go to Mac. Destiny: Being replaced by automation. Activities: Prefect; Student Council Rep.; Class Sports; Glee Club; Typist for Wagar Watch; Choir; Folk-singing; Group; Cafeteria Work.



**BARBARA WEST**

*Dogs have friends, because they wag their tails instead of their tongues.*

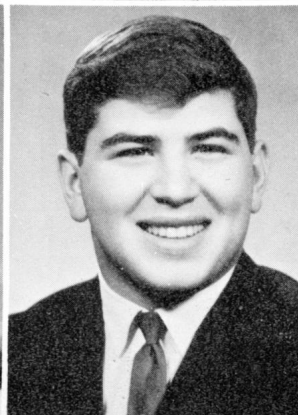
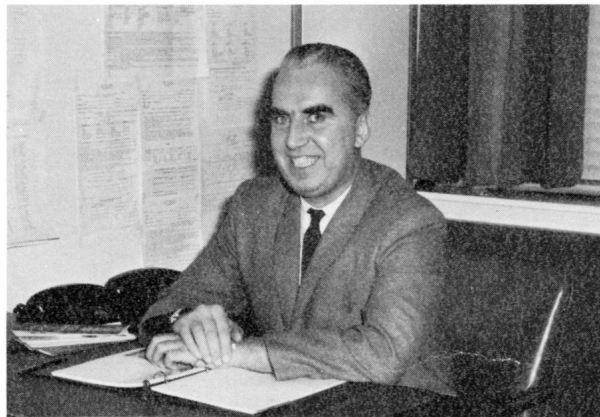
Prototype: Little Miss Innocence. Fav. Exp.: Uncle Johnny said so; so there! Pet Peeve: Chinese food, pizza, hospitals, and exams. Cher. Memory: That long lecture, from that certain someone, on Thursday, February 13, 1964. Ambition: To be taught to teach. Destiny: To teach the tots. Activities: Basketball; Volleyball; Tennis; Skiing; Public Speaking; Debating.

**XI-D  
MR. R. FABB**

**MARLENA APPLE**

*Love me or leave me . . . Hey, where are you going?*

Prototype: Mary, as in Peter, Paul and . . . Fav. Exp.: Well, that was yesterday, today I hate him. Pet Peeve: People who ask if blondes have more fun. They know the answer, of course. Cher. Memory: The arrival of the un-barbershopped quartet from Liverpool . . . Sept. 8, 1964. Ambition: A commercial artist. Destiny: Scribbling Beatle pictures all over her bedroom wall. Activities: Drama, which left her no time to do much else (except Public Speaking; Debating; and Basketball).



*Laugh and the world laughs with you, cry and 11D still laughs.*

Prototype: Like warts, we grow on you! Fav. Exp.: Oh sir, de we have to? Pet Peeve: Teachers who do not understand us and walk out. Cher. Memory: Those good old days in 305, when laughter was the order of the day. Ambition: For us all to become successes. Destiny: All meeting at the Salvation Army for daily handouts. Activities: Most members in prominent clubs both masculine and feminine athletics; but no scholars.

**FREDDIE ARONSON**

*A pie on the table is one in the stomach.*

Prototype: King Kong. Fav. Exp.: It's psychological. Pet Peeve: Getting two out of twenty for compositions with original ideas. Cher. Memory: A year with Stan and the "Psychological Hump". Ambition: Life on the Kibbutz Artzi. Destiny: Packing gefilte fish. Activities: Class debating team; Current Events Club; Inter-Scholastic Wrestling and Badminton; Sports Referee and Score Keeper.

**FANYA ASPLER**

*To make your dreams come true you have to stay awake.*

Prototype: 5'2", eyes of blue. Fav. Exp.: She is so original she never repeats the same thing twice. Pet Peeve: The five days between the week-end. Cher. Memory: Week-ends, holidays and summers. Ambition: To leave her footprints in the sands of time. Destiny: Beachcomber. Activities: Student Council Representative; Class Sports; Model Parliament.

**JERRY COHEN**

*Work has killed many — I'm not taking any chances.*

Prototype: Tall dark and . . . ? Fav. Exp.; But Sir, it wasn't only me! Pet Peeve: Teachers who interrupt his talking. Cher. Memory: New Year's Eve 1964 (I think.) Ambition: Chartered Accountant. Destiny: Destination Unchartered. Activities: Class Sports; Engineering Club; Drama (stage hand).

**MARLENE DAVIS "Doc"**

*A smile is a crooked line that sets everything straight.*

Prototype: Fe<sub>3</sub>O<sub>4</sub>, dark and magnetic. Fav. Exp.: I'll do what I want! Pet Peeve: Being told to stop bawling. Cher. Memory: The day she made an old acquaintance new again. Ambition: Secretary. Destiny: Sitting on the Boss's lap. Activities: Eaton's Young Montrealer Club; Basketball; Volleyball; Gym Club.

**SANDOR DERRICK**

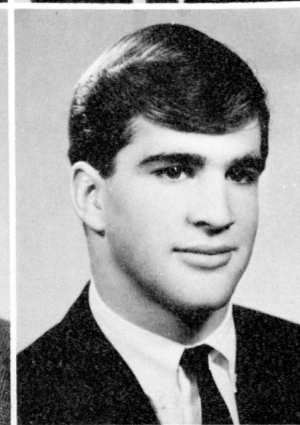
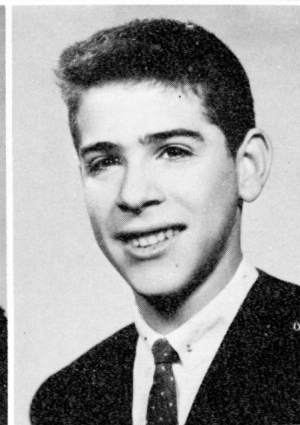
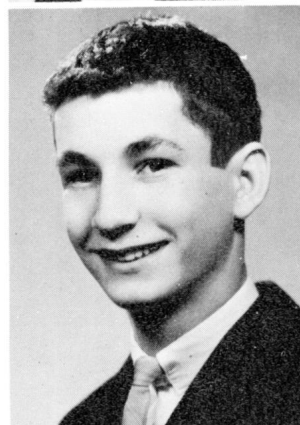
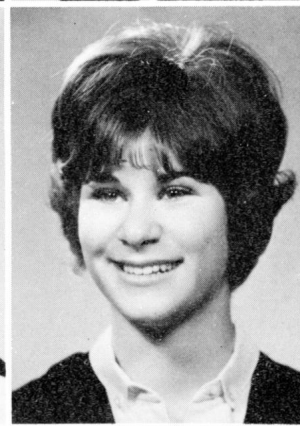
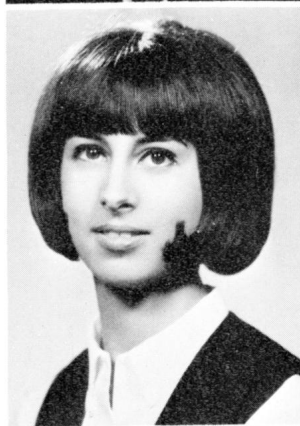
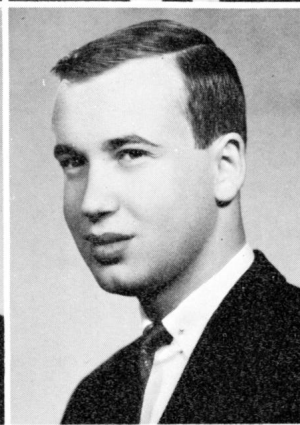
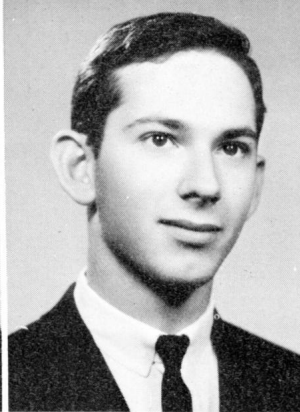
*Where there's a will, there's a corpse.*

Prototype: A rich father-in-law's son-in-law. Fav. Exp.: Only \$13,809.57 to go for my new Ferrari. Pet Peeve: Low desks, low chairs, and low marks. Cher. Memory: Reading "Playboy" during Chemistry. Ambition: Automotive stylist. Destiny: Dinky Toys. Activities: Class sports; Engineering Club.

**AVRUM DOLGY**

*Just because your head comes to a point, doesn't mean your sharp.*

Prototype: 5'2", size 9 shoe. Fav. Exp.: Okay, beat it! Pet Peeve: None, he loves the world. Cher. Memory: Poetry appreciation classes after school. Ambition: Dentist. Destiny: Filling potholes. Activities: Interclass Hockey; Volleyball; Basketball; Engineering Club.



**STEPHEN FINESTONE**

*I've come to Wagar to learn? Boy! Am I ever learning.*

Prototype: Easy going (very few worries). Fav. Exp.: You won't . . . Pet Peeve: Driving to T.M.R. on slippery streets to see L.L. Cher. Memory: Receiving my 63-64 Matric marks . . . Then coming to Wagar. Ambition: To major in agriculture at Macdonald. Destiny: to help Macdonald peel potatoes. Activities: Skiing; Tennis; Bowling.

**EDDIE GELERNTER**

*"Mr. Ed"*

*Car accidents are the results of drivers hugging the "wrong curves".*

Prototype: A Don Juan in disguise. Fav. Exp.: Sure, sure, you believe it! Pet Peeve: Girls who wear their hair short, and insist on scenting the classroom. Cher. Memory: Those daily 40 minute recess periods in French in 10I. Ambition: Commercial Artist. Destiny: Con Artist. Activities: Senior Soccer; Football; Volleyball; and Cross Country.

**JANET GOLDBERG "Jan"**

*Manner, not gold is woman's best adornment.*

Prototype: Blue-eyed pixie. Fav. Exp.: I hate to be catty, —But!!! Pet Peeve: Chocolate-covered grass-hoppers (they remind her too much of Biology labs.) Cher. Memory: Those 63-65 ski trips up north. Amb.: Bus. executive. Dest.: Managing Hubbies' affairs. Act.: Ski Club; Cercle Français; Glee Club; Inter-school basketball; Volleyball; Badminton.

**MURRAY GOLDFARB**

*"Ted Flab"*

*Looks aren't everything, but they help.*

Prototype: Dick Shatto, great all around athlete. Fav. Exp.: Something tells me I'm onto something good. Pet Peeve: Spastics who try to play football and bookworms who can't. Cher. Mem.: That certain introduction to that certain someone. Amb.: Mathematician. Dest.: Playing with "figures". Act.: Hockey; Golf; Badminton; Cross Country.

**MARTIN GREENBERG**

*"Tippy"*

*When I'm not near the one I love . . . . I cry.*

Prototype: Holden Caulfield (Catcher in the Rye). Fav. Exp.: No you won't dear. Pet Peeve: People who ask "does he or doesn't he?" (Not even his barber knows for sure.) Cher. Mem.: Summer in Summer School. Amb.: Doctor. Dest.: Orderly. Act.: Bantam and Junior Basketball.

**SUSAN HARRIS**

*Life is not a jug to empty merely a measure to fill.*

Prototype: Baroness Rothschild (she to collects money). Fav. Exp.: Listen sweetie . . . Pet Peeve: People who talk while she's interrupting. Cher. Memory: Re-newing an old acquaintance with . . . Ambition: To see the world in a grain of sand. Destiny: To be lost in a desert. Activities: Volleyball; Basketball; Class Sports.



**MARILYNNE MALKIN**

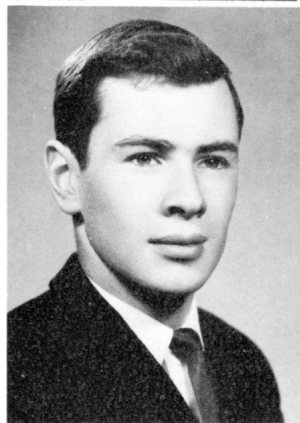
*When opportunity knocks — open the door and grab him.*

Prototype: The disorganized Women. Fav. Exp.: Honey, you must be out of your head. Pet Peeve: When the wrong person phones at the right time; when the right person phones at the wrong time; when no one phones at all. Cher. Mem.: Long noisy ride to Boston by train . . . Christmas vacation . . . 1963. Amb.: Bachelor of Fine Arts. Dest.: She'll get her bachelor, but not in arts. Act.: Badminton; volleyball; Girls' Athletic Rep.; Young Montrealer.

**COBY INGHAM**

*Behind every quiet man there is a woman, so my dear, push!*

Prototype: That jolly green fellow on television. Fav. Exp.: Extra mint. Pet Peeve: When I am always asked, "Do you have the car today, Coby?" Cher. Memory: The day I was mistaken for a teacher. Ambition: to become a teacher of High School History and Phys. Ed. Destiny: Being a caretaker burning old exams. Activities: Senior Class Representative; Class President; Inter-class Volleyball; Basketball.



**LEWIS RITCHIE**

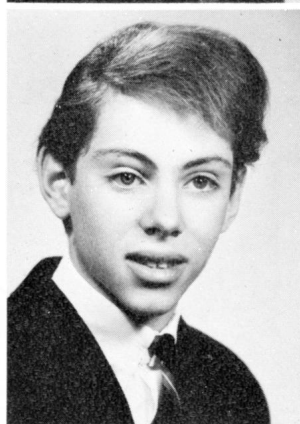
*Why take life seriously? You'll never get out of it alive.*

Prototype: Louie, Louie. Fav. Exp.: I give up! Pet Peeve: A certain hound named Pogo. Cher. Memory: Receiving my first high school leaving certificate. Ambition: Optometrist. Destiny: Pessimist. Activities: Absent!

**EARL KOWALL**  
"Duke" "Dante"

*The best things in life are free, so here I am.*

Prototype: George Harrison. Fav. Exp.: You think you're big but you're nothing but a body. Pet Peeve: Haircuts. Cher. Memory: Grade X French classes. Ambition: Biologist. Destiny: Specimen. Activities: Basketball; Football; Wagar Sock Hop; Dante and the Demons.



**BARRY ROSE**

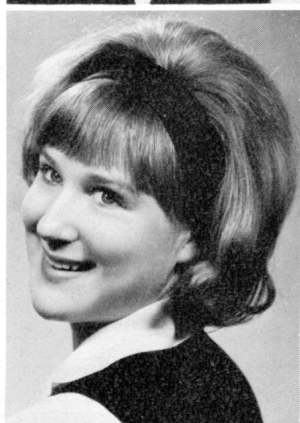
*To be or not to be . . . . . What kind of question is that?*

Prototype: Bobby Hull. Fav. Exp.: No you won't either. Pet Peeve: People who hate convertibles. Cher. Memory: I wish I could remember. Ambition: Wine-taster. Destiny: Grape crusher. Activities: Golf; Hockey; Basketball; Engineering Club.

**MARILYN LESTER**

*Don't take life to seriously, you won't get out alive anyway.*

Prototype: A touch of genius, but just a little touch. Fav. Exp.: How perspicacious! Pet Peeve: The wrong people who call at the right time. Cher. Memory: October 11, 1964. Ambition: Teaching others how to avoid making the errors she made. Destiny: Teaching others to error.



**EILEEN RUTMAN**

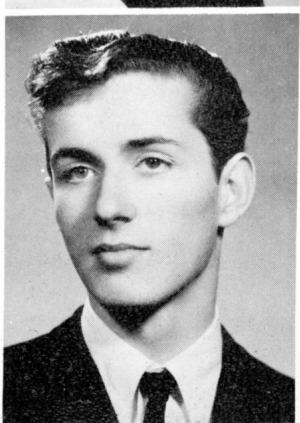
*I am kind, loving, and understanding . . . . . until I get mad.*

Prototype: She may be small and sometimes quiet, but who's the centre of every riot? Fav. Exp.: Who dares to tread on my path! Pet Peeve: People who call her Eileen T.T. Rutman. Cher. Mem.: The day she met her Fav. Martian! Amb.: Teaching art or French. Dest.: Learning the art of how to . . . Act.: Prefect; Red Cross Rep.; Public Speaking; Mem. of Parliament; Eaton's Young Montrealer Club; Gym Club; Basketball; Badminton.

**IVAN LOWENTHALL**  
"Snake"

*The birds and bees follow me and take notes.*

Prototype: Sex in an orange tie. Fav. Exp.: Well, here I am fans! Pet Peeve: That long daily trip to the school office. Cher. Memory: That Friday night after his Mother went to Europe. Ambition: Chartered Accountant. Destiny: Playing with figures. Activities: Interscholastic Band; Jr. Basketball; Sr. Basketball; Score Keeper; Referee.



**ELAINE SADLER**

*Often I've wanted to stop talking and discover what I really believe.*

Prototype: Girl with the high blush pressure. Fav. Exp.: It doesn't count now . . . Just wait. Pet Peeve: Marks deducted for mental untidiness. Cher. Mem.: An annual trip to the city with the big "B". Amb.: Nurse. Dest.: Florence Night in Jail. Act.: Badminton; Volleyball; Basketball; Class Sports; Young Montrealer's Club.

**STEPHEN SALONIN**

*Youth is a wonderful thing. What a crime to waste it on children.*

Prototype: 213-867-377. Fav. Exp.: Ah! Come off it. Pet Peeve: Monday mornings. Cher. Memory: Weekends in the country with my go-cart. Ambition: Mechanical Engineer. Destiny: Working at Handy Andy. Activities: Students Council; Engineering Club.



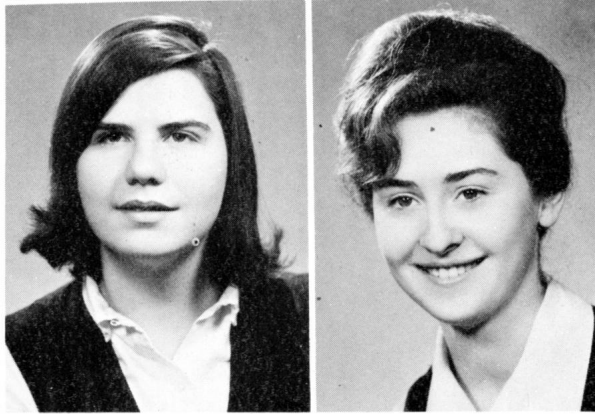
**NORMAN STOFFMAKER**

*Time passes, when will I?*  
Prototype: Wilt Chamberlain (7 ft. basketball player) with a few alterations (height). Pet Peeve: School, but only between 9 and 3 o'clock. Cher. Memory: Those mysterious and unbelievable days in 301. Ambition: To be a research chemist. Destiny: Searching for a substance to blow up a chemistry lab, quietly and efficiently. Activities: Inter-class basketball; Football; Volleyball; Engineering Club.

**DIANE SONABEND**

*No man is free who is not master of himself.*

Prototype: Humanitarian. Pet Peeve: People (who have no faith in her guitar playing.) Cher. Memory: Utopian summers in Perth, Ontario, and the travelling in between. Ambition: Art teacher on kibbutz. Destiny: Drawing milk from the cows. Activities: Folk Dancing; Cercle Français; Basketball; Folk Singing; Drama; Volounteen.



**MARY-LYNN WHITING**

*There's never a road without a turn.*

Prototype: Little Chicken. Fav. Exp.: Be good. Pet Peeve: People who call me Mary. Cher. Memory: A quiet week-end up north. Ambition: Going to college to become an Art teacher. Destiny: Graduating with my M.R.S. Activities: S.C.O. Rep.; Senior Prefect; Class Sports; Young Montrealer's Club; Working in the Art room on school projects.

**MATHS .**

*The differential parameter is extracted, engendering a multiplicity of roots, yielding an infinite number of obscurities.*

Prototype: The New Brunswick Disciples. Fav. Exp.: I would like to thank you for your most enlightening speech. Pet Peeve: Getting money from the bank without the gimmick. Cher. Memory: Those Jotto periods in class. Ambition: To get a bigger shovel. Destiny: Digging our own mathematical grave. Activities: Putting square pegs into round holes; using too small shovels; putting round squares into pegged holes.

**SHERRY BIER**

*Some parents pay their children to be good; I'm good for nothing.*

Prototype: Alcoholics Anonymous. Fav. Exp.: Tell me what my favorite expression is. Pet Peeve: Homework. Cher. Memory: The first time Mr. Mann called me "Sherry." Ambition: To be a success. Activities: Volleyball; Basketball; Badminton; Math Club 63-64; Athletic Representative 63-64.

**XI-E  
MR. P. KENT**

**HOWARD ARFIN**

*Man who lives in glass house should change in basement.*

Prototype: 80% with a class average of 95%. Fav. Exp.: Jeannie, can I borrow a pen, a pencil, some paper . . . ? Pet Peeve: Steve Tanny getting such high marks and himself getting such low ones. Cher. Memory: Frank Rubin's daily anecdotes on the front blackboard. Ambition: To drive a Rolls-Royce. Destiny: Chauffeur in "Burke's Law." Activities: Eaton's Junior Executive; School Annual; Waggar Watch; Model Parliament.





**EILEEN COHEN "Nina"**

*I'd rather be small and shine than tall and cast a shadow.*

Prototype: The Misfit. Fav. Exp.: How would I know what Trig homework you had! Pet Peeve: Being the one and only Latin student in the Math class. Cher. Mem.: The days when she was in a Latin class. Amb.: P.E. Teacher. Dest.: Doing cartwheels down the aisle. Act.: Sr. Band Mount Royal Music Festival; Cercle Français; Pre-Teacher's Association; Gymnastic Club.

**JULIE DOLLIN**

*Good things come in small packages! I have a small package.*

Prototype: The "El-Ka-Bong Kid." Fav. Exp.; But Jeanie I still don't understand!! Pet Peeve: Certain rhythmic tapping at the back of the back of the class. Cher. Mem.: The evening of March 13, 1962; and the day her pretzels warped. Amb.: to be a success in all her endeavors. Dest.: Her endeavors turned out to be little successors. Act.: Art Ed. Wagar Watch '63-'64; Art Ed. Prelude: Volleyball; Basketball; Badminton; Class Sports; Cercle Français; Sr. Math Club '63-64.

**FERN EGAN "Fernegan"**

*May Man Prevail.*

Prototype: The Rebel. Fav. Exp. Nobody knows my name. Pet Peeve: Crime and punishment. Cher. Mem.: The good earth. Amb.: Freedom road. Dest.: Growing up absurd. Act.: Folk Dancing; Folk Singing; Glee Club; Ski Club; Cercle Français; Math Club; Dramatics; Volunteens.

**MARK FELDSTEIN**

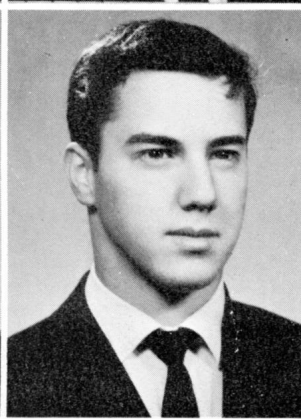
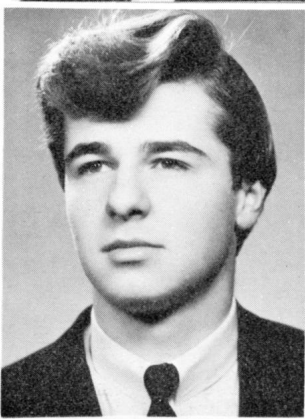
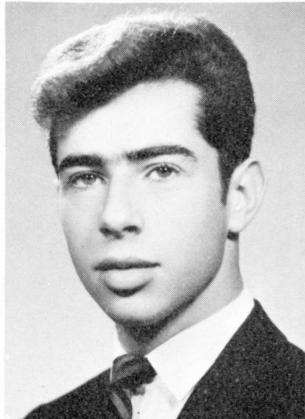
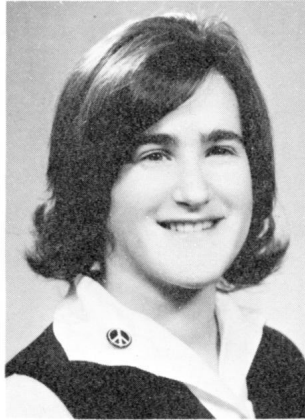
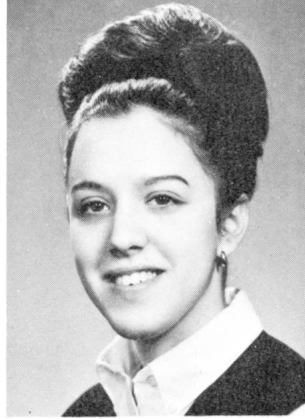
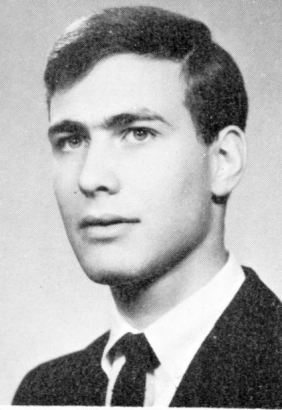
*I would go down to the sea again.*

Prototype: The angry young man. Fav. Exp.: How about that. Pet Peeve: People who don't like Bob Dylan. Cher. Memory: Listening to his first Dylan L.P. Ambition: Social worker. Destiny: Anything but . . . Activities: Prefect; Hockey; Track and Field; Inter-class sports.

**ALEC FISZAUF**

*The average liberal's understanding consists of taking both sides with a plea for moderation.*

Prototype: Metternich. Fav. Exp.: The sun of life blinks twice. Yes. Pet Peeve: Publicity. Cher. Mem.: Prenatal. Amb.: To find the right band. Dest.: Swimming sanely. Act.: Students' Coun. President; Ski Club; Folk Music Club; Model Parliament; Class President; Prelude Literary Editor; History Seminar.



**JOEY FRANK**

*People who live in glass houses shouldn't . . .*

Prototype: James Bond. Fav. Exp.: Hang on there. Pet Peeve: People who tell bad jokes. Cher. Memory: A certain New Year's Eve. Ambition: To be a success in all he undertakes. Destiny: To be a successful undertaker. Activities: Volleyball; Track and Field; Ski Club; Class Sports.

**MINDY FREEDMAN**

*A smile is a crooked line which sets everything straight.*

Prototype: Girl with the high blush pressure. Fav. Exp.: Howard! Let me see your diagram. Oh! I like it! Pet Peeve: Her blush. Cher. Mem.: Wonderful summers — '63, '64. Brother's wedding. Amb.: Dentist. Dest.: Extracting teeth from combs. Act.: S.C.O. Vice-president, 63-64; S.C.O. Rep. 64-65; Cercle Français Secretary, 63-64; Lay-out editor "Annual"; Class Athletic Rep., 64-65; Volleyball; Basketball; Badminton; Drama.

**PETER GOLD**

*When angry, count to ten. When very angry, swear!*

Prototype: Ron Hepron (Olympic skier). Fav. Exp.: Good morning! Pet Peeve: Saturday and Sunday always fall on a weekend! Cher. Mem.: Breaking leg on skis one fine, bright Sat. afternoon. Amb.: Electronic Eng. Dest.: Sanitary Eng. Act.: Math Club; Tennis; Mechanics; Skiing; Chess.

**JOEL ILSON "Big Red"**

*A man with a clear conscience can always stay cool under fire.*

Prototype: Irish Setter. Fav. Exp.: Where can I find \$20,000 for a second-hand helicopter? Pet Peeve: People who don't vote rather than be alone voting one way. Cher. Memory: Cheating in kindergarten and not getting caught. Amb.: Rich capitalist. Dest.: Unskilled labourer. Act.: Stud. Council Rep.; Red Cross Rep.; History Seminar; Audio-Visual Crew; Badminton; Ski Club.

**BRIAN ISAACSON**

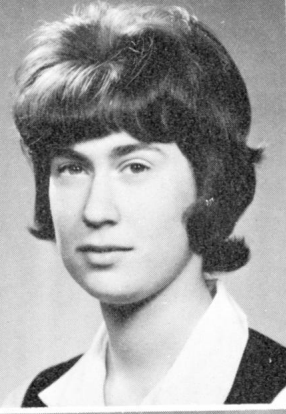
*I'd rather be right than president — He was right.*

Prototype: Barry Goldwater. Fav. Exp.: Take it easy fella, but take it. Pet Peeve: Communists infiltrating the John Birch Society. Cher. Memory: Beating Tanny in one subject (gym). Amb.: Aeronautical Eng. Dest.: Building kites. Act.: Sr. Soccer; Wrestling; Weight-lifting; skiing; Archery; Int. Sports; Prefect.

**STANLEY ISBITSKY**

*Success demands a little push and a lot of pull.*

Prototype: The Capitalist. Fav. Exp.: What did he say? Pet Peeve: Shrouds have no pockets. Cher. Mem.: First visit to Temperance Vale. Amb.: Ind. design. Dest.: Que sera, sera. Act.: Basketball (as a spectator); Photography.



**DOROTHEA MARCZAK**

*"Dot"*

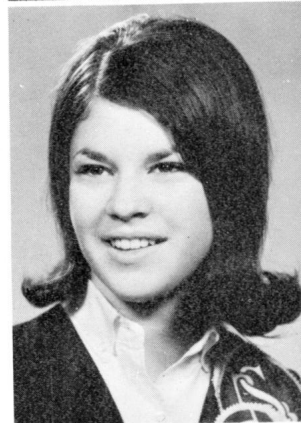
*Blushing is a sign of healthy circulation — why am I so healthy?*

Prototype: Rose red. Fav. Exp.; Don't ask silly questions; or I still don't understand. Pet Peeve: People who a) ask silly questions; b) tell jokes she can't understand. Cher Memory: That summer in Israel. Ambition: To get an education without a nervous breakdown. Destiny: An educated nervous breakdown. Act.: Ski Club 61-65; Cercle Français 63-65; Class Executive 63-65; Choir 60-62; Math Club 63-65; Drama 62-63.

**SHERRY LEE KERDMAN**

*God created Man, then Sherry; Neither God nor Man has rested since.*

Prototype: Spontaneous combustion! Fav. Exp.: "Fab" or "My life has been completed". Pet Peeve: The five days between the weekends and demanding boys. Cher. Mem.: The first time she was "charged" by Mr. Mann. Ambition: A profession in the medical field. Destiny Bandaging her husbands' wounds. Act.: Math. Club; Cercle Français; Pub. Speaking; Drama; Debating; Class Sports.



**AVRUM MILLER**

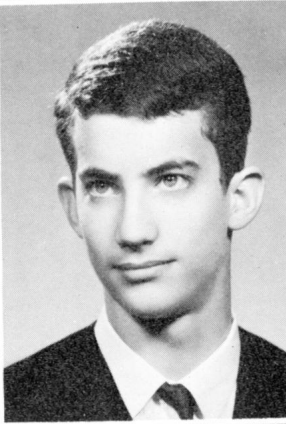
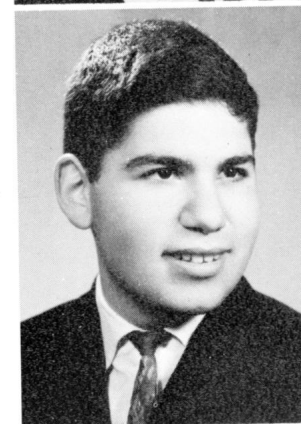
*I'm not going to let school interfere with my education.*

Prototype: Any millionaire. Fav. Exp.: Come again! Pet Peeve: Girls who like short boys. Cher. Memory: A certain girl who doesn't. Ambition: A.C.A. (Chartered Accountant). Destiny: A.C.A. (Camp Aid) at Camp Hiawatha. Activities: Wrestling; Current Events Club; Ski Club; Math Club; Music Appreciation Club; Intramural Sports.

**LEONARD KROCHMALNEK**

*His talents were of the more silent class.*

Prototype: Jack Nicklaus. Fav. Exp.: No comment. Pet Peeve: Being beaten in anything by Alan Nueman. Cher. Memory.: The day he passed his Driving Test. Amb.: To become an engineer. Dest.: To shovel coal in an engine room of a train. Act.: Such sports as Bowling; Golf.; Hockey; Stamp Collecting.



**DAVID MILLER**

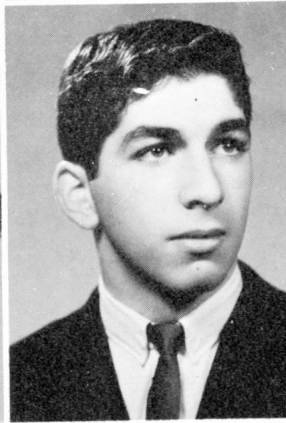
*Man's a gentle woman knitting the strands of knowledge into a beautiful revealing pattern.*

Fav. Exp.: Don't bother me with such insignificant details. Ambition: Scientist. Destiny: Gazing at the stars.

**JEANIE KRUPP**

*Early to rise, early to bed, Makes you healthy, but socially dead.*

Prototype: Jeanie with the light brown hair. Fav. Exp.: But Julie. can't you understand that it's negative, positive, negative . . . Pet Peeve: Being "El-ka Bonged." (See Julie . . .) Cher. Memory: December 19, 1964. Ambition: To go through life with a smile. Destiny: Our group had 47% fewer cavities with Crest. Activities: Annual Drama Editor; Red Cross Rep.; Class Sports; Volleyball; Cercle Français; Math Club; Secretary; Ski Club.



**STEPHEN MILLER "Milty"**

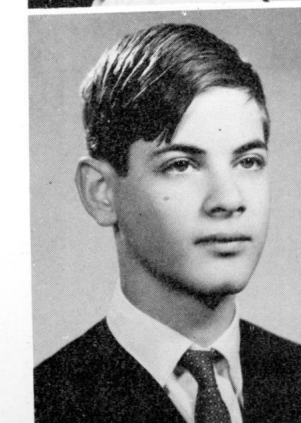
*A closed mouth gathers no feet.*

Prototype: René Le Cavalier. Fav. Exp. Drat! Pet Peeve: Pedantic teachers. Cher. Memory: Watching Novak miss that shot from three feet out. Ambition: Accountant. Destiny: Bookie. Activities: Ski Club; Math Club; Model Parliament; Badminton; History Seminar; Tennis.

**HENRY MARKOVITS**

*There used to be a time when the village square was a place.*

Prototype: Reny Levack. Fav. Exp.: Gack! Pet Peeve: That root of negative one. Cher. Memory: That 100% in Algebra in Grade 9. Ambition: Physicist. Destiny: Fizzisist (soda-jerk). Activities: Ski Club; Soccer team; Math Club; Badminton; Opposition Leader in Model Parliament; Class Vice-President; Student Council Representative.



**RACHEL NADLER "Ricki"**

*Smiles, laughs, often frowns, mischief lies in her eyes of brown.*

Prototype: A rare creature with the Old World charm. (teacher's compliment). Fav. Exp.: Hey you . . . Don't be such a SHMOE! Pet Peeve: During Trig. or Inter-Algebra: "Rachel were you able to get the answer?". Cher. Memory: The good old days when she used to get 100% in Math exams. Amb.: Psychologist or Engineer. Dest.: "Miss Nadler, stop walking around in a daze and find what is making this machine tick." Act.: Volleyball; Basketball; Choir; Math Club.

**MICHAEL D. NOVAK**  
"Mr. Novak"

*Mike will reach outer space when banned from the human race.*

Prototype: Astronaut Scott Carpenter. Fav. Exp.: Good Grief. Pet Peeve: People practicing parallel skiing anywhere other than on the hills. Cher. Mem. Missing a soccer goal from three feet in front of empty net. Amb.: Test pilot and/or Astronaut. Dest.: Solitary banishment to the planet Pluto. Act.: Sr. Soccer; Skiing; Swimming; Hockey.

**ALAN NUEMAN**

*All great things come from dreams.*

Prototype: Walter Mitty. Fav. Exp.: When asked what he received in an exam, he answers, "Too low." Pet Peeve: Anyone who passes his driving test because he didn't. Cher. Memory: Being elected class Ath. Rep. Amb.: To become an architect. Dest.: Become a famous daydreamer. Act.: Class Ath. Rep.; Golf; Wrestling; Bowling; Football; Ski Club.

**IRWIN PENCER**

*Everyone ignores me. If there's one thing I can't stand it's ignorance.*

Prototype: If you see another one, report it. Fav. Exp.: But my answer was different. Pet Peeve: Teachers whose answers are different from his. Being El-Ka-Bonged (see J.D.) Cher. Memory: Those grades eight and nine 100%'s. (The teachers' answers agreed with his). Amb.: Architect. Dest.: Designing birdcages with Corinthian pillars. Act.: Prefect 63-64; Math Club 63-64; Cercle Français 63-64; Ski Club 62-65.

**ALLEN PERVIN**

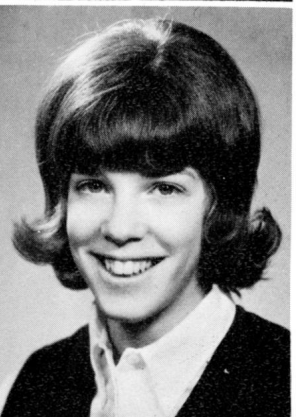
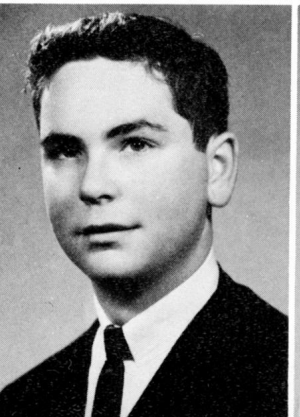
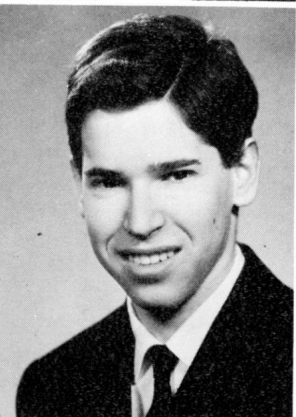
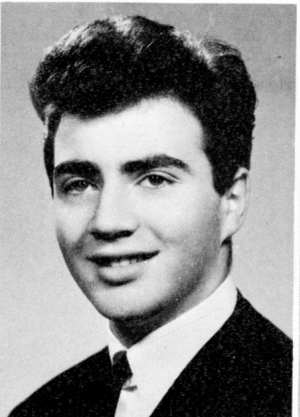
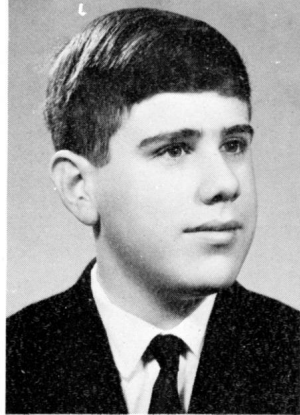
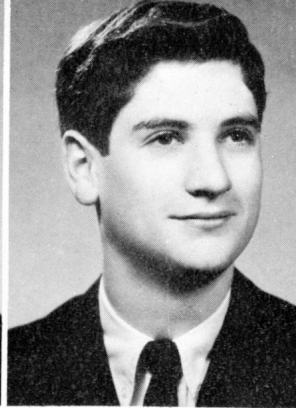
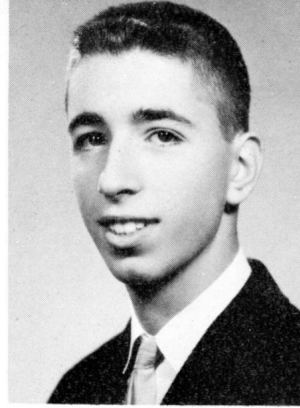
*Bank account empty, marks going down, But Allen's still painting the town.*

Prototype: See DESTINY. Fav. Exp.: Watch it, girls! My hands are quicker than your eyes! Pet Peeve: First term Geometry, Grade 9. Cher. Mem.: The last time the Red-Wings won the Stanley Cup. Amb.: None. Dest.: See AMBITION. Act.: Audio-Visual Group; Hockey.

**SHELDON POPLIGER**

*When angry count to four, when very angry, swear.*

Prototype: Ohio Fats. Fav. Exp.: Hey Jeanie, lend me your homework. Pet Peeve: People who don't lend me their homework. Cher. Mem.: Israeli trip in summer of '63. Amb.: Doctor. Dest.: Dressing spare ribs. Act.: Sr. Band, 63-65; Cafeteria Monitor; Math Club; Mount Royal Music Festival; Class Sports.



**SYDNEY PORTNER**

*When I feel like studying I lie down till I feel better.*

Prototype: The organization man. Fav. Exp.: I'll make short shrift of that. Pet Peeve: People who ask: "What are we having next period. Ambition: Mechanical engineer. Destiny: Well, mechanic, anyway. Activities: Track and Field; Cross Country; Class Sports.

**DANNY REDLER**

*Anything one man can imagine, other men can make real.*

Prototype: Commodore. Fav. Exp.: Tell me what you didn't study last night so I'll feel better. Pet Peeve: Monday mornings, Tuesday mornings, etc. Cher. Memory: Jotto periods (with Dave S.). Ambition: Engineer. Destiny: Building mental blocks. Activities: Photography Editor (Annual); Audio-visual Crew; Class Sports.

**KAREN LYNN ROSEN**

*Empty vessels make such noise; that's why I am silent.*

Prototype: Bouncing beauty (?). Fav. Exp.: Are you serious? Pet Peeve: The delightful footwear worn by the girls of Wagar-High. Cher. Mem.: The day she first treated a horse for a pulled ligament. Ambition: Physiotherapist or Veterinarian. Destiny: Stable girl. Activities: Volley ball; Math Club; Ski Club; Glee Club; Cercle Français.

**FRANK RUBIN**

**JULIE SHEPER "Jewels"**

*Strength is a man's charm, but charm is a woman's strength.*

Prototype: Little Red Riding Hood. Fav. Exp.: Buy your own school supplies (see D. Sherman). Pet Peeve: 1) People who say her hair is brown. 2) People who ask if she's really sixteen. Cher. Memory: Summers, weekends, and holidays. Ambition: Psychologist. Destiny: Nut cracker. Activities: Class Secretary, 63-65; Senior Class Organization Rep., 63-64; Senior Class Organization Secretary, 64-65; Cercle Français; Inter Class Sports.

**DAVID SHERMAN**  
"Dave" "Nose"

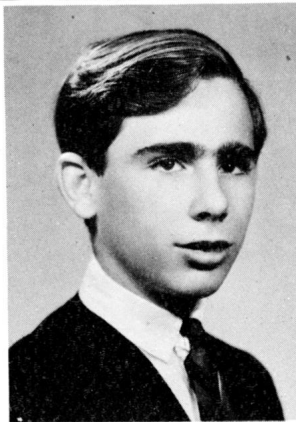
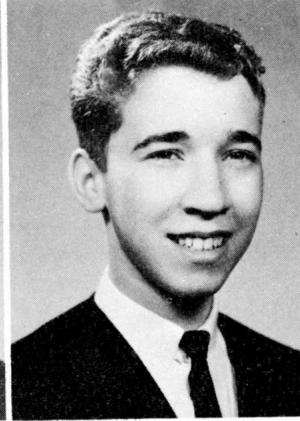
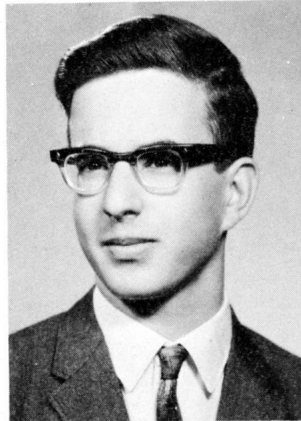
*Wine, women, song lead to corruption. I guess I'll give up song.*

Prototype: 'The Millionaire' without the million. Fav. Exp.: Hey Julie! lend me a pencil. Pet Peeve: Having teachers interrupt his daily 'jotto' games. Cher. Memory: That fun filled year in Grade X Chemistry. Ambition: To go to college. (McGill) Destiny: Lots of luck. Activities: Class President 61-62; Student's Council Rep. 61-62; Class Sports.

**RONALD SIMOVER**

*Even though vanquished, he could still argue.*

Prototype: Arnold Palmer. Fav. Exp.: But . . . Pet Peeve: The alarm clock. Cher. Memory: Breaking a hundred in golf. Ambition: Sink a hole-in-one. Destiny: Duffer. Activities: Party Leader in Model Parliament; Wagar Quiz Team; History Club; Current Events Club; Chess Club; Senior Math Club; Intramural Sports.



**STEPHEN TANNY**

*The best things in life are free — but the others are in greater demand.*

Prototype: The White Knight. Fav. Exp.: I don't know Sir! Pet Peeve: Telling Frank Rubin what he had for homework yesterday. Cher. Memory: A heart(hand)-warming year with Sherry K. Ambition: Mathematician. Destiny: One who studies figures. Activities: Senior Band; History Seminar; Math. Club; Wagar Quiz Team; Inter-class Sports; Science Club.

**MARK TEPLITSKY**

*Give a woman an inch and she becomes a ruler.*

Prototype: Mark Antony (he also saw Elizabeth Taylor). Fav. Exp.: If I could I would, but I can't so I won't. Pet Peeve: Not being able to, and being El-Kabonged (see J. Dollin). Cher. Memory: The time when only a policeman came between him and Elizabeth Taylor. Ambition: Doctor. Destiny: Operating on the appendix of his medical book. Activities: Class Executive 61-62; Ski Club 62-65; Math Club 63-64; Cercle Français 63-64.

**SHELDON UNGAR**

*Great men die young, That's funny, I feel fine.*

Prototype: Picture of innocence. Fav. Exp.: Don't bug me. Pet Peeve: French (Period). Cher. Memory: Censored. Ambition: To go McGill. Destiny: In one door and out the other. Activities: Audio Visual; Math Club; Intramural Sports.

# XI-F MR. P. KONCEVITCH

## ARLEEN BROWMAN

*God created Adam, Adam created Eve, so who created me?*

Prototype: Cool and sedate. Fav. Exp.: Why does everything happen to me? Pet Peeve: My parents trying to comfort me after exams. Cher. Memory: That wonderful day October 18. Ambition: Teacher. Destiny: O.K. who put this worm in my book? Activities: Girls' Athletic Rep.; Basketball; Volleyball; Inter-class sports.

## S. BRIAN GLAZER

*The rich get rich and the poor have children.*

Prototype: If I had a wish to make . . . this is the wish I'd make . . . Fav. Exp.: Come off the roof, you turkey. Pet Peeve: Being asked French questions. Cher. Memory: . . . and still looking for her. Ambition: M.B.A. (Master of Business Administration). Destiny: Administering to Something? To what? That is the question. Activities: Class Sports; Class President.

## MARCEL GOLDFARB

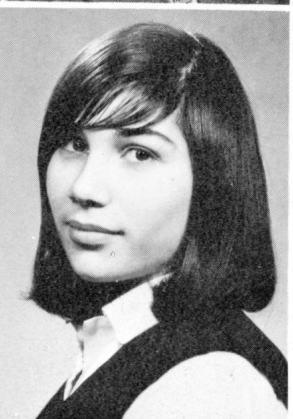
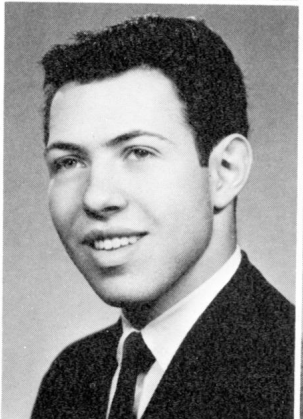
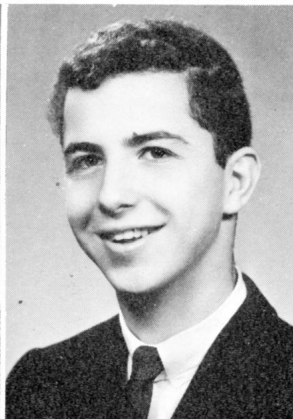
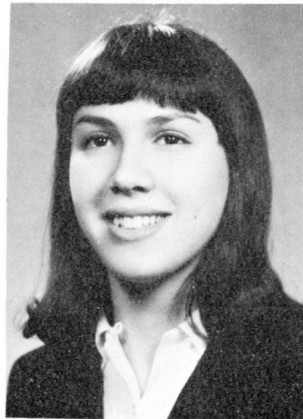
*Love is not where you find it, it's where it grabs you.*

Prototype: Changes with his accent. Fav. Exp.: You dingleberry. Pet Peeve: Girls with moustaches, and satirical history teachers. Cher. Memory: The day I met Jim Brown of the Cleveland Browns Football team. Ambition: An Honours Chemistry course. Destiny: The mad janitor of the Haunted Hospital. Activities: Football; Badminton; Volleyball; Track and Field; Basketball; Cross Country; Senior Class Organization.

## DIANE GOLDSTEIN

*Everything I like is either illegal, immoral or fattening.*

Prototype: The girl next door. Fav. Exp.: Dumb-dumb. Pet Peeve: Not receiving that weekly letter on time. Cher. Memory: That certain day that I became the first member and president of the Sailing "Tip Top Tipplers Club", Camp Kennebec, 1964. Ambition: To go to college, and get married at an early age. Destiny: Knowing Diane, she'll succeed. Activities: Basketball; Badminton; Students' Council.



## SCIENCE I

*The battle of the sexes will never be won by either side; there is too much fraternization with the enemy.*

Prototype:  $24^2S$  going around in circles. Fav. Exp.: Be seated. Pet Peeve: That partition between the gyms. Cher. Memory: My hand's a little shaky. Ambition: To practice what we preach. Destiny: Making converts. Activities: Junior Red Cross; S.C.O.; Student's Council; Eaton's Young Montrealers Club.

## MIKE KERDMAN

*Sex is for kids.*

Prototype: John Q. average Canadian. Fav. Exp.:  $2KMnO_4 + 16HCl \rightarrow 2KCl + 2MnCl_2 + 5Cl_2 + 8H_2O$ . Pet Peeve: Expecting and not receiving; receiving and not expecting. Cher. Memory: The day of my birth. Ambition: Surgeon. Destiny: Hand me the pump. Activities: Class Sports; Volleyball.

## MARLENE KORMAN "Kori"

*Short people never die . . . they just disappear.*

Prototype: Little Lulu. Fav. Exp.: Eileen, are you up? Pet Peeve: People who ask where you are, and then look under the desk. Cher. Memory: Those after-exam episodes. Ambition: Teaching. Destiny: Just because you're two feet taller than me doesn't mean . . . Activities: Class Sports.

## ALLAN LAANEMETS

*Sometimes I sit and think, but mostly I just sit.*

Prototype: Strong, silent . . . Fav. Exp.: Oh! Pet Peeve: Coming a half-hour late for an exam. Cher. Memory: My ninth birthday. Ambition: Engineer. Destiny: First man to bridge the rainbow. Activities: Volleyball; Hockey; Basketball.

## ELAYNE LABOW "Labs"

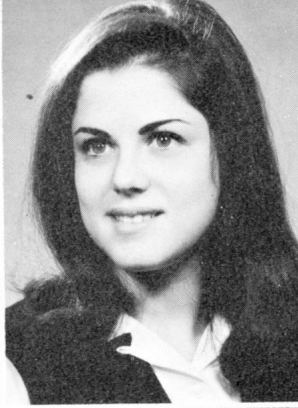
*Love makes the world go round — gee, I'm dizzy.*

Prototype: Hydrogen — she explodes with a shriek. Fav. Exp.: I'm coming Sandi. Pet Peeve: That certain classmate always telling me to smile. Cher. Memory: September 19, 1964. Ambition: To be a Phys. Ed. Teacher. Destiny: Keeping in shape for a certain someone. Activities: Gym Club; Class Sports; Basketball; Public Speaking.

**MARSHA MACHLOVITCH**  
"Macky"

*Women are made to be loved, not to be understood.*

Prototype: "Macky", or is it "Wacky"? Fav. Exp.: But why Sir? Pet Peeve: Not having her questions answered. Cher. Memory: October 31, meeting Avie for the second time. Ambition: Laboratory Technician. Destiny: Practicing her technique on Avie. Activities: Class Sports.



**ESTER SAFIR**

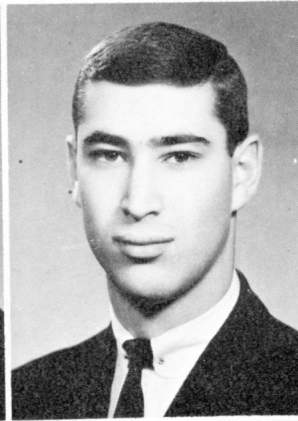
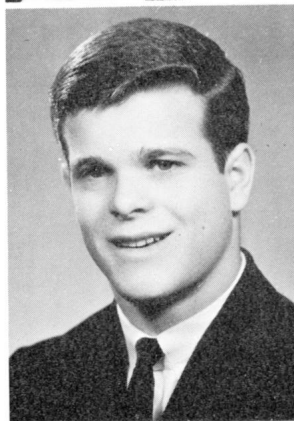
*All girls give affection; But most guys don't know how to get it!*

Prototype: The original Sabra. Fav. Exp.: I got my driver's license. Pet Peeve: People who say, "I don't believe it." Cher. Memory: Becoming a chloride ion in chemistry class. Ambition: Music Specialist. Destiny: Playing the field. Activities: Eaton's Junior Council; Français; Class Sports; Choir.

**JOEL MATLIN**

*Confidence is the feeling you have before you understand the situation.*

Prototype: The cheeks you love to touch. Fav. Exp.: My Father's a librarian not a bookie. Pet Peeve . . . Parkhaven . . . High School . . . Cher. Memory: 36-24-36 St. Catherine Street, Apt. 4. Ambition: To make his first million by thirty. Destiny: To print it at twenty-five. Activities: Inter-class Sports; wrestling.



**LARRY SHAPIRO**

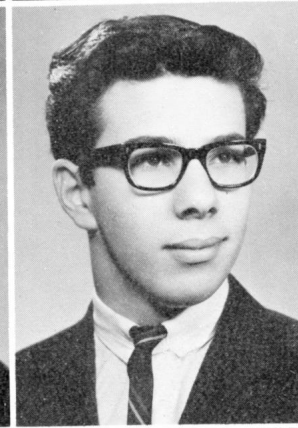
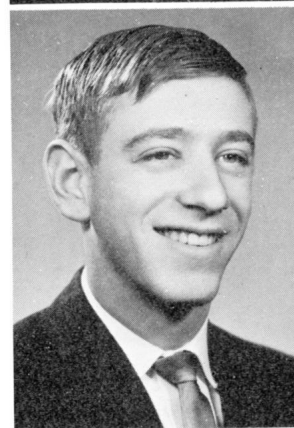
*He is not a leader of men; but a follower of women.*

Prototype: The Thinker. Fav. Exp.: You guys, why don't you ever laugh at my jokes? Pet Peeve: Girls' parents who give him the once over. Cher. Memory: Those high marks in grades eight and nine. Ambition: M.D. Destiny: Meat Dealer. Activities: Class Sports; Red Cross Rep.

**HARVEY MENDELZYS**

*Meteorologists are men who look into a girl's eyes and predict whether.*

Prototype: Vincent Drake or Boris Karloff. Fav. Exp.: Cocktails are sips that passion the night. Pet Peeve: Long trig examples that don't work out. Cher. Memory: Mr. Greenberg's first admitted mistake. Ambition: Valedictorian, class of '88. Destiny: Class sports.



**DAVID SLABOTSKY**

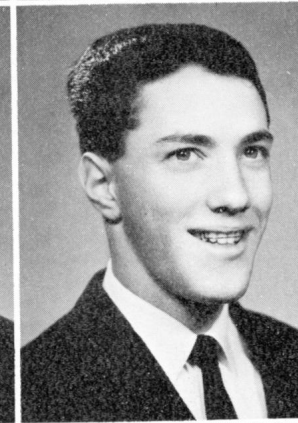
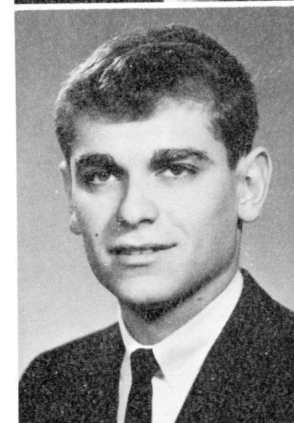
*People's minds are like cement — all mixed up and permanently set.*

Prototype: Boo Boo Bear. Fav. Exp.: Shut up, Elaine. Pet Peeve: Girls with short hair. Cher. Memory: T.B.L.-B.S.; Triangle AOC. Ambition: To make lots of money. Destiny Counterfeiter. Activities: Gymnastics; Badminton; Track and Field; Basketball; Ski Club.

**MORRIS PERLIS**

*Teachers call you "lazy" and parents drive you crazy, relax, you're normal.*

Prototype: Johnny Jellybean. Fav. Exp.: You're joshin'. Pet Peeve: Girls who always think they are right. Cher. Memory: My summer in Europe. Ambition: To become a big name lawyer. Destiny: A big time con. Activities: Class sports.



**BRIAN STOCK**

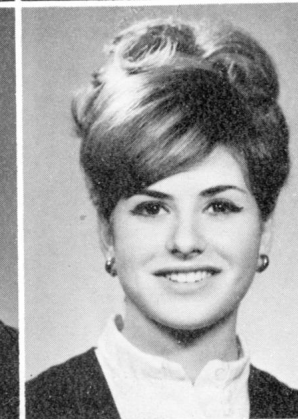
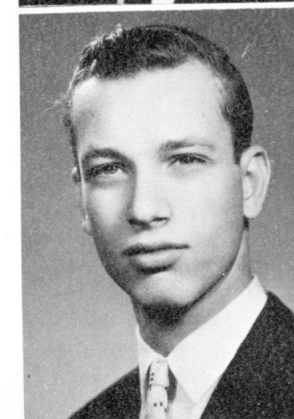
*A word of advice; don't give it.*

Prototype: Jackie Vernon. Fav. Exp.: Don't say hello. See if I care. Try Brian — it fits better. Pet Peeve: Girls who don't smile; People who go to Ottawa without me; Moustaches. Cher. Memory: Tiffanettes; T. B. L. B. S.; Q.Z.R.; wearing his Dad's clothes. Ambition: To teach at good ol' Wagar. Destiny: Lifetime student at good ol' Wagar. Activities: Soccer (M.V.P.); Gymnastics; Volleyball; Chess Club; S. C. O. (Treas.).

**JACK SADUBIN**

*I'm not conceited. Conceit is a fault. I've not faults. I'm perfect.*

Prototype: Snagelpouse. Fav. Exp.: Schmaltz. Pet Peeve: Slippery roads on a Saturday night. Cher. Memory: When the meter broke in the cab on the way home. Ambition: To enjoy life. Destiny: We wish him success. Activities: Soccer; Class Sports.



**NANCIE WOLFE**

*One good turn gets most of the blanket.*

Prototype: The kind of wolf you'd like to meet on the street. Fav. Exp.: Dear God, please make me good, but not just yet. Pet Peeve: Unsolicited advice on . . . Cher. Memory: The founding of a certain club. Ambition: To enjoy life at its best. Destiny: If anyone will, it'll be her. Activities: Head Cheerleader; Senior Class Organization Rep.; Student Council Rep.; Activities Editor "Annual".

**ELAINE ZUCKERMAN**

*Life is what happens to us when we make other plans.*

Prototype: Ringo, (She wears rings on her fingers and bells on her toes). Pet Peeve: Being told she is wrong. Cher. Memory: Last summer in Europe. Ambition: To get two degrees: B.A. from McGill and M.R.S. from Bernie. Destiny: We hope she makes it. Activities: Cercle Français; Cheerleader; Folk-singing Club; Class Sports.

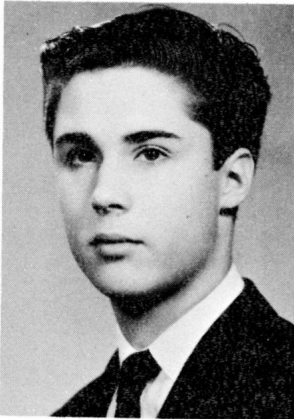


**XI-G  
MRS. M. DOW**

**SANDI ABRAMSON**

*HEALTH adds years to your life; But LOVE adds life to your years.*

Prototype: Head girl. Fav. Exp.: Labow, Hurry up; (See E. Labow - Gr. 11 E.) Pet Peeve: People who talk before thinking of what they are going to say. Cher. Memory: October 12, 1962. Ambition: To obtain a B.Ed degree. (Bachelor of Education) Destiny: To get a bachelor with an education. Activities: Badminton 62-63; Class Sports 63-64; Student Council Representative; Girls' Head Prefect; Model Parliament 63-64; Young Montrealer's Club.



**SCIENCE I**

*Ashes to ashes, dust to dust, If trig doesn't kill us, English must!*

Fav. Exp.: "Bang, bang, bang," said the "ruler". "Keep quiet class," called the teacher. Pet Peeve: Rulers. Cher. Memory: The day the famous "ruler" was introduced. Ambition: To have a class reunion when old and gray. Destiny: "The old grey mares, they ain't what they used to be." Activities: The ten life functions — courtesy of our biology course.

**HOWARD BENDITSKY**

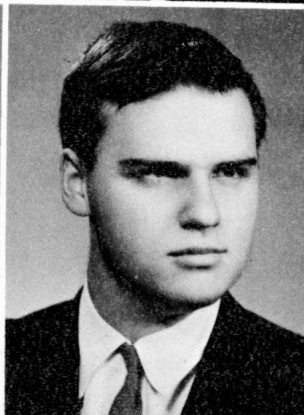
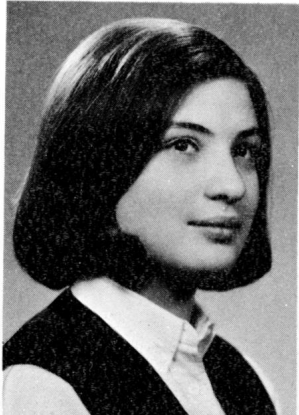
*Be sure brain is engaged before putting mouth in gear.*

Prototype: Little ears. Fav. Exp.: The bus leaves at noon, be under it. Pet Peeve: Getting a haircut. Cher. Memory: That first compliment that sent me on the road to conceit. Ambition: To be a neurosurgeon. Destiny: Having my head shrunk. Activities: Inter Class Sports; Chess Club.

**MARY ADLERSBERG**

*The moon affects the untied as well as the tide.*

Prototype: Champagne (She bubbles). Fav. Exp.: Think positive. Pet Peeve: Getting her "merds wixed". Cher. Memory: The days the marks came back. Ambition: R.N. Destiny: Rocky Neurotic. Activities: S.C.O. Rep.; Senior Volleyball; Wagar Watch Assistant Art Editor; Class Sports; Ski Club; Young Montrealers' Club.



**NATHAN BORENSTEIN**

*Stay in school as long as you can — it's easier than working.*

Prototype: Lazy, fun-loving Roman. Fav. Exp.: When I was back home in Southern Rhodesia . . . Pet Peeve: Getting 2 out of 10 in History tests. Cher. Memory: Being a "Big White Bwana." Ambition: Tramp. Destiny: Prime Minister of Canada. Activities: Senior Soccer Team; Chess.

**GERALD CHIRNOMAS**

*A diamond in the hand is worth cash in the pocket.*

Proto.: Diamond Jim Brady —last of the bigtime spenders. Fav. Exp.: Diamonds are a guy's best friend. Pet Peeve: People who cannot afford to buy their own diamonds. Cher. Mem.: That first good diamond mine. Amb.: To be making \$100 a day by 30 years old. Destiny: St. Vincent de Paul. Activities: Inter-Class Sports; Ski Club.

**LINDA COVIT**

*Laugh and the world laughs with you; Cry, and your mascara runs.*

Prototype: The sleek and smooth Toni girl — no wave, no curl, no frizz. Fav. Exp.: I'm so excited!!! Pet Peeve: Boys who punch back. Cher. Memory: Explaining to Mr. Creese what Ski-dooing is. Ambition: Travelling the world in a silver-gray XKE. Destiny: Becoming a Greyhound bus driver. Activities: Cheerleader; Class Pres.; Ski Club; Model Parliament '63; Young Montrealer's Club; Interclass Basketball '63; Girls' Interschool Basketball Team.

**HENRY FISCHLER**

*Roses are red, Violets are blue. I like peanut butter. Do you swim?*

Prototype: Jimmy Durante. Fav. Exp.: Never hit a man when he's down, it's easier to kick him. Pet Peeve: Being beaten in a game of chess. Cher. Mem.: Beating Fried in a game of chess. Amb.: Dentist. Dest.: Drilling holes. Act.: Inter-scholastic Football and Volleyball; Stud. Coun.; Member of Model Parl.; Chess Club; Ski Club.

**DAVID FRIED**

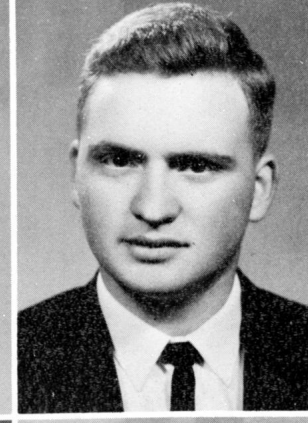
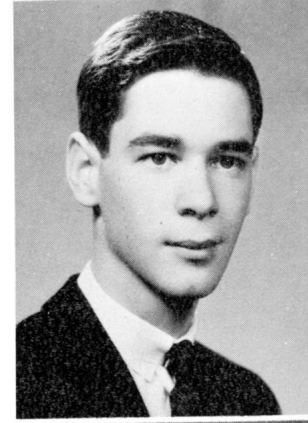
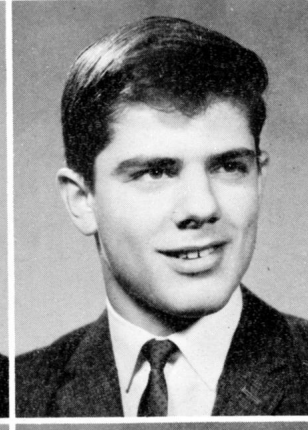
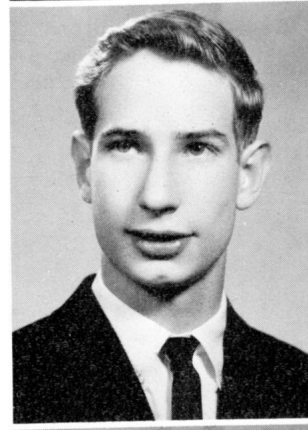
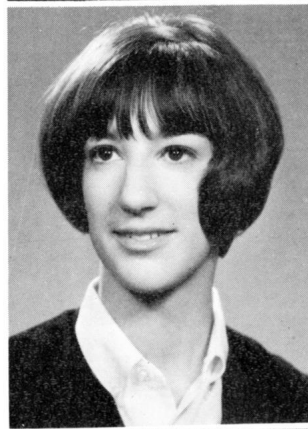
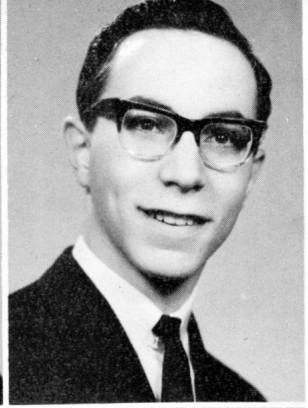
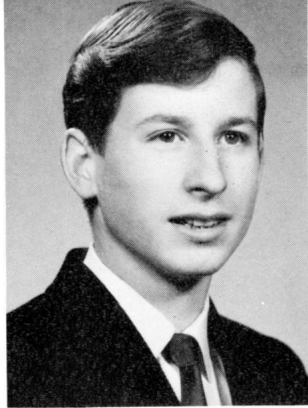
*Where in the world did that little bishop come from, eh? Oh . . .*

Prototype: Yanofsky, chess grand master. Fav. Exp.:  $MxSphx(100-t) = MxSphx(t-0)$ . Pet Peeve: Henry Fischler becoming Cassius Clay. Cher. Mem.: Going to the blackboard in geometry and getting something right. Amb.: Physicist. Dest.: Salesman of laboratory equipment. Act.: Interclass Sports; Chess Club.

**LESLIE GINSBERG**

*Nothing in human affairs is worth any great anxiety.*

Prototype: He's only half of the story. (See Arlene Ginsberg). Fav. Exp.: But Sir . . . Pet Peeve: People who say, "I knew you when you were just a little baby." Cher. Mem.: Good old days. Amb.: To rise to great heights. Dest.: Confucius say: "He who sits on tack rises high." Activities: Cercle Français; Class Sports; Current Events Club; Band Chess Club.



**RONNIE GOLDSMITH**

*Why be difficult, with a little more effort you can be impossible.*

Phototype: Quiet but sure. Fav. Exp.: Yes sir, I understand, but sir! Pet Peeve: Losing a quarter an exam to a certain Beverly W. Cher. Memory: That French exam I once passed. Ambition: Chartered Accountant. Destiny: The numbers racket. Activities: Monitor; Secretary-Treasurer of Chess Club; Ski Club; M.P. in Model Parliament; Class Sports.

**IRVING JACOBSON**

*Money is of little importance. It is absence of it that concerns us.*

Prototype: Has none, he is unique. Fav. Exp.: Give me the whatsitcalledit. Pet Peeve: Being unjustly accused of arriving late. Cher. Memory: His punctuality. Ambition: To attend Sir George Williams or McGill. Destiny: An educated sanitary engineer. Activities: Fishing; boating; swimming at the Snowdon Y; playing chess.

**ARTHUR KAUFMAN**

*Work fascinates me; I can sit and watch it for hours.*

Prototype: King of Hearts. Fav. Exp.: Whatcha' m'call it. Pet Peeve: Forgetting all those whatcha' m'call its. Cher. Memory: See Judy Halperin, Room 308, II-C. Ambition: Veterinarian. Destiny: Taking care of "J". Activities: Basketball; Volleyball; Football; Class Sports; Prefect 63'-64'.

**JERRY KAWALEK**

*The good die young. So I'm getting my kicks while I last.*

Prototype: Superman. Fav. Exp.: Please crawl back under your rock. Pet Peeve: A girl called Eleanor and Algebra. Cher. Memory: A Saturday night with a certain girl. Ambition: Scientist. Destiny: Teenage millionaire. Activities: Inter-class Sports; Track and Field; Wrestling; Inter-School Sports.

**JACK S. LIEBERMAN**

*Life is a series of bad jokes and death tops them all.*

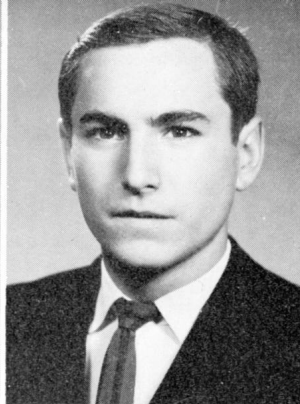
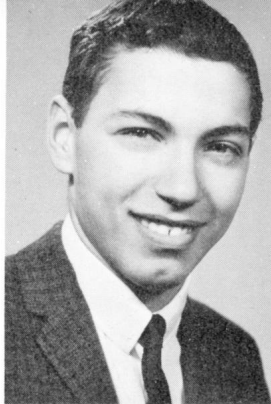
Prototype: You'll never guess, neither will I. Fav. Exp.: Oh no, not English again. Pet Peeve: People who tell me that I need a haircut and shave. Cher. Memory: The day I arrived in Canada. Ambition: To split the atom. Destiny: Splitting coconuts on a South Sea Island. Activities: Chess Club; Red Cross Rep.



**MORRIS PERLIS**

*Wine, women and song spell ruin, so I'm giving up singing.*

Prototype: Tall, dark, and hands. Fav. Exp.: Time Passes so why can't I. Pet Peeve: Being hit by runaway carriages. Cher. Memory: Passing Kindergarten. Amb.: Become a Psychiatrist. Dest.: On the couch. Act.: S.C.O. Rep.: Basketball Team (two games); Model Parl.; Class Sports.

**SHELOON SEGALL**  
"Simmy"

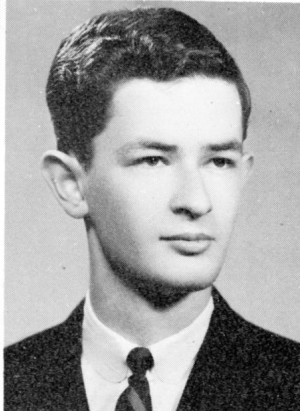
*A bird in the hand could be a messy affair.*

Prototype: None (I'm unique). Fav. Exp.: Censored. Pet Peeve: Teachers who talk while I'm interrupting. Cher. Memory: Mr. Mann's 39 marks in Chemistry. Ambition: To be a dentist. Destiny: Drilling for money. Activities: Volleyball Team; Badminton Team; Class Sports.

**GERALD REINBLATT**  
"Gerry"

*Some parents have to pay their kids to be good; I'm good for nothing.*

Prototype: The Thinker. Fav. Exp.: Before you ask the answer is no. Pet Peeve: "Gerry, you on the second floor again??" Cher. Mem.: Passing Algebra in . . . Amb.: Notary. Dest.: Note taker in class till '68; Act.: Monitor '63-'64-'65; Class Spts.; Cercle Français '64.

**PETER SHENFIELD**

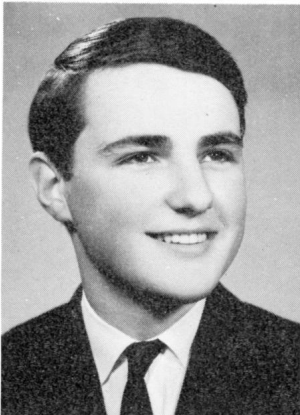
*He who hath used car knows it is hard to drive bargain.*

Prototype: Patent Number 12345. Fav. Exp.: Hmmm. Pet Peeve: Being woken up before recess. Cher. Memory: Explaining to Mr. Kent about matrices. Ambition: Undecided. Destiny: He will make it.

**DAVID SCHWARTZMAN**

*Conscience doesn't keep you from doing something wrong, only from enjoying it.*

Prototype: The nucleus-belongs in a cell. Fav. Exp.: People who can not make a living at something generally teach it. Cher. Mem.: Falling out of my carriage at the age of six. Amb.: Big Time Bus. sharpie. Dest.: Selling blades in Castro's Cuba. Act.: Current Events; Inter-Class Spts.

**LIBBY SHIZGAL**

*Men who trim themselves to suit everybody will soon whittle themselves away.*

Prototype: S.T.R.E.T.C.H. Fav. Exp.: Does it count for marks??? Pet Peeve: French lab. again!!! Cher. Memory: The day after my Sweet Sixteen. Ambition: To be a Pysio-Therapist. Destiny: Doing 10-BX every morning. Activities: Class Sports; Young Montrealer's Club; Basketball.

**ANNE CAROLYN SCHUSHEIM**  
"Shoeshine"

*Every man is the architect of his own fortunes.*

Prototype: Miss Ivory - She is 99.44 per cent pure. Fav. Exp.: Well you know . . . and all that jazz. Pet Peeve: People who ask her what her cherished memory means. Cher. Mem.: Watching a duel of languages with interpreter as referee. Amb.: Social Worker. Dest.: Becoming socially overworked. Act.: Stu. Council Rep. '64-'65; Senior Monitor '64-'65; Ski Club; Class Sports; Cercle Français; Young Montrealer's Club.

**ELEANOR STROHL**

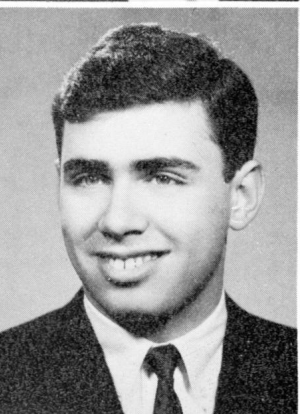
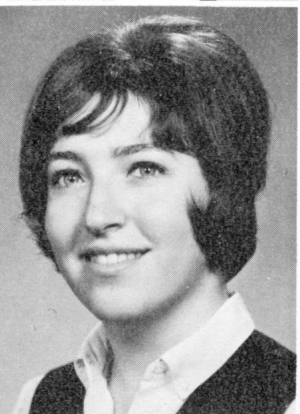
*People who go around in circles tend to be big wheels.*

Prototype: The aspirin kid. Fav. Exp.: I don't know. Pet Peeve: People who ask if I was born in India and if my hair color is real. Cher. Memory: The day I went to see a Rifle game. Ambition: Doctor. Destiny: Witch doctor's assistant. Activities: Class Sports; Ski Club; Cercle Français.

**JOAN SEGAL**

*Why worry? Today is the tomorrow you worried about yesterday.*

Prototype: Unclassified as yet. Fav. Exp.: It depends on the situation. Pet Peeve: Having to go up to the blackboard during Geometry. Cher. Memory: Getting out of Grade Ten. Ambition: Lab. Technician. Destiny: Cleaning troughs for Mr. Mann. Activities: Girls' Athletic Representative; Inter-Class Sports; Senior Volleyball Team; Basketball.

**PETER VARKONY**  
"Pierre"

*Not a leader of men, but a follower of women.*

Prototype: European Playboy. Fav. Exp.: Son of a gun and others. Pet Peeve: History. Cher. Memory: Admiring beautiful girls. Ambition: Chemical Engineer. Destiny: Cleaning test tubes in Wagar lab. Activities: Volleyball; Inter-Class Sports; Vice-President '64-'65.

**LAWRENCE VATCH**

*Live and let live luxuriously.*

Prototype: Millionaire. Fav. Exp.: Money isn't everything but it helps. Pet Peeve: People who want to borrow money. Cher. Memory: The first payday. Ambition: To retire at 21-a millionaire. Destiny: To retire at 21 (to the Poor House). Activities: Model parliament; Cercle Français; Class Sports.



**BEVERLY WOLFUS**

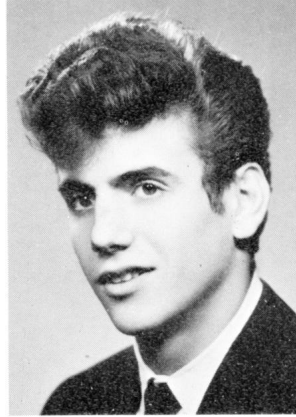
*Search others for their virtues, yourself for your vices.*

Prototype: Little Miss Muffet. Fav. Exp.: Joan, how does that song go again? Pet Peeve: Teachers who don't give her enough marks. Cher. Memory: Winning quarters from Ronnie. (see R. Goldsmith). Ambition: Veterinarian or art teacher. Destiny: Painting cages at the zoo. Activities: Young Montrealer Rep.; "Wagar Watch" Art Editor; Ski Club.

**MARTY GREENBERG**

*He who has a second-hand car knows it's hard driving a bargain.*

Prototype: Elvis. Fav. Exp.: Has anyone seen a cheap transmission lying around? Pet Peeve: Barbers. Cher. Memory: The first time he met Fran. Ambition: Pharmacist. Destiny: Charlatan. Activities: Working on his car; President of the Folk-Singing Club.

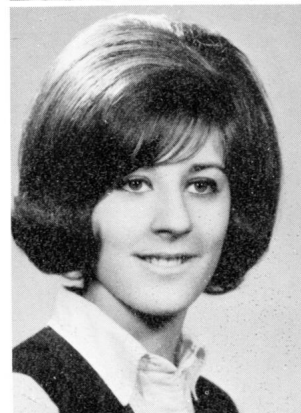


**XI-H MRS.  
M. EISENBERG**

**ARLENE ABRAHAMS**

*The longer the island of knowledge — the longer the shoreline of wonder.*

Prototype: Daughter of Time-an hour glass figure. Fav. Exp.: Oh Arlene, I have so much to tell you. (see Arlene M.). Pet Peeve: Teachers who test in alphabetical order. Cher. Memory: September 22nd, 1948. Ambition: To become a teacher. Destiny: Bored of Education. Activities: Class Sports; Ski Club; Teacher's Club; Cercle Français.



**11H LATIN**

*Eeny Meeny Miny Mo, Catch a bachelor by the toe, If he hollers, let him!*

Prototype: Girls, girls, girls were made to love. Fav. Exp.: 1) Does it count for marks sir? 2) How was Saturday night? Pet Peeve: People who come to our class looking for boys. Cher. Memory: 1) Those "Lunchtime Little Theatres." 2) Singing our favorite "class" songs. Ambition: To get our M.R.S. Destiny: Changing diapers. Activities: Discussing dates, diets and dreams (male or otherwise!...

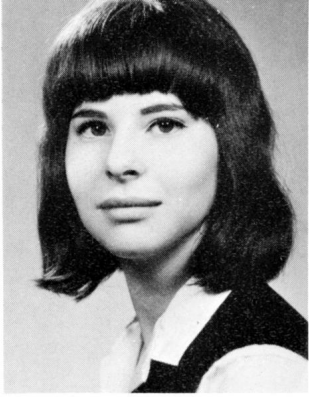
**ELLEN BACAL**

*If you listen to too much advice; you'll make other people's mistakes.*

Prototype: 4' II 7/8", eyes of green. Fav. Exp.: "Fly away." Pet Peeve: People who don't agree that she's little and gets tired. Cher. Memory: The day she was born. Ambition: To get a college education. Destiny: If college doesn't somebody else will.

**IRENE BLUETH***I — Why?*

Prototype: Idealistic Realist. Fav. Exp.: Sever exy! Pet Peeve: People who say, "Irene, why are you so quiet?" Cher. Memory: Days yet to come?? Ambition: To find an ambition. Destiny: Happy hunting! Activities: Skiing; Class Sports; Drama; Drawing; Folk Music; Thinking (it doesn't do any good!).

**SANDRA DRABINSKY***"Sandi" "Sand"*

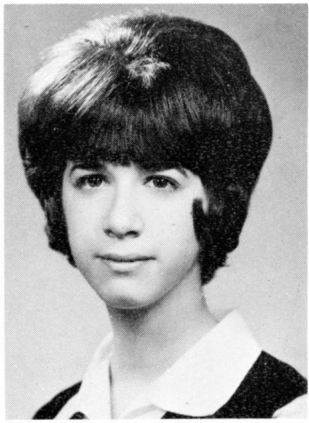
*It's nice to be important but more important to be nice.*

Prototype: Girl with the high blush pressure. Fav. Exp.: Don't worry about it. Pet Peeve: People who call her "Drab." Cher. Memory: Those long talks in class with Elaine. Ambition: Social Worker. Destiny: Working socially. Activities: Badminton; Class Sports; Cercle Francais; Model Parliament; Student Council.

**LESLIE BORDEN***"Sessie" "Les" "Lellie"*

*Boys are a dime a dozen — here's a nickel, get me six!*

Prototype: Elsie. Fav. Exp.: So, what does that have to do with the grapes in season? Pet Peeve: Having to share the family phone with the rest of the family. Cher. Memory: The long, straight hair that she insists she once had! Amb.: French or music specialist. Dest.: Singing French lullabies to her children. Act.: Glee Club (Grades 8 and 9); Cercle Francais; Drama.

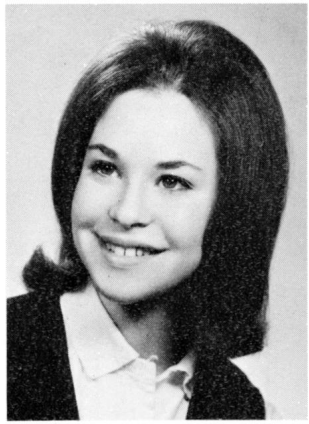
**RHODA FARR***Love me or leave me . . . . Hey where are you going???*

Prototype: Fe O-dark and magnetic. Fav. Exp.: "Really???" I don't believe it!!!" Pet Peeve: Pineapple chicken and alarm clocks. Cher. Memory: August 10, 1962. Ambition: To rise in the teaching profession. Destiny: Confucius says, "He who sits on tack of success will soon rise to great heights." Activities: Class Sports; Cercle Francais; Teacher's Club.

**SHAYNA CHAMITOFF**

*Boys are like drugs to me; I go from one dope to another.*

Prototype: Boom Boom Geoffrion. Fav. Exp.: Oh, what a fool! Pet Peeve: People who make fun of her maroon sweater, jeans, and hockey cap. Cher. Memory: The day she reached five feet. Amb.: Sociologist. Dest.: Social butterfly. Act.: Business Mgr. of Annual; Cercle Francais; Ski Club; Red Cross Volunteer; Volleyball Current Events Club.

**ELLA FENSTER***"Cookie"*

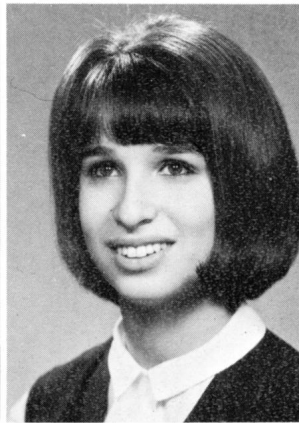
*High heels are for little girls who get kissed on the forehead.*

Prototype: Spontaneous Combustion. Fav. Exp.: I often quote myself; it adds spice to the conversation. Pet Peeve: People who don't appreciate her singing. Cher. Memory: 1) Singing a certain class favourite with Annette (see A. Levine); 2) Those biology dissections before lunch. Ambition: Psychiatrist. Destiny: . . . however, according to Freud . . . Activities: Red Cross Pres. and Rep.; Annual Advertising Editor; Volunteer; Newspaper Rep.; Cercle Francais; Gymnastics; Glee Club; Public Speaking; Drama.

**ELEANOR SUSAN CASS***"Elly-Sue"*

*One should choose with careful eye the things to be remembered by.*

Prototype: Laura Secord. (She's sweet). Fav. Exp.: Yip-pee! It's Friday! Pet Peeve: Having to tell everyone that she's older than her sister Mayme. Cher. Memory: Calling a certain math teacher "Mrs. Deduction." Ambition: Social Service (maybe Occupational Therapy). Destiny: Serving at her own social functions. Activities: Glee Club; Le Cercle Francais.

**ARLENE GINSBERG**

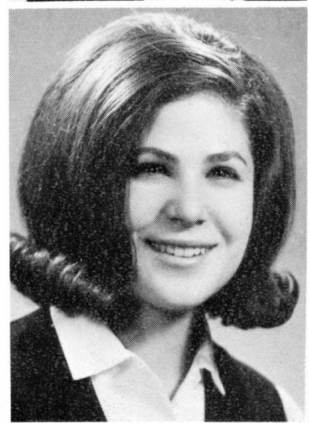
*Enjoy yourself — it's later than you think.*

Prototype: She's only half of the story. (See Les Ginsberg). Fav. Exp.: One of these days I'm gonna learn our schedule!! Pet Peeve: Curly hair. Cher. Memory: When she straightened her hair. Ambition: To get ahead. Destiny: To get ahead, you need a head. Activities: Cercle Francais; Current Events Club; Teachers' Club; Ski Club.

**ELAINE COHEN**

*Laugh and the whole world laughs; cry and Elaine's still laughing.*

Prototype: Champagne (She too bubbles over.) Fav. Exp.: I'll do it later. Pet Peeve: People who make her do it now. Cher. Mem.: Long talks during class with Sandi. Amb.: Working with children. Dest.: Working with her own kids. Act.: Basketball; Tennis; Badminton; Class Sports.

**ZINA GOLDBERG**

*Small friends may prove to be great friends.*

Prototype: Baby Bombshell. Fav. Exp.: Spare me!!! Pet Peeve: The middle five days of every week. Cher. Memory: Jumping up and down a chair, holding a teacher's hand, and running around the room during a certain biology class. Ambition: Teacher. Destiny: Making little things count. Activities: Co-editor of Annual; Cercle Francais; Basketball; Badminton; Swimming.

**SEEMA GORDON**

*Blushing is the colour of virtue.*

Prototype: This side of innocence. (There are two sides to every story.) Fav. Exp.: I've got something very important to tell you, but I forgot what it was. Pet Peeve: Monday-Friday. (9:00 a.m. - 3:00 p. m.). Cher. Memory: London, New York, and Montreal. Ambition: McGill. 1) To become a teacher. 2) To get married. Destiny: To be a high school dropout spinster. Activities: Cercle Français; Drama; Volunteen.

**SHARON GOTLIEB**

*The longer the island of knowledge — the greater the shoreline of wonder.*

Prototype: T<sup>3</sup> - Tall, Trim, Telephone maniac. Fav. Exp.: "You must be kidding!" Pet Peeve: People who misspell "Gotlieb" accidentally. Cher. Memory: 100% in Algebra. Ambition: Teacher. Destiny: Marrying one of her professors. Activities: Monitor; Cercle Français; Teacher's Club.

**MARLENE HYMER**

*Be Wise; Soar not too high to fall; But Stoop To rise.*

Prototype: Pip - She too has great expectations. Fav. Exp.: It's true. Honestly it is. Pet Peeve: Missing the Uncle Harry's bus. Cher. Memory: Those Biology dissections just before l u n c h . Ambition: Speech Therapist. Destiny: Que sera sera . . . Activities: Cercle Français; Inter - Class Debating; Class Sports.

**KATYA JAKEROV****"Catch"**

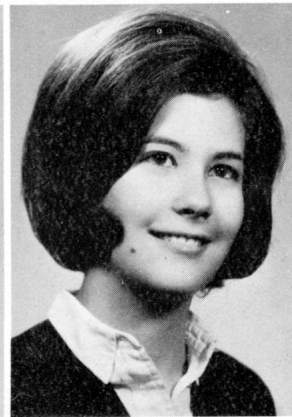
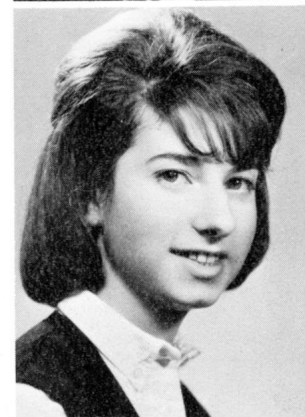
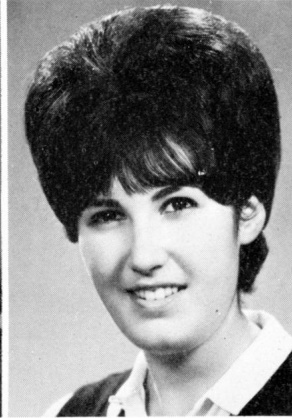
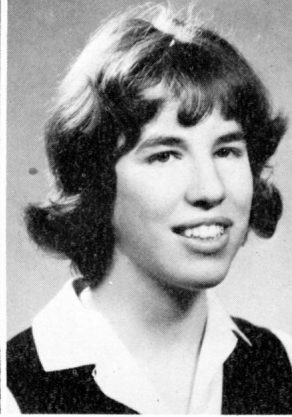
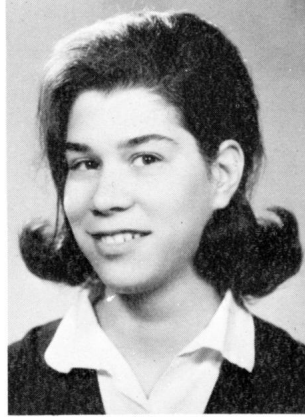
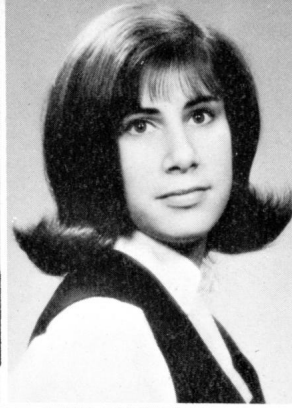
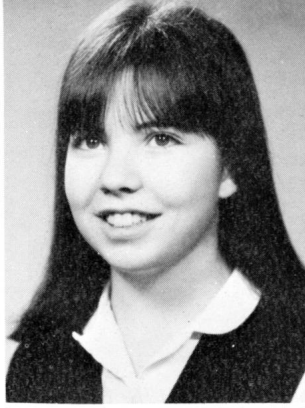
*Women should be seen and not heard.*

Prototype: Egyptian. Fav. Exp.: I don't know. Don't ask me. Please don't ask me. Pet Peeve: People who ask us to sing our song. (see S. Berlin). Cher. Memory: September 8th, 1964. Ambition: Sculptor. Destiny: Getting plastered. Activities: Ten Life Functions.

**RONA KADER**

*To love oneself is the beginning of a life-long romance.*

Prototype: Hop-Along-Casidy. Fav. Exp.: Time will tell. Pet Peeve: People who kick her during class. Cher. Memory: The day she broke the ski-tow. Ambition: X-ray Technician. Destiny: Trying out new techniques. Activities: Red Cross Volunteen; Glee Club; Ski Club; Class Sports.

**CAROLE KRAMER**

*Some people ignore me; if there's one thing I can't stand it's ignorance.*

Prototype: Teachers' pet . . . (peeve). Fav. Exp.: Forget this term, it's too late anyway, but next term, I promise . . . Pet Peeve: Teachers who interrupt her private conversation. Cher. Memory: Acting as Mr. Mann's "Charlie" in those good old chemistry periods. Ambition: To walk down the aisle. Destiny: Move to the back. Seats in balcony only. Activities: Class Vice-President '64-'65; Class Representative to S.C.O. '63-'64; '64-'65; Vice-President of the S.C.O. '64-'65; Layout Editor of the Annual; Cercle Français; Interschool, Inter-Class Basketball and Badminton; Art; Drama.

**SUSAN LANG**

*The less you bet the more you lose when you win.*

Prototype: Beaver Cleaver's kid sister. Fav. Exp.: But when the rest of you are forty, I'll be thirty-nine. Pet Peeve: Eulogies, soap operas, and "Amateur Hour" spoon players. Cher. Memory: Carol Kramer's spontaneous imitations of dogs, canaries, hydra . . . etc. Ambition: To own the New York Mets. Destiny: A rich peanut vendor. Activities: Cercle Français; Chess Club; Class Sports.

**ANNETTE LEVINE****"Nettie-Poo"**

*Be kind to your friends — without them you'd be a total stranger.*

Prototype: An-nutte. Fav. Exp.: I think I'm having a mild heart attack. Pet Peeve: 1. Exams!! 2. People who eat constantly but never gain weight. Cher. Memory: 1. Lunchtime Little Theatre. 2. Singing a certain song with Cookie. (see E. Fenster). Ambition: Kindergarten Teacher. Destiny: Bored of Education. Activities: Class President (Grades 9, 10, 11); Art Editor of Annual; Cercle Français; Drama; Glee Club; Basketball; Badminton.

**MARY MANSFIELD**

*He who laughs longest in class gets detention.*

Prototype: Jane. Fav. Exp.: There are two things I hate in this world — cats and boys. Pet Peeve: People who can't stand her singing in class. Cher. Memory: Those uncontrollable laughing spells. Ambition: History Teacher. Destiny: Recalling those important "dates." Activities: Sr. Class Organization; Young Montrealer Club; Ski Club; Volleyball; Glee Club; Class Sports; Cercle Français.

**ARLENE MARCOVITZ****"Marco"**

*Life is a sandy desert — Each step forward leaves a tremendous impression.*

Prototype: 3D-Dark, Darling and Delightful. Fav. Exp.: Oh Arlene! I have so much to tell you. (see Arlene A.). Pet Peeve: Exams— Can you blame her? Cher. Memory: February 22, ('63 and '64). The dates of the American Invasion. Ambition: Linguist. Destiny: Learning the language of 'Love.' Activities: Class Sports; Cercle Français; Inter-Class Debate.

**MARCIA MODIN**

*The blush is beautiful but often inconvenient.*

Prototype: The Friendly Analyst. Fav. Exp.: Linda, lend me your ruler please? (see Linda). Pet Peeve: People who call her everything but Mar-sha. Cher. Memory: Those "crying" spells in class. Ambition: Psychologist. Destiny: Ann Landers 2nd. Activities: Caption's Editor of the Annual; Red Cross Rep.; Class Vice-Pres. '64; Cercle Français; Glee Club '62; Badminton; Basketball; Tennis; Volunteer at J.G.H.

**NAOMI REISMAN**

*Equality of opportunity is an equal opportunity to prove unequal talents.*

Prototype: The Mona Lisa-her unforgettable smile. Fav. Exp.: I don't want you to think I'm marrying you for your money, but that's the only way I'll get it. Pet Peeve: People who marry for money. Cher. Memory: The day my father set a record of the most Homers acquiring his 625th copy of the "Iliad." Ambition: Psychologist. Destiny: Tempus Dicit.

**FREYA ROSEMARIN**

*"Frey"*

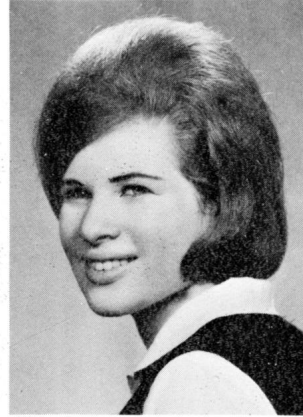
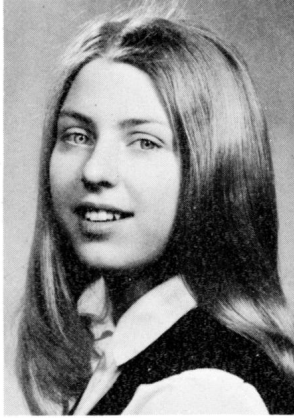
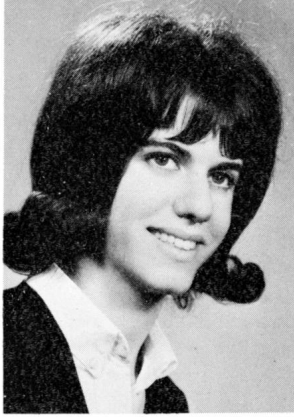
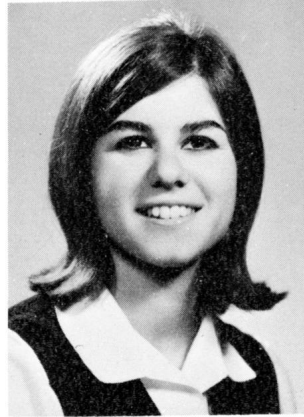
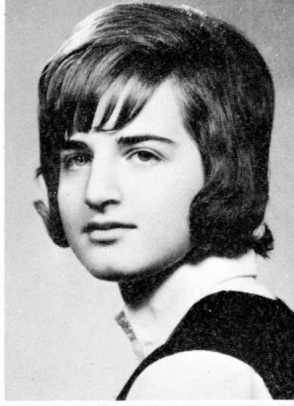
*I am a part of all that I have met.*

Prototype: The Musician - Organized Disorder. Fav. Exp.: "Oh, I'm so frustrated!" Pet Peeve: Being near-sighted. Cher. Memory: No memories-just ambitions and dreams! Ambition: Orchestral conductor. Destiny: Warming a seat in Place des Arts. Activities: Playing Violin, Guitar, Piano, Flute.

**SUSAN ZIMMERING**

*Life is my college; May I graduate well and earn some honours.*

Prototype: Scarlet O'Hair (It's natural). Fav. Exp.: Don't be so mean to me! Pet Peeve: People who make her blush and then comment on it. Cher. Memory: 1. The year 1963-64. 2. "Buddies number one." Ambition: Teaching overseas. Destiny: Teaching a school of fish (Underwater). Activities: Vice-President of Student's Council; Head Prefect; Glee Club; Dramatics; Public Speaking and Debating; Speaker of the House—Model Parliament.



**THELMA SILVER**

*It is always darkest before the dawn.*

Prototype: Pheidippides (She is always running here and there.) Fav. Exp: What am I supposed to do now?" Pet Peeve: Not being able to make decisions without regretting them. Cher. Memory: Those late winter nights cranking machines. Ambition: To prove that she is right about people. Destiny: Sitting in the prison of her own ideas. Activities: Editor of the Annual; Cercle Français; 'Wagar Watch' Staff '64; Basketball '64; Class Sports; Inter-Class Debating; History Seminar.

**LINDA TEITELBAUM**

*"Teedy"*

*Silence is golden — but who cares for riches?*

Prototype: Confusion. Fav. Exp.: Oops, I forgot to do my homework! Pet Peeve: People who always forget their rulers. (e.g. Marcici!). Cher. Memory: Demonstrating respiration in biology class. Ambition: High School Teacher. Destiny: Teaching "Ring-around-the-rosy." Activities: French Editor of the Annual; Student's Council Rep.; Cercle Français; Ski Club; Badminton; Tennis; Basketball; Volleyball; Model Parliament.

**ELIZABETH WOODBURN**

*"Liz"*

*O, isn't life extremely flat when there's nothing whatever to grumble at.*

Prototype: Lady Godiva with her hair in rollers (according to Mr. Mann). Fav. Exp.: She hasn't got one; she just says odd things. Pet Peeve: Narrow mindedness. Cher. Memory: Mr. Greenberg's distraught expression when approached by the gruesome twosome. Ambition: Doctor or Teacher. Destiny: Teacher's Doctor. Activities: Drama; Basketball; Volleyball; Athletic's Rep.

arts & letters



## PRELUDE

It was a Prelude . . . .  
I could hear the laughing of the Woodwinds,  
The crying of the Strings.  
They were heralds of a movement, strong, stirring.  
Soon to come.

What music were they playing?  
None that I had heard.  
It seemed to grow,  
From warbling infant notes  
To pulsating adolescent rhythms.

The Brass section was silent.  
For there was nothing tin-like,  
Nothing false about the Prelude.  
Like me, the bugles knew  
That this was a Beginning, a Bridge connecting old  
and new.

Then the Tympani sounded.  
It shrieked and shouted.  
Then shivered in uncertainty.  
For the Prelude had reached its end  
And the new movement was unknown.

Sylvia Moscovitz XI-B

## TIME

Time is infinite and everlasting. It is an irresistible force and no object, no man, can halt it. Time is time—it was a hundred years ago, it is the present, and it will be in the future. Like Euclid's circle, time has no beginning and no end; it is continuous. Time has watched men being conceived, it has seen him progress, and inevitably time will see civilization destroyed. Civilization began in time and, in time, it will end.

Time is destructive. It forms wrinkles on man, it makes him weak and frail. As an everflowing river dulls the sharpness of its rocky bed, time dulls the sharpness and ability of man. It causes our eyes to lose sight, our hearing becomes lessened, and our productivity is ended. Death, a by-product of time, eventually curtails the life of all living things. Death destroys the individual, but time destroys the civilization. As a giant hammer, time has tumbled the walls of the great ancient civilizations of the Greeks, the Romans, and the Egyptians. But there is one thing that neither time nor death can destroy, and that is man's thoughts. Ancient Greece is no more, but the idea of sports lives on in the Olympic Games. Euclid is long dead, but his ideas about circles and triangles live on. The great power of Caesar's Rome has been destroyed, but his ideas of government form the basis of many modern governments. Time indeed is an irresistible force, but man's ideas are immovable objects.

Time is in the present. It is an iron hand which rules us. Time is an absolute ruler which we fear as the peasant feared Louis the Fourteenth. At eight o'clock the whole of America rises. At four o'clock the whole of England drinks tea. There are many more unwritten laws which control our lives. Individualism is becoming a thing of the past, for now we all do the same things at the same time. Every student feels the autocracy of time. There is a time for algebra, for French, and physics. To eat there is a certain time, to rest there is a certain time. This mass control by time can only result in one thing—people will be alike

as two peas in a pod. We must therefore revolt again, time. Let us ignore the clocks that rule us, stop the pendulum from swinging. Let us take time in our own hands, and spend hours admiring the flower. Let us take time to search for true bliss, instead of the superficial happiness which is so prevalent in our society. Why not take the time to use our imaginations to produce more Shakespeares, Tennysons, and Wordsworths?

But these are only the thoughts of an idealist. Man is too busy to realize that he is becoming the servant, and not the master of time.

Michael Herzig, X-F



Marilynne Malkin

## DANDELION

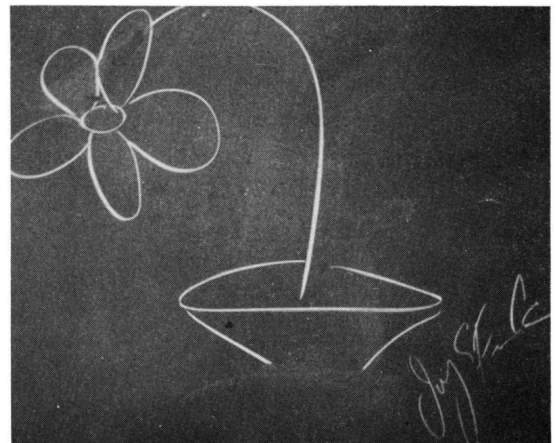
Gold and amber sight  
marked the green,  
Beauty was moment's distance  
Recognition

— Appraisal turned to hatred.

Individuals unconsidered  
But the mass — stamped unapproved  
Character — each one's trait  
was forgotten

— Now remained blind hatred.

Heidi Hess, X-B



## I WALK ALONE

I reach out, only to lose  
My hand in the dark. I am  
One within myself. Abuse  
From others belongs to other  
worlds.

My felicity comes from within.  
The legacy, dreams, and the hopes;  
The virtue, the vice; good and sin,  
Belong solely to my conscience.

I walk the path, passing by  
The curious, the conscientious.  
"Such sorrow and grief," they cry.  
"Perhaps we should give our aid."

These immorals of goodness  
Try to purloin what is mine.  
I must hide from their enviousness  
For my loneliness is my freedom;  
It is my God.

Mary Feldstein, XI-E

## THE OCEAN

Not a sound, not even a murmur, is heard over the land, for it is now deep in slumber. Silhouetted against the black coat of night, the ocean rests peacefully. Its water, cool and clear, bubbles as eagerly as a young mountain spring. The quivering waves pass endlessly on and on into the hushed silence. But they are not alone. A small breeze whispers contentedly to the mid-night sky as the fluffy, grey clouds float aimlessly through the starry heavens. The wandering sea gulls dive as thunderbolts into the glassy mirrors below, and soar up, up, up again. Until the rooster's warning echoes from the land, the scene remains quiet and lifeless . . .

As the rays of sun shine through the transparent sea, the waves expand taller and wider. Silently they crawl, their white-capped fingers search and search. Ferociously the menacing claws seize their prey, dragging him farther and farther into the silvery wilderness. The captive, tortured mercilessly against the jagged cliffs, in the blistering heat and in the endless depths of the sea, is squeezed until every last drop of life is drained out from him. Then, as if nothing had happened, all is peaceful again; that is, until the next opportunity to strike arises.

The birds, animals, and the people themselves are fooled and unaware. But I have learned, I understand, I am not fooled, I am aware! Too many times, in my little village, I have seen the women weep and the half-naked children call out to their fathers or brothers, but they received no reply. I am old and crippled by the enemy. I have hope; someday, somebody, somewhere, will avenge our every droplet of blood and tears the ocean has caused to flow!

Jeff Price, XI

## UNCERTAINTY

A tar-like yellowish pall  
Densely covered the city,  
Like a soggy blanket choking the  
people.  
The murk hid wraith-like figures  
Flitting like criminals  
From place to place.  
Were they real?  
Or were they the fugitives  
Who always seem to hide in shadows  
Or camouflage themselves in the  
misty vapor  
Of obscurity?

Ruth Rosenfield, IX-J

## I STOOD

I kicked on a rock  
and it would not move,  
I stamped on the grass  
and I stubbed my toe,  
I reached for a tree  
and I broke a branch,  
So I stood, and I stood,  
And I let things be.

Evi Blueth, VIII-J





## THE BATTLE

The men on both sides were by now despairing of victory. For seven months the stalemate had persisted, with neither side granted triumph. In the trenches, gaunt scarecrows of men stood in constant vigilance. The silence was punctuated at intervals by bursts of machine-gun fire and the subsequent groaning of the dying. Ragged and indifferent the troops maintained their stand wearily, as tension increased, constantly increased . . .

In another part of the world, other men were waging a war of a different nature. This was a war against disease, against suffering. Weary-stricken natives appeared in ever-increasing numbers to utilize the white man's medicine. They were being vaccinated against the disease which plagued them — the disease of the minute, steel-blue fly of death . . .

Far distant, yet another battle was raging. John Binks was struggling with himself. It was a war to suppress his own painful memories, which were squeezed into the narrow confines of his subconscious. They threatened to erupt violently and end the fight in which John could only be the loser, in which the victor could only be the bartender . . .

In the mind of Peter Murton, lieutenant of "B" company, a plan was materializing. This slow and disastrous decimation of his comrades could not be allowed to continue. The situation had to be rectified immediately. Grabbing his pistol and several pineapple-shaped grenades, Peter sprang over the barbed wire and headed for the enemy's position . . .

The figure of one doctor stood above all the others — tall, muscular, dignified, George Finerick was director of the McNess Institute mission to the Gold Coast. He had developed an immune device, to tame the ravages of the dreaded Clock Disease which killed 5000 Africans every month. The serum was now being tested, and on it depended the lives of hundreds of thousands of African natives. Even more important to him than this, George's career hung on the results. He was so occupied with his work that the dedicated scientist failed to notice the minute insect of shiny blue which had settled on his arm . . .

John Binks lived on the bottle — it was his passionate and sole interest in life. He had once been a successful businessman, having amassed a small fortune by various underhanded dealings. He had married a beautiful actress who very soon deserted him — but not his money. Now, John was drinking himself into oblivion. Suddenly, a spasm of pain pierced his abdomen. His face was contorted into an expression of painful agony . . .

The valorous officer was now speeding towards the enemy, as bullets zipped by him, miraculously, leaving him unscathed. A few men of his company, following his example, left the trenches. They preceded ever-increasing numbers of re-spirited troops, who pressed on in the heat of the battle. The tension snapped. Peter approached the enemy lines and tossed a hand grenade into a crowded area, as the enemy desperately fled in disorderly retreat. One man hesitated long enough to discharge a pistol into the pressing horde. The bullet leapt from the barrel and found a target. The fearless lieutenant fell to the dust . . .

Doctor Finerick soon had a dizzy sensation, as the thoughts in his mind became constantly more confused and out of focus. He was confined to bed, deliriously recalling "Madeline" and "Wintern University" in his fever. Soon, with the arrival of coma, all was peaceful — until, one vigorous yell, and the promising young doctor fell stiffly into bed for the last time . . .

John Binks was rushed to the hospital in a shiny white ambulance. The pain was increasing in intensity, becoming almost unbearable. John saw everything clearly now — between fits of agony. Suddenly all was calm, and Binks escaped all the torment he had suffered during life in death.

Three men, all having waged war and lost, now lie in oblivion in six feet of earth. Though the brave lieutenant was given a full military burial; the courageous doctor was paid a lasting tribute by the world; and the drunkard was laid to rest in a pauper's grave during a pelting rain, the end result was the same. For them, the world had ceased to be, and the things that they have strived for are no more. Men are not created equal, nor do they live equally — but in death there is eternal equality.

Stanley Nattel, IX-J

## LE LABORATOIRE

Cette année il y a eu une innovation très intéressante et utile à Wagar. Tous les élèves et les professeurs la regardent avec beaucoup d'intérêt et d'admiration, comme un enfant regarde un nouveau jouet. Mais cette innovation très coûteuse, comme tout le monde le sait, est plus qu'un jouet. Il s'agit naturellement, de notre laboratoire de français.

L'emploi d'un laboratoire pour enseigner les langues est un des grands progrès de notre système d'éducation. On dirait qu'au laboratoire chacun a un professeur privé. Là, il peut répondre à trente questions en quinze minutes, tandis que dans une classe ordinaire il ne répond peut-être qu'à une question. L'élève peut aussi comparer son propre accent à celui d'un Français et il peut corriger ses fautes de prononciation. A l'aide du laboratoire, on apprend à utiliser la grammaire qu'on a appris en classe, et à parler plus couramment.

Mais comme tous les nouveaux jouets, le laboratoire n'est pas infaillible. Il peut être quelquefois très comique. Les élèves se demandent combien une machine peut leur apprendre, parce qu'une machine ne reste pas immobile, n'attend pas, et ne peut pas réfléchir. Les élèves trouvent que les longues phrases qu'ils doivent dépêcher pour améliorer la prononciation sont un peu trop longues. En effet, elles sont si longues qu'on oublie le commencement de la phrase quand on doit la répéter. Les cabines devraient être aussi complètement insonorisées. Mais, on peut facilement entendre la voix de trente autres camarades de classe, chacun répétant sa propre version de la réponse juste. Cela fait quelquefois un véritable bruit.

D'autres fois, on oublie sur quel bouton on doit appuyer. Si on se trompe, la machine commence à faire une chose complètement différente de ce que le professeur a commandé. On peut aussi passer une demi-période à écouter le programme de la personne qui a parlé auparavant. Les jeunes filles disent aussi que les écouteurs dérangent leurs coiffures.

En somme, il y a plus d'avantages que d'inconvénients à un laboratoire et je trouve que les périodes du laboratoire sont très intéressantes et utiles à l'étude du français.

Linda Teitelbaum, XI-H



## Chaque Matin

Chaque matin je me lève  
A sept heures et demie.  
Ah, que, je déteste la vie  
A sept heures et demie!

Car j'ai la fièvre  
D'un malheureux rêve  
Qui de repos me sèvre;  
J'ai le teint brouillé  
Ou même bouilli  
Et j'ai de sèches lèvres.

J'entends ma pendule  
Qui sonne comme une folle  
"C'est l'heure où on joue,  
Et puis, levez-vous!"

Elle ne comprendra pas  
Qu'il faut presser le pas  
Pour être à l'école  
A huit heures et demie.  
Ah, que je déteste la vie  
A huit heures et demie!

Elizabeth Woodburn, XI-H

## J'ai un Désir

J'ai un désir ardent dans mon coeur: j'espère un beau jour être libre et marcher dans la clarté du soleil. Quand le pourrai-je?

Je n'ai aucune possibilité de me rendre utile. Il n'y a aucune place où je puisse trouver du travail à faire. On n'a pas besoin de mon savoir ni de mon talent quand on voit le teint bronzée de ma peau.

Un jour je marcherai dans les rues avec fierté et je prendrai ma place à côté de mes semblables. Maintenant je me baisse la tête, seule avec mon chagrin, isolée du monde extérieur. Un jour mon désir ne sera plus vain. Les autres acquierront la justice et la tolérance et je serai de nouveau fière d'être membre de la race noire.

Renée Chawkin

## J'aime les Chevaux, Mais . . .

Chaque hiver mes parents amènent toute la famille à Ste. Agathe pour une semaine et nous nous amusons dans la neige. Nous faisons du ski et nous patinons toute la journée. Le moment le plus intéressant de cette semaine c'est quand nous faisons une promenade en traîneau autour de la ville. C'est de quoi je veux vous parler.

Le soleil brillait. L'air était vif. Il faisait très froid. Nous nous sommes bien habillés et nous avons attendu impatiemment hors de l'hôtel. A deux heures nous avons entendu sonner les clochettes dans le lointain. Finalement, après nous être embarqués dans le traîneau, nous sommes partis. Nous avons chanté toutes les chansons que nous connaissions. C'était réjouissant à voir et nous faisons un bruit immense! Les pauvres habitants de la ville; Mais nous nous sommes bien amusés.

Il n'y a qu'une chose qui ne manque jamais de me tourmenter: c'est l'odeur des chevaux. Bien que ce soient de beaux animaux, et qu'on ne puisse pas se promener en traîneau sans eux, je ne peux pas m'accoutumer à leur odeur.

L'année passée, pour quelque raison, l'odeur était particulièrement désagréable et je ne pouvais plus la supporter. Mon père m'a donc suggéré que je m'assoie au bout du traîneau en tournant le dos aux chevaux. Cela allait bien pendant quelque temps et je respirais l'air frais.

Alors voilà ce qui s'est passé! Nous avançons sur un chemin dans les faubourgs de la ville. J'admiraient le beau paysage. Nous sommes arrivés à une colline, nous y sommes montés et nous avons commencé à descendre l'autre pente. Les chevaux ne pouvaient pas garder leur équilibre sur le chemin très glacé. Le traîneau a pris de la vitesse et nous avons descendu la colline à une très grande vitesse. En bas, il y avait un grand pont. Nous l'avons frappé avec force. Alors, à ce moment-là j'ai été jetée hors du traîneau, la tête la première, dans la neige, sur le côté du chemin.

Quand je me suis reprise et que je me suis rendu compte de ce qui s'est passé, je me suis levée et je me suis approchée de traîneau. Au lieu d'y trouver ma belle famille, j'ai trouvé une bande d'hyènes ricanantes. La seule partie blessée en moi c'était mon orgueil.

Cette aventure m'a appris une leçon: "Ne vous asseyez jamais au bout d'un traîneau quand il est en marche", ou "portez toujours un pince-nez (nose plug) quand vous vous promenez en traîneau."

Eileen Cohen, XI-E

## L'Invitation Ecosaise

Depuis plusieurs années, Georges devait se rendre en Ecosse pour y régler des affaires, mais il remettait ce voyage chaque fois. Enfin, un beau jour il s'est décidé, a pris le bateau et s'est finalement retrouvé à Aberdeen où il s'est empressé de trouver un hôtel.

Il s'est souvenu alors que les Mac Norton, des amis de ses parents, demeuraient dans cette ville. Georges a donc décidé d'aller leur rendre visite. D'ailleurs on l'a reçu le mieux au monde, même si on ne lui a pas offert d'apéritif, car c'était vraiment trop coûteux. Quand même,

on a longuement parlé et a un moment donné, Georges a lâché: "Ca me ferait plaisir de prendre un repas avec vous. Comme j'aurai un peu de temps mardi, je m'invite à dîner."

Les deux autres ont fait une drôle de tête, mais cela a vite passé quand George a ajouté: "Ne vous dérangez pas, recevez-moi comme un membre de la famille."

Eh bien, quoi qu'il ait pu en penser, ses hôtes s'étaient dérangés et ils sont passés à table avec grand appétit. Quand M<sup>me</sup> Mac Norton s'est excusée, alors que le premier plat faisait son apparition sur la table. Georges n'a évidemment demandé aucune explication, mais il a trouvé ce manège étrange.

Lors du deuxième plat, M. Mac Norton s'est levé de la table sans rien dire, est passé dans la pièce à côté, et a laissé sa femme tenir compagnie à leur invité. Et il en fut ainsi jusqu'à la fin du repas. Georges n'a absolument rien compris, mais il a remarqué qu'il ne pouvait manger qu'en compagnie d'un seul des époux et cela l'intriguait énormément.

Au moment du café, ils se sont tous retrouvés ensemble, et tout marchait pour le mieux. Georges a ensuite pris congé de ses hôtes en les remerciant de leur hospitalité, mais il s'est promis de "faire une enquête" sur ce mystère.

Georges a questionné le gérant de l'hôtel où il était descendu et celui-ci a souri en entendant l'épisode du repas.

"Je les connais parfaitement," a-t-il dit, "car je suis le frère du dentiste qui les a soignés. Votre histoire est très facile à comprendre, quand on sait qu'ils n'ont qu'un seul dentier (false teeth) pour deux."

Judi Hamori

## Pourquoi Etudier l'Histoire?

Les corps des soldats qui ont combattu dans les guerres mondiales et les révolutions sont enterrés depuis longtemps. Les mots fameux des généraux et des commandants se sont fanés avec les années. Les théories du passé sont améliorées chaque jour. Alors, pourquoi l'histoire des événements et des gens qui ont vécu hier, ou il y a deux mille ans, est-elle un sujet obligatoire pour les élèves de nos jours?

La réponse est très facile. L'histoire se répète. La nature d'un homme, la poursuite du savoir, de l'amour et de la culture, le désir de dominer et le sens du devoir ne changeront jamais. Chaque génération apprend chaque fois davantage que celle qui l'a précédée, mais en effet, leurs idées sont les mêmes et ensuite leurs actions seront les mêmes. En étudiant le passé, nous connaissons l'avenir.

Cela mis à part, l'histoire est plus étrange et intéressante que la fiction. Peut-être est-ce parce qu'elle traite d'humains comme nous.

L'histoire est si variée et elle renferme tant d'événements différents, qu'un élève qui continuerait son cours dans cette matière hors de la classe deviendrait sûrement un individu cultivé.

Susan Cheifetz, XE

## Le Franglais — Le Meurtre de la Langue Française

Je crois que le français est vraiment la plus belle langue au monde. Sa pureté et sa clarté l'on rendu unique. Les autres langues changent souvent, et pour le pire, mais il y a longtemps que le français est resté au premier rang avec sa beauté et son classicisme. Différent à la sévérité de l'allemand ou de la musicalité de l'italien, le français coule de la gorge avec douceur et souplesse.

Récemment, un phénomène s'est produit en France. Le français a été bombardé de mots anglais. Cette infiltration est en partie le résultat des touristes américains, et en partie aussi le désir des Français d'être au courant de l'actualité aux Etats-Unis. La langue qui était autrefois la langue de la pureté, s'est changée en un pot-pourri d'expressions anglaises. Le supermarché était simplement l'épicerie. D'autres mots comme stock market, red tape, beatnick, coffee break et star attraction sont maintenant prononcés par des milliers de personnes chaque jour. Autrefois le patriotisme d'un homme aurait pu être mis en question s'il employait des expressions anglaises, aujourd'hui le "franglais" est acceptable, et même, attendu. C'est la langue des écoliers aussi bien que celle des fous, la langue des riches aussi bien que celle des pauvres.

Le français a beaucoup avancé depuis le temps des Romains, et les Gaulois y ont entremêlé leur langue. Les langues, comme toute autre chose, montent à un niveau d'excellence, et puis elles descendent. Paris ne s'est pas fait en un jour, ni la langue française mais si le 'franglais' continue à progresser, le français mourra.

"L'état c'est moi!" a dit Louis XIV, il y a plus de deux cents ans. On pourrait bien dire de nos jours, "La langue française, c'est le franglais!"

Sharon Hymer, X-E

## LA CULTURE CANADIENNE

Qu'est-ce que c'est que la culture canadienne? Ou plutôt existe-t-il une telle chose? N'est-ce qu'une variété de la culture américaine? Ou bien est-ce tout simplement un mélange de deux différentes cultures, la culture anglaise et la culture française? C'est une question à laquelle il est assez difficile de répondre.

Le Canada est un pays fort grand et formant un véritable foyer d'assimilation. On y trouve des gens de toutes langues, des Anglais, des Français, des Allemands. En effet, le Canada est une sorte de Nations-Unies. Naturellement, les ouvrages de ces personnes montreront les influences des origines de l'auteur.

Mais cela commence à changer. Jusqu'au commencement du vingtième siècle les deux grands groupes du Canada c'est-à-dire les Anglais et les Français, écrivaient dans le style des pays de leurs ancêtres. Mais comme le Canada se séparait peu à peu de ces nations, les œuvres de ces artistes démontraient de moins en moins ces influences. On trouve maintenant des pièces de théâtre et des livres tout à fait canadiens. Un style distinct se développe, un style peut-être placide et sans trop

de vigueur, mais quand même canadien. Quant à l'influence américaine, elle est moins importante qu'on ne le croit. C'est vrai qu'il y a ce grand pays tout près de chez nous, mais c'est vrai aussi que le Canadien pense différemment à l'Américain et aussi qu'il a une façon différente de s'exprimer. Ainsi l'on voit qu'il y a en vérité une culture typiquement canadienne qui vient de naître et dont tous les Canadiens seront bientôt fiers.

Henri Markovits, XI-E



Mary-Lynn Whiting

## Les Arbres d'Hiver

Et il y a des arbres,  
Comme les doigts décharnés,  
Qui s'étendent au ciel,  
Si bleu, si doux.  
Menaçant le calme, la paix  
Des cieus, ils restent  
Tout droit, debout.  
Et ces mêmes arbres  
Laissent tomber l'ombre  
Qui seule empiète  
Sur la neige blanche.  
Le dur plancher du monde.  
Oh, arbres,  
Comme nous vous détestons!

Arbres méchants!  
Devez-vous ruiner  
La blanche pureté  
Que nous aimons  
Tant plus que vous?  
Revenez, nous vous implorons,  
Quand vous aurez des feuilles,  
Vertes et grandes,  
Et votre ombre tombera sur nous,  
Et sera bienvenue,  
En place du soleil brûlant.  
Oh, arbres,  
Comme nous vous adorerons!

Sylvia Soyka, IX-J

## A DISCOURSE ON FREEDOM

In attempting to affix a price upon freedom, we enter that vague and misty state of uncertainty, for, conceivably, one man's freedom may be another's bondage, and thus the obvious clash in reference to value will occur. It is for this reason that I will define "freedom" as the condition of affairs presently existing in the Western world in respect of government, justice, religion, and all other prevalent features of society. The question thus resolves itself to the price of maintaining the Western way of life, whose counterpart must be considered as the Communist.

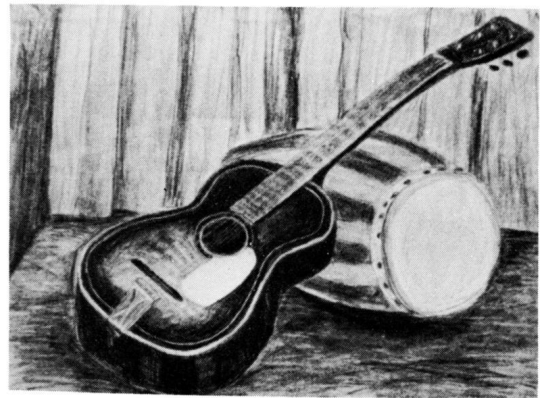
Throughout the ages men have constantly struggled for what we call freedom, and most often it has taken man's highest possible sacrifice upon the "Altar of Freedom" - his own God-given life - to obtain this liberty, this quality which raises him from the bestial position of servitude to the echelons of masterdom. Where this change has been effected, citizens of a nation, not a minority of avaricious, power-hungry men, rule. As noted, the cost is great, for very rarely has the attainment of liberty not been exacting, in blood and in lives; the reward, however, is far greater. The Bible dictates: "As ye sow, so shall ye reap," and to reap the reward of liberty, the highest price must often be the toll. A famous general in the Spanish Civil War, once said, "I would rather die on my feet than live on my knees."

How lucky we are! We have been born in a land where the sunshine of freedom shines brightly. Liberty, justice and equality grace both our language and our society. There is no Gestapo, no Secret Police, no secret arrests, no suppression of religion - none whatsoever. It would seem probable, according to logic, that citizens of a free country would be most appreciative of the freedom they enjoy; but, with man, this is not the case. Apparently, freedom has become, to many, a rather dull, common-place, matter-of-fact commodity, and, according to the laws of supply and demand, has depreciated in value, like a house, a car or a water-logged boat. In effect, we are parasites, for we are willing to live off the fruit borne by our valiant predecessors who struggled to attain the liberty we enjoy today. At this point, I find it rather improbable that these same predecessors fought and died to bequeath us a water-logged boat, or something of comparable value. We must learn to appreciate liberty if we are to successfully defend it, and defend it we must.

The challenge of preserving freedom, awesome in its dimensions, must be met; this challenge must be faced; it must be conquered. Fierce physical combat has flagrantly reared its ugly head from the depths of its temporary, turtle-like shell, in Southeast Asia and in northern India. Yet, far more

devastating is the intangible, subtle mental warfare whose knife-like strokes cut man away inside, leaving him void of courage, backbone and spirit, reducing him to a palpable blob of flesh which exists but does not live. To counteract this, we must fortify our minds, delete from them the last vestiges of fear and cowardice, and strengthen them with the tenacity of purpose and resolution. We cannot let the fear of death, or of world destruction, become a rationalization for capitulation. Surely we must strive for world peace, but not at the expense of world freedom.

Stephen Tanny, XI-E



## FALLING PETALS

And every petal has its own  
Place in the sun:  
Each has a separate ray.  
And petals with petals  
Are in a rose,  
And some not even that.  
Roses with roses in rosebuds,  
And some not even flowers.  
But every one has water  
And sunbeams.  
And for each one,  
Survival.  
To the day they fall,  
Fluttering softly down  
To cover the earth  
In sweet caress,  
They are but one sequin each—  
Petal among petals—  
In nature's gown.

Sylvia Soyka, IX-J

## THE DENTIST'S OFFICE

The dentist's office is a house of horrors. From the moment I arrive I feel that I am doomed. Sitting inside the hall of doors, known as the waiting room, one customarily picks a magazine and pretends to read it. Then it happens. Sounds which could only come out of an Alfred Hitchcock movie are heard. Each sound relates an action; each action relates a pain.

Then the bomb falls. A sweet little monster, the nurse, comes to say that the torture chamber is ready. It's funny that the hall of doors should be called the waiting room, while it is in the torture chamber that the real waiting is done.

The first assault of the forces comes. The nurse straps a white towel around the neck while the dentist probes with mirrors and sharp pokers. Cotton is forced into the area between the cheek and the gums. The attacker then retires to another room. This cotton is one of their best weapons. While in this reclining position, and having been looked after by a taxidermist, it is impossible to swallow and a puddle of saliva forms in the throat.

The next quick attack is here. Into the mouth they jab a needle, most likely containing a drug to make the victim divulge information. Again they retire to the other room. Has it ever been noticed that every time the nurse returns her hair seems to be messier and her clothes a bit more wrinkled? It makes a person wonder what goes on in that other room. At this time there is a horrible feeling in the mouth. Actually there is no feeling at all. Without a doubt the enemy has used a paralyzing drug.

Then they start the final advance. Since the victim has been rendered immobile, they move in the heavy artillery. First there is a barrage of drills which burn the teeth. A flood of ice-cold water follows which makes the teeth contract and crack. Then they use the finisher. With pellet guns they shoot bullets into the teeth. Surprisingly, if he survives, the victim is released. They now know that he is stronger than they.

I often hear people talk of how rough things were in the war, but when I come from the dentist's office I know that I've really seen action.

Marty Greenberg, XI-G

## WINNER — SENIOR POETRY

### ON JUSTICE

They were honest men;  
deputies  
and sheriffs  
and cops  
and voters  
and jurors.  
(Let us not forget the jurors)  
They paid their bills  
and raised their families  
to love God and hate the commies.  
(Yes sir, they did their duty.)

But that night  
three men hung.  
Go home nigger, you ain't got no right  
in Mississippi.  
And they sang  
their songs,  
And chanted  
their chants.  
Go home nigger, you ain't got no rights  
in Mississippi.  
And the flames shot  
up to the sky  
And burnt God's hand.

We live in a democracy so says the declaration of independence and so the police came and arrested those ruthless murderers and the New York Daily Mirror wrote a front page spread and the next day the Yankees lost the World Series.

After due process of the law  
Each man was fined ten dollars.  
That's Justice,  
That's America.

Allan Rosenzweig, X-G

## WINNER — SENIOR POETRY

### HE IS MUSIC TO ME

He is music to me.  
A sound.  
A sound so sensitive only the grass may hear.  
A note so beautiful only the wind may understand.  
He is a haunting melody,  
Remaining there quietly.  
In my mind.

Freya Rosemarin, XI-H

*John Keats*

These immortal words of John Keats, inspired by the “warm stubble fields” of autumn held as true in the swift-moving twentieth century as they did in the leisurely pace of the early nineteenth century. Autumn is a beginning and an end. The “mellow fruitfulness” reminds us that summer has ended and that it is time that we collected her bountiful store of plump, tantalizing pumpkins; flush, rosy red apples, and countless other delicious treats. The mists however suggest to us that autumn is concealing the future and we must see through them if we are to meet the challenge of another year.

When I think about autumn, I visualize mile after mile of rolling hills covered by a rough carpet of dirty, yet colourful leaves. The trees, which have shed their summer coats, stand stark naked and defenseless while the North Wind blows gusts of air at them causing their branches to quiver and shake like a naughty school boy who knows that he is about to be punished. In the air, flocks of birds flee to warm refuge in the south. They too are being attacked by the Wind but use their wings to glide along the crests of each windy blast. For the birds and the trees, autumn is an end to the summer pleasure and each prepares for the future as best it can.

The meaning of autumn can be found not only in the wide outdoors, but also in smoky conference rooms. Here business tycoons are planning what they feel will be our needs in the upcoming year. For them autumn ushers in a new year. Summer has brought with it success or failure, and now these people must delve through autumn’s mists to ensure that they will enjoy a rewarding year.

For millions of people autumn means the end of the regular baseball season and the beginning of the World Series, football, and hockey. Thus these fans, across the nation, will paste themselves to their television sets. For most children and teenagers autumn spells the end of a glorious summer vacation and the beginning of another ten gruelling months at school.

The Jewish people, not surprisingly, have chosen autumn as the beginning of the new year, for as I have stated previously, it seems to be a natural division. Shakespeare has described autumn as “the teeming autumn big with rich increase” while Swinburne has visualized it as “cold autumn, wan with wrath of wind and rain” — yet only Keats’s statement projects the dual meaning of our most important and beautiful season, autumn — “season of mists and mellow fruitfulness.”

Ron Simkover, XI-E

## AUTUMN

Naked, skeletal trees  
Weave to and fro,  
A ghostly dance in the chill air.  
A carpet of leaves leading to nowhere —  
Multi-coloured and brilliant.  
Gusts of wind raise up long forgotten  
Whirlpools of dust from the depths  
Of graves, terribly ancient.  
Time is motionless.  
Showers pound the earth.  
The world is transformed into a paradise  
Of many hues.  
Time takes up its mournful, inevitable march  
Once again.

Helen Adam, IX-J

## NO GIMMICK

Let me kiss and hold your hand,  
Among the moaning garbage cans.  
Hold me tight and do not shiver  
At sodden bags of chicken liver.  
A children’s courtyard? Rather than  
Thoughts of Romance (not of rape  
Hugging a flowering fire escape)  
(Say:) “Starlite, so right, eternally, forever.”  
While guitars ting and sirens wail —  
We’ll hear a metal nightingale.  
Reverently receive the sacrament  
Of potato chips and Pepsi bent  
Sloe-eyed on your nylon knees —  
Confess to a polyethelene jeeze.

Alec Fiszauf, XI-E

## A City at Night

I lie awake in my bed. The room is dark, the door is shut, the covers are drawn. I am safe. There is nothing that can disturb me or my thoughts. I think. The day's events pass through my mind in a jumbled confusion. Slowly they unwind and appear in ordered sequence — broken only by the rhythmic changing of the corner light which bathes the room first green, then red.

The silence continues with the ticking of my clock. Muffled sounds of night traffic seep through the window — a slamming door, a mumbling engine. A cat screams, a falling garbage pail clatters. It starts to rain — a gentle rain like the rustle of fine silk or young yeaves. The passing tires slap the pavement, sounding like an old dance, carrying with them yet another hour.

The dial glows twelve-thirty. The city outside the window stretches luxuriously and perks to life. Footsteps! One, two, one, two — a solitary passer. More steps, subdued voices, a sudden laugh. Dragging chains — a man and his dog.

A tire squeals, a siren whines, horns blast and then another lull. Two voices now, falling chips, victory's shout, a leering threat. Running feet! Is someone in a hurry or is he being chased?

The rumble of a heavy truck, the whirring sounds of a busy motor — clanking pails, thumping boxes. The night workers come on duty. The ting of glass on metal, grinding of steel bristles against asphalt, the racing siren. Garbage collectors, milkmen, the street cleaner, the ambulance driver, the cop on his beat — all preparing the city for tomorrow, protecting and helping the people so that they will see it.

Tip tap, tip tap, the rhythm of a slender heel, happy laughter, cynical laughter, forced laughter. Gay voices, vivacious voices, tender voices. Quiet good — nights.

Is it a good night? For some, perhaps; for many? But there are the others. The lonely ones, scared, cold, hungry and homeless. For them the night offers no comfort, no joy, no security. And, from the city comes even less. Things revolve about them — they are in the middle, but they are alone. The lights blink off and on. For the others, warm and colourful, full of promise; for them, nothing but garishness — a harsh reminder.

The rain has stopped. The sky is edging gray; my bed is warm. I sleep.

Nancie Wolfe, XI-F

## GOING UP

Do you find that the elevator man  
Says "Going up" when you wish he would say  
"Going down", so that you without delay  
May descend to complete your vital plan  
Of visiting your darling cousin Anne?  
Why does the elevator man make prey  
Of your time so swiftly fleeting away,  
While you cannot but impatiently scan  
The dial showing the twentieth floor —  
Where the elevator has long been leased.  
The pause will last thirty minutes or more,  
Causing your wrath to be greatly increased.  
Why not employ the lost staircase instead?  
You'll stay in shape and get further ahead.

Frank Rubin, XI-E

## WINDS OF CHANGE

The winds of joy, bearing the breath of beauty,  
Warm with love's security sure,  
Sweep a glowing blush of happiness  
Into lips and cheeks.  
The winds of sadness on streaked  
wings of pain,  
Cold with the gloom of grief,  
Bring a deep crease of suffering  
To the cheek and brow.

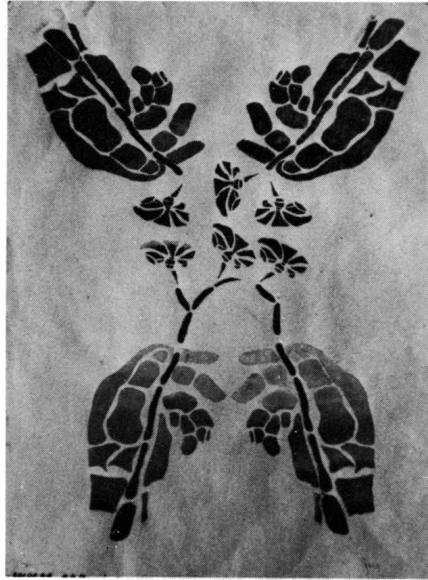
Katya Jakerov, XI-H



# ART



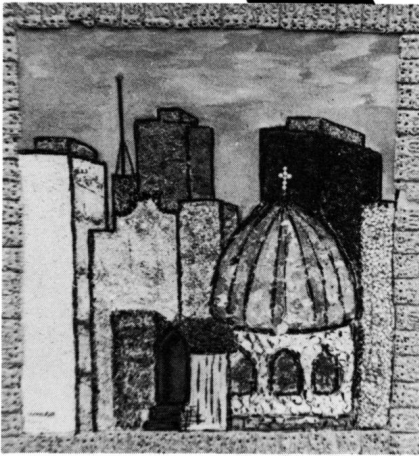
Fern Egan, Gr. X



Joey Miller, Gr. X



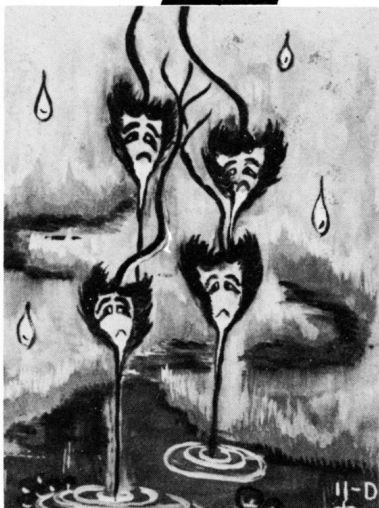
Marilynne Malkin, Gr. X



Mary-Lynn Whiting, Gr. X



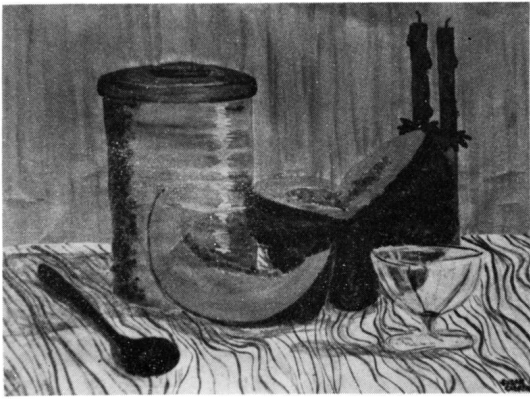
Mary-Lynn Whiting, Gr. X



Marlena Apple, Gr. XI

Elaine Brock, Gr. IX





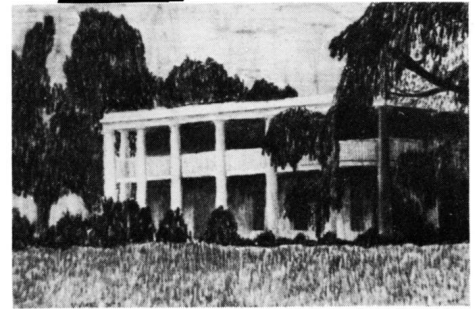
Susan Chefitz, Gr. X



Beverley Wolfus, Gr. XI



Marlana Apple, Gr. XI

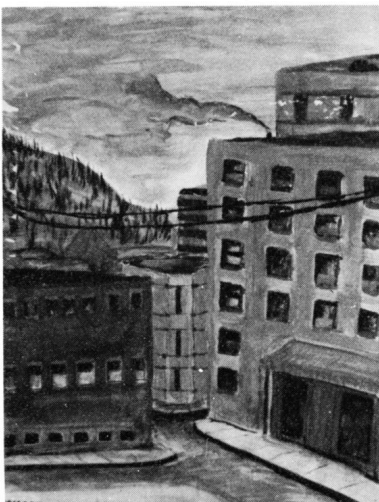


Vivian Woo, Gr. IX

Diane Sonabend, Gr. X



Katya Jakerov, Gr. X



Janet Goldberg, Gr. X



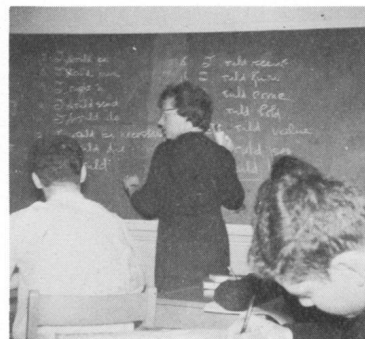
# ALWAYS WORRY ALWAYS FEAR. . . . .



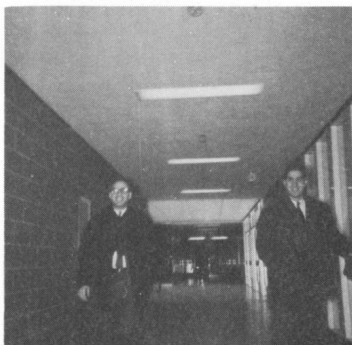
I'm sure I put my comic book on that desk!



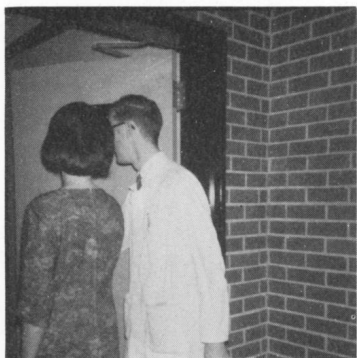
If this stupid projector gets stuck once more I swear I'll scream.



Is it "le porte" or "la porte"?



Can you tell which side had 47% fewer cavities?



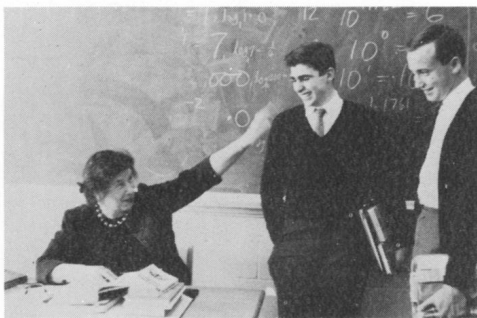
Pleasure before business!



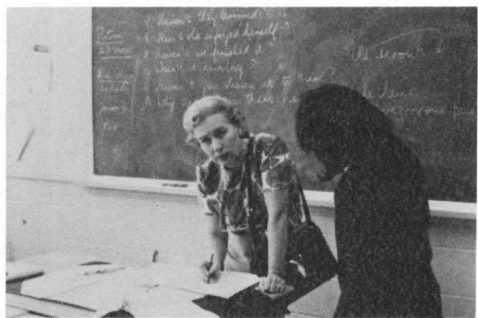
Wait till you hear what I just heard!



Gee, I forgot the gimmick!

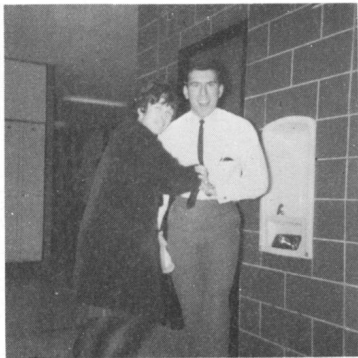


The army needs you!

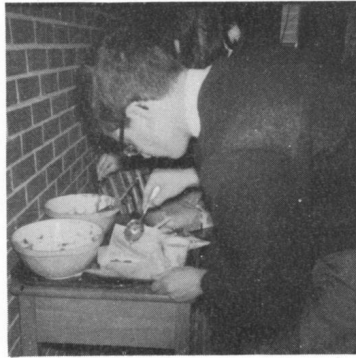


I don't care who your lawyer is, you still get a detention!

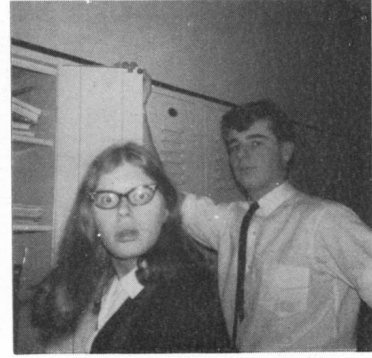
# THE CANDID CAMERA'S ALWAYS NEAR!!!



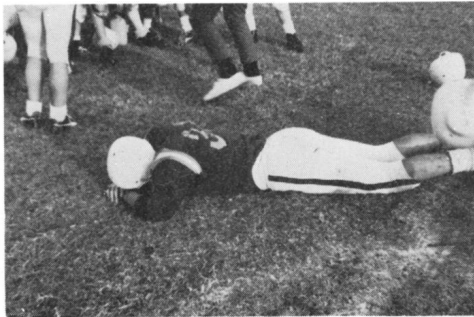
Yah--Wagar sure is a friendly School!



I don't believe that any other forms of bacteria have formed, Gentlemen.



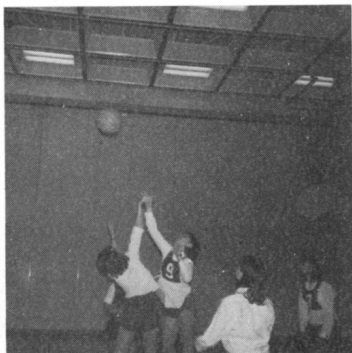
Smile you're on "Candid Camera"!



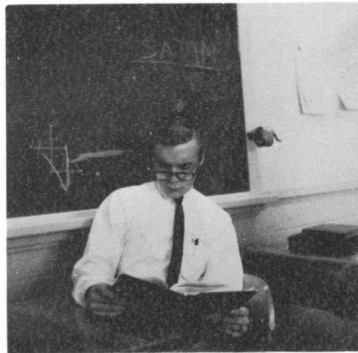
Boo hoo! Nobody wants to play with me!



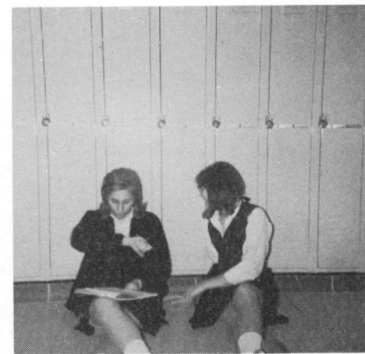
Some of the greatest "Feats" in Wagar!



Ban takes the worries out of being close!



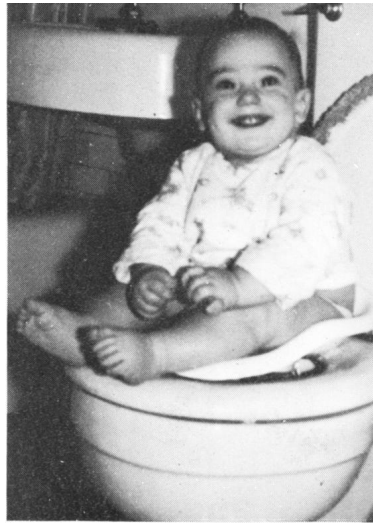
I'm glad to see that Einstein agrees with my theories.



In exactly 3 months, 21 days, and 4 minutes we'll be free!



"WHEN WE



WERE WEE"



Stay away from me you wolf!

Okay wiseguy, who's got my glasses?

Need we say more?



Is it a bird? Is it a plane? No, it's a topless bathing suit!



Playboy's newest Bunny?



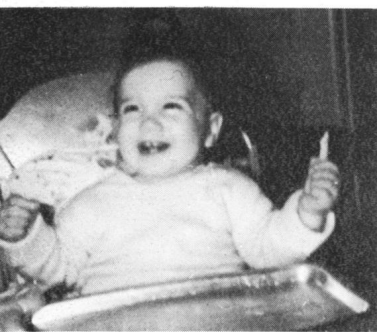
Oh zees Frenchmen are so-o-o romantic!



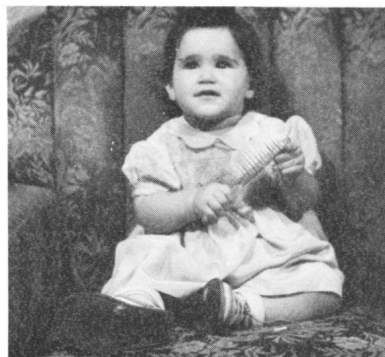
The first Beatle.



Well hi there! Fancy meeting you here.



Soup's on!



And how would you like your hair done today, Madam?

Come on! Let's shimmy!

Mother! Someone took my favourite copy of Macbeth!

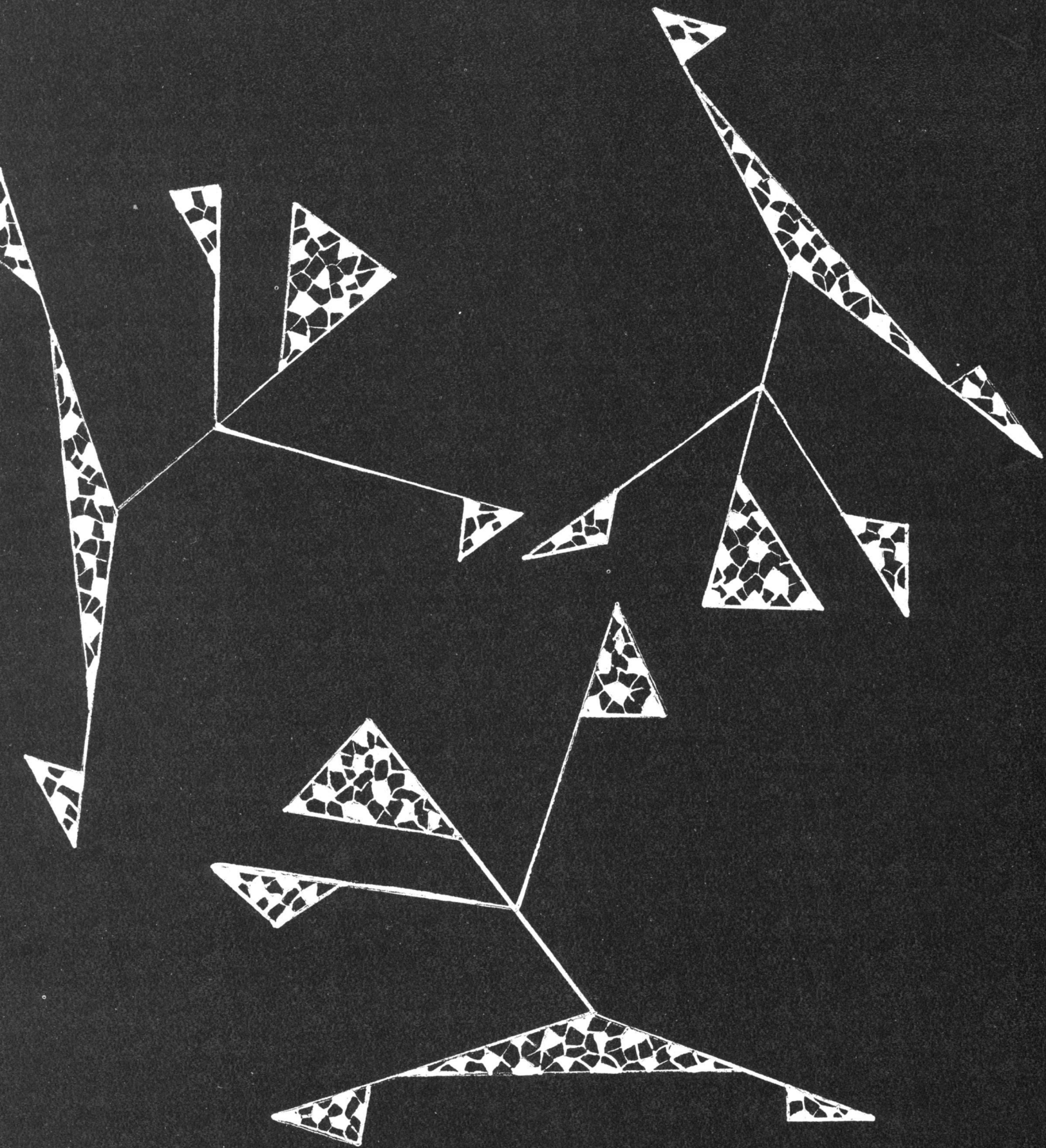


Hey! Who took the piano away?



I'll never learn to tie my shoes if I live to be six years old!



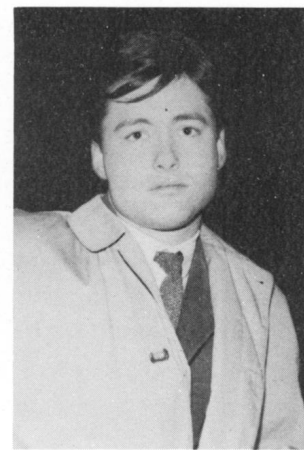


student life



### Drama Society

Third Row: M. Freedman; A. Levine; C. Kramer; L. Borden; J. Sheper; C. Fenster; S. Berlin; I. Blueth; F. Rosemarin; S. Derrick; J. Cohen; S. Salonin. Second Row: Miss Irigo (advisor); H. Schmeltzer; H. Barza; J. Merson; B. Goldstein; P. Malewski; E. Shoub; H. Berlin. First Row: E. Adlersberg; M. Borenstein; M. Apple; Seema Gordon; B. Wasserman; E. Woodburn; J. Rich; S. Miller.



MR. CARL JESSUP  
Director

The first year of Wagar's Dramatic Society has been a successful one. Under the able direction of Mr. Carl Jessop, the club's production of Wilder's "Our Town" met with acclaim. Though demanding, the work was rewarding.

Congratulations are in order for the

many who worked backstage on scenery, costumes, make-up, and lighting. Thanks go to Miss Irigo who headed this committee.

We sincerely hope that the forthcoming sessions of Wagar's Drama Club will be as pleasant and gratifying as the Drama Club, 1964-65.

## CAST OF "OUR TOWN"

Bruce Goldstein . . . . .	Doctor Gibbs
Bryna Wasserman . . . . .	Mrs. Gibbs
Eric Shoub . . . . .	Stage Manager
Etienne Adlersberg . . . . .	Rebecca Gibbs
Howard Barza . . . . .	Wally Webb
Howard Berlin . . . . .	Mister Webb
Howie Schmeltzer . . . . .	George Gibbs
Jimmy Merson . . . . .	Joe Crowell
Julia Rich . . . . .	Mrs. Soames
Marlena Apple . . . . .	Mrs. Webb
Maxine Borenstein . . . . .	Mrs. Craig
Naomi Abracen . . . . .	Woman in balcony
Philip Malewski . . . . .	Howie Newsome
Seema Gordon . . . . .	Emily Webb
Sharon Miller . . . . .	Mrs. Stoddard
Elizabeth Woodburn . . . . .	Miss Stinson

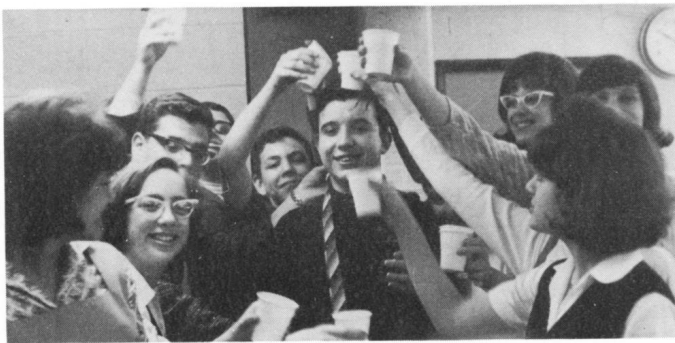




## DRAMA PRODUCTION-1964

Wagar's first drama production was directed by Mr. Noel Waterman. It was presented at the Spring Assembly, in the school auditorium, on the evenings of May 24th and 25th.

The production of this play required hard work and stamina. The cast and crew alike, enjoyed every minute. At the end of the second presentation, a party was held in honour of Mr. Waterman. After the play was over, the cast missed the rehearsals. Putting on the play was a wonderful experience.



### FOLK DANCING CLUB

Second Row: D. Sonabend; M. Levitt; I. Blueth; D. Parnass; J. Verner; M. Apple; J. Barrow; L. Burke; E. Blum; Mrs. Sacks (advisor). First Row: S. Gottlieb; S. Berlin; M.

Clemment; P. Sacks (Co-ordinator); F. Rosemarin; F. Egan; B. Wasserman; P. Simkover.

The Folk-Dancing Club was formed only in the middle of the year. Its aim is to study and to learn the dances from foreign lands. Consequently they have learned dances from Israel, Greece, France as well as some

dances from our own Province of Quebec. The club received a large turnout and the participants enjoyed themselves immensely.



# MUSIC



## JUNIOR BAND

Third Row: T. Finesilver; R. Raskin; D. Schwartz; S. Zucker; A. Wolfe; S. Schaefer; G. Labow; C. Field; G. Wasserman; D. Lion; P. Berlin; D. Soroka; M. Silverstein. Second Row: A. Charness; J. Abrams; A. Siminovitch; L. Smith, R. Salmon; E. Schwartz; R. Pitkevitch; T. Fridhandler; L. Burke; E. Ornstein; M. Cass; J. Henderson; M. Mintzberg; H. Lieberman. First Row: E. Harris; B. Sulsky; J. Bazerman; L. Lerner; P. Simkover; B. Kirshner; Mr. Pellow; B. Kitai; Y. Berkowitz; C. Fainer; E. Wagner; B. Kaenel.

This year the Junior Band under the fine direction of Mr. Pellow, got off to a fine start. This group of talented students consists of pupils in their first year of instru-

mental music. As a climax to their first year as instrumentalists, they performed admirably at the annual Spring Concert. Mr. Pellow may well be proud of his efforts.

## INTERMEDIATE BAND



Third Row: J. Kugelmass; B. Rosenberger; P. Drobetsky; A. Lowy; M. Gold; C. Kitner; J. Jacobson; M. Cohen; D. Shapiro; D. Garfinkle; A. Jackerov; D. Ilson; B. Stanley. Second Row: S. Waticky; L. Odze; L. Batist; B. Sourkes; S. Brown; R. Spear; J. Fiegleson; R. Davine; D. Labow; H. Adam; M. Goldberg; R. Frydman; E. Saltzman; E. Harris; J. Borenstein; R. Libman; B. Berger. First Row: J. Moris; S. Keces; D. Astroff; F. Schips; J. Richler; D. Sacks; I. Guttman; M. Gomberg; Mr. Pellow; M. Clement; M. Belzberg; J. Margolis; M. Borenstein; L. Stein; G. Srebrnik; A. Drabinsky; M. Friedlander.

Wagar's first Intermediate band got off to a grand start under the excellent direction of Mr. Pellow. They began their year's programming with a Christmas Concert. They also performed at the Kiwanis Festi-

val, which took place in Montreal, and the New York State Festival, which was held in Plattsburg. They finished the year with a Spring Concert conducted for the public.

## SENIOR BAND



Second Row: D. Tanny; H. Solomon; A. Jakerov; C. Kitner; P. Berkowitz; D. Chaitman; B. Stanley; K. Futornick; S. Kaufman; M. Gold; S. Popliger; S. Tanny. First Row: E. Cohen; J. Fiegelson; R. Hertz; R. Davine; E. Mintzberg; Mr. Pellow (Conductor); L. Wexler; G. Agulnik; C. Silverman; M. Goldberg; J. Morris.

This year a select group of twenty-one pupils were chosen to make up the Senior Band at Wagar High. Under the expert baton of Mr. Pellow, the band performed in the Spring Concert at Wagar, in which the instrumentalists performed for the parent and student audience. More memorable however were the band's outside engagements which

included competitive playing in the Montreal Kiwanis Festival and the May Festival in Plattsburg. Highlights of our repertoire included "Selections From George Gershwin" and "The King and I" by Richard Rodgers. The Senior Band certainly experienced a great and rewarding musical season this year!



## GIRLS' CHOIR

This year the choir was a boon to the musical programme of the school. Its performance at the Christmas Concert was greatly appreciated and the rendition of "The Little Drummer Boy" was outstanding. The Spring Concert was an immense success and, choral numbers presented consisted of spirituals, folk songs, and songs from the

Broadway shows. In both cases the musical quality was superb. At the moment, preparation is being made for Wagar's first graduation ceremony which is to be held in the Fall. Thanks should be given our able conductor Mr. Robert McGee and also to the students who participate in the choral work of the school.

# ORGANIZATIONS AND CLUBS

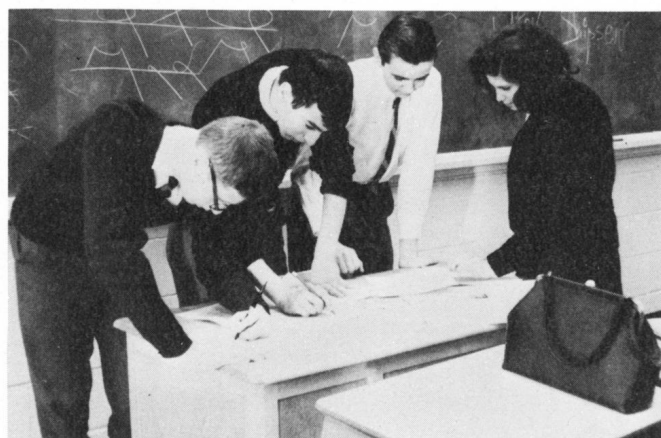
The past school year has seen many interesting and stimulating clubs and organizations enthusiastically supported by the students of Wagar. Their aims and purposes were varied enough to fulfill the interests and requirements of almost all tastes. Considerable help was received from members of the staff who generously gave of their time and experience to help the clubs and organizations function successfully.

Perhaps the club that saw the most activity was the Chess Club under the sponsorship of Mr. Konceovich. Ten members were chosen to compete in the Inter-school Tournament held during the Christmas holidays. The team finished in fourth place and special mention is due to David Fried who placed fourteenth out of 110 individual participants.

For those interested in French conversation, folk-dancing, stamp collecting, current events, engineering and skiing, appropriate clubs were formed. Students participated in tours, trips, debates, lectures and they undertook such projects as scale model building, stamp displays and a folk festival. Due to the enthusiasm of a group of students, a History Seminar was held weekly under the guidance of Mrs. Galloway (History Dept. Head) and Mr. Kent. Membership was open to those eleventh year students who attained an average of at least 75% in History.

There were several hard working organizations, consisting of class representatives. These included the Students' Council, Junior Red Cross, Young Montrealers' Club and the Annual Representatives. The Senior Class Organization was also created to stimulate the interests and spirit of Wagar's senior students.

Through the combined efforts of the students and the staff, Wagar was able to boast of a well-rounded activities programme.





## CHESS CLUB

SECOND ROW: M. Ostroff; G. Engelberg; R. Simkover; N. Borenstein; M. Kunin; P. Drobetsky; T. Marmaros; D. Fried; R. Goldsmith; B. Stock; S. Spiegel; Mr. Koncewich (Advisor). FIRST ROW: J. Aberman; G. Hollinger; J. Bailis; D. Chad; A. Rosenzweig; H. Fishler; H. Mendelzys; I. Jacobson; B. Leve.

## HISTORY SEMINAR

SECOND ROW: Mr. P.C. Kent (Advisor); M. Feldstein; R. Simkover; J. Ilson; S. Tanny; A. Fiszau; B. Bernstein; M. Perlis; Mrs. H. Galloway --(Advisor). FIRST ROW: B. Isaacson; S. Miller; E. Blum; T. Silver; S. Zimmering; L. Vatch; H. Marcovitz.



## CURRENT EVENTS

Second Row: Miss Turner (Advisor); D. Schwartzman; S. Nattel; S. Miller; C. Takefman; M. Black. First Row: S. Herschorn; S. Soyka; R. Libman; M. Borenstein; B. Goldstein.



FIRST ROW CENTRE: J. Price (Treasurer); B. Wasserman (Vice-President); A. Novick (President); S. Flamer (Secretary); E. Blum (Corr. Secretary).

## LE CERCLE FRANÇAIS

Le Cercle Français, un des plus grands clubs à Wagar a eu un succès considérable. Parmi les activités il y avait une journée de français, plusieurs films français et un

voyage à la ferme de M. Chodat à Huntington. Nous remercions M. Bennarrosch et Mdlle. Davies pour leurs conseils et leurs idées qui étaient toujours utiles et agréables.



### STAMP CLUB

SECOND ROW: Mrs. Schrier (Advisor); M. Selvin; F. Litwin; D. Naiman; S. Nattell; N. Kling. FIRST ROW: B. Goldstein; R. Elkin; J. Mendelsohn.



### ENGINEERING CLUB

SECOND ROW: R. Olszewski; S. Sanders; B. DeVany; J. Cohen; F. Litwin; B. Rose; B. Singer; Mr. Harper (Advisor). FIRST ROW: N. Stoffmaker; B. Katsoff; M. Berg; S. Finestone; S. Salonin; S. Derrick; A. Dolgy; Lee Cohene.

# ANNUAL REPRESENTATIVES



THIRD ROW: J. Trachtenberg; J. London; M. Katz; J. Kugelmass; M. Morein; D. Koenigsberg; W. Bailey; B. Singer. SECOND ROW: T. Balinsky; M. Ekstein; C. Fried; B. Mendelson; E. Brock; B. Segal; J. Jopse; R. Solomon;

G. West; Mrs. Lazar (Advisor). FIRST ROW: M. Feldstein; R. Weber; R. Kupfer; R. Abrams; B. Glait; A. Drabinsky; D. Eion; S. Keces; K. Kobelansky; C. Dollin.

# EATON'S YOUNG MONTREALER CLUB



## EATON'S JUNIOR COUNCIL REPS.:

E. Arfin; H. Safir.

## PREFECTS

The members of the Senior Prefect Board were chosen first by the students, then by the teachers, and finally approved by the administration. Their job was to set a good example for the other students and to assist the staff in maintaining proper behaviour in the school.

Under the leadership of Sandi Ambramson and Andy Novick, the Senior Prefects assumed and carried out their responsibilities efficiently and effectively. In addition to their daily duties, the Prefects also helped on special occasions such

as movies, dances, and after-school games.

Because of the separate junior and senior lunch periods, Junior Prefects were formed, headed by Maureen Schaeffer. This enabled them to gain valuable experience for further duties if elected next year.

The guidance and understanding of Mr. Goodwin greatly helped all Prefects to maintain the smooth day-to-day running of our school.

### SENIOR PREFECTS

Second row: V. Zicherman; B. Katsoff; S. Cymet; G. Dougall; N. Finkelstein; G. Engelberg; B. Isaacson; M. Feldstein; B. Shaicovitch; E. Schneiderman. First row: J. Barrow; L. Miller; H. Ziniuk; J. Bloomberg; A. Novick (Head Prefect); Mr. Goodwin (advisor); S. Abramson (Head Prefect); E. Mintzberg; G. Prosterman; M. Whiting.



### JUNIOR PREFECTS

SECOND ROW: R. Rapkowski; A. Taylor; J. Schildkraut; M. Wolpert; R. Stanley; E. Abramovitch. FIRST ROW: D. Sacks; B. Gaipman; M. Schaeffer; P. Hubscher.

Three other hard working groups included: the Senior & Junior Cafeteria Monitors headed by Jeff Price and Julius Suss, who have helped to maintain a smooth running lunch-hour and proper behaviour certainly deserve credit for all their time and hard work; the Stage and Projection Crew who worked behind the scenes at every movie, assembly and stage presentation; the Annual Photographers who helped in the preparation of "Prelude."

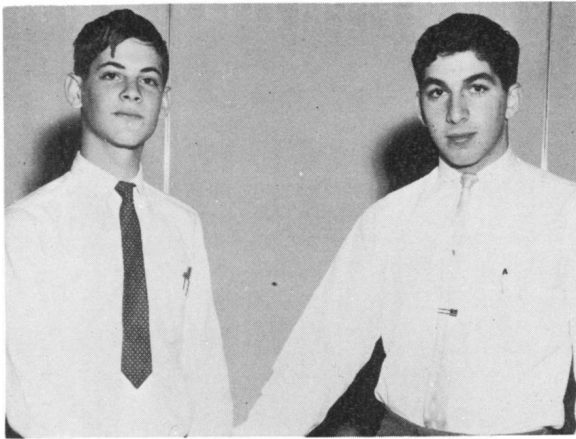
## SENIOR MONITORS



SECOND ROW: J. Shapiro; N. Krasnick; M. Ostroff; L. Goldstein; G. Reinblatt; S. Weiss; R. Goldsmith; B. Singer. FIRST ROW: A. Schusheim; S. Dubrofski; A. Dolgy; J. Price--Head Monitor; C. Aspler; J. Hamori.

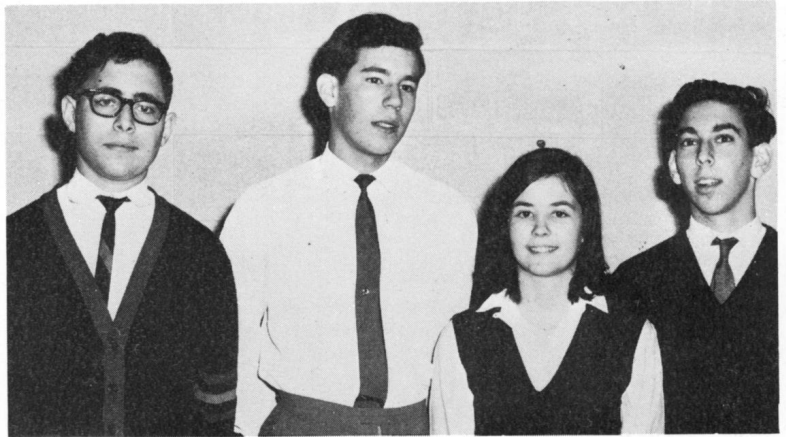
## JUNIOR MONITORS

Second Row: T. Kane; M. Vesely;  
S. Fleicher; J. Suss (head monitor);  
D. Joachim; P. Slater; R. Frydman.  
First Row: M. Gold; M. Presser;  
M. Levenstone; L. Fleisher; Y.  
Codogan; C. Kitner; M. Goldberg.



## SKI CLUB

Henry Markovitz; Stephen Miller



## ANNUAL PHOTOGRAPHERS

A. Bank; B. Singer; B. West; C. Aspler.

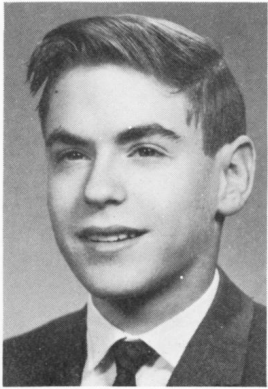


## STAGE AND LIGHTING CREW

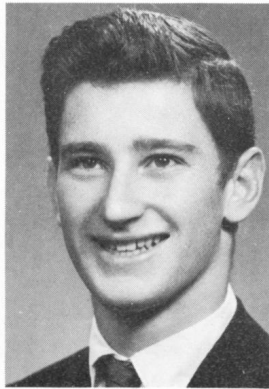
SECOND ROW: J. Schildkraut; A. Pervin; J. Ilson; S. Ungar.  
FIRST ROW: M. Krupp; T. Granofsky; M. Vessely; R. Greenberg.



# STUDENTS' COUNCIL



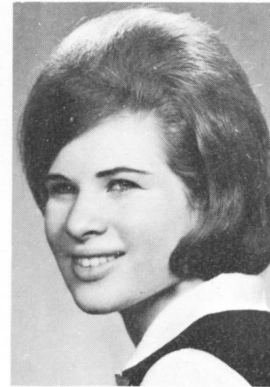
Geoffrey Grinstein  
Secretary



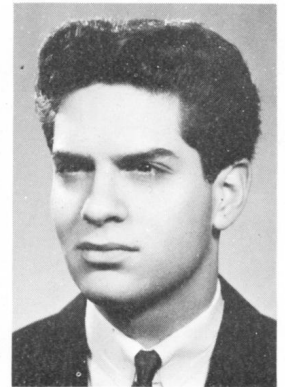
Julius Suss  
Treasurer



Diane Cooley  
President



Susan Zimmering  
Vice-President



Jeff Price  
Co-ordinator of Ac-  
tivities

## STUDENTS' COUNCIL

After two years of hard work, the Students' Council under the devoted leadership of Diane Cooley has established a sturdy foundation for future Councils to build on; and has managed to break the barrier of "nouveau-tés" that exists in a new school such as Wagar.

The Students' Council created a merit pin system, a club chartering system, and a scholarship fund. The Council also saw to it that Wagar would have a school crest, a school sweater, and a school ring. On the social side, the most successful function sponsored by the Council was the Winter Carnival, which proved to be the biggest school-wide social event of the year.

Most of the credit for the success of the Students' Council is due to President Diane Cooley. By Diane's example of determination, mental fortitude and sheer hard work, the Council was driven to overcome all stresses of school spirit, newness and insecurity of Wagar's first two years. The fact that Wagar is moving forward to brighter days of pride and satisfaction is a tribute to the unselfish dedication of Diane Cooley.



## STUDENTS' COUNCIL

Third row: J. Ilson; A. Novick; K. Kadenoff; A. Frank; A. Rebeck; G. Goodin; E. Shoub; S. Gibson; C. Kitner; L. Teitelbaum; R. Hertz; D. Goldstein; A. Chalmers; J. Verner; E. Axler; S. Abramson; R. Chawkin. Second row: Mr. Findlay (advisor); H. Markovits; S. Salonin; M. Gold; W. Shapiro; E. Jansons; M. Cohen; E. Elman; H. Fishler; R.

Arfin; L. Zimmering; D. Saroka; C. Aronson; S. Drabinsky; A. Schushein; N. Wolfe; Miss Elliott (Advisor). First row: M. Slabotsky; E. Loewinsohn; G. Klug; J. Moss; S. Schneiderman; B. Katsoff; M. Krasnick; I. Abrahams; J. Dtkofsky; O. Safir; H. Hess; F. Aspler; D. Parnass; H. Ziniuk; S. Feldgaier; V. Fazekas.

# S.C.O. '65

## SENIOR CLASS ORGANIZATION



SECOND ROW: Mrs. H. M. Galloway (Advisor); G. Reznick; D. Glassman; M. Mansfield; M. Perlis; C. Ingham; M. Freedman; G. Prosterman; M. Whiting.

FIRST ROW: D. Curry; S. Edelstein; B. Wasserman; C. Kramer; M. Ackerman; B. Stock; J. Sheper; N. Wolfe; M. Adlersberg.

## SENIOR CLASS ORGANIZATION

Wagar is the only school in Montreal which has a Senior Class Organization. The S.C.O. was the inspiration of Max Ackerman.

According to the Constitution, some of the purposes of the Senior Class Organization are "to develop and maintain a true and wholesome school spirit. . .," "to promote and direct . . . senior students' activities." And in general to make the Seniors' graduating year truly memorable. All these goals have been achieved admirably in the past year.

Here are some of S.C.O.'s accomplishments: The Steering Committee together with Mr. Stewart selected the editorial board of "Prelude," and the S.C.O. representatives acted as Annual reps; "SCO '65," as it was called this year, managed to get a distinctive graduating ring for the seniors; Matriculation booklets were made available to the Seniors at a 50% reduction from the regular price; "S.C.O. Week" was planned. The Graduation Dance was the most successful project of the S.C.O. This affair was indeed a memorable one, and was the high point of the seniors' social life.

Through the combined efforts of the Steering Committee, Mrs. Galloway, the staff advisor, and the seniors themselves, who took a direct part in operating the Organization by answering periodic questionnaires and by attending the open-meetings, the Senior Class Organization began to function.



“OOKPIK”

## RED CROSS

The accomplishments of this year's Junior Red Cross under the leadership of Ella Fenster are certainly worthy of mention. The sum of \$1,250 was raised by the numerous movie showings, individual class projects, and the Sock Hop, which was sponsored in co-ordination with the Students' Council. This money paid for wheelchairs, treatment stools, and a suspension apparatus for the new Mackay Center for Deaf and Crippled Children.

Christmas stockings were sewn, books and magazines collected for various hospitals, and calendars sold. A "Volunteens" project, including twenty girls, was set up for the Julius Richardson Convalescent Hospital. Also, four representatives were chosen to participate in the "Variety Show" at the Chinese Hospital.

A six-inch "Ookpik" served as our Red Cross mascot and was awarded monthly to the class contributing the most money or services.

The Junior Red Cross is indebted to its sponsors, Mrs. Rillie and Mrs. Uszkay, who gave so willingly their guidance and time.



JR. RED CROSS: Executive  
 FIRST ROW CENTRE: J. Schildkraut (Co-ordinator); S. Cheifetz (Treasurer); E. Fenster (President); M. Schaeffer (Secretary). ABSENT: A. Fishman (Vice-President).



# The Wagar Watch



This year, a precedent was set at Wagar in that the Wagar Watch, our official school newspaper, was professionally printed for the first time. The three most important factors which enabled this to be accomplished were the tireless efforts of the editorial board, the co-operation of the Students' Council and the added revenue brought in by advertising and subscription sales, another innovation in so far as the Wagar Watch is concerned.

Working on the newspaper was indeed an immense source of satisfaction and accomplishment for all the editors. The hustling and excitement of having to meet deadlines, save space for last minute scoops, and rushing down to the publisher's office to proofread, provided the editors with never a dull moment. Whenever a group of editors could be seen congregating or hurrying about the school, one could usually expect a big story to be in the making.

Nevertheless, none of the fine results of the newspaper could have been realized without the help of the staff advisor, Mr. Kent, who put in many long hours while guiding and assisting the editors in their work.

The Wagar Watch has certainly succeeded in following the trend here at Wagar of establishing high standards for future years. It is hoped that during the years to come, these standards will continue to be met with the same success as they were this year.



## NEWSPAPER:

Second Row: A. Hilton; B. Shaicovitch; D. Slabotsky; S. Minzberg; M. Ackerman; B. Bernstein; S. Flamer. First Row: J. Hamori; E. Brock; Mr.

Kent (Advisor); A. Novick (Editor-in-chief); B. Wolfus; M. Adlersberg.

## ACTIVITIES

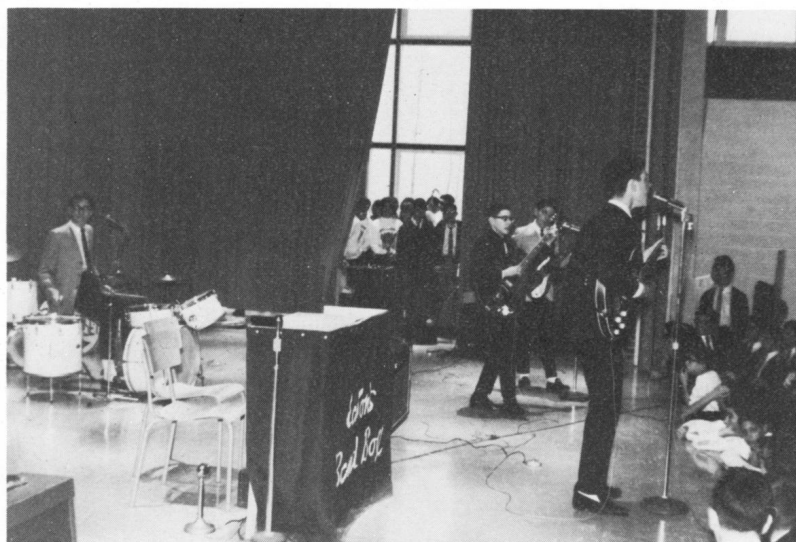
The first two years at Wagar, have seen the successful beginning of an active programme of social, cultural, and athletic activities.

Some of the entertaining dances sponsored by the Students' Council, included the Coronation Ball and the Sock Hop featuring the "Battle of the Bands" . . . Most of the movies held in the audio-visual room were sponsored by the Junior Red Cross . . . The Cercle Français sponsored a French Day, during which Wagar became a French-speaking school. All members of the staff regardless of subjects they usually taught, co-operated by preparing their lessons in French . . . The male teaching staff of Wagar was challenged by our Junior Basketball team '64 and because of the efforts of two imports Al Hirsh and Warren Sutton, the Junior Basketball team was beaten in a hard fought game . . . Also worthy of mention was the teacher-student hockey game in '64 . . . During the third week of February, the accent was placed on the extra-curricular activities in the school, because of the '65 Winter Carnival presented by the Students' Council. Each day between Feb. 18-20 a special attraction was held. The Carnival was opened, Thurs., the 18th, at a "pep" rally where the cheerleaders introduced the twelve royalty candidates. The following day featured a student-teacher Broomball game, the judging of the snow sculptures, and the voting for Wagar's first Royal Family. The climax of the Carnival came on Saturday evening when Wagar's Royalty was crowned. Much credit should be given to the Carnival chairman, Brian Stock, and Activities Chairman Sharon Feldgaier, for all their hard work.

The Graduation Dance was also a great success and everyone had an enjoyable, as well as, a memorable evening.

At the time of going to press the S.C.O. was planning to hold "S.C.O. Week."

It is hoped that in future years, an increase and strengthening of Wagar's school spirit will cause an even greater expansion of Wagar's student life.



**BATTLE OF THE BANDS**

# WINTER CARNIVAL

## SOCK HOP



## BANQUET



## HEAD TABLE



# CORONATION BALL

February 20th, marked the high point of the Winter Carnival and of the school-wide social life in general at Wagar High. The evening began at about 6:30 p.m. with a banquet attended by the twelve nominees and other students. The Coronation Ball followed the

Banquet. The theme for the evening was "Royalty." Dozens of larger-than-life paintings of famous kings, queens and emperors were suspended from the ceiling. Finally at 10:30 p.m. the red carpet was rolled out and Wagar's Royalty was announced.

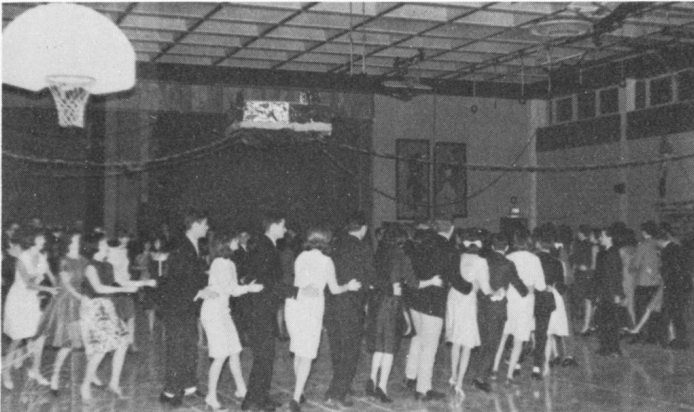
PRINCE: Bob Simmonds

PRINCESS: Karen Russman

KING: Arthur Kaufman

QUEEN: Judy Halperin

A good time was had by all and it is hoped that next year's Coronation Ball will be even bigger and better.

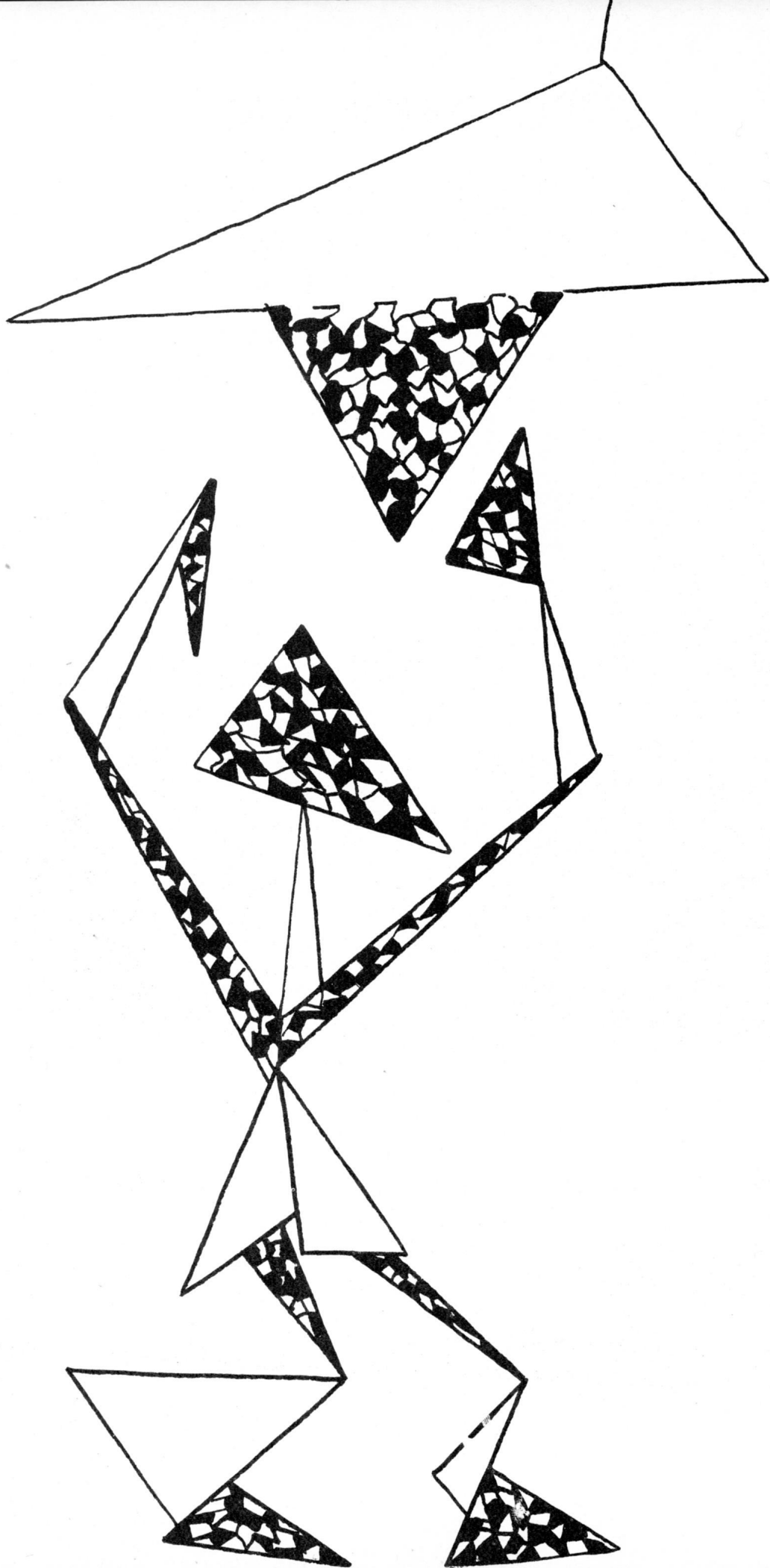


## DEBATING & PUBLIC-SPEAKING

Established at Wagar last year, inter-class debating has become an annual competition as well as a valuable educational aid. This season debating on an inter-class basis took place for grades eight, nine and ten. Debates were organized according to established international regulations, preparing the students for future competition at university.

In public-speaking, we were all delighted with the success of Etienne Adlersberg who went into the semi-finals of the McGill Women's Alumni Public Speaking Contest.

The thanks of all the debaters and public speakers go to Mrs. Sacks and the English Dep't. for their help.



sports



# GIRLS' SPORTS

## EXTRACURRICULAR ACTIVITIES-- GIRLS' PHYSICAL EDUCATION

The extra-curricular activities in the Girls' Physical Education Programme are designed to accommodate all girls at Wagar. The programme is divided into two sections—the Intramural or Interclass and the Inter-school Teams.

In our programme, the emphasis is placed on the Interclass activities, since all girls are eligible for these activities. Volleyball, basketball, gymnastics, badminton, track and field, field hockey, tennis and softball are offered, and every girl can partake in any or all of these activities by playing

on her class team.

The Interschool programme provides an opportunity for the more highly skilled girls to compete against other schools. Senior, intermediate, junior and bantam teams may be entered in each sport with eligibility of the participants depending on age and skill.

The success of these programmes depends on the enthusiasm and co-operation of the students, and we have been fortunate in having girls who will avail themselves of the opportunity to participate in these activities.



Third Row: C. Butoi; A. Browman; E. Woodburn; M. Malkin; W. Wagner; L. Odze; G. Labow; M. Bock; P. Sacks. Second Row: L. Abramovitz; C. Dollin; G. Segal; C. Malkin; J.

Riddle; B. McWilliam; H. Kaplin; M. Belzburg. First Row: K. Russman; R. Cohen; J. Segal; J. Barrow; (Pres.), A. Borenstein; R. Rapkin; M. Nichols; E. Blueth.

## THE GIRLS' ATHLETIC ASSOCIATION

Since this is its second year of activity at Wagar, the Girls' Athletic Association was much better organized than last year. This year's chairman is Janice Barrow. The Awards Committee is composed of Wendy Wagner, Christina Butoi, and Bonnie

Leibovitch. Awards were given this year for Inter-class and Inter-school participation. These representatives selected a name for our Wagar lion—Dandie. Due to the cooperation and coaxing of our "reps," inter-class games were successful.

# GYMNASTICS



Second Row: Mrs. Wright (coach); D. Berku; M. Gelfand; M. Davis; W. Wagner; B. Edgar; G. Segall; E. Cohen. First Row: M. Watts; R. Ianchelevici; K. Wilkinson; J. Nichols; S. Zidle; R. Cohen; J. Halperin.

Gymnastics at Wagar was very successful this year. Many thanks go to Mrs. Wright, our coach, who conducted this activity.

The girls tried their skills at the following:

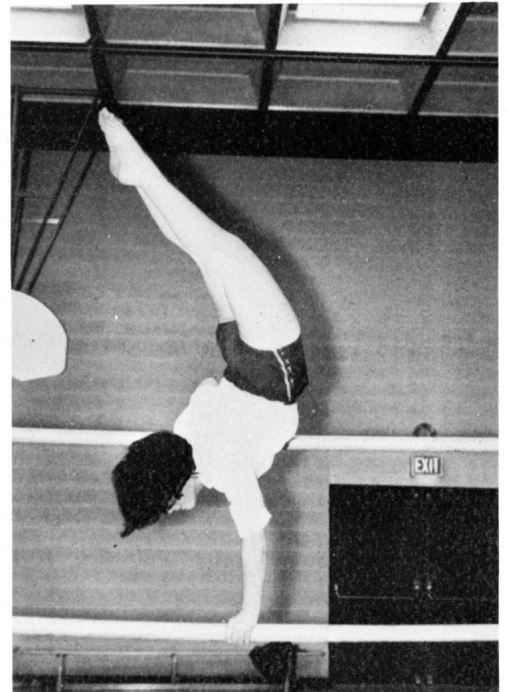
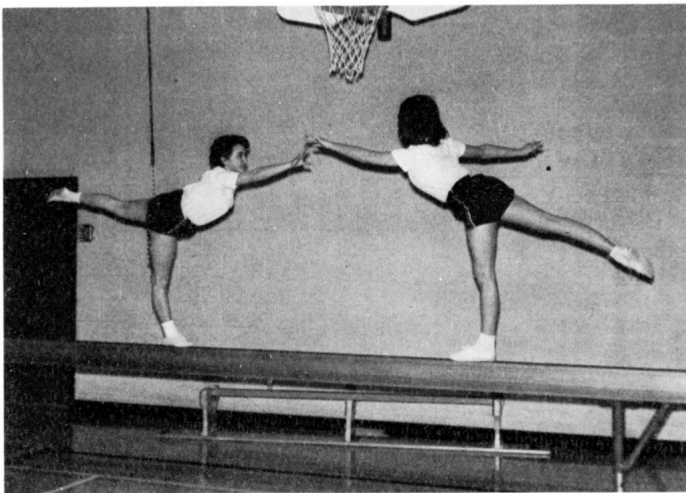
Balance and co-ordination on the single beam.

eg. Dip-walking and arabesques.

Various trampoline tricks, eg. Back drops, front drops, seat-turnarounds and somersaults.

Routines on the uneven bars, eg. flips, and balances.

Rope work, eg. upside turns and climbing.



# FIELD HOCKEY

Since this was a novel activity unfamiliar to most girls, not too much interest was shown. However, the girls who did play enjoyed themselves immensely. This game, a combination of soccer and ice hockey, may

be a part of our next year's inter-scholastic activities, and a part of our gym course. Much credit is given to those girls who did turn out and to Mrs. Wright.

# GIRLS' BASKETBALL

More participation on the girls' part and more experience produced a much better team this year than last. Considering that this is only the second year for the senior and intermediate teams, the girls showed

great promise. However, the bantam and intermediate teams were far better than the senior teams. With the help of Miss Irwin, the coach of all four teams, spirit and effort predominated in these games.



## BANTAM BASKETBALL

SECOND ROW: Miss Irwin (coach); D. Berku; E. Tebovici; D. Graham; S. Shaeffer; G. Labow; D. Schwartz; L. Burke. FIRST ROW: C. Fainer; R. Gornospansky; K. Wilkinson; E. Wagner; J. Levitt.



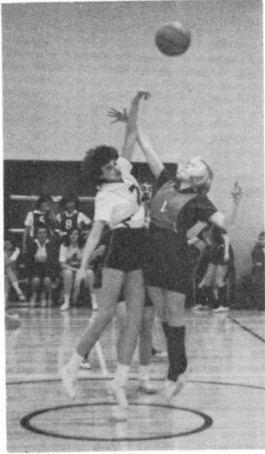
## JUNIOR BASKETBALL

SECOND ROW: Miss Irwin (coach); E. Harris; S. Waticky; Y. Steinert; R. Frydman; S. Cinnamin; E. Abramovitch; M. Goldberg. FIRST ROW: E. Engel; A. Drabinsky; C. Rockman; J. Feigleson; K. Russman.



## INTERMEDIATE BASKETBALL

SECOND ROW: Miss Irwin (Coach); V. Herman; E. Schneiderman; P. Lutsky; J. Diamond; B. Leibovitch. FIRST ROW: R. Davine; S. Cheifetz; L. Randolph (Captain); C. Novak; B. Adler.



## SENIOR BASKETBALL

SECOND ROW: Miss Irwin (coach); M. Freedman; L. Covit; D. Goldstein; C. Kramer; E. Cohen; Z. Abramvitz. FIRST ROW: A. Browman (captain); W. Wagner; B. West; J. Dollin; M. Nichols.

## VOLLEYBALL



## BANTAM VOLLEYBALL

The 1964 volleyball season for the Bantam team was quite successful. At the first tournament, held at Westmount High, Wagar placed in second place and made the semi-final play-offs. At the finals, held at Northmount High, Wagar entered against four other teams. Wagar Bantams lost the cup, but their school spirit remained undefeated.

## BANTAM VOLLEYBALL

Second Row: Miss Irwin (coach); E. Tebovici; S. Schaefer; G. Labow; K. Remy; J. Lowenthal; E. Engle. First Row: B. Hollinger; J. Levitt; D. Berku; B. Cordes; L. Potter.



## JUNIOR VOLLEYBALL

SECOND ROW: Miss Bidner (coach); E. Harris; R. Rapkowski; R. Frydman; M. Schaefer; D. Greenfield; M. Goldberg. FIRST ROW: D. Sacks; A. Drabinsky; K. Russman; E. Abramovitch; B. Greenspoon.



## INTERMEDIATE VOLLEYBALL

SECOND ROW: Miss Irwin (coach); V. Herman; L. Chalmers; J. Verner; T. Trossman; M. Wener. FIRST ROW: L. Randolph; W. Wagner; B. Edgar; I. Berke; R. Chawkin.

## SENIOR AND INTERMEDIATE VOLLEYBALL

Though the Senior team did not win any games, they lost each time by a very small margin. It should be acknowledged that this was the girls first year together as a Senior team. Spirit was not lacking during games even in defeat. The team thanks Miss Irwin for her fine coaching.



## SENIOR VOLLEYBALL

SECOND ROW: Miss Irwin (Coach); C. Butoi; A. Browman; N. Vilinsky; M. Adlersberg. FIRST ROW: J. Segal (Captain); J. Krupp; M. Nichols; J. Dollin; C. Raab.

## MAJORETTES



Second Row: Mrs. Blond (advisor); S. Miller; H. Kaplan; E. Wiseman; C. Butoi; M. Packer; J. Riddle; F. Posternak. First Row: E. Goldberg; M. Lecker; H. Hess; L. Zukerman (head majorette).

# CHEERLEADERS



Second Row: S. Barishman; H. Hershman; J. Beloff; L. Covit; Mrs. Blond (Advisor); Miss. Duff (Ad-

visor); J. Halperin; J. Bloomberg; S. Long; J. Slapcoff. First Row: N. Wolfe; and "Dandy Lion."

# BOYS' SPORTS

It is hoped that this year at Wagar will be a prelude to a productive future. The extensive gym and intermural programmes carried out by Messrs. Henderson and Seary provided the boys with useful experience.

Our athletic season at Wagar began with football. The team, unfortunately, did not fare too well this season. Although our boys were unable to come forth with a winning game, they exhibited great team spirit on the gridiron.

For soccer Wagar fielded two teams, Bantam and Senior, to make a bid for the city championships. The Bantam team had a fair season—two wins, two losses, and two ties. The Seniors did not fare as well and won only two of a possible six games. Although they showed continual improvement the whole season, the teams were never really major contenders for the soccer titles.

In the basketball circuit Wagar has done well this season; of the two teams the Bantams led their league with a 3-0 record at mid-season, while the Seniors, due to dissension in the ranks, were not able to put forth as good a showing. The Bantams seemed well on their way to a city championship.

Wagar entered two four-man teams in this year's High School Golf Tournament. Of the 39 teams from 27 different high schools trying for the Tinker Trophy, Wagar placed seventh and eleventh. Congratulations on a fine showing, fellows!

A wrestling team was formed at Wagar. Although it did not fare too well in its first two matches, with a little more practice the team showed signs of promise.

Hockey also came to Wagar with a team being formed to represent our school in the battle for the city laurels. Although the team lost both its preliminary games, it must

be noted that each was lost by one goal only to two of the strongest teams in school hockey.

This year the gym office set up an inter-class tournament in which each class mustered together a team which played against another class of the same grade. The showing was in many cases decidedly poor but it is hoped that next year, conditions will improve. In conclusion, on behalf of all the student body, I would like to thank Messrs. Henderson and Seary for the excellent sport programme that they have provided for Wagar this year.

Tommy Marmaros,  
Sports Editor.





# BASKETBALL

## BANTAM BASKETBALL (Divisional Champions)

Second row: F. Litwin; N. Starr; D. Schnitzer; B. Rotchin; R. Waxman; D. Tarasofsky; S. Wolofsky; R. Cohen; D. Ernest; Mr. Greenberg (coach). First row: B. Dubin; B. Halpert; R. Klein; G. Blum; E. Gedalof.



## SENIOR BASKETBALL

Second Row: B. White; M. Goldfarb; I. Lowenthal; D. Saltzman; R. Young; D. Limburger; Mr. Lecker (coach). First Row: S. Minzberg; G. Chaimberg.



# WRESTLING

## WRESTLING

THIRD ROW: M. Kunin; P. Slater; T. Marmaros; A. Fleischer; S. Rattner; J. Suss; J. Green; C. Joffe. SECOND ROW: S. Rosen; A. Neumann; M. Feldstein; G. Codogan; H. Baron; B. Isaacson; S. Creatchman; H. Cracower; P. Jacobson. FIRST ROW: Mr. Henderson (coach); R. Abrahams; D. Govan; B. Goldstein; M. Egan; A. Winikoff; S. Young; R. Mede.

# SOCCER



## BANTAM SOCCER

Second Row: Mr. Arnold (Coach); E. Gedalof (Asst. Captain); A. Lowy; B. Baron; K. Smilovics; R. Matyas; M. Cohen; A. Wills; D. Ernest; R. Ross; H. Schildkraut (Manager); Mr. M. Garbutt (coach). First Row: R. Greenberg (Captain); R. Mede; R. Rimer; D. Friedman; B. Rainer; D. Garfinkle; J. Moss; A. Rosenzweig.



## SENIOR SOCCER

Second Row: Mr. Seary (coach); M. Novak; N. Borenstein; P. Slater; J. Suss; C. Schmidt; J. Sadubin; R. Olszewski; E. Gelernter; J. Schildkraut; M. Vesely. First Row: B. Zinman; M. Stein; J. Richman; B. Isaacson; H. Markovitz; B. Stock; M. Diajczman.

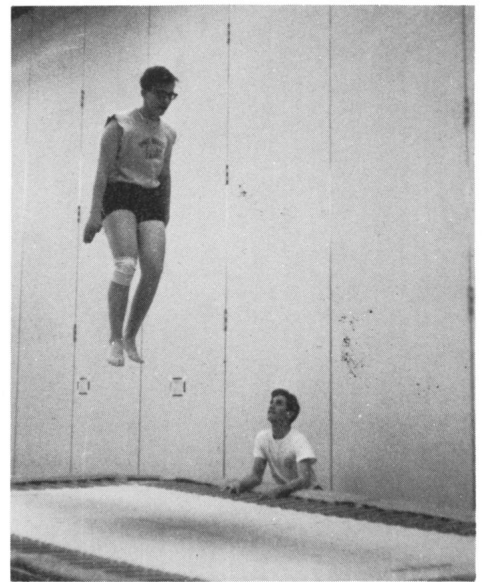
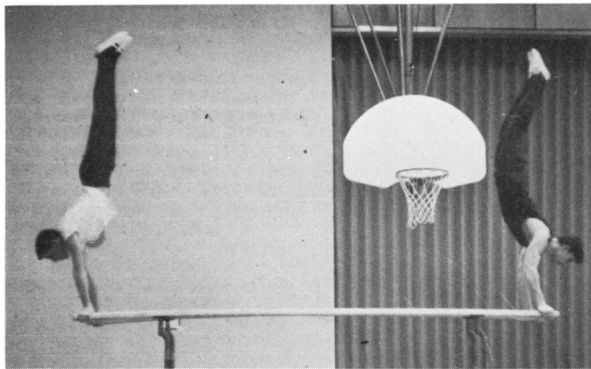




# GYMNASTICS



THIRD ROW: J. Suss; F. Litwin; L. Zimmering; G. Switzman (Capt.); D. Slabotsky (Co-captain); S. Bernstein; B. Stock (Co-captain). SECOND ROW: A. Jakerov; I. Ribakous; N. Schneider; G. Torok; J. Jotcham; R. Olszewski; D. Breitenbach. FIRST ROW: J. Cohen; B. Burton; J. Marcus; A. Rosen; M. Berg; M. Segal; R. Unger; M. Egan; M. Slabotsky.



# HOCKEY

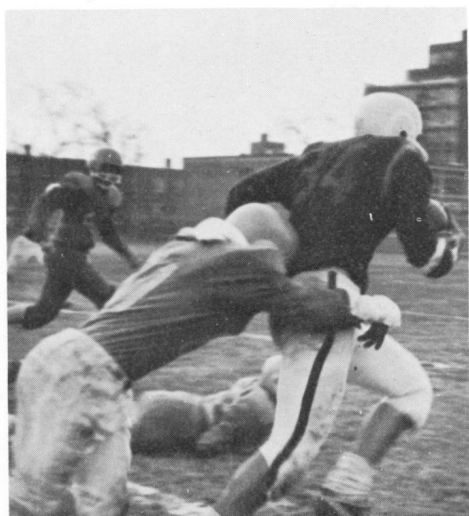


SECOND ROW: J. Schildkraut (Mgr.); R. Tepper (Asst. Captain); M. Presser (goaler), T. Larry; Mr. Findlay (Coach); B. Simmonds (Captain); S. Shein; J. Jacobson; Mr. Harper (Coach). FIRST ROW: D. Friedman; P. Levinson; M. Hersh; J. London; M. Spiro; R. Mede; R. Rimer.

# FOOTBALL



Third row: M. Goldfarb (assistant coach); M. Presser; B. Grodinsky; P. Drobetsky; E. Lands; J. Abramson; I. Freeman; A. Wasserman; B. Wener; S. Gale; F. Litwin. Second row: G. Helps; M. Frankel; G. Chaimberg; H. Mendelezys; B. Fine; P. Schoenfeld; M. Goldstein; L. Fleischer; T. Granofsky; E. Ludwick; G. Ickman (line coach). First row: Mr. Henderson (head coach); M. Spiro; B. Halpert; D. Shapiro; L. Silverman; J. Kugelmass (captain); R. Tepper; N. Lithwick; H. Fishler; S. Goldapple (captain).



# GOLF



Second row: B. Mendelsohn; D. Ernest; B. White. First row: P. Bercowitz; H. Mendelzys; G. Grinstein; S. Wexler.

# FUTURE GRADUATES



X-A



X-B



X-C

X-D



X-E



X-F





X-G



X-H



X-I

X-J



IX-A



IX-B





IX-C



IX-D



IX-E

IX-F



IX-G



IX-H







IX-I



IX-J



IX-K



VIII-A



VIII-B



VIII-C



VIII-D



VIII-E



VIII-F

VIII-G



VIII-H



VIII-I





VIII-J



VIII-K



VIII-L

VIII-M



VIII-N

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|----|------------------|-----|-----------------------------------|
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| 2. | Andy Novick      | 9.  | Marcia Modlin &<br>Stephen Flamer |
| 3. | Paula Adelson    | 10. | Gloria Prosterman                 |
| 4. | Mary Mansfield   | 11. | Dorothea Marczak                  |
| 5. | Linda Teitelbaum | 12. | Fern Egan                         |
| 6. | Glenn Switzman   | 13. | Annette Levine                    |
| 7. | Shayna Chamitoff | 14. | Carol Agulnik                     |

## LAST WILL AND TESTAMENT

We, the first graduating class of Wagar High, in our last, we hope, will and testament, bestow upon the future Wagar students and the Staff of these hallowed halls, the following:

To Mr. Mann we leave those worn, twisted and turned, stretched, useless grey hoods, for him to amuse himself with during chemistry periods for years to come.

To Mr. Kent we bequeath a big new, post office in Temperance Vale so that he may mail home for new Volkswagen parts.

To Mr. Phelps we bequeath all the parts of "Charlie," in the sincere hope that he may have better luck at putting him together than we did.

To Mr. Chodat we bestow our latest pop records so that he may continue the fine practice of introducing the French lab tapes with music.

Mrs. Galloway is the beneficiary of all those current events tests which she will probably be teaching our children as history.

Our worn and torn copies of Coles notes (for which she has asked many times) we leave to Miss Ferguson.

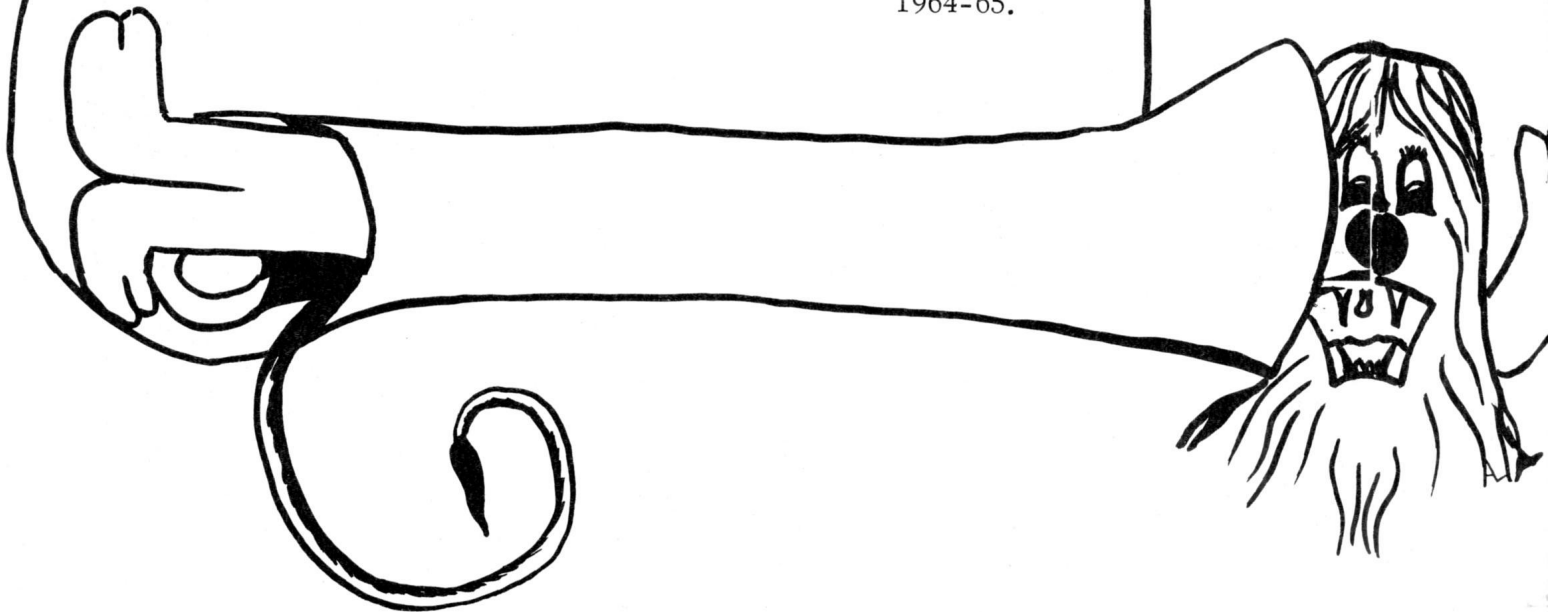
To the Phys. Ed. teachers go the remaining basketballs, depleted of air or otherwise.

To the next year's S.C.O., we leave all unused S.C.O. cards and the problems of selling grad. rings, matric. questions, etc.

Our successors, we are certain, will see that the detention rooms are always full and by doing so they will live up to the standards we have set!

Being of sound???? mind and body, we take our leave,

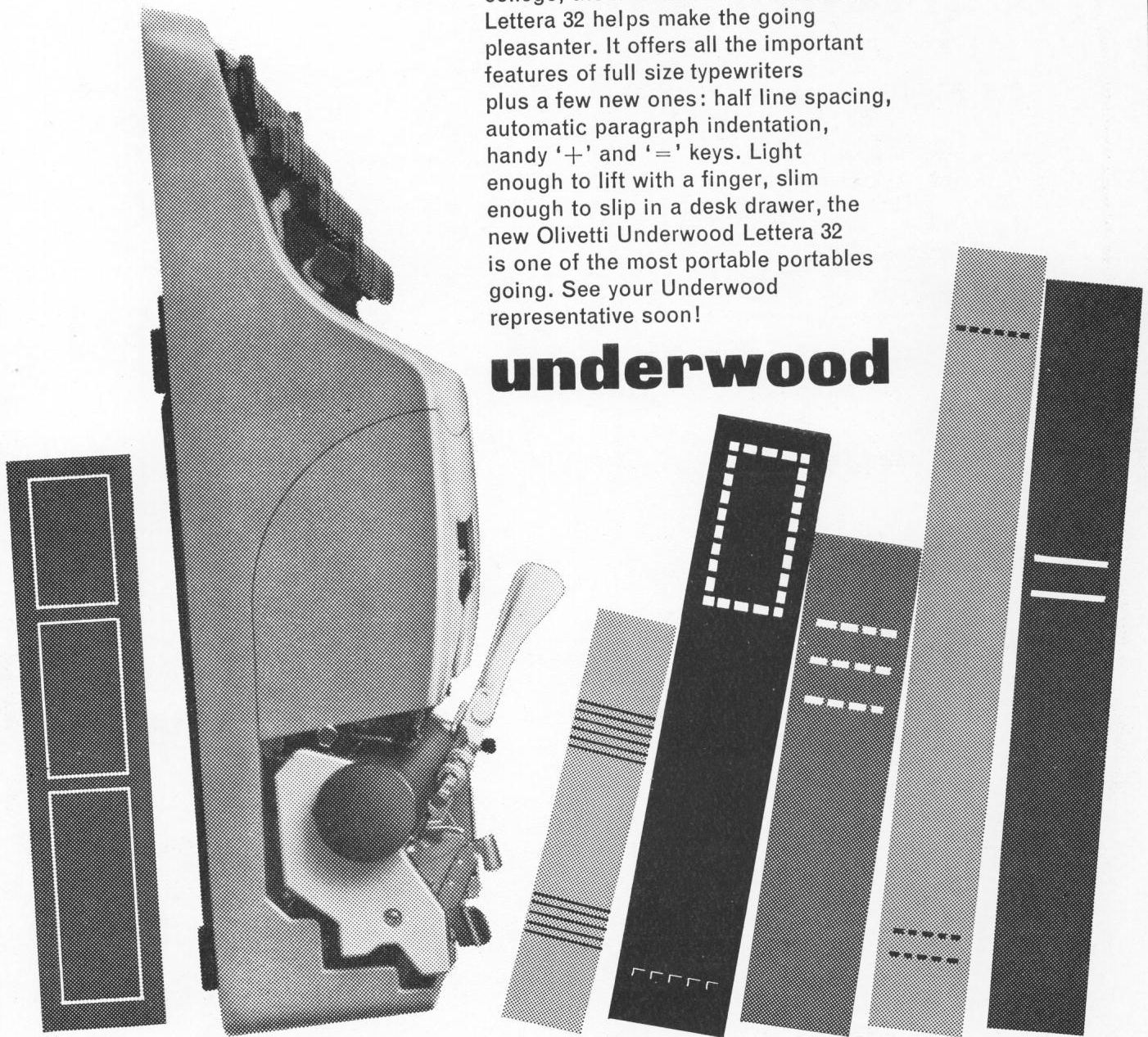
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$$b = \frac{a}{2} \quad b = \frac{a}{2} \quad b = \frac{a}{2}$$

$$E = m^2$$

$$P \cdot V = \frac{S}{T} \quad P \cdot V = \frac{S}{T}$$
$$P \cdot V = \frac{S}{T} \quad P \cdot V = \frac{S}{T}$$

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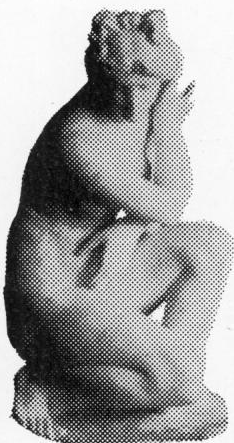
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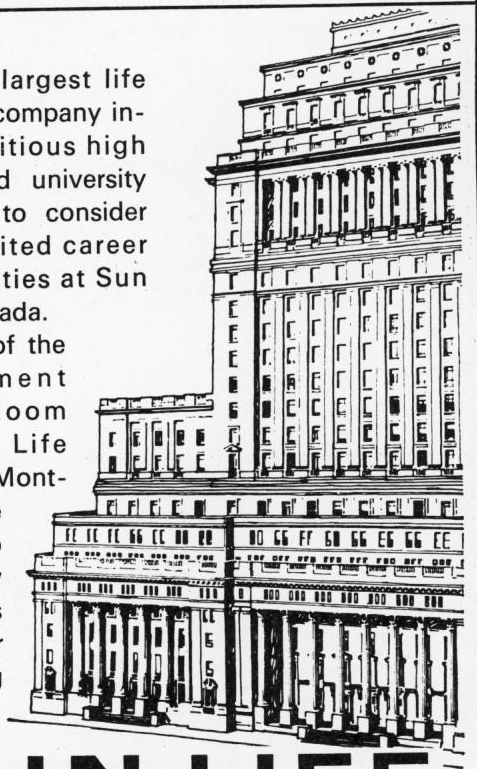
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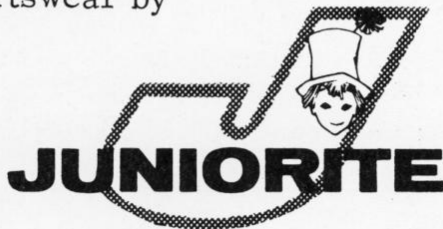
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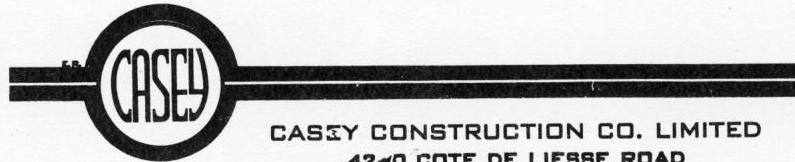
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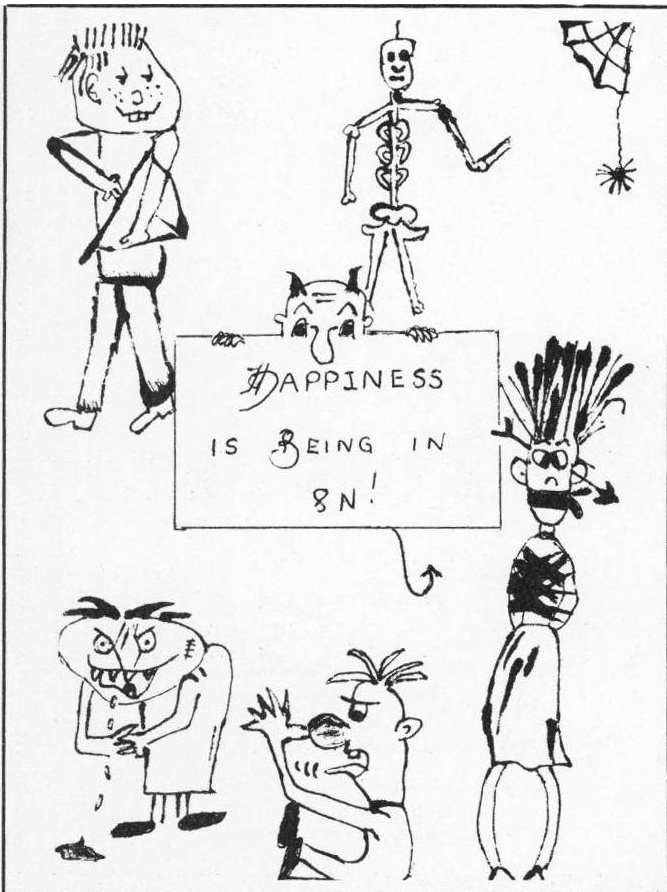
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