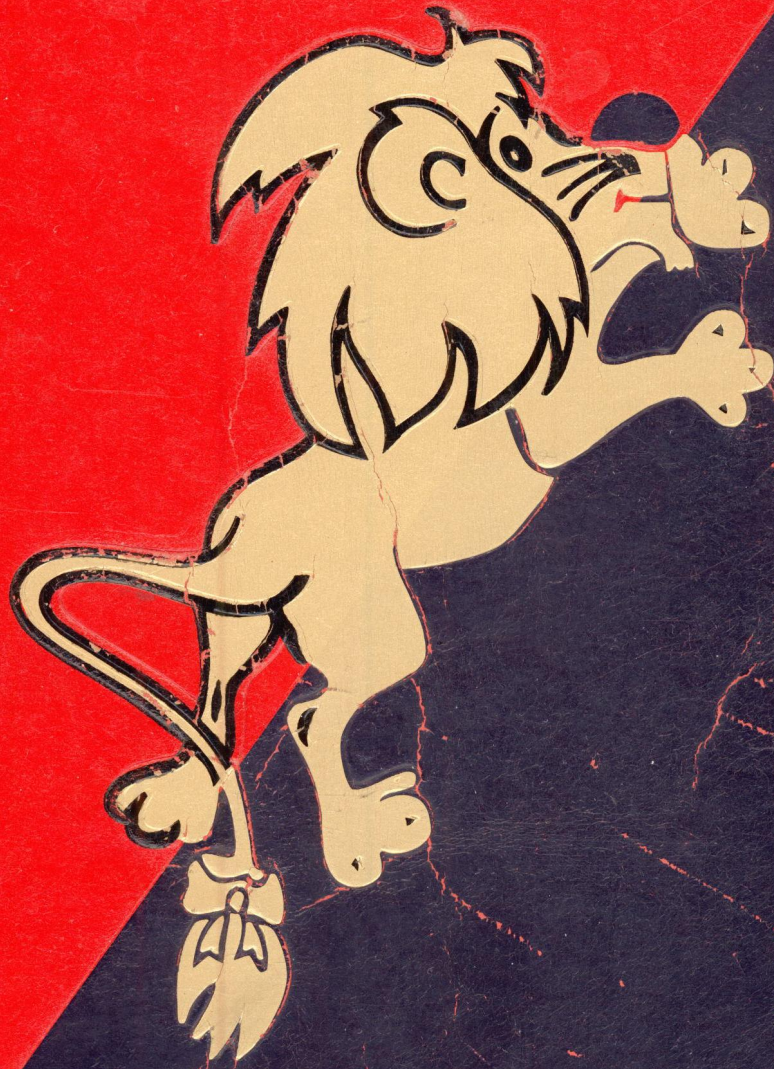


PRELUDE



Wagar High School 1965-66



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PRELUDE

VOLUME 1

NUMBER 2

Published Annually by the Pupils of
WAGAR HIGH SCHOOL

and Dandi-lion!



Dear Mr. Editor,

You ask me whether there is a place for humour in our schools. I cannot answer with certainty.

I know that there are novels about school life. Some like Tom Brown's Schooldays have made schools popular—in the eyes of the parents. Others like Stalky and Co. have been popular with a wider audience—all those who saw in it a triumph of bright boys over stupid authority. Some novels have poked fun at other schoolboys—like the fat boy whose greediness leads to his own never ending downfall. What we have never had is the story of the schooldays of real, live humorists—Leacock, for example. Perhaps they were all unhappy at school.

We know a little of the brands of humour that pass in school: the highly exaggerated situation which no longer is real, no longer is frightening—this appeals to the youngest children. It remains with us on T.V.—The Munsters, for example. There is the small joke of the next older group—getting some one else to say the nearly rude word that one dare not say; this leads later to the giggles for the girls, where the utterance of each precious word of their "secret" is a signal for more giggles. We know the macabre of the pre-adolescent, and the "sick" jokes of his slightly elders. We arrive at the puns, the play on words, a stage in the training, now forgotten, for the production of epigrams

produced with wit and charm. We recognize the style of the writer who suggests the ridiculous by denying the possible.

It seems to me that we might have the seven stages in the development of humour. I have sketched only a few. Perhaps there was a time when the school provided them all. If it ever did, it does so no more. Perhaps we all have to live a long time to arrive at the conclusion that schooling is one huge joke played upon the young of all societies by their elders. Like the "parcel on the string" joke, it all depends on which side of the fence you happen to be, how well you appreciate it. Perhaps those for whom your Year Book is intended will have the time to find what is missing among the seven stages of humour, the ability to rephrase some of the jokes that are played, and a sense of humour themselves to realise how serious it is.

May I wish them all success in their future careers.

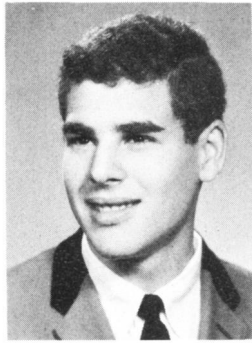
*Yours sincerely,
Reginald Edwards
Chairman,
Division of Graduate
Studies and Research,
Faculty of Education,
McGill University.*

We dedicate PRELUDE to

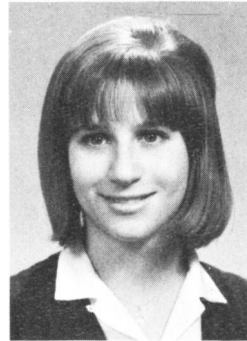


Dandy-Lion
and the lighter side of Wagar

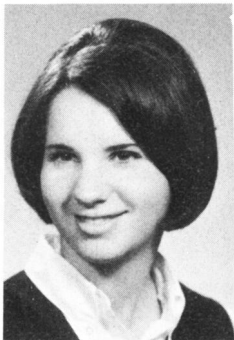
EDITORIAL STAFF



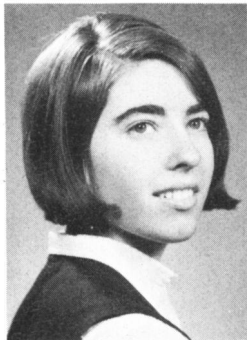
Bernie Shaicovitch
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Managing Editor



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Lay-Out Editor



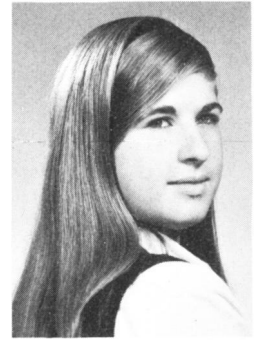
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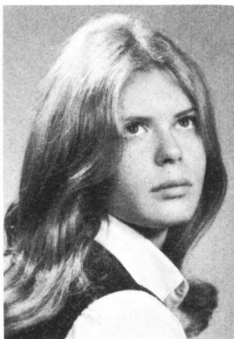
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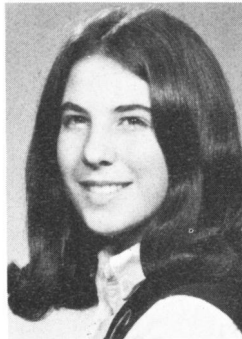
Anna Fisherman
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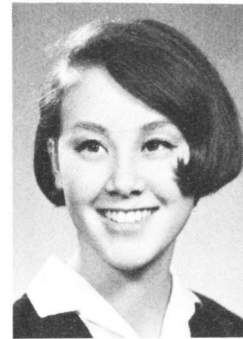
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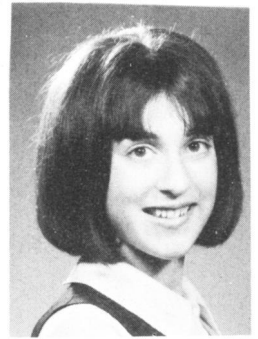
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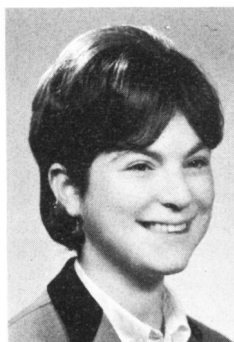
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Viviane Woo
Art



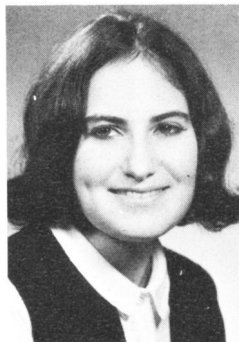
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Art



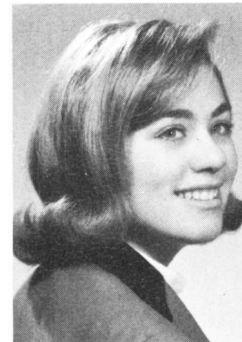
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Bev Katz
Activities



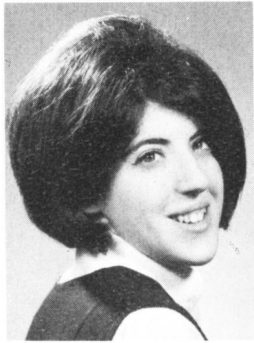
Julia Rich
Drama & Music



Lynn Miller
Graduates



Beatrice Rendall
Graduates



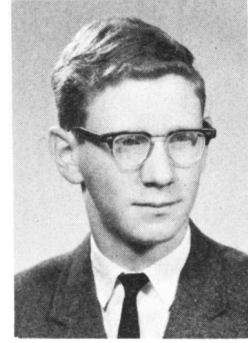
Judi Hamori
French



Sharon Hymer
French



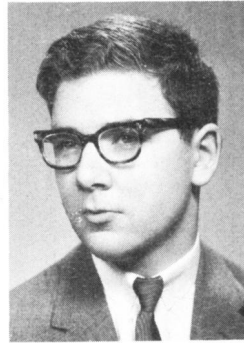
Bonnie Leibovitch
Girls' Sports



Eddie Gedaloff
Boys' Sports



Doreen Rubin
Captions



Billy Povitz
Business Manager



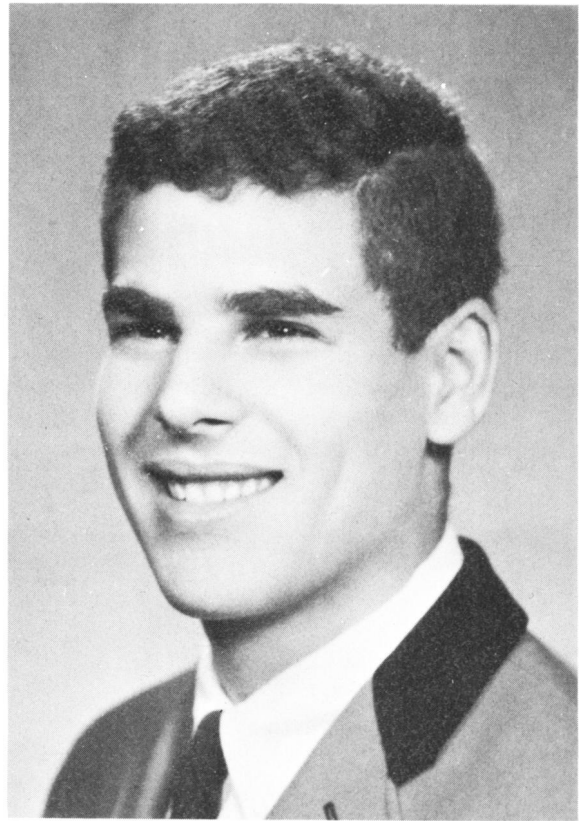
Marilyn Lecker
Commercial



Mrs. Schrier
Staff Advisor.

BERNIE SHAIKOVITCH

EDITOR-IN-CHIEF



EDITORIAL

This year we of *Prelude* are trying something unique. We have chosen a theme which does not deal with absolute morals or abstract, prophetic goals. Mind you, we have, nothing against "the betterment of man" or "the universe" but it is a difficult proposition to relate these values to our immediate experience. And so this *Prelude*, in effect, is paying tribute to something we deal with or should everyday of our lives—that much taken for granted, abused, and necessary commodity which is a sense of humour.

Our educational system, although praiseworthy, is a very imperfect animal. And whenever mistakes are committed, by students and teachers alike, there is room for humour. If every time our football team loses or our chemistry teachers fail to balance an equation properly we refuse to regard it as the human comedy it is, we would be faced with an intolerable

situation. If we constantly take ourselves too seriously we will be in a state of hyper-tension in which the entire educational process would lie frozen and dormant.

Our school, for all its seemingly impersonal regulations and report cards, is in fact an institution propogating the most fulfilling and constant experience of our lives—the development of our minds. We must therefore treat school as such, with an attitude of enthusiastic and joyful discovery. Of course, I'm not suggesting that the class convulse when half of it fails algebra or that students and staff prance down the halls guffawing blissfully at one another, but let us be open-minded enough to look in the mirror and see ourselves for what we are; in the words of Carl Sandberg, "the two-legged poke-man".

PRINCIPAL'S MESSAGE

The theme of this year's annual is "Humour in Education". One might wonder why it seems necessary to point this up in any school, particularly in Wagar, where a subtle and sometimes not-so-subtle sense of humour is quite evident and well-developed.

The elemental joke of the small child consists in being tickled or in expecting a sudden thrust, which only ends in a playful touch. As the child grows older the range of things that become humorous is extended. The funny events of daily life are those in which a strained expectancy is changed into nothingness, or else there is a shift from the serious to the insignificant. There is humour in the sudden change from the sublime to the ridiculous. Maturer humour then becomes "poking fun", or is referred to as a "thrust", a "dig", or a "sally of wit." The neatness of caricature diverts us by the same principle, and you will see this side of humour well depicted in this Annual.

What cannot be shown or recorded so easily in our "Prelude" is the humour of every-day classroom life and the inter-actions of pupil and teacher. J. Ewing in his essay, "Reflections of a Dominic", describes this situation for teachers, and asks, "What manner of being sits before us in the classroom, awaiting, with what patience he can muster, the final bell that summons him to freedom and peace? Regard his superficial earnestness, his simulated mirth, and the sensitive finger which he places on the gauge of our smoldering wrath."

As a teacher, I know that it is possible the pupil is sometimes supplied with a diet of dry bread for which he must provide his own jam—that of humour. His subtlety is shown by his skill in getting the greatest value out of a small joke. Even the most serious of teachers must occasionally allow some small glint of expression to light up his normal forbidding appearance. But this moment is one which has been eagerly awaited by the pupil. Now observe the pupil's cunning. Should the teacher be a hearty fellow, not too sensitive or delicate, the whole class bursts into a roar of laughter. If, however, he seems different and cautious about this first venture within the risky area of humour, a polite glow of appreciation shows in each eye, and smiles of approval appear on each face. And so the hook is baited with a juicy worm or a choice fly to agree with the appetite of the fish.

I think we have all shared some such humorous incidents together in Wagar. The experience of laughing at and with each other, and on occasion laughing at ourselves, brings us much closer together. When later in life we look back on our High School days, it is these lighter moments we often remember most vividly and with the greatest pleasure.

J. F. Stewart





MRS. PALTIEL
Vice-Principal

MR. GOODWIN
Vice-Principal



DEPARTMENT HEADS



Mr. D. Chodat
French



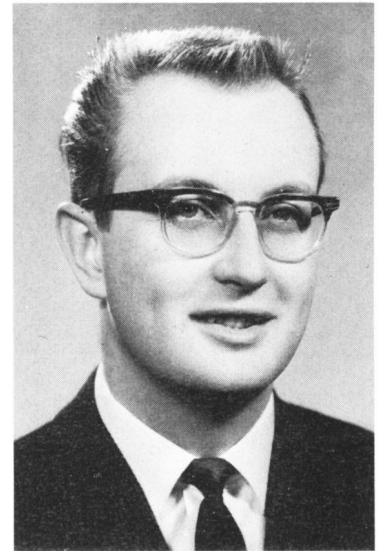
Mrs. M. Galloway
History



Miss H. Ferguson
English

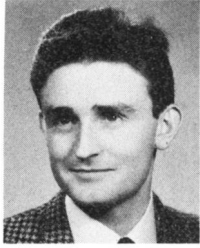


Mr. K. Mann
Science

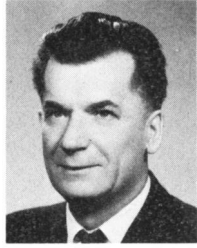


Mr. R. Kurys
Mathematics

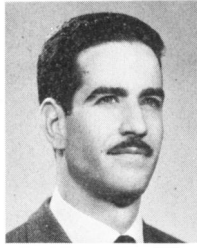
WAGAR STAFF



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Mr. S. Balaban



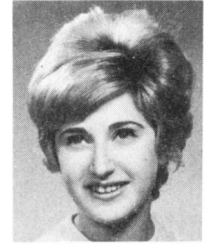
Mr. L. Benarrosh



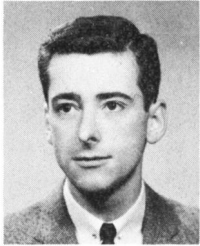
Miss R. Bidner



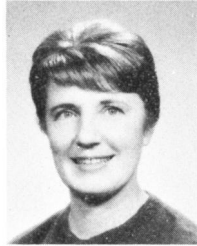
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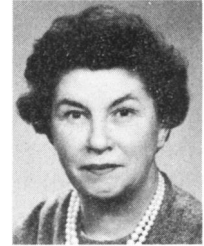
Miss G. Davies



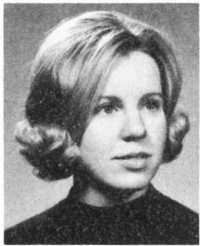
Mrs. M. DeWolfe



Mrs. N. Douglass



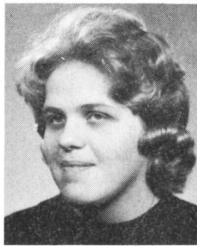
Mrs. M. Dow



Miss D. Duff



Mrs. M. Eisenberg



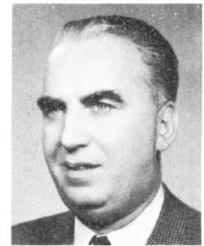
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Mr. H. Elmosnino



Miss E. Engelsberg



Mr. R. Fabb



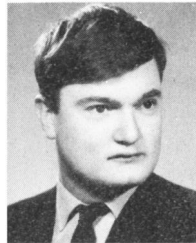
Miss J. Falkner



Miss J. Forbes



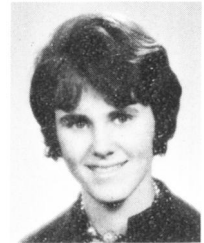
Miss R. Gale



Mr. N. Garbutt



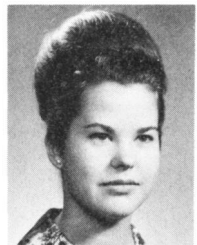
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Miss J. Greig



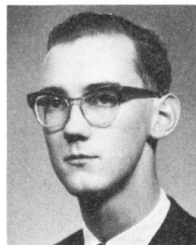
Mr. M. Harper



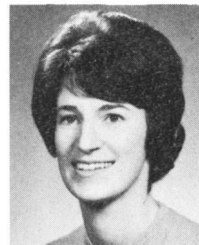
Miss L. Harris



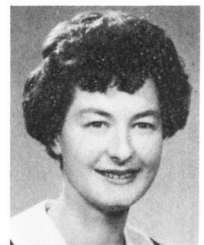
Mr. A. Henderson



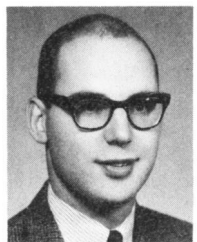
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Miss M. Hope



Mr. A. Horovitch



Mrs. A. Hughes



Miss C. Irgo



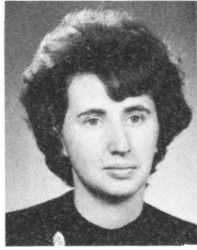
Miss I. Irwin



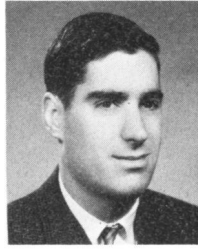
Miss R. Kates



Mr. P. Koncewich



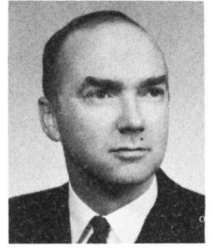
Miss P. Lamont



Mr. G. Lecker



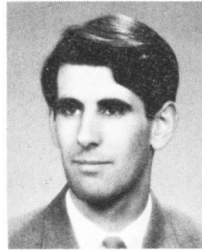
Miss C. Lodge



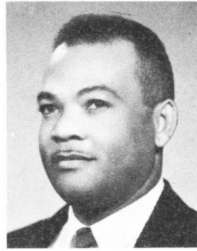
Mr. R. Maw ✓



Mrs. S. Montani



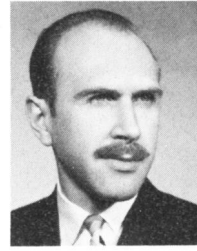
Mr. H. Munby



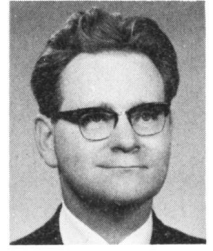
Mr. H. Parkin



Mr. D. Pellow



Mr. B. Phelps



Mr. Phillips



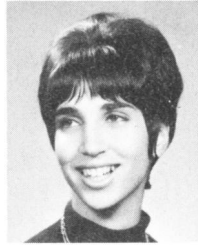
Miss W. Preece



Mrs. M. Reich ✓



Mrs. D. Rillie



Mrs. K. Rosenstein



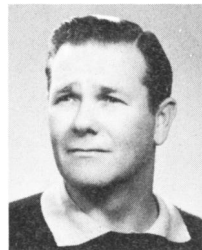
Mrs. M. Ruttenberg



Mrs. E. Sacks



Mrs. G. R. Schrier ✓



Mr. C. Seary



Mrs. E. Seligman



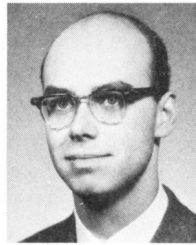
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Mrs. E. Speyer



Mr. R. Sumner



Mr. G. Sutherland ✓



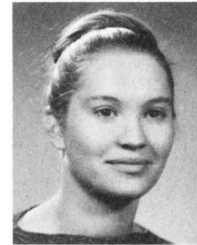
Mrs. K. Thomson



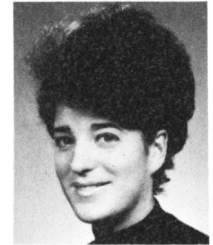
Miss S. Turner



Mrs. S. Vogel



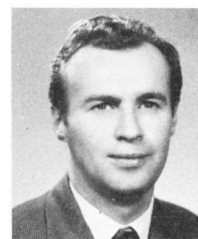
Miss A. H. Welsh



Mrs. A. Yaffe

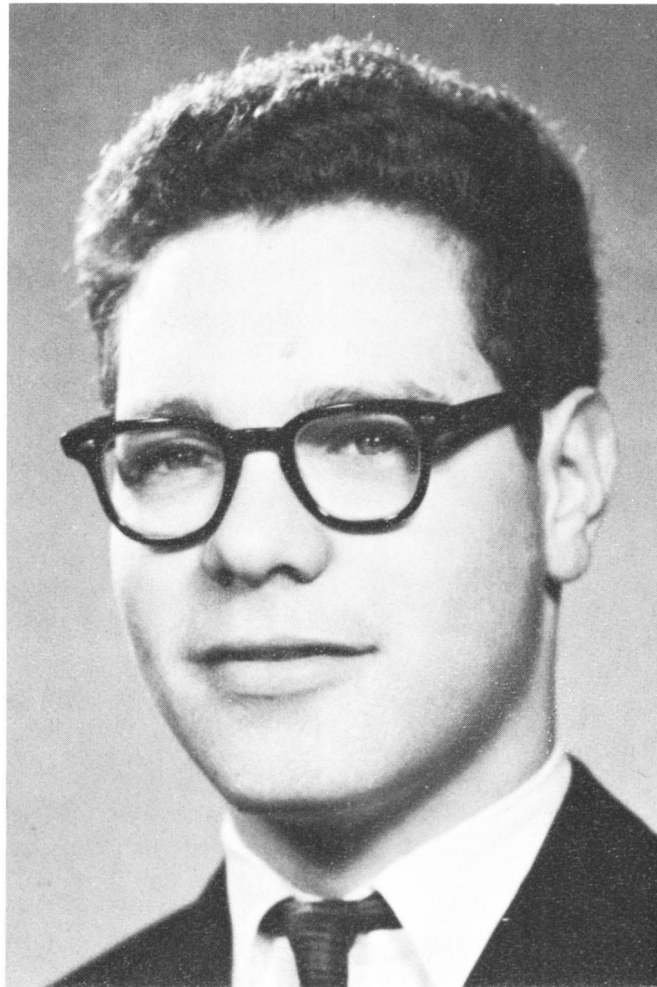


Miss C. Young



Mr. R. Young

VALEDICTORIAN, 1965



STEPHEN TANNY

Mr. Stewart, Mr. Chairman, Ladies and Gentlemen:

So wrote Tennyson, "I am a part of all that I have met." And this line is directly applicable to the situation in which we find ourselves today, for it is today that we formally bid farewell to Wagar High School. We now embark upon a new phase of life leaving behind the old. It has often been said that if there is nothing to look back upon, there is nothing to look forward to. For us, however, there exists much that will remain as cherished memories—the sports we gamely tried, the social functions we attended, the clubs we founded, and in which we participated and, of course, the people with whom we were associated for two years. In the words of Alexander Smith: "A man's real possession is his memory. In nothing else is he rich, in nothing else is he poor." We have undoubtedly been blessed with much wealth.

There is much too, for which we are most grateful—for parents, who provided us with the chance and the opportunity to study, for teachers, with infinite patience and tireless energy, and for counsellors who helped to guide our paths. To these go our most heartfelt thanks and deepest appreciations.

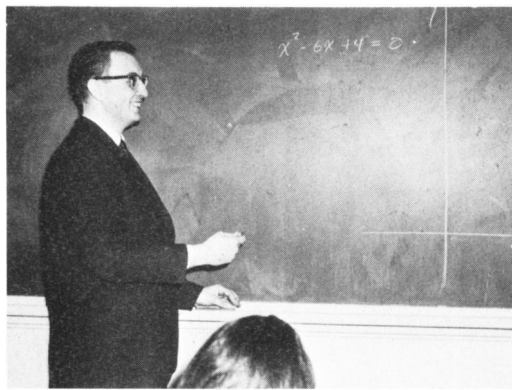
It is not without difficulty that we say this farewell to Wagar High. There is always an air of just a twinge of sadness associated with any parting and in this case, insecurity is probably an inherent feature. We now must leave the relatively safe confines of High School, to the different and untried paths which meander before us—"meander," for nothing is perfectly straight or perfectly clear. However, the important thing to remember is that while we are closing one door, we are opening another—the entrance to a vast world, unknown to each of us. For some, the door which now opens leads to the higher academic world; for others, the business world beckons. In either case, whatever our goals or our personal aspirations, the academic and the social advancement we have acquired over the past two years will forever stand us in good stead. They have helped to make us well-rounded human beings, and have enriched the substance of our lives. We hope and pray that Wagar High will always be able to look upon us, and our achievements, with the same glow of pride with which we shall forever regard our school. So Wagar High Graduates—Forward!!

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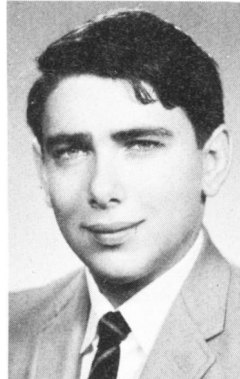
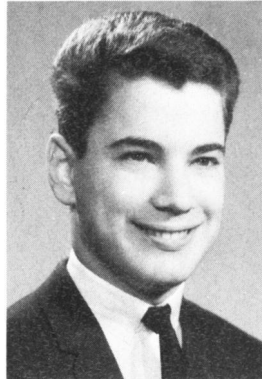


XI-A

Mr. R. Kurys

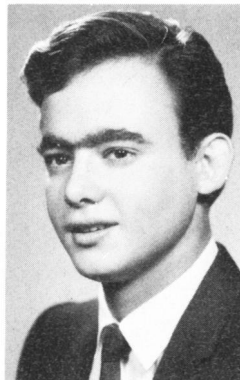


CARL BACKMAN
 "If you enter while I am studying, please wake me."
PROTOTYPE: Tall and handsome in the dark.
FAVOURITE EXPRESSION: Believe it, don't understand it!
PET PEEVE: School Cafeteria.
AMBITION: Beachcomber.
DESTINY: Barber.
ACTIVITIES: Class Sports



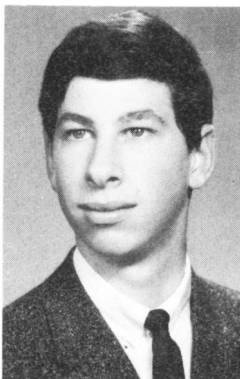
HENRY CUKOFF
 "If money is the root of all evil, why am I so bad?"
PROTOTYPE: Henry VIII
FAVOURITE EXPRESSION: If I knew that the world could take the loss I'd commit suicide.
PET PEEVE: Everything but me.
AMBITION: To get out of life alive.
DESTINY: Killing himself trying.
ACTIVITIES: Intramural Sports; Chess Club; Reach for the Top Team.

PETER BERKOWITZ
 "How now brown cow."
PROTOTYPE: Anything from sunshine to bright eyes.
 "Do we have to put up with these sick jokes anymore Mr. Mann?"
PET PEEVE: Mr. Mann's reply.
AMBITION: To be a tungsten ion.
DESTINY: Ending up in a Good-year tire.
ACTIVITIES: Golf Team; Class Sports.



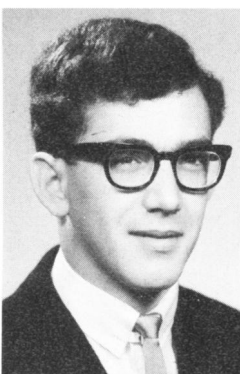
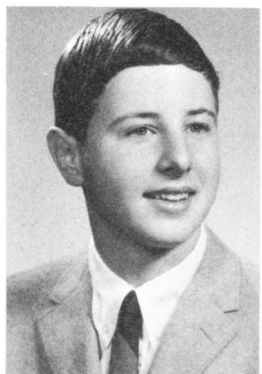
STEVEN CYMET
 "Play, women, and wine undo men laughing."
PROTOTYPE: Czechoslovakian Bull (Kossuth).
FAVOURITE EXPRESSION: The supposition is absurd.
PET PEEVE: Fat bourgeoisies with long hair.
AMBITION: Cutting into a medical profession and discovering ceebesum taken twice.
DESTINY: Becoming part of all I have met.
ACTIVITIES: Math club; Prefect; Audio-visual committee; gymnastics.

DAVID SIMON BLITZ
 "Avis ute noce non volat."
PROTOTYPE: Social Critic.
FAVOURITE EXPRESSION: Creeps, looks like I'll have to jolly-ho down.
PET PEEVE: People that claim that school is not a democracy.
AMBITION: Politician.
DESTINY: No comment.
ACTIVITIES: Math Club; Features Editor, Wagar Watch; News reporter for "Watch."



GEORGE ENGELBERG
 "A sure way to double your money is to fold it."
PROTOTYPE: A slide rule—long, thin, and usually right.
FAVOURITE EXPRESSION: Don't feel bad; I've been wrong once or twice, too.
PET PEEVE: People who don't do any homework and get better marks.
AMBITION: To launch a rocket.
DESTINY: Moon or bust — probably bust.
ACTIVITIES: Math club; Chess club; Audio Visual Committee; Prefect.

MICHAEL BROWNSTEIN
 "He who laughs last didn't get the joke."
PROTOTYPE: Stein Eriksen.
FAVOURITE EXPRESSION: That's not so great. I've seen much better.
PET PEEVE: People who start to study for exams three months in advance.
AMBITION: To enter the shoe business.
DESTINY: Loafer.
ACTIVITIES: Ski Club; Inter Class Sports.



NATHAN FINKELSTEIN
 "Never spit in a man's face unless his mustache is on fire."
PROTOTYPE: The answer to everyone's prayers.
FAVOURITE EXPRESSION: "Take five."
AMBITION: To simplify math texts.
DESTINY: Reducing everything to "O".
ACTIVITIES: Basketball, Swimming, Tennis, Skiing.

MICHAEL FRANKEL

"I love work, I can sit and watch it for hours.

PROTOTYPE: The dumb wrestler.

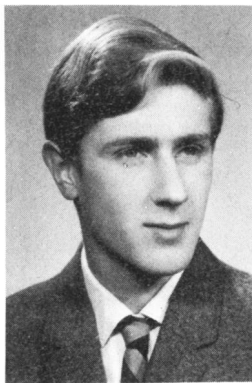
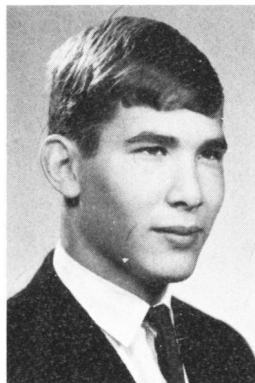
FAVOURITE EXPRESSION: Hiya fans.

PET PEEVE: Being awakened by inconsiderate people when he's trying to sleep in class.

AMBITION: College

DESTINY: Educated?

ACTIVITIES: Inter-school wrestling; Football, Basketball, Interclass Sports, Red Cross, Athletic Rep.



SEYMOUR KAUFMAN

"Life is just a bowl of billiard balls, golf balls, bowling balls . . ."

PROTOTYPE: Pool Shark.

FAVOURITE EXPRESSION: What are we doing Saturday?

PET PEEVE: Days numbered in black on the calendar.

AMBITION: To get through five years of college.

DESTINY: To get behind the eighth-ball and flunk out.

ACTIVITIES: Football, Basketball, Band 1963-1964, Inter-Class Sports, Mount Royal Music Festival.

KENNETH FUTORNICK

"Someday people will hate one another regardless of race, colour, or creed."

PROTOTYPE: Charlie Brown.

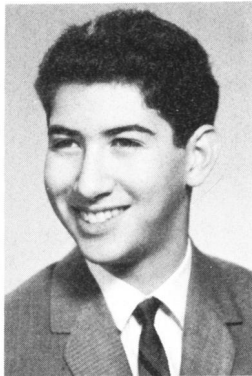
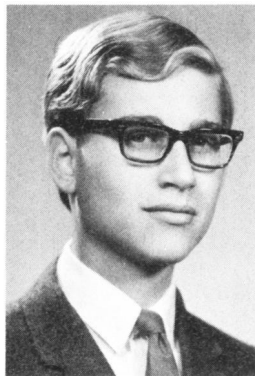
FAVOURITE EXPRESSION: Rats!

PET PEEVE: Whenever Ken says rats, Michael Rubin finds out why (or is the cause).

AMBITION: To obtain revenge for "Lab apron episode"

DESTINY: Rats!

ACTIVITIES: French club; Math club.



MICHAEL HERZIG

"Teacher, teacher do not weep I'm not dead, I'm just asleep.

PROTOTYPE: The smiling thinker.

FAVOURITE EXPRESSION: N-O-N-S-E-N-S-E.

PET PEEVE: Oh, he hates a lot of things.

AMBITION: To get into a successful white collar occupation.

DESTINY: Starching shirts at Paul's laundry.

EDDIE GEDALOF

"Better 'red' than dead."

PROTOTYPE: The Scarlet Pimpernel.

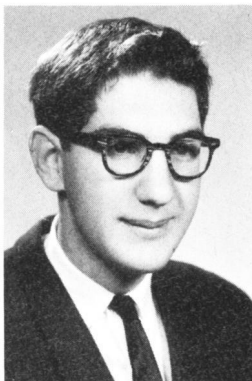
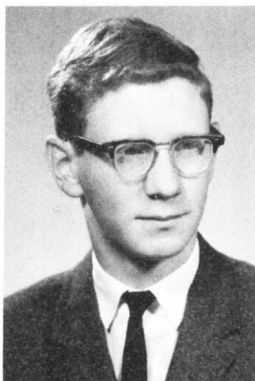
FAVOURITE EXPRESSION: Come on, guys what's my favorite expression?

PET PEEVE: People who underestimate his intelligence.

AMBITION: To be a millionaire before thirty.

DESTINY: To marry a millionaire's daughter before thirty.

ACTIVITIES: Bantam Soccer, Bantam Basketball, Bantam Volleyball, Junior Soccer-Captain, Junior Basketball, Class Sports, Math Club, Boy's Sports Editor-Prelude.



MARK KRASNICK

"I must be doing something right."

PROTOTYPE: Are there two?

FAVOURITE EXPRESSION: "It's not my turn."

PET PEEVE: Being told that the only way to go is up.

AMBITION: To become a C.A. (Chartered Accountant) and B.C.L. (Bach, of Commercial law).

DESTINY: Becoming a C.A. (Chef's Assistant) and a B. CL. (Bottle Cleaner).

ACTIVITIES: Model Parliament, U.N. Seminar, Student Leadership Conference, Student's Council, Manager Basketball Team, School Newspaper Business Manager.

GEOFF GRINSTEIN

"This above all to thine own self be true."

PROTOTYPE: An IBM computer programmed by Arnold Palmer and Willie Masconi.

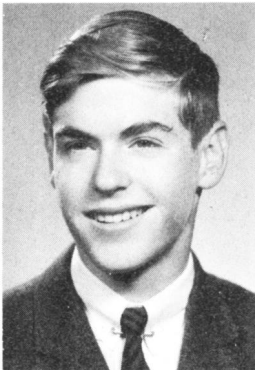
FAVOURITE EXPRESSION: That is so self-evident we could make it an axiom.

PET PEEVE: That ten month interval between summers of golf.

AMBITION: To be the world's happiest boy.

DESTINY: To never gain anything but piles of money.

ACTIVITIES: Model Parliament, Student Council, Treasurer and Rep., Physics Project, Math Club, Golf Team, Gymnastics Team,



JACOB LAZAROVIC

"These who know do not speak, those who speak do not know."

PROTOTYPE: The Profound Iconoclast.

PET PEEVE: Teachers who are not aware of the above quotation.

AMBITION: Psychiatrist, or Aeronautical Engineer.

DESTINY: Psychotic or Utilities Excavation Engineer (ditchdigger).

OSCAR GROSSMAN

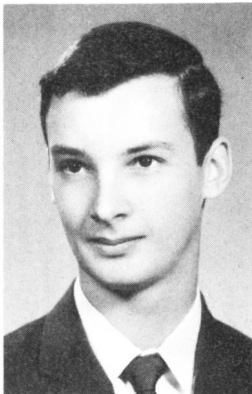
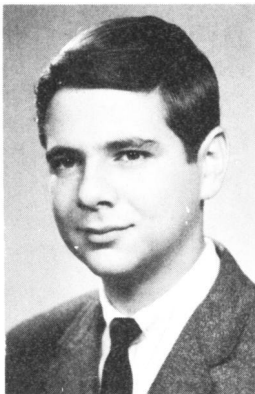
"A grocer who stocks his detergents on a high shelf, usually jumps for joy."

PROTOTYPE: Holden Caulfield (Catcher in the Rye).

FAVOURITE EXPRESSION: "Hello Geoff are you that trig. test is on Frid."

AMBITION: Psychoanalyst.

DESTINY: Becoming a chronic watcher of the "Eleventh Hour".



ROBERT MATYAS

"Falsehood may produce knowledge, but knowledge does not produce falsehood."

PROTOTYPE: Synthesis of Einstein and Flintstein.

PET PEEVE: Shells without contents.

AMBITION: Electrical engineer.

DESTINY: To be entangled in a maze of circuitry, polarizing for the light of comprehension in a labyrinth of contradictions.

ACTIVITIES: Bantam soccer, Chess club, Interclass sports.

LYNN MILLER

"I took the one less travelled by: that has made all the difference."

PROTOTYPE: Service with a smile.

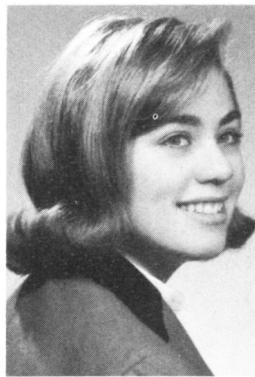
FAVOURITE EXPRESSION: Ken, Geoff, anyone! Help

PET PEEVE: Being a human receptacle (kindly deposit the gum in my kleenex).

AMBITION: Getting through Med. School on her own.

DESTINY: Ken, Geoff anyone!

ACTIVITIES: Head Prefect, Prelude Graduate Editor, Cercle Francais, Student's Council, Red Cross Rep., Model Parliament.



MARVIN ROSENFELD

"In the"—Genesis 1:1

PROTOTYPE: Jom Kenya.

FAVOURITE EXPRESSION:

Inter-algebra never was one of my better subjects.

PET PEEVE: Red-headed people who sit behind him.

AMBITION: Psychologist or the latter, probably the former.

ACTIVITIES: Chess Club, Intramural Sports (1964-65), Prelude Representative.

ELLEN MINTZBERG

"If all women are created equal, how come I'm so short?"

PROTOTYPE: Spontaneous Combustion.

FAVOURITE EXPRESSION: Morty, I'm serious, spit out that gum right now!

PET PEEVE: People who can't recognize green eyes

AMBITION: To be happy.

DESTINY: Get that silly grin off your face!

ACTIVITIES: Prefect Board, Senior Band, "Prelude" Activities Editor, Ski club, Mount Royal Music Festival, Cercle Francais, Public speaking.



DAVID SALTZMAN

"Little knowledge is a dangerous thing. Boy, am I dangerous!"

PROTOTYPE: Bill Bradley.

FAVOURITE EXPRESSION: You're in the head.

PET PEEVE: Teachers who think he doesn't work hard.

AMBITION: Architect.

DESTINY: Playing with building blocks.

ACTIVITIES: Bantam Basketball 63-64, Senior Band 63-64, Bantam Volleyball 64, Senior Basketball 64-65, Junior Volleyball 65, Interclass Hockey.

SAM MINZBERG

"Hard work has killed many, I'm not taking any chances."

PROTOTYPE: Perry Mason.

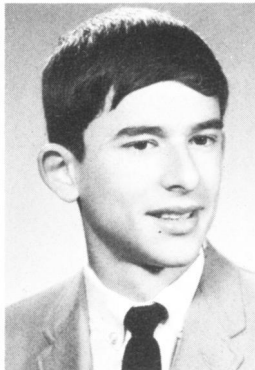
FAVOURITE EXPRESSION: "Will you tell me what we have for homework?"

PET PEEVE: Teachers who complain about his writing.

AMBITION: Lawyer.

DESTINY: Hamilton Berger.

ACTIVITIES: Bantam basketball 63-64, Senior basketball 64-65, Model Parliament 63-65, Associate Sports Editor Wagar Watch 64-65, Sports Editor Wagar Watch 65-66.



ERIC SLONE

"The world belongs to the enthusiast who keeps cool."

PROTOTYPE: John Fauntleroy Lennon.

FAVOURITE EXPRESSION: Wow! Super great!

PET PEEVE: Monday through Friday morning.

AMBITION: Space scientist.

DESTINY: Taking up space.

ACTIVITIES: CBC Youth Council, Prelude Photo Editor, Class Sports 63-66, Ass't Photo Editor of Wagar Watch, Inter-class Debating 63-65, Reach for the Top.

WILLIAM "BILLY" POVITZ

"Praise makes good men better and bad men worse."

PROTOTYPE: The honest and good executive.

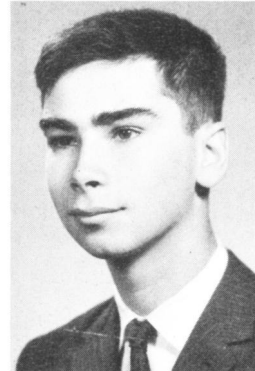
FAVOURITE EXPRESSION: I'll vouch for that, if you say so.

PET PEEVE: Physics marks.

AMBITION: Chemical Engineer.

DESTINY: Railroading Electrons.

ACTIVITIES: Prelude Business Manager, Engineering Club, Chess Club.



HARVEY SOLOMON

"Blessed is he who sitteth on a tack, for he shall surely rise to great heights."

PROTOTYPE: "Satchmo"

FAVOURITE EXPRESSION: DichlorodiFluoromethane any one? (Hic!).

PET PEEVE: People who don't drink his favourite expression.

AMBITION: None.

DESTINY: A successful 'none'.

ACTIVITIES: Senior Band '63-66, Cross-country, Inter-class Sports, Mount Royal Music Festival.

MICHAEL RUBIN

"He that's born to be hanged shall never be drowned."

PROTOTYPE: Ben Gazzara.

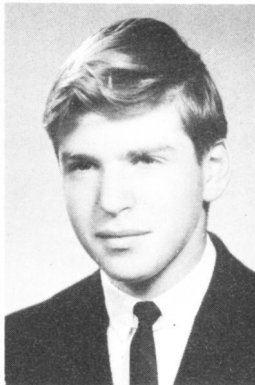
FAVOURITE EXPRESSION: Ken, do you plan on taking that apron out of Chemistry Lab?

PET PEEVE: His sister walking into class and yelling, "Mr. Kurys, is Michael here?"

AMBITION: Finding a deterrent for the bomb.

DESTINY: Playing defense for the Charleston Rockets.

ACTIVITIES: Math Club, Volleyball, Basketball,



MORTON STEIN

"Good things fall from heaven. It happens I fell on my head."

PROTOTYPE: Strong and silent.

FAVOURITE EXPRESSION: I don't know, am I?

PET PEEVE: When people call me "Mort".

AMBITION: C.A.—chartered accountant.

DESTINY: C.A.—con artist.

ACTIVITIES: Senior Soccer, Inter-Class Sports.

DAVID TANNY

"It is not that I am a leader of men, but a follower of women."

PROTOTYPE: Herman Munster.

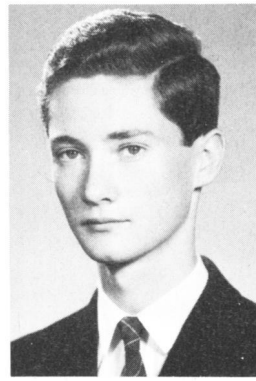
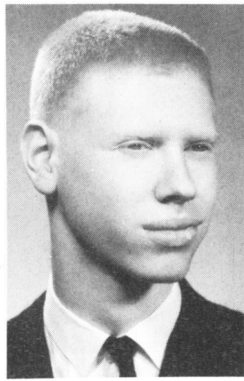
FAVOURITE EXPRESSION: "But sir, Einstein's theory states . . ."

PET PEEVE: Grinstein! Grrrrstein! Grrr . . .

AMBITION: To become a physicist.

DESTINY: Studying physical properties.

ACTIVITIES: Senior Band, Math and Physics club, Cercle Francais.



ADRIAN WILLS

"Silence is golden."

PROTOTYPE: Jim Clark with a bicycle.

FAVOURITE EXPRESSION: None (See quotation).

PET PEEVE: People who make derogatory remarks about Englishmen.

AMBITION: Chemist.

ACTIVITIES: Bantam Soccer, Junior Soccer; Interclass Sports.

JOHN TRACHTENBERG

"These are the times that try men's souls . . ."

PROTOTYPE: Canada's answer to Scientific American.

FAVOURITE EXPRESSION: What do you expect me to do about it?

PET PEEVE: People who can't read his handwriting.

AMBITION: Aeronautical Engineer.

DESTINY: The daring young man on the flying trapeze.

ACTIVITIES: Member of model parliament, Class Representative to Annual, Math Club, Physics Demonstration, Class Sports.



MARK YAFFE

"There are two sides to every broken window."

PROTOTYPE: Daffy Duck.

FAVOURITE EXPRESSION: Would you believe me if I told you we have no homework? . . . Just trig then?

PET PEEVE: Sisters who stay on the phone longer than ten minutes.

AMBITION: Bio-chemist.

DESTINY: Washing beakers in some lab.

ACTIVITIES: Contributor to "Wagar Watch"; Inter-class Sports.

KAREN LYNN ROSEN

"Empty vessels make much noise, that's why I am silent."

PROTOTYPE: Bouncing beauty.

FAVOURITE EXPRESSION: Really?

PET PEEVE: People who think a stallion is a breed of horses.

AMBITION: Programmer.

DESTINY: Stable girl.

ACTIVITIES: Volleyball, Math Club, Cercle Francais.



ROZALIA MAYER

"A life well-used leads to a happy death."

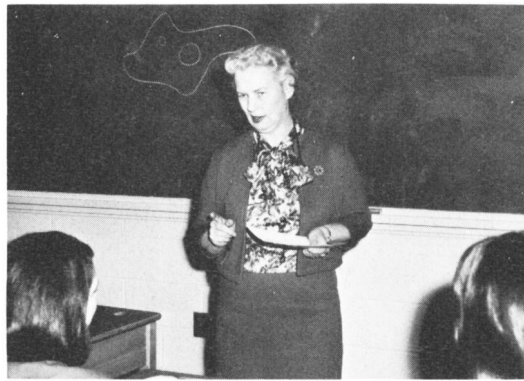
PET PEEVE: Malicious irony.

AMBITION: Chemist.



XI-B

Mrs. D. Rillie



Give me a thousand kisses, then a hundred, then another thousand and let us confuse the account that no bad one should envy so many kisses.

RHEA ABRAMS

"Sorrow may endure for a Night, But joy Cometh in the morning."

PROTOTYPE: Scriptwriter of "Latinus Place."

FAVOURITE EXPRESSION: (1) I'm so Aggravated! (2) Oh—you're serious!

PET PEEVE: Snobbish, conceited people.

AMBITION: Nurse.

DESTINY: Nursing her twenty kids.

ACTIVITIES: Prelude layout editor, Prelude Class Rep. ('64-'65), Glee Club ('63-'64), Cercle Francais, Ski Club, Young Montrealer's Club, Public Speaking ('65-'66), Debating ('64-'65).

S. GAIL AGULNIK "Sylvan"

"It's far better to be silent than safe—silence never betrays."

PROTOTYPE: Director of "Latinus Place".

FAVOURITE EXPRESSION: Marilyn, please—you're corrupting me. (See Marilyn)

PET PEEVE: People who talk like a record player when the volume is off.

AMBITION: Teacher.

DESTINY: Her own kids teaching her a thing or three.

ACTIVITIES: Bands, Choir, Red Cross, Model Parliament, Badminton, Class Sports, Cercle Francais, Ski Club.

SUSAN CALES

"The moving finger writes, and having writ moves on."

PROTOTYPE: Joan Baez.

FAVOURITE EXPRESSION: Are you serious? I don't believe! Do you want to have a cow? I'm going hairy!

PET PEEVE: T.V. commercials, raw peaches, and oxfords.

AMBITION: Psychologist.

DESTINY: Zoo-feeder of apes.

ACTIVITIES: Glee Club, Girls' Choir, Interclass Sports, Young Montrealer's Club, Red Cross.

BERNIE COHEN

"If doubt is the beginning of wisdom, I must be a genius."

PROTOTYPE: A person lost in the world.

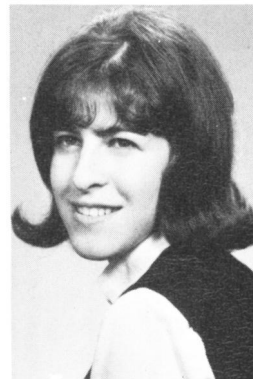
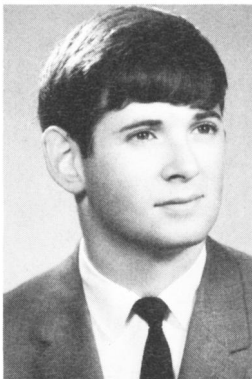
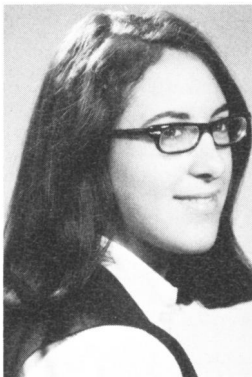
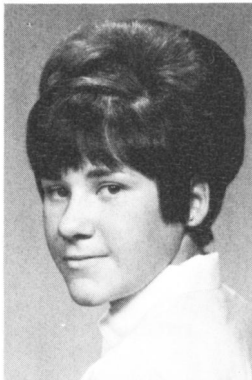
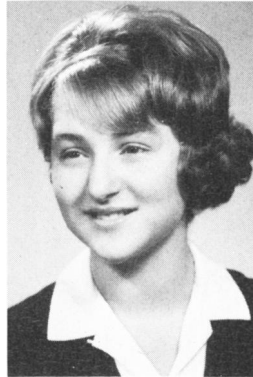
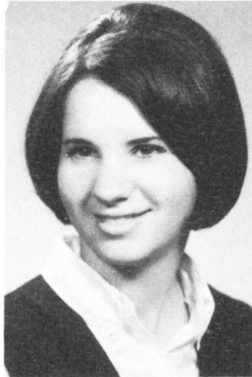
FAVOURITE EXPRESSION: Hi there! but seriously hello.

PET PEEVE: Haircuts and Shaves.

AMBITION: Faculty of Arts at McGill.

DESTINY: Janitor in the Arts Building.

ACTIVITIES: Athletic Rep. ('64-'65) ('65-'66), Parliament ('64-'65), Class Sports:



ROSELYN MYRA COHEN

"When you are good to others, you are best to yourself."

PROTOTYPE: Anna Pavlova, girl swim instructor.

FAVOURITE EXPRESSION: That's too bad, yes!

PET PEEVE: "Rose—lyn"

AMBITION: Teacher of some sort.

DESTINY: Some sort of teacher.

ACTIVITIES: Sr. Band, Gymnastics, Red Cross Rep., Athletic Rep. ('64-'65).

GLENDA DOLANSKY

"Lead me not to temptation, point the way, I'll find it myself."

PROTOTYPE: Fruitcake, always sweet, sometimes nutty.

FAVOURITE EXPRESSION: Said one molecule to another, "I don't know you from atom".

PET PEEVE: People who call her Ruthie.

AMBITION: Psychologist.

DESTINY: Tell me, Dr. Freud, "When did you first begin to think you were a bunny."

ACTIVITIES: Intermediate badminton team, Interclass volleyball, Choir, Ski Club, Cercle Francais, Prelude Rep. ('65-'66); Class Sports.

RUTHIE DULSON

"Early to rise, Early to bed Makes you healthy, but socially dead."

PROTOTYPE: Champagne (she bubbles!)

FAVOURITE EXPRESSION: Next term I'll study!

PET PEEVE: People who call her Glenda.

AMBITION: History Teacher.

DESTINY: Recalling all those important dates.

ACTIVITIES: Ski Club, Glee Club, Cercle Francais, Inter-school Badminton, Interclass Volleyball, Class Sports.

HELENE ENGLANDER

"The only perfect mates come in shoes and gloves."

PROTOTYPE: The girl next door.

FAVOURITE EXPRESSION: No comments from the peanut gallery! . . . or from any other place.

PET PEEVE: People who claim they cannot find her street.

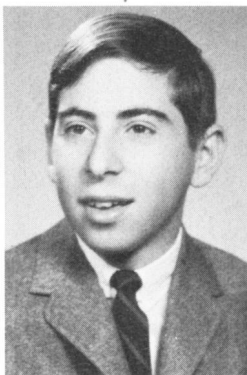
AMBITION: To learn to drive.

DESTINY: Searching for a permanent chauffeur.

ACTIVITIES: Volunteer, Glee Club ('63), Cercle Francais, Ski Club, Interclass Sports, Young Montrealer's Club.

ESTHER GOLDBERG

"The world is a wheel and all will come 'round right."
PROTOTYPE: Producer of "Latinus Place".
FAVOURITE EXPRESSION: Excuse me for living!
PET PEEVE: Boots.
AMBITION: Teacher.
DESTINY: Governess on Summit Hill.
ACTIVITIES: Majorettes, Class Sports, Ski Club, Cercle Francais, Track and Field, Class Vice president '64-'65.

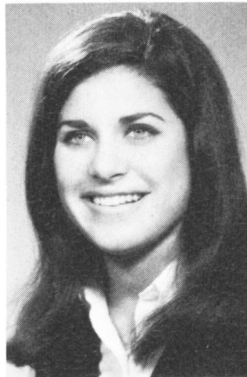


PETER LEVINSON

"One revolution is like one cocktail—it gets you organized for the next."
PROTOTYPE: Pee Wee.
FAVOURITE EXPRESSION: you big bag of wind.
PET PEEVE: Teacher's who check homework.
AMBITION: Zoologist.
DESTINY: Jockey.
ACTIVITIES: Interschool Bantam Hockey, Class Sports, Lunchtime Chess Club, Young Montrealer's Club, Glee Club, Cercle Francais, Ski Club.

JUDI HAMORI

"When others eliminate work, they're efficient, when I do it, I'm lazy."
PROTOTYPE: Zsa Zsa—another famous Hungarian.
FAVOURITE EXPRESSION: C'est la vie, or Why should I care?
PET PEEVE: Having to talk on the phone??
AMBITION: Translator-Interpreter.
DESTINY: Translating and Interpreting sweet nothings.
ACTIVITIES: President of Cercle Francais, French Editor of Wagar Watch, French Editor of Prelude, Volunteer, Prefect, Monitor, Red Cross Rep., Ski Club, Model Parliament, Glee Club ('63), Young Montrealer's Club.

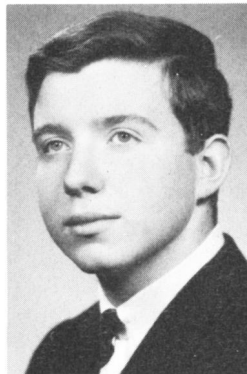
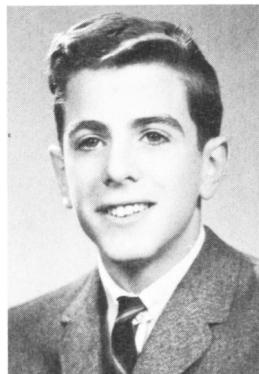


DIANE MARGOLIS

"Let today embrace the past with remembrance and the future with longing."
PROTOTYPE: Bobby's girl.
FAVOURITE EXPRESSION: You'll never know!
PET PEEVE: All the questions Carol asks her when she gets back from her train trips
AMBITION: To become a fine girl.
DESTINY: A sales lady in Fine's Bakery.
ACTIVITIES: Badminton, Folk-Singing, Ski Club. Class Treasurer.

NORMAN KLING

"Absence makes the heart grow fonder, that's why the school loves me."
PROTOTYPE: Norman Kling (Lucky there's only one of)
FAVOURITE EXPRESSION: Why worry? Today's the tomorrow you had to worry about yesterday.
PET PEEVE: Censorship.
AMBITION: Teacher.
DESTINY: Learning while the lights are low.
ACTIVITIES: Class Sports, Ski Club.

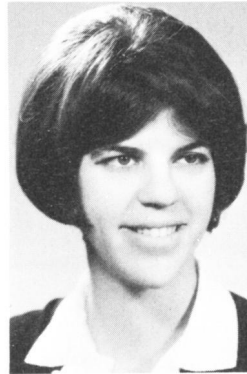
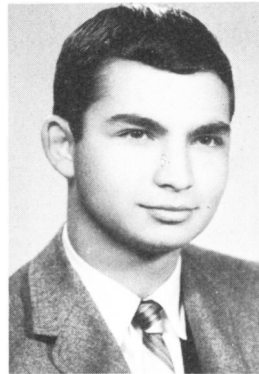


HARVEY MAYNE

"Quo usque tandem abutere Mayne, patientia nostra? . . . Quemquem ad finem sese effrenata iactabit audacia?"
PROTOTYPE: Big Bagg ov whhyne
FAVOURITE EXPRESSION: My heart aches . . . drowsy numbness pains . . . sense as though of hemlock . . .
PET PEEVE: Rejection and Dismissal.
AMBITION: To Create, To Own a 10-story, All-equipped chem. lab., To Become an M.P. and a vice-versa.
DESTINY: A frenetic, poetic, musical, loquacious, Mashed-Potato - of - a - public - relations assistant to a 10 story, all-equipped Prime Minister.

ALVIN KORENSTEIN

"Alvino"
"Success is our national disease."
PROTOTYPE: Tony Perkins—Tall, dark and handsome.
FAVOURITE EXPRESSION: I believe in life, liberty and happiness of pursuit.
PET PEEVE: Being called "Casanova King".
AMBITION: Business Attorney.
DESTINY: Administrator of Lies.
ACTIVITIES: Class Sports, Young Montrealer's Club.

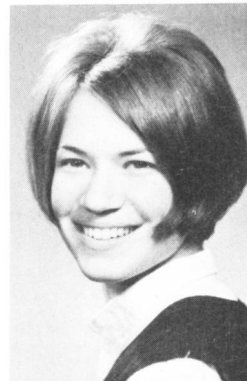
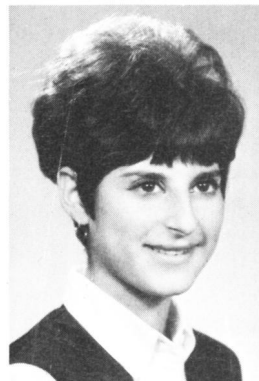


META PACKER

"They say that money talks, but it says only "good-bye" to me."
PROTOTYPE: Lurch Bobby.
FAVOURITE EXPRESSION: John, Ralph, Rod, Phil, Vic.
PET PEEVE: "Rusty Dud" (R.M.H.), "Stanislaus"
AMBITION: To be multi-linguall.
DESTINY: Snaring a man who speaks my language.
ACTIVITIES: Interclass Volleyball, Majorettes ('63, '64, '65), Choir ('63-'64), Field Hockey ('64-'65).

MARILYN LECKER "Mar"

"From a tiny spark may burst a mighty flame."
PROTOTYPE: Star of "Latinus Place".
FAVOURITE EXPRESSION: I am so Five Feet! or But Gail, . . . that's what you always say. (See Gail)
PET PEEVE: Caesar and his Gallic invasions.
AMBITION: Teacher.
DESTINY: Blackboard Monitor.
ACTIVITIES: Cercle Francais, Majorettes, Folk Singing Club, Ski Club, Class Sports, Choir, Glee Club. Teacher's Club, Prelude Typist.



SUSYN POCKRASS

"Sue-si", "Su-Su".
"Being alone in the moonlight is more fun if you aren't."
PROTOTYPE: If ignorance is bliss, I'm a blister.
FAVOURITE EXPRESSION: Like-ya know.
ACTIVITIES: Students Council Rep. ('62-'66), Annual ('64-'65), Social Committee ('65-'66); Ski Club, Basketball, Volleyball, Ring Committee

BEATRICE RENDALL

"It's nice to be important but more important to be nice.

PROTOTYPE: Bea the Bee-she's sweet as honey.

FAVOURITE EXPRESSION: On my word of honour, I promise not to slit my throat.

PET PEEVE: Being called Beate-tryce.

AMBITION: To become a teacher.

DESTINY: Being taught arithmetic by her pupils.

ACTIVITIES: Assistant Co-Editor ('64-'65) and Graduate Editor ('65-'66), of Prelude, Volunteer, Cercle Francais, Teachers Club, Glee Club ('63), Annual Typist.

JACK ROSENFELD

"He who drills hole in ground is very boring.

PROTOTYPE: Patrice Lumumba.

FAVOURITE EXPRESSION: Take out your teeth, put them in backwards and slit your throat.

PET PEEVE: Dec. 5, 205 B.C. at 10:46 A.M.

AMBITION: Pope.

DESTINY: Rabbi.

ACTIVITIES: Cercle Francais,

DOREEN RUBIN

"He who wears his morality as his best garment were better naked."

PROTOTYPE: Kenny's Little Sister.

FAVOURITE EXPRESSION: Friends are born, not made.

PET PEEVE: Having to prove whose Side Time is Really On.

AMBITION: To live and learn.
DESTINY: Living by her mistakes.

ACTIVITIES: Assistant Editor-

LOUIS SCHLOMOWITZ

"I think I'll never see Latin that isn't Greek to me."

FAVOURITE EXPRESSION: If at first you don't succeed, forget it.

PET PEEVE: Latin.

AMBITION: Lawyer.

DESTINY: Defending himself.

ACTIVITIES: Interclass Sports, Volleyball, Track and Field.

BERNIE "SHAKE" SHAIKOVITCH

"The test of a successful man is how much he takes with him."

PROTOTYPE: Dick Tracy A Go-Go.

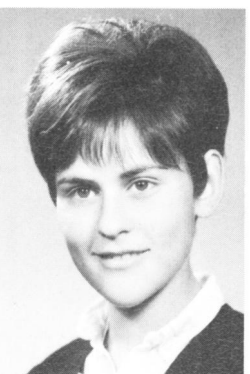
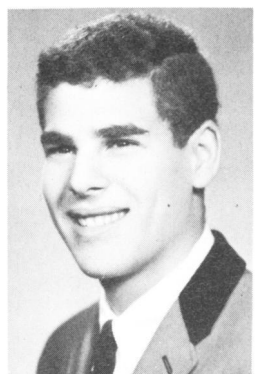
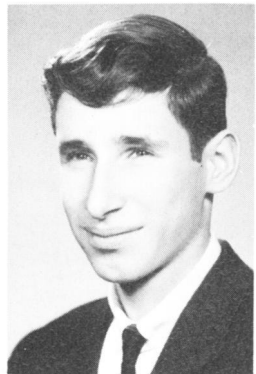
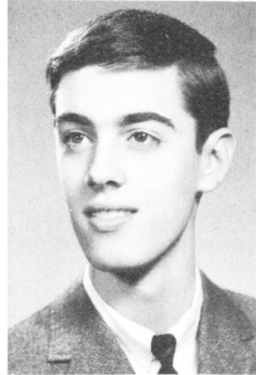
FAVOURITE EXPRESSION: Wada have eyes, Hamachuk.

PET PEEVE: People who ask questions when they know the answers.

AMBITION: An honest Politician.

DESTINY: Alas! A Liberal Cabinet Minister.

ACTIVITIES: Head Prefect, Editor-in-Chief of Prelude ('65-'66), Prefect Board, Prim Minister (Model Parliament), Debating, Champion Business Manager (Wagar Watch), Treasurer of Student's Council, Track and Field ('63-'64), Cercle Francais ('64-'66), Young Montrealer's Club Rep.



ERIC SHOUB

"Forsake not that which lies heavy upon thine destituted brow of life.

PROTOTYPE: Danny Kaye.

FAVOURITE EXPRESSION: Please, I'd rather do this myself, Agent 99!

PET PEEVE: People who copy his ideas.

AMBITION: To be a great Movie Star.

DESTINY: A contestant on Tween Set.

ACTIVITIES: Drama ('64-'65), Eaton's Junior Councillor ('65-'66), Student's Council Rep. ('64-'65), Minister in Model Parliament ('64-'65), News Editor ('65-'66).

RICCI SIGLER

"Love is just one fool thing after another.

PROTOTYPE: Sugar and spice and everything nice?

FAVOURITE EXPRESSION: Are you serious?

PET PEEVE: People who talk while she is interrupting.

AMBITION: To travel. Weakness: Olives, Pickles, and Sugar.

DESTINY: Down the aisle and otherwise.

ACTIVITIES: Volleyball, Choir ('62-'63), Tennis, Basketball, Badminton, Class Sports.

AUBREY SOLOMON

"Why worry? Today is the tomorrow you worried about yesterday.

PROTOTYPE: Harry Schwartz.

FAVOURITE EXPRESSION: That's a lot of garbage.

PET PEEVE: 50 minute period.

AMBITION: Cinematographer.

DESTINY: Taking home movies of his family.

ACTIVITIES: Student's Councillor, Ski Club, Class Sports, Class President.

MONA WIENER

"Compliments are like whiffs of perfume—to be inhaled, not swallowed.

PROTOTYPE: The All-American Canadian.

FAVOURITE EXPRESSION: Are you off your tree?

PET PEEVE: Weiner—"I" before "E" except after "C".

AMBITION: Biologist.

DESTINY: Teaching about the birds and the bees.

ACTIVITIES: Interscholar and interclass Volleyball, Basketball, Badminton, Athletic Rep. ('65-'66), Cercle Francais, Co-Chairman of Social Committee ('65-'66).

ELAINE WISEMAN "KIPPY"

"Keep your words soft and sweet, Someday you may have to eat them.

PROTOTYPE: Snow White (and the Seven Wolves).

FAVOURITE EXPRESSION: You're making me blush.

PET PEEVE: The answer people get for her Pet Peeve.

AMBITION: Social Worker, Teacher.

DESTINY: Teaching all her children to be socially fit.

ACTIVITIES: Majorettes, Badminton, Annual Rep.,



BARBARA YANKOFSKY
 "I never accept gifts from perfect strangers; Then again no one's perfect.
PROTOTYPE: Fe304, Dark and Magnetic.
FAVOURITE EXPRESSION: What did we have for homework?
PET PEEVE: Exams and people who spell her name wrong.
AMBITION: Social Worker.
DESTINY: Working in Social Circles.
ACTIVITIES: Interclass Sports, Basketball, Glee Club.

XI-E

Mrs. M. Eisenberg

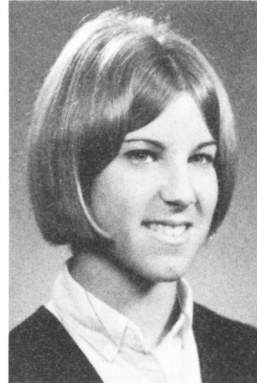


LATIN-COMMERCIAL

"We're not denyin' that women are foolish, God Almighty made 'em to match the men."

NAOMI ABRACEN

"I know what I am and I am what you see.
PROTOTYPE: Everyman's Frud.
FAVOURITE EXPRESSION: No, I'm lying.
PET PEEVE: War, Poverty, and Self-deception.
AMBITION: Psychologist.
DESTINY: "Peace corpse."
ACTIVITIES: Drama, Ski Club, Cercle Francais.

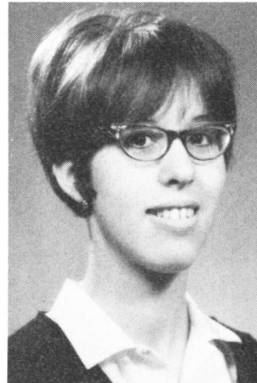
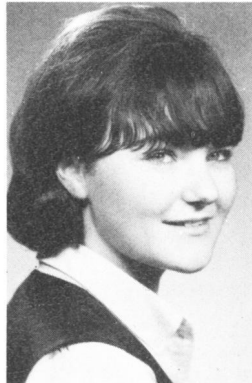


IRENE BERKE

"Age cannot wither her, nor custom stale her infinite variety.
PROTOTYPE: Little Miss Innocence.
FAVOURITE EXPRESSION: I'm serious!
PET PEEVE: People who ask if Blondes have more fun.
AMBITION: Occupational Therapist.
DESTINY: Teaching her children how to knit.
ACTIVITIES: Ski Club; Intermediate Volleyball, Intermediate Basketball, Track & Field.

DEBBIE ALEXANDER

"The innocent look's just a disguise, mischief lurks in those eyes.
PROTOTYPE: Sweet, silent type.
FAVOURITE EXPRESSION: Thrills, chills, bellyaches.
PET PEEVE: Curly hair and glasses.
AMBITION: To be a nurse.
DESTINY: Up the hall in white, down the aisle in white.
ACTIVITIES: Red Cross Representative, Folk-Singing Club, Cercle Francais, Class Sports.



DANIELLE BERNSTEIN

"DONNA"
 "Hell is full of amateur musicians.
PROTOTYPE: The amateur musician.
FAVOURITE EXPRESSION: I can't, I have to practice.
PET PEEVE: Preaching corpses.
AMBITION: Pianist.
DESTINY: Turning Rubinstein's pages.
ACTIVITIES: Class President '64, Class Sports.

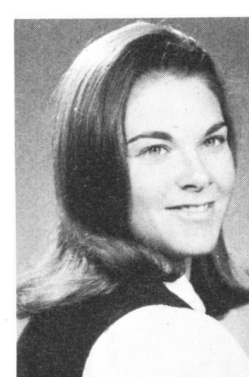
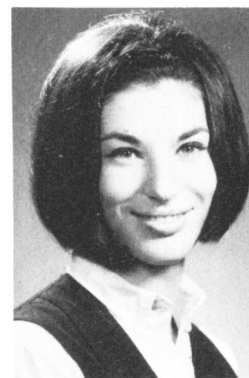
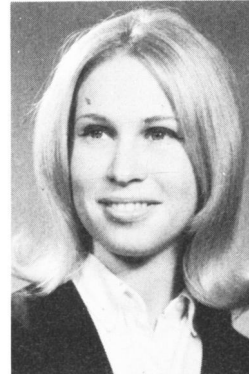
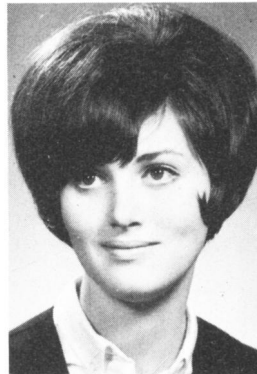
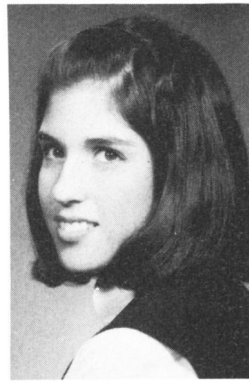
ELAINE BROCK
 "Love thy neighbour . . .
 but don't get caught."
PROTOTYPE: Mad-Hatter
 (I'm late, I'm late, can't stop
FAVOURITE EXPRESSION:
 'I'm not wild, just excitable.
PET PEEVE: Boys who can't
 make her smile.
AMBITION: Speech Therapist.
DESTINY: She should be a
 success. She talks so much.
ACTIVITIES: Managing Editor
 of "Prelude," News Editor
 of "Wagar Watch," Prefect,
 Cercle Francais, Graduate Ed
 itor of "Prelude," Ski Club,
 Model Parliament, Student's
 Council.

STEPHANIE BRUKER
 "Friends like rubies, precious
 and rare,
 False ones like leaves, found
 everywhere."
PROTOTYPE: Good things
 come in small packages, but
 Stephanie outgrew that
FAVOURITE EXPRESSION:
 You believe it!
PET PEEVE: Those five days
 between the weekends.
AMBITION: Teacher
DESTINY: "Now children re-
 peat after me: l'amour tour-
 jours, l'amour toujours."
ACTIVITIES: Ski Club, Cercle
 Francais, Folksinging.

JACKIE BUCKMAN
 "I am not fond of uttering
 platitudes
 In stained-glass attitudes.
PROTOTYPE: A character
 with a yen for zen.
FAVOURITE EXPRESSION:
 Don't make yourself too
 comfortable.
PET PEEVE: My incarnation
 as a grandmother.
AMBITION: To grow sensible
 flowers from inebriated seeds.
DESTINY: Ruthlessly weeding
 my garden.
ACTIVITIES: Cercle Francais,
 Prelude, Literary Editor of
 Prelude, Ski Club, Model
 Parliament, Typing Courses.

RENEE CHAWKIN
 "Music and rhythm find their
 way into secret places of the
 soul. (Plato)
PROTOTYPE: Behold, this
 dreamer cometh. (Genesis)
PET PEEVE: People having fun
 in the Pepsi Commercials.
AMBITION: Opera Singer.
DESTINY: Singing Pepsi Com-
 mercials.
ACTIVITIES: Student Council
 Representative, Folk-Singing
 Club, Hootennany.

SUSAN CHEIFETZ "CHEIF"
PROTOTYPE: Fe203—Dark
 and magnetic
PET PEEVE: Everyone learn-
 ing from her mistakes.
AMBITION: To get her B.Sc.,
 majoring in Chemistry.
DESTINY: To get her B.S.,
 majoring in Biology.
ACTIVITIES: Student's Coun-
 cil Vice President ('65-'66),
 Red Cross Rep., Treasurer
 ('64-'65), Secretary ('63-
 '64), Art Editor of "Pre-
 lude," Cercle Francais, Ski
 Club, Interschool Intermedi-
 ate Basketball, Junior Track
 and Field, Folksinging Club,
 Art Class, Student Leader-
 ship Conference.



LINDA COHEN
 "Keep smiling; it makes people
 wonder what you've been up
 to."
PROTOTYPE: The kind of
 Cohen (cone) you'd like to
 eat.
FAVOURITE EXPRESSION:
 Don't make fun of my acc-
 cent.
PET PEEVE: People who ask
 me if I know someone in
 New York.
AMBITION: Dietitian.
DESTINY: To make the family
 diet.
ACTIVITIES: Volleyball, Bas-
 ketball.

BARBRA ESTERSON
 "Time is a great legalizer, es-
 pecially in the field of
 morals.
PROTOTYPE: Miss Ivory Soap,
 99.44/100% pure.
PET PEEVE: Those visitors.
CHERISHED MEMORY: That
 Sunday afternoon discussion
 with D.R. after a certain Sat-
 urday night.
AMBITION: Nurse.
DESTINY: Taking impulses.
ACTIVITIES: Ski Club, Inter-
 Class Sports, Cercle Francais,
 Folk-Singing Club.

MARY HARRIS
 "The first sigh of love is the
 last of wisdom."
PROTOTYPE: "The Coffee
 Percolator"—she bubbles!
FAVOURITE EXPRESSION:
 "Guess who phoned me
PET PEEVE: Sarcastic people.
AMBITION: Nurse.
DESTINY: Doctor's heart-
 throbb.
ACTIVITIES: Ski Club, Vol-
 leyball, Basketball, Inter-
 Class Sports, Folk-Singing.

SUSAN HARRIS "SUE"
 "Said one molecule to another—
 "I don't know you from
 atom."
PROTOTYPE: Laughter—the
 world's best medicine.
FAVOURITE EXPRESSION:
 Seriously . . . ?
PET PEEVE: Those embarrass-
 ing remarks from a certain
 Chemistry teacher.
AMBITION: Nurse.
DESTINY: "Doctor, are you
 sure we started out with two
 pairs of scissors?"
ACTIVITIES: Class Sports, Ski
 Club, Folk Singing Club,
 Girls' Choir, Cercle Francais.

ALICE HERZOG "ALLIE"
 "Be good, sweet maid, and let
 who will be clever."
PROTOTYPE: Alice in "Won-
 derland."
FAVOURITE EXPRESSION:
 "Oh, that Eaton's Council-
 Wow!"
PET PEEVE: Wagar's Cafe-
 teria—"Mess" hall.
AMBITION: To be School
 Board Supervisor.
DESTINY: Cafeteria Super-
 visor.
ACTIVITIES: Monitor ('63-
 '64), Class Secretary ('63-
 '64), Wagar Watch, Eaton's
 Junior Council Representa-
 tive.

SHARON HYMER

"Use friendship as drawing account if you wish, but don't forget deposits.

PROTOTYPE: Scrambled eggs—a crazy mixed up chic!

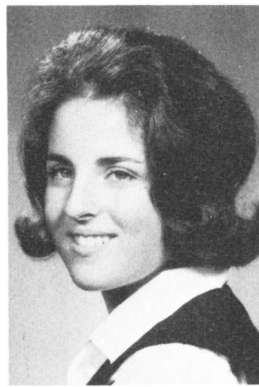
FAVOURITE EXPRESSION: Are you still out gallivanting on your gay escapades?

PET PEEVE: People who tell her she has a veiled voice.

AMBITION: Psychologist.

DESTINY: Ending up lying on the couch herself.

ACTIVITIES: French Editor, Debating, Model Parliament.



PHYLIS LUTSKY

"Make it fast, but don't hurry."
PROTOTYPE: The eternal optimist.

FAVOURITE EXPRESSION: Nothing's impossible.

PET PEEVE: Pessimists and sick puns.

AMBITION: Biologist.

DESTINY: Telling of her "hare" raising experiences.

ACTIVITIES: Interclass Sports, Field Hockey, Basketball.

DALE JACOBSON

"Early to rise, early to bed
Makes girls healthy, but socially dead.

PROTOTYPE: Candy bar—usually sweet and sometimes nutty.

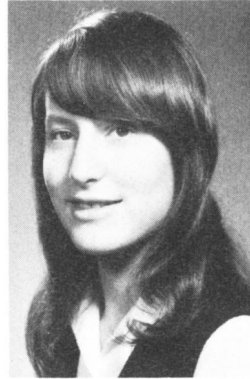
FAVOURITE EXPRESSION: Help!!

PET PEEVE: Those before lunch dissections in the biology lab.

AMBITION: A Bachelor of Occupational Therapy.

DESTINY: The occupation of looking for a bachelor.

ACTIVITIES: Glee Club, Girls' Choir, Class Sports, Red Cross.



DEBBIE NADLER

"First know thyself, then be thyself.

PROTOTYPE: Young and innocent.

FAVOURITE EXPRESSION: I am so sixteen.

PET PEEVE: Looking young and innocent.

AMBITION: Social Worker.

DESTINY: Victim of society.

ACTIVITIES: Girls Choir ('63-'64), Glee Club ('63-'64).

BEVERLEY KATZ "BEV"

Being a brain is very nice,
But she wants confetti and rice.

PROTOTYPE: A comedy of errors.

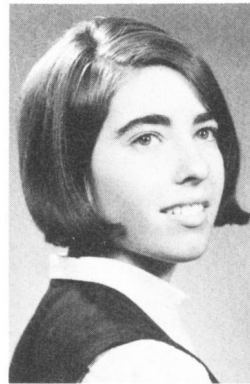
FAVOURITE EXPRESSION: Oh, you dog.

PET PEEVE: "Bev, why aren't you wearing your contacts today?"

AMBITION: Psychologist.

DESTINY: A nutty housewife.

ACTIVITIES: Student Council Representative, Prelude Activities Editor, Cercle Francais, School Badminton Team.



CAROLE NOVAK

"Some people find fault as if it were buried treasure."

PROTOTYPE: Carlotta Francesca.

FAVOURITE EXPRESSION: Who said that?

PET PEEVE: Wearing tights to school in the winter.

AMBITION: Archaeologist.

DESTINY: Digging up graves.

ACTIVITIES: Inter-school Basketball Team ('64-'65); Class Sports; Cercle Francais; Assistant Editor for 'Prelude' ('65-'66), Lay-Out Editor for 'Prelude' ('65-'66), Inter-Class Volleyball ('65-'66), Inter-School Track and Field.

BONNIE LEIBOVITCH

"The man who wins,
Is the man who thinks he can."

PROTOTYPE: Bonita Babushkin.

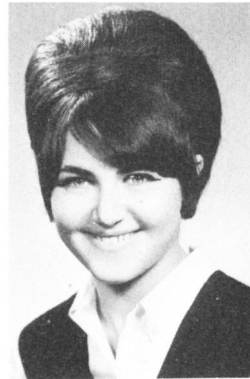
FAVOURITE EXPRESSION: "That drives me up a wall."

PET PEEVE: 1—People who ask whether her name is Bonita. 2—Certain people who constantly click their pens in class.

AMBITION: Social Worker.

DESTINY: So shall I work?

ACTIVITIES: Girl's Choir, Glee Club, Interschool Basketball, Interschool Track and Field Team, Class Sports, Sports Editor for Annual, Ski Club, Cercle Francais, Girls' Athletic Representative.



SONJA PERL "TONI"

"How do you spell a whistle?"

PROTOTYPE: The kind of "Perl" you long to have.

FAVOURITE EXPRESSION: Don't worry about a thing; it's in the bag!

PET PEEVE: When someone asks me how I am.

AMBITION: To live life to its fullest, and getting my M.R.S.

DESTINY: To spend my days washing diapers. That's living?

ACTIVITIES: Volunteer Worker; Red Cross; Student's Council.

PEGGIE LIEDERMAN

"Staring up to admire your own halo, creates pain in the neck.

PROTOTYPE: One Peggie is enough for this world.

FAVOURITE EXPRESSION: You better believe it honey!

PET PEEVE: People who spell Peggie with a "Y."

AMBITION: To travel the world—first stop California.

DESTINY: To miss the boat.

ACTIVITIES: Typist for Library, Typist for Prelude, Student's Council.



ELAINE PRASHKER

"All the world's a stage, and I'm a puppet.

PROTOTYPE: A certain Myra in St. Laurent.

FAVOURITE EXPRESSION: Well, you see. Leave me alone.

PET PEEVE: School.

CHERISHED MEMORY: Meeting a certain A. K.

AMBITION: To become a teacher.

DESTINY: A pencil sharpener.

ACTIVITIES: Choir ('63-'64); Newspaper Representative.

SHARYN RAIDER

"Be wise soar not too high to fall, but stoop to rise."
PROTOTYPE: One of a kind.
FAVOURITE EXPRESSION: But I know him so well, you've got to be wrong.
PET PEEVE: People who are constantly shrugging their shoulders.
AMBITION: Teacher.
DESTINY: Being taught how to cook.
ACTIVITIES: Cercle Francais; Ski Club; Inter-school Volleyball Team; Inter-school Basketball Team; Class Sports; Gymnastics.



BRYNA SHATENSTEIN

"He who sits on the tack of success will rise to great heights."
PROTOTYPE: Farmer's Daughter—Freckles and Pigtails.
FAVOURITE EXPRESSION: You're kidding!
PET PEEVE: Those biology labs before lunch.
AMBITION: Occupational Therapist.
DESTINY: Playing "footsie" with a patient.
ACTIVITIES: School Choir; Girls' Vocal Group; Young Montrealer Club; Drama; After-School Typing; Class Sports.

SHIRLEY RENNERT

"If you don't succeed the first term, try again."
PROTOTYPE: Tea Kettle, always up to my neck in hot water.
FAVOURITE EXPRESSION: What's for homework?
AMBITION: Doctor.
DESTINY: Grey-haired graduate.

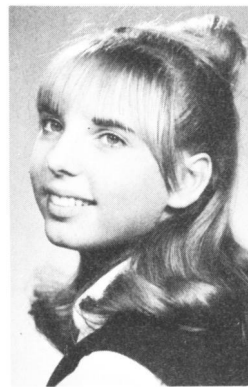
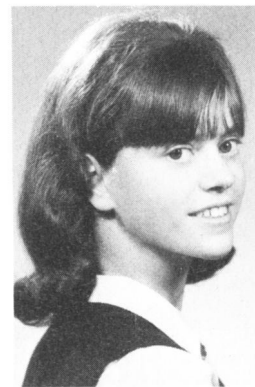


SOLANGE SILVERBERG

"The greatest fault is to be conscious of none."
PROTOTYPE: 18 (Nyn and Nyn).
FAVOURITE EXPRESSION: Tell me more!
PET PEEVE: A certain canal.
AMBITION: To obtain a position at the United Nations.
DESTINY: See D. Saibil.
ACTIVITIES: Prelude Representative; Junior Red Cross Representative; School Choir; Class Sports.

SANDRA ROLBIN "SANDI"

"Recipe for romance on a mayonnaise bottle—Keep cool; don't freeze."
PROTOTYPE: It's not that I'm so tall, you're too short.
FAVOURITE EXPRESSION: I think I'll go home and commit suicide.
PET PEEVE: 1. People who say I have bulging eyes (S.H. & D.J.); 2. People who spell or pronounce my last name wrong.
AMBITION: Occupational Therapist.
DESTINY: Looking for an occupation.
ACTIVITIES: Glee Club; Red Cross; Girls' Choir;

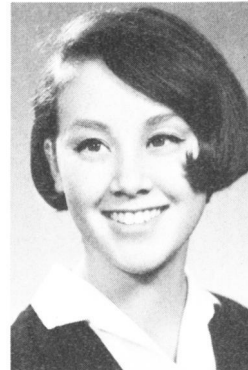


KATHY WISEMAN

"I'd rather be short and shine, than tall and cast a shadow."
PROTOTYPE: Sugar and spice—and everything nice.
FAVOURITE EXPRESSION: You'd better believe it!
PET PEEVE: When people ask: "Are you really seventeen?"
AMBITION: To teach little children.
DESTINY: Being taught by little children.
ACTIVITIES: Cercle Francais; Inter-Class Sports; Folk Singing Club; Ski Club.

DIANE SAIBIL

"The amount of noise she makes is inversely proportional to her size."
PROTOTYPE: Little Miss Muffet.
FAVOURITE EXPRESSION: Honest, Bev, I'll never speak to him again.
PET PEEVE: Frizzy weather.
AMBITION: To get invited to Solange's wedding.
DESTINY: To invite Solange to her own wedding.
ACTIVITIES: Ski Club; Cercle Francais; Prelude layout Editor; Inter-school Volleyball;

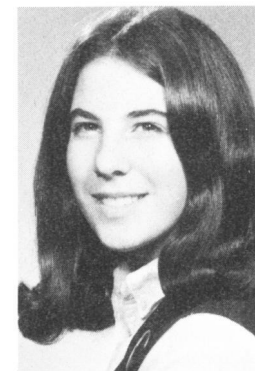


VIVIANE WOO

"Ennui, felt on the proper occasions, is a sign of Intelligence."
PROTOTYPE: Cynic.
FAVOURITE EXPRESSION: "The last time I was in Europe . . ."
PET PEEVE: 1. Conceited brothers; 2. People with venetian blinds.
ACTIVITIES: Assistant Art Editor; Art Editor; Art Class.

EDIE SCHNEIDERMAN

"The man who makes no mistakes does not usually make anything."
PROTOTYPE: Cross between Joan Baez and Dale Evans.
FAVOURITE EXPRESSION: I'm not going back.
PET PEEVE: Being called a class of cabbageheads, lemons.
AMBITION: Medical Career.
DESTINY: Selling band-aids at Marshall's 5 & 10.
ACTIVITIES: Class President; Prefect Board; C.B.C. Youth Councillor; Art Editor (Prelude); Art Class; Intermediate Interscholastic Basketball;

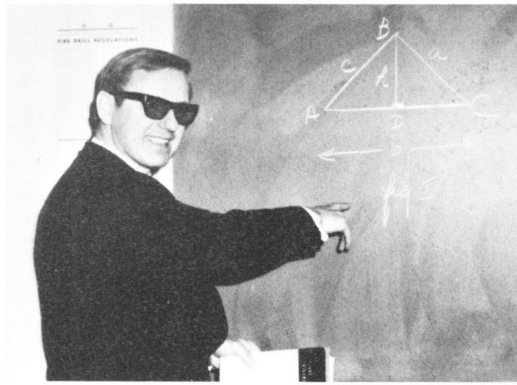


LITA ZUKERMAN

"In school—shy and demure; Out of school—don't be too sure."
PROTOTYPE: An original type or model.
FAVOURITE EXPRESSION: "ANGRY" not mad.
PET PEEVE: Alphabet.
AMBITION: B.A. (Ilet) the way we warm up our
DESTINY: Demi-Plier, this is muscles to start the day.
ACTIVITIES: Head Majorette; School Sports; Athletics Representative.

XI-D

Mr. P. Koncevic



BRINA ARONOVITCH

"The pleasure of living is in happiness giving."

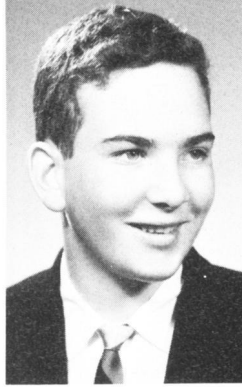
PROTOTYPE: A good Elizabeth Taylor.

FAVOURITE EXPRESSION: "I don't know, but I'm willing to find out."

PET PEEVE: Curly hair, mice, exams, and examining mice with curly hair.

DESTINY: Wife of Dr. Zorba.

ACTIVITIES: Class Sports; Volleyball; Badminton; Cercle Francais.



STEVE BARRETT

"The heart is half a prophet."

PROTOTYPE: I'm original don't you think?

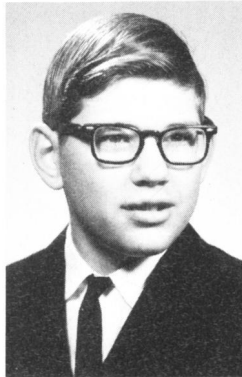
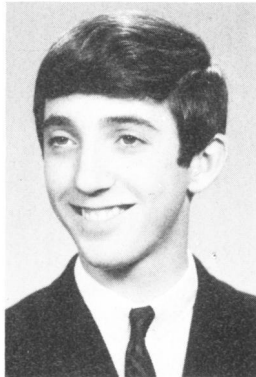
FAVOURITE EXPRESSION: Man, are you stupid!

PET PEEVE: Ah, those French classes last year!!!

AMBITION: To hear people call me Dr. Barrett.

DESTINY: Working in the laundry room at the hospital.

ACTIVITIES: Inter-class Sports; Cercle Francais; Tennis; Golf.



JOY BLOOMBERG

Where there is happiness
There is Joy.

PROTOTYPE: A bundle of Joy.

FAVOURITE EXPRESSION: Are you serious? I don't believe!

PET PEEVE: People who tease her about her freckles.

AMBITION: To have a happy life.

DESTINY: Living Joyfully.

ACTIVITIES: Head Cheerleader, Senior Prefect, Ski Club, Model Parliament, Student Council Rep. '63-'64, Eaton's Young Montrealese Club Rep., Intramurals '64, Athletic Award Winner '63-'64,



DAVID CHAD

"They can conquer who believe they can."

PROTOTYPE: 11-D's answer to Dr. Richard Kimbel.

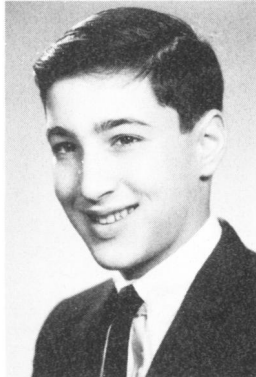
FAVOURITE EXPRESSION: Nothing is impossible.

PET PEEVE: Teachers who throw chalk.

AMBITION: Doctor.

DESTINY: Assembling "The Visible Man."

ACTIVITIES: Chess Club; Literary Editor 'Wagar Watch'; Cercle Francais; Tennis.



CLASS BIOGRAPHY

11-D — SCIENCE I

"Experience is the fool's best teacher; we do not need it."

PROTOTYPE: Pythagoras & Euclid & Thales = Koncevitich.

Quote: It was planned that way; I was trying to see if you were alert. (P.K.)

ALLAN CLIMAN

"It's wonderful that astronauts can go around the world so often. It only proves what my mother always said, 'If you have money you can travel.'"

PROTOTYPE: Charlie Brown.

FAVOURITE EXPRESSION: Heidi, I'm not speaking to you.

PET PEEVE: Overdomineering obnoxious girls.

AMBITION: Biochemist.

DESTINY: Honorary flower waterer of Bio Lab.

LEE COHENE

"Books are made to be tasted, chewed, swallowed, and digested."

PROTOTYPE: Joe Shlabotnik

FAVOURITE EXPRESSION:

But Sir, it wasn't me, but

sir, but sir, but

(Warren, wait 'till I get

you.)

PET PEEVE: People who call him "Oskie"

AMBITION: Doctor (G.P. or surgeon).

DESTINY: Washing basement floors in the Jewish General Hospital.

ACTIVITIES: Red Cross Rep. ('64-'65), Engineering Club ('64-'65), Ski Club, Inter-

class Sports, Cercle Francais.

STAN CREATCHMAN

"Thought is the property of those only who can entertain it."

PROTOTYPE: Harry James.

FAVOURITE EXPRESSION:

I'll catch up.

PET PEEVE: Teachers who test in alphabetical order.

AMBITION: Genetist.

DESTINY: Making jeans.

ACTIVITIES: Badminton, Newspaper Rep., Class Sports, Cercle Francais, Wrestling, Gym-

nastics.

BOBBY DRAPKIN

"A little bit of knowledge is a dangerous thing. I'm harmless."

PROTOTYPE: Duncan Hines.

FAVOURITE EXPRESSION:

If brains were dynamite you

couldn't blow your nose.

PET PEEVE: Putting on a button down shirt to find a button missing.

AMBITION: Dentist.

DESTINY: Leaving teeth but extracting gums.

ACTIVITIES: Inter-class sports; Current Events Club; Skiing.

PETER FABER "PETE"

"The first step to knowledge is to know that we are ignorant."

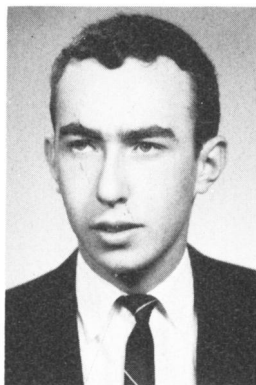
PROTOTYPE: Easy going and Happy-go-lucky.

FAVOURITE EXPRESSION: What's coming off? O.K. O.K., take it easy. You won't die from it.

PET PEEVE: Teachers who return tests in descending order.

AMBITION: To get an M.D.
DESTINY: Saving a maiden in distress.

ACTIVITIES: Inter-class Sports, Current Events Club, Cercle Francais, Ski Club.



BRIAN HALPERT

"Girls in glass houses shouldn't"

PROTOTYPE: Tinkerpin.

FAVOURITE EXPRESSION:

You big baby; you're so ugly.

PET PEEVE: Ascertain fraternity called ULP's.

AMBITION: Dentist.

DESTINY: To fill that cavity 'in his head.

ACTIVITIES: Junior Football, Volleyball, Badminton, Bantam and Junior Basketball, Inter-class Sports.

BARRY FINE

"Love makes the world go round And money greases its axle."

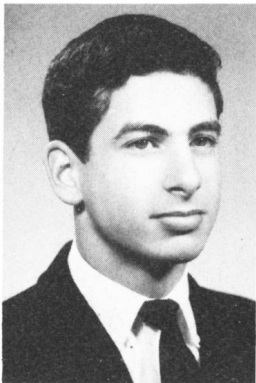
PROTOTYPE: That "Fine" boy.

PET PEEVE: Upsilon Lambda Phi.

AMBITION: Chemist.

DESTINY: Making baby formula.

ACTIVITIES: Bantam Volleyball ('63-'64), Junior Volleyball ('64-'65), Junior Football ('64-'65), Class President



PATRICIA HAZEN "PATTIE"

"Outer space doesn't matter. It's inner space—the space between our ears."

PROTOTYPE: Cocker spaniel!!

FAVOURITE EXPRESSION: What's my favourite expression?

PET PEEVE: People who argue with me when I'm always right.

AMBITION: Physiotherapist.

DESTINY: Swinging from limb to limb.

ACTIVITIES: Inter-class Volleyball, Cercle Francais.

LARRY FRIEDMAN

"Love thy neighbor . . . but don't get caught."

PROTOTYPE: Bobby Hull.

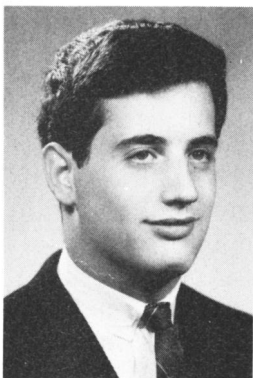
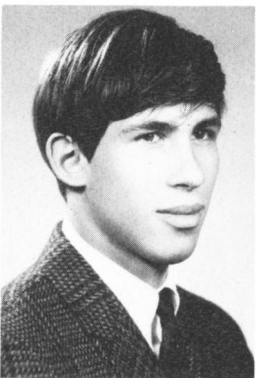
FAVOURITE EXPRESSION: How's it going fella?

PET PEEVE: Handing in Physics and Chemistry labs.

AMBITION: Pilot.

DESTINY: Flying paper airplanes.

ACTIVITIES: Basketball, Hockey, Red Cross Rep., Student Council Rep., Class Sports.



MIKE HERMAN

"Roses are red, violets are blue, do you swim?"

PROTOTYPE: Atila the Hungry.

FAVOURITE EXPRESSION: I'm really going to study next term.

PET PEEVE: People who don't understand Squamish.

AMBITION: Teacher.

DESTINY: Teacher at the University of Miami.

ACTIVITIES: Golf, Football.

GABOR GELLERT

"Life isn't a goblet to drain but a measure to be filled."

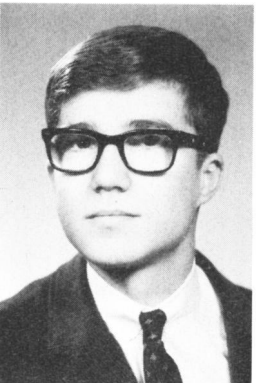
PROTOTYPE: Leonard Bernstein.

PET PEEVE: The system of education in Quebec.

AMBITION: Doctor.

DESTINY: To gain more patience.

ACTIVITIES: Cercle Francais, School Band, Chess Club



HEIDI HESS

"A rose is a rose is a rose."

PROTOTYPE: Heidi.

FAVOURITE EXPRESSION: No, I'm sorry, I'm going skiing this weekend.

PET PEEVE: Not being able to ski to school.

AMBITION: Teacher of the deaf.

DESTINY: Ski bum.

ACTIVITIES: Red Cross Rep. '65-'66, Athletic Rep. '65-'66, Majorettes '64-'65, Student's Council Rep. '64-'65, Class Sports, Folk Singing Club '64-'65.

BRUCE GOLDSTEIN

"BEACON"

"Education: the ability to describe a girl without using one's hands."

PROTOTYPE: 5'2", eyes--blue, male caucasian . . .

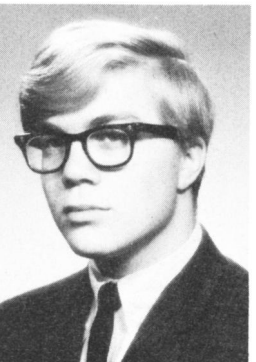
FAVOURITE EXPRESSION: No, girls it is not bleached.

PET PEEVE: Then how come your roots are so dark.

AMBITION: To pass Grade 11.

DESTINY: Graduating class 1984.

ACTIVITIES: Math Club, Drama, Cercle Francais, Hobby Club, Current Events Club, Wrestling.



JAMES JOTCHAM

"Ask a sensible question and you get a silly answer anyway."

PROTOTYPE: Unsung genius.

FAVOURITE EXPRESSION: "Good-morning" (At any time of the day).

PET PEEVE: Work in general, homework in particular.

AMBITION: Psychologist or Biologist.

DESTINY: Brainwashing a frog.

ACTIVITIES: Inter-class sports, Gymnastics, Wrestling.

TERRY KAUFMAN

"Money isn't everything, but it's way ahead of whatever's in second place."

PROTOTYPE: J. Paul Getty.

FAVOURITE EXPRESSION:

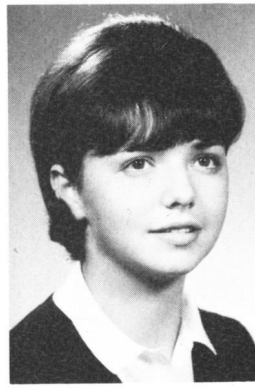
Ya, wanna bet?

PET PEEVE: Losing bets.

AMBITION: To make money.

DESTINY: Forger.

ACTIVITIES: Inter-class Sports, Chess Club, Cercle Francais.



JUDY PRIZANT

"Diamonds are a girl's best friend."

PROTOTYPE: J.W.

FAVOURITE EXPRESSION: Vell, of course!

PET PEEVE: People who don't appreciate her accent.

AMBITION: To make somebody happy.

DESTINY: He will burst with happiness.

ACTIVITIES: Volleyball, Ski.

ANNA KERTESZ

"Begins with sinking in his arms, ends with arms in the sink."

PROTOTYPE: Kook.

FAVOURITE EXPRESSION:

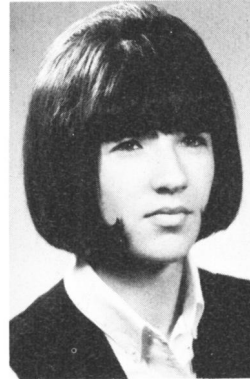
Will you wait a minute?

PET PEEVE: When people hang up before she has a chance to answer her phone.

AMBITION: Teacher.

DESTINY: Now say after me, dear, "I Do."

ACTIVITIES: Cercle Francais, Badminton, I.F.S. Club.



ESTY RICH

"The truly ambitious are as busy on landings as they are breathless on stairs."

PROTOTYPE: The Madd Speller.

FAVOURITE EXPRESSION:

What's the fourth word on the seventh line on page 303?

PET PEEVE: People who study when she doesn't.

AMBITION: To get her B.Sc.

DESTINY: Getting a Scientific Bachelor.

ACTIVITIES: Ski Club, Volleyball, Badminton, Debating, Model Parliament, Cheerleader '63-'64, '64-'65, '65-'66, Athletic Award Winner.

RON KLEIN

"Sees all, hears all, knows nothing."

PROTOTYPE: Bob Hope's brother "No Hope."

FAVOURITE EXPRESSION:

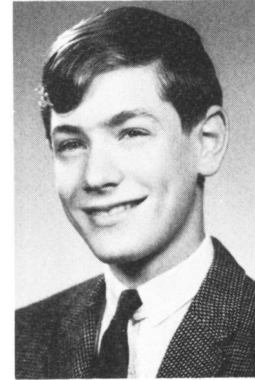
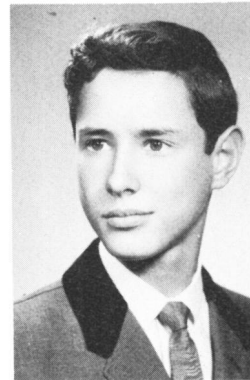
Your language is too copious for my diminutive comprehension.

PET PEEVE: Ice boxes.

AMBITION: Chemist.

DESTINY: Manufacturing test tube babies.

ACTIVITIES: Ski Club, Cercle Francais, Bantam Basketball '64-'65, Class Sports.



ARNO ROSEMARIN

"Men gazing at stars are at the mercy to puddles on the road."

PROTOTYPE: The pessimistic philosopher.

FAVOURITE EXPRESSION:

The point is, that . . . so you see?

PET PEEVE: White shirts that are too small.

AMBITION: Scientist for government.

DESTINY: Governmental Scientist inventing serum to get Canadians to vote N.D.P.

ACTIVITIES: Student Council Rep., Annual Rep., Cercle Francais, All Class Sports.

SUSAN LONG

"It is nice to be important, but more important to be nice."

PROTOTYPE: The height of innocence?

FAVOURITE EXPRESSION:

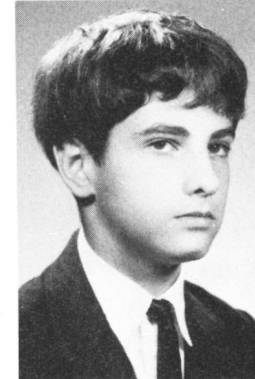
So how come you never tell me?

PET PEEVE: People who don't agree that she has little feet and they take little steps.

AMBITION: Teacher.

DESTINY: Teaching him to say "I do."

ACTIVITIES: Cheerleading '64-'66, Badminton, Class Sports, Cercle Francais, President of ISF.



ALLAN ROSENZWEIG

"My uncle is sick, but the highway is green."

PROTOTYPE: 1. Farmer John; 2. Wagar's angry young man.

FAVOURITE EXPRESSION:

1. People in glass houses shouldn't . . . ; 2. You must have had too much to drink--your face is blurred.

PET PEEVE: Only his hair-dresser knows for sure.

AMBITION: Getting the wheels.

DESTINY: Doing a wheelie.

ACTIVITIES: Ski Club, Soccer, Cercle Francais, Debating, Prelude Poetry Award, Student Council Representative, ISF Committee, Leader of Opposition, Model Parliament, Class Sports.

MARGO NICHOLLS

"Better to be silent and be thought a fool than speak and remove the doubt."

PROTOTYPE: Always in trouble.

FAVOURITE EXPRESSION:

Heavens!

PET PEEVE: Insincerity.

AMBITION: To be a success.

DESTINY: Still trying.

ACTIVITIES: Basketball, Badminton.



VICKY RUBENOVITCH

"Teacher, teacher, do not weep, I'm not dead—I'm just asleep."

PROTOTYPE: Vick's cough drops.

FAVOURITE EXPRESSION:

Quick—scratch my back!

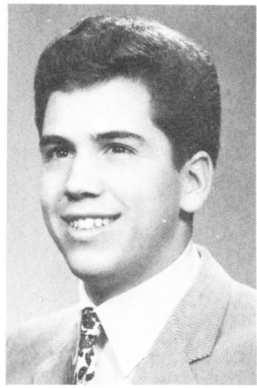
PET PEEVE: People who call her "Victoria."

AMBITION: Kindergarten teacher.

DESTINY: Teaching his kinder.

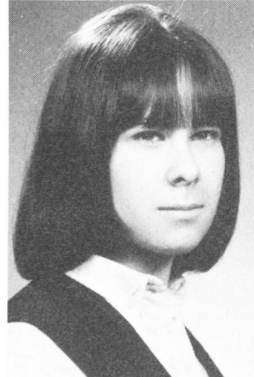
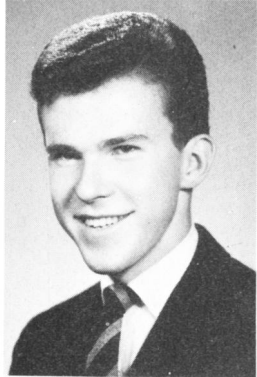
ACTIVITIES: Ski Club, Folk Singing Club, Cheerleader, Inter-Class Volleyball.

D. WARREN SHAPIRO
 "Education may be priceless but it is no substitute for common sense."
PROTOTYPE: No limit.
FAVOURITE EXPRESSION: Wowee—pretty scary.
PET PEEVE: People who knock his generation.
AMBITION: None.
DESTINY: See Ambition.
ACTIVITIES: Ski Club, Cercle Francais, Student Council, Model Parliament, Basketball.

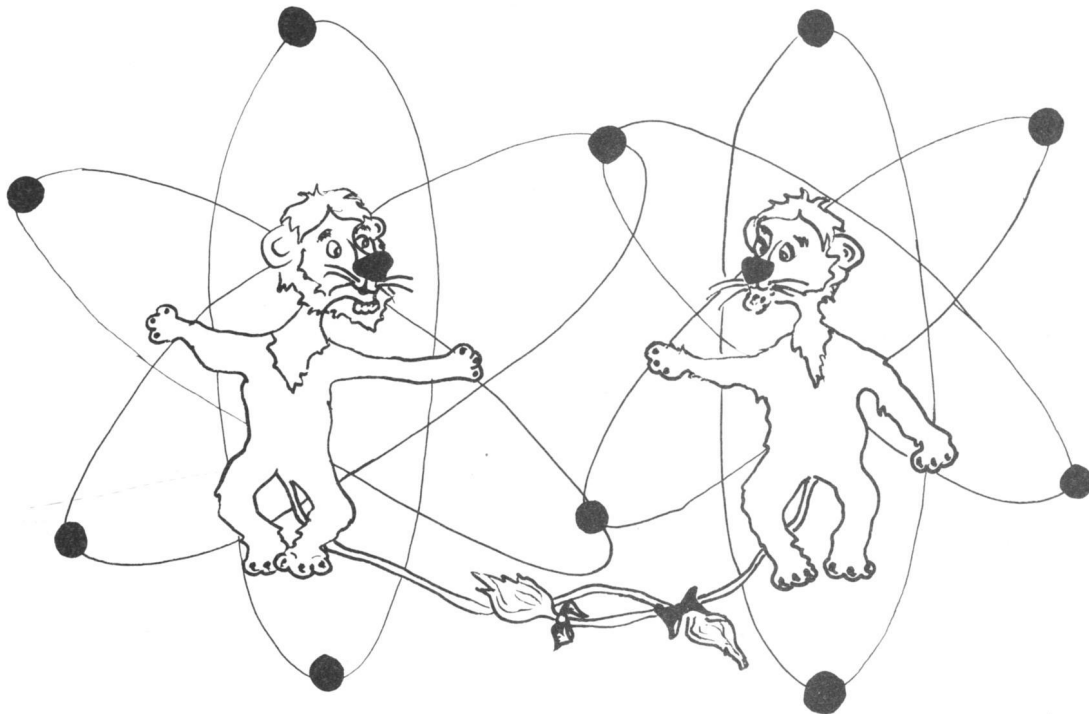


BARRY WISEMAN
 "When I'm right, no one remembers; when I'm wrong no one forgets."
PROTOTYPE: Einstein, without a theory.
FAVOURITE EXPRESSION: 1. H-m-m-m; 2. Be reasonable, do it my way.
PET PEEVE: "About that test for Thursday, class—well, we're having it today."
AMBITION: To go through college.
DESTINY: In the front door and out the back.
ACTIVITIES: Cercle Francais, Inter-class Hockey, Basketball, Volleyball, Bowling.

HAROLD WALTERS
 "If marriage is a lottery, why don't they arrest the minister."
PROTOTYPE: A mother's nightmare.
FAVOURITE EXPRESSION: It's really a Jaguar in Volkswagen clothing.
PET PEEVE: Girls who drive Volkswagens.
AMBITION: Psychologist.
DESTINY: An aspirin dispenser.
ACTIVITIES: Debating, Public Speaking.



VIVIANE ZICHERMAN
 "One dog barks at something, and a hundred bark at the sound."
PROTOTYPE: The absent-minded professor.
FAVOURITE EXPRESSION: The fourth word on the seventh line on page 303 is "the."
PET PEEVE: Arguing with people who are always wrong.
AMBITION: Psychiatrist, lawyer, or geologist.
DESTINY: Psychopath, homicidal maniac, or mummy.
ACTIVITIES: Prefect, Public Speaking, Debating, Volleyball, Badminton, Ski Club.



XI-E

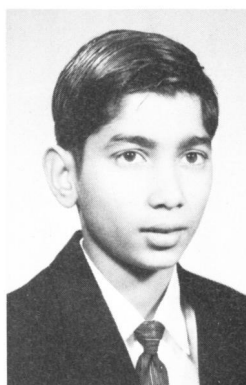
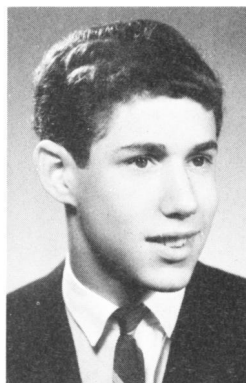
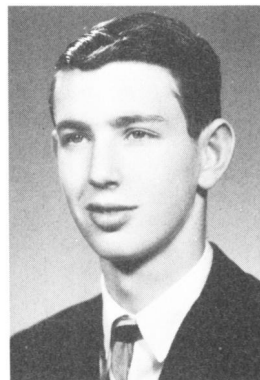
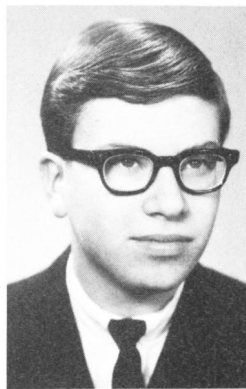
Mrs. M. Dow

MICHAEL AZIZ
 "To thine ownself be true."
PROTOTYPE: Quiet, mixed up, and unhappy.
FAVOURITE EXPRESSION:
 Ah, come on, it won't hurt you.
PET PEEVE: Calculating average as exam results come in.
AMBITION: Mechanical Engineer.
DESTINY: Pin ball machine repairman.
ACTIVITIES: Athletic Rep., Golf, Chess Club, Ski Club.

ABRAHAM BER "ABE"
 "2b or not 2b, that is Algebra."
PROTOTYPE: Honest Abe.
FAVOURITE EXPRESSION:
 Don't bug me.
PET PEEVE: People who don't like the Montreal Canadiens.
AMBITION: To make lots of money.
DESTINY: Counterfeiter.
ACTIVITIES: Inter-class Basketball, Inter-class Volleyball, Football, Hockey.

MARK BERG
 "What you don't know won't hurt you, doesn't apply to exams."
PROTOTYPE: Stretch.
FAVOURITE EXPRESSION:
 It's not fair, I didn't say a word.
PET PEEVE: Getting blamed for something he didn't do.
AMBITION: To go to college.
DESTINY: See Annual '67 or '68.
ACTIVITIES: Gymnastics, Volleyball, Basketball, Hockey, Football, Interclass Sports, Engineering Club, Stamp Club.

MICHAEL BUDOVITCH
 "Hard work never killed anyone but I'm not taking any chances."
PROTOTYPE: Millionaire (without a million).
FAVOURITE EXPRESSION:
 I don't believe it.
PET PEEVE: English Compositions.
AMBITION: To take law at McGill.
DESTINY: To always be one step ahead of the law.
ACTIVITIES: Skiing, Golf, Bowling.



SCIENCE

"Our class may be a bunch of corn flakes,
 But we won't wilt
 When you pour on milk."

DAVID CHAITMAN
 "Homecooking: where a man thinks his wife is while he's at work."
PROTOTYPE: The Student.
FAVOURITE EXPRESSION:
 I was late only because the bell rang before I got here, Mrs. Dow.
PET PEEVE: Not getting in trouble in school.
AMBITION: Fashion Designer.
DESTINY: Getting his hands on the models.
ACTIVITIES: Junior Band ('62-'63), Intermediate Band ('63-'64), Senior Band ('64-'65), Red Cross Rep. ('64-'65), Interclass Sports ('63-'65).

HARRY COHEN
 "Sometimes I sit and think but mostly I just sit."
PROTOTYPE: The Quiet One.
PET PEEVE: Certain pupils who call him fearless. People who ask him, "what's in the black case?"
AMBITION: To get that high school leaving certificate.
DESTINY: It's just a matter of time.
ACTIVITIES: Inter and Senior Bands, Class Activities.

MICHAEL ALLAN COSSEVER "COSSY"
 "A bird in the hand, can be a messy affair."
PROTOTYPE: Tony Sailor or Peter Snell.
FAVOURITE EXPRESSION:
 How about that!
PET PEEVE: 1) Dumb Girls
 2) People with long kinky hair (See H. L.).
AMBITION: To travel to unusual places.
DESTINY: Weekly trips to unemployment office.
ACTIVITIES: Track and Field, Ski Club, Chess, Folk Singing Club, Interclass Sports.

BHARAT DIXIT
 "Do your work now or tomorrow you will get a detention."
PROTOTYPE: Quiet and mixed up.
FAVOURITE EXPRESSION:
 It ain't true.
PET PEEVE: Calculating his average after exams.
AMBITION: Mechanical Engineer.
DESTINY: Work with nuts and bolts.
ACTIVITIES: Chess Club, Red Cross.

GRAHAM DOUGALL

"History is a sum total of things that could have been avoided."

PROTOTYPE: Brilliant dedicated scientist.

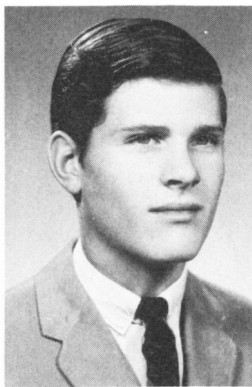
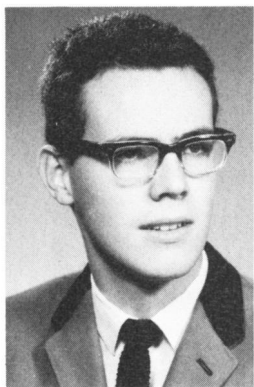
FAVOURITE EXPRESSION: What do you mean you can't read my writing?

PET PEEVE: People who can't read his writing.

AMBITION: To be a brilliant dedicated scientist.

DESTINY: To be an expert on unemployment.

ACTIVITIES: Prefect, Camera Club.



JIM HEPPLESTON

"Not lazy, just tired of progress."

PROTOTYPE: Stein Ericson.
FAVOURITE EXPRESSION: See ambition.

PET PEEVE: No snow at Christmas (1964).

AMBITION: See favourite expression.

DESTINY: Writing biographies for future graduates.

ACTIVITIES: Intramural Sports, Football Team ('64-'65), Badminton Team ('63-'64), Ski Club, Hockey Team ('63-'64).

ALAN FENSTER

"Problems have three solutions: the right one, the wrong one, and mine."

PROTOTYPE: Mommie's Little Boy.

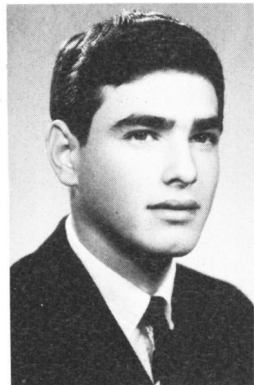
FAVOURITE EXPRESSION: Name, phone number, and vital statistics.

PET PEEVE: Teachers who tell him he's wrong when he's right.

AMBITION: C.A.

DESTINY: Con-Artist.

ACTIVITIES: Class President ('62-'63), Intramural Sports: Chess Club, Class Sports, Ski Club.



HELEN KAPLIN "H.K."

"Helen sits in class all day, helping teachers earn their pay."

PROTOTYPE: Dynamite — Highly Explosive.

FAVOURITE EXPRESSION: It's absolutely phenomenal.

PET PEEVE: Melba toast and cheese for lunch.

AMBITION: A model artist.

DESTINY: An artist's model.

ACTIVITIES: Majorettes ('65), Gymnastics, Athletic Rep., Folksinging Club.

MYER FINKELSTEIN

"Car accidents are the result of drivers hugging the "wrong curves."

PROTOTYPE: Thinker.

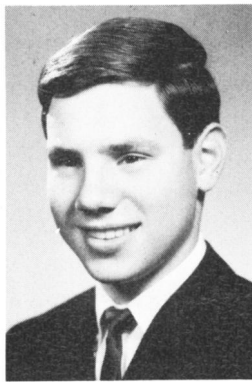
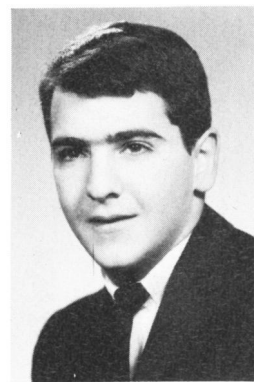
FAVOURITE EXPRESSION: That's what happens when you buy a Honda.

PET PEEVE: Doing Algebra problems and Geometry deductions.

AMBITION: Pediatrician.

DESTINY: Transporting wife to hospital every nine months.

ACTIVITIES: Badminton, Gymnastics, Intramural Sports, Ski Club.



BARRY KATSOFF

"Men don't understand women, but they have lots of fun trying."

PROTOTYPE: Pudgy Baby.

FAVOURITE EXPRESSION: Litwin, are you nuts?

PET PEEVE: Girls with short hair.

AMBITION: Industrial Engineer.

DESTINY: Factory worker.

ACTIVITIES: Intramural Sports, Prefect ('64-'66), Student's Council Rep. ('64-'65), Engineering Club, Ski Club, Class Vice-President ('65-'66), Model Parliament.

BILL GEIGER

"To be or not to be—that's a question!

PROTOTYPE: There's no such animal.

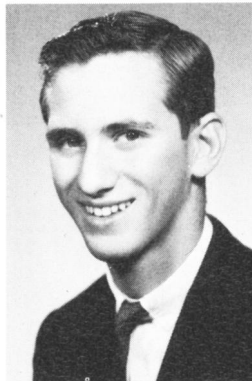
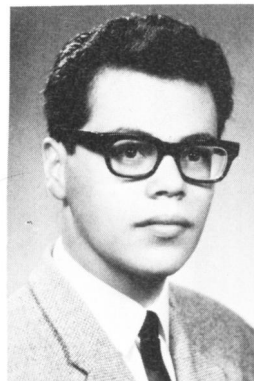
FAVOURITE EXPRESSION: It's impossible, that can't be the right answer.

PET PEEVE: People who know nothing about cars.

AMBITION: Automotive Engineer.

DESTINY: Engineer — Sanitary Engineer.

ACTIVITIES: Chess Club, Engineering Club, Class Sports.



CHUCK KATZ

"Work fascinates me. I can sit and watch it for hours."

PROTOTYPE: Voiceless folk-rock guitarist (like Bob Dylan).

FAVOURITE EXPRESSION: Stop cracking your knuckles.

AMBITION: Astronomer.

DESTINY: First guitarist on the moon.

ACTIVITIES: Model Parliament ('65), Gymnastics, Red Cross ('63-'65), Folksinging Club, Ski Club, Cercle Francais, Inter-class Sports.

ALLAN GUTNER

"GUNTHER"

"He who does nothing, lives for nothing. Try doing something."

PROTOTYPE: Oo-Oo! Car 54.

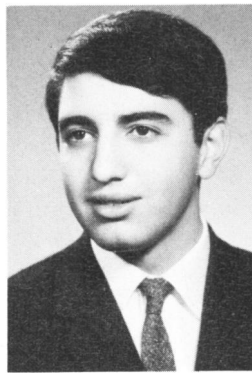
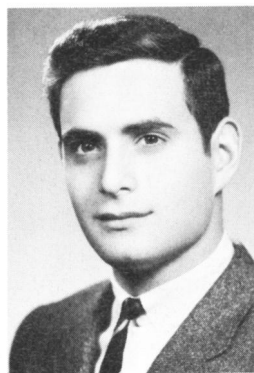
FAVOURITE EXPRESSION: Let you know tomorrow.

PET PEEVE: Tomorrow becomes today, 'A' Guts?

AMBITION: Speech Therapist.

DESTINY: Practicing Wolf calls.

ACTIVITIES: Interclass Sports, Hockey, Volleyball, Engineering Club, Lunchtime Chess Club.



JACK KUGELMASS "JACKIE"

"If at first you don't succeed, there's always Daddy."

PROTOTYPE: Frustrated Folk Singer.

FAVOURITE EXPRESSION: Can it!!

PET PEEVE: People who can't sing on key.

AMBITION: Pharmacist.

DESTINY: Drug Addict.

ACTIVITIES: Prefect, Football, Annual Rep., Student's Council Rep., Volleyball, Folksinging Club.

FRED LITWIN
"Lectures make you numb at one end and dumb at the other."

PROTOTYPE: L.B.J.
FAVOURITE EXPRESSION:
Sir, you know I'm right, so why argue?

PET PEEVE: Teachers who disagree with him.

AMBITION: Metallurgist.
DESTINY: Bordeaux Jail Rock Pile.

ACTIVITIES: Basketball ('64-'65), Badminton ('63-'65), Football ('64), Track and Field ('65), Gymnastics ('64 Skiing Club, Engineering Club, Stamp Club, Interclass Sports, Referee, Red Cross, Model Parliament.

HARVEY LUBIN
"Almost everybody knows HOW to say nothing, but few know WHEN."

PROTOTYPE: Freud in theory, James Bond in practice.

FAVOURITE EXPRESSION:
You notice that too, huh?

PET PEEVE: My kinky, frizzy hair, or finding myself peeved at people who are peeved of my pet peeve. (See M.C.)

AMBITION: Housing Engineer.
DESTINY: Screwing boards.
ACTIVITIES: Folksinging Club.

DAVID MYER
"Higher scholastic achievements vary directly as higher teaching standards."

PROTOTYPE: Alfred E. Newman.

FAVOURITE EXPRESSION:
But they can't do that.

PET PEEVE: No dividends.

AMBITION: President of Montreal Stock Exchange.

DESTINY: President of Moscow Stock Exchange.

ACTIVITIES: Interclass Sports, Chess Club, Engineering Club, Bowling League (8).

ALLIE RESNIK "RES"
"When I feel like working, I lie down until I feel better."

PROTOTYPE: Joey Smallwood.
FAVOURITE EXPRESSION:
I'm a loser.

PET PEEVE: Allie not Allan.
AMBITION: Premier of Newfoundland.

DESTINY: Chief superintendent of Nfld. Provincial Building.
ACTIVITIES: Interclass Sports, Football, Current Events.

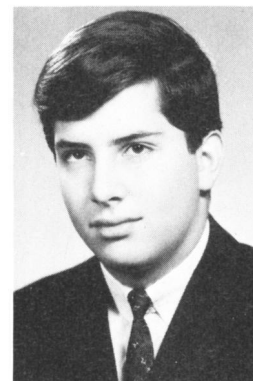
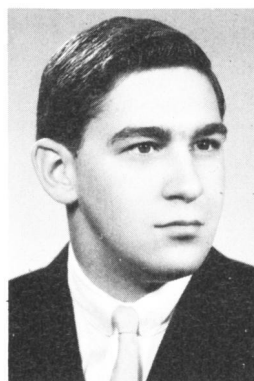
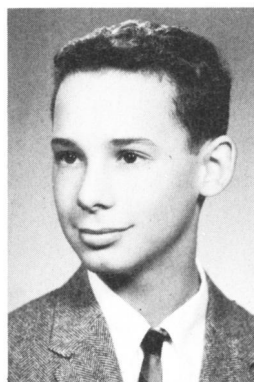
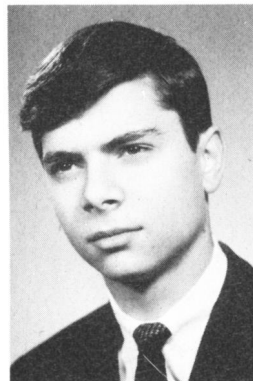
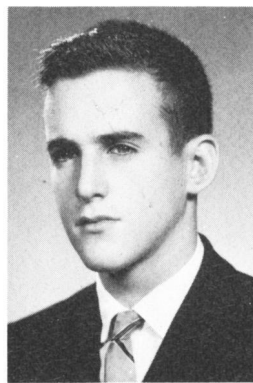
ABIE RICHTER
"It's harder to be a good winner than a good loser, one has less practice."

PROTOTYPE: "Honest Abe-Baby."

FAVOURITE EXPRESSION:
Well Sir, there's one good thing about your baldness—it's neat!

PET PEEVE: None.
AMBITION: Biology researcher.
DESTINY: Looking for banana peels.

ACTIVITIES: Member of the Model Parliament, Camera Club, Current Events Club, Debating Team 1963, Track & Field Team, Wrestling Team, Badminton Team, Cross Country Team, Interclass Sports.



JACK ROSEN "ROSEY"
"Everything gets easier with practice except getting up in the morning."

PROTOTYPE: Tall, dark, and Oh well, that's two out of three.

FAVOURITE EXPRESSION:
Do you want to make a little bet on that?

PET PEEVE: Writing this biography for the Prelude.

AMBITION: Accountant.

DESTINY: Bookie.

ACTIVITIES: Class Sports, Golf, Ski Club, Football, Chess, Volleyball, Interclass

STANLEY SCHWARTZ
"G.-D." "S.S."

"Are you too tired to hate, then call Stanley's etc."

PROTOTYPE: Napoleon/Liberace/Lord Fauntleroy.

FAVOURITE EXPRESSION:
I am not a millionaire. The ambition of most men is to save money. Mine is to spend

PET PEEVE: People who use his name in vain.

AMBITION: Trillionaire at 60 (with a B.Comm.).

DESTINY: Billionaire at 30 (with a jail sentence).

ACTIVITIES: Class President (Grade 8), Class Sports, Football, Hockey, Basketball, Soccer, Volleyball, Skiing, Track and Field, Gymnastics, Badminton.

JACK SHENKER
"Girls are a 100% temperamental—90% Temper, 10% Mental."

PROTOTYPE: Psychiatrist.

FAVOURITE EXPRESSION:
If your I.Q. was one point lower we'd have to water you.

PET PEEVE: People who refuse to get on the couch.

AMBITION: Aeronautical Engineer.

DESTINY: Making paper planes.

ACTIVITIES: Class President ('65-'66), Vice-President ('64-'65), Interclass Sports, Chess Club, Engineering Club.

CAROL SILVERMAN
"Your pain is the breaking of the shell that encloses your understanding."

PROTOTYPE: Gibran's Girl.
FAVOURITE EXPRESSION:
So what did he write?

PET PEEVE: Seeing Diane off at the train station every second week.

AMBITION: To know what happens when Diane gets off the train every second week.

DESTINY: Being a customer at Fine's Bakery and finding out.

ACTIVITIES: Annual Rep., Badminton, Senior Band, Current Events Club.

RONNIE SLUTSKY
"I came, I saw, and now I'm leaving . . . I hope."

PROTOTYPE: Sheepdog.
FAVOURITE EXPRESSION:
Hey Liz, lend me a Kleenex.

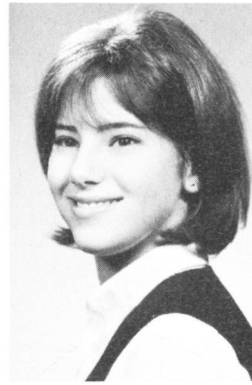
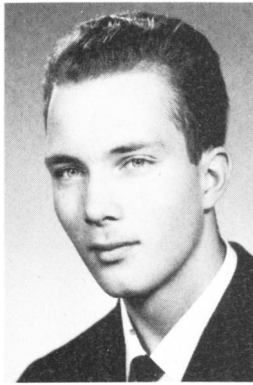
PET PEEVE: Using toilet paper for Kleenex.

AMBITION: Secret agent.

DESTINY: Agent 008.

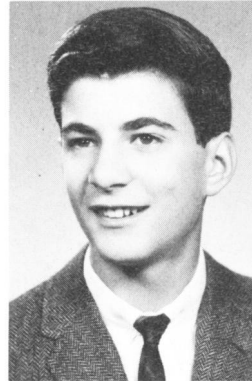
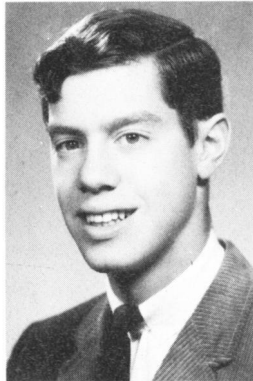
ACTIVITIES: Red Cross Rep., Ski Club, Class Sports.

GARY TOMPKINS
 "Love little, trust few, always
 paddle your own canoe."
 PROTOTYPE: Sigmund Freud.
 FAVOURITE EXPRESSION:
 So???
 PET PEEVE: Playing bridge.
 AMBITION: To be a success.
 DESTINY: University of New
 Brunswick.

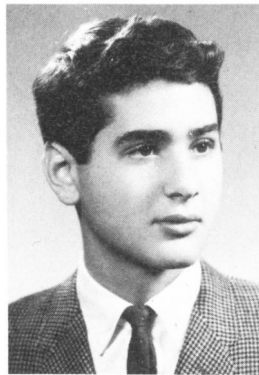


ELIZABETH WEXLER "LIZ"
 "Women were created after me
 man that has not his hour."
 PROTOTYPE: Deep.
 FAVOURITE EXPRESSION:
 You know?
 PET PEEVE: People who don't
 understand.
 AMBITION: To be happy.
 DESTINY: Being a frog and
 smiling from Tympanum to
 Tympanum.
 ACTIVITIES: Student's Coun-
 cil Rep., Senior Band, Ski
 Club.

RON WAXMAN
 "Conscience is what haunts you
 after everything else feels
 great."
 PROTOTYPE: Jerry Lewis.
 FAVOURITE EXPRESSION:
 Fred, do your own work.
 PET PEEVE: Missing a lay-up
 in basketball.
 AMBITION: Chartered Ac-
 countant.
 DESTINY: Dealing with fig-
 ures.
 ACTIVITIES: Bantam Basket-
 ball ('63-'65), Volleyball
 ('65), Junior Basketball ('65-
 '66), Track and Field ('65),
 Interclass Sports, Interclass
 Referee, Ski Club ('63-'64)
 ('65-'66), Chess Club.

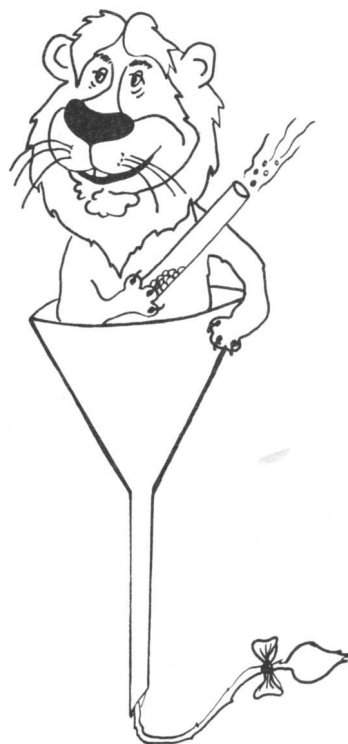


STEVE WEXLER
 "Most parents pay their sons to
 be good; I'm good for noth-
 ing."
 PROTOTYPE: Champagne
 Tony.
 FAVOURITE EXPRESSION:
 Bad News.
 PET PEEVE: Teachers who
 check homework.
 CHERISHED MEMORY:
 Those days in grade 8 when
 spelling counted.
 AMBITION: Pharmacist.
 DESTINY: Licking labels on
 prescriptions.
 ACTIVITIES: Golf Team, Chess
 Club, Interclass Sports, Cer-
 cle Francais.



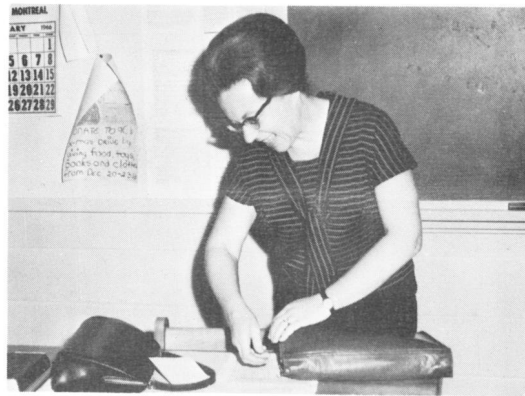
GERRY ZUBATOFF
 "He that falls in love with him-
 self, shall have no rivals."
 PROTOTYPE: Tall, Dark, and

 FAVOURITE EXPRESSION:
 Don't knock it unless you
 have tried it.
 PET PEEVE: Girls with short
 hair.
 AMBITION: Millionaire.
 DESTINY: A rich ski-bum.
 ACTIVITIES: Volleyball, Class
 Sports, Red Cross, Class Pres-
 ident, Student's Council Rep.

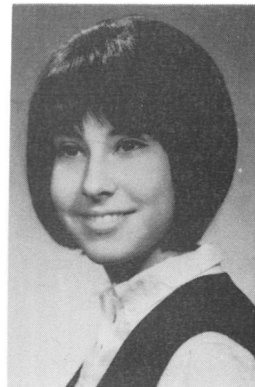


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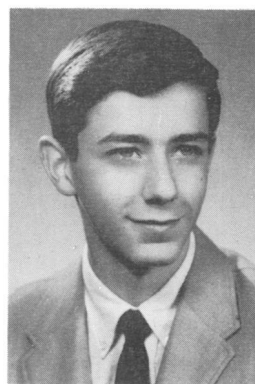
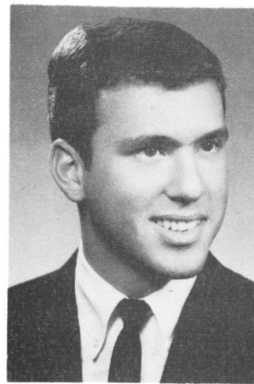
Mrs. E. Sacks



JUDI BELOFF "JUDE"
 "People who live in glass houses should not throw Parties."
PROTOTYPE: Dance, Balletina, Dance.
FAVOURITE EXPRESSION:
 1. "Schtum" of the first degree. 2. What did we have for homework today, Arlene?
PET PEEVE: Terminological inexactitude.
AMBITION: Ballet teacher.
DESTINY: "Jay"-walking instructor.
ACTIVITIES: Junior Red Cross Cheerleader ('63-'64)



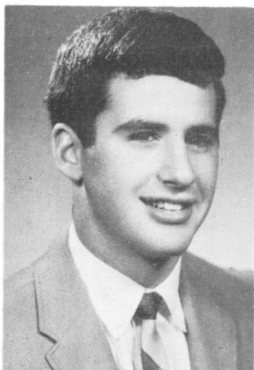
MICHAEL BERLIN "MIKE"
 "The strength you acquire through confidence can be easily lost through conceit."
PROTOTYPE: Ability to get out of detentions.
FAVOURITE EXPRESSION:
 You are a typical
PET PEEVE: Teachers who tell me how bad they feel while handing out detentions.
AMBITION: Psychologist.
DESTINY: Lying on the couch.
ACTIVITIES: Ski Club.



SHANNA BOYER "SHAWN"
 "Here I am talking about me when it's you I want to hear talking about me."
PROTOTYPE: Her jaw is at work a mile a minute, always gum or gossip in it.
FAVOURITE EXPRESSION:
 1) Nancy, do I have a story to tell you! 2) Oh merce.
PET PEEVE: Saying "Good-night" to that certain guy.
AMBITION: To reach great heights (Teacher).
DESTINY: Flag pole sitter.
ACTIVITIES: Red Cross Rep., Cercle Francais, Class Sports.



GERRY CHAIMBERG "CHIP"
 "The best things in life aren't free they cost sixty-nine cents."
PROTOTYPE: "The Chipper."
FAVOURITE EXPRESSION:
 Hang loose fella!
PET PEEVE: Chipping in 25 cents to Mr. Mumby's Red Cross.
AMBITION: Hockey Scholarship to Boston University or Colgate.
DESTINY: Lacing up Eddie Shack's skates before the Ice Follies.
ACTIVITIES: Prefect, Class President, Athletic Rep., Ski Club, Bantam, Junior and Senior Basketball; Bantam, Junior and Senior Volleyball, Track and Field, Junior Football, Interclass Sports.



SCIENCE

Colour our calendar red, be cause:
 Black days are school;
 Red days are not,
 But that's not what our class thought.

SANDRA COGAN "SANDY"
 "Everything that goes up must come down, and marks are no exception."
PROTOTYPE: Black Beauty.
FAVOURITE EXPRESSION:
 1) Neigh. 2) I wish he would stop bugging me!
PET PEEVE: Being called Coganut.
AMBITION: Teaching.
DESTINY: Being taught.
ACTIVITIES: Interclass volleyball, Young Montrealeur's Club, Cercle Francais.

RONNIE DIAMOND "SHADRACK"
 "Dont spit in a man's face unless his mustache is on fire."
PROTOTYPE: Navigator for Moss.
FAVOURITE EXPRESSION:
 Come on you guys.
PET PEEVE: People who do not have a beetle back.
AMBITION: Chartered Accountant.
DESTINY: A sheet metal worker for Canadian Kitchens.
ACTIVITIES: Class Basketball, Volleyball, Track and Field.

DONNA LEE DITKOFKY "DAWN"
 "Strength is a man's charm, But charm is a woman's strength."
PROTOTYPE: Mona Lisa.
FAVOURITE EXPRESSION:
 Pathetic.
PET PEEVE: Monday to Friday 9:00-3:00.
AMBITION: Happiness.
DESTINY: Here's to the future?
ACTIVITIES: Volleyball, Badminton, Class Sports.

GINGER ENTIS "GING"
 "A stitch in time saves embarrassment."
PROTOTYPE: Like Hydrogen she too explodes with a shriek.
FAVOURITE EXPRESSION:
 What kin ya do?
PET PEEVE: People who tell her she should wear red and people who ask her if her hair colour is real.
AMBITION: R.N. (Registered Nurse).
DESTINY: "But Doctor, he was alive the last time I looked at him."
ACTIVITIES: Student Council Rep. ('62), Basketball ('62), Red Cross Rep. ('63), Volleyball ('63), Choir ('62-'63-'64), Athletic Association

SYDNEY FINKELSTEIN

"A stitch in time saves you from bleeding to death."

PROTOTYPE: Sixth person—Sixth row.

FAVOURITE EXPRESSION: None.

PET PEEVE: Missing my bus at a quarter to nine.

AMBITION: To live in Israel.

DESTINY: Picking potatoes in Galilee.

ACTIVITIES: Typing, Cercle Francais, Class Sports.

ANNA FISHMAN

". . . My final belief is in life and mankind."

PROTOTYPE: The socialist.

FAVOURITE EXPRESSION: Gems will no man's life sustain.

PET PEEVE: 1. Mr. Herman—"The Beatnik." 2. Mr. Munby—telling me to do something about my hair.

AMBITION: Making the world a better place to live in—C.U.S.O.

DESTINY: Not resting until she does.

ACTIVITIES: Red Cross President ('65-'66), Prelude—Literary Editor, Folk Singing Club, Le Cercle Francais, Literary Editor Wagar Watch ('64-'65), Glee Club ('63-'64), Girl's Choir ('63-'64).

ELAINE FRANK

"Be Good, Sweet maid and let those who will be clever."

PROTOTYPE: Pip (she too had "Great Expectations").

FAVOURITE EXPRESSION: 1) I'm so mixed up. 2) Maybe.

PET PEEVE: 1) History. 2) Frankly

AMBITION: Teacher.

DESTINY: Being taught for the rest of her life.

ACTIVITIES: Girl's Choir ('63-'64), Glee Club ('63-'64), Badminton, Typing, Cercle Francais.

CHERYL FRIEDMAN

"Remain silent and thought the fool than speak and remove the doubt."

PROTOTYPE: Wendy the good little witch.

FAVOURITE EXPRESSION: I'm starved.

PET PEEVE: Eating lunch in the school cafeteria.

AMBITION: I want nothing for myself just a tall, dark, and handsome son-in-law for my mother.

DESTINY: My mother better get her way.

ACTIVITIES: Ski Club.

ANN GLAZER

"Boys are a dime a dozen here's a nickel get me six."

PROTOTYPE: Dark and Magnetic.

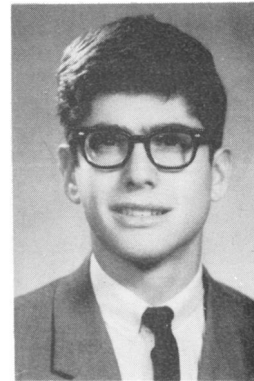
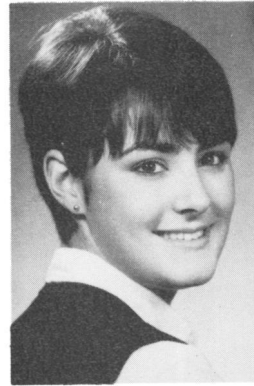
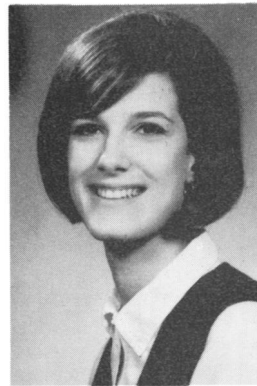
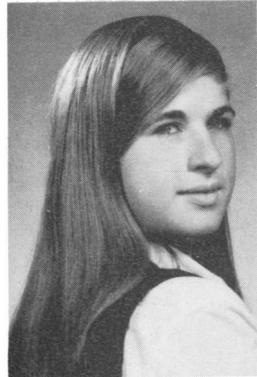
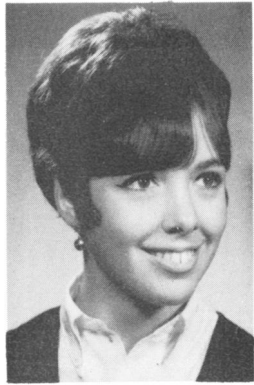
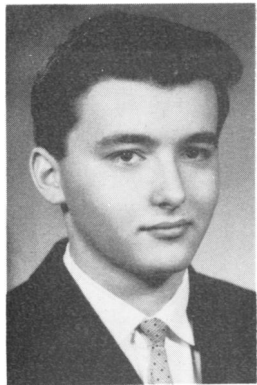
FAVOURITE EXPRESSION: I don't believe it!

PET PEEVE: Boys who like blonds.

AMBITION: To lead an exciting and unusual life.

DESTINY: Pulling an exciting and unusual husband along.

ACTIVITIES: Ski Club, Cercle Francais, Typing, Athletic Rep. ('62-'63).



NANCY GOVAN

". . . What do I know from quotations?"

PROTOTYPE: His better half.

FAVOURITE EXPRESSION: 1. Where there's a "Will" there's a way. 2. Shannah, wait 'till you hear this. 3. C'mon Anna, let's picket.

PET PEEVE: Crowds.

AMBITION: Multi-million heir-ess.

DESTINY: "Bill"—collecting.

ACTIVITIES: Athletic Rep., Cercle Francais, Model Parliament.

ANN KADER

"When I feel like working, I lie down until I feel better."

PROTOTYPE: Everyone's double. (e.g. Sharon B., Bertha G., Phylis S. . . .)

FAVOURITE EXPRESSION: Ummmm—what do you call it?

PET PEEVE: People who call her Annie.

AMBITION: Nurse.

DESTINY: Taking her own temperature.

JUDY KOCH

"Women were created after men, and they are still after them."

PROTOTYPE: Globe-Trotter.

FAVOURITE EXPRESSION: 1) Pherscripted. 2) You better believe it!

PET PEEVE: Private locker opener. (See F.W.)

AMBITION: Teach-er.

DESTINY: Teach-im.

ACTIVITIES: Ski Club, Cercle Francais, Gymnastics, Badminton, Class Sports.

EDWARD LANDS "EDDY"

"World's great men aren't always great scholars nor scholars great men."

PROTOTYPE: World's greatest man.

FAVOURITE EXPRESSION: 1) True. 2) Let's have a little decorum.

PET PEEVE: People who wear glasses.

AMBITION: Chartered Accountant.

DESTINY: Embezzler.

ACTIVITIES: Bantam Basketball, Badminton, Football, Volleyball, Track and Field, Eaton Junior Council Rep., Boys Athletic Rep.

ROSLYN MARCUS "ROZ"

"Girls are people who scream at mice, but smile at wolves."

PROTOTYPE: A 33 1/3 speed record played at 78.

FAVOURITE EXPRESSION: Just because your mind has a big mouth.

PET PEEVE: So help me Roz-zie, if you don't hurry up . . .

AMBITION: Teacher.

DESTINY: Being taught.

ACTIVITIES: Interclass Volleyball, Young Montrealer's Club, Cercle Francais.

ROBERT MAZLIACH
"BOBBY" "ROBBIE"
"KOOKIE"

"Robbie is a rugged lad—
Set on driving teachers mad."
PROTOTYPE: Little Sterling
Moss.

FAVOURITE EXPRESSION:
1. Right. 2. The game was
fixed last, you wanna bet
Chicago will come in first.

PET PEEVE: 1. Maxwell Smart.
2. Not having a car.

AMBITION: Secret Agent in a
Rolls Royce.

DESTINY: Chauffeur for a
Russian Spy.

ACTIVITIES: Class Basketball,
Volleyball, Football, Inter-
school Track & Field, Band
('62-'63), Athletic Rep.

SUSAN MELNICK "SUE"

"Work has killed many good
women, why should I take a
chance?"

PROTOTYPE: Wake up little
Susie

FAVOURITE EXPRESSION:
Does anyone have a Kleenex?

PET PEEVE: Not having any
Kleenex.

AMBITION: Registered Nurse.

DESTINY: Being registered by
a Justice of the Peace.

ACTIVITIES: Red Cross Rep.,
Ski Club, Badminton, Cercle
Francais.

ANNIE MLYNOWSKI

"Boys are a dime a dozen, here's
a nickel get me six."

PROTOTYPE: Model for a
nailpolish ad.

FAVOURITE EXPRESSION:
(9:01 A.M., 1:26 P.M.) I'm
simply starved.

PET PEEVE: People who say
Annie Mil-Who?

AMBITION: Physiotherapist.

DESTINY: Strengthening weak
muscles and weakening strong
hearts.

ACTIVITIES: Badminton, Red
Cross Rep., Volleyball, Choir,
Class Sports, Cercle Francais.

MIKE OSTROFF

"Early to rise, early to bed,
Makes you healthy, but socially
dead."

PROTOTYPE: Vladimir Klub-
lonovsky.

FAVOURITE EXPRESSION:
Mai U Guachee ("no sweat"
in Chinese).

PET PEEVE: Those French
marks.

AMBITION: Sign Painter.

DESTINY: Commercial artist.

ACTIVITIES: President of
Chess Club, Ski Club, Class
President, M.P. in Model Par-
liament, Managing Editor of
Wagar Watch.

ARLENE PINSKY

"Life's a bath, once you get
used to it, it's not so hot."

PROTOTYPE: Barbra Streisand
without the voice.

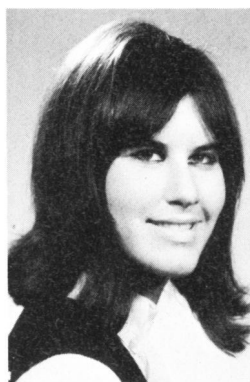
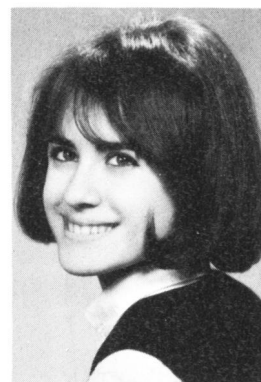
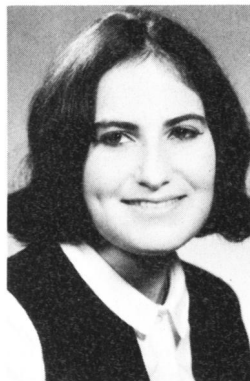
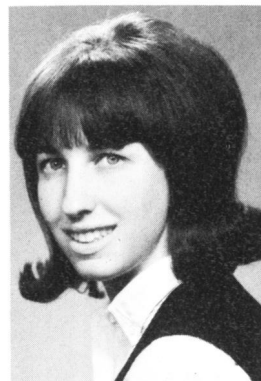
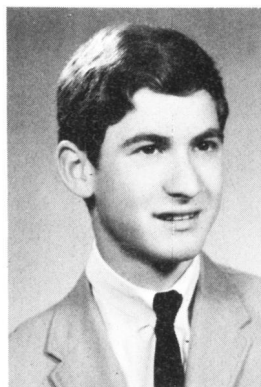
FAVOURITE EXPRESSION:
You've got to be kidding.

PET PEEVE: Wrong answers.

AMBITION: To climb the peak
of success.

DESTINY: Successful mountain
climber.

ACTIVITIES: Ski Club, Cercle
Francais.



FERNE POSTERNAK

"Put all your eggs in one bas-
ket and then guard it well."
PROTOTYPE: 5'8" on toe
shoes.

FAVOURITE EXPRESSION:
OK, Julia, but just this once.

PET PEEVE: 1. Anchovies on
pizza. 2. Getting up early

AMBITION: To decide on an
ambition.

DESTINY: Anything's possible.

ACTIVITIES: Choir ('63-'65),
Choreographer for Majorettes
('63-'65), Gymnastics ('63-
'65), Interclass Sports ('63-
'65).

JULIA TOBY RICH

"JEWELS" "CHOO-CHOO"
"Happiness is a manner of trav-
elling, not a station you ar-
rive at."

PROTOTYPE: Poor little Rich
girl.

FAVOURITE EXPRESSION:
1) Somebody! Open my lock-
er. 2) Ferne! Somebody! . . .
(desperation) . . . May I
please borrow

PET PEEVE: People who say
her name is Jules as in
"Verne" not Jewels as in
"Precious."

AMBITION: Social Work and
Dramatics.

DESTINY: Teaching her own
cast how to behave socially.

ACTIVITIES: Editor of Drama
and Music for Prelude, Stu-
dent's Council Rep., Drama
('63-'64), Red Cross

LEE SHATZ

"A victim of circumstances
(having to submit a photo
and not being photogenic).

PROTOTYPE: "Cinderella"
(She too comes home after
twelve).

FAVOURITE EXPRESSION:
1) I don't believe. 2) Really?

PET PEEVE: Less than three
(?) dates every weekend.

AMBITION: A little love nest.

DESTINY: In time, a mansion.

ACTIVITIES: Badminton, Vol-
leyball, Choir, Cercle Fran-
cais, Class Sports.

TERRI SIMON "TERRANCE"

"Friendship is like a broken
cup, though mended the crack
always remains."

PROTOTYPE: Champagne
FAVOURITE EXPRESSION:
Don't be such a child!!

PET PEEVE: Boys who swear.

AMBITION: To dance with
Fred Astaire.

DESTINY: The three M's: ma-
trimony, money, and a mira-
cle.

ACTIVITIES: Ski Club ('64-
'66), Volleyball, Student
Council Rep., and Basketball.

FRANCEEN WAXMAN

"Strength is a man's charm,
but charm is a woman's
strength."

PROTOTYPE: Angel with a
rusty halo.

FAVOURITE EXPRESSION:
1) Prob'ly. 2) Already.

AMBITION: Taking an Arts
course and teaching French.

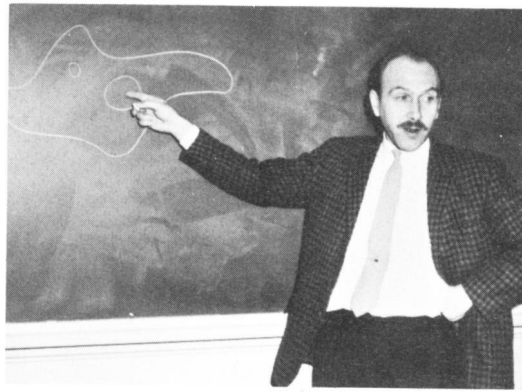
DESTINY: Learning the art of
how to

ACTIVITIES: Cercle Francais,
Glee Club ('63), Class Sports.

"Ignorance is bliss, and boy are
we happy."

XI-G

Mr. B. Phelps



"Ignorance is bliss, and boy are we happy."

BERNIE BALINSKY

"He who scratches his head should beware of splinters."

PROTOTYPE: The Blond Beetle.

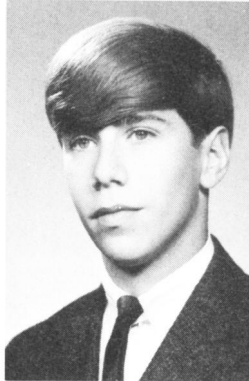
FAVOURITE EXPRESSION: WHO'S got their French homework.

PET PEEVE: People who tell him to take a haircut.

AMBITION: Playboy.

DESTINY: Replacing the bunny on Playboy magazines.

ACTIVITIES: Class Sports.



STEPHEN CYMET "STEVE"

"All good things come in small packages except me."

PROTOTYPE: Picture of innocence.

FAVOURITE EXPRESSION: It's quite all right, but don't let it happen again.

PET PEEVE: The late bell and school detention.

AMBITION: To be successful in all his undertakings.

DESTINY: To be a successful undertaker.

ACTIVITIES: All Interclass Sports, Football, Hockey, Baseball, Golf, Volleyball, Ski Clug, Track and Field, Badminton.

DORIS BLACK

"Yesterday is but today's memory and tomorrow is but today's dream."

PROTOTYPE: See initials (D. B.)

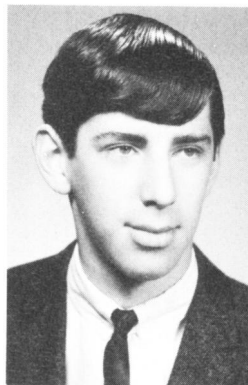
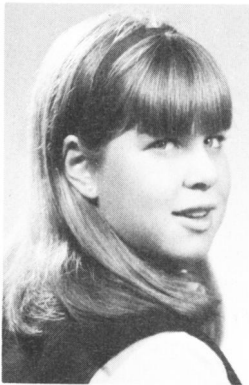
FAVOURITE EXPRESSION: Deb., did I ever tell you about the time when I . . . (see D. Weinstein).

PET PEEVE: United States being across the border.

AMBITION: To receive her B. A.

DESTINY: See Wagar Prelude 1973.

ACTIVITIES: Ski Club, Prelude Rep., Interclass Sports, Folk Singing Club.



DAVID DUCHOW "DOOCH"

"Dave was in hot water before the bathtub was invented."

PROTOTYPE: Daddy Long Legs.

FAVOURITE EXPRESSION: Don't O.K. me or I'll K.O. you. (Knock out.)

PET PEEVE: Those certain people who are always punching him in the arm.

AMBITION: Photographer.

DESTINY: Pardon the pun, "Dave has a NEGATIVE outlook."

ACTIVITIES: Class Sports.

DAVID COHEN

"If you do not succeed the first time, try, try, again."

PROTOTYPE: The deep, silent thinker.

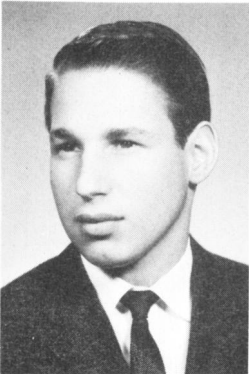
FAVOURITE EXPRESSION: There are seven more minutes left in this English period.

PET PEEVE: Considering his English periods.

AMBITION: Undecided.

DESTINY: Deciding.

ACTIVITIES: Ski Club '63-'66), Interclass Sports, Red Cross Rep. ('64-'65).



REVA DUNIZ

"Ten little fingers, Ten little toes, And a mouth that goes goes goes."

PROTOTYPE: The side of innocence. (There's two sides to every story.)

FAVOURITE EXPRESSION: I didn't learn much in school today. Guess I'll have to return tomorrow.

PET PEEVE: Teachers who won't explain it again and again and again.

AMBITION: To set the world on fire.

DESTINY: Arsonist.

ACTIVITIES: Ski Club, Class Activities.

SYDNEY COHEN

"Sydney is very responsible, no matter what he does, he's always responsible."

PROTOTYPE: His cousin Sidney Cohen.

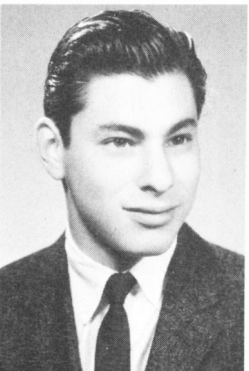
FAVOURITE EXPRESSION: Such a bunch o' junk.

PET PEEVE: Girls that wear glasses.

AMBITION: Dentist.

DESTINY: To fill potholes.

ACTIVITIES: Class President, Interclass Sports, Chess Club, Ski Club.



STANLEY GALE "THE JOLLY GREEN GIANT"

"With a bushel of apples, you can have a lot of fun with the doctor's wife."

PROTOTYPE: Sandy Koufax.

FAVOURITE EXPRESSION: Aw, come on you

PET PEEVE: Empty refrigerator.

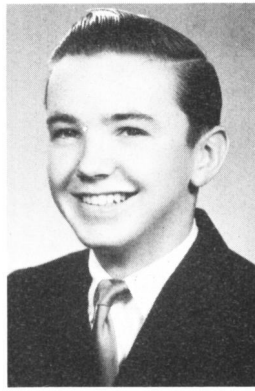
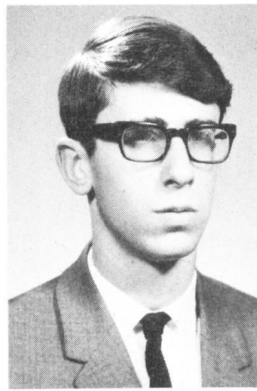
AMBITION: To strikeout Willie Mays.

DESTINY: Bat Boy.

ACTIVITIES: Junior Football, Interclass Basketball, Volleyball, Hockey, Class President.

JOSHUA GERWUTZ

"The dictionary is the only place where success comes before work."
PROTOTYPE: Wilt.
FAVOURITE EXPRESSION: None.
PET PEEVE: Narrow minded people.
AMBITION: Stock-broker.
DESTINY: Sweeping up ticker tapes.
ACTIVITIES: Interclass Sports.

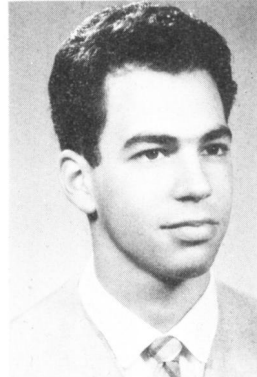


ALLAN HILTON

"Heads are sometimes so large that there is no wit for so much room."
PROTOTYPE: Sly old Fawkes.
FAVOURITE EXPRESSION: Sure Larry, you flunked, but the important thing is you tried and had fun.
PET PEEVE: Not making the school golf team with eleven handicap.
AMBITION: Harold Atkin's job.
DESTINY: Inkwell.
ACTIVITIES: Editor-in-Chief, Wagar Watch; Student's Council Rep., Class Sports, Model Parliament.

HARVEY GOLDBERG

"He who laughs last usually has the last laugh."
PROTOTYPE: Joey Reynolds.
FAVOURITE EXPRESSION: Looks aren't everything. In your case they're nothing.
PET PEEVE: People who don't like the "Stones."
AMBITION: To own a chain of radio stations.
DESTINY: Jean-Guy in the controls.
ACTIVITIES: Folk Singing Club, Ski Club, Cercle Francais, School Dance, Decorating Committee, Drama Society.



ROSY JACOBOVITCH

"As a rule, man is a fool; When it's hot, he wants it cool, When it's cool he wants it hot, Always wanting—what is not!
PET PEEVE: Having all her friends leave school, one after the other.
AMBITION: To get a "Masters" of social work.
DESTINY: As social worker, convincing her friends to return to school.
ACTIVITIES: Student Council Rep., Ski Club.

LARRY GOLDSTEIN

"A picture is worth a thousand words."

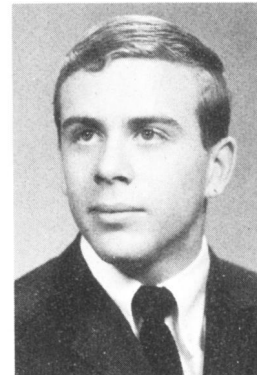


MARK KLEIN

"Heads I go out and tails I watch T.V. and if it lands on the edge I study."
PROTOTYPE: Mark of Arc.
FAVOURITE EXPRESSION: No! Not another one!!
PET PEEVE: Algebra, History, Biology, etc.
AMBITION: To be college bred.
DESTINY: To have a four year loaf on his father's dough.

MEL GOLDSTEIN

"Isn't Bob Hayes the greatest!!"
PROTOTYPE: The Blond Bomber.
FAVOURITE EXPRESSION: You're an A-N-I-M-A-L.
PET PEEVE: Slow Runners.
AMBITION: To be an Olympic Track Star.
DESTINY: To be an Olympic Track Star?
ACTIVITIES: Class 2 & 3, Track and Field Cross Country, Volleyball, Junior Football, Badminton, Interclass Sports.



ROSALIE KUPFER

"Going steady is for the birds; Tweet, tweet; where do I land?"
PROTOTYPE: What makes Sammy run?
FAVOURITE EXPRESSION: Sammy, could you please take me to
PET PEEVE: Being told she eats to live.
AMBITION: To become a lab technician.
DESTINY: Only time will tell.
ACTIVITIES: Cercle Francais, Ski Club, Interclass Sports, Annual Representative ('64-'65).

DIANE GARFINKLE

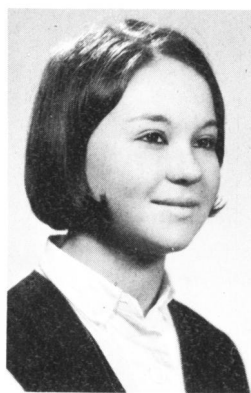
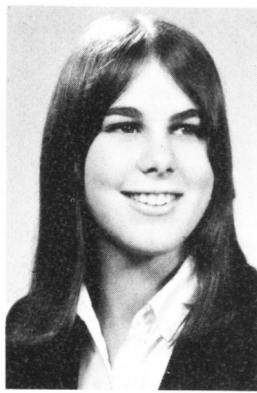
PROTOTYPE: Creative Speller.
FAVOURITE EXPRESSION: Yeah, Sure!
PET PEEVE: People that call me Diana.
AMBITION: Occupational Therapist.
DESTINY: Grade "A" basket weaver.
ACTIVITIES: Folk Singing Club, Folk Dancing Club, Basketball, Choir.



STEPHEN LAKE

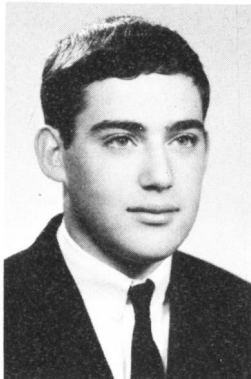
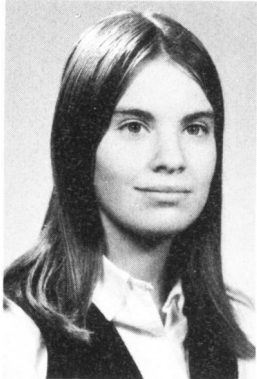
"There are 2 times in a man's life when he should not speculate, when he can afford it, and when he can't."
PROTOTYPE: The last of the big time "sharks."
FAVOURITE EXPRESSION: Did you hear what Puffy and Jackie did last night?
PET PEEVE: Fish that don't pay up.
AMBITION: Accountant.
DESTINY: To be accounted for.
ACTIVITIES: Crossword Puzzle Editor on Wagar Watch, Inter-class Sports.

JANE SUSAN MILLMAN
 "They condemn what they do not understand."
PROTOTYPE: Original.
FAVOURITE EXPRESSION:
 I deserved a higher mark.
PET PEEVE: Writing examinations.
AMBITION: Archaeologist.
DESTINY: Gold-digger.
ACTIVITIES: Skiing, Swimming, Literature Appreciation.



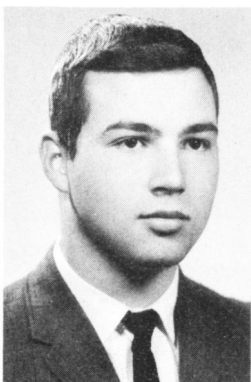
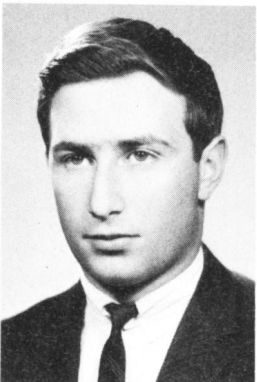
CATY RAAB
 "To travel hopefully is a better thing than to arrive."
PROTOTYPE: Catty Claws.
FAVOURITE EXPRESSION:
 What's New?
PET PEEVE: People who call her Olga.
AMBITION: Interpreter.
DESTINY: Interpreting baby's first words.
ACTIVITIES: Volleyball, Monitor, Interclass Activities, Eaton's Junior Council Rep.

RANDY LEWIS
 "Love me or leave me . . . Hev, where are you going?"
PROTOTYPE: Long tall Sally.
FAVOURITE EXPRESSION:
 Hi! How are you?
PET PEEVE: Being called "typical" by Alvin.
AMBITION: I haven't a clue.
DESTINY: Detective.
ACTIVITIES: Ski Club, Class Activities, Student Council.



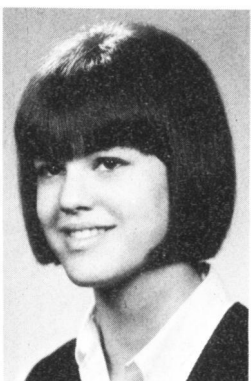
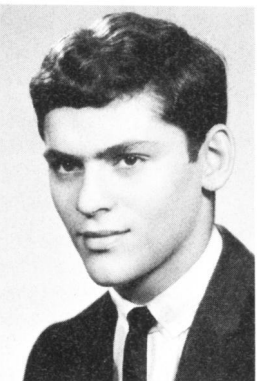
ALVIN REBICK
 "The trouble with teenage drivers is they're always hugging the wrong curves."
PROTOTYPE: World's Greatest Critic.
FAVOURITE EXPRESSION:
 Hey, that IS a big deal.
PET PEEVE: Narrow minded denture wearers.
AMBITION: To be a member of the Bar.
DESTINY: To be found under the bar.
ACTIVITIES: Student's Council, Debating, Model Parliament Rep., Ski Club, Interclass Sports, Folksinging.

STEVE NAIMARK
 "Girls are contrary to the laws of gravity; easier to pick up than to drop."
PROTOTYPE: Tall, dark, and hands.
FAVOURITE EXPRESSION:
 Get serious; I just shaved yesterday.
PET PEEVE: To be known by reputation; only.
AMBITION: To live up to my reputation.
DESTINY: Playing with figures.
ACTIVITIES: Junior and Senior Basketball, Interclass Hockey, Football.



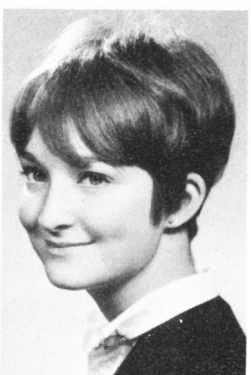
ALAN SAZANT
 "Let your mind wander, but be careful where you follow it."
PROTOTYPE: George Chuvalo.
FAVOURITE EXPRESSION:
 Is it bad?
PET PEEVE: People who know his real age.
AMBITION: Chemist.
DESTINY: Mad Scientist.
ACTIVITIES: Badminton, Class Sports, Ski Club, Athletic Rep.

STANLEY PASTERNAK
 "A speech is like a steer, a few points and a lot of bull in between."
PROTOTYPE: Ben Weeder.
FAVOURITE EXPRESSION:
 The price of your brains is the price of fish.
PET PEEVE: Being crawled over.
AMBITION: Lawyer.
DESTINY: Serving at the bar.
ACTIVITIES: Model Parliament, Interclass Volleyball, Basketball, Gymnastics.



TYBIE TROSSMAN
 "I have drunk deeply of joy, and I shall taste no other wine tonight."
PROTOTYPE: The Individualist.
FAVOURITE EXPRESSION:
 Stanley, if you tell me I'm dumb one more time . . .

SHELDON PROPAS
 "Of students there are three types; the brains, the average, and the joker like me."
PROTOTYPE: Buddy Hackett.
FAVOURITE EXPRESSION:
 Let's face it man, I'm brilliant.
PET PEEVE: Certain French periods.
AMBITION: Dentist.
DESTINY: Pulling the teeth out of combs.
ACTIVITIES: Class Sports.

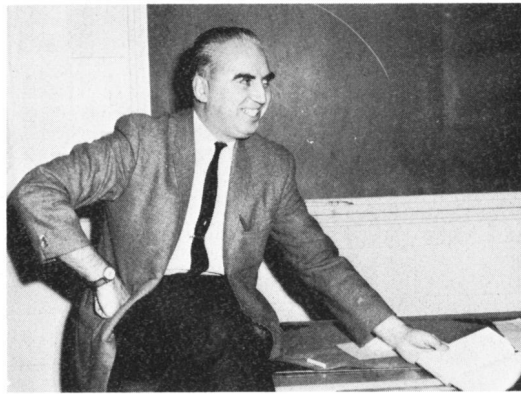


PET PEEVE: Conformists.
AMBITION: To do what she wants, when she wants, how she wants.
DESTINY: Bordeaux Jail.
ACTIVITIES: Ski Club ('64-'65), ('65-'66); Cercle Francais ('64-'65), ('65-'66); Intermediate Interclass Volleyball Team ('64-'65), Interclass Sports, Red Cross Rep.

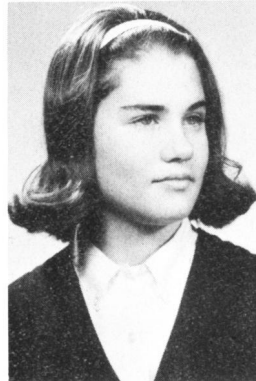
DEBBY WEINSTEIN
 "Don't file your wit too sharp a point, for fear it may be blunted."
PROTOTYPE: Five foot two, eyes of blue and . . .
FAVOURITE EXPRESSION:
 Yes Dor, you told me! (See D. Black.)
PET PEEVE: Ruined 'Great Expectations' and Miss Havisham.
AMBITION: To see the world.
DESTINY: To let the world see her.
ACTIVITIES: Red Cross Rep. ('65-'66), Athletic Rep. ('65-'66), Folksinging Club, Cercle Francais, Drama ('63-'64), Interclass Sports.

II-H

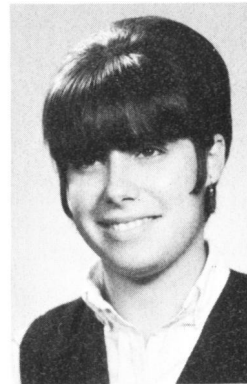
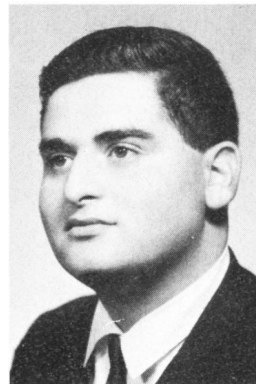
Mr. R. Fabb



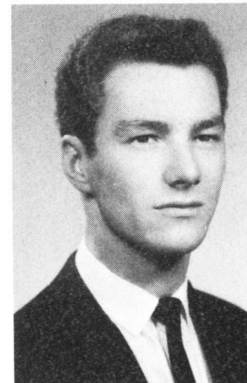
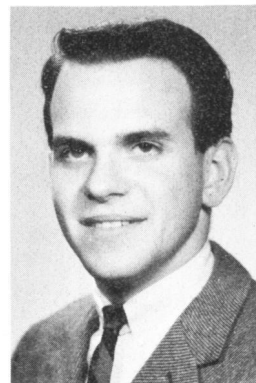
DONNA BENJAMIN
 "It's better to be small and shine than tall and cast a shadow."
PROTOTYPE: 4' 11 3/4" eyes of blue.
FAVOURITE EXPRESSION: Believe it!
PET PEEVE: Algebra exams.
AMBITION: Teacher.
DESTINY: Making little things count.
ACTIVITIES: Class Sports, Choir, Glee Club.



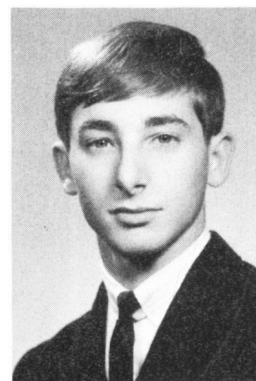
HOWARD BERLIN
 "Thanks for taking two parking spaces; You stupid inconsiderate moron."
PROTOTYPE: Santa Claus—Ho Ho Ho.
FAVOURITE EXPRESSION: Karyn, quick lend me your French homework.
PET PEEVE: Having no Gym in grade 11??
AMBITION: To rise to great heights.
DESTINY: Confucius say: "He who sits on tack rises to great heights."
ACTIVITIES: Drama Club, Debating, Public Speaking.



JOEL BOLOTEN
 "STONEFACE"
 "I walk small because I am small, that's life I guess."
PROTOTYPE: One of the "Jolly Green Giants" little buddies.
FAVOURITE EXPRESSION: (1) Get Serious. (2) Merce!
PET PEEVE: People who ask why he's only 5' 4 3/4" tall.
AMBITION: To do his little part in this big world.
DESTINY: Cleaning streets; Clearing garbage; Etc. . . .
ACTIVITIES: Interclass Sports, Young Montrealer's Club.



NORMAN BROODNEY
 "It's what you learn after you think you know it that counts."
PROTOTYPE: Ringo Starr.
FAVOURITE EXPRESSION: You're kidding! Boy, wait 'till I tell Myra.
PET PEEVE: People who are supposed to be your friend, but aren't.
AMBITION: Management position in a certain bus company.
DESTINY: Bus driver.
ACTIVITIES: All Inter-class Sports, Athletic Rep., Red Cross Rep., Track and Field, Model Parliament.



11-H — SCIENCE

"Let our teachers be our pallbearers, they've carried us this far, let them finish the job."

KARYN GOODIS

"GOODY-GOODY"

"Keep your words soft and sweet, You may have to eat them."

PROTOTYPE: Little Orange.
FAVOURITE EXPRESSION: You're very busy, sweetie!
PET PEEVE: People who tell her she's too little to drive a big car.

AMBITION: To get her B.A. from Sir George.

DESTINY: Getting her M.R.S. from Billy.

ACTIVITIES: Choir, Annual Rep., Volunteen, Young Montrealer's Club, Interclass Activities, Skiing.

SHARON GOTTLIEB

"SASSY"

"There's room at the top for one more—namely me."

PROTOTYPE: Dark, Secretive, Piquant and Choosy.

FAVOURITE EXPRESSION: So what do you want—a medal.

PET PEEVE: Phonies and Pseudo-Intellectuals.

AMBITION: Searching for the pot of gold.

DESTINY: Looking for the rainbow.

ACTIVITIES: Le Cercle Francais, Folk Dancing and Folk Singing, Ski Club.

BILL DEVANEY

"Candy is sweet, but sex has no calories."

PROTOTYPE: Her better half. (See N. Govan 11-F.)

FAVOURITE EXPRESSION: How's about.

PET PEEVE: People who tell me I have a temper.

AMBITION: Accountant.

DESTINY: Handling figures.

ACTIVITIES: Hockey, Badminton, Class Sports, Volleyball, Engineering Club.

LORNE ELIOSOFF

"To pass or not to pass; that is the question."

PROTOTYPE: Quiet but sure.

FAVOURITE EXPRESSION: What a nut!

PET PEEVE: Homework interrupting television.

AMBITION: To make money.

DESTINY: In jail for counterfeiting.

ACTIVITIES: Interclass Volleyball and Basketball, Ski Club, Engineering Club, Young Montrealer's Club.

ROSALINDE KATZ

"LYNDIE"

"The road to success is filled with women pushing their husbands along."

PROTOTYPE: Mickey Katz's sister.

FAVOURITE EXPRESSION: Hey Rhona, wake me up when it's over. Or am I mad.

PET PEEVE: People who ask her if she's Mickey's sister and teachers who don't let her sleep in class.

AMBITION: Commercial Artist.
DESTINY: Painting the walls of Beaux-Arts.

ACTIVITIES: Ski Club, Art, Girls' Athletic Rep., Choir.

MARLENE LEWIS

"Faults are like headlights, those of others glare brighter than our own."

PROTOTYPE: Her face is worth a fortune which runs *into quite a figure.*

FAVOURITE EXPRESSION: Mass Chaos!

PET PEEVE: Those days between weekends.

AMBITION: To go to Mac.

DESTINY: If Mac won't take her, Murray will.

ACTIVITIES: Class Vice-President, Volunteer, Young Montrealer's Club, Ski Club.

SHARON MILLER

"In school so quiet and demure But outside don't be so sure."

PROTOTYPE: Forever smiling.

FAVOURITE EXPRESSION: Guess what happened?

PET PEEVE: People who ask silly questions.

AMBITION: High school teacher.

DESTINY: Romper Room.

ACTIVITIES: Prefect, Drama, Interclass Activities, Choir, Student's Council Rep., Red Cercle Francais, Teacher's Club.

RHONA NATHANSON

"Life is like a beautiful symphony if you touch the right chords."

PROTOTYPE: La Petite.

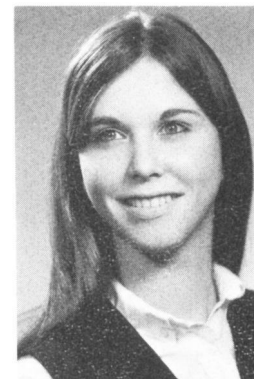
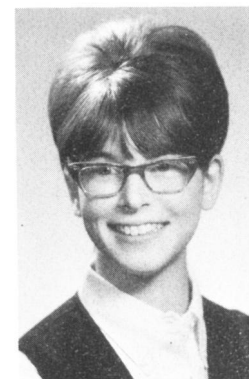
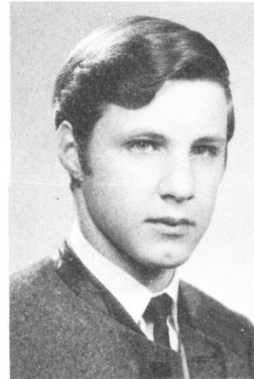
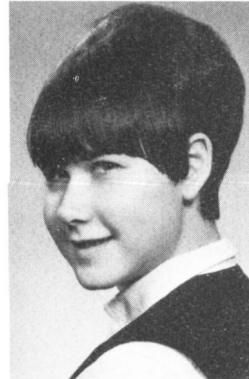
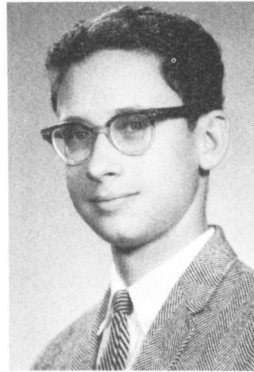
FAVOURITE EXPRESSION: Mama Shaina!

PET PEEVE: Being called "La Petite."

AMBITION: To be taught to teach.

DESTINY: To teach her tots.

ACTIVITIES: Volleyball, Track and Field, Badminton, Basketball, Modelling.



ROBERT NEEDELMAN

"He who laughs last usually doesn't understand the joke in the first place!"

FAVOURITE EXPRESSION: I didn't do anything!

PET PEEVE: Misspelling of his name.

AMBITION: Undecided, as yet.

ACTIVITIES: Current Events Club, Cercle Francais.

ALEXANDER NEUMAN

"BIG AL"

"What — Me Worry?"

PROTOTYPE: The silent one.

FAVOURITE EXPRESSION: He's so quiet, he only utters words of wisdom (which occur once in a blue moon).

PET PEEVE: Coup des cheveux.

AMBITION: Psychochemist.

DESTINY: Being dazed by her perfume.

ACTIVITIES: Wrestling, Interclass Sports in Basketball, Volleyball, and Hockey, Engineering Club.

IRENE ROSENBERG

"A smile is a crooked line which sets everything straight."

PROTOTYPE: Barbra Streisand without the crossed eyes.

FAVOURITE EXPRESSION: I'M the head Cretin, so don't tell me what to do!

PET PEEVE: Her nose.

AMBITION: Fashion Designer.

DESTINY: Designing Feedbags.

ACTIVITIES: Interclass Sports, Young Montrealer's Club.

JOAN VERNER

"To live is more important than to brood on the choice of life."

PROTOTYPE: Giacometti's model.

FAVOURITE EXPRESSION: Show your ignorance, why don't you?

PET PEEVE: Insincere Ignoramouses.

AMBITION: Not to go astray.

DESTINY: Wanderer.

ACTIVITIES: Class Sports, Art, Ski Club, Volleyball, Badminton, Student's Council Rep.

HELAINÉ WOLFE

"WOLFER"

"Most women, like small children, like saying no; most men like idiots, take them seriously."

PROTOTYPE: She sways with a wiggle when she walks.

FAVOURITE EXPRESSION: Well, I like him, but only as a friend.

PET PEEVE: Family Reunions on Sunday.

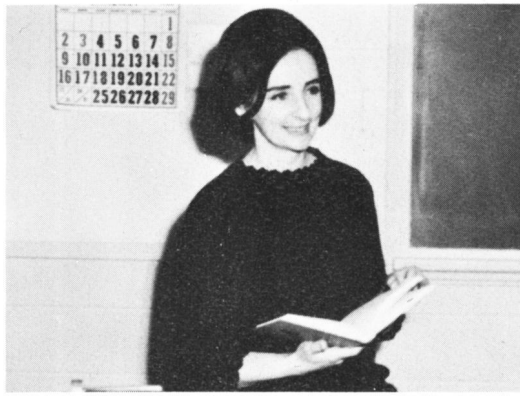
AMBITION: To go to Sir George.

DESTINY: She just might shock us all.

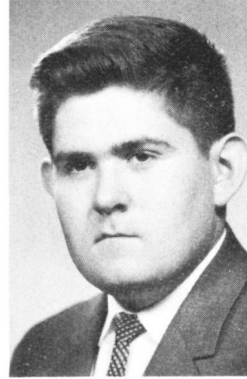
ACTIVITIES: Student's Council Rep. ('65-'66), Class Monitor, Choir, Inter-class Activities, Young Montrealer's Club.

X-L

Mrs. M. Dewolfe



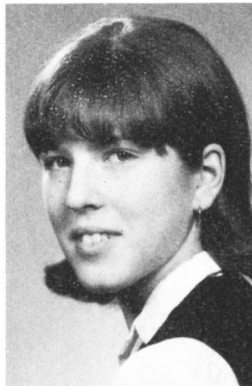
DAVID ARONOVITCH
 "Work fascinates me, I can watch it for hours."
PROTOTYPE: Morey Amsterdam.
FAVOURITE EXPRESSION:
 Don't worry, don't worry.
PET PEEVE: Having friends telephone during dinner.
AMBITION: Business Tycoon.
DESTINY: Labourer.
ACTIVITIES: Red Cross Rep., Glee Club.



10-L — PRACTICAL
 "When 10-L is noisy everything is all right, but if 10-L should be quiet something is wrong."

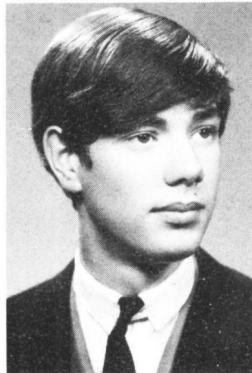
CHARLES A. MACKENZIE
 "Follow me and we'll go to the top."
PROTOTYPE: Jackie Gleason.
FAVOURITE EXPRESSION:
 It sure is a nice day, bad year for trees."
PET PEEVE: Week days.
AMBITION: Mechanic.
DESTINY: Knife Sharpener.
ACTIVITIES: Gym.

ELAINE AXLER "HLAINE"
 "Flattery is soft soap, but soap is 90% lye."
PROTOTYPE: The bubble in champagne.
FAVOURITE EXPRESSION:
 If you bite me I'll bite you back (ruff-ruff).
PET PEEVE: A certain person always rushing her (M.R.).
AMBITION: Stenographer.
DESTINY: Pencil-sharpener.
ACTIVITIES: Red Cross ('61-'62), Student's Council ('63-'64), ('65-'66).



MARLENE ROSEN "JO"
 "Never trouble trouble, 'till trouble troubles you."
PROTOTYPE: Blushing (devil) angel.
FAVOURITE EXPRESSION:
 — ?
PET PEEVE: A certain person always telling her to slow down (E.A.).
AMBITION: To walk down the aisle in white (a graduate).
DESTINY: Back seat driver.
ACTIVITIES: Track and Field (Inter-Class), Basketball, Volleyball.

WAYNE COOKE
 "That's how the Cookie crumbles."
PROTOTYPE: Yul Brynner.
FAVOURITE EXPRESSION:
 I'll set you up!
PET PEEVE: "Get a haircut."
AMBITION: Working at Bell Telephone.
DESTINY: Fixing flashlights.
ACTIVITIES: Basketball, Track, and Field.



JACQUELINE SMOLENSKY
 "JACKI"
 "I'm not denying women are foolish—God made them to match men."
PROTOTYPE: Little Miss Israel. (Small, dark, and cute).
FAVOURITE EXPRESSION:
 You'll never guess what happened!
PET PEEVE: Are you going out with . . . ?
AMBITION: To be a ballet teacher.
DESTINY: Teaching her own children ballet.
ACTIVITIES: Prefect, Class Activities, Basketball, Volleyball.

ZOE GLEZUS
 "Women should be seen and not heard."
PROTOTYPE: French.
FAVOURITE EXPRESSION:
 Pussycat.
PET PEEVE: The five days between the week-end.
AMBITION: To leave her footprints in the sands of time.
DESTINY: Beachcomber and surfer.
ACTIVITIES: Red Cross Rep. ('63-'64), Track and Field, Sports.



MORRIS VESELY
 "When you walk slow it takes longer to get there."
PROTOTYPE: The happy Viking.
FAVOURITE EXPRESSION:
 What's the Business, just don't worry about it.
PET PEEVE: Red hair.
AMBITION: Shepherd.
DESTINY: Heaven.
ACTIVITIES: Soccer, Stagecrew, Interclass Basketball, Volleyball and Football.

BARBARA WAXMAN

"BOBBI"

"With every bit of love there is always a bit of hate."

PROTOTYPE: Sarah Bernhardt.

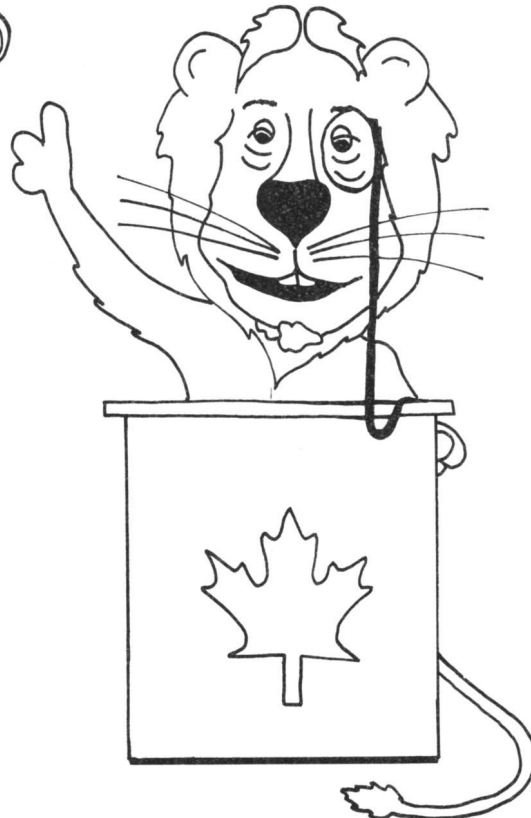
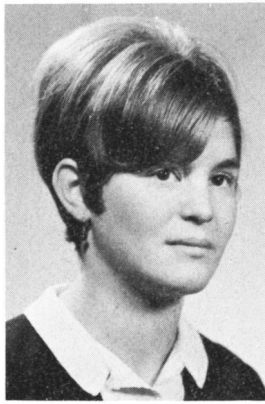
FAVOURITE EXPRESSION: Boy, are you shot!

PET PEEVE: Being told I'm a hermit.

AMBITION: Nursery school teacher.

DESTINY: Ending up having my very own nursery!

ACTIVITIES: Track and Field, "Prelude" Rep. ('65-'66), Basketball and Volleyball.



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THE EMOTION MACHINE

He was my Emotion Machine
I'd laugh
Or cry
Whenever the mood dictated
Or moved him
And at the end
Of the day I'd sit and watch
The clouds
Pass
And the only feeling I'd feel
Would be frustration
Because
I couldn't feel anything else
But one morning when the sun shone
I sensed an end to this hell
I looked to the west
Some strange force
Waved to me
Urged me on
Then suddenly
I
Realized
The Emotion Machine was only
A fabrication of my confused mind
But now
How can I tell Them
When the only ones I see
Are just as insane as me?

Rhona Raskin 9-A

THE MODERN CLASSIC

There is a disturbingly negative tendency in modern poetic criticism to bewail the so-called disappearance of classic poetry from the modern scene. We are told that there are no more Shakespeares, no more Coleridges, no more Miltons—with perhaps the exception of the one and only (thank God!) Ogden Nash.

One detects in this criticism a curious lack of appreciation for new art forms that are being fostered by the novel media of communications, such as radio and television. Only the most perceptive of critics—and I most certainly count myself in their ranks—appreciate real art when they see it. It is my contention that in that branch of twentieth-century poetry, crudely referred to as the commercial jingle, we possess the modern equivalent of the delicate and lovely Shakespearean lyric, and of the masterfully constructed works of Milton, Coleridge and others.

I shall devote the remainder of this essay to an analysis of the poetic merits of one of the foremost examples of this new literature. The work I have chosen for this occasion is the much maligned "Esso jingle," which was formerly heard on the hockey telecasts. This brief, but strikingly original, poem reads as follows:

Drive in at the happy motoring sign,
Get Esso quality every time,
Look to Imperial for the best,
Da da, da da,
Da da da.

Immediately, you can see the numerous literary qualities. To begin with—the metrical pattern of the lines. The first and third lines are in lilting tetrameters. In contrast,

the second follows the trimetrical pattern, while the second to last and the last are in dimeter and monometer patterns respectively. Subtle contrasts are also evident in the metrical pattern of feet. Consider the beautiful effect of the alternating iambs and anapaests in the first line. In the second line, the poet had a brilliant inspiration. It's hard to believe, but he did succeed in tying together anomalous dactylic and spondaic metrical feet (with an elision). Throughout the remainder of the work, he throws in a few more iambs, anapaests, and even a marvelous piece of trochaic (Da da, da da) meter.

One of the literary charms of the poem is the unstated climax. This is extraordinary. It is unique. Never before has a poet abandoned the clumsiness of real words and lapsed into the pure poetry of meaningless sounds—that is, "Da da, da da, Da da da."

Pathetic fallacy is that poetic device wherein an inanimate object is given some human characteristic such as sadness or joy. Poets such as Homer, Dante and Shakespeare used this form of poetry many times in their works. Now, again, we witness an admirable revival of this ancient device in the jingle ("happy motoring sign").

Finally, there is the "Da da." If I may quote from a book of literary terms by Karl Beckson and Arthur Ganz: "The term 'dadaism' was founded by Tristan Tzara in Zurich during World War One. It is a nihilistic movement in art and literature which protests against logic, restraint, and literature itself. Some Dadaists claim the word 'dada' was selected arbitrarily, but the term is also believed to express what the members of the group want in literature and art—masculinity, instead of femininity, 'dada' as opposed to 'mama'." Here, then, in the Esso poem is surely the culmination of dadaistic fantasy.

I therefore proclaim this a classic poem.

David Duchow 11-G



Harvey Lubin, XI-E

TOMORROW'S MEMORIES

Time has passed;
the ache within rekindled.
foolish me . . .
Again his words blind out
the truth, and I am mute.
My heart relents, it does not
heed the lurking pain.
I am young . . .
Now, Time is on his side.
I feel today tomorrow's memories.

Doreen Rubin 11-B

Montréal ? Qu'est-ce que c'est que ça?

Les directeurs de "Expo '67" prétendent que ce spectacle attirera des millions de visiteurs à Montréal. Ils attendent un grand nombre d'Américains parmi ces visiteurs. Mais si un article que j'ai lu dans une édition du magazine "Diners' Club" indique tout ce que les Américains pensent de notre ville il n'y en aura que des courageux et aventureux à exposition. Voici quelques-unes des idées de l'auteur:

"On peut acheter des 'huskies' pour voyager au nord, de l'autre côté de la rue d l'hotel 'La Reine Elizabeth'. On ne comprend que le français à Montreal, même aux grands hôtels. Au-dessous de l'enseigne d'un restaurant comme 'Chez Pierre', il y a la traduction anglaise 'Pete's Hamburgerateria'. La nourriture servie dans ces restaurants est tout à fait la même chose que mangent les bûcherons, c'est-à-dire un jarret de porc, etc. Quoique les Montréalais? sont fiers que le Mont Royal est au milieu de la ville, ils ont tort; il est au bord (hélas!)."

Naturellement, le maire de Montréal a écrit une lettre, pas trop polie je crois, au rédacteur du magazine, et ce dernier a publié une excuse dans l'édition suivante. Néanmoins, le dommage avait été fait.

Comme vous le savez tous, on ne sait pas beaucoup du Canada, sans compter Montréal, aux Etats-Unis. Par exemple, quand je demeurais à New Jersey, il y a six ans, j'avais l'idée qu'il neigeait toujours ici, que le Canada était entièrement une terre inculte, et que la population se composait de bûcherons, ou de "voyageurs", ou bien d'Esquimaux?? Et je n'étais pas du tout le seul qui pensait ainsi. Si l'on ajoute que les seules nouvelles de Montréal dont l'Américain entend parler sont les bombardements des séparatistes, on voit qu'il y a beaucoup de raisons pour passer l'été de 1967 autre part.

par: Kenneth Futornick, 11A



Diane Margolis XI-B

WINNER — JUNIOR POETRY

FUNNY, AIN'T IT?

When the old man was a young man,
The young man was ideal.
He never swore, he never erred,
He was pretty well unreal.

When the near goals were all far goals,
He never asked for aid.
He worked, he slaved, he sweated,
And never once complained.

When hard cash wasn't ready cash,
He never begged a raise.
His money came the hard way,
("The only way, those days.")

Now the young man's turned an old man;
His children find it strange:
He talks of all his virtues —
Funny how he's changed!

Ella Schwartz 9-B

PEACE STILLNESS SOLITUDE

Peace. Stillness Solitude

All quiet without me — within me the
seething, rushing, splashing, gushing,
flashing rain-of-a-storm

Releases me,
Subdues me

Peace. Stillness

The drops on my hair
fall moisturizing and heating this dry and
clean, cold white-of-a-manufactured-paper

The ink of poems surging into
my harmony.

Peace. There is my quiet outside — brown,
crisp notes of my song

fallen from the orchestra
of trees — now still, now not
crackling, now snoozing in the undulating
grass-of-a-sea

Darkness — duskiness of a misty
morning — does my light kindle — does it
glimmer in the cotton-candy-of-my-
cathartic-fog?

No Time to strait-jacket me!
No mocking arms
of a machine pressurizing me
Freedom of spirit envelop me

Peace Stillness Solitude Dusk

Harvey Mayne 11-B

Autumn

I love the Autumn—it's kin to me,
I think of myself as a maple tree
In a gypsy dress of brilliant leaves,
My hair is fine as golden sheaves
Of wheat in a rippling field—
Lying rich and bare to mountain and God.
The pungent smell of fresh-turned sod,
Musky smoke, a vivid shawl,
A lonely marsh, the last bird's call—
The russet apple yield.

Indian summer—the dusky haze
Means cornfields and corncobs,
And one hoss'—shays,
And patchwork quilts and spelling bees,
And bitter smell of burning leaves.
For the space and sun where road meets sky—
A mountain stream, a brook run dry,
All these bring back old memories divine —
The death of maple, the scent of pine.

Maureen Kolomier 8-E
WINNER—SENIOR POETRY



Diane Margolis 11-E

THE SAD VICISSITUDES OF LIFE

OR

ANYTHING CAN HAPPEN WHILE PICKING BERRIES IN THE WOODS

As I was picking berries in the woods with my two friends, Dexter and Ichabod, whom I had met at Camp Pococotopectin, a strange thing occurred. I had bent down to tie my shoelace (I did this only because it had become untied) and when I got up again, I noticed that Dexter and Ichabod had disappeared. In their place, however, stood two dishevelled tree stumps. At the time this did not seem unusual in itself, as they were non-conformist anyhow. However, I became concerned when I sat down on one of them (Dexter, I believe) and it bit me. It was then that I decided that this state of affairs could no longer be tolerated. Thinking back upon the day's events, I attempted to deduce from what had occurred that day the reason for these happenings.

Dawn had come earlier than usual to Camp Pococotopectin. The sun had risen majestically in the west. (This was really not so unusual as the earth was turning backwards that day.) Large, billowy, black clouds, were already being blown in from the south by the strong north winds.

It was just a regular summer day.

Most of us had stayed in camp that day because of rumors of an impending chicken stampede. It was, therefore, with great courage and temerity that we started out on our berry-picking expedition. Our trip had been largely uneventful. We had stopped on the way to nibble bits out of a sorcerer's house (although the bricks didn't taste very good) but that was all.

* * *

It then occurred to me (by shrewd deductive reasoning) that the sorcerer might be at fault, so I decided to investigate.

I came to a path which had been beaten clear by the frequent chicken stampedes, which were common in that area. At once, I spotted the sorcerer, standing near his outdoor barbeque. I perceived that he was roasting some boys, but as they were from Camp Mitygitchee Manitou, which had recently beaten us in the mumblety-peg championships, I did not interrupt him.

After he had finished, I introduced myself and asked, "Sir, did you change my friends into three stumps because they nibbled at your house?"

He was silent, chewing on a piece of frog's liver. Then peering curiously at me, he broke the suspense. "Are you the philosopher stone?" he asked.

"What? . . . No," I replied.

"Well, then, did you own the berry patch down the road?"

"No," he replied, suavely chewing on a newt's toenail.

"By the way," he added, "would you happen to know a boy named Hansel. I've been looking for him . . ."

"Then, why," I interrupted "did you stump my friends?"

"Because they were disrespectful to their elders," he said, sucking intently on a bat's ear.

"You mean . . ."

"Yes," he replied, leisurely changing himself back and forth from a whooping crane to a green flamingo. "They were eating ELDER berries".

"Oh," I answered.

* * *

I knew it was getting late in the day because the sun had begun to set in the east, and so I started back towards Camp Pococotopectin, contemplating the vicissitudes of life, green flamingoes, and the upcoming quoits tournament between us and Camp Smith.

Michael Silverstein 9-A

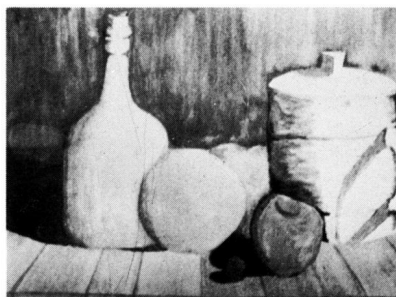


Judy Kawalek IX-D

THE ART CORNER . . .



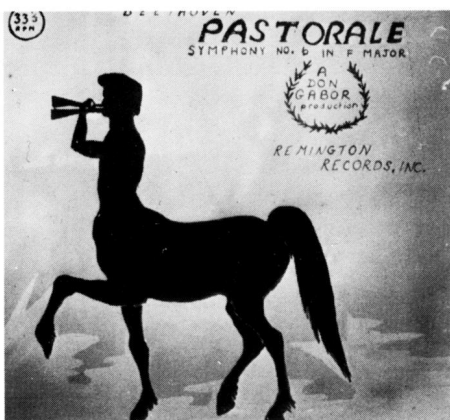
Diane Margolis X1-



Viviane Woo X-E



Edie Schneiderman X-E
(Linoleum cut)



Riva Spier X-F



Susan Cheifetz X1-C

"I come and stand at every door
But none can hear my silent tread
I knock and yet remain unseen
For I am dead, for I am dead.

"I'm only seven tho' I died
In Hiroshima long ago
I'm seven now as I was then
When children die, they do not grow."

(Hiroshima 1&2)

A child is dead. A bomb fell. A world is destroyed. Blood, the stench of burning hair and flesh—Peace. But how can one live with peace when all that resembles home is a pile of ashes? How can one live with peace when all that resembles mother is a body charred beyond recognition? How can one live with the child who is deformed? How can one live with Peace?

How can man turn himself into a weapon and burn and murder and destroy? How can man claim, "I didn't do it. I was merely obeying orders. I merely pulled a trigger. I merely pushed a button. I merely turned a gas valve. I merely murdered. I merely destroyed a world. I'm innocent!"

A man haunted by children's cries. A man haunted by death—a man haunted by life. A refugee.

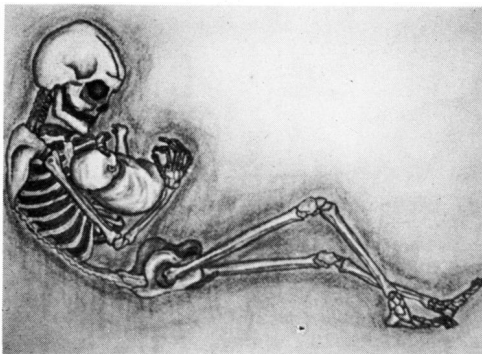
The morning dawned bright and sunny. Emerging from his cave he was blinded by its brightness and saw nothing.

But only yesterday there were fields. Only yesterday green, gold and red wove beautiful patterns. Yesterday there were silver streams and blue oceans. Only yesterday there was beauty and light. Yesterday there was hope, children, yesterday there was life.

Frantically he ran for his wife and child, his father and mother, sister and brother. He ran for his world, he ran for his life! But all that was left was man and Death. The two great powers, the two everlasting powers—man and Death. For life was no more than a thing of the past.—A vague memory of beauty, of love, of happiness—a child, a wife, a world.

A vague memory of the past—but a beautiful one

Anna Fishman 11-F



Harvey Lubin XI-E



Rosalinde Katz, 11H

LE CONCOURS

La nuit a plongé la petite ville en noirceur. Tous les citoyens allaient chez eux pour passer une nuit plaisante avec leurs familles.

M. Georges Larangère avait eu un jour vexant et quand il est arrivé finalement chez lui, il était très surpris de voir sa maison en noirceur. Sa femme et ses trois enfants, où étaient-ils?

Il est entré dans la maison. Il n'a rien entendu. Il a donné de la lumière dans le salon. Toutes les choses dans la salle étaient à leurs propres places. Il cherchait une chose qui lui montrerait quelque chose d'étrange.

Quand il s'est rendu compte qu'il ne pourrait pas trouver une réponse à la question qui avait commencé à le tourmenter, il a téléphoné la police.

Le sergent de la station a décroché le récepteur comme d'habitude. Quand il a entendu ce que M. Larangère a en a dire, il a commencé à parler avec excitation.

"Vous avez dit une dame et trois enfants, monsieur? Eh bien, écoutez cela! Il y a quatre ou cinq heures, quand le téléphone a sonné et quelqu'un m'a demandé où il peut trouver Mme. Georges Larangère. Puisque je n'ai pas eu de soupçon et je lui ai donné votre numéro de téléphone. Votre femme m'a téléphoné une demi-heure après ça et m'a dit qu'elle avait gagné une grande somme d'argent à un concours."

M. Larangère l'a interrompu. "Mais je ne sais pas encore où je peux trouver ma famille!"

"Monsieur", a dit le sergent en riant, "ils sont ici, et votre femme a laissé une petite note sur la table dans la cuisine."

M. Larangère est tombé dans une chaise. Il était déconcerté, mais maintenant il a compris la situation. Dix minutes après, sa femme heureuse et ses enfants souriants sont entrés dans la maison. En voyant l'expression de leur mari et père, il lui ont demandé ce qui n'allait pas. Il les a regardés et il s'est éclaté à rire. "Rien, ma famille," il leur a dit, "seulement que j'ai eu une expérience insolite ce soir; et maintenant racontez-moi votre prix!"

Bryna Shatenstein, 11C

Le chemin
 Etendu long devant moi
 Mes pieds lents
 parmi le déchet
 Mes yeux se fermant
 contre la saleté
 Mon poing serré
 à cause de la douleur
 De la laideur
 de cette scène
 Je marche sur les têtes cassées
 des dieux plastiques
 Brisés contre le duré
 contre le trottoir
 Contre les mûrs
 Et la rue mouillée
 par mon chagrin
 Par mon malheur
 par mes larmes
 Mon éternité existe
 sans commencement
 sans hâte
 et pire, sans bût
 Est composée
 des bidons vides
 qui couvrent le chemin
 où je marche
 sans cesse

Mais
 Contre le gris
 ma jeunesse
 Malgré l'éternité
 ma vie
 Quant à la réalité
 je suis
 Et quoique cela soit
 entre le débris
 Entre les larmes
 entre les cris
 Je serai
 et je verai
 Un ciel bleu
 Un arbre nu
 Une terre blanche
 et dans la douceur
 Un cuir en bandoulière

Sylvia Soyka, 10-B



Trudy Ludmer

UNE ANECTODE

Une chose très amusante m'est arrivée, il y a deux ans. Cet incident a eu lieu pendant mes vacances d'été. Toute la semaine j'ai nagé, j'ai joué au tennis et je me suis exposée au soleil, jusqu'à ce que je pensais que j'allais mourir d'ennui! J'ai manqué de la compagnie.

Quand nos amis de Montréal sont venus pour passer leur vacances avec nous, j'étais très heureuse parce qu'ils sont venus avec leur fils qui était plus âgé que moi. Il était charmant, gentil et aimable. Le seul désavantage était sa hauteur—il était très petit! Tant pis, j'étais très contente d'avoir sa compagnie et d'être invitée au cinéma. Tout était mieux que de s'ennuyer toute seule.

Samedi soir, nous sommes partis pour le cinéma à pied parce qu'il n'était pas trop loin et c'était une belle soirée pour faire une promenade. Nous n'avons pas attendus trop longtemps bien qu'il n'y avait pas beaucoup de monde autour de la caisse du cinéma.

En Amérique il y a des prix spéciaux pour les enfants moins de quatorze ans. Finalement notre tour est arrivé, mais je ne savais pas quelle sorte de surprise m'attendait! Imaginez donc que mon ami devait payer un billet d'adulte pour moi, tandis que pour lui-même il devait payer un billet d'enfant! Ce n'est pas toujours juste de juger l'âge par la taille. Quelque fois cela peut devenir embarrasement, comme dans cette situation!!

par: Hélène Englander, 11B

THE LOOKING GLASS

A childhood comes to be within a dream—a
 Stream of thought ne'er o'erflowing its banks.
 A glimpse of what once was and was not—say,
 But this hour is not

A second turns the clock back a hundred more
 In echoes of a life once lived, now gone.
 Only the white comes forth; no grey may enter
 Where only blackness throbbled.

What herculean task would be to set aside that
 Unreal and phantom world of crooked shadows, unfelt pain—
 Not seek comfort in green fields and castles,
 Long forgotten castles of long forgotten foes.

And then: emerge from having groped about awhile
 In hidden chambers of daylight's darkness
 To the world of stone and lamp-posts
 From vanishing mists of recollections.

An ending that is only the beginning, or so they say
 (But we know better).
 Is that why we return to half-life, half truths of infancy
 And succumb to so bitter-sweet a folly?

Michael Herzig 11-A

Depuis trois années consécutives, je travaille avec les élèves français dans une école de musique française. Elle était nommée après le compositeur des pièces de musique, Vincent d'Indy Il avait demeuré en France pendant la plus grande partie de sa vie. Après seulement les trois ans, j'apprenais plusieurs termes de musique et je trouvais bien des adages-par exemple, "Comment ça va?" ou "Je pense que non." Et beaucoup ne sont pas appris dans nos écoles anglaises. Aussi, j'y faisais la connaissance de belles jeunes filles françaises. Il est incroyable combien on peut gagner d'amis français. Mais ce ne doit pas passer seulement dans une institution même que ça. Montréal, très très grande, est pleine de gens français qui voudraient faire la connaissance de gens anglais.

Quand je fais du ski en hiver, dans les Laurentides, je rencontre plusieurs gens français sur les téléskis qui montent les collines. Ces personnes veulent, je suis certain, avoir des amis pour donner tout ce qu'ils peuvent en moyen de langue différence.

Si on veut devenir homme d'affaires, il faut savoir le français pour acheter ou vendre les choses aux personnes françaises. C'est très important pour vivre avec prospérité et succès dans le Québec et au Canada à l'avenir.

Le moindre qu'on peut faire maintenant, c'est près de vous. C'est le Cercle Français. Dans cette organisation, qui devrait avoir chaque élève de l'école comme membre; on peut apprendre la langue mais seulement un petit peu. Le meilleur moyen est de parler avec les gens français, qui parlent le vrai patois de Québec. Alors, parlez français avec eux!

par: Arno Rosemarin, 11D



Harvey Lubin, XI-E

HOW I SEE MYSELF

Some people when they dream, imagine themselves rich and happy. But my dreams are almost nightmares; for this is how I see myself.

It is dark and the darkness falls upon me like a heavy cloak, enveloping my head so that I stumble blindly forward. The ground is rough and rocky, and my feet move slowly as they find a way through the maze of stone. My hands try to move aside the brush and trees that try to bar my way as I go forward. The branches scrape my face and my mouth can taste blood as it trickles down my cheeks. My eyes stare blindly in front of me. Fear is everywhere. It is in my shaking limbs and in the air itself.

I am running from something or someone. I don't know what; yet I plunge farther and farther, knowing I can't turn back. Where does safety lie? I don't know. I hear a movement behind me and break into a run.

The way is getting harder as I beat out a path. It seems to be darker, and the undergrowth and the hanging masses seem to be denser. I hear a shrill piercing cry and then realize it is my own.

My head begins to swim as the enveloping cloak becomes too much. The world in front of me appears as a kaleidoscope. My feet are numb and my arms bruised and aching. The inside of my mouth burns and my heart is palpitating furiously. I try to move my feet onward, onward; yet each step feels as though it is my last. My useless arms can no longer push a way through the brush so that my head may follow uninjured.

I slip and fall. I cry out for help. No one hears me. My throat begs for water, yet there is no one to hear its plea and obey. I feel a sharp pain along my forehead and in my stomach. I must have hurt them when I fell.

The tears roll down my face from my tired, tortured eyes. Almost everything is black now, and the air is sticky, yet cold and chilling. I am like a child now, afraid to be on its own. I cry out to my mother, forgetting that she is dead and buried, and no help to me.

I feel something breathing upon my neck. Then I know that I will not live to see this dark, dense, frightening, world; wake up and see morning and a new day.

Rosalinde Katz, 11H

Someone laughs
Someone cries
And yet the sound
 echoes the same
Emotion.
 like
 — a nylon stocking round your neck
 like
 — you're choking
 like
 — you're dying
 gonna die
 are dead.
And who's to judge?
The nylon manufacturer?
Who's he?
Some nobody
 a number,
Who laughs, cries and dies.
Some joke
But that's the way it feels.

Someone whispers
Brown eyes cry
And yet the sound
 echoes the same
— like
 be proud of yourself
 stand up and be proud
 like —
 I'm afraid
 like —
 are you sonny?
 like
 I was
 no more
 and never again.

Heidi Hess 11-D

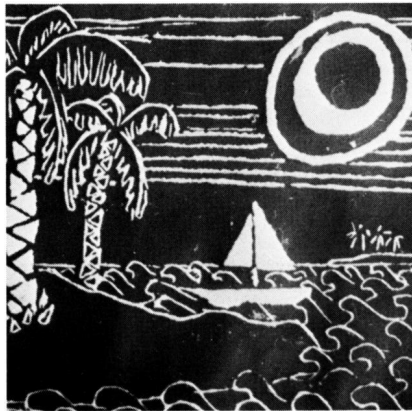
THE ART CORNER REVISITED . . .



Terry Wolkove 1X-D



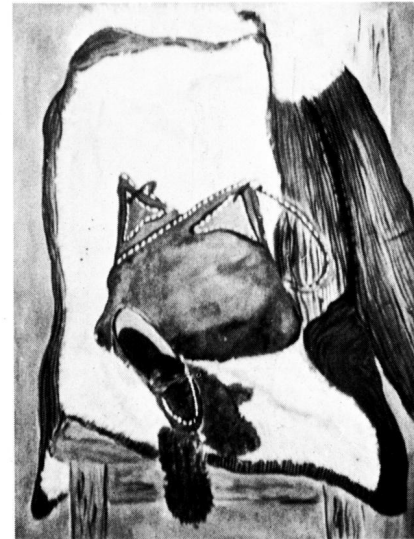
Susan Cheifetz X1-C



Viviane Woo X1-C
(Linoleum cut)



Sharon Cobrin X



Edie Schneiderman X1-C

THE EARTHWORM UPON FURTHER STUDY

An annelid,
the earthworm is segmented.
So too is Man,
divided right down the centre, Black and White.
(one half follows the law, the other makes it)—
—a tidy settlement and most just.
It's called cell specialization,
or was it division of labour?

The earthworm has an epidermis
(or dermis of some kind or other)
So too has Man—
Over centuries he has erected a barrier of hate
and superstition.
(it's called Bias)

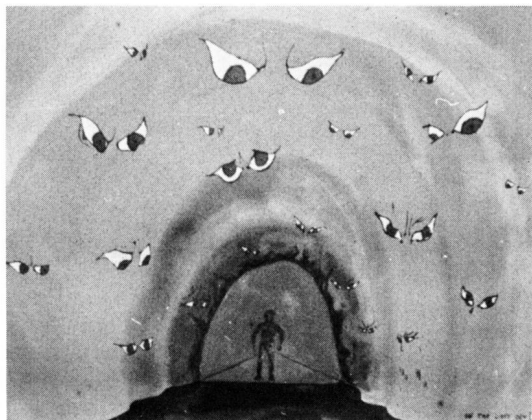
The earthworm is quite primitive—
When annoyed it buries its
anterior setae in the
soil, and so departs for the
sanctity of the burrow.

A human, on the other hand,
being more intelligent,
organizes friends to protest.
Failing in this, he
reverts to hate literature.

The earthworm,
rather stupid,
has not yet learned to
produce the Bomb.
This puts Man two
steps ahead.
(or in the grave)

Allan Rosenzweig 11-D

In the Lion's Den



Harvey Lubin XI-E



Susan Cheifetz XI-C

LA VIOLENCE DANS NOS TEMPS

La violence est un danger toujours présent ou en assaut criminel contre un homme ou en force injuste de nation contre une autre nation.

Il y a de la violence dans tous les coins du monde. En Viet Nam il n'y a pas seulement une bataille entre le Nord et le Sud, mais aussi un combat entre le Communisme et le Libre.

En Novembre de 1963, une autre forme de violence a choqué le monde. John Fitzgerald Kennedy a été tué par une balle d'assassin à Dallas, Texas. C'était un acte cruel et choquant démontrant la violence dirigé contre un homme, une famille, une nation et contre tout le monde. Voici dans un pays dévoué aux concepts des arguments raisonné et "paisible" change de politique, personne ne peut croire qu'une telle chose puisse se passer.

Récemment il y avait eu une guerre civile contre les Grecs et les Turs communautés sur l'île de Cyprus. Aujourd'hui les Indiens se battent encore avec les Pakistanis.

Mais pire que tout, dans la nation très civilisé d'Amérique discernement est une barrière toujours présente. La Résistance à la Révolution Nège était forte en Mississippi en 1964. Harlem, New York, était la scène de beaucoup d'éruptions d'hostilités dans lesquelles blancs et nèges étaient blessés.

La violence de nos temps ne s'est pas concentrée parmi les adultes seulement. Les Jeunes Délinquents sont un problème important avec les troupes de rues encore en effet.

Dans le Québec même le F.L.Q. et le A.L.Q., deux groupes de Séparatistes, dans une furie ont présenté encore une autre forme de violence—des bombes et des menaces de bombes étaient trop fréquents dans les mois précédents.

Dans chaque société il y avaient les chefs, les savants—les bons, et aussi les criminels, les rebelles—la violence.

Il y avait toujours été violence. Violence continuera jusqu'au temps quand les forces du bon pèsent plus que les forces du mal.

Rhea Abrams, 11B

WINNER—JUNIOR PROSE

PARADE OF DEATH

The tall, haughty woman in the green hat glared indignantly at the obscure little man who had just elbowed her in the back. As he scurried off into the crowd the tall woman glanced at her jeweled watch: 4:05. She would be late for the subway car. At exactly 4:10 she gave an abrupt convulsive jerk and toppled directly in front of an oncoming train. The green hat floated clumsily through the air and landed at the little man's feet.

The little man sat serenely behind his massive mahogany desk, a smile of satisfaction slowly spreading across his face. He was somewhat hunchbacked but his air of definite superiority made up for this defect. The large, neatly kept moustache, which spread from one corner of his mouth to the other, matched the jet-black hair which was plastered against his forehead. Webbed fingers and oversized hands rounded off his neanderthal appearance. Before him sat a strange array of chief executives, representing some of the largest underworld organizations. Each was familiar with the little man only by the name of "The Liquidator."

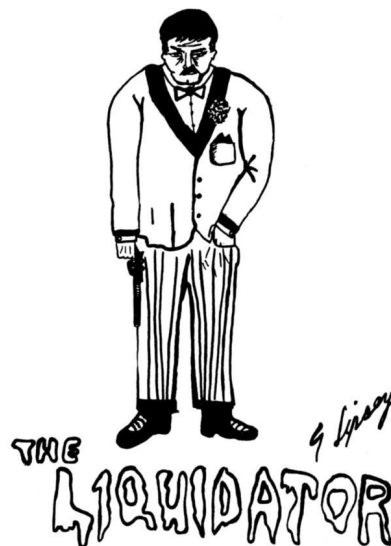
"Monsieur Liquidator, you have proven your mettle," spoke LeCavalier, the French representative, "But tell us, for curiosity's sake, how did you manage the feat?"

"In actuality," replied the Liquidator, with the wisp of a Latin-American accent, "it was quite an elementary operation. A wire with a needle attached was run from my elbow to a specially treated belt which generated five hundred forty-six volts of electricity. I thrust the needle into a certain minute spot on the spinal cord, which carried the charge directly to the brain. Calculating perfectly, the electric charge destroyed enough tissue to prove fatal in exactly three hundred seconds."

"Ole!" cried Rodregez, the Spanish delegate, "You passed our test with flying colours. Now let us review our position and your job. Kahlmann, you know the details best."

"Jawahl mine herr!" said the German executive, "To recount what we discussed previously our four organizations have decided to overtake a country, Brazil to be exact. Our plot is to assassinate the president of Brazil, throw the nation into a state of anarchy, and overrun its public offices with our own people. Your job, herr Liquidator, is to assassinate the president so we can claim to be saviors of the country and denounce his former administration as the murderers. Have you yet formulated a plan of action?"

"Gentlemen," said the Liquidator in slow deliberate tones, "after meditating upon the matter for a considerable amount of time, I have come to the conclusion that the following is the most efficient method of liquidation. In one week less one day there will be a festival parade honouring the president. One of the band masters will be a mercenary of mine. His long baton in reality is a high-powered rifle with silencer. Being a crack shot he will shoot the president through the left eye, and the band leader will only seem to be performing a baton trick. By the angle of entry the bullet will be judged to have been fired from the crowd. I have reserved in advance a platform on the parade route from which you may view the spectacle."



"I think your plan is superb," said Mr. Roccario of the Mafia, "Nevertheless we all have other appointments, so, arriverdaria!"

Six days later in Rio DeJanero the parade was under way. The president was waving cheerfully at his loving public. Half a block away sat three distinguished-looking gentlemen, gazing expectantly at the oncoming band. Mr. Roccario was not present for he had said that he had other business elsewhere. Ever so slowly the man with the baton advanced upon the president. Twenty yards to go . . . the three executives strained all senses to the utmost peak. Five yards . . . the anxiety was unbearable. Three yards . . . one. A deadening explosion rocked the atmosphere. Three finely dressed bodies were flung high above the crowd. The next day the papers read: "Three Die in Parade Catastrophe. The unfortunate deaths of Andre LeCavalier, Juan Rodregez, and Otto Kahlmann were caused by a main gas line exploding beneath their platform . . ."

Roccario sat beaming before the Liquidator, "I commend you on your excellent efficiency. With those three gone I now have supreme right over the underworld. The false plot to take over Brazil worked like a charm."

"I am happy you are pleased. If you would find it convenient I would like my fee of five hundred thousand dollars."

"Ah yes, your fee." In one swift movement Roccario slipped the luger from its shoulder holster and pumped three bullets into the infamous Liquidator. "You see, now I have absolutely no competition." Without any hesitation he whirled around and walked confidently out the door.

"The fool," thought the Liquidator before the eternal darkness set in on him, I placed a miniature time bomb on his lapel to go off in eight and one half minutes. Then I would be the one to have undisputable supremacy."

Eight and one half minutes later an explosion shattered the silence of the night.

Stanley Lipsey 9-D

*arrivederia: an Italian word meaning
"see you again"

RE-ENTRY

Depression
Its shadow webbs me in
And drags me down.
Alone.

Life closes in on me, and with each breath I find
myself suffocating.

People.

I find I must escape, or I become cornered, and
death creeps upon my spirit.

My refuge the sea.

The waves totter on the brink of birth, rise strongly,
surely to their conquering, height-defying peak and
suddenly, unexpectedly, they release their roar, the
non-submittance to death, as they crash down into
the stillness of after-death. Back and forth, birth and
death, so soon.

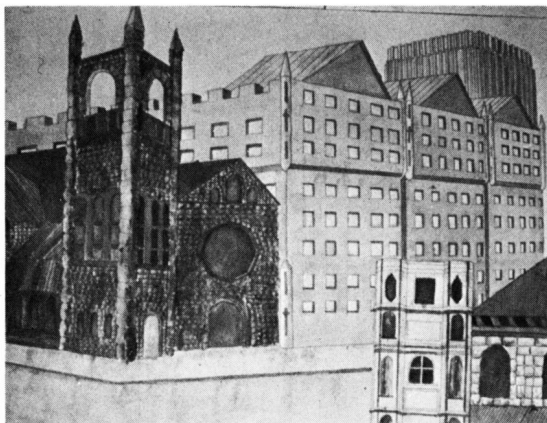
Captivated by the twisting and tossing of these
untamed waters, the wildness from deep within me
stirs. They are unchained, mighty, and laughing. Their
lives are short, yet unconquerable in power, for in
truth they are undefeated, untamed until death. And
I cry out in self-pity, but in vain, for human instincts
bring to light my limitations.

No one is around, and the friendly, sympathetic
breakers have worked their purpose for I am com-
forted. A silent black cat, unbidden, has crept into
the depth of my soul, has lightened my burden and
left peace in its place.

The thick air is no longer difficult to breath and
my spirit finds itself escaped from the claws of suf-
focation.

On the water-drenched shore, the bare footprints
which follow me explain to the sea my exit. I look
up into the sky with a smile on my lips. I hold my
head up high, and am able to re-enter the world of
society, at least for a little while.

Liz Wexler 11-E



Viviane Woo X-E

MONTREAL

Grey steel leaning
Wide beams straight edge
Stretching far there
Into the cold empty air
Too much air

Narrow noisy
Crowded reeking
Fashions popping
Windows stopping
'Mid streaming mobs
Treading a way
And all still in the dull hum
Till suddenly the buzz overwhelming

Then turn to face
The dark night breeze
The cool excitement
Hand in hand with laughter
Running wild until
the tears run too

And all is lost—
The reds and greens one
With the orange and blue
Purple and pink
One with the blinking yellow light
One with the black forever

Red carpet roads leading up—
White stone in soft velvet emeralds
With spring brown standing guard
Winding ribbon round
Not far the rickety-rack
Victoria's spiral black still makes its way
And mud brown leads the day
With shadow pink
Enhance lost memories of
Oh! Henry and Hershey
Lingering in those corners

Too much the heavy world?
Then climb and let the load tumble
Escape the roar the age has brought
Flee to love green
Roll in the tall
Rising high to their swaying tips
Stroll the worn paths
Of light hearts touching
And shy eyes burrowed
In deep endlessness
Wiping away the city

So tired weary eyes
But even so the heaven
Pink and orange paradise
Over the building tops
Soft light warms the cold
Then shut them
Close
Still it is there, hidden deep

Sylvia Soyka 10-B

A
C
t
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v
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S



MUSIC



JUNIOR BAND

Back row (1 to r): B. Sher, E. Lapin, H. Bock, J. Cohen, S. Schwartz, M. Mauer, B. Belzberg, B. Fried, S. Corber, D. Bernstein, D. Caplan, M. Cooper, M. Chaimberg; Middle row (1 to r): S. Kaufman, J. Lupovitch, V. Greenberg, L. Brenner, E. Schuchheim, M. Ostroff, M. Wiseman, F. Krelenbaum, L. Ruttenberg, D. Kerner, B. Olshansky, R. Mond, F. Mendelzys, L. Cohen, C. Linder; Front row (1 to r): T. Posternak, P. Glazer, M. Gerson, S. Gore, M. Kitner, Mr. Pellow (Teacher), D. Horovitz, M. Creachman, R. Berlin, M. Chmielarz, J. Rapkin, H. Sheffer, P. Katz.



The Junior Band performed at the Christmas and Spring Concerts. Next year a string program will be introduced and it is hoped that it will be as successful as the bands have been in the past.



JUNIOR BAND



Bottom row (1 to r): J. Rendall, K. Rubin, A. Weinstein, N. Rich, D. Kahlenberg, Mr. Pellow, S. Jacobson, H. Wagner, L. Frank, P. Zellowitz, R. Halporn, A. Rosen; Middle row (1 to r): R. Legassic, E. Gordon, E. Hantin, C. Greenspan, E. Tratenberg, S. Fleichman, E. Ivry, S. Tabatchnick, S. Futterman, A. Sheres, J. Goldberg, G. Susser; Top row (1 to r): G. Berish, H. Powell, D. Spiegel, M. Ravitsky, R. Levy, J. Goodman, M. Buchfuhrer, B. Lipsin, R. Stein, A. Cohen, D. Kaufman.

INTERMEDIATE BAND



Bottom row (l to r): J. Bazerman, L. Lerner; Second row (l to r): B. Sulsky, P. Simkover, M. Cass, A. Charness, Mr. Pellow (Band Leader), J. Levitt, Yona Berkowitz, B. Kaenel, T. Finesilver, E. Wagner, H. Leiberman; Third row (l to r): H. Berkowitz, E. Harris, B. Kitai, C. Fainer, A. Siminovitch, L. Burke, E. Ornstein, R. Pitkevitch, J. Abrams, G. Labow, E. Schwartz, T. Fridhandler, D. Soroka, S. Zueler.

Grade nine students made up the Intermediate Band. They entertained us as the Christmas and Spring Concerts, and at assemblies. They also went on a concert tour and performed at two elementary schools and a high school in Chateaguay. They entered the Kiwanis Club Festival in April.

The Senior Band consisted of grade ten and eleven students. They played at the Christmas Concert and at assemblies.



SENIOR BAND

Bottom row (l to r): E. Mintzberg, M. Borenstein, D. Astroff, R. Cohen, M. Gomborg, Mr. Pellow, J. Levitt, A. Drabinsky, B. Kaenel, B. Sourkes, R. Libman; Second row (l to r): M. Goldberg, L. Batist, L. Stein, H. Freid, D. Sacks, I. Gutmann, D. Labow, G. Labow, E. Schwartz, T. Finesilver, J. Morris; Third row (l to r): J. Henderson, H. Berkowitz, H. Solomon, M. Silverstein, C. Kitner, J. Richler, R. Davine, S. Wotickey, A. Wolfe, E. Herscovitch, B. Stanley.

DRAMA

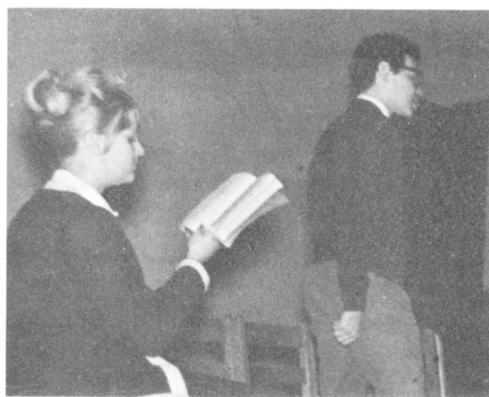


Back row (l to r): G. Levine, R. Greenberg, H. Schildkraut, J. Schildkraut, M. Vesley, H. Barza, E. Shoub, D. Aronovitch, T. Messer, S. Stein; Middle row (l to r): P. Malewski, H. Hess, P. Hazen, G. Entis, J. Rich, C. Steinfeld, P. Baker, B. Fish, B. Goldstein; Front row (l to r): H. Kaplan, L. Margolies, F. Schneider, Miss Cooperberg, D. Rubin, B. Pokorski, N. Abracen.

This year the play was produced by the Drama Society in April. It was *The Male Animal* by James Thurber and Elliott Nuget. Miss Cooperburg directed the play, and was assisted by Mr. Garbutt and Miss Kates. The budding young actors and actresses were in order of appearance:

Barbara Fish	Cleota
Lonni Margolies	Ellen Turner
Eric Shoub	Tom Turner
Paula Baker	Patricia Stanley
Tom Messer	Wally Myers
Mike Frankel	Dean Frederick Damon
Sam Stein	Michael Barnes
Julius Suss	Joe Ferguson
Naomi Abracen	Mrs. Blanche Damon
Jimmy Merson	Ed Keller
Faye Schneider	Myrtle Keller
David Aronovitch	"Nutsy" Miller and the Reporter

The make-up crew was headed by Miss Irigo, Pattie Hazen, and Heidi Hess. The stage crew consisted of Morris Vesley, Jacob Schildkraut, Hymie Schildkraut, Teddy Granofsky, and Richard Greenberg.





The Wagar Watch



The Wagar Watch this year moved into its third successful year of operation. As was the case in 1965, our official school newspaper was professionally printed.

Always fair and objective within the bounds of journalistic definition, the Wagar Watch strove to create healthy discussion in the firm belief that a thinking student is a better student.

From satirical reviews to federal politics, the Wagar Watch offered the reader a varied spectrum of entertainment.

Under the capable supervision of Miss Bidner, all those who were actively concerned with the school

newspaper felt a sense of pride and achievement when each edition "hit the stands."

As is the case with other student functions, only a few pupils participated in earnest.

The Wagar Watch was one of the most active members in the United High School Press, an organization set up for the betterment of school newspapers. The Watch was pleased to enter the second annual UHSP "Best Newspaper" contest.

It is hoped that the future will bring with it as successful ventures into the exciting field of journalism as the 1966 Wagar Watch did.



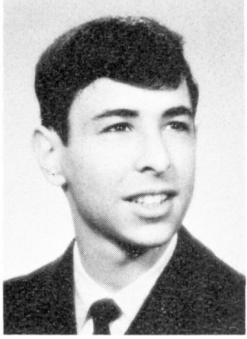
Back row (l to r): E. Lovenson, M. Presser, S. Mintzberg, E. Shoub, M. Ostroff, B. Singer, D. Blitz, E. Sloane; Front row (l to r): B. Stanley, R. Libman, J. Hamori, Miss Bidner, A. Hilton, S. Herschorn, E. Schwartz.

ANNUAL REPS

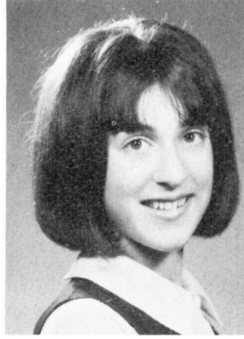


Third row (l to r): R. Soloman, R. Weisbloom, S. Aronson, S. Feder, G. Shapiro, B. Belzberg, A. Rosemarin, K. Waxman, M. Rubin, D. Cohen, L. Breger, B. Corber, A. Millnicki, D. Govan, M. Rosefeld; Second row (l to r): M. Margolese, G. Gandell, E. Schwartz, J. Margolis, S. Fleischer, S. Segal, F. Krelbaum, R. Friedman, D. Black, G. Dolansky, B. Waxman, S. Cinnamon, S. Wise; First row (l to r): F. Heller, R. Habercorn, S. Silverberg, S. Soyka, D. Leibovitch, R. Miller, Mrs. Schrier, L. Stein, C. Dolan, E. Shatenstein, H. Walters, L. Silverstein; Absent: K. Goodis.

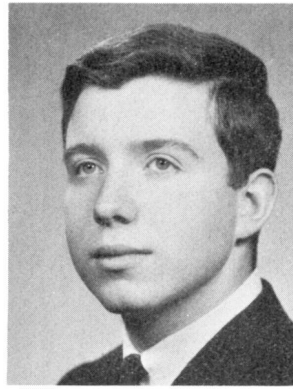
STUDENTS' COUNCIL



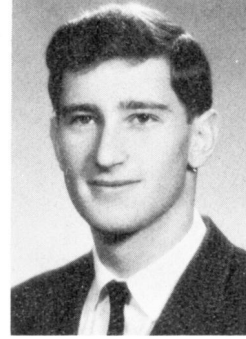
Richard Arfin
Secretary



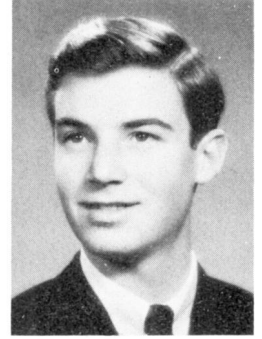
Susan Cheifetz
Vice-President



Harvey Mayne
President



Julius Suss
Co-ordinator



Marc Gold
Treasurer

This year Wagar witnessed the creation of a most efficient and responsible Students' Council. Success was achieved to a high degree, paving the way for broader horizons of future Wagar Students' Councils. Strong school spirit, just beginning to set in solidly at Wagar, was a prime factor in helping this council succeed as it did. Following the rules of parliamentary procedure, the meetings were made interesting and much vigorous discussion was prompted.

The functions of committees and committee chairmen balanced the power of the council evenly, as well as making it more responsible to the student body. The Social Committee organized sock hops which were scheduled twice a month. Also, it arranged and sponsored the Bond Bash in January. This dance was probably the best attended social event in the history of Wagar. The Inter-School Functions Com-

mittee also developed broader relationships for Wagar with other high schools. The Constitution Commission, a small but very valuable part of the Council also fulfilled its duty. Its function was to correct or adjust the Constitution for ratification before the council, in this way bettering the student government. Having fresh, new ideas branching from this commission, the Council passed important amendments. Finally, at the end of the year, a solid and thorough Constitution had been evolved.

This year the Students' Council of Wagar High School, led by Harvey Mayne, fulfilled its position in fine form. As the focus for all school activities it was a dynamic illustration of how effective a student government can be. So to the future "Wagarite Councils" . . . FORWARD!



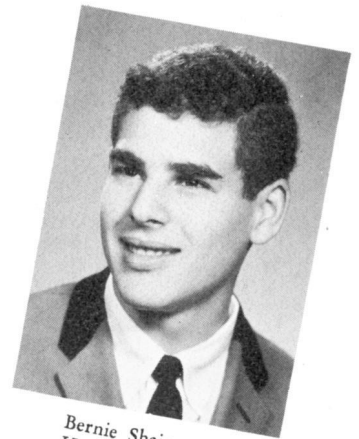
Back row (1 to r): B. Live, S. Rudick, S. Rosenbloom, I. Sonnabend, A. Rosemarin, J. Kuglemass, H. Barza, G. Grinstein, B. Shaicovitch, M. Yersovitz, E. Slone, A. Gossack, M. Morein, A. Solomon, A. Lipson, A. Rosenzweig, P. Wittes, E. Lapin, B. Katz, A. Sheres, Miss Elliot, Mr. Mann; Middle row (1 to r): Mr. Herman, R. Jacobvitch, N. Choran, H. Wolfe, V. Fazekas, M. Slabotsky, D. Speigal, L. Goldstein, J. Schildkraut, M. Black, A. Rebeck, A. Hilton, A. Pervin, L. Miller, J. Rich, B. Katz, H. Hershman, G. Strulovitch, E. Cohen, B. Glait, M. Yas; Front row (1 to r): H. Wener, B. Fish, L. Bochler, E. Axler, A. Zukernick, L. Wexler, R. Arfin, J. Suss, S. Cheifetz, H. Mayne, M. Gold, E. Ornstein, D. Lion, S. Blachman, R. Chawkin, S. Miller, S. Pockrass.



Lynn Miller
Head Girl

PREFECT BOARD

1965-1966



Bernie Shaicovitch
Head Boy

The prefects this year were students from grades nine, ten, and eleven, who were chosen by their fellow classmates, approved by their teachers, and accepted by the administration. There forty-five students, under the understanding direction of Mr. Goodwin, and with the leadership of Lynn Miller and Bernie Shaicovitch, carried out the many duties and responsibilities undertaken when they became prefects.

This year prefects initiated new areas of duty. Besides the established supervision of halls and acting as Wagar's guides and ushers at school functions, they supervised the cafeteria. In their endeavour to help the student body and the administration as much as

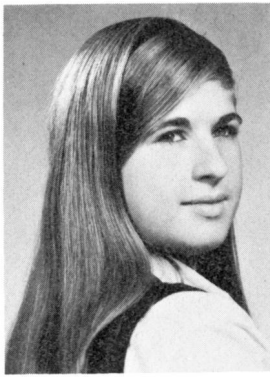
possible, a "Lost and Found" counter was set up and run by the prefects. They also took care of the late desk and the absentee lists.

The Prefect Board provides an opportunity to develop the necessary qualities that are part of a leader. As leaders, the prefects maintained a high level of behaviour, and set an example for the students to follow. As well, they carried out their duties efficiently and effectively.

With the guidance of Mr. Goodwin, and with the co-operation of the teachers and students, the Prefects were able to make a success of their many endeavours.



Back row (l to r): J Schildkraut, L. Zimmering, B. Dubin, C. Kitner, D. Tarosofsky, G. Dougall, G. Engelberg, J. Kuglemass, S. Cymet, N. Starr, S. Tirer, B. Katsof, M. Prazoff, M. Slabotsky; Middle row (l to r) B. Stanley, E. Abramovitch, M. Cass, H. Wener, C. Malkin, R. Libman, V. Fazekas, R. Rapowski, C. Chazan, M. Schaefer, B. Gaipman, E. Mintzberg, E. Brock, S. Miller, A. Taylor; Front row (l to r) P. Barrow, C. Fainer, D. Astroff, E. Schneiderman, J. Bloomberg, V. Zicherman, L. Miller (H.P.), Mr. H. Goodman (V.P.), B. Shaicovitch (H.P.), S. Schaefer, G. Habow, D. Sacks, A. Osher.



Anna Fishman
President

THE JUNIOR RED CROSS



Jacob Schildkraut

This year, Wagar again has proved itself by participating in Red Cross activities.

Servicewise students served as volunteers in two hospitals, the Julius Richardson Convalescent Home and the Maimonidies Home for the Aged. Food and clothing were collected for needy families and various visits to hospitals and orphanages were made.

Fund raising was again successful. Movies, sales drives, and student-teacher competitions brought in a great deal of money. Calendars were sold and a contribution was made to the Philippines Disaster

Fund. The school also participated in the national Stamp Out Hunger Campaign. The Red Cross Council donated two books to the school library. These books concerned the history and activities of the Red Cross. They are: *A Memory of Solferino* by Henri Dunant and *To All Men* by Mackenzie Porter.

Both the executive and the council are deeply grateful to the teacher sponsors, Mrs. Rillie and Miss Forbes, who were always ready and willing to assist.

It would like to express its best wishes to the graduates. Best wishes go always to next year's Red Cross Council and executive.

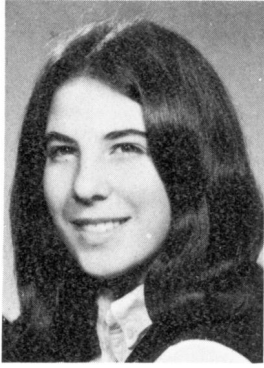


Back row (l to r): J. Boyaner, L. Krolik, D. Friedman, M. Fishman, J. Ditkovsky, S. Nudelman, D. Aronovitch, F. Litwin, S. Saunders, G. Godfrey, D. Tarasofsky, S. Schneiderman, M. Floman, I. Kessler, G. Perlman, R. Migikovsky, N. Broodney, M. Frankel; Middle row (l to r): S. Fogel, F. Eichenbaum, I. Gutman, H. Hess, T. Akman, S. Boyer, G. Sherman, S. Keller, S. Weinstein, S. Apple, D. Weinstein, D. Alexander, M. Grandt, P. Weitzman, R. Gold, S. Birch; First row (l to r): M. Cass, B. Kamel, J. Morris, R. Michael, Miss Forbes (Advisor), J. Schildkraut (V.P.), A. Fishman (President), R. Davine (Treas.), P. Wittes (Secr.), Mrs. Rillie (Advisor), M. Levinstone, R. Cohen, K. Lieber, D. Irlicht.

SKI CLUB

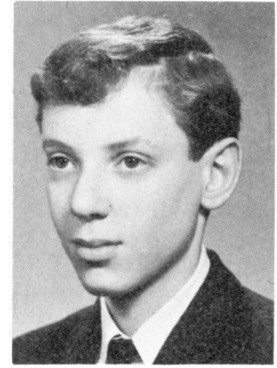


Back row (l to r): I. Goldstein, M. Cossever, C. Novak, A. Rebick.



Edie Schneiderman

C. B. C. YOUTH COUNCIL



Eric Slone

The C.B.C. Youth Council serves as an effective link between Canada's great communications network and the youth of today.

At its bi-monthly meetings, much time is spent discussing and criticizing such C.B.C. television shows as "Reach for the Top", "The New Generation" "Teen '66" and many more. At each meeting there is a distinguished guest speaker who discusses some interesting aspect of communications.

Each year the Council plans a major project to raise money for scholarships to be awarded to those councillors who have prepared and delivered the best oral theses. This year, a large and most successful dance was held.

Most important, the Council is a medium through which the members may think and voice their opinions. The C.B.C. realizes that the youth of today are the leaders of tomorrow.

EATON'S JUNIOR COUNCIL

In the year 1946, the Eaton's Junior Council was created. Each school would send a boy and girl from grade eleven to represent it at the Council's meetings. This year there are 57 girls, who are called Junior Councillors, and 57 boys, who are called Junior Executives.

Its main objective is to bring about a better understanding of the business and professional world through a carefully planned program of speakers and tours. Furthermore it tries to weld the gap between religion, culture, and language of different creeds. By working together as a team each individual develops poise, personality, a sense of responsibility, and a degree of maturity.

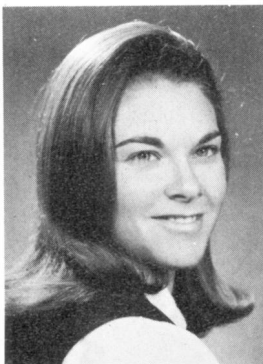
Students are chosen during their tenth grade to represent their school in their final year. They must be a popular choice among their fellow students. These names are then submitted to the Principal for

consideration. He selects three candidates who are interviewed by the council advisors. The Junior Councillor, or Executive, must also possess such qualities as a high academic standing, a well-rounded personality, participation in extra curricular activities, and general leadership.

Each member is given a navy blue blazer with identifying pin and crest. The boys wear a Junior Executive tie as well. These articles are kept by each, and the cost for them is nil.

The meetings start at 9:00 a.m. every Saturday morning, and last until noon, when the councillors are paid. A Saturday is spent in listening to a speaker, or on a tour, or by planning parties. The afternoon is free to allow the councillors to do as they like. Most of the parties and tours are paid by Eaton's.

To add to the interest there are various contests among the councillors, such as a speaking contest,

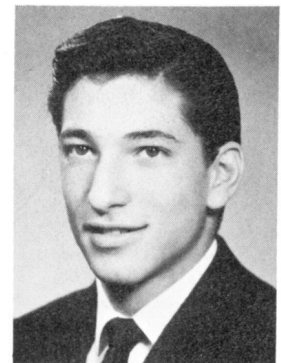


Alice Herzog

a baking contest, and the best scrapbook contest.

As in past years the Junior Council undertakes community projects. In December this group decorated the Children's Hospital, and put on a variety show for the Rehabilitation Center of Montreal.

The Eaton company offers special services such as printing, records, and music to the schools, free of charge, through the Eaton's Junior Council.



Eric Shoub

LE CERCLE FRANCAIS

Le 'Cercle Français', bien qu'il ait commencé tard, est bientôt devenu un succès à cause du grand nombre d'élèves qui ont démontré un intérêt à la langue française. Le but du "Cercle" était d'étudier les oeuvres littéraires, les coùtumes, et les divertissements de nos amis français, ainsi que leur langue. Nous y avons réussi, en allant au cinéma et au théâtre, en visitant

des régions françaises, et en écoutant des chansons en cette langue. Il y avait des discussions formidables sur toutes sortes de choses, et des orateurs français nous ont fait d'intéressants discours. A tout prendre, les membres du "Cercle Français" ont bien joui de cette reine des langues.



CERCLE FRANCAIS EXECUTIVE

Back row (l to r): A. Rosenzweig, W. Shapiro, Mrs. Sacks (Advisor), J. Hamori, D. Tanny, L. Cohene; Front row (l to r): D. Berku, K. Futornick, A. Rosemarin.

FOLK-SINGING CLUB



J. Suss—President. Mr. Pellow—Advisor.

The folk-singing club was an organization with a very large following. It ran a successful hootenanny and more importantly gave the school's folk-nuts a chance to entertain each other once a week.

CHESS CLUB

Back row (l to r): P. Rubinovitch, M. Rosenfield, B. Povitz, D. Greenspoon, G. Engleberg, S. Leve, L. Jacobson, C. Tannebaum; Front row (l to r): S. Rudick, G. Hollinger, M. Ostroff, Mr. Koncevitch (advisor), R. Matyas, P. Drobetsky, S. Flamer.



CAMERA CLUB

Back row (l to r): R. Lecker, D. Spiegel, M. Black, S. Tirer, G. Dougall, A. Richter, M. Shostack, H. Goodman, M. Mintzberg, M. Singer; Front row (l to r): R. Finklestein, R. Weisbloom, P. Slater, S. Fleischer, Mr. Elmoznino, B. Singer, J. Kuglemass, D. Lang.

ENGINEERING CLUB

Back row (l to r): L. Elisoff, M. Black, S. Sanders, G. Torok, G. Goodin, P. Slater, B. Povitz; Front row (l to r): A. Neuman, J. Schildkraut, H. Hess, Mr. Harper, J. Abramson, H. Baron.



CANADA DAY AND MODEL PARLIAMENT

The object of the Model Parliament was to familiarize the grade ten students with Canadian politics and government institutions. However, this year the format was changed, and instead of a Model Parliament a "Canada Day" was held.

"Canada Day" was planned through the hard efforts of Sylvia Soyka, Yvonne Steinert, Marc Gold, Cary Kitner, and made its appearance February 24. This dry run for Canada's centennial consisted of an assembly, a movie, and exhibits. The assembly took place in the morning of February 24. There was a guest speaker (Mr. J. B. Kelly) from Expo '67, while Rosenfeld, Mark Gersowitz, Jerry Spiegel and Max Wolport presented a view of Canada's problems.

Immediately after the assembly the grade tens moved to the audio visual room to see the movie "A Visit to a Foreign Country".

In addition to the assembly and film, a number of exhibits were presented. The exhibits were produced by the various clubs within the school, or were donated, as from the Canadian Handicraft Guild, Expo '67 and Air Canada.

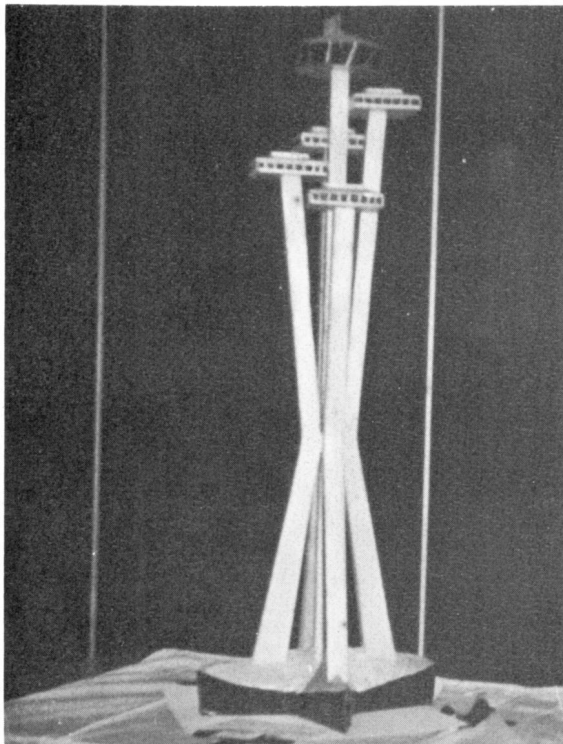
The purpose of Canada Day was to attempt to instill more national feeling in the students, and to make them aware of the upcoming year—one which will greatly affect Canada as a country. If this year's project at Wagar is a success, there will be a good chance of having a folk festival at the school next year.



S. Mintzberg (Deputy Opposition Leader), A. Rosenzweig (Opposition Leader), Bernie Shaicovitch (Prime Minister), Allan Hilton (Deputy Leader).



Les Habitants on the volleyball court.



Our Expo' Tower



Canadian apathy?

CLUBS AND ORGANIZATIONS

Extra-curricular activities are of tremendous importance to the students, as they provide a relief from his school work. Apart from the fact that being active in a school organization stimulates new interests for the students, it also enables him to return home with a clear head with which to study.

This year at Wagar about ninety percent of the student body participated in an after-school program, the greater part of this group taking part in one of the existing organizations.

The active clubs and organizations include:

The Student Council—it provides a liaison between the student body and the staff members. It also sponsors most of the school's activities.

The Junior Red Cross—it sponsors money-raising activities such as movies, fudge sales, car washes, and shoe shines, to help the crippled and needy.

The Wagar Watch—Our school newspaper is published every two months and keeps the students informed of school activities.

The Prelude—The school annual records the early history of the school so that we can have something to remember

Wagar by in the future.

The Chess Club—It meets weekly to engage in games of chess.

The Ski Club—It organizes trips to the Laurentians on week-ends.

The Folk Singing Club—Students meet weekly to blend their voices in harmony, with accompanying guitars. The club also sponsors hootenannies during the course of the year.

The Current Events Club—Members discuss history in the making and often show movies of world happenings.

The Cercle Francais—The participants watch French movies and sing and talk in French. The obvious purpose is to learn French, the other is to have fun.

The Cheerleaders—These girls lead and stimulate the crowds of Wagarites who cheer at football and basketball games.

Architectural and Engineering Club—the members acquire added knowledge about this field and, using it, create a project.

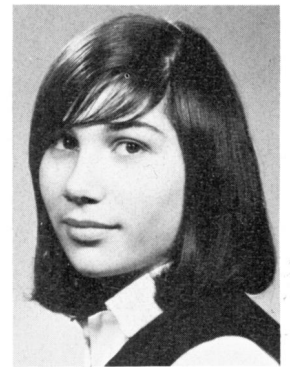
The Camera Club—Its purpose is to study photography by taking pictures.

The Drama Society—The play year was "The Male Animal".

PUBLIC SPEAKING & DEBATING



L to R: B. Shaicovitch, H. Mayne.
Lion's Club Debating Award
champions. (1965.)



Elaine Labow
Public Speaking Winner

This year Wagar has offered two public speaking contests open to Senior Students, one sponsored by B'nai Brith and a second by McGill Women's Alumnae Society.

The B'nai Brith offered our two representatives, Rhea Abrams and Harvey Mayne, a chance to compete with thirteen other schools. Harvey went on to compete in the finals.

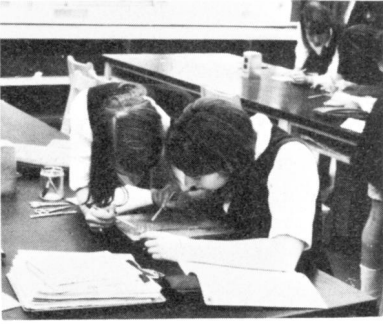
Ellen Mintzberg represented Wagar High in the

McGill Women's Alumnae Public Speaking Contest, which involved twenty-eight schools.

Grade eleven had no inter-class debating but did enter Harvey Mayne, Allan Rosensweig, Larry Goldstein and Allan Hilton in the McGill debating.

Both debating and public speaking, which offer an excellent chance for the students to express themselves, were handled by Mrs. Dow and the English staff.

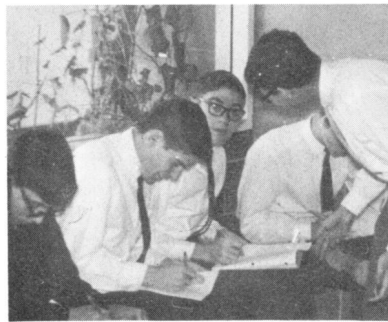
WOULD YOU BELIEVE . . . ?



"I think it's ticklish."



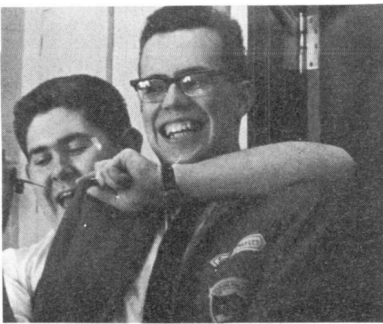
"Anybody have a kleenex?"



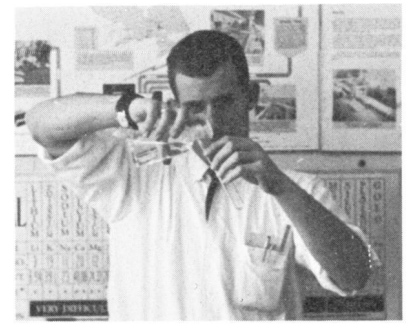
"Fifty cents for No. 3 and that's my final offer."



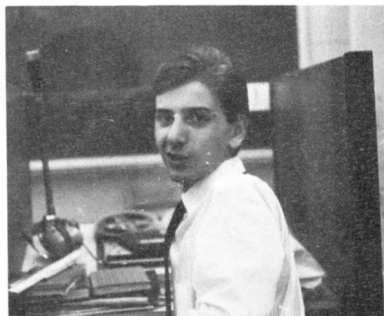
"Somebody stole my bubble-gum!"



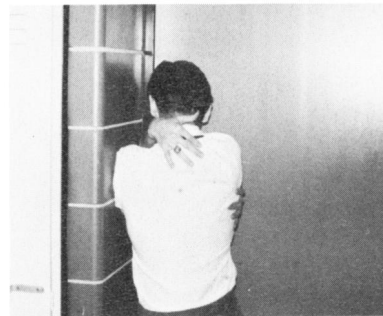
"I guess I'd better discuss this with Bernie or Lynn."



"Boy, this sure takes the worry out of being close."



"Oh, suffer"



"Ooooh do I itch."

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S



BOYS' SPORTS

Again a fine gymnastics team has been formed at Wagar. The team has had no interscholastic competition yet, but it should show well when the occasion arises.

An extensive programme of interclass sports has again been organized at Wagar. Although participation has not been as good as possible, it nonetheless is a decided improvement over that of last year.

Sincere thanks must go out to our phys. ed. teachers, Messrs. Henderson and Seary, and all other teachers who have assisted in putting forward an excellent sports programme for Wagar, both on the interscholastic and interclass levels. On behalf of the entire student body, I would like to thank them, especially our gym instructors, and all boys who have participated in Wagar athletics, for a job well done.

Last year Wagar athletics was only in its formative stage. It was hoped that last year was to be "a prelude to a productive future."

That productive future has begun.

As the Prelude goes to the presses, nine interscholastic sports have been participated in by Wagar students, and the results of all have been very gratifying.

As usual, the Wagar athletic season began with football. And as usual, it began somewhat poorly. The team lost its first four games by lopsided scores. But from that point on, things improved rapidly, as the boys turned in a very respectable showing, bringing home the first Wagar football victory, over Monklands, and coming close to upsetting LCC in their last scheduled game. Throughout the season, the boys showed great determination, spirit, and courage. Above all, they deserve credit for that.

Wagar again sent one four-man team to this year's High School Golf Tournament. Of the many teams entered, Wagar finished a fine eleventh.

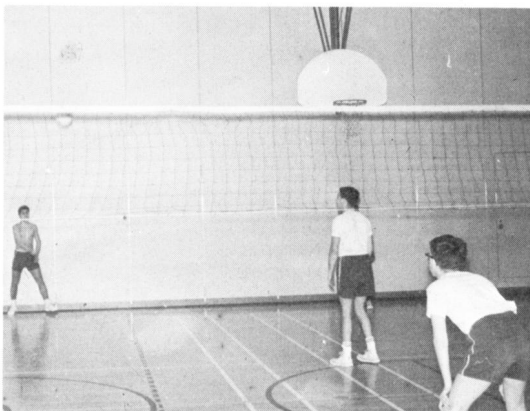
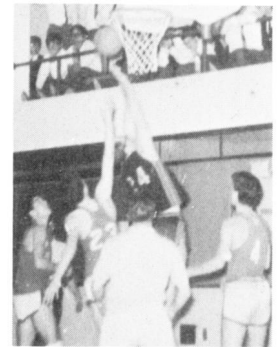
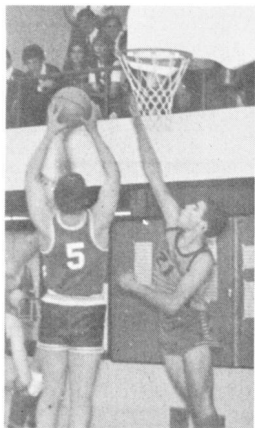
For soccer, Wagar fielded two teams. The junior team had a most disappointing season as compared to its aspirations, suffering both of its losses by one goal, tying three games, and winning one. The Bantams, on the other hand, had a fine season, showing great promise, and, with some luck, should be able to improve on their excellent record of three wins, a loss and two ties.

One of the greatest improvements over last year has been the wrestling team. To date, our boys have acquitted themselves excellently, winning the majority of their matches.

No matter what, it seems apparent that basketball is and will be for years THE sport of Wagar High. At this time, the bantam team has run away from all competition, and has a perfect record. And the Juniors have won all but one of their games, and find themselves in first place in their division with a good chance for the championship in it. The Bantams seem well on the way to a city and the Juniors to at least a division championship.

A badminton team is at this time being formed at Wagar. Little interest has been shown by the older boys, but the lower classes are showing great promise.

Wagar's bantam hockey team has not fared too well in its early games. The team has won two games, however, and has been close in several others.





JUNIOR FOOTBALL

Back row (l to r): G. Shapiro, L. Berlin, I. Freeman, P. Drobetsky, B. Baron, J. Goldberg, B. Grodinsky, M. Wolpert, J. Abramson, M. Klein, B. Markofsky; Second row (l to r): N. Lithwick, G. Stern, D. Shnitzer, R. Rimer, R. Greenberg, S. Devine, F. Shulman, K. Shinya, L. Cohn, T. Larry, J. Weber; First row (l to r): H. Baron (manager), T. Granofsky, M. Presser, A. Wasserman, Mr. Henderson (Coach), M. Spiro, J. London, D. Shapiro, J. Gotfrit, R. Abrahams.



WRESTLING

Back row (l to r): A. Shafer, B. Markofsky, A. Neumann, H. Baron, J. Jotcham, J. Goldberg, J. Green, W. Bailey, M. Farovitch; Second row (l to r): A. Winnikoff, D. Govan, M. Borenstein, J. Miller, J. Simon, G. Albert, R. Mede, M. Fishman, M. Flomen; First row (l to r): J. Abercen, M. Slabotsky, R. Solomon, P. Slater (Manager), Mr. Henderson (Coach), M. Frankel (Captain), I. Kozlick, J. Lasky, I. Ash.



SOCCER

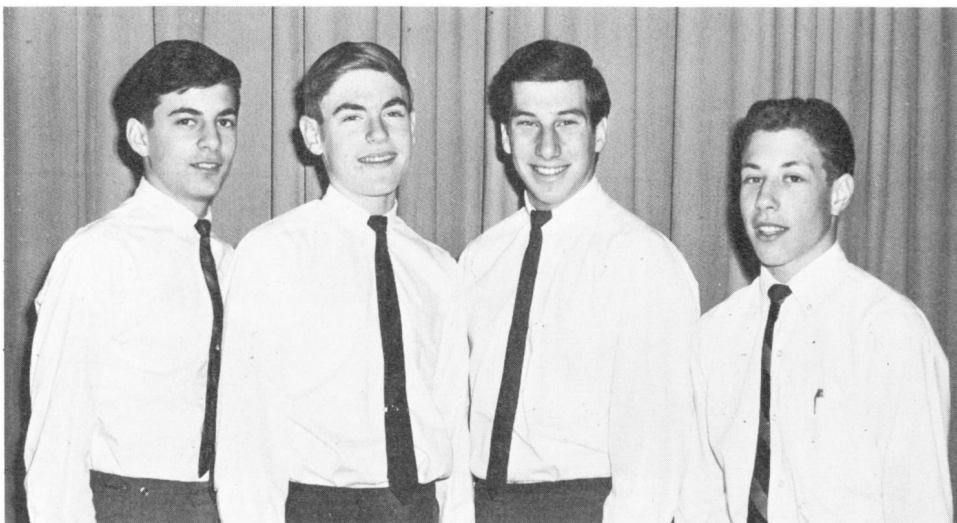
JUNIOR SOCCER

Back row (l to r): G. Resnick, B. Ordell, M. Cohen, A. Lowy, A. Wills, D. Garfinkle; Second row (l to r): Mr. Arnold (Coach), R. Mede, D. Friedman, M. Rottenberg, J. Bernstein, H. Schildkraut (Manager), Mr. Garbutt (Coach); First row (l to r): G. Lansky, R. Ross, E. Gedalof (Captain), J. Muller, G. Blum, K. Smilovics; Absent: J. Spiegel.



BANTAM SOCCER

Back row (l to r): R. Woo, S. Levingstone, R. Roskies, G. Korenstein, P. Spunt, G. Apolsky, A. Zeesman, L. Sazant, G. Lebner, Front row (l to r): M. Wasserman, H. Eiding, B. Burton, P. Wittes, Mr. Seary (Coach), S. Kugelmass, P. Malewski, B. Marks (Captain), G. Wilkenoc.



GOLF

BASKETBALL



JUNIOR BASKETBALL

Back row (l to r): Mr. Kury's (Coach), M. Presser (Manager), R. Waxman, D. Tarasofsky (Captain), R. Ross, D. Ernest, A. Lowy, P. Drobetsky, G. Blum; Front row (l to r): E. Gedalof, B. Halpert, J. London, A. Katz, D. Freidman, D. Shnitzer; Absent: T. Granofsky, M. Krasnick (Manager).

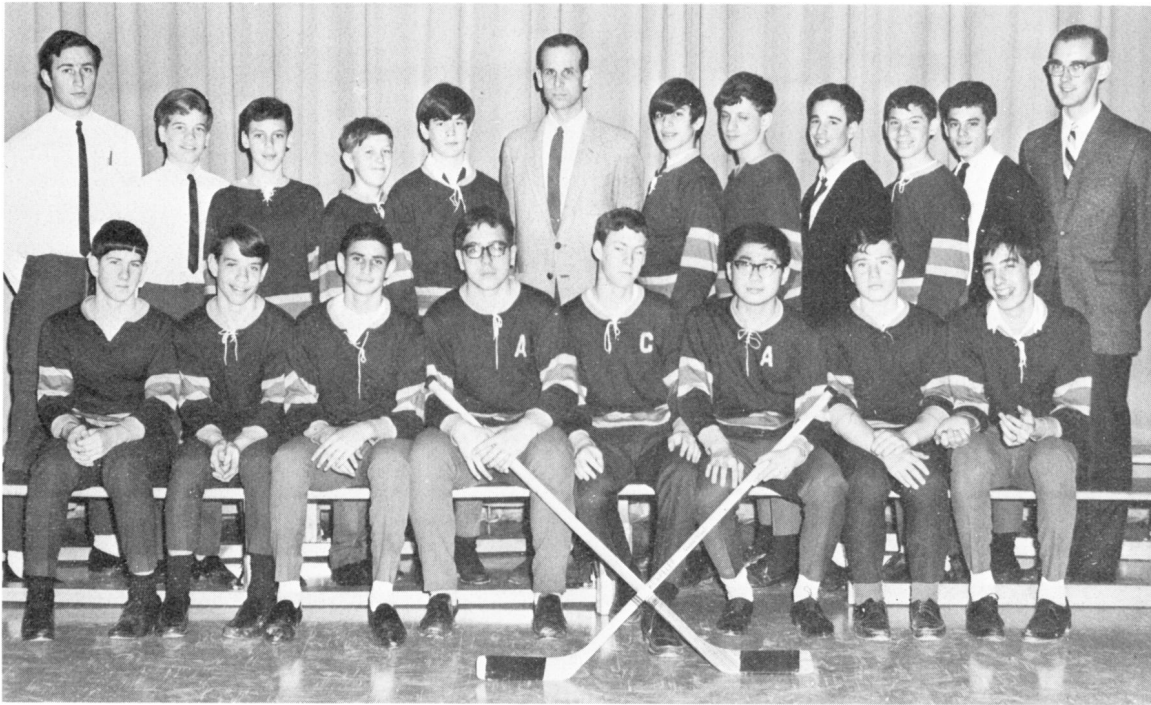


BANTAM BASKETBALL

Second row (l to r): D. Garfinkle, S. Feder, G. Georgieff, R. Cohen (Captain), G. Apolsky, L. Chernin, R. Abrahams, S. Kugelmass (Manager); First row (l to r): G. Snarch, B. Ornstein, Mr. Seary (Coach), G. Lebner, P. Spunt, I. Abrahams.

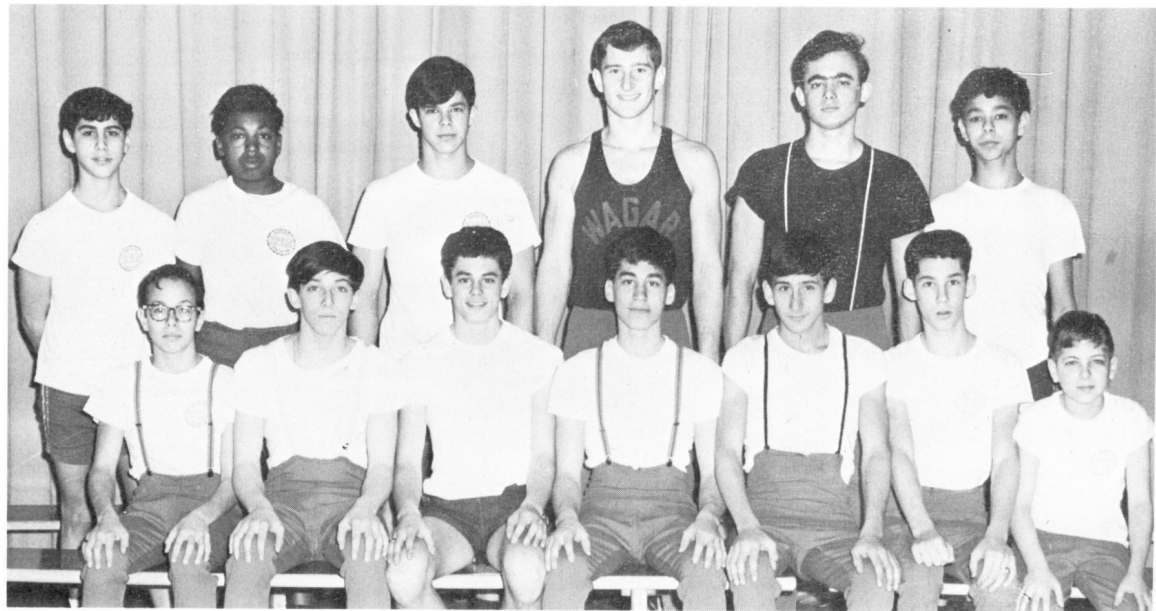


BANTAM HOCKEY



Back row (l to r): S. Naimark (coach), S. Nashen (manager), P. Wittes, W. Robinson, M. Yas, Mr. Harper (coach), G. Lebner, M. Hersh, J. Moscovitz, B. Marks, S. Vatch, Mr. Herman (coach); Front row (l to r): G. Ticoll, H. Berkowitz, A. Goffman, A. Zeeman, L. Cohn (cpt.), K. Shinya, J. Ditzkowsky, R. Levy.

GYMNASTICS



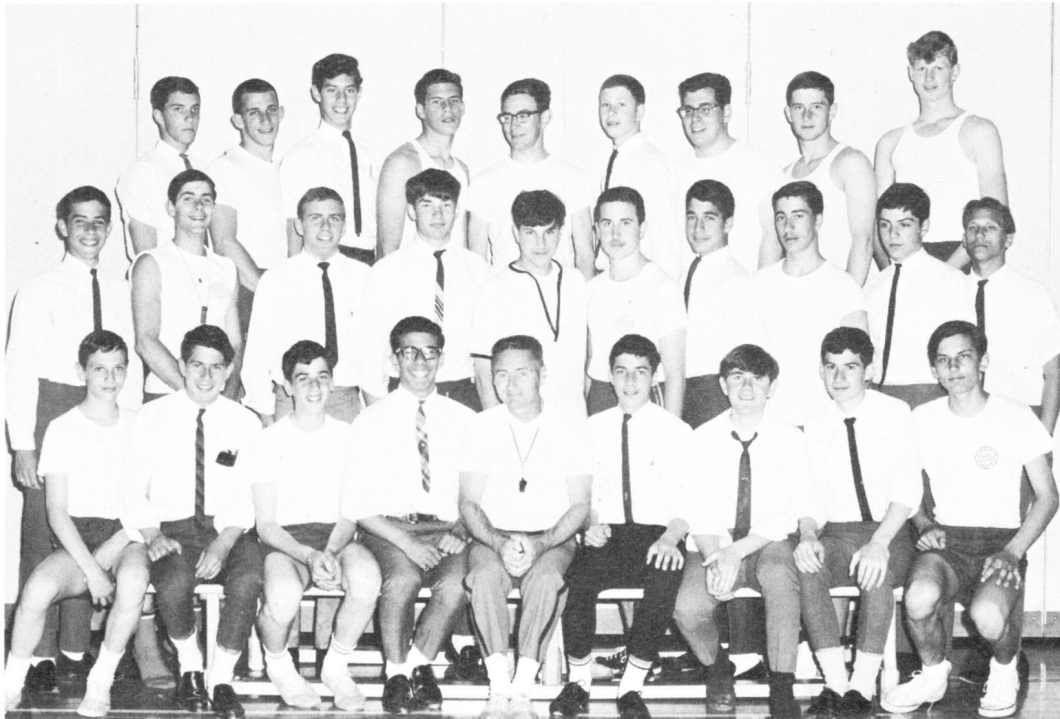
Second row (l to r): J. Stoffmaker, G. McIntyre, A. Silverstein, J. Suss, S. Cymet, L. Steiner; First row (l to r): M. Slabotsky, S. Levenstone, S. Vatch, R. Abrams, B. Burton, M. Berg, J. Cohen.

BADMINTON



Second row (l to r): A. Krasnick, S. Aronson, R. Merson, A. Silverstein, P. Rubinstein, A. Zeesman, A. Guttman, N. Abramovitz, M. Slabotsky; First row (l to r): B. Sher, J. Yassi, E. Karanofsky, J. Stoffmaker, N. Rosen, J. Cohen.

TRACK AND FIELD - '65



Third row (l to r): B. Stock, P. Slater, R. Waxman, D. Tarasofsky, B. Weiner, B. Engelberg, D. Urovitch, J. Suss, L. Loney; Second row (l to r): M. Goldfarb, G. Switzer, M. Goldstein, R. Young, J. Muller, H. Fink, R. Cohen, G. Georgieff, J. Goldberg, F. Litwin; First row (l to r): H. Rosen, R. Rimer, J. London, D. Slabotsky, Mr. Henderson (Coach), J. Simon, R. Tepper, R. Mazliach, A. Neumann; Absent: P. Drobetsky.

As the Prelude is printed before the end of the school year, it was impossible last year to include the picture of the track and field team, so we have included it in this year's edition.

Track and Field of '65 was very promising. Wagar athletes placed in the top six five times, with a second by Mel Goldstein, a fourth by Dave Tarasofsky and three sixths. Congratulations on a fine showing, boys.

GIRLS' SPORTS

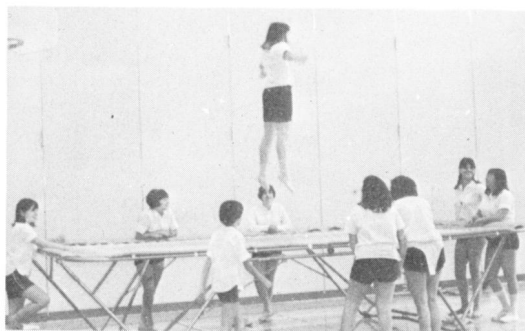
Physical Education Programme

The Girls' Physical Education Programme has had a very successful year, both in Intramural and Inter-school activities.

Girls have competed against other schools in Field Hockey, Volleyball, Basketball, Gymnastics, Badminton, and Track and Field. Although we have not managed a championship as yet, some teams won in their divisions and others placed well up in the standings, especially in volleyball and basketball.

Participation in Intramural activities has increased over last year. Much of the credit must go to the Athletic Representatives who have aroused interest and enthusiasm for these activities in their home-rooms.

It is hoped that in the future the girls will continue participating in these activities and even more girls will avail themselves of the opportunity to represent either their classes or their school in the various sports.



Girls' Athletic Association

The Girls' Athletic Association, now in its third year, is made up of representatives from each of the forty-one classes. These girls are the link between the organizers of the intramural activities and the student body. With some coaxing by Barbara West, the chairman of the association, the girls attend the meetings and report back to their home rooms.



Third row: J. Lewis, G. Mayman, E. Abramovitch, M. L. Friend, M. Wiener, E. Harris, R. Rosenfield, E. Tebovici, M. Bock, S. Wodicky, R. Spierl, B. Waxman, L. Frank, C. Greenspan, E. Schusheim; Second row: S. Paris, B. Gorden, J. Nicholis, M. Goldberg, H. Kaplan, D. Weinstein, S. Sochaczewski, N. Govan, B. West (Chairman), D. Shorr, S. Futterman, H. Gossak; First row: R. Langer, N. Vilinsky, E. Szyrkarsky, L. Wolman, D. Graham, J. Levitt, K. Wilkenson, B. Cooper, A. Borenstein, D. Derby, R. Richter, D. Nadler, G. Friend.

FIELD HOCKEY

Although the addition of field hockey to the girls' sports curriculum was not received with too much enthusiasm, it was given enough support to allow a school team, made up of girls from every grade, to be formed under the direction of Miss Hope and Miss Young. This team represented Wagar in the Inter-School tournament at West Hill. It finished with

a record of one tie and two losses, which wasn't too bad, considering the short length of time the girls had worked together in comparison with the teams of some of the other schools. Several of the girls showed a lot of promise, and with more support from the student body for this fine sport, the team should make a much finer showing next year.



Back row: Miss Young (Coach), B. Cooper, S. West, P. Lutsky, M. Packer, R. Rapkin, B. Cordes, Miss Hope (Coach); Front row: L. Potter, K. Wilkenson, J. Conway, G. Critch.

CHEERLEADERS



Back row: H. Hershman, J. Steinfeld, E. Rich, Miss Duff (Advisor), J. Margolis, P. Prizant; Second row: S. Long, V. Rubenovitch; Front row: J. Bloomberg, "Dandy Lion."

Pictured above are the spirits of Wagar's sports' life.

These eight girls sparked the crowds at many football and basketball games and highlighted the intermissions. The Wagar cheerleading squad can be considered the sugar in the cup of Wagar's sports' tea.

BADMINTON

Badminton was started in February under the direction of Miss Irwin. A tournament was held to determine the four couples who would represent Wagar. The inter-school tournament was held at Outremont High School. Although the teams were not successful in winning the championship, the incentive to create a better than good team was built up.



Third row: M. Wiener, E. Harris, R. Spier, S. Wodicky, D. Berku, D. Graham, V. Herman; Second row: G. Dolansky, B. Cordes, M. Goldberg, J. Nicholls, L. Randolph, B. Katz; First row: J. Diamond, C. Rockman, M. Gordon, C. Dollin, B. Hollinger, B. Henneman, K. Russman.

BASKETBALL



BANTAM BASKETBALL

Back row: H. Gossack, A. Coviensky, E. Trautenberg, G. Friend, A. Rosen, R. Cohen, Miss Greig (Coach), E. Kastner, L. Frank, A. Weinstein, H. Gossack, B. Pokorski, S. Futterman; Front row: S. Finklestein, L. Brenner, L. Tiffenberg, E. Schusheim, M. Goldstein.



JUNIOR BASKETBALL

Back row: G. Mayman, D. Graham, E. Tebovici, Miss Greig (Coach), D. Berku, S. West, D. Soroka, R. Gornostensky; Front row: G. Labow, C. Fainer, E. Wagner, K. Wilkenson.

BASKETBALL

The large turnout of students resulted in a team of high calibre. In a series of extramural games, both teams displayed fine skill and sportsmanship. Though not always the victors of the game itself, both the Intermediate and Senior teams displayed fine sportsmanship.



INTERMEDIATE BASKETBALL

Back row: M. Goldberg, M. Schaefer, R. Rosenfield, Miss Irwin (Coach), E. Harris, S. Wodicky, E. Engel; Front row: C. Rockman, E. Abramovitch, S. Paris, C. Cynamon.



SENIOR BASKETBALL

Back row: J. Margolis, W. Wagner, P. Lutsky, Miss Irwin (Coach), R. Rapkowski, J. Diamond, L. Randolph; Front row: E. Gersovitch, B. West, A. Drabinsky.

GYMNASTICS

Every Monday at 3:10 P.M. and Thursday at 8:00 A.M., a group of ambitious young girls meet in the gym to learn gymnastics. Under the capable guidance of Miss Greig, these girls acquire confidence and nerve, enabling them to accomplish new and daring feats. Some of these gymnasts come to better their skills for higher marks. Others come for exercise and enjoyment and still others come to practise for a competition in which they will participate, representing Wagar. Approximately twenty students attend these sessions each time, keeping the instructor constantly alert and active.

All who attend benefit by learning and perfecting skills and they draw much pleasure from this activity.



TRACK AND FIELD

This was the second year in which Wagar participated in track and field in the annual competition at Westmount High. Four relay teams were entered in addition to those participants who entered individual events. Much thanks must be given to our

coaches, Miss Irwin and Miss Bidner, whose tireless efforts made it indeed possible for our school to enter. With the improvement of spirit and the development of physical skill, Wagar Girls had a showing considerably better than last year.



Third row: B. Waxman, H. Cadogan, E. Harris, R. Davine, S. Wodicky, M. Rosen, S. Cynamon, E. Gersovitch; Second row: S. West, J. Nicholls, B. Leibovitch, I. Guttman, B. Cooper, L. Randolph, C. Fainer, D. Soroka, J. Abrams; First row: K. Wilkenson, B. Kitai, J. Levitt, E. Abramovitch, Miss Greig, S. Cobrin, H. Wise, E. Goldberg, M. Goldberg.

VOLLEY BALL



BANTAM

Back row: L. Brenner, G. Friend, E. Schusheim, M. Cohen, Miss Greig (Coach), E. Tratenberg, G. Rucker, M. Goldstein; Front row: L. Tiffenberg, B. Pokorski, F. Mendelzys, S. Finklestein.



JUNIOR

Back row: R. Libman, D. Graham, E. Tebovici, Miss Irwin (Coach), D. Berku, G. Labow, S. Schaefer; Front row: B. Epstein, B. Hollinger, R. Gornostansky, K. Remy.

VOLLEY BALL

The 1965 volleyball season was for Wagar a very successful one. In a regional tournament held at Lachine High School, the senior team tied for second place while the intermediate team placed first, boasting a record of five wins and no losses. The Intermediate team then qualified for the city finals. Both teams were a credit to Wagar and to themselves.



INTERMEDIATE

Back row: B. Greenspoon, M. Goldberg, M. Schaefer, Miss Bidner (Coach), G. Lerner, E. Harris, R. Rapkowski; Front row: S. Paris, K. Russman, D. Sacks, E. Abramovitch.



SENIOR

Back row: M. Wiener, V. Herman, R. Rosenfield, J. Diamond, C. Rockman; Front row: C. Raab, M. L. Friend, B. Hill, L. Randolph.

MESSAGE FROM THE STAFF??

Dear Octavius,

We've been asked to write some sort of satirical farewell to Farewell—Good-bye—We bid you a fond farewell—Raise your banners our graduation class. It's such a bore and what could we possibly say. high—Don't give up the ship—Life's like that—The end has come— Actually, we look upon the end of school as vacation time not soppy It's what you put into it that counts—This is the dawn of your lives— sentimentality. We should do it without using any cliches. Maybe you You're on your own now—Think kindly of the old place—We'll miss you—

can tell me what to write. And besides, we can't offend anyone. Why is it It's for your own good—And so in closing dear friends—We are proud always expected of us to say the right thing, for appearance sake? of you—As the sun sinks in the West—Adieu (that's French)—Adios We have a few things we'd like to say. Anyhow, if you have any ideas (That's not)—Shalom—It's time to say good-bye—Do come to visit— send them to us. We can use almost anything at this point. Regards, Good old Wagar—Ever onward—Until the end—Ave atque vale—'The year's at the spring'—Yea verrily and forsooth—

The Staff at Wagar

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IX-C



IX-D



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IX-H



IX-I





IX-J



IX-K



IX-L



IX-M

IX-N



VIII-A



VIII-B



VIII-C





VIII-D



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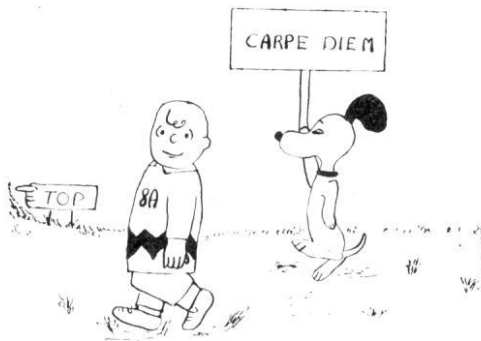
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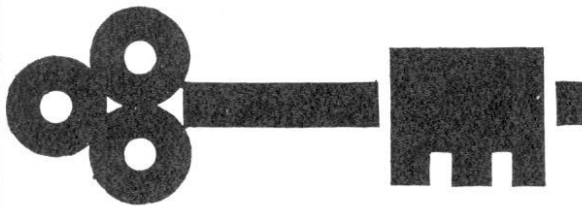
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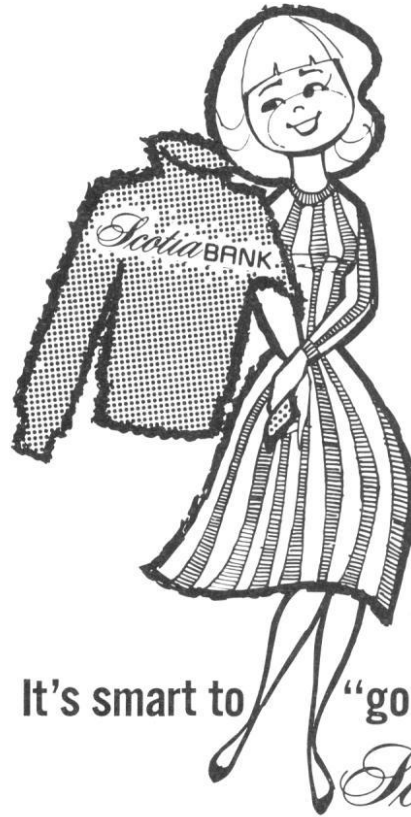
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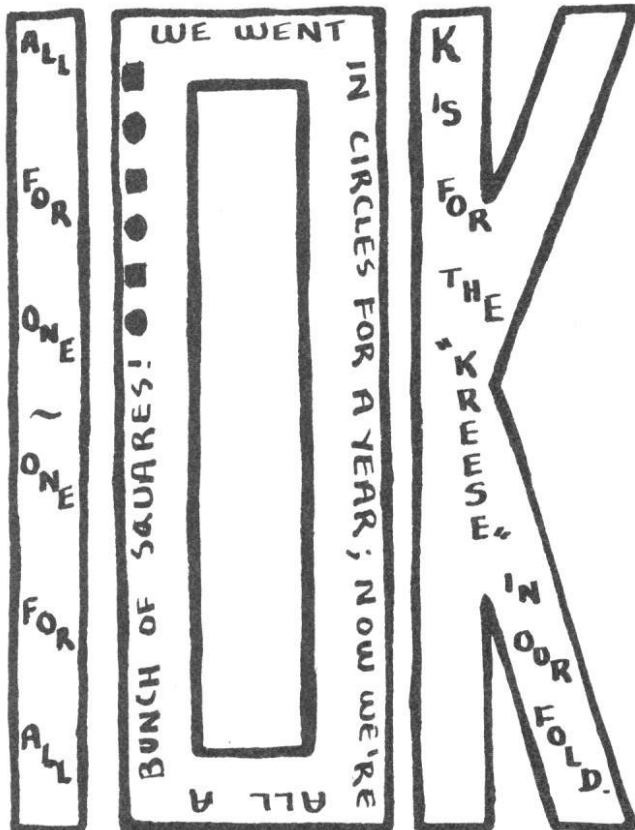
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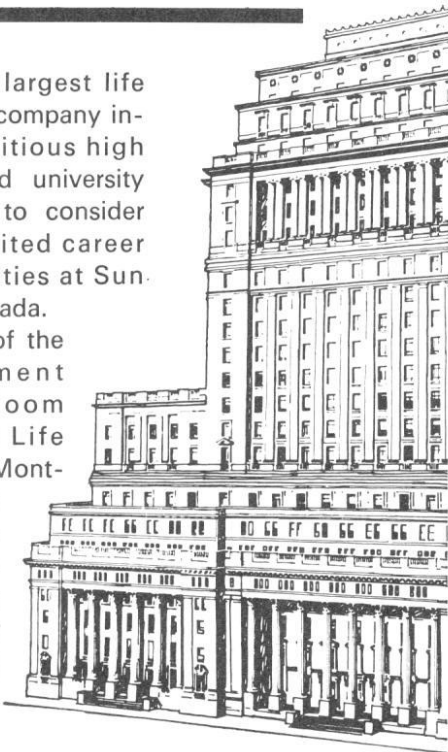
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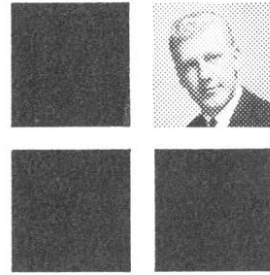
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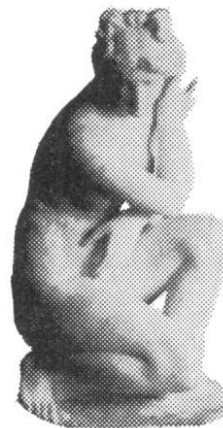
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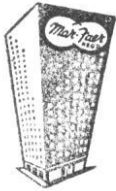
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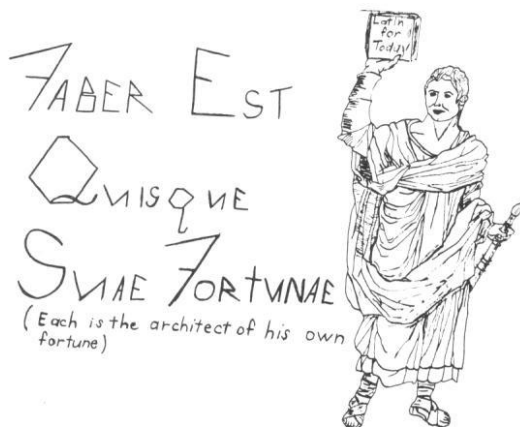
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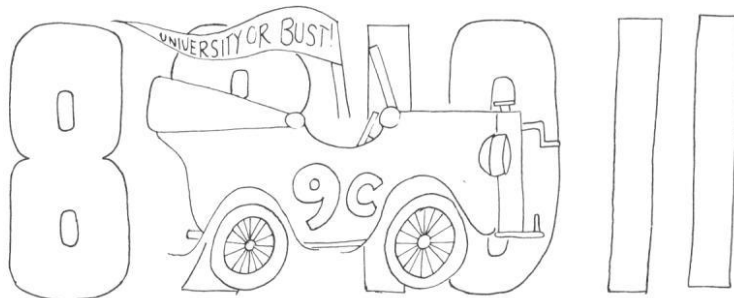
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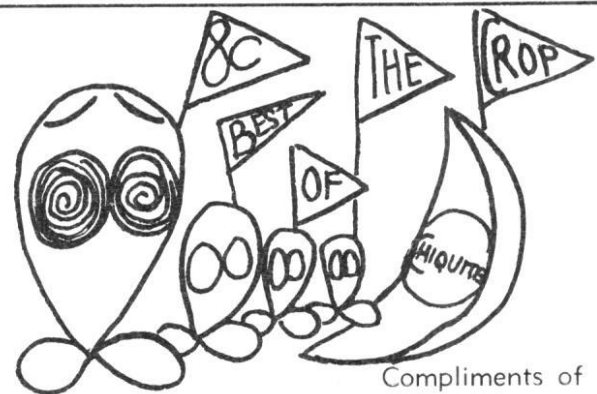
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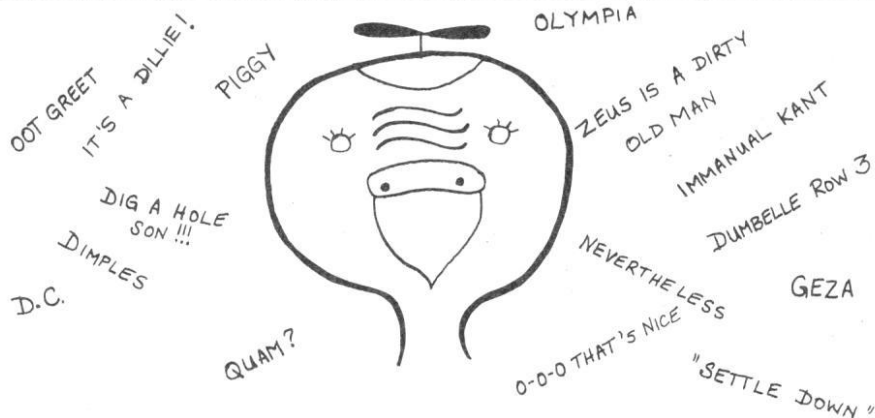
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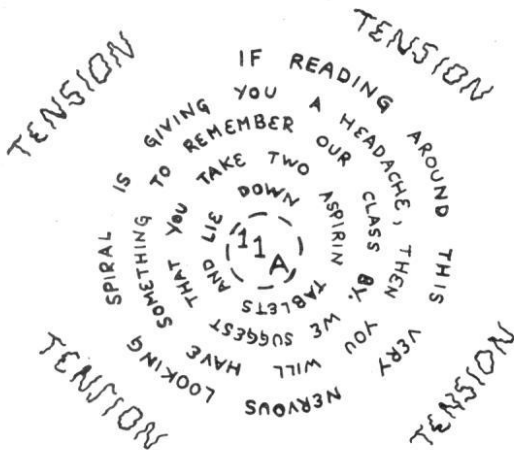
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His scoldings they disrupt me.
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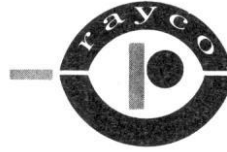
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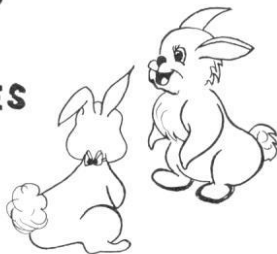
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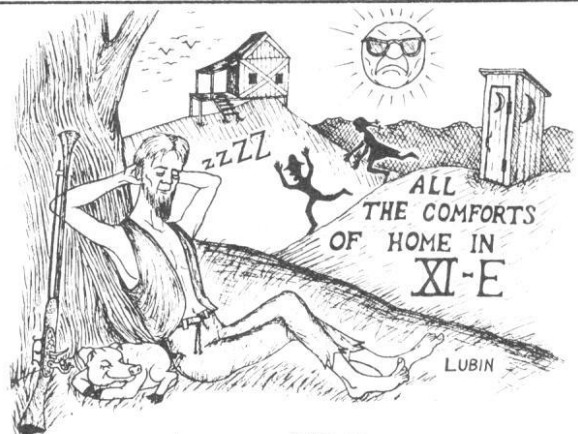
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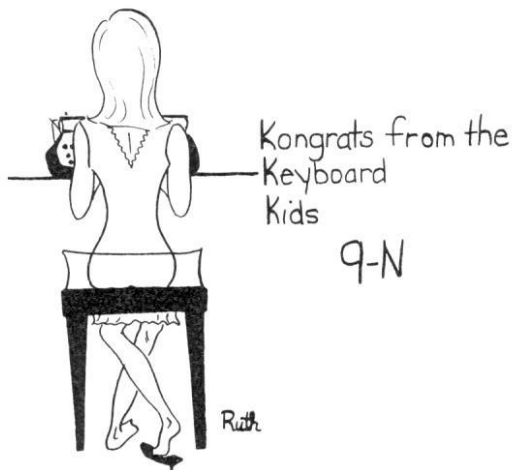
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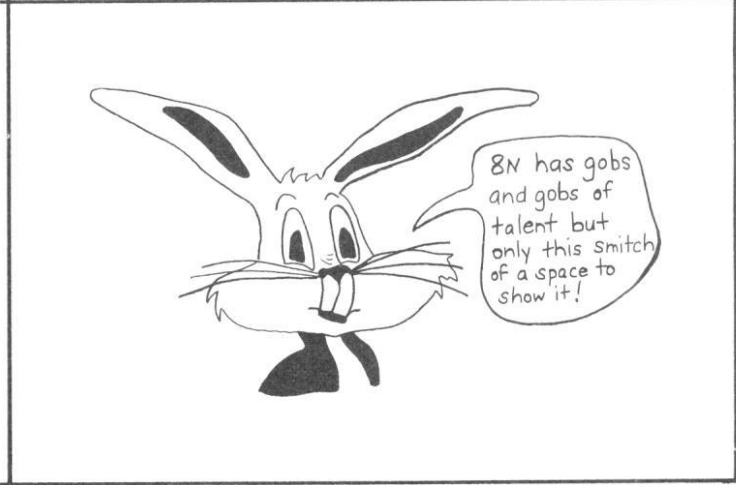
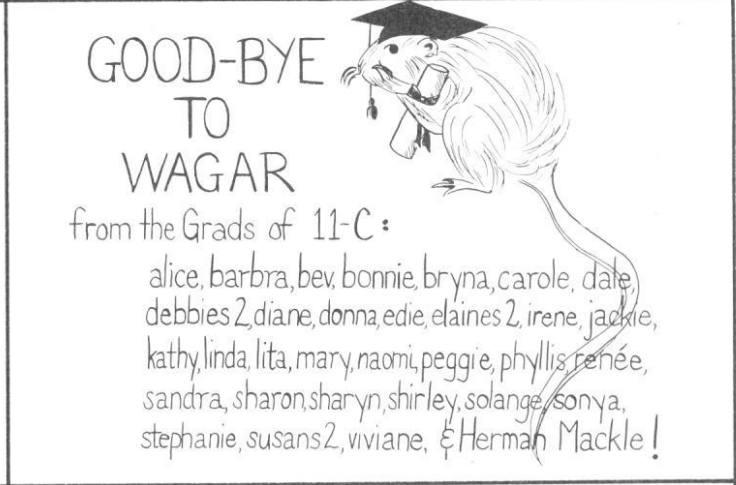
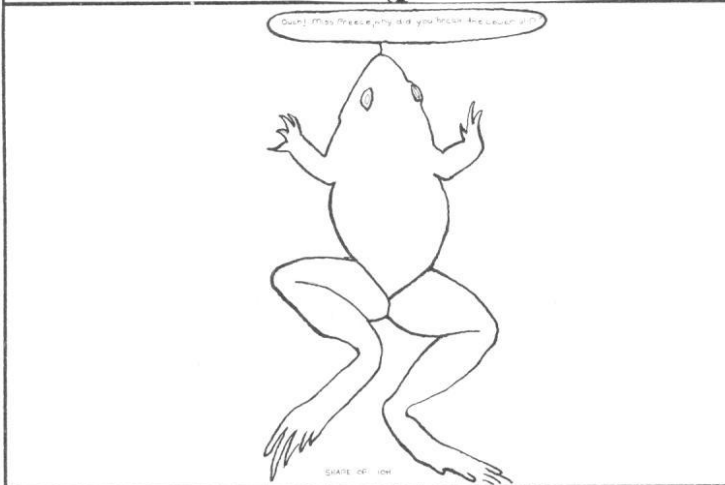
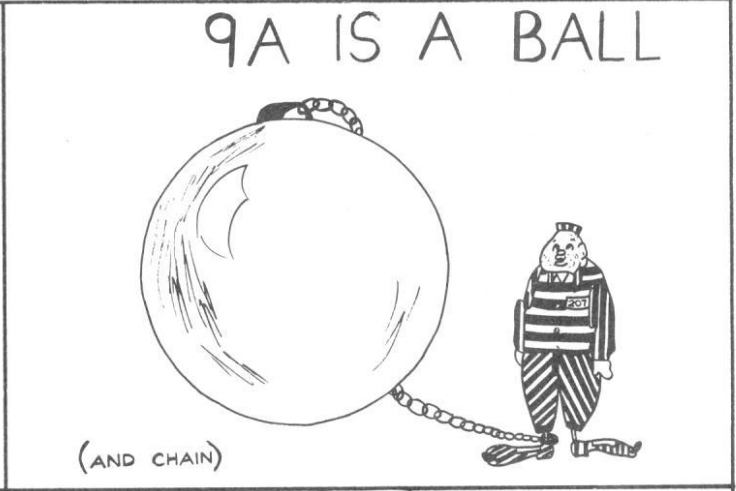
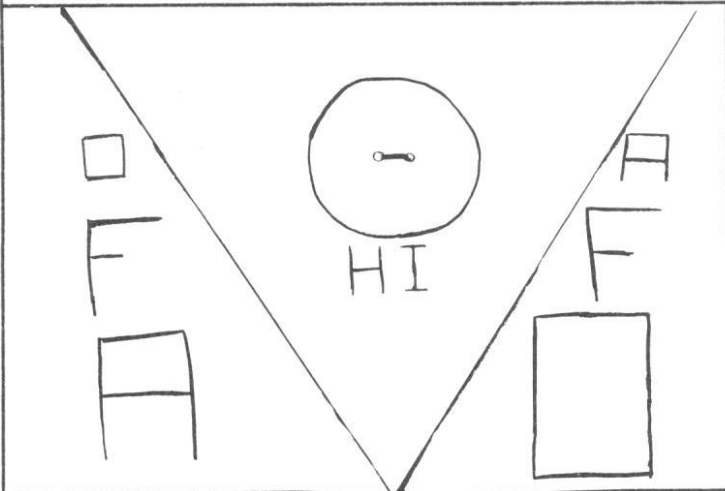
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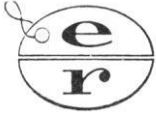

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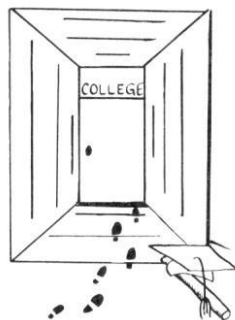
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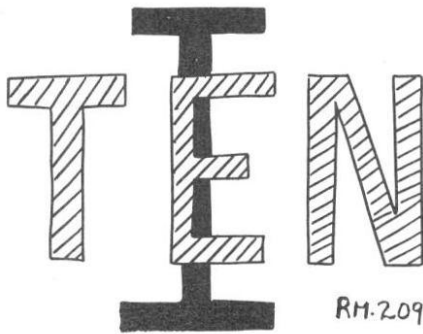
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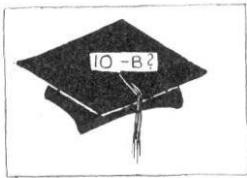
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