



PIERRE ELLIOT TRUDEAU
SEPTEMBER 28, 1970



CANADA

PRIME MINISTER - PREMIER MINISTRE

O T T A W A (4),
October 2, 1970.

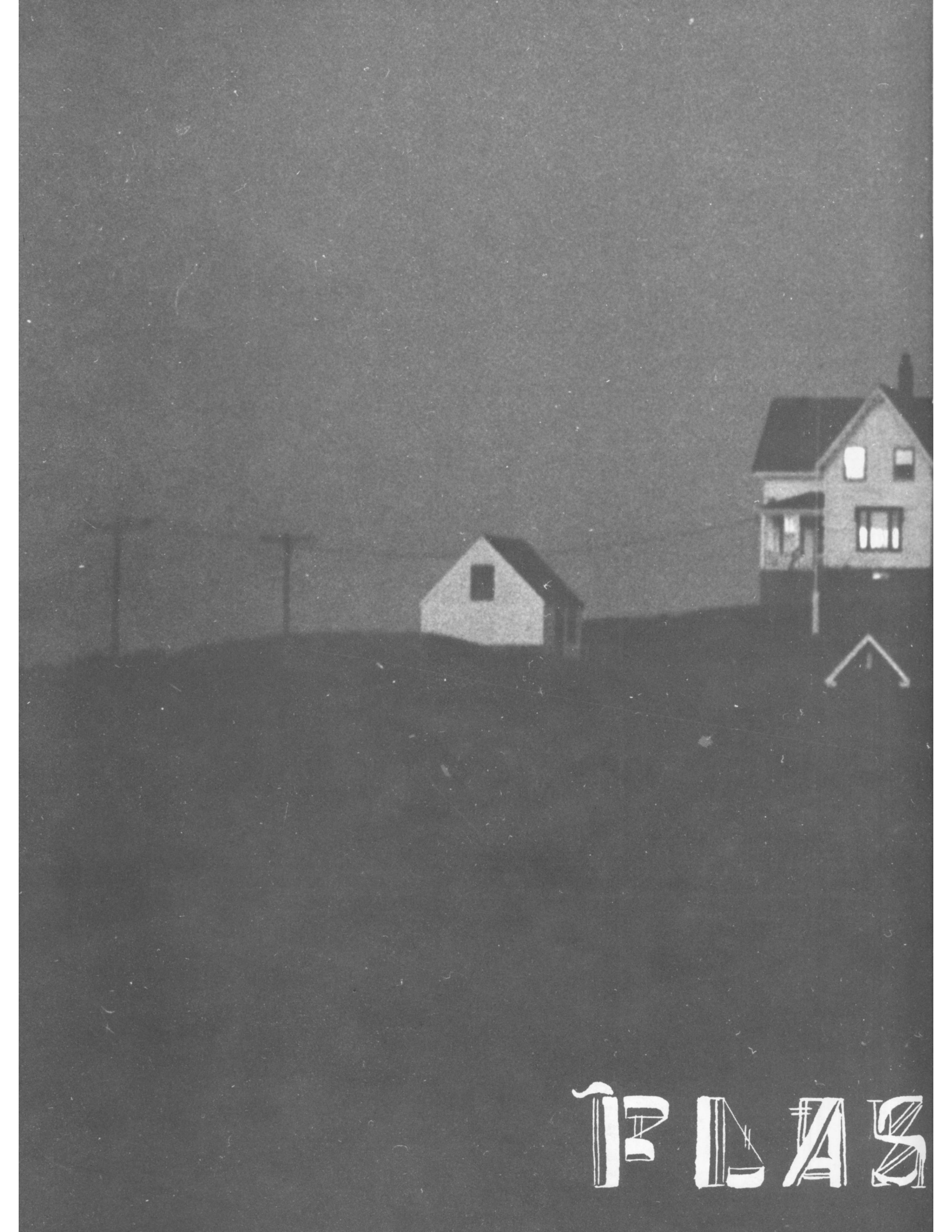
Dear Dr. de Groot:

May I thank you for the warmth of your welcome to Wagar High School. I appreciated the opportunity to meet your colleagues and the Grade 11 students, and I enjoyed our stimulating exchange of views.

Please convey my kind good wishes to all those who participated.

Yours sincerely,

Dr. Herre de Groot, Ph.D.,
Principal,
Wagar High School,
5785 Parkhaven Avenue,
Cote St. Luc,
Montreal 269, Quebec.



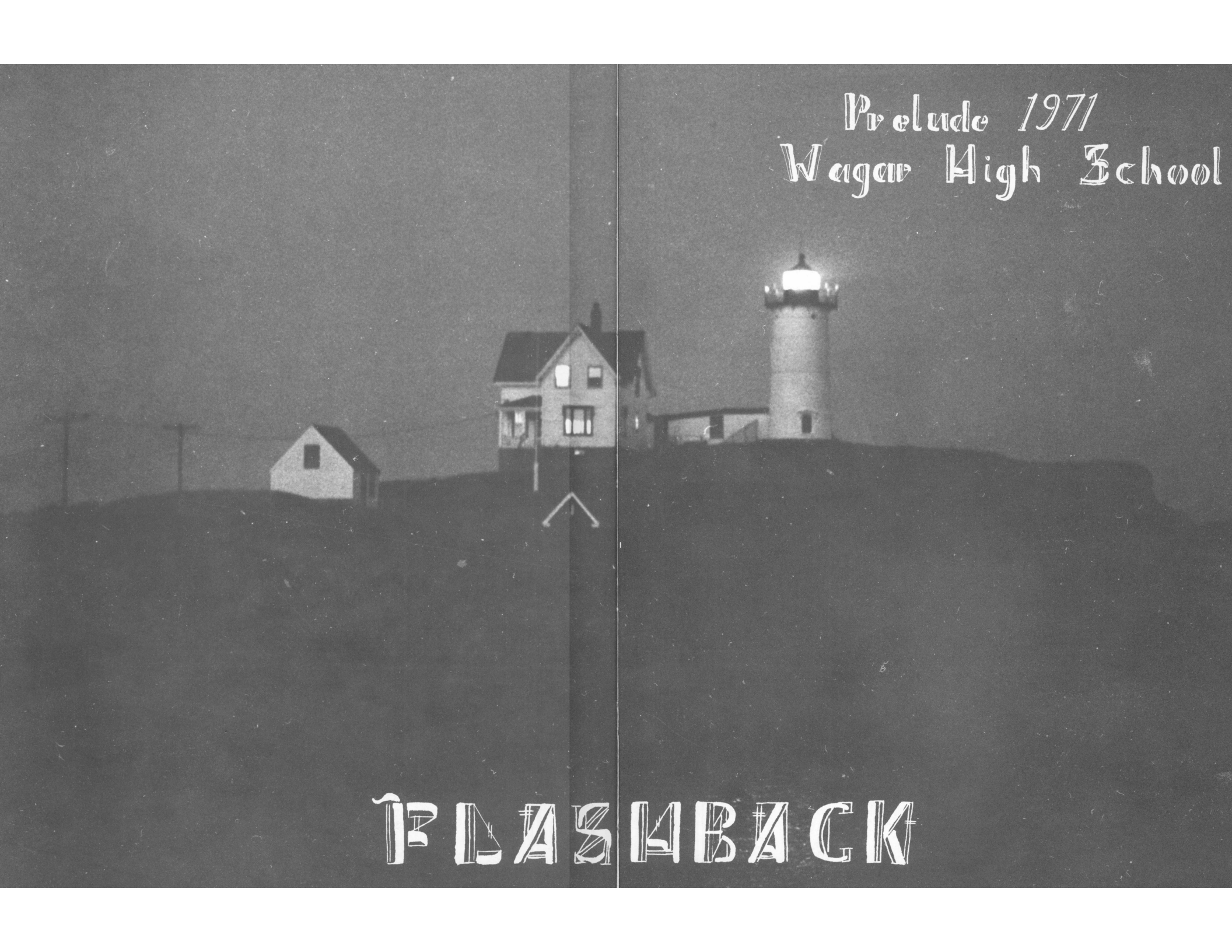
FLAS

Prelude 1971
Wagaw High School

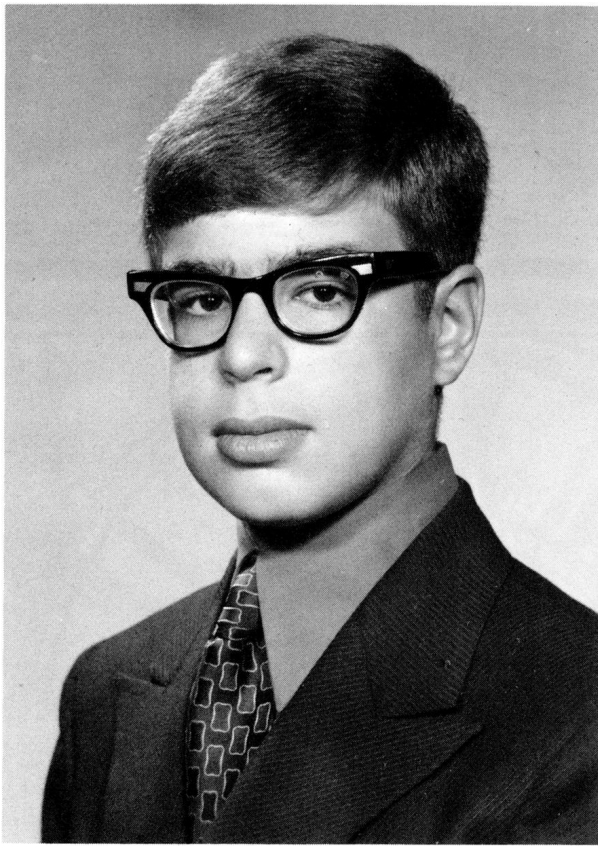


MBACK

Prelude 1971
Wagen High School



FLASHBACK



EDITORIAL

FLASHBACK — a technique involving an interruption in the chronological sequence of events by the interjection of scenes of earlier occurrence in the form of projected reminiscence.

Follow Prelude 1971 into a spider web — the cobwebs of time.

Throughout the evolution of man, time has demonstrated the qualities, desires, and secrets of the human race. Although left behind in the clouded cycle of time, the past still retains the many heights and downfalls of the animal that has so much influenced the planet which he inhabits. This yearbook intends to capture the many flashbacks that have faded and have been transformed in the minds of men. These reflections not only trace the past lifelines of Wagar, but those of each individual as a separate entity. Many daily events lie planted in our subconscious mind and hold the key to our actions. This web explores and unfolds these flashbacks and thus, reveals and materializes the present.

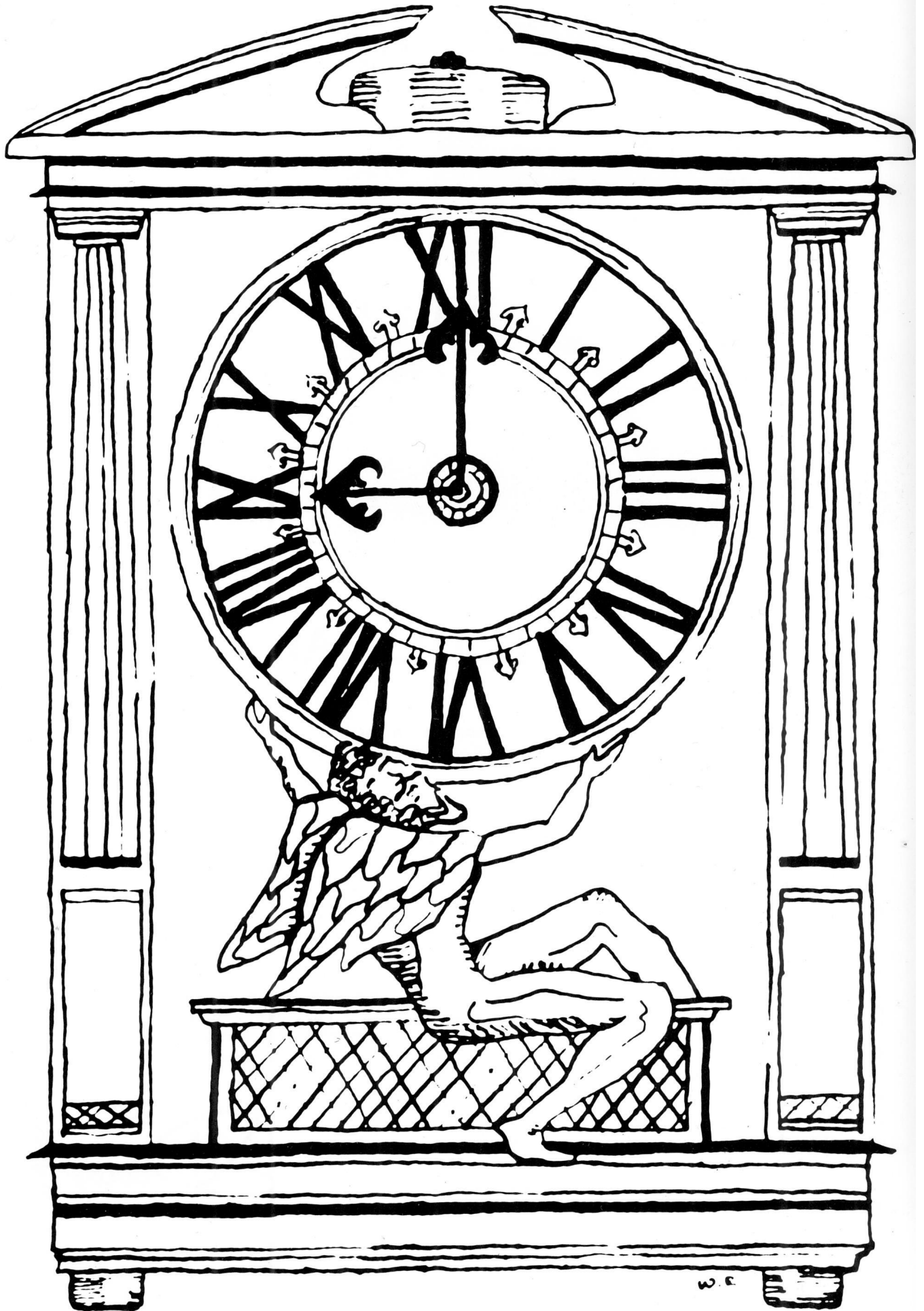
Man is equipped with a memory to hold his past experience, knowledge, and occurrences so that they can combine with a blend of wisdom and compassion to improve the future. In this human memory vault lies all the beauty and splendour of the species. Historians and archeologists have dedicated their lives in hope of

discovering the “missing links” that reconstruct the evolution of the human brain. Prelude 1971 is a direct communication between us and the past in the form of flashbacks.

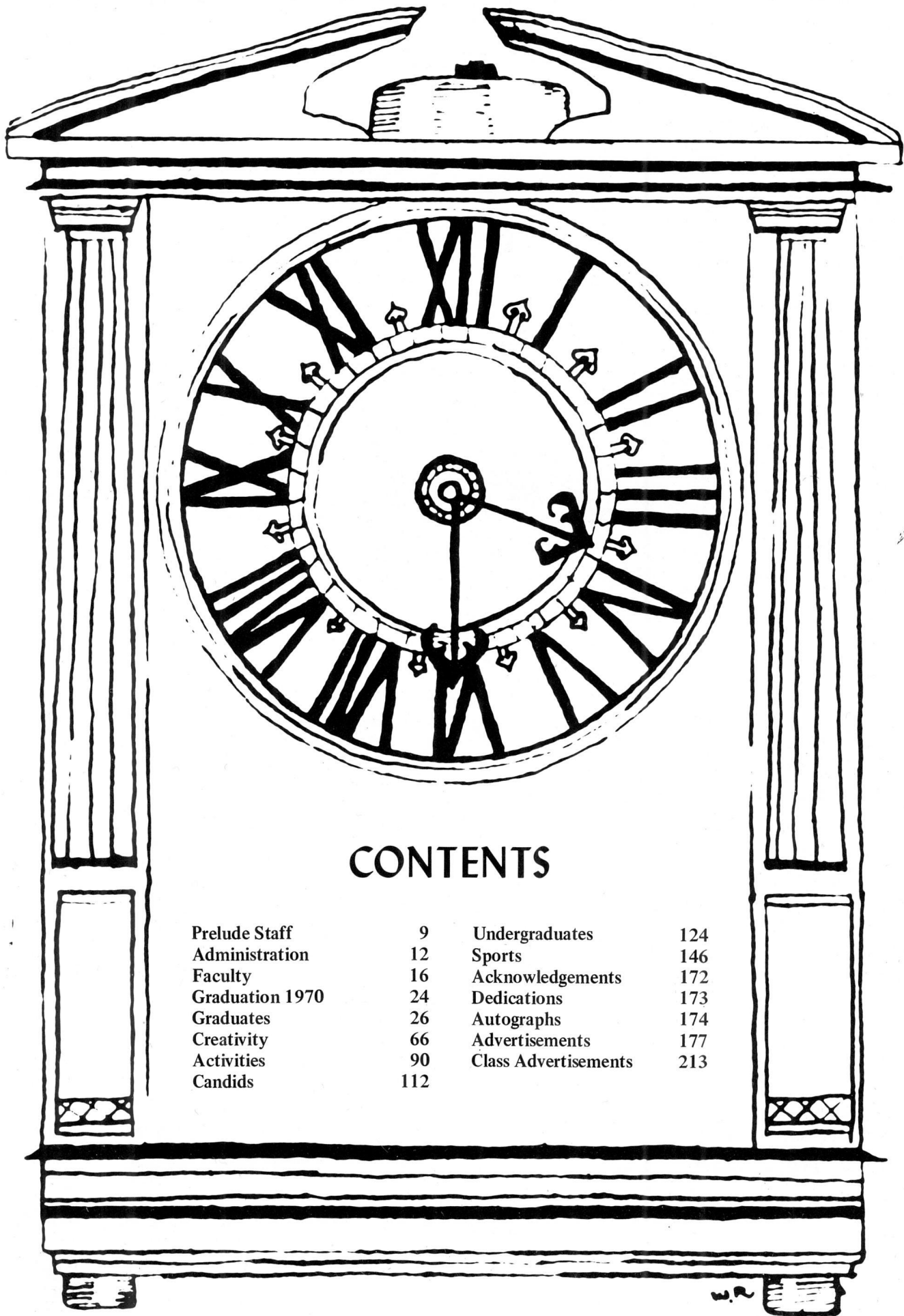
Today, man is struggling in a world of great problems that is crushing the innocence and simplicity of his origin. That innocence is still buried in his brain. Our obligation to ourselves and to succeeding generations lies in retrieving that innocence through flashbacks. We must always remember that our generation has the means to shape tomorrow’s flashbacks and therefore, the future.

A handwritten signature in black ink that reads "David Azouz..". The signature is written in a cursive, flowing style with a double underline at the end.

David Azouz
Editor-in-Chief



W. R.



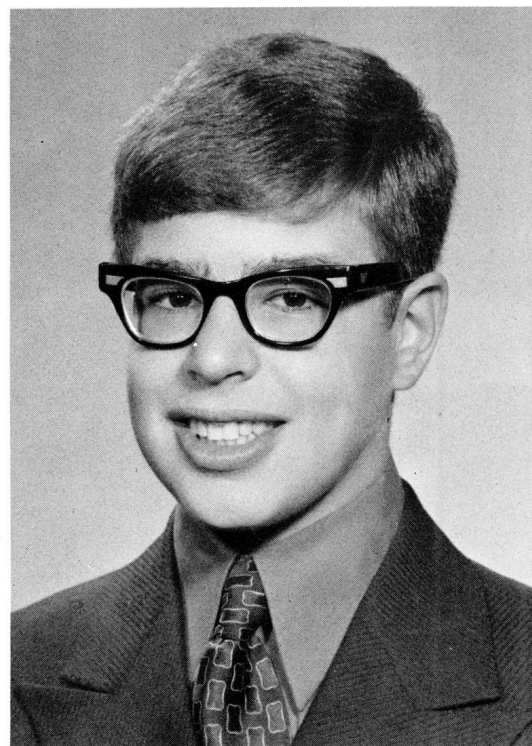
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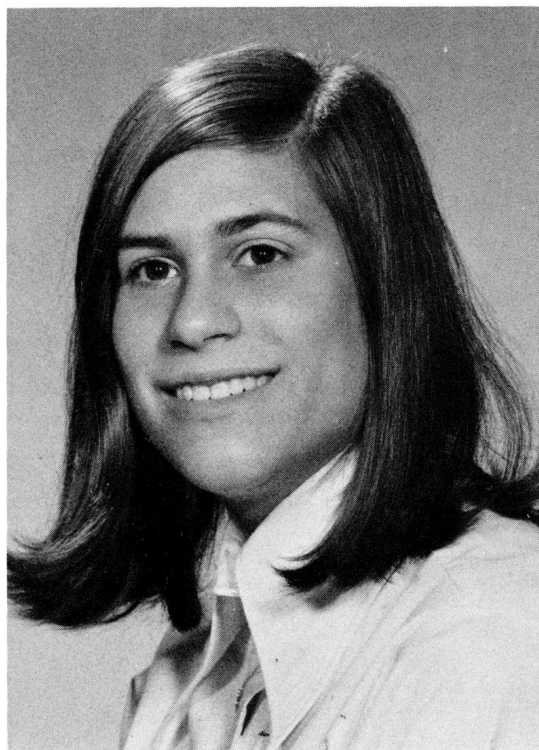
*Dost thou live life? Then do not squander time, for that's
the stuff life is made of.*

— Benjamin Franklin

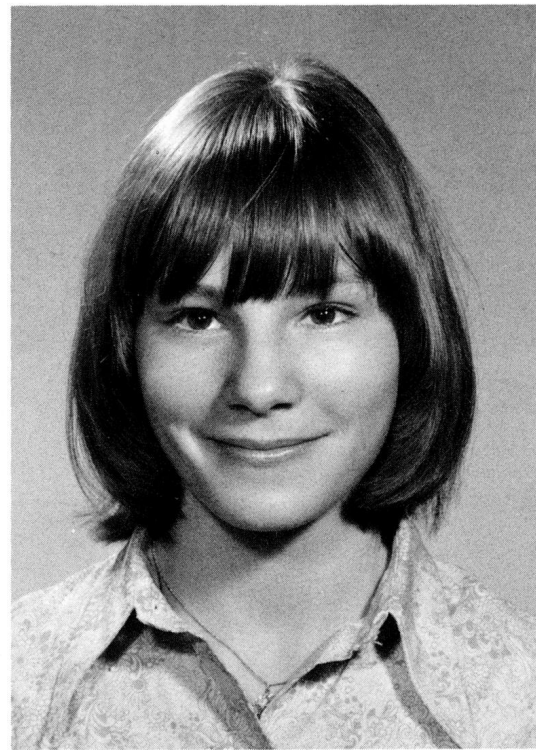
PRELUDE STAFF



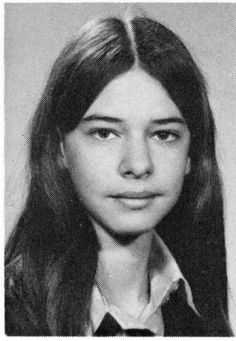
David Azouz
Editor-in-Chief



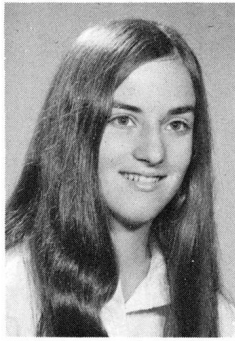
Louise Freed
Co-editor



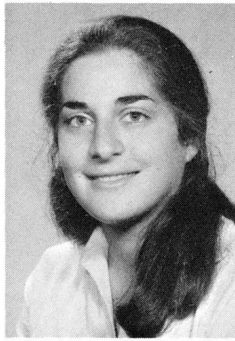
Esther Jacobson
Co-editor



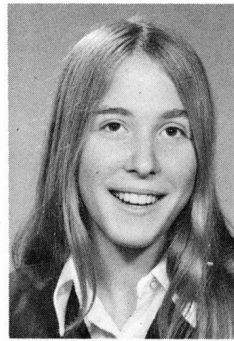
Barbara Baker
Lay-Out



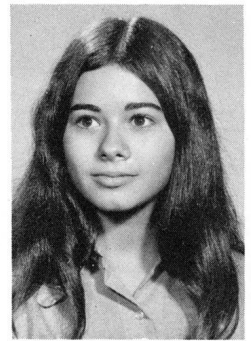
Debbie Gladstone
Lay-Out



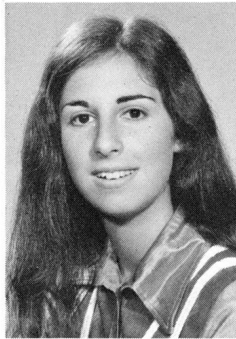
Esther Lewkowicz
Lay-Out



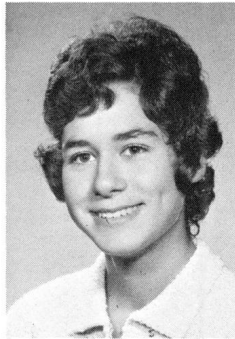
Barbara Miller
Lay-Out



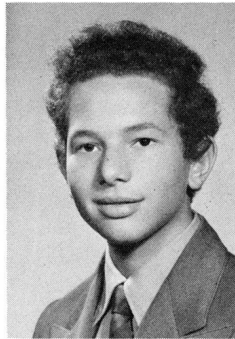
Joyce Schneiderman
Lay-Out



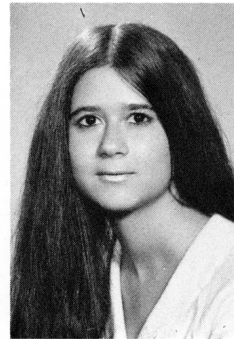
Joni Haberman
Art



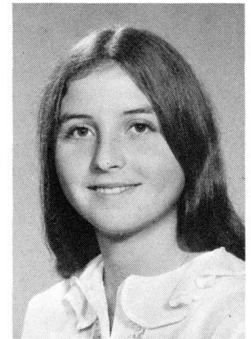
Wendy Rosenthal
Art



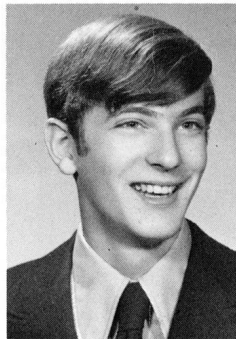
Barry Kattleman
Art



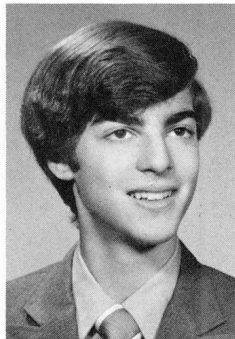
Dorothy Kune
Art



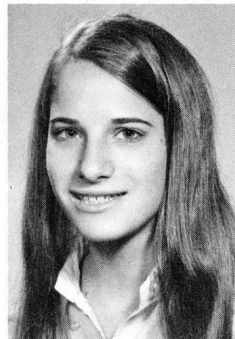
Beatrice Cale
Activities



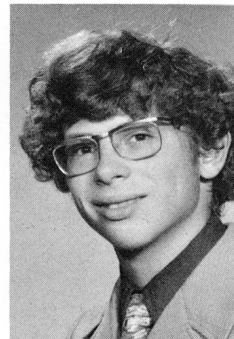
Michael Fridhandler
Photography



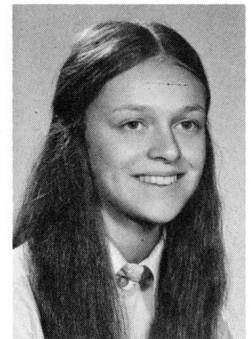
Brian Barsky
Photography



Helen Karanofsky
Finances



Wayne Charness
Finances

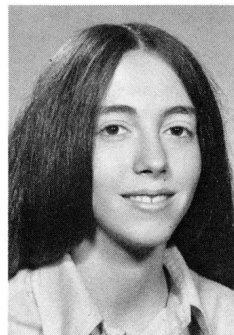


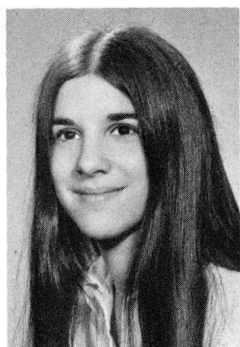
Connie Libman
Assistant Girls'
Sports

Janet Dollin
Advisor

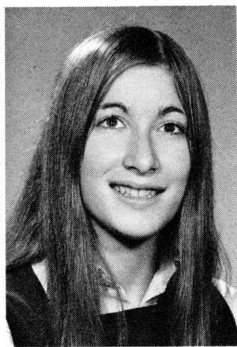


Elaine Rolbin
Advisor

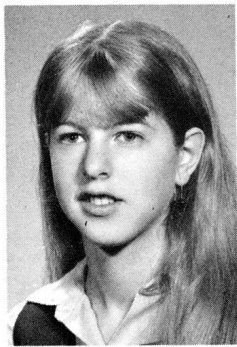




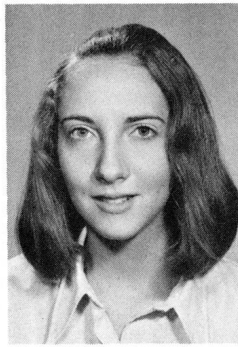
Ellie Raby
Graduates



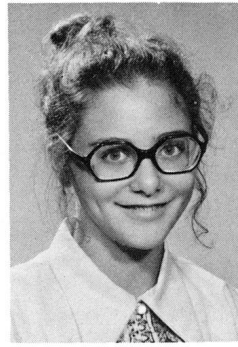
Marilyn Segal
Graduates



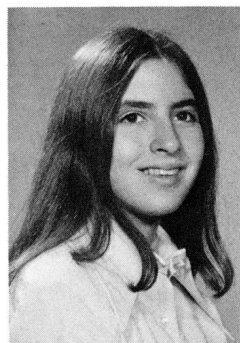
Bryna Goldberg
Graduates



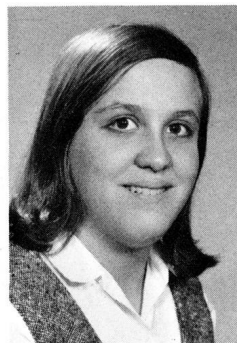
Anita Frank
Undergraduates



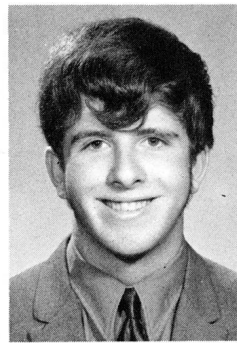
Nancy Klein
Undergraduates



Barbara Shorr
Activities



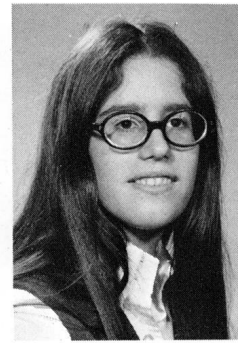
Doreen Solin
Literary



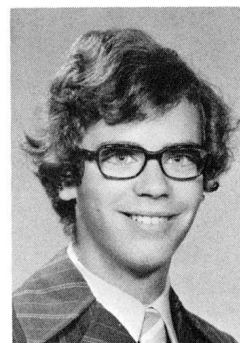
Gilbert Hymer
Literary



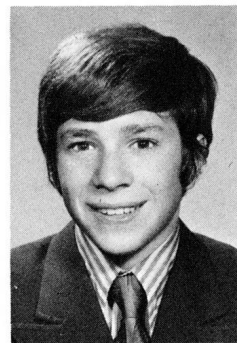
Janet Krulewitz
Literary



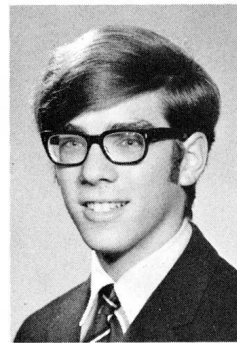
Storm Leutner
Literary



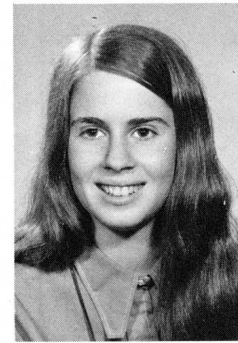
Lewis Gottheil
Boys' Sports



Irwin Katsof
Co-ordinator



David Moss
Co-ordinator



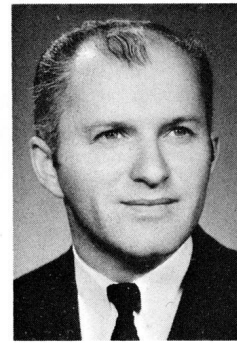
Marla Moser
Typist



Hannah Newman
Typist

Mr. L. Gamulka
Staff Advisor

Mrs. M. Dow
Literary Advisor



Miss C. Irigo
Art Advisor.

**PRINCIPAL'S
MESSAGE**



THE PROTESTANT SCHOOL BOARD OF GREATER MONTREAL

WAGAR HIGH SCHOOL

5785 Parkhaven Avenue
Cote St. Luc
Montreal 269, Quebec
Tel. 482-9645

Principal
H. de GROOT, Ph.D.

Vice-Principals
K.H. MANN, B.Sc., B.A.
A.E. MILLER, B.A.

March 11, 1971


Dear Graduate,

Seldom in the history of mankind have there been times which were marked by greater change nor has man ever been faced with more difficult problems than those which confront us today. Many ideas which have been cherished since time immemorial are now being discarded as outmoded; our very institutions are being challenged! We are passing through a period of change the result of automation, computerization, civil strife, wars and the rise of nationalism in the emerging nations. At best, we are groping with these problems, but we are not sure where to go from here.

As we surge into the '70's one of the greatest problems confronting us is that we have not found a basic standard of conduct, a philosophy of life or religion on which to rely or a set of rules which will sustain us in these bewildering times.

Nevertheless, no matter how much SOCIETY will change, truth, goodness, compassion, reverence for life, concern for others, loyalty and friendship, devotion to work and a deep personal faith, all these qualities must still abide.

Yours sincerely,





*"Time present and time past
Are both perhaps present in time future,
And time future contained in time past."*

— Thomas-Stearns Eliot

K.H. Mann
Vice-Principal

ADMINISTRATION



MESSAGE TO THE GRADUATING CLASS

In thinking about my last message to the graduating class of Wagar High, as Vice-Principal, I find the theme of PRELUDE, "Flashback", conjures up many vivid contrasts in student life in the past four years. During the summer of 1967, when I arrived, Montreal became the mecca of millions of visitors from all parts of the world, and students that year became ambassadors of good-will, showing a greater civic pride and a sense of unity with their French-Canadian counterparts than ever before. Today one wonders what has happened to that sense of unity.

The school has seen similar changes within its organization, changes in attitude and objectives. Certainly there appears to be greater freedom to express new ideas, to explore new avenues of thought, and to experiment with new techniques.

What of the future? Hopefully, I foresee a greater measure of self-direction, self-discipline, and, as a result, a greater realization of individual goals.

My wish for all of you can be expressed very simply in a few lines by William De Witt Hyde:

"Since what we choose is what we are,
And what we love we yet shall be,
The goal may ever shine afar,
The WILL to win it makes us free."

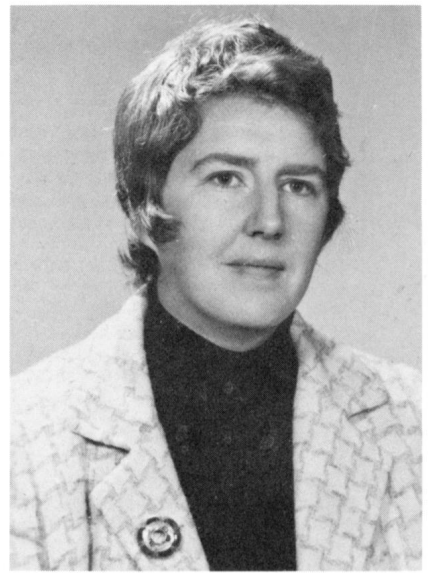
A.E. Miller
Vice-Principal

DEPARTMENT HEADS

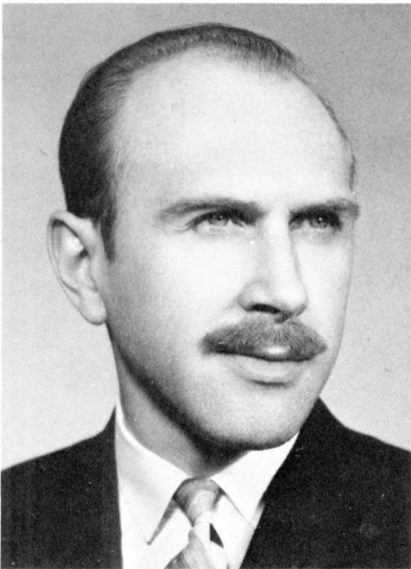
*God grant us, one and all
Patience to endure;
When all the authors pall,
And poets grow obscure.*



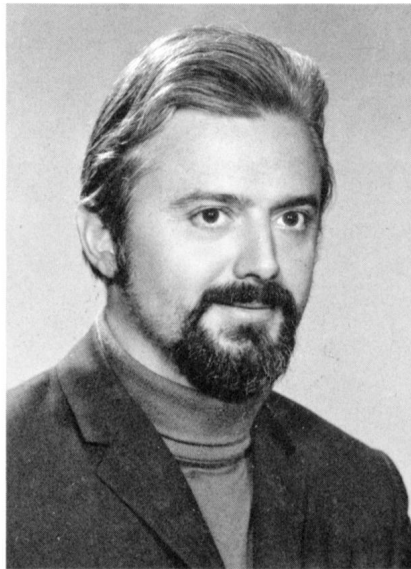
Mrs. M. Dow.



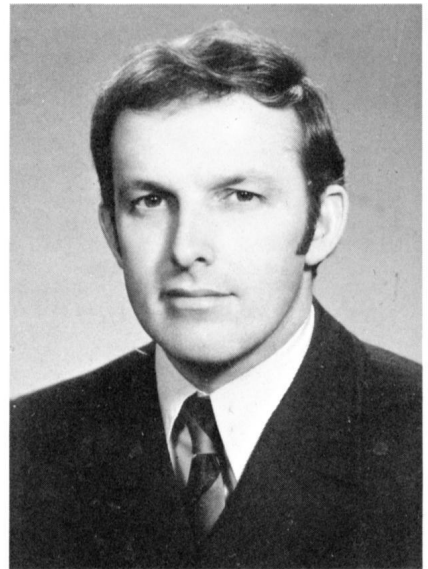
Mrs. E. Sherman.



Mr. B. Phelps.



Mr. M. Paradis.



Mr. H. Considine.



Mr. T. Chuprun.

On ne récolte que ce que l'on sème.



Mr. H.W. Jordon.

FACULTY

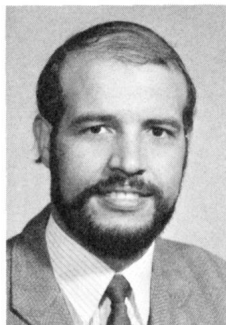
MADAME W. AMAR

J'aime bien mes élèves mais ... ils rendent mal cette affection à la langue française! Puisse une baguette magique les transformer comme par miracle! Et les faire devenir absolument bilingues.
French.



MR. A. BENSLIM

"Il faudrait que la pensée ruisselle de ma tête comme l'eau d'une fontaine!"
French.



MR. M. AMZALLAG

Quand on voit des papiers jetés dans les couloirs, qu'on constate un manque de courtoisie et d'intérêt dans l'étude en général, on se demande s'il n'y a pas lieu de désespérer ou du moins de s'alarmer. Mais voici qu'on lit vos essais: on y découvre que vous êtes en réalité de jeunes adultes pas différents de vos aînés. Certains pensent aux études supérieures qu'ils vont affronter, d'autres savent déjà la place qu'ils vont occuper dans la société, d'autres enfin se voient bientôt mariés.



MR. D. BEST
Industrial Arts.
Montreal, Que.



MISS R. AYAD

Mon idéal de professeur de langue seconde est que mes élèves portent un grand intérêt à l'étude du français et deviennent de parfaits bilingues.
French.



MRS. L. BESTERCZEY
Algebra, Geometry, Functions.
Wagar

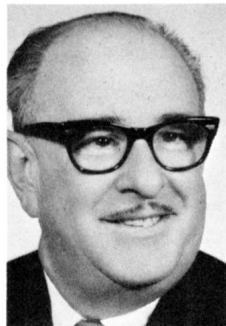


MRS B. BAIRD

Proto: What do you think of your blonde, blue-eyed girl now, Mr. Baird?
Amb: To have one serious English class.
Prob. Dest: —————. Fav. Occ: Correcting, correcting, and more correcting. Fav. Exp: Sarcastic? Me?!?
Pet Peeve: Drop-in visitors. Act: 1. See "Fav. Occ." 2. Serious practices for "Reach For The Top". 3. Intellectual discussions with budding writers, poets, geniuses, and other assorted flotsam and jetsam.
English, N.A.L.



JACK BLACK "PERCUSSION"
The most enjoyable class in the school
Formerly played from all the movie stars
Pioneer in Radio Programs; also the start of Television.
Former pupils now with leading Bands.
Amb: To retire. Prob. Dest: To get fired.
Cher. Mem: Watching my pupils perform in concerts. Pet Peeve: Left-handed drummers. Fav. Occ: Playing for Lily St. Gym.
Music — Drums.



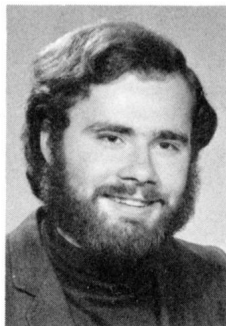
MRS. R. BARNES

*What life is this
That comes our way.
If we don't have time
To stop and stare.*
Fav. Occ: Persuading my students "That we ARE DOING SOMETHING today in class"
P.S. *This is in answer to their daily question "Are we doing anything today?"*
History, Guidance.

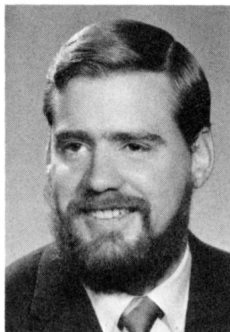
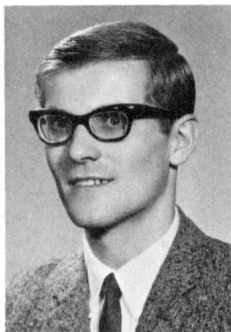


MR. C. BLAIR

"But I don't want to go among mad people," Alice remarked.
"Oh, you can't help that," said the Cat: "We're all mad here. I'm mad. You're mad."
"How do you know I'm mad?" said Alice.
"You must be," said the Cat, "or you wouldn't have come here."
Proto: The Assassin. Amb: My own collection of W.C. Fields films. Prob. Dest: Instant replays of Tray T. dropping the Queen on him.



MR. W. CAMBELL
Industrial Arts.



MR. D. DIXON "D.V.D."
*Exit hurriedly pursued
pursued by a bear.*
— Shakespeare "As You Like It"
Proto: The Cat's pyjamas. Fav. Exp: My
sweet little dum-dums. Amb: Historian.
Prob. Dest: Turnip Farmer. Pet Peeve: 1.
Sideburns. 2. Sinners (But sir, you're
PAID to be a history teacher.). Cher.
Mem: The day Karen asked him to mar-
ry her. 2. The birthday party. 3. 3E1 and
L.C. playing the mob in Julius Caesar.
Fav. Occ: Intimidating Sinners.

MRS. R. CANDIB

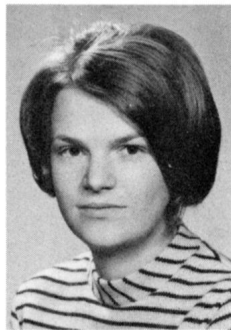
*If you want to wake up with a smile on
your face, go to sleep with a hanger in
your mouth.*

Proto: Raizel in the sun. Pet Peeve:
Spanish with a Hebrew accent. Unrec.
Hist: Flick-off and those nasty devious
exams. Amb: Has already been achieved.
Cher. Mem: The day she became "Se-
nora". Fav. Exp: That "look".
Spanish



MR. J.I.H. ETC. DRUCKER
*Nothing is so contagious as enthusiasm;
it moves stones, it charms brutes. En-
thusiasm is the genius of sincerity, and
truth accomplishes no victories without
it.*
Proto: "The one who looks like Suther-
land". Fav. Exp: "O.K. settle down
now!" Pet Peeve: 1. Students who crack
gum, play with their gum, & chew gum.
2. Pupils who continually forget to bring
their books and/or geometry equipment to
class. Amb: To be as relaxed as the
students.

MISS M. CLARKE
Home Economics.



MISS J. EBBETT
Proto: 2 E's, 2T's, 2 B's (or not 2B).
Fav. Exp: X is a member of N. Prob.
Dest: Teaching a functions class. Cher.
Mem: 3 years, same time, same place,
same class (tune in next year?) Pet
Peeve: The above. Unrec. Hist: Un-
recorded.
Geometry, Algebra.

MRS. I. CLENDENNING

*"In the world are millions and millions
of men, and each man,
With a few exceptions, believes himself
to be at the centre."*
English.

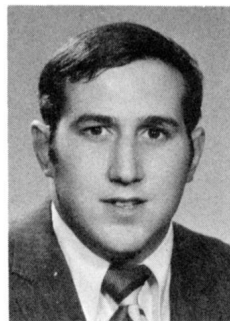
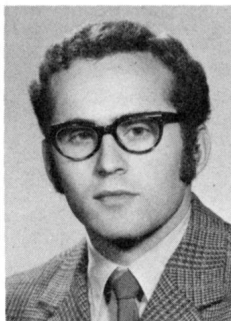


MR. H. ELMOZNINO
*La journée est courte, la tâche est
grande, les élèves sont paresseux, le
salaire est important et le patron est
pressé.*

— Pintré Avoc
Proto: A teacher without a class. Fav.
Exp: Ça alors! Pet Peeve: Student say-
ing it is not fair when it is fair. Fav. Occ:
Painting after having finished correc-
tions. Amb: To paint students working
in class rooms. Prob. Dest: Teaching on
the moon. Cher. Mem: 19 something, on
a boat to somewhere.

MR. JERRY DERKSON

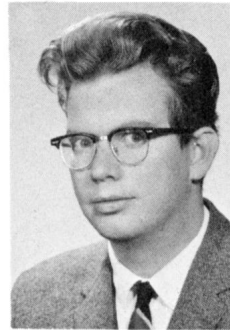
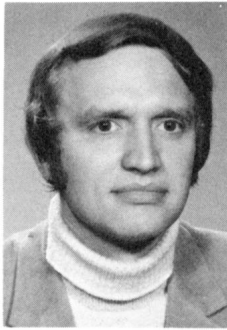
*Hebel Habaleem
Hakil Hebel.
Der Meusch ist nur ein Gescheuk des
Gottes!
L'être humain cherche l'amour et la
réalisation de soi!
Ogvei uomo vuole lavorare ma tooppo
cescano la dolce vita!*
English.



NORMAN FEIGEN
Ontogony recapitulates phylogony.
Proto: Rhizopus Nigricans. Amb: Spor-
ogony. Prob. Dest: A seed. Pet Peeve:
Pollination. Fav. Exp: Get that bee!
Cher. Mem: The time a hummingbird
dropped by. Fav. Occ: Gardener.
Biology, General Science, Chemistry.

MR. FRENAY

*Je suis comme je suis, je suis fait comme ça.
Quand j'ai envie de rire, je ris aux éclats.*
French.

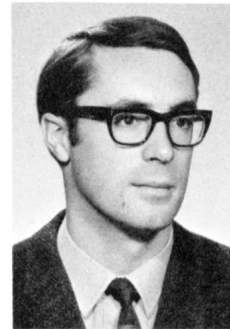
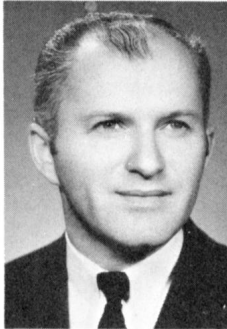


MR. 1. HODGSON

"Give him an inch and he'll measure it."
Amb: Retired millionaire. Prob. Dest: 315 forever. Fav. Exp: 1. "Can I have your attention please?" 2. "That's rather difficult to explain." 3. "The films you have ordered are not yet available." Cher. Mem: The week the twenty films came in. Pet Peeve: Several, including 1. People who don't know what Physics is. 2. People who are taking Physics and don't know what it is. 3. Interest courses.

MR. L. GAMULKA

That is neither here nor there.
Proto: Mr. G. Fav. Occ: 1. Getting M.S. to write my biography. 2. Forgetting my students' compositions and essays at home after they've been corrected. Amb: To teach all subjects. Prob. Dest: Teaching French. Pet Peeve: 1. Being bothered with questions about the annual. 2. Students who forget their compositions and essays at home after they're due. Cher. Mem: 1. The day all my students handed in their work on time?! (if such a day existed). 2. The days I taught General Science.

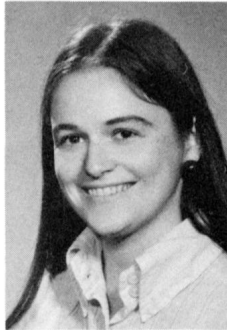


MR. R. HUGH

Amb: To teach Biology and only Biology. Prob. Dest: Teaching Health and only Health interest courses to classes of 45 students in the relocatables. Pet Peeve: Health interest courses. Cher. Mem: Teaching Health interest courses to 45 uninterested students in relocatables. (Sept. '70).
Biology, Health, General Science.

MRS. H. GAWLEY

Mathematics.

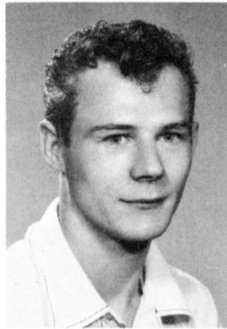


MISS V. INY

French.

MR. HEAD

Laboratory Technician.



MR. C. IOANNOU

Proto: G. Papadopoulos. Amb: Censored. Prob. Dest: ? Fav. Exp: Four aces to the what? Cher. Mem: When three jacks and two eights beat aces and queens. (see A. Levine). Pet Peeve: "grinners". Fav. Occ: Film advisor, Friday weight club.
History, Geography.

MR. A. HENDERSON

*If you work your way through college
And you can stand the strife,
It's an even bet or better
You can work your way through life.*
— "Rhyme Marches On"
Michael F. Ellis.

Chemistry.

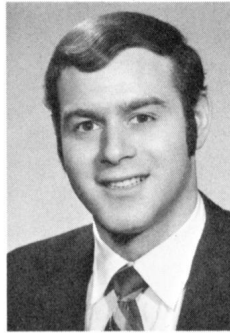


CAROLE IRGO

"When shut out of a room, you must not peek through the keyhole . . ."
(see G.R. Schrier)

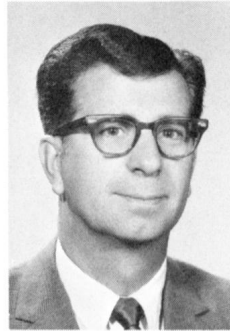
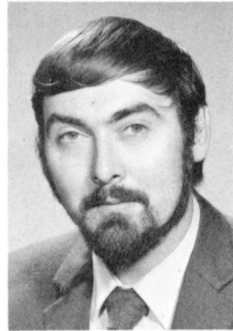
Art.

MISS I. IRWIN
Geography, General Science, Health.



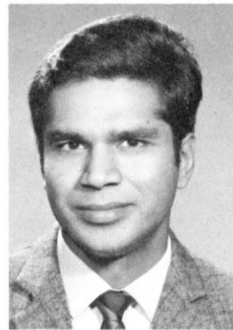
ALLAN JACK LEVINE
*To dream the impossible dream
To fight the unbeatable foe
To bear with the unbearable sorrow
To run where the brave dare not go
To right the unrightable wrong
To be better far than you are
To try when your arms are too weary
To reach the unreachable star.
This is my quest. . .*
— Don Quixote in Man of La Mancha
General Science, Philosophy, Chemistry,
Science Research.

MR. J.C. JONES
*"Yo tengo sed de aromas y de risas,
sed de cantares nuevos
sin lunas y sin lirios,
y sin amores muertos.
Un cantar de mañana que estremezca los
remansos quietos del porvenir. Y ilene de
esperanza sus ondas y sus cienos."*
French, Spanish, Photography.



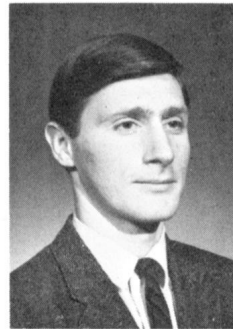
MR. C. LUNN
English, Mathematics, History, Technical
Drawing.

MR. S. KHULLAR
English, History.



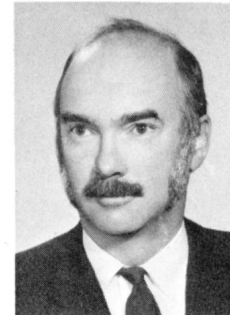
MRS. R. MacDONALD
Typing, Stenography.

MR. P. KNEELAND
Cher. Mem: '69-'70 Jr. hockey team out
of last place (tied for last place). Fav.
Occ: Listening for Mr. Levine's bombs &
rockets next door. Pet Peeve: Cleaning
up the chem lab after the students just
finished. Fav. Exp: "Alright listen",
"No". Amb: Retirement — after the
hockey team wins a championship. Prob.
Dest: Wagar's posthumous hockey
coach.
Chemistry, Mathematics.



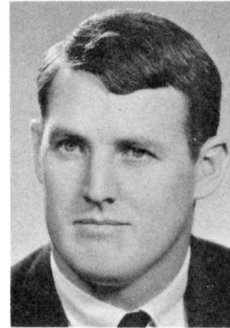
MRS. E. MAGER
English, Communicative Arts, History.

MRS. E. LAMBERT
French.



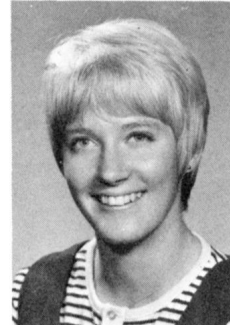
MR. R. MAW
Technical Drawing, Basics of Design.

MRS. A. MICHOT
French.



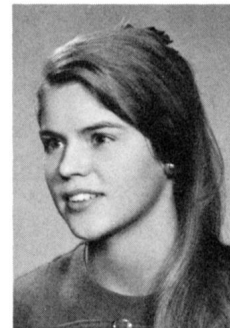
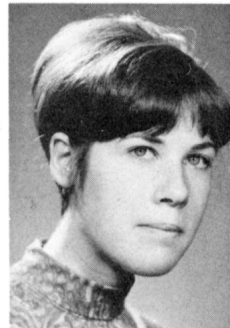
JUDD PORTER
Son, if you don't get off your butt the whole class is going to run the whole period and it doesn't bother me because I'm not going to get fired.
Proto: SIR. Amb: Montreal Beaver. Dest: To build a dam with bare hands. Occ: Sadist. Fav. Exp: Son, you got less brains than God gave a rubber duck; On your stomachs; I'm not jealous of his body, it's just that he's got so much of it; We're going outside; Showers. Pet Peeve: Ballpoint pens that run out of ink.
Physical Education, General Science.

MRS. B. MILLER
Proto: Apple π Amb: To simplify the math text. Prob. Dest: Reducing everything to O. Fav. Exp: If you insist on failing, do it quietly so that I can help the others! Fav. Occ: 1. taking short cuts. 2. splitting hairs with Stan.
Algebra, Geometry, Computer Science.



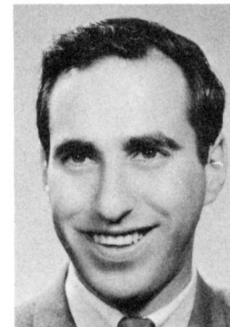
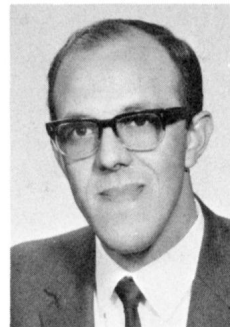
MRS. MARY PORTER
Keep fit and enjoy your vices longer.
Proto: Supergirl. Amb: To be merry and bright. Prob. Dest: Becoming a Merry Bright Porter. Pet Peeve: 1. "Oh No's". 2. When Judd catches me sneaking chocolate under the cafeteria table. Fav. Exp: That's the idea! Cher. Mem: There's too many to count and they're all cherished.
Physical Education, General Science.

MISS H. MILLER
Good things come in small packages. It's the exception proves the rule.
Proto: Micky Miller. Amb: To reach good heights. Prob. Dest: No comment. Fav. Occ: Going off on tangents. Pet Peeve: Teachers who erase my notes. Act: Hassie's Hassle.
English, History.



MISS T. POT
Truly the light is sweet and a pleasant thing it is for the eyes to behold the sun.
— Ecclesiastes 11:7
Home Economics.

MR. N. MURISON
Childhood Amb: Fireman, postman, policeman, clerk, spy. Present Occ: teacher. Ambitions: realized result: happiness, formula $P_1V_1 = P_2V_2$ Where P = probable, V = vocation.
Chemistry, General Science.



WILLIAM PURITZ
"The first object of any act of learning beyond the pleasure it may give, is that it should serve us in the future."
Proto: Mr. Chips. Amb: To be the thinking individual. Prob. Dest: To stand away from, yet be a part of the crowd. Fav. Occ: Winning football championships. Fav. Exp: Irregardless. Cher. Mem: October 28, 1961. Pet Peeve: Calling the roll in May. Claim to Fame: I think therefore I am. — Des Cartes.
History, North American Literature, Economics.

SOLANGE PINTO
Brought up and taught in Morocco. Degree in French Literature at the Hebrew University. First year in Canada. Hate winter. Miss sun and seashore. Fav. Occ: Laziness. When not able to practice favourite occupation try to be a teacher of French. Hobbies: Acting, horse riding, tennis, reading, and golf. Amb: Survive French teaching and pollution. Obsessional Problem: To find out at the first glance if boys are boys and vice versa.
French.



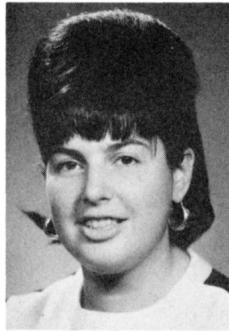
MRS. M. REICH
History, English.

MRS. D. RILLIE

"Frater Ave Atque Vale."

Proto: Mater Familias. Fav. Occ: Celebrations for Caesar's birthday. Pet Peeve: 1. The Ides of March. 2. The conspiracy of Catiline. Cher. Mem: Latin 4R1 - 1969-1970. Fav. Exp: De gustibus non est disputandum. Act: Perennial Red Cross Affiliation - Blood Donor Clinics, etc.

Typing, Home Economics.



GOLDA R. SCHRIER

(Continued from C. Irigo)

... Either break down the door or go away."

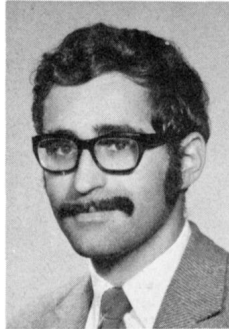
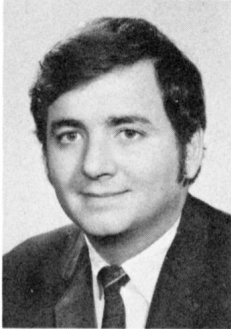
— Dag Hammarskjöld

Guidance, History.

MR. ROSEN

Proto: Born loser. Fav. Exp: 1. Right? No? 2. See me after school. 3. Requite your body. Fav. Past: 1. Wiping the chalk off his clothes. 2. Friday night poker club. Pet Peeve: People who are shorter than him. Amb: To be a teacher. Cher. Mem: The night I beat Chris with two pair.

Mathematics, Algebra, Geometry.



MR. R. SHUSTER

I was born and educated in Montreal. I am a CANADIAN down to my feet. It is not that Canada is so great, but every other country is so much worse.

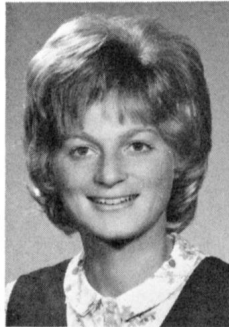
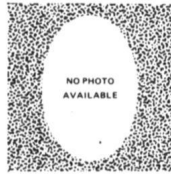
Fav. Exp: "You've got to be kidding . . ."

Pet Peeve: When you are kidding. I am antiviolenace and I will clobber anyone who doesn't believe me.

Mathematics.

MRS. RUBENSTEIN

In the beginning God created the heaven and earth, and Mrs. Rubenstein. She was second best in her math class, everybody else was tied for first. She was always first with the questions but last with the answers. But this little tyke was not satisfied with second, or even first, for in her little carrot top were forming plans of revenge for future generations of math students. And her attributions were fulfilled, for centuries later, she set foot in the hallowed halls of Wagar, and as her first class, we in 403 are bound to feel the effects of experimentation.



MRS. S. SIEGAL "MRS. SUSAN"

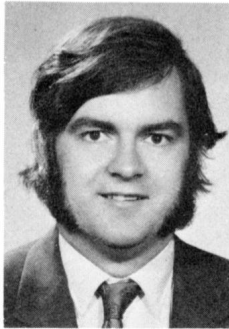
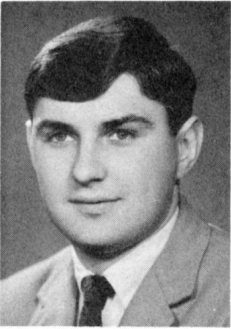
Amb: To have 100 % of my class in uniform 100 % of the time with 100 % of them NOT chewing gum. Fav. Occ: Friday afternoon. Prob. Dest: "Jogging" around my kitchen! Pet Peeve: Yentas and Little Notes. Fav. Exp: L-A-D-I-E-S LISTEN the FIRST time I explain this; then you'll get it straight!

Physical Education, Health.

MR. D. SADOWSKY

I am as calm and as cool as the breath of a dove on the brow of a man as he is sitting on a grey rock on a green hill overlooking a river.

Proto: Smiling Jack. Fav. Exp: Could you be more specific? English, N.A.L.



MR. R. SMITH

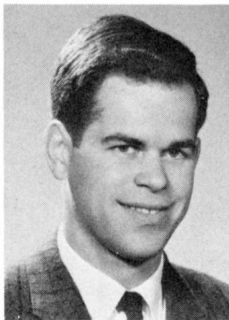
Guidance, History, N.A.L.

MR. A. SCHREIBER

There is no future in History. Marriage is an economic burden perpetrated by women on man.

Proto: Big Al. Fav. Occ: Coaching football; assisting mathematical students in their endeavours. Pet Peeve: Lack of manners of Wager Students. Amb: To Coach Wagar in the Super Bowl. Prob. Dest: To Coach Wager in the Garbage Bowl. Cher. Mem: The day my Geometry class tried to convince me to get married. Unrec. Hist: Doing Inter. Alg. in the afternoon with B.B. and D.A. Act: See Unrec. Hist.

Intermediate Algebra, Functions, Computer Science, Geometry.



LES SORG, JR.

You are now young, mature adults, not immature adolescents.

Fav. Group: Les Sorg, Jr. and the Unknowns. (Let them remain unknown). Pet Peeve: Having to be able to spell substitution and proposition. Fav. Exp: 1. Don't mutilate those stencils. 2. It's a fair quiz. Fav. Deduction: No. 10, page 48, Copp-Clark Edition. Cher. Mem: 1. Alg. and Geom. 4EA 1969-'70 and their wrestling and hockey games in the back of 210. 2. May 15th - the first annual Mr. Sorg Day and the 100 % surprise I got from it.

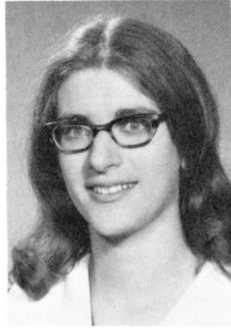
Functions, Geometry, Algebra, Computer Science.

MISS B. SPANIER

The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

— J. Cabell

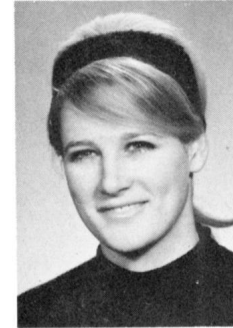
Fav. Exp: Next life! Pet Peeve: People who tell me that I have an American accent. Fav. Occ: Psychologist. Amb: To try to genuinely care about others. Cher. Mem: Being with close friends. English, History.



MR. D. TENNENHAUS
French, Hebrew.

MISS L. STERNBACH

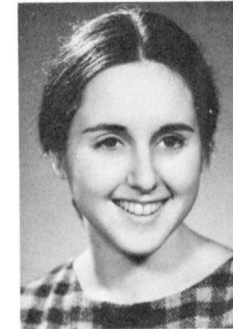
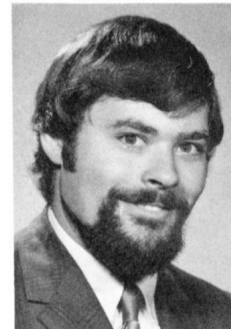
English, Commercial Arts, History.



MISS V. WEIL
History, English, Drama.

MR. D. SUPERSTEIN

Fav. Exp: If you asked me that question, how come you are not listening to the answer? Fav. Occ: Skiing and riding an overhead projector through the halls of Wager — both require a sophisticated slalom technique. Proto: The "EYE". Amb: To survive. Cher. Mem: Those after-school activities. Pet Peeve: Level 5 students blowing bubbles. Chemistry, General Science.



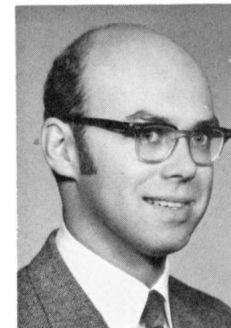
MRS. B. YAGOD
English, Myth & Legend.

GRAEME SUTHERLAND

I wonder what sort of education your teenage children will be demanding twenty-five years hence. And what will be your reply to their confrontation of "your" values, "your" school system, and "your" society. Will your memory be long enough to see the humour in the situation?

"Plus ça change, plus c'est la même chose."

Algebra, Geometry, Functions.



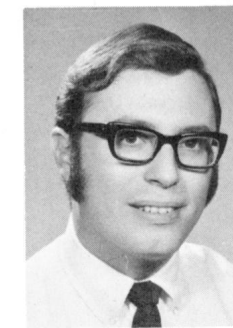
MISS D. YELLIN
Mathematics, French.

MADAME M. TASSEL

J'aimerais être un bon "Prof" mais pour cela

Un an de service militaire me serait salutaire!!

French, French Literature.



MR. E. ZELNIKER

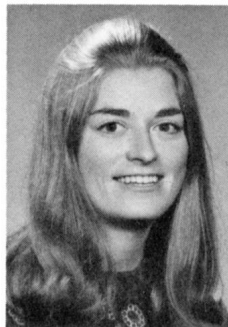
Fav. Occ: Golfing. Pet Peeve: "Is it for marks?" Amb: Arnold Palmer. Prob. Dest: Reading Palms. Act: Golf and golf and golf. Cher. Mem: The hole-in-one. Fav. Exp: "So what's new?" Proto: Czar Nicklaus II. Unrec. Hist: "I don't know; you have it all in your notes." History, Political Science.

OTHER WAGAR STAFF

MISS C. LODGE
Librarian-Teacher



MISS D. SINCLAIR
Nurse

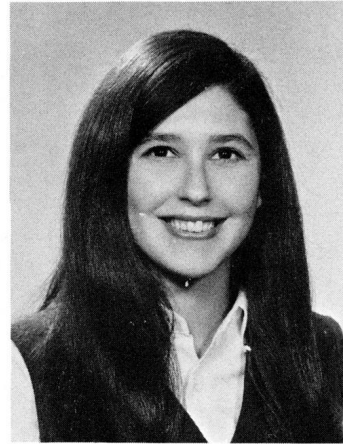


LEFT TO RIGHT:
Miss F. Holder
Miss E. Wightman
Mrs. D. Renshaw
Mrs. M. Ruttenberg
Mrs. E. White

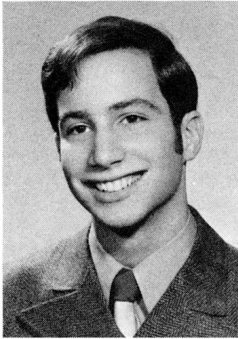
LEADING STUDENTS



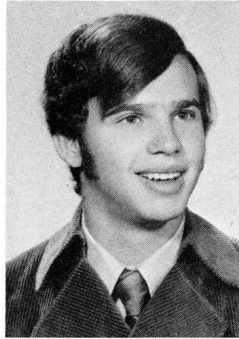
Ian Fisher



Shirley Caspin



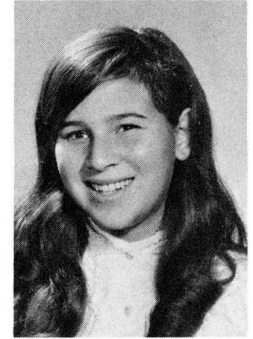
Bruce Goldenerg



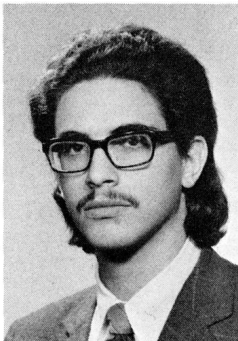
Steven Schafer



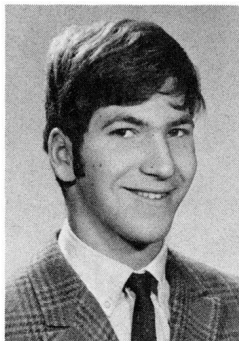
Hinda Kopelman



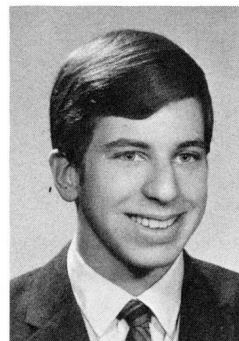
Sharon Hoffman



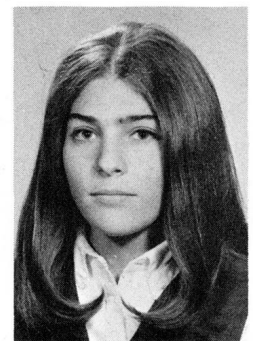
Martin Boodman



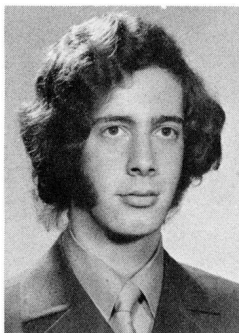
Philip Grodinsky



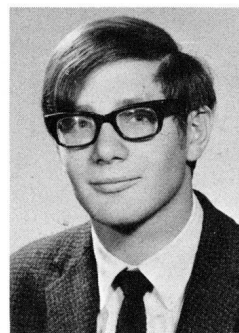
Jack Yeager



Reesa Skurnik



David Weigens



Eric Phizicky

AWARDS—GRADUATION 1970

THE PROTESTANT SCHOOL BOARD OF GREATER MONTREAL SILVER MEDALS:
LEADING BOY: Ian Fisher LEADING GIRL: Shirley Caspin

BIRKS' SILVER MEDAL FOR SCHOLARSHIP:
BIRKS' BRONZE MEDAL FOR SCHOLARSHIP:
J.F. STEWART SCHOLARSHIP:
WAGAR STAFF AWARDS:

Bruce Goldenberg
Sharon Hoffman
Ian Fisher
Allan Yanofsky
Gail Small
Philip Grodinsky
Annalee Yassi
Fay Jacobs
Sandra Margulis
Ron Balinsky
Martin Ginsherman
Martin Boodman
Shirley Caspin
Bruce Goldenberg
Sharon Hoffman
Hinda Kopelman
Steve Schafer
Reesa Skurnik
Peter Tucker
Jack Yeager
Eric Phizicky
Robert Baker
David Weigens
Monty Raider
Timothy Stanley
Peter Garber

THE WAGAR HOME AND SCHOOL AWARDS:

WAGER SCHOOL AWARDS:

IVANHOE LODGE, KNIGHTS OF PYTHIAS AWARD:
STEINBERG BURSARY:
SUBURBAN BURSARY:
PRELUDE BOOK AWARD:
CBC AWARDS FOR "REACH FOR THE TOP":

MCGILL UNIVERSITY ENTRANCE SCHOLARSHIPS:

<i>Martin Boodman</i>	<i>Eric Phizicky</i>	<i>Jeffrey Kurtzman</i>
<i>Shirley Caspin</i>	<i>Monty Raider</i>	<i>Michael Price</i>
<i>Bruce Goldenberg</i>	<i>Risa Skurnik</i>	<i>Joyce Rauch</i>
<i>Philip Grodinsky</i>	<i>Laeora Berkson</i>	<i>Alanna Rubin</i>
<i>Sharon Hoffman</i>	<i>Lawrence Erdman</i>	<i>David Weigens</i>
<i>Hinda Kopelman</i>	<i>Irene Gedalof</i>	<i>Jack Yeager</i>
<i>Sandra Margulis</i>		

J.W. McCONNELL ENTRANCE SCHOLARSHIPS IN SCIENCE AND ENGINEERING: *Robert Baker*
Steven Schafer
Timothy Stanley

HONOURS AWARDS FOR FIRST CLASS STANDING:

<i>Carol Albert</i>	<i>Bruce Goldenberg</i>	<i>Monty Raider</i>
<i>Neil Baimel</i>	<i>Morris Grintuch</i>	<i>Joyce Rauch</i>
<i>Robert Baker</i>	<i>Philip Grodinsky</i>	<i>Henry Rendall</i>
<i>Ronald Balinsky</i>	<i>Celia Harte</i>	<i>Mark Rosenbloom</i>
<i>Laeora Berkson</i>	<i>Sharon Hoffman</i>	<i>Alanna Rubin</i>
<i>David Bernstein</i>	<i>Fay Jacobs</i>	<i>Steven Schafer</i>
<i>Martin Boodman</i>	<i>Jacob Kafri</i>	<i>Reesa Skurnik</i>
<i>Mark Braun</i>	<i>Hinda Kopelman</i>	<i>Gail Small</i>
<i>Mark Brenner</i>	<i>Sharon Krupp</i>	<i>Harvey Smayovitch</i>
<i>Linda Browman</i>	<i>Jeffrey Kurtzman</i>	<i>Timothy Stanley</i>
<i>Shirley Caspin</i>	<i>Elaine Leboff</i>	<i>Brian Ticoll</i>
<i>Shelley Cass</i>	<i>Bella Levine</i>	<i>Peter Tucker</i>
<i>Neil Cook</i>	<i>Frances Levine</i>	<i>Ellen Walfish</i>
<i>Cheryl Cramer</i>	<i>Sandra Margulis</i>	<i>David Weigens</i>
<i>Lawrence Erdman</i>	<i>Judith Miller</i>	<i>Don Woticky</i>
<i>Joseph Fineberg</i>	<i>Naomi Nachshen</i>	<i>Alan Yanofsky</i>
<i>Sydney Finkelstein</i>	<i>Eric Phizicky</i>	<i>Annalee Yassi</i>
<i>Ian Fisher</i>	<i>Steven Prashker</i>	<i>Jack Yeager</i>
<i>Charlotte Frost</i>	<i>Michael Price</i>	<i>Doris Zicherman</i>
<i>Nora Godlovitch</i>		



GRADUATES

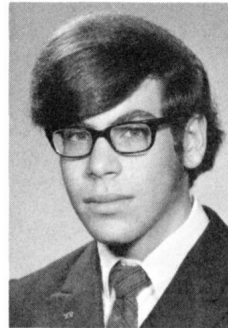
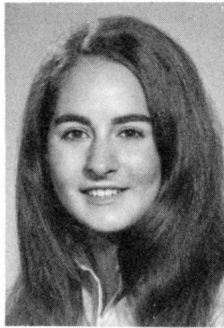


GRADUATES

LAURA ABER

You give but little when you give of your possessions. It is when you give of yourself that you truly give.

Proto: Miss Know-It-All. Fav. Occ: T.T.O.B. and eating (see J.R.) Pet Peeve: Cuzzies and butter. Fav. Exp: It's not funny you know. Cher. Mem: Mr. Cottam's Spanish classes, summer '70 (see R.G.). Unrec. Hist: That night at Beaver Lake.



GORDIE ARONSON

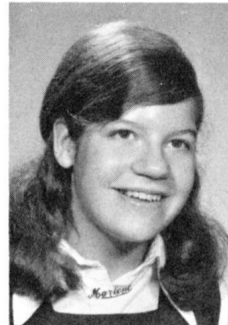
Today is the tomorrow we thought about yesterday.

Fav. Exp: Albert! Amb: living on an Israeli kubbutz. Prob. Dest: kibbitzing about Israel. Fav. Occ: giving it to Abie (see A.L.) Cher. Mem: Metting Moshe Dayan. Act: Ramah, U.S.Y., L.T.F., Junior Congregation.

BARBARA ABRAMOVITCH

Love is being content now and then to lie by one's sleeping love and shield his eyes from the sun.

Proto: Runny Babbit. Amb: Nurse. Prob. Dest: Quickening pulses and raising temperatures. Fav. Exp: I don't know. Pet Peeve: People who say "What do you mean you don't know?" Cher. Mem: Feb. 26, 1970. Unrec. Hist: March 28, 1970 and Aug. 27, 1970.



MARLENE ATLAS

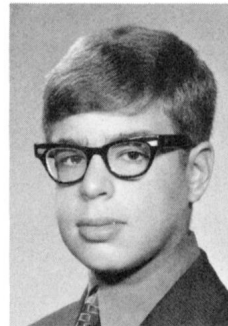
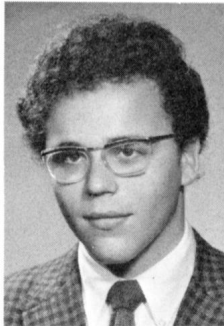
"The world spreads out on either side, no wider than the heart is wide."

Proto: I'm not gullible, I just believe what people say! Amb: University and to travel. Prob. Dest: Travelling around C.S.L. on the motorcycle. Pet Peeve: People who hurt others intentionally. Cher. Mem: April 5, 1969, Mar. 4, '70, Feb. 21, '70. The day we talked and learned my friends. Fav. Occ: Running around, playing guitar, driving the car. Fav. Exp: Is he going to have a hairy? Unrec. Hist: The mounty.

FRANK ADLER

"I came; I conquered now I leave." (phew!)

Proto: Tall & handsome (in the dark) Fav. Exp: Vat you takking?; Sure, Kid. Fav. Occ: Barging in on conversations which don't concern him. Pet Peeve: People who talk while he's interrupting. Amb: To be a success. Prob. Dest: What will be, will be! Act: Mbr, Hashomer Hatzair 4th org; Accordion; Red Cross; Hockey. Cher. Mem: summer, 1970. Unrec. Hist: Certain adventures - 1962; 1970.



DAVID AZOUC "ZEUS"

A poor degenerate from the ape Whose hands are four, whose tail's a limb,

I contemplate my flaccid shape And know I may not rival him; Save with my mind.

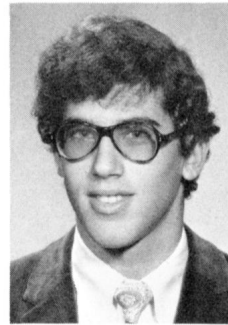
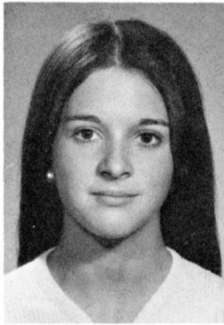
— Aldous Huxley

Proto: Made in Turkey. Amb: To live my life happily and successfully. Fav. Occ: Skiing, skating, swimming, traveling, talking - enjoying myself. Cher. Mem: The city of Istanbul '69.

ELAINE ANISEF

"They think too little who talk too much."

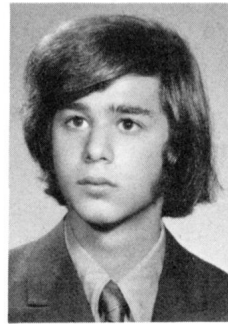
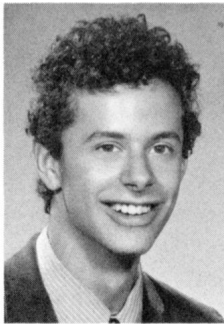
Proto: The clean kid. Fav. Occ: 1. "Babysitting" 2. talking on the phone. Fav. Exp: 1. Don't get too personal 2. He's a real sweetheart. Unrec. Hist: The night "B" and I met David. Pet Peeve: My mother listening in on my phone calls.



MARK BAGAN

DAVID ARONOVITCH "DOODLE"

Proto: Doobie Aronovitch. Amb: D.A. (lawyer). Prob. Dest: Criminal or crook or hijacker. Pet Peeve: 1. Little A.J., Arno Jr., people who call my-dog L.B. 3. G.K. Fav. Occ: Looking for "doobies", cleaning up my dog's Fav. Exp: You clean it up. (obviously). Cher. Mem: 1. Dropping in on GOOD friends: such as R.R. and M.R. 2. Getting dragged out of the Belmont (with L.B.).



MARK BAKER

"If you want to look sharp, feel sharp, and be sharp - file your head to a point."

A bird in the hand makes it hard to blow your nose.

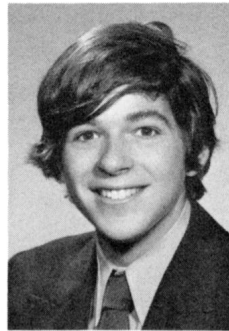
Amb: Pleasing mommy. Prob. Dest: Being a very nice person (gosh!). Pet Peeve: That's a funny name for a goldfish. Cher. Mem: The downpour.

HAYA BALEVI

Also I heard the voice of the Lord, saying, "Whom shall I send and who will go for us?" Then said I, "Here am I; send me."

— Isaiah 6:8

Amb: Missionary. Fav. Occ: Ariel, Esther, Ben, Havva, Mark, Mom, and Dad. Pet Peeve: Noise. Act: Red Cross, Intramural Sports.



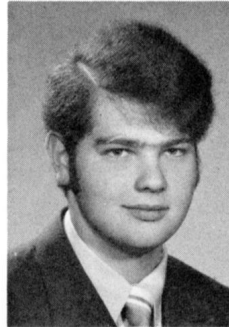
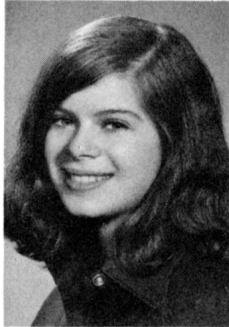
EARL BECKER

Proto: Reggie Sunshine. Fav. Exp: How could you mount such a decrepit pancake? Amb: Cosa Nostra. Prob. Dest: Twenty years in Bordeaux. Pet Peeve: H.B. Cher. Mem: Barracks '69, Montreal High. Act: You name it, I've done it.

GLENDIA BALKAN

"We sweep away the future With a ten cent broom."

Proto: David Whittaker. Amb: Social work. Prob. Dest: social play. Fav. Exp: I don't understand that at all. Fav. Occ: asking questions. Pet Peeve: people who are afraid to answer. Cher. Mem: May 27, 1970. Unrec. Hist: The day M.'s car wasn't stolen.



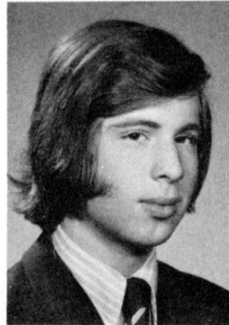
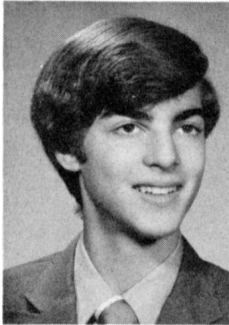
SEYMOUR BER

*Of all the things we do
The ways we are
The things that are us
The most incomprehensible
Mystery
Is
Our optimism
In the face of
Reality*

BRIAN BARSKY

To be nobody — but yourself in a world which is doing its best night and day to make you everybody else — means to fight the hardest battle which any human being can fight.

Proto: Misunderstood Genius. Amb: Architect. Prob. Dest: Doodler. Fav. Occ: Doing what I want, how I want. Fav. Exp: It certainly is! Pet peeve: narrow-minded, plastic people. Cher. Mem: The good old days. Unrec. Hist: The day I got locked in the barracks. Act: Radio and Camera Clubs; Prelude Photography.

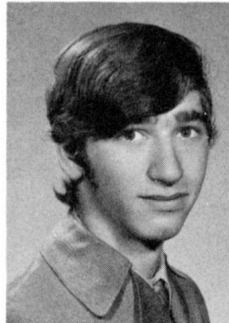


ROBERT BERGER "BOBBY BAINES"

Why take life seriously. You'll never get out of it alive.
Proto: Howdy Doody. Fav. Exp: 1. I have no money. 2. Becker, what are you doing on the weekend. 3. Lemon. Fav. Occ: 1. . . . on the weekend. 2. Waiting for my licence. Amb: None. Prob. Dest: Nowhere. Cher. Mem: 1. Outremont High. 2. Jean-Claude's country house last summer.

ROSANNE BATIST

All things are beautiful at every moment. To him who sees them in the proper light; A lesser beauty there, a greater here, Springing in youth, or drooping to decay. Nothing is ugly in the sight of God, nor wrong, nor filthy, for He made them all.



ELLIOTT BERMAN

Freedom just another word for nothing left live; nothing ain't worth nothing but it's free.

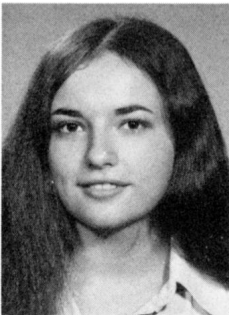
— Gordon Lightfoot

Amb: To go to live in Israel. Fav. Occ: Just thinking. Fav. Exp: Aaagg . . . Cher. Mem: Aug. 31 — Sept. 3. Unrec. Hist: Being thrown out of my tent nude. Pet Peeve: Short Females.

HELEN BECHER

Forgive them for they know not what they do.

Proto: One small moment in the air and then the mud. Fav. Occ: Copping attitudes. Cher. Mem: 1. Sept. '68. 2. "Eezie Rider" and company. 3. Boo. 4. All the good ol' days. Pet Peeve: "I see by your outfit that you are a . . ." Unrecorded Hist: 1. The 'raisin with the hat'. 2. The beach.



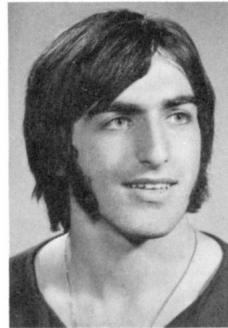
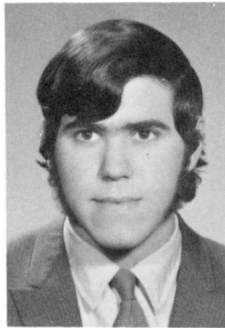
MARIS BERMAN

*We sit, food in our stomachs, watching on the news, for the second time.
A child, young, perhaps the age of your sister, starving.
Eye's crying out, appealing for love, for mercy, for justice.
We sit content, Watching
Killing, massacring
War the devil, snatches a woman, a child
And we ask why?
We are apathetic, selfish, no feelings.
Why should we help? To be hurt?
Why?*

GARY BERNAMOFF

Every name that one applies to a person is merely a label that refers to one aspect of his whole nature.

Proto: The all around Jewish kid. Amb: to become an agronomist. Prob. Dest: Cultivating the Sahara Desert. Fav. Occ: Eating and sleeping. Pet Peeve: When people leave me and I need them the most at that particular moment. Cher. Mem: A two week vacation in Schroon Lake. Unrec. Hist: Sept. 4, 1970, 3 P.M. —?

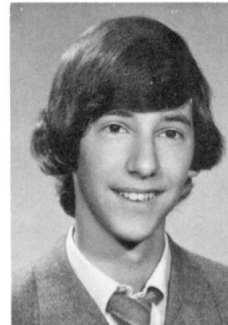
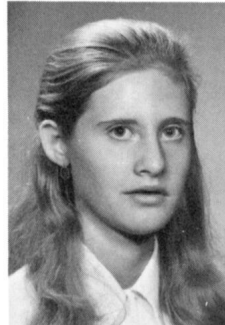


ALBERT BORENSTEIN
"Shalom"

SUSAN BERNSTEIN

Those who try to do something and fail are infinitely better than those who try to do nothing and succeed.

Proto: Sweet Sue. Amb: Secretary. Fav. Occ: Watching T.V. Pet Peeve: Getting up early. Fav. Exp: What's this? Cher. Mem: Feb. 28, 1969.



ISSIE BORENSTEIN

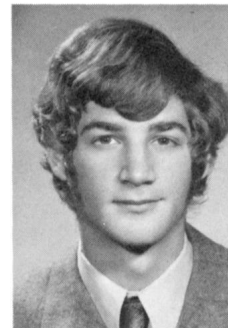
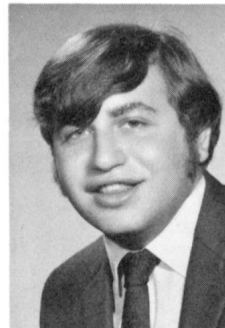
Don't criticize what you don't understand

For the times they are a changing.
— Bob Dylan

Proto: Steve Cszillag. Fav. Occ: driving the Road Runner. Pet Peeve: Having a '71 in the 8th with a strike in the 9th and bowling a nine in the 10th. Oct. 3, 1970. Cher. Mem: 1. English 2R10 2. Spending the summer of '71 with R. Schwartz in Israel. Unrec. Hist: 1. What went on in English 2R10 or even more so; 2. What went on in Israel.

SAM BIENENSTOCK

Proto: Beanie. Amb: to go where life will take me. Prob. Dest: six feet under. Fav. Occ: getting ready for physics. Pet Peeve: beginners. Fav. Exp: 1. amazing. 2. far out. Unrec. Hist: The cookout in the relocatables.

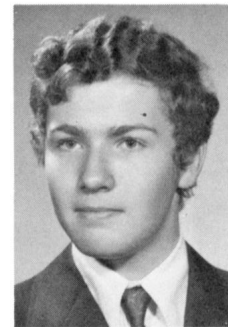
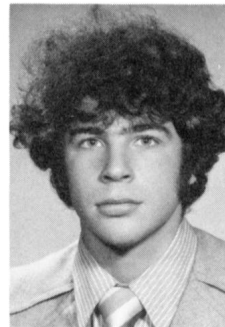


MARK BORETSKY

Keep it tight.

Proto: See Jack Rosenfield. Amb: To get out of here. Prob. Dest: Ten years of university. Fav. Occ: What a day for a daydream! Fav. Exp: Uh, I don't know. Pet Peeve: People who think the Lone Ranger song is really the William Tell overture (see J. Freder). Unrec. Hist: The time my doctor told me I had about two minutes left. Act: Intramural and bench-warmer.

LEONARD BLANK "LONNY"



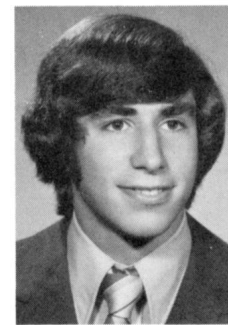
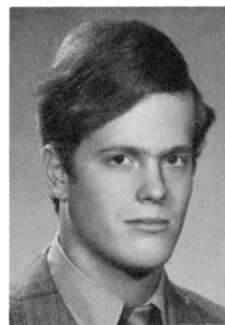
MICHAEL BRACKA

"Why does almost everyone nowadays say 'anxious' when he usually means 'eager'?"

Proto: Canadian teenager. Amb: Med. School. Prob. Dest: Medical Doctor. Fav. Exp: I know, I know. Is that so? C'est cela, oui, c'est cela. Cher. Mem: vacation of 1965. Unrec. Hist: Grade 8.

DOUG BOCK

Proto: the Redhead. Fav. Occ: working at the barracks under the stars; using my bowling shirts. Fav. Exp: Bye-Bye. Pet Peeve: people with warts on their noses; See David M. Cher. Mem: introduction to an ancient Indian masterpiece. Famous Quote: (which way) "That's the waaaaay!" (A.S.) Act: Football, Jr, Sr., Basketball, Bm, Jr.; Volleyball, Bm, Jr., Sr.; Track, Bm.



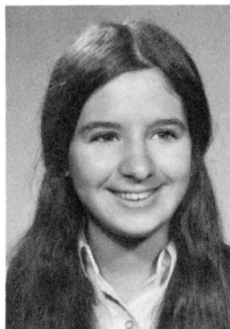
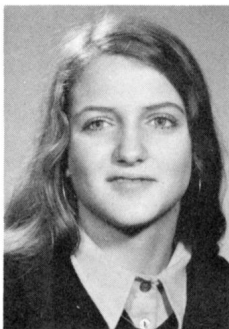
CHUCK BREGER

Then said a rich man, speak to us of giving. And he answered: You give little when you give of your possessions. It is when you give of yourself that you truly give. For what are your possessions but things you keep for fear you may need them tomorrow?

Cher. Mem: The first time. Act: Basketball '68-'70, Football '69, Track '68-'69, Relay '68, Volleyball '68-'69.

CLAUDE BRESSAU

Everybody thinks they are black sheep so they all want to be white sheep. Instead of just trying to be extraordinary grey sheep.



GLORIA BROWN

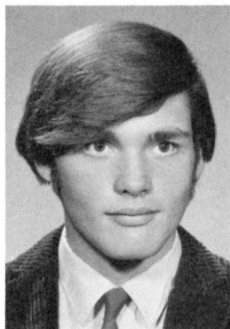
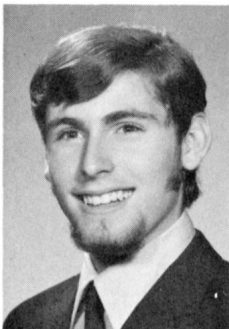
"A smile is a light in the window of the face which shows that the heart is at home."

Proto: Miss Energetic. Fav. Occ: Keeping track of who's ahead in "THE CONTEST". Pet Peeve: finding Esther ahead, see E.J. Fav. Exp: you're kidding! Unrec. Hist: The nite the bed broke. Cher. Mem: summer/'70. "Le Mesnil", Montreux. Act: Prefect; Intramural sports; inter-school field hockey.

KEN BREUER

"Wet birds don't fly at night."

Proto: Breuer's brother or Little Breuer. Amb: To be independent, happy, and have enough money to travel. Prob. Dest: The filthiest hobo. Fav. Occ: thinking about where I'm going next. Pet Peeve: 1. getting clobbered by waves while trying to body surf. 2. losing a tennis match. Fav. Exp: game, set, match, point. Cher. Mem: Europe '65, Cal. '69 and '70, W. Can. '69, '70, Sept. 19, '70.



MIKE BROWN

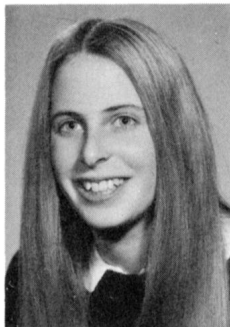
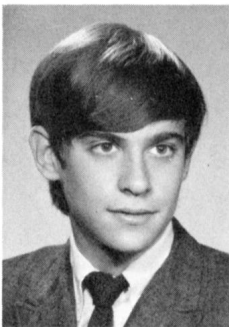
"What homework?"

In September Mike transferred from Montreal West High to complete high school in Wagar. He participated in football. His pet peeves are football practice and the 15 minute longer school day. Mike hopes to go through university and make a career in conservation.

IAN BROCK

I know that hard work never hurt anybody, but I'm not taking any chances! !

Proto: J.C. Amb: Automotive engineer. Prob. Dest: Car Jockey. Fav. Occ: ne rien faire. Cher. Mem: Workless summers. Pet Peeve: 1. Bobby Orr. 2. Boston Bruins. 3. Four star generals.



PHYLLIS BROWN

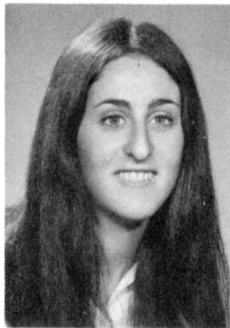
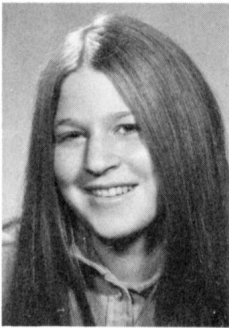
"Though nothing can bring back the hour

*Of splendour in the grass,
Of glory in the flower;
We will grieve not,
Rather find strength in what remains behind."*

JOANNE BROMBERG

Even if I knew certainly the world would end tomorrow, I would plant an apple tree today.

— Martin Luther.



TERRI BROWN

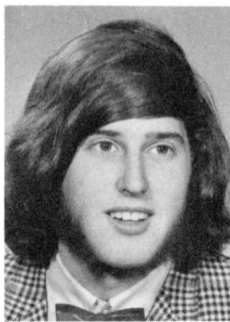
What is beautiful is good, and who is good will soon be beautiful.

Proto: Cinderella. Amb: Trip around the world. Prob. Dest: Tripping down the aisle. Fav. Occ: Listening to records. Fav. Exp: I don't believe. Pet Peeve: Frizzy weather. Cher. Mem: Aug. 29, '70. Unrec. Hist: That night at the Sheraton.

MARLA BROWMAN

I do my thing and you do your thing. I am not in this world to live up to your expectations and you are not in this world to live up to mine. You are you and I am I, and if by chance we find each other, then it's beautiful.

Proto: the three mosquitos (L.R., P.S., and me). Fav. Occ: Teasing Micky Mouse (S.L.). Unrec. Hist: Walking in the rain. Cher. Mem: Him.



STEVE BUCKMAN

*"The good nobody remembers
The bad nobody forgets."*

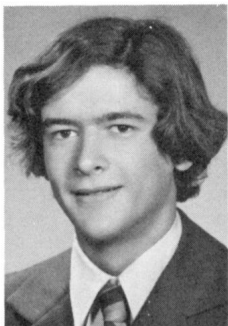
Proto: Always good. Amb: To have fun. Prob. Dest: Having a ball. Pet Peeve: groupies; "Peace cats no hassel!" Fav. Exp: "It's only a six." Unrec. Hist: Vermont. Fav. Occ: Schmeezing heeze and having a good time! Cher. Mem: Christmas 1968 and '69. Scallpers Inc. and all the people I've met in the last 18 years with the exception of E.K. and S.K.

GEORGE BURGER

*You don't need a weatherman
To know which way the wind blows.
Everybody must get stoned.*

— Dylan

Proto: Spastic Fantastic. Amb: Graduate of Harvard Law School. Prob. Dest: Arguing for a raise. Fav. Occ: Studying for exams with D.M. Fav. Exp: Which one was it last night, Lori? Pet Peeve: 1. Freak Capitalists. 2. "In" jokes. 3. Culture vultures. Cher. Mem: The summer '70. Unrec. Hist: The night we were supposed to be studying for exams.

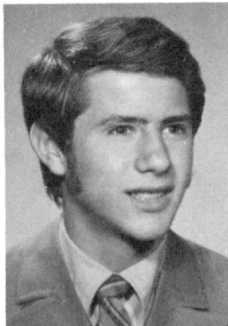


PETE CHURGIN

Dreaming permits each and every one of us to be safely and quietly insane every night of our lives.

— Charles Fisher

Proto: The American. Amb: Swinging bachelor. Prob. Dest: Playing Tarzan. Pet Peeve: People who ask me if I'm American, people who apologize for my bad jokes by saying "He's American.", losing bets to J. Freder, Le Duc de Beaufort, Mr. Katz. Fav. Exp: Huh? What? Cher. Mem: Lake George. Unrec. Hist: Yes, I am definitely Canadian.



JANE CANDIB

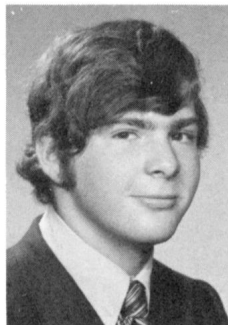
*"You can't always get what you want,
but if you try sometime, you just might
find you'll get what you need."*

— Mick Jagger



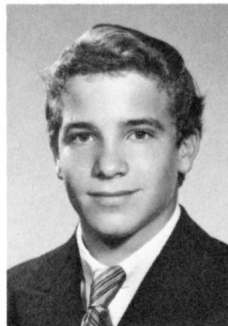
MARK CLIMAN

Proto: Deathly. Fav. Occ: Flying, water-sports, fighting off Waggie and Muttly. Cher. Mem: Aug. '69, summer '70. Act: Junior and Senior football '69 & '70. Unrec. Hist: Climan's cove. Pet Peeve: Tall people, dumb laughs, Debbie "you wouldn't know how", and nutty red-heads.



RONALD CAPLAN

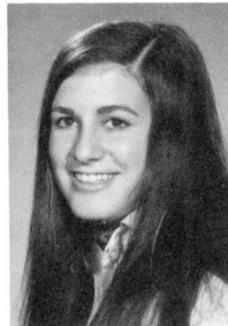
Proto: Peanuts. Amb: Architect. Prob. Dest: Designing a new school. Fav. Occ: Listening to Baseball on radio. Fav. Exp: We are number one. Cher. Mem: Going to my first baseball game and catching an official baseball. Pet Peeve: Losing a bet to a friend.



ELAINE COHEN

The sun poured in like butterscotch and stuck to all my senses.

Proto: A little sunshine on a cloudy day. Fav. Exp: "Smile!" Fav. Occ: Cleaning the top half of my locker. (see D.W.). Amb: Songwriter. Prob. Dest: Writing letters to Maritime hicks! Cher. Mem: Summer '70. Act: Inter-school Sports, Student Council exec. '68, Miss Famous Players '70.

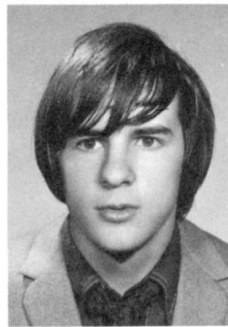


KENNY CHAIT

Man, although born free, is everywhere in chains.

— Rousseau

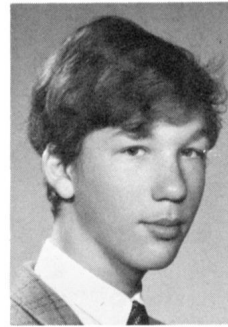
Proto: Look at the picture and decide for yourself. Amb: To be a millionaire. Prob. Dest: Panhandling money. Fav. Occ: Goofing around 'til late at night. Pet Peeve: Taking haircuts. Cher. Mem: D.L.C. Aug. '68. Act: Intramural floor hockey, Basketball, Volleyball.



GERALD COHEN

On doing: The question is not "Why?"; it is "Why not?". Something could be done for the sake of doing it, unless there is good reason not to.

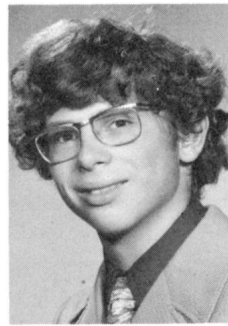
Proto: Absent-minded professor. Amb: I don't want to be conceited, but ... Prob. Dest: See Amb. Fav. Occ: Subersion Fav. Exp: zzzzzz. Pet Peeve: 1. People who say "I'm selfish and I know it" and act it. 2. Prime Ministers who evade questions.



WAYNE CHARNESS

Each of us is the only person who can give the other what each of us wants to have. Peace.

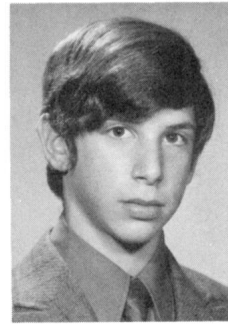
Proto: Curly. Amb: To get through college. Prob. Dest: Going in one door and out the other. Fav. Occ: Talking, talking, talking. Fav. Exp: I don't know. Cher. Mem: Summer '69. Unrec. Hist: Moose R. Act: Red Cross '67, Prelude, sports '68, '69, Senior Basketball '69, Prelude Advertising '70, Prefect. Pet Peeve: Bagels that cost 10¢.



JEFFREY COHEN

Why do today what can be done tomorrow.

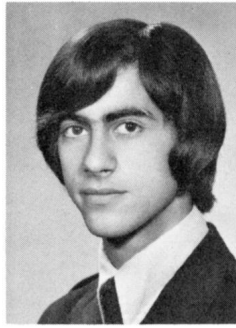
Proto: Speedy Gonzalez. Amb: Heart surgeon. Prob. Dest: Mending his own broken heart. Fav. Exp: I'm coming, Ding. (see Ding Kling); This part (see S. Seshadri). Fav. Occ: Playing baseball. Pet Peeve: Throwing my arm out. Cher. Mem: Oct. 5, 1968. Unrec. Hist: When Mark and I did our thing at 1:00 after the game at the Autostade.



MORRIS COHEN "MAURICE"

The brain is a wonderful organ, starts in the morning and continues until school begins.

Proto: Tall, dark and handsome. Amb: Pool shark. Prob. Dest: A successful bum. Fav. Occ: Censored. Fav. Exp: I would if I could, but I can't so I shan't. Cher. Mem: Summer '70, Nov. 26/'69. Pet Peeve: Waking up, crawling in through windows, green cars.



CHRISTINE CURL

For we are the young my sisters. And full of doubt. And we have listened too long to timid men. But now our time is come and we are ready.

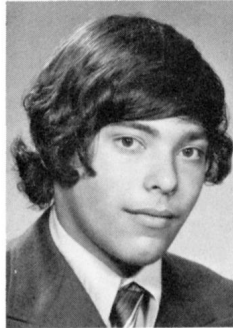
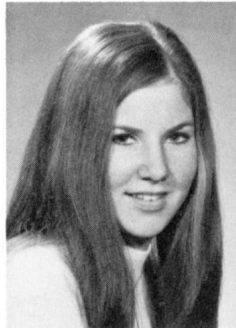
Amb: Interior decorator or designer. Fav. Occ: Among others, designing. Fav. Exp: What are you, very good. Pet Peeve: Instants (esp. freaks). Act: Parapsychology.

SHARON COHEN

It happens just because we need to want and to be wanted too, When love is here or gone to lie down in the darkness and listen to the warm.

— Rod McKuen

Proto: Moo's little sister? Cher. Mem: The day I first found my Hoodle. Pet Peeve: Hoodle's missing toe.



LOUIS CYTRYNBAUM

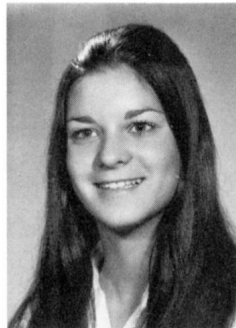
All dose in favour of rubbing out Eliot Ness; Break yer pencils in ha'f.

Proto: Louis the Jew. Amb: To make Louis the Jew as famous as Nick the Greek. Prob. Dest: Sweeping up after hours at the Jewish War Veterans. Fav. Occ: Pro-gambler and Monday morning quarterback. Fav. Exp: Look, you two bit run of the mill punk, quit sassin' me if you know what I mean. Pet Peeve: People who play for pennies and Utopian socialists.

PATRICIA COMM

Excuse me while I kiss the sky.

Amb: Stay high on life. Prob. Dest: There. Fav. Occ: 1. Living. 2. Timmy. 3. Saturday morning coffee. Cher. Mem: 1. June 8, 1969. 2. Sept. '68. Activities: Basketball.



TERRI DASH

We were three, my true friend, my new love and me.

And none were as happy as we, as we walked along the Mediterranean Sea. Passion grew as passion has the will and want to do

And long before the summer time was through

We walked along the ocean side as two, July's done.

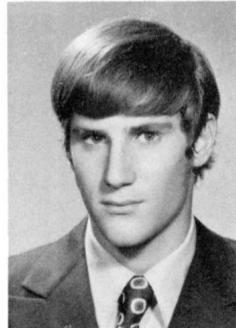
It fell beneath the knife of August sun and long before the summer was done. I walked along the ocean side as one.

— Rod McKuen

JEFFREY CORBER

The human brain is a wonderful thing; it starts the minute you get up and stops the minute you get to school.

Proto: Bobby Orr. Fav. Exp: ah-ooo-gah. Pet Peeve: When someone else gives me the ah-ooo-gah horn. Fav. Occ: Driving a car. Cher. Mem: Last day of school. Amb: To succeed. Prob. Dest: To be a success. Act: Ski club, floor hockey.



SANDRA DERBY "SANDY"

Confucius say: He who smiles from ear to ear, show many teeth.

Proto: Smiley. Amb: To travel. Prob. Dest: Grounded. Fav. Occ: M.C. Fav. Exp: 1. Your love is fake. 2. Herman. Cher. Mem: Nov. 26/'70. Pet Peeve: Teenyboppers. Act: Prefect.

JUDI COVIENSKY

"The smallest of flowers' needs the sun to grow strong.

A man needs a friend when he's wrong Imagine what it is to a flower with no sun

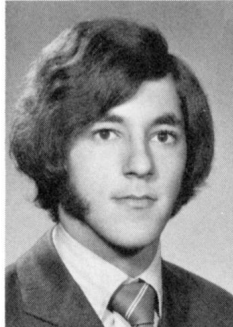
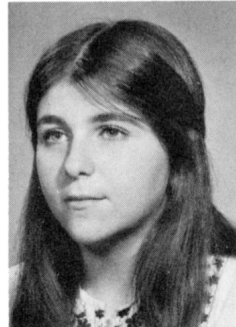
A lonely man can turn to no one.

It's time that the flowers lift their heads It's time that man find

The right goals to defend

It's time man learns the value of a friend."

Cher. Mem: Summer '69 & '70, Sept. 15, '67.



MICHAEL DERRICK "M.D."

"Love consists in this, That two solitudes protect, And touch and greet each other."

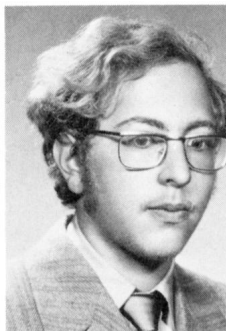
— R.M. Rilke

"I love mankind. It's people I can't stand."

Proto: Midnight Cowboy. Amb: Playing in nets or on the diamond. Prob. Dest: Charlie Brown's All-Stars. Fav. Exp: 1. Just a little. 2. A whole bunch. Cher. Mem: Bio. and Chem. classes. Pet Peeve: My patients (patience).

KALYANI DESAI

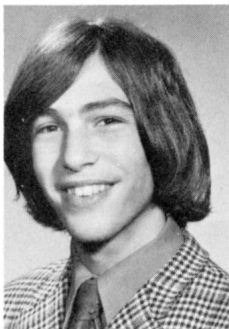
When one door closes, another opens; but we often look so regretfully and so long upon the closed door that we do not see the one that has opened for us.
Amb: Doing Lab. Research. Cher. Mem: 1966 to 1967, June 21, 1967.



SAUL DULSON

Pet Peeve: Friends who drive. Fav. Occ: Going with friends who drive. Amb: P.M. Prob. Dest: M.P. Unrec. Hist: Summer '70. Fav. Exp: Go shoot some Marijuana.

KENNY DIAMOND



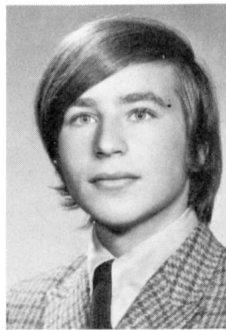
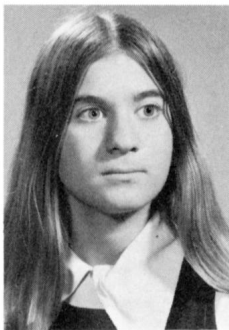
SONDRA EDELSTEIN

*We were talking
About the love that's gone so cold and
the people, who gain the world and
lose their soul
They don't know
They can't see
Are you one of them?*

— George Harrison
M.X.Y.B., Good luck Jimi.

TINA DOLANSKY

"The optimist sees the doughnut, the pessimist sees the hole."
Proto: Little Miss Muffet. Amb: A doctor, a lawyer, a merchant chief. . . Prob. Dest: Playing skipping. Fav. Exp: But that's not the point! Fav. Occ: Showing Rhonda my nails that never grew past my fingertips. Pet Peeve: People who think I wear a size 3. Cher. Mem: The day Moonie called me Tina.



STEVE EIDELBERG "PUNCH"

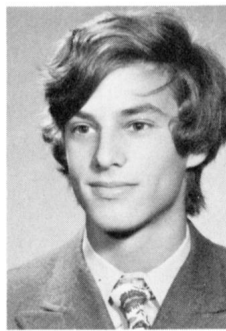
*Half of the time we're gone
but we don't know where
and we don't know why.*
Proto: 1/2 Deadly Duo. Amb: Aeronautical engineer. Prob. Dest: Flying high. Fav. Occ: Frustrating Judi. Pet Peeve: All the Shelli Gottliebs. Fav. Exp: Oh you're so-o-o dumm! Cher. Mem: Summer '70, Place Des Arts and its 52 panels, 73 lights, Jan. 10, '70 and the 2 months before, Delly Boys, Jamaican Bar. Unrec. Hist: That cold New Year's Eve '70, a jovial evening and all the plans that never work!

JANET DOLLIN "NAJET"

"Don't it always seem to go that you don't know what you've got 'till it's gone."

— Joni Mitchell

I can't wait to get out of here to find out what it was that I had!
Proto: Happy button. Fav. Exp: A smile. Amb: Spreading "Joy". Prob. Dest: Washing dishes. Fav. Occ: Playing with the bubbles. Unrec. Hist: Toronto at K. & L.'s. Pet Peeve: Pillsbury dough girl. Fam. Last Words: Lots of Lux!

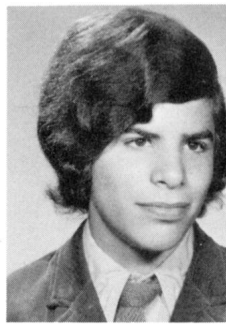
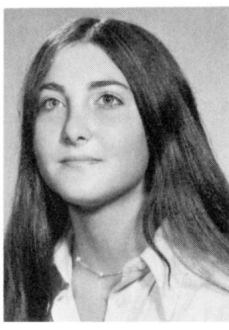


JOHN EIDINGER

Fate has us all in orbit.
Proto: Schroeder. Amb: Succeeding. Prob. Dest: Going down in history as the first Prime Minister without a cent. Pet Peeve: Being mistaken for my brother. Fav. Exp: It only seems as if I'm lazy. Cher. Mem: Christmas 1969. Act: Soccer '69, Intramural Sports, Bridge Club '68-'70, and assorted local heart games.

PATTI DORFMAN "PITZ"

The joys of love last just for a moment but the pain endures forever.
Proto: That girl. Amb: Physiotherapist. Prob. Dest: Breaking bones. Fav. Occ: Togetherness. Pet Peeve: Being teased about my voice. Cher. Mem: May 7, '68; June 23, '70. Unrec. Hist: Gamma Epsilon sleepover. Act: Student Council '68.



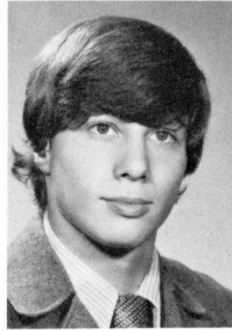
DAVID ELIASOPH

Ignorance which supports me is better than wisdom which I must support.

— Burckharot

Proto: Derek Sanderson. Amb: Architect. Prob. Dest: Draftsman. Fav. Occ: Hockey. Pet Peeve: Bus drivers. Fav. Exp: Hung-a-dun-ga. Act: Bridge Club, Hockey, Soccer.

JOEL ELLBOGEN



GARY ERNEST

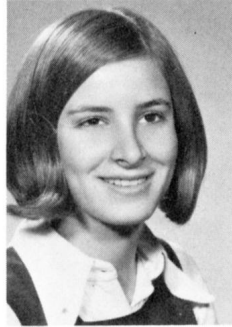
*Who am I
to deny
that maybe
God is me?
— Piet Hein*

Proto: Young man on an iron horse. Fav. Exp: What . . . I heard you the first time. Pet Peeve: Girls who kiss with forked tongue. Amb: Surgeon. Prob. Dest: Midwife. Cher. Mem: Mr. Sumner's I.A. classes. Act: Wrestling '67, Hockey '68-'69, '69-'70, Senior Football '70.

CAROL ELMAN

*Friends are for sorting out the hangups
that we hide; walls are for shutting out
the love we feel inside.*

Proto: Young child by a campfire. Fav. Exp: Fine! ? Fav. Occ: Cracking my gum in front of nervous people. Pet Peeve: Dogs who flunk out of obedience school. Unrec. Hist: Playing black jack the first Saturday night, July 1969. Cher. Mem: July 31, 1970, "on friendship."



MARION FAIGAN

*Be not great in your own eyes lest some-
one else deem you a fool.*

— Aesop

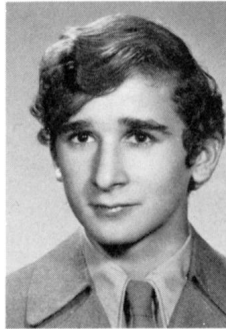
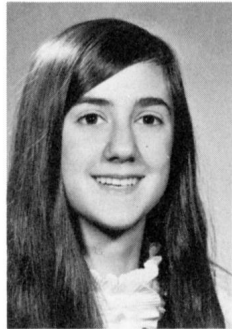
Proto: Chameleon. Amb: To be successful, rich and happy. Prob. Dest: Teacher. Fav. Exp: T.G.I.F. Fav. Occ: Cheering the Montreal Expos. Pet Peeve: Indecision. Cher. Mem: 1) Sweet Sixteen. 2) Latin 4R1 '69-'70. Act: Intramural Badminton, Basketball, Floor Hockey, and Volleyball.

MAXINE ENDMAN "MAX"

*I'll catch the sun
and never give it back again.
I'll catch the sun
and keep it for my own.
And in the world where no one under-
stands*

*I'll take my outstretched hand
and offer it to anyone
who comes along and tells me
he's in need of love.*

In need of hope or maybe just a friend.
— Rod McKuen.



DAVID FEDER

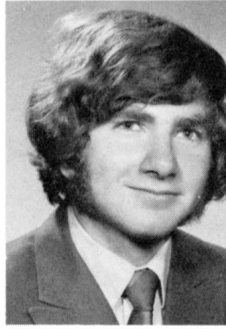
*This is one great step for me but what
about the rest of mankind?*

Proto: John Mackenzie. Fav. Occ: Football practices. Pet Peeve: Finding out my teachers on first day of school. Amb: Playing for Montreal Canadiens. Prob. Dest: Sharpening skates. Cher. Mem: Semi-final football games against Chomedey. Act: Wagar Football '68, '69, Wagar hockey '69, '70.

SUSAN EPSTEIN

*Save the best for your friend,
And in the sweetness of friendship let
there be laughter and sharing of pleas-
ures.*

Proto: Smiles 'n chuckles. Fav. Occ: Talking and laughing. 2) Meeting people(?). Pet Peeve: Selfish people who are happy at the expense of hurting others. 2) Goodbyes. Amb: Social Work. Prob. Dest: Ma, they don't understand me 'cuz I mumble? Cher. Mem: Meeting certain people. 2) All are cherished. Unrec. Hist: I asked this guy for a pail and got it.



HOWARD FELDMAN

*Remember now how time stood still;
That sunny morn
We climbed up that hill
Oh wasn't it great
To be able to sit and wait
While mankind walked its narrow line.*

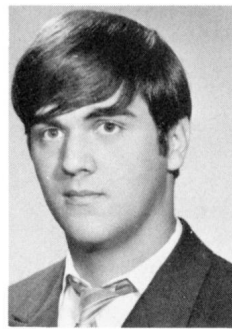
— J. Kennedy

Proto: Lineman. Fav. Exp: Da Bons! ! Pet Peeve: 3 Years of torcher (?). Unrec. Hist: "The boys in the forest." Fav. Occ: On the goal line. Act: Jr. & Sr. football, Jr. basketball, Wagar Watch sports editor.

DAVID MARK ERAMIAN

*If at first you don't succeed, there's
always Dad.*

Proto: Abdullah the Kosher Butcher. Amb: To be the heavyweight wrestling champion of the world. Prob. Dest: To win an Oscar. Pet Peeve: Ignorant people, especially those who believe in the rumour that wrestling is fake. Fav. Exp: 1) Watch the language. 2) I know more about it than you, and it's real. Cher. Mem: The day I wrestled with Mr. Sorg in a wrestling match in 210. Act: Fooling around, playing football '69-'70.



PERLE FELDMAN

*"O hast thou slain the Jabberwock?
Come to my arms beamish boy
O Frabjous day Callooh Callay.
He chortled in his joy.*

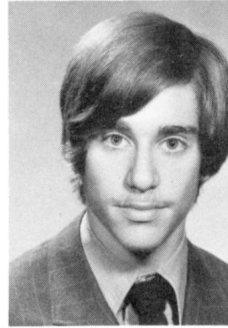
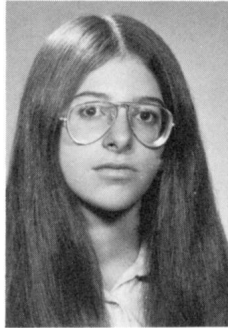
— Lewis Carroll

Proto: Gypsy Mama. Cher. Mem: Whirling, running down the long hill.

BRENDA FINE

Sometimes in winter I loved you when the good times seemed like memories in the spring that never came.

Proto: The finer half. Fav. Exp: Any mail for me? Pet Peeve: Saying: Remember, Brenda with the shorter hair! Fav. Occ: Chuck . . . and Brenda the Odd Couple. Amb: Gymnast. Prob. Dest: Clowning around. Cher. Mem: New Year's and those "Dingaling" Ottawa guys. Unrec. Hist: That night of the spiked blue punch. Act: Gymnastics '68-'71, cheerleading '69-'71 and just being me! !

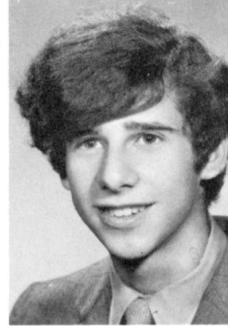


KALMAN FISHER

SANDI FINE

If God created everyone equal, then why am I only half?

Proto: "The Dummy". Fav. Exp: It's only an act! Pet Peeve: Twin questions. People who tell me I've shrunk. Fav. Occ: Those escapes to Ottawa. Amb: Attaining my own identity. Prob. Dest: Being known as "The Other One". Cher. Mem: The night they spiked the punch a little too much! Act: Getting into the cheerleading semi-finals year after year after year.



ALAN FLEICHMAN

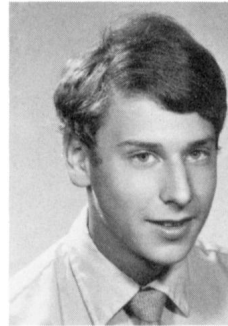
To the future or to the past, to a time when thought is free when men are different from one another and do not live alone - to a time when truth exists and what is done can't be undone: From the age of uniformity, from the age of solitude, from the age of Big Brother, from the age of doublethink - greetings!

Proto: Easy Rider. Prob. Dest: Unknown. Fav. Exp: I am not a number! I am a free man. Pet Peeve: People who laugh at me!

KAREN FINKELSTEIN

The silence often of pure innocence persuades when speaking fails.

Proto: Young innocents. Amb: To travel around the world. Fav. Occ: Flying! Fav. Exp: With or without. Cher. Mem: Summer '70 in Europe, Oct. 14, '68. Unrec. Hist: Every weekend.



STEVE FLEISHER

One for the road and two for me.
Proto: The hairy beast. Amb: Race snowmobiles. Prob. Dest: Living in the country. Fav. Occ: Driving in Frank's car and having a ball. Fav. Exp: Quick! It's burning. Cher. Mem: Ste. Adele last summer at the Wray's half acre. Unrec. Hist: Seven days at the Wray's half acre with N. Lemoyier and playing pool with S. Sigler at Belilse's, and driving up our favourite mountain. Pet Peeve: Stingy people and W.H.S.

MINDY FINKELSTEIN

*Naive you are
If you believe*

Life favours those who aren't naive.
Proto: Starkel, starkle little twink, what the heck I is a "Fink!" Fav. Exp: It's the principle of the thing already. Amb: Driver's Ed. instructor. Prob. Dest: Taking one and a millionth lesson. Cher. Mem: It all started with Marcy's ice pack (see M.M.). Pet Peeve: Hearing people crack their knuckles. Unrec. Hist: It was only 1 bottle (see R.Z.)



EVA FOGEL

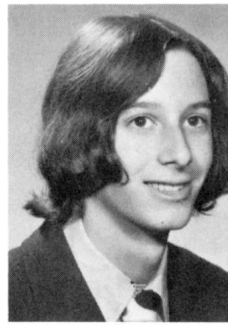
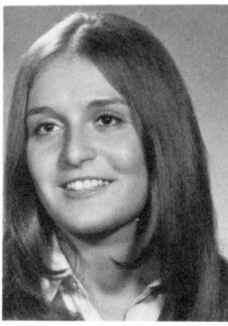
All men have their frailties; and whoever looks for a friend without imperfections, will never find what he seeks. We love ourselves notwithstanding our faults, and we ought to love our friends in like manner.

- Cyrus

ALICE FISCHER

The life of every man is a diary in which he means to write one story, and writes another; and his humblest hour is when he compares the volume as it is with what he vowed to make it.

- Sir James Matthew Barrie
Amb: Surgeon. Pet Peeve: 1) Alice, get off the phone! 2) Waiting. Cher. Mem: 1) The 15th of July, October, and November, 1970. 2) A.M.I. 3) My best friend.

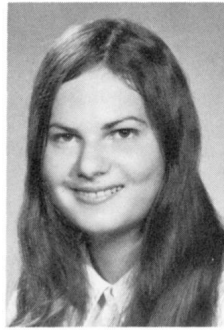
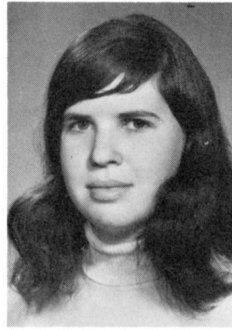


STEPHEN FOXMAN "FOXY"

Self Poemtrait
I am cool
Are you?
I am free
Is me?
I am crazy
Qui?
Non?
Qui
Once upon a Stephen there was a time
Once upon a fish there was a line.
The Serious Side
I'm going to play you a slow song now.

ARLENE FRANK

Put an egg in your shoe and beat it.
Amb: Archeologist. Fav. Occ: Watching T.V. Fav. Exp: "Oof". Act: Prefect, intramural sports, parapsychology. Pet Peeve: Doing the wrong thing.

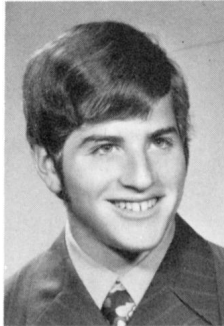
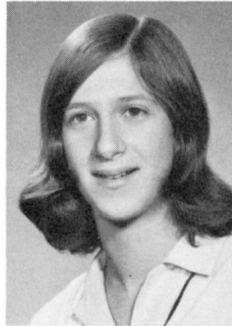


JUDY FRANSBLOW

"Making Sense."
Life makes sense and who could doubt it, if we have no doubt about it.
Proto: Scattered Brain. Amb: Model. Prob. Dest: Medical secretary. Fav. Occ: Thinking No No's. Fav. Exp: Oh! I forgot it! Pet Peeve: People who ask too many questions. Cher. Mem: Summer of August 1970, and my childhood.

JUDITH FRANK "JUDI"

Woman was created from the rib of man; Under his arm to be protected and near his heart to be loved.
Proto: Death. Fav. Exp: You gotta be kidding! Pet Peeve: People who spell her name wrong. Amb: To find the man of her dreams. Prob. Dest: Getting lost in a nightmare with Tiny Tim. Cher. Mem: April 5, July 5, 1970. Unrec. Hist: June 21, 1968 and June 20, 1970. Act: Intramural and inter-school sports, '67-'70.

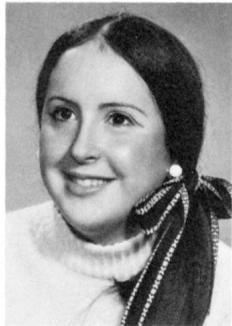


JEFF FREDER

A scientist is one who can look at a platinum blonde and tell whether she's a virgin metal or a common ore!
Proto: The Impressionist. Amb: Vet. Prob. Dest: Henpecked Husband. Fav. Occ: 1) Eating 2) Winning bets from P. Churgin. Fav. Exp: Shut-up Jerkface. Pet Peeve: 1) Highbrow people who can listen to the Willian Tell Overture without thinking of the Lone Ranger (see M. Boretsky). 2. People misspelling my names. Act: Sports.

MAUREEN FRANK

Character is made by what you stand for;
Reputation by what you fall for!
Proto: Smiles and chuckles. Fav. Occ: Eaton's, Morgan's, Simpsons', Ogilvy's! Amb: M.D. Prob. Dest: Mrs. M.D. Pet Peeve: People who call me "Mo". Cher. Mem: All of my memories are cherished.

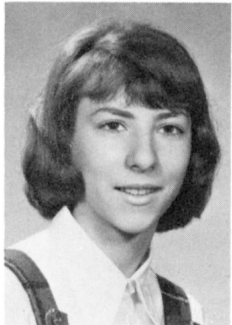


LOUISE FREED

Here's to it and to it again,
If you don't do it when you get to it
You'll never get to it to do it again.
Proto: Pink Panther. Amb: To help humanity. Prob. Dest: One of the humanities. Pet Peeve: People who call me "Heather" (see Prelude '68). Fav. Exp: What's for supper? Cher. Mem: Friendships. Unrec. Hist: Getting my driver's licence. Act: Senior Band; Astronomy Club; Prelude Co-editor (and everything leading up to it).

HELENA FRANKEL

What are little girls made of? Sugar and spice and everything nice.
Proto: Sugar and spice. Amb: Teacher. Prob. Dest: The bottom of an ocean, to teach a school of fish. Act: Intramural Sports. Pet Peeve: Standing in line for lunch, cafeteria food. Cher. Mem: 1st day of school grade 8, 1967, being late. Fav. Occ: Being a Red Cross volunteer, reading, sewing, playing the piano.

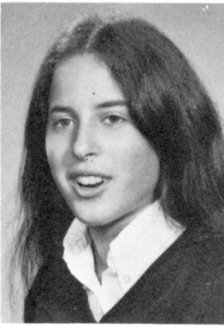
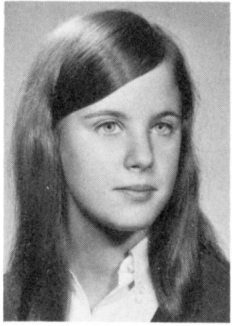


KAREN FREEDLANDER

Let me fill your heart with joy and laughter,
Happiness is what I'm after.
The moment for living is now.
Fav. Exp: I'm Karen. Fav. Occ: Stopping Lori from kicking Gary out of my house. Pet Peeve: People who end friendships for no reason. Unrec. Hist: Sept. 27, 1970. Cher. Mem: 1) 27, Arno, Pet Lion. 2) Sharing a locker with Marvin 3) Mr. Dixon 4) Winter Carnival '69 5) Teddy Bear 6) Modin 7) My best friend.

MARCY FRANKEL

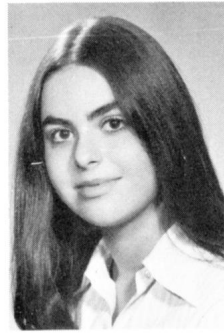
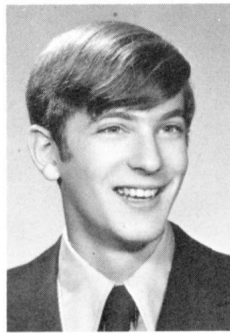
Life is like a basketball - you can take a shot or dribble it away.
Proto: Height of innocence. Amb: To be without a care in the world. Prob. Dest: Caring about other people. Fav. Occ: Being happy, playing guitar, keeping Bell Telephone in business. Fav. Exp: Help! Cher. Mem: Y.C.C. 1970. Unrec. Hist: Sun-Thurs 10:15-11:00 P.M. Act: Volleyball, Badminton, Prefect '69-'71, Folksinging, Public Speaking.



LORI FREEDLANDER

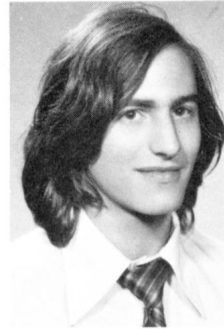
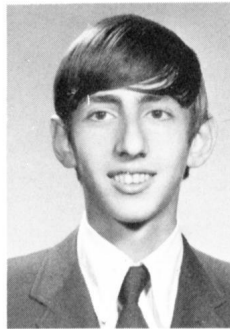
If you smile at me I will understand for that is something everybody, everywhere does in the same language.
Fav. Occ: 1) Hitting Charlie (see Jeff Stein). 2) Kicking G. Kugler out of my house. Pet Peeve: Jeff's storytelling. Unrec. Hist: Sept. 27, 1970 (see M. Wilchesky). Cher. Mem: 1) Passover Seder at Ricci's. 2) Engl. 2E1 & 3E1, Mr. Dixon & Mrs. Baird. 3) Team Mascot. 4) Camp Modin.

MICHAEL FRIDHANDLER "FRITZ"
It takes sixty-four facial muscles to look sad, and only twelve to smile — don't strain yourself.
 Proto: The mad photographer. Fav. Exp: It's a watchama callit thingaface and a half; or was it three quarters? Fav. Occ: Dark room work. Pet Peeve: "W" locks. Cher. Mem: August, 1970. Act: Prelude, Projection, Lighting, Mrs. Wood's Orchestra, Espex.



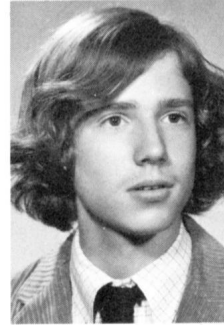
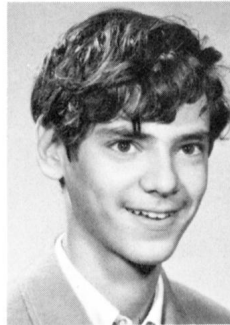
JUDI GABOR
O man, strive on, strive on, have faith; and trust!
 Proto: The April Fool. Amb: Architect. Prob. Dest: Building-blocks. Fav. Occ: Being frustrated by Steve. Fav. Exp: I dunt know, I dunt care. Pet Peeve: Shoe sandwiches. Cher. Mem: Europe '70, Delly Boys, Jamaican bar, Place des Arts and its 52 panels and 73 lights, Oct. 18, '69. Unrec. Hist: That cold New Year's Eve '70, a jovial evening and all those plans that never worked out.

IRWIN FRIEDE
Politeness does not cost anything but gains everything.
 Proto: De Gaulle. Amb: Chartered Accountant. Prob. Dest: Learning how to add and subtract. Fav. Occ: Riding my bicycle. Pet Peeve: The girls on my street. Fav. Exp: Ya sure. Cher. Mem: 1969 Gray Cup game. Act: Inter-school soccer, Intramural marbles, Fishing, and Hopscotch.



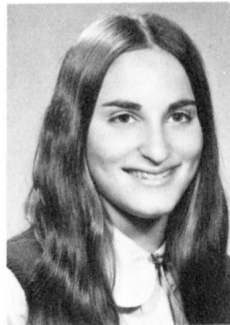
PETER GANDELL
"There is still time."

AARON FRIEDMAN
Be funny? Why should I? I'm graduating, that's a big enough joke.
 Proto: Tom Thumb. Fav. Exp: Of course I paid for this. Amb: To hear the pitter-patter of little feet. Prob. Dest: To be attacked by 14 little midgets from behind. Pet Peeve: Being told my pet peeve is slander. Fav. Occ: Cracking jokes in physics. Act: Marriage, divorce, bigamy, but not in that order.



ANDREW GELLERT
 1. *To pull the wool over everybody's eyes you have to be a black sheep.*
 2. *Never smile; you might betray something you want to hide.*
 Proto: 1. Charlie Brown with long hair. 2. Black sheep. Prob. Dest: Asylum. Fav. Occ: Alcohol "Get-togethers". Fav. Exp: You stupid turkey. Cher. Mem: Will be June 7, getting out of Wagar. Act: Photo club, bridge club, badminton. Unrec. Hist: My whole life. Pet Peeve: Friday nights. 2. Getting smashed in the arm.

MARIAM FRIEDMAN
Be at peace with God, whatever you conceive Him to be, and whatever your labours and Aspirations, in the noisy confusion of life, keep peace with your soul. With all its shame, drudgery and broken dreams it is still a beautiful world! Strive to be happy!
 Proto: Speedy Gonzales. Pet Peeve: Being nagged by S.G. to hurry up. Unrec. Hist: Sensitivity in the pouring rain while waiting for the sun to rise. Cher. Mem: Sept. 25-27, 1970, at Y.C.C.



SHERI GHETLER
To run around in circles & roll down bumpy hillsides naked. Daffodils bloom on tattered hills. To wrap my arms around myself & giggle about nothing in particular; as I skip along thru the slender green blades of the virgin grass. How it tickles my feet. 1. The best way to get praise is to die; for the best remedy of all injuries is not to remember them at all. 2. Self-destruction — depression — obvious insanity — death!
 Cher. Mem: Nov. '69.

MARCY FROST
Any man who looks in the mirror and does not laugh is taking himself too seriously.



MORRIS GITTMAN

MAXINE GLAZER "MAX"

Small waves make big splashes.
Proto: There was a little girl who had a little curl . . . Amb: Danger, or artist. Prob. Dest: Neither. Fav. Occ: Joking around. Pet Peeve: People who don't like my jokes. Fav. Exp: Nobody's perfect. Unrec. Hist: The day I auditioned for Hair.

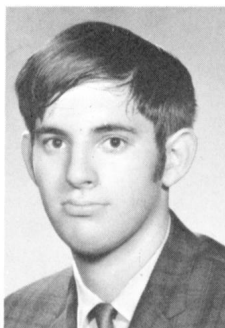
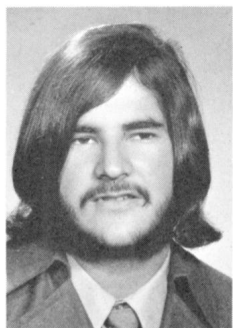


MINDY GOLDBERG

*"It's not who you love
Or how you love
But that you love."*
Proto: A bit of what I always dreaded being. Fav. Exp: I'm 4' 10 1/4" not 4' 10". Fav. Occ: Laughing. Pet Peeve: 1. When my teddy-bear gets caught in a gale. 2. People who make fun of my laugh. Cher. Mem: My teddy-bear (R.S. 4-7-'70). Act: Sleeping, watching soap-operas, and waiting for S.L.'s phone call after she's seen John.

HARVEY GOFFMAN

The waking up of successful dream!
Proto: Foo Man Choo. Amb: To be rich. Fav. Exp: \$2 on number five. Fav. Occ: A year round gambler. Cher. Mem: The time I met her . . . Pet Peeve: When I am mistaken for Al! Act: Football.

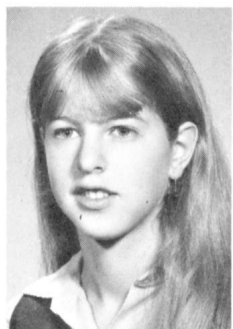


STEPHEN GOLDBLOOM

When in doubt win the trick.
— Edmond Hoyle (1742)
Proto: Long-fellow. Amb: Statistician. Prob. Dest: Having fun with figures. Fav. Occ: 1. Sports. 2. Playing bridge over troubled waters. Fav. Exp: What's for supper? Pet Peeve: A power failure during the Grey Cup game. Cher. Mem: Jan. '70 bridge tournament against West Hill. Act: Intramural sports, bridge club.

BRYNA GOLDBERG

*We are stardust
We are golden
And we've got to get ourselves back to
the garden.*
Proto: Poo-bear. Fav. Exp: 1. What do you use for brains? 2. Moving right along . . . Fav. Occ: 1. Cruising. 2. Giving Goldberg Grins. Cher. Mem: 1. Ifyo, Switzerland '70. 2. Mr. Dixon. 3. July 16, 1969. 4. Good times with friends. Unrec. Hist: Champion mild bottle kicker. Quotable quotes: 1. Ha-ha. 2. No touching! 3. You just hit me with a big one!



STEPHEN GOLDENBERG

GAYLE GOLDBERG

*Go look somewhere else for subject
matter for what does the subject matter
for all matter is subject to other matter
and it really doesn't matter.*
— B.B. Gunther.
Proto: A sixty inch nutty buddy. Amb: B.E.A. (Textile designer). Prob. Dest: M.R.S. (Diaper designer). Pet Peeve: People telling me I have an American accent. Fav. Exp: 1. You'll see 2. We can't go on meeting like this (see H.K.) Cher. Mem: Summer '68 and L.A. Summer '69. May 8, 1970.

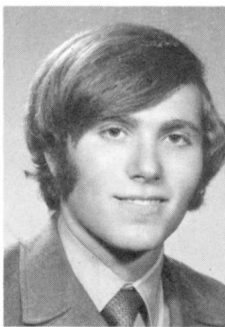
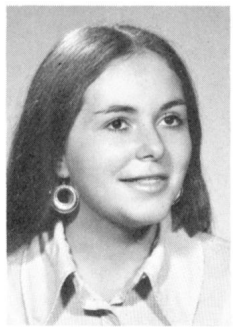


MARK GOLDFARB

*AN ANSWER
They fashioned their weapons of daggers
and spears, and of arrows and bows, and
of rifles and guns. They called on the
people to fight for their rights, and their
lives, and their freedom and each other.
And for days after that they stirred and
they urged them to march upon their
neighbouring village below them — to
march into victory, into love, and find a
peace. War was officially declared yester-
day — but no one came.*
— M.G.

IDA BOLDBERG

*Never the spirit was born. The Spirit
shall cease to be never. Never was time it
was not. End and beginning are dreams.
Birthless and deathless and changeless
abideth the spirit forever. Death cannot
touch it all, dead though the house of it
seems.*
Proto: Klee Wyck. Amb: To reach total self-awareness. Prob. Dest: Hopefully TRUTH. Cher. Mem: New Year's Eve of 1970.



FRED GOLDSMITH

God bless the child that's got his own.
Proto: Moody. Amb: Auctioneer. Prob. Dest: Peacorn, popcorn, sodagum, chewing-water. Fav. Exp: 1. (pop) Unreal (see R.S. and M.P.) 2. You're kidding. Fav. Occ: Bumping around with friends. Unrec. Hist: The night I nearly blew it. Cher. Mem: I wish I could remember it. Act: Co-chairman of the Wagar High Apathy Club (see M. Pressman).

ELLEN GOLDSTEIN "ELLIE"
If all women are created equal why am I so short?

Proto: Mathematician? Amb: Finishing Wagar in four years. Prob. Dest: Following the six year plan. Fav. Occ: 1. Eating chocolate bars in front of certain people. 2. Holding G. Marks' books. Pet Peeve: 1. People who get ninety-six in algebra and tell me it's easy. 2. Getting up at seven-thirty Monday mornings. Fav. Exp: All right, you'll see.



HANNA GREENBAUM
Silence is Golden.



SYBIL GOLDSTEIN

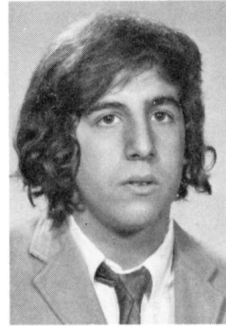
*See me
 Feel me
 Touch me
 Heal me*

Proto: Paranoid impressionist. Amb: To find someone. Prob. Dest: S.P.C.A. Fav. Occ: Movies. Weakness: Musicians. Pet Peeve: 1. Classification 2. Adle minds. Cher. Mem: innocence and fantasies. Unrec. Hist: Four.



MITCH GREENBERG

Proto: Mitch Mitchell Clive Bunker Carmine Apice Mike Shrieve Ginger Baker Jughead. Fav. Exp: poontang, cha chigoom cha booga booga booga. Cher. Mem: slurping around the mud at Woodstock; insane valley & 6:00 a.m. at Valerie's.



DORIT GOTTLIEB

"He that knows not, and knows not that he knows not, should be shunned from this earth."

Proto: Sabra. Amb: Going to Israel. Prob. Dest: Staying home. Fav. Occ: Freaking out to Hava Nagila. Fav. Exp: Well, in Israel . . . Pet Peeve: Loud burps, W.H.S. Cher. Mem: July 10, 1970.



SAUL GREENBURG "SAUL"

Candy is dandy, but sex doesn't rot your teeth.

Proto: I don't look like anybody, they look like me. Amb: To get on top. Prob. Dest: Mountain-climber. Fav. Occ: 1. Studying hard 2. Lying. Fav. Exp: Psst! What are the answers? Pet Peeve: People saying my hair is too long; Being called Solomon. Cher. Mem: 3 years at C.B.B. 2. Meeting a certain member of the B.B.Y.O. Unrec. Hist: The day I finally get out of Wagar. Act: Badminton '68-'70; Cross-country '69-'71.



JOY GRANOFSKY

"If all women were created equal, then how come I'm so short?"

Proto: Joy to the world. Amb: Happiness. Prob. Dest: Whatever Joy wants, Joy gets. Fav. Occ: Using Bell's invention; listening to records and the radio; writing to . . . Fav. Exp: Just a minute; So what's new? Cher. Mem: My sweet 16; summer '69; a certain someone. Unrec. Hist: The day I met "Monkey" (S. Liebel); the day Trudeau kissed me. Act: Junior and senior band '68-'70.



RHONDA GREENFELD

A smile is a crooked line that sets everything straight.

Proto: Bugs Bunny. Amb: Nursing patients. Prob. Dest: Losing my patience. Fav. Occ: Thinking about buying my car. Pet Peeve: Insincere people. Cher. Mem: Summer '70, C.B.B.

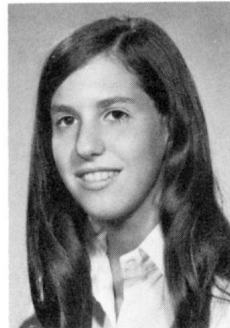


SUSAN GREEN

Every minute of life carries with it its miraculous value and its face of eternal youth.

— Camus

Proto: The unrelated twin. Fav. Exp: No, she's not my sister (see E. Kohn). Fav. Occ: Nagging M.F. to hurry. Unrec. Hist: Sensitivity in the pouring rain while waiting for the sun to rise. Cher. Mem: Dec. 31, '69, Sept. 25-27, '70 at Y.C.C.

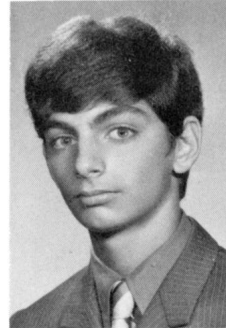


LAWRENCE GREENSPON

I think people should be angry enough to speak out.

— R.F.K.

A prototype is only comparison but everyone is himself or they are no-one. Fav. Occ: Doing Joe Cocker songs; playing football. Cher. Mem: 2E1, Sorg Day, Uriah Heep, Mr. D.'s nits, Orange Opus games '69, History and Mae West, Underdog meetings, all the Wagar people. Unrec. Hist: Riff Raff and other things. Act: Orange Opus, Ski club, Photo club, Wager Watch '70.

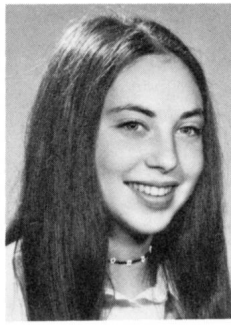
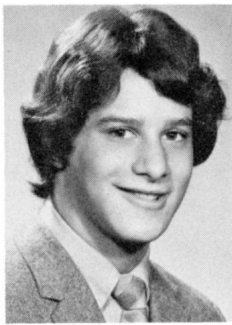


MICHAEL GROPER "GROPES"

Small people can grow up to be great people.

— Napoleon Bonaparte

Proto: Picture of innocence (deceiving). Amb: Pharmacist owning a chain of drug stores. Prob. Dest: Selling drugs! Fav. Exp: Coolness! Definitely coolness! Cher. Mem: Summer '70 "Liz". Unrec. Hist: My first journey with the guys (see C. Breger and E. Lebner). Act: Bantam, junior, senior football and basketball teams.



DEBBIE HARRIS

"Mary had a little lamb, as dirty as a hog;

I asked her how it got tht way. She simply answered: "Smog".

Proto: Sandy Browman. Fav. Exp: Very ingenious, stupid. Fav. Occ: Riding my bicycle with Mindy M. Pet Peeve: People who constantly call me Sandy. Cher. Mem: Summer '70 at Y.C.C. Act: Cheerleader, inter-school badminton, gymnastics, track and field.

CARRIE GROSS

If you smile at me you know I will understand

Because that is something that everybody does

In the same language. Smile.



ELAN HELLER

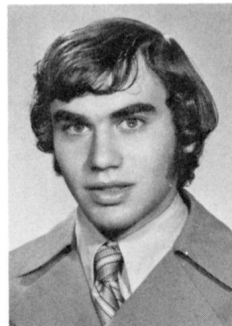
It is better to be a nobody who accomplishes something than a somebody who accomplishes nothing.

Amb: To learn life's mysteries. Prob. Dest: To live in Israel. Fav. Occ: To work. Fav. Exp: Some days are better than others. Cher. Mem: The day I was born. Pet Peeve: Anti-semites. Act: Chess Club, Philosophy Club.

MURRAY GROSSNER

Deep down inside.

Proto: The joker. Amb: Psychologist. Prob. Dest: Training monkeys for the circus. Fav. Occ: Getting into trouble. Fav. Exp: Where was I when? Cher. Mem: From a winter storm to a spring blizzard '70.



RACHEL HERSCOVICI

W.I.T.C.H.

Pray pray

O pray to him

Our Satan which art in hell

thy kingdom come

thy will be done

on earth as it is in hell

forgive us our good deeds

and deliver us from holiness

Lead us

Lead us into temptation

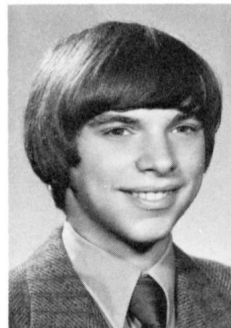
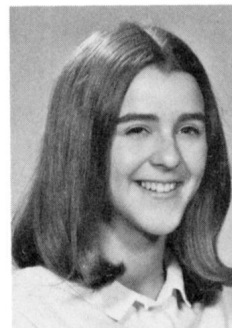
over and over

Amen

RHONDA MAI GROVER "GROVER"

Today is the first day of the rest of your life.

Proto: Ruth Buzzi. Amb: Healthy and wealthy. Prob. Dest: Healthy. Fav. Occ: 1. My baby. 2. Reading Agatha Christie books. Fav. Exp: Give me 3 choices. Cher. Mem: 1. July 1, 1969. 2. Jan. 24, 1970. Mr. Cottam's Spanish class (see L.A.). Unrec. Hist: Running along Decarie Expressway 3:30 A.M. Pet Peeve: Coozies, elastics around wrists, doubtful duo (see D.G.). Act: Volleyball, basketball, teinecoit, badminton, cheerleading, drama and a better? half.



STEPHEN HERSHORN

I hope you didn't mind

when I started getting

serious

I just wanted

to talk to you

again.

— J.L.

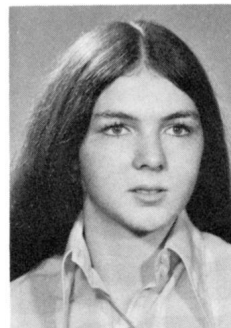
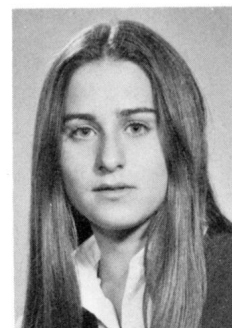
Proto: Home entertainment centre. Pet Peeve: 1. Impenetrable walls around people. 2. Shelli Gottliebs. Fav. Exp: I just had this uncontrollable urge to knip you. Cher. Mem: Jan. 4, '68 — June 16, '70, a new and unforgettable friendship.

DEBBIE GUTMANN

MY CONSCIENCE

I could of, if I would of, but I shouldn't, so I doulndn't.

Proto: Chatterbox. Fav. Exp: 1. Oh really! 2. Yo no sé. Amb: None. Prob. Dest: Positively not nun. Pet Peeve: Doubtful duo (see R.G.) Fav. Occ: Travelling. Cher. Mem: Summer '70. Act: Inter-class badminton, floor hockey, Red Cross Rep.



SHARON HESS

You have to make the good times yourself; take the little times and make them into 316 times, and save the times that are all right, For the ones that aren't so good.

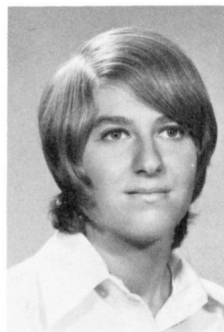
— R.M.K.

MOLLY HILSEN RATH

Castles made of sand fall into the sea, eventually.

— Jimi Hendrix.

Proto: Doublemint gum. Amb: Physio-therapist. Prob. Dest: Char lady. Unrec. Hist: July 15; That night on the roof! Cher. Mem: August 28, a lift home in the rain and every day afterwards. Pet Peeve: Molten Lava!



RUTH ISRAEL

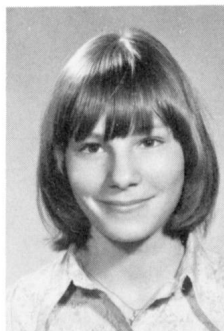
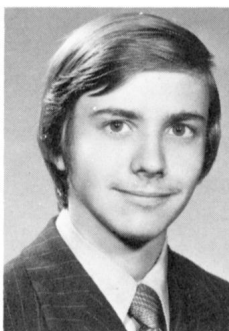
It is not who and what your friends are; it is who and what you are. To be yourself is your greatest pride. To be another, then you were deprived.

Proto: Me, Myself, and I. Fav. Occ: 1. driving 2. daydreaming. Amb: To fulfill that dream. Prob. Dest: Having nightmares. Fav. Exp: I'm depressed! Pet Peeve: 1. people calling me Rebecca. 2. Matrics. Cher. Mem: All my memories are cherished.

DEREK "D.D." HILTON

Confusion will be my epitaph.

Proto: Myself. Amb: Musician, distinguished, Radio work, happy. Prob. Dest: speak to me at my epitaph. Fav. Occ: Talking on the phone, being with friends. Cher. Mem: The good old days. Fav. Exp: Slimy dog! Pet Peeve: discriminating narrow-minded people, breaking guitar strings, Debbie Sher's painful jokes. Act: Stage crew '69-'71. Prefect '69-'71. Turtle '69-'70. Head Llama Turtle, Lovable.



ESTHER JACOBSON

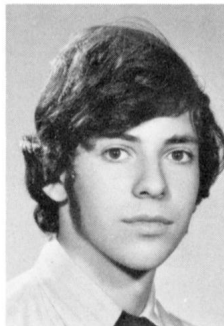
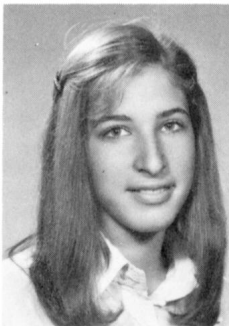
We can forgive a child afraid of the dark; real tragedy is men afraid of the light.

Proto: Shirley McLaine. Pet Peeve: 1. Girls with beautiful long hair. 2. When Gloria B.'s winning. Amb: Ballerina, gym teacher, biologist, psychologist. Prob. Dest: Hooking a doctor son-in-law for my mother and retiring. Unrec. Hist: The day I thought a certain block of wood was plugged in. Act: Cheerleading, sports, Prelude.

CAROL HOLLINGER

Never laugh at a stricken child for it will punish him for life.

Proto: Barbara Streisand. Amb: Interior decorator. Prob. Dest: A permanent fixture. Pet Peeve: People who say, "You look just like B. Streisand! Fav. Occ: Ronnie Pantell and Sand G. Fav. Exp: Oh! Really! (see B. Waxman) Cher. Mem: Aug. 4, 1970, at Ellie's house, Summer '70. Act: Inter-school Volleyball '69-'70.



RICHARD JACOBSON

From what old ballad, what rich frame Did you descend to glorify the earth?

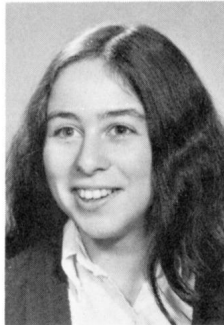
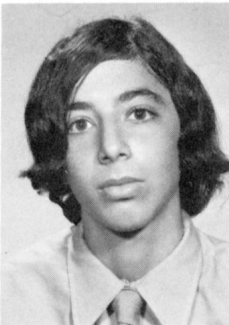
Was it from Chaucer's singing book you came? Or Watteau's small brushes give you birth? Nothing so exquisite as that slight hand Could Raphael or Leonardo trace. Nor could the poets know in Fairyland The changing wonder of your lyric face. I would possess a host of lovely things But I am poor and such joys may not be. So God who lifts poor, humbles kings Sent loveliness itself to dwell with me.

— for Jacqueline

STEVEN HOLT

If it falls off, it will burn a hole in my rug.

Fav. Occ: Getting off on old socks. Amb: To graduate from Wagar. Prob. Dest: To get thrown out of Wager. Pet Peeve: Doric Organs. Unrec. Hist: The Dubonnet. Fav. Exp: What are you on?



MARCY KAHAN

Be light, stinging, insolent, and melancholy.

GILBERT HYMER

If I had a shining head And people turned to stare at me In the streetcars and I could stretch my body

Through the bright water If I could ruin my feathers In flight

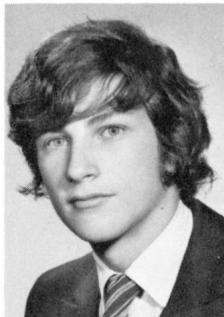
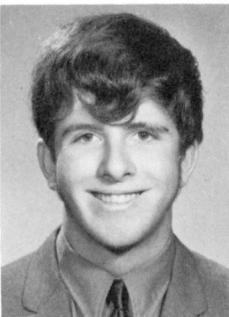
Do you think I could remain here

Reciting poems to you

And making outrageous dreams

With the contact of your mouth.

Cher. Mem: That night in Nice. Fav. Exp: Chalaria!



CARL KALMAN

"To see what everyone has seen, To think what no one has thought."

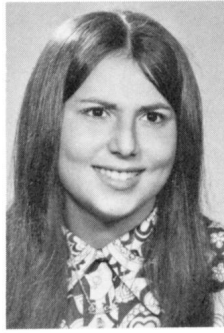
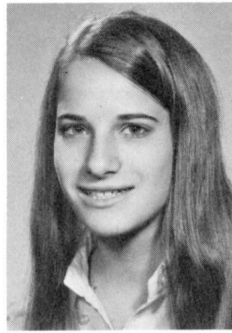
Proto: Guy Lapointe. Amb: To be a life-guard. Prob. Dest: Drowning and/or saving I. Weinslime. Fav. Occ: Slashing and thrashing. Fav. Exp: 1. There she stood with that big wide grin. 2. Tzeriously now, do you hev tzen-tzent . . .? 3. You're a real sport. Cher. Mem: C.B.B. '70, Pet Peeve: Borscht. Act: Football, track and field, volleyball.

HELEN KARANOFKY

But there's one thing I know, the blues they send to meet me won't be long 'til happiness steps up to greet me.

— Burt Bacharach

Amb: Physiotherapist. Prob. Dest: Rub-a-dub, three men in a tub. Fav. Exp: We can't keep meeting this way. (see G.G.) Act: Inter-school gymnastics, track & field, intramural sports, Pres. of Red Cross, Prelude staff. Cher. Mem: Dancing at the Places des Arts with the Lenin-grad-Kirov Ballet Sept. '65.



ERICA KERTESZY "RICKY"

"Life — the only thing that matters. It is savage, cruel, kind, noble, passionate, generous, stupid, ugly, beautiful, painful, joyous — it is all these and more — and it's all these I want to know, and by God I shall, though they crucify me for it . . ."

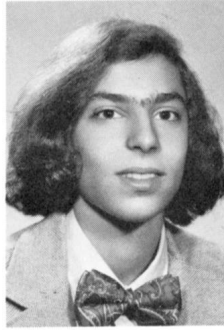
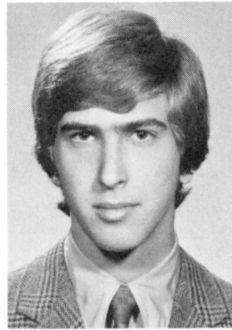
— Thomas Wolfe

Proto: "A good kid." Pet Peeve: 1. Boys who tell me I'm a good kid. 2. Girls who tell me their problems about other boys. Cher. Mem: The day someone special said I had "penetrating eyes".

HENRY KARP

If you think you're cool, put on a jacket.

Proto: 1. Hawkeye. 2. Karpis. Amb: To live a sinful life. Prob. Dest: Living it. Fav. Occ: 1. Going out with girls older than me. 2. Playing Royal Frisbee. Pet Peeve: 1. The barracks. 2. Being asked if I am Harvey Karp's brother. Fav. Exp: 1. I might ever . . . 2. I need such grief? Cher. Mem: Finally getting my driver's licence. 2. 8 days after my birth.



STEVEN KESLER "SQUIRT"

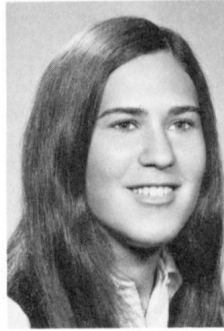
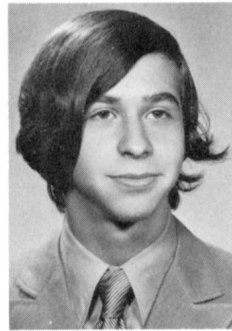
Support mental illness — join the Klu Klux Klan.

Proto: The math whiz. Fav. Occ: Doing nothing with shoostee dumbbo E.R. Gropes and a host of others. Fav. Exp: You twit! Pet Peeve: Carbunkles. Cher. Mem: Yenning in V.B.

BRIAN KATZ

O Lord, grant that it may rain every day, say from about midnight until three o'clock in the morning . . . gentle and warm so that it can soak in . . . that there may be plenty of dew and little wind, enough worms, no plant-lice and snails, no mildew, and that once a week thin liquid manure and guana may fall from heaven.

— "the Gardener's Prayer" by Karen Capek



ANNE KLAR

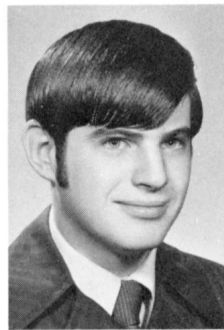
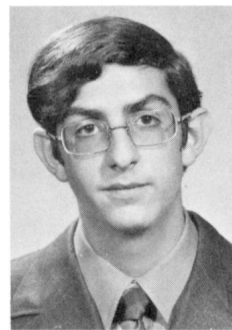
"Time waits for no one, live now or never."

Proto: Ruth Buzzi. Amb: Social worker. Pet Peeve: Dieting. Unrec. Hist: The day W.W. was invented. Fav. Occ: Waiting on tables. Cher. Mem: Summer '70 C.B.B.

MORRIS KATZ

To climb to the peak of the mountain of success, you must start in the valley of knowledge. Somewhere I slipped.

Proto: A slide rule — long, thin, and usually right. Amb: A professional pool shark. Prob. Dest: Knocking a few balls around. Fav. Exp: Unreal! !



IRWIN KLEIN

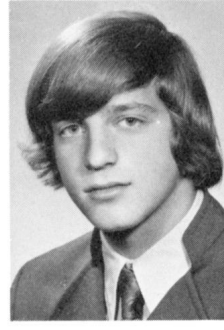
You want me to do what with my what?

Proto: Chad Everett. Amb: Hospital administrator. Prob. Dest: Verdun. Cher. Mem: Skiing into Debbie Sher at 20 m.p.h. Fav. Exp: What do you think this is? Fav. Occ: Eating. Pet Peeve: Dieting. Act: Girls and young women, Turtle shutterbug.

ANN KAUFMAN

It's the little things that make the person.

Proto: Miss Innocent. Amb: To find an ambition. Prob. Dest: To find it. Fav. Exp: You bobo! Pet Peeve: Frizzy hair weather. Unrec. Hist: That night at the Sheraton. Cher. Mem: Summer '69.



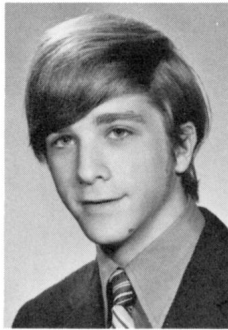
RONNIE KLEIN

Just give me the gift of the untroubled mind.

Proto: Toetruck. Amb: To get out of High School. Prob. Dest: Teaching at the Penn. Fav. Exp: Ron was away Friday as he was ill. Fav. Occ: Unmentionable. Pet Peeve: tongue depressors; KKLEIN. Cher. Mem: A beautiful rainy Aug. 27 under a tree somewhere.

JAY KLING "DING"

To eat and to drink and to be merry.
Proto: Censored. Amb: Biologist. Dest: Guinea pig. Fav. Exp: Hurry up, Jeffrey. Cher. Mem: Making that big streeetch. Fav. Occ: Biting my nails. Pet Peeve: People say my name rings a bell.



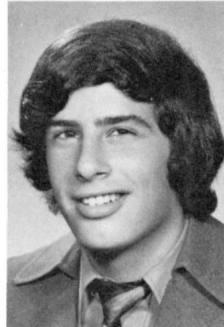
SHERYL KRUPAT

'Dark closed down on a burdened mind,
And the road called mockingly through a leafless tree,
And a child went wandering, lost and free,
With nowhere to go, and nothing to find
And the people who cared, somewhere behind,
Were gone in the night, like the leaves from the tree.
And all that remained was the sound of the sea,
Beating on the shores of a tortured mind.'

— M. Dewdney

ELAINE KOHN "LAINE"

Larger ships
May venture more
Little boats
Must stay near shore.
Proto: Ruth Buzzi without a hairnet. Amb: Gym teacher. Prob. Dest: Skipping with my kids. Fav. Exp: 1. I have nothing to wear. 2. No she's not my sister (see S. Green). Pet Peeve: not being able to get into 14 and over's. Unrec. Hist: Those certain popsicles . . . Cher. Mem: All my memories are cherished.

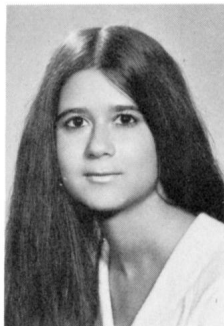


GARY KUGLER

Behind every fortune, there is a crime.
— Balzac
Proto: "Kuges". Amb: To be general manager of the Black Hawks. Prob. Dest: Stick-boy. Fav. Occ: 1. Dropping in unexpectedly on a couple of close friends. 2. Watching Bobby Hull beat up John Ferguson. Fav. Exp: 1. Pass it around boys. 2. Take it easy! Cher. Mem: 1. April 16/'61 (Black Hawks won Stanley Cup). 2. Feb. 8/'54. Pet Peeve: 1. The Montreal Canadiens. 2. People who don't like Bobby Hull.

JANICE KRAMER

"The world is a beautiful place
To be born into
If you don't mind some people dying
All the time
Or maybe only starving some of the time
Which isn't half so bad
If it isn't you."

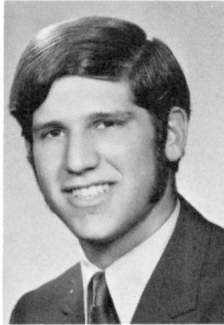


DOROTHY KUNE

In youth, it was a way I had
To do my best to please,
And change, with every passing lad,
To suit his theories.
But now I know the things I know,
And do the things I do;
And if you do not like me so,
To hell, my love, with you!

SHEILA KRAMER

Many words have been granted me, and some are wise, and some are false, but only three are holy: "I will it!"
— Ayn Rand.



STEVE M. LABOW "MORTIS"

He who laughs . . . lasts.
Proto: Dick Butkus. Amb: To play middle linebacker for the Als and to score a touchdown. Prob. Dest: Getting stopped. Fav. Exp: All right (a la Mr. Porter), that's the way (a la Mr. Schreiber) and go long (a la Hannah). Cher. Mem: Debbie, C.W. '69. Act: Junior and senior football, weight lifting. Unrec. Hist: Playing fullback, phoning Debbie. Pet Peeve: Phone bills, mean operators, 642 miles and the guy who stops me on the one.

BRENDA KRAVETSKY

Some people see things and ask why, I dream things and ask why not.
— R.F.K.
Proto: Angel. Amb: Dental hygienist. Prob. Dest: Cleaning floors in a dental office. Fav. Occ: Passing the Greenier Macberet (see R.P.). Fav. Exp: Well, I gotta go now. Pet Peeve: Running upstairs to answer the phone and finding out they hung up. 2. Stingy people. Cher. Mem: Dec. 20, '69 & Aug. 25, '70. Unrec. Hist: Day I almost got beat up.



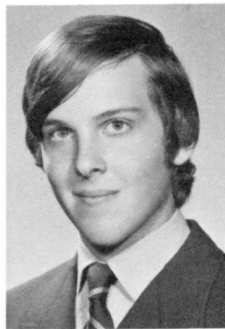
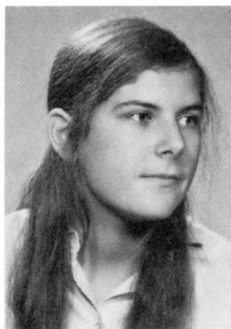
ELLEN LAUFER

Believe in the simple magic of life, in service in the universe, and the meaning of that waiting, that alertness, that "craning of the neck" in creatures will dawn upon you. Every work would falsify; but look! round about you beings live their life, and to whatever point you turn you come upon being.
Amb: Archeologist. Prob. Dest: Hermit. Cher. Mem: Greenfield Park, summer '69, '70. Act: Library, intramural sports, Unrec. Hist: April 28, 1970.

CHERYL LAZAROVITZ

Giving is more joyous than receiving, not because it is a deprivation, but because in the act of giving lies the expression of my aliveness.

— Jac



ROBERT LETOVSKY

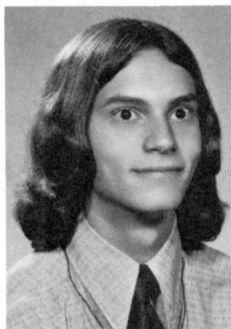
"That which is past is gone and irrevocable, and wise men have enough to do with things present and to come."

— Francis Bacon

Proto: Eric Hoffer. Pet Peeve: 1. Smug intellectuals. 2. Being told I have a nice Irish name. Fav. Occ: 1. Saturday afternoon football 2. laughing; 3. General Mischief. Act: Class nuisance 1968-'70.

ERIC LEBNER

What we have is a lack of communication. Let us break the barrier and live in peace, freedom, and happiness.



STORM LEUTNER

It is so small a thing to have enjoyed the sun, to have lived light in the spring, to have loved, to have thought, to have done?

Cher. Mem: 1. Loving John and my little ray of sunshine. 2. Lighting candles in the rain 3. Micky Mouse, goober and rickzes. 4. Being "cherished". 5. Five years of loving, Caring and sharing. 6. Things done in earnest. 7. hoping to hope 8. Lizy, Michael and my little Mitch.

SUSAN LEBOVIC

Women was created from the rib of man. She was not made from his head to top him

Nor out of his feet to be trampled upon But out of his side to equal him Under his arm to be protected And near his heart to be loved.

Proto: Suzy Homemaker. Amb: Physiotherapist. Prob. Dest: Taking care of R.G.'s mistakes. Fav. Exp: 1. Byme. 2. You're so stupid anyways. Pet Peeve: A certain someone teasing me. Cher. Mem: Aug. 20, '69. Unrec. Hist: Israeli summer. Act: ?



SUE-ANNE LEVINE

I'm not that quiet, it's just everybody else is so noisy.

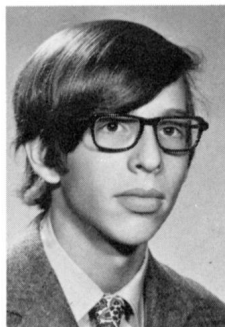
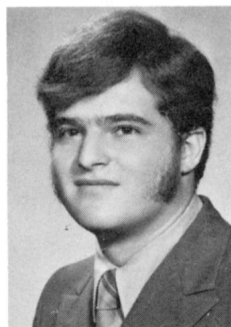
Proto: Slide rule — long and thin but always right. Amb: To get what I want out of life. Prob. Dest: Reading every issue. Fav. Exp: 1. You better believe it! 2. Oh come on! Pet Peeve: 1. Blushing. 2. People who tell me I'm skinny. Fav. Occ: Eating. Cher. Mem: Israel, summer '70, April 28th.

ABRAHAM LERMAN "ABIE-BABIE"

"A man that is young in years may be old in hours, if he have lost no time. But that happeneth rarely. Generally, youth is like the first cognations, not so wise as the second. For there is a youth in thoughts, as well as in ages."

— Bacon

Proto: The cute kid. Amb: To live on a Kibbutz in Israel. Prob. Dest: Kibbutzing around. Fav. Occ: Playing with koo-koo clocks. Fav. Exp: Bong koo-koo! Pet Peeve: Ubiest latinus? Cher. Mem: Israel.



STEPHEN LEVITT

Lord, look at me, I'm rooted like a tree.

— R. Havens

Wear your love.

VIVIAN LERNER

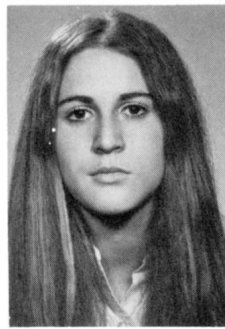
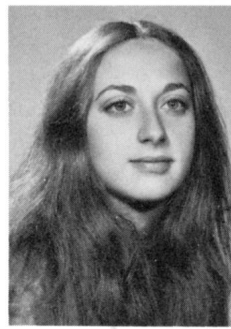
"Birth, life, death are states of the soul only . . .

Consequently, our body only is perishable,

The essence of us is not perishable, and must have been existent during that time when our body had no existence."

— Kant

Proto: Leo. Amb: Interior decorator. Prob. Dest: Living in Africa with the wild and free.



AUDREY LEWIS

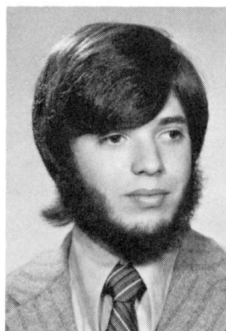
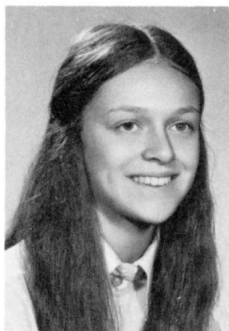
"For in the dew of little things the heart finds its morning and is refreshed."

— Kahlil Gibran

CONNIE LIBMAN

"Just when you think tomorrow will never come, It's yesterday."

Proto: Sealtest-Light and Lively. Pet Peeve: Being called by my real first name. Amb: To do a cartwheel. Prob. Dest: Wheeling carts. Fav. Exp: 1. I'm definitely going to cut my hair . . . next year. 2. You'll never believe what happened! Cher. Mem: Grade 9 homeroom. Act: Intramural and inter-school sports.



LARRY LONG

Always you have been told that work is a curse and labour a misfortune.

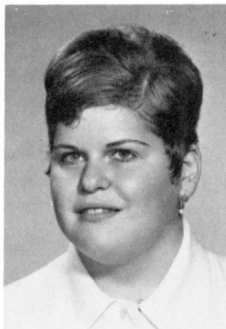
— Kahlil Gibran

Proto: The bearded wonder. Amb: Psychiatrist. Prob. Dest: Verdun. Fav. Exp: It's not all gravy! Pet Peeve: Ignorant people. Cher. Mem: My birth! ! Unrec. Hist: The time two Brink's guards pulled their guns on me! Fav. Occ: Finding out what certain people are really like. Act: Wagar Watch.

SUSAN LIEBEL "SUSIE" "SUE"

"The thing that goes the farthest, toward making life worthwhile, that costs the least, and means the most, is just a pleasant smile! !"

Proto: Sunshine on rainy day. Amb: Happiness. Fav. Exp: It was really funny, I cracked up! Fav. Occ: Talking, laughing, and skiing. Cher. Mem: April 11/'70, summer '70 in England. Pet Peeve: People who mispronounce my name! Unrec. Hist: The day I met "Dumbo"! (see J.G.) Act: Student Council & Red Cross Rep, field hockey '67-'69, & badminton.



KATHY LOWENGER

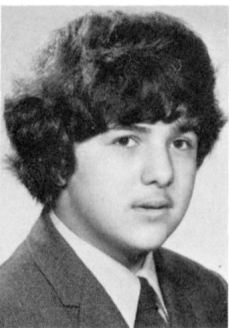
'Forgive, o Lord my little jokes unto thee and I'll forgive thy great big one on me.'

Proto: The girl with a high blush pressure. Amb: Nurse. Prob. Dest: Dressing in red. Fav. Exp: Well . . . if you really want me to . . . Fav. Occ: Persecuting myself. Cher. Mem: Summer '70'. Pet Peeve: Me. Unrec. Hist: He came, he saw, he conquered? ? ?

DAVID LIEBERMAN "BEEB"

The world is a puzzle with a little "peace" missing.

Proto: The Graduate. Fav. Occ: Being occupied by my favourites. Cher. Mem: Some enchanted evening. Unrec. Hist: In the white room (see S.S.).



BARBARA LUBARSKY

If you can talk with crowds and keep your virtue, or walk with kings — nor lose the common touch;

If neither foes nor loving friends can hurt you;

If all men count with you but none too much:

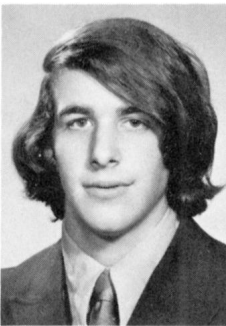
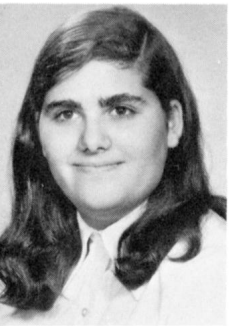
If you can fill the unforgiving minute with sixty seconds worth of distance run — Yours is the earth and all that's in it. And — what is more — you'll be a man, my son!

— Kipling

JUDITH LIPSEY "JUDY"

May the best of the past be the worst of the future. Success is getting what you want and happiness is wanting what you get.

Amb: To make a lot of money. Prob. Dest: Counterfeiting. Fav. Exp: You're kidding. Pet Peeve: 1. People who don't use deodorant. 2. My natural curly hair. Cher. Mem: My dog, Lady. Act: Library, intramural sports, Jr.-Sr. volleyball.



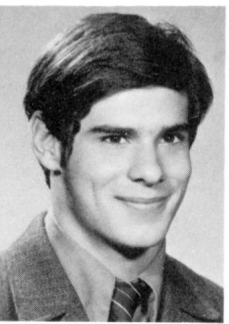
DAVID LUOVICH

Life is what you make it.

Proto: Dave Stockton. Amb: P.G.A. Fav. Occ: Golfing and eating. Cher. Mem: Christmas '69. Unrec. Hist: Those weekends that were. Act: Hockey, golf, intramurals, basketball, skiing.

MARVIN LITHWICK

Cher. Mem: (not Wagar) sharing a locker with Fridhandlhers, meeting some people of Wagar High School. Act: Jr. Soccer, Bantam Football, Senior Football (part-time).



KAREN LUTTERMAN

You shall be free indeed when your days are not without a car nor your nights without a want and a grief, But rather when these things girdle your life and yet you rise above them naked and unbound.

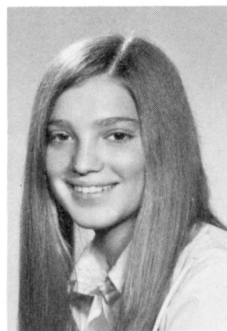
— Kahlil Gibran

KAREN MADRAS

*To see a world in a grain of sand
And a heaven in a wild flower.
Hold infinity in the palm of your hand
And eternity in an hour.*

— Wm. Blake

Proto: Maggy Muggins. Amb: Biochemist. Prob. Dest: Applying applied genetics. Pet Peeve: Math Problems. Fav. Exp: It's unbelievable! Cher. Mem: Sept. 28, 1970 — Trudeau. Unrec. Hist: The day I walked innocently into a male college dormitory. Act: Band '68-'69, '69-'70.



ELAINE MARDOCHE

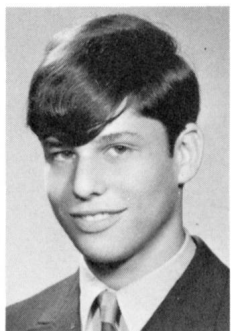
*For in the true nature of things, if we
will rightly consider, every green tree, is
far more glorious than if it were made of
gold and silver.*

— Martin Luther

BRIAN MAKLAN

*To be different for the sake of being dif-
ferent isn't being different at all.*

Proto: The man with the clipboard. Amb: Stage manager of Place-des-arts. Prob. Dest: Stage hand in a barn in Point-aux-Piques. Pet Peeve: People who don't keep track of their pianos. Act: Red Cross '67-'68, Stage crew '67-'71, Model U.N. '69-'70.



MONICA MARGOLIS

*"I don't think I'm so great but who am I
to argue with the opinion of millions?"*

Proto: Betty Boop. Amb: Interior decorator. Prob. Dest: Writing on bathroom walls. Fav. Exp: Like you know, Tzi Fil. Pet Peeve: People who don't let me eat even when I'm off my diet. Fav. Occ: Eating.

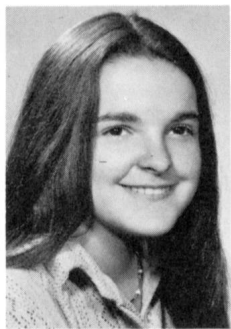
LAURA MALBOGAT

*"Expressions of my Mind"
Child, in age of wonder
Grasp my hand in blind faith,
I shall but lead the way.*

*Lock your soul beneath . . .
Let not the wind nor cold of man
Seep through your barred doors . . .*

— (me)

Amb: To become . . . Thoughts: "I am, but the master of my fate." Unrec. Hist: The unmentionables of New Year's Eve.



GAIL MARKS "STORMY"

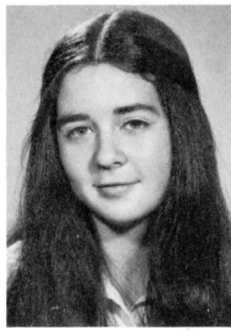
*I know everything and what I don't
know I make up.*

Proto: Shmulz. Fav. Occ: 1. Dieting. 2. Being sarcastic. 3. Watching E. Goldstein hold my books. Amb: To be 5'6". Prob. Dest: 4'11". Pet Peeve: Losing my contact lenses; D. Sher's spiders. Fav. Exp: I'll drink to that; wait until I'm rich. Cher. Mem: The day I found my contact lenses. Unrec. Hist: The day I was rich. Act: Field hockey '68, Jr. band '69, Sr. band '70.

MARCY MARCOVITZ

*You give but little when you give of
your possessions.
It is when you give of yourself that you
truly give.*

Pet Peeve: Making decisions. Fav. Occ: 1. Being on time. 2. Keeping the line busy. Fav. Exp: What do you mean by that? Cher. Mem: 1. That "French" water fight at 3:00 a.m. (see M.F.) 2. A certain weekend in Quebec City. Unrec. Hist: Getting caught.



MINDY MAZUR

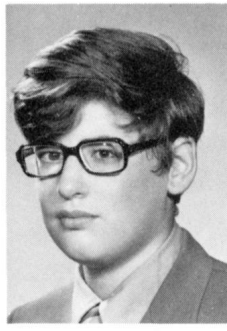
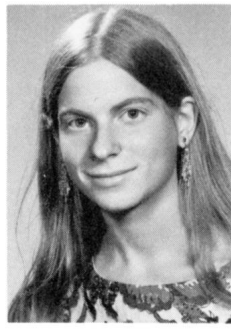
*We hear only half of what is said to us,
Understand only half of that, believe
only half of that and remember only
half of that.*

Proto: Other half of the Deadly Duo. Amb: Psychologist. Prob. Dest: One big headache. Fav. Occ: 1. Those bicycle rides with D.H. 2. Counting calories. 3. Visiting a certain M.D. Fav. Exp: I'll buy that. Pet Peeve: Knowing D.R. is taller than me. Cher. Mem: Driving lessons with Mr. B. Unrec. Hist: That day at Expo.

SUSAN MARCZAK

*Songs to aging children come: aging
children; I am one.*

Proto: Sea-urchin. Cher. Mem: Summers, books, and music-makers.



ALLEN P. MENDEL

*It's a lousy world but where else are you
going to live.*

Proto: Arnold Palmer. Amb: World's greatest golfer. Prob. Dest: Golf Garden-er. Fav. Exp: Couldn't care less. Unrec. Hist: Nov. 16, 1969.

DAVID MENDELL

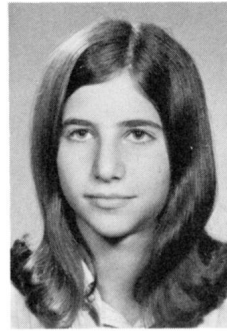
Live fast, die young, and have a good looking corpse.

Proto: The wo daddy kid. Pet Peeve: 1. The picture next to Bock's name. 2. Karl, the keeds are stealing again. 3. The birthmark on the tip of my nose. Fav. Exp: No it's not a wart, it's a birthmark! Cher. Mem: 1. The time Joel and I opened the door to the bathroom. (See J.E.) 2. Chock one up for Dave, Feb. '68. Acts: Shlogging with the boys, bantam, junior, and senior football, '68-'70, ski club.



ELLY MILLER

Proto: The girl who sued the city for making the sidewalk too close to her fanny. (Say this with an Oklahoman accent). Fav. Occ: Growing. Pet Peeve: People who tell me to stand up so they can see me. Amb: To wear size 5 pants and be smart. Prob. Dest: Smarty pants. Cher. Mem: Grade 9 homeroom. Fav. Exp: I'm cracking up . . . I'm just cracking up. Act: Intramurals, cheerleading.



SUSAN MENDELSON

Woman was created from the rib of man She was not made from his head to top him

Nor out of his feet to be trampled upon But out of his side to equal him Under his arm to be protected And near his heart to be loved.

Proto: Sleep walker. Fav. Exp: There are exactly 95 days, 4 hours, and 13 minutes left of school. Fav. Occ: Hablando con D.R. Amb: Social worker. Prob. Dest: Socializing with fellow workers. Cher. Mem: Summer '60 & '70.



JANE MINNA

A smile is a crooked line that sets everything straight.

Proto: Light'n lively. Fav. Exp: This is my last time. Pet Peeve: Conformists.



MARION MERTON

I think, therefore I am.

Proto: Little Chinaman. Amb: To be known. Prob: Seeing my name next to his. Fav. Occ: Skiing. Pet Peeve: Climbing those hills. Fav. Exp: 1. Fore sure! 2. Brenda, I found someone . . . Cher. Mem: Finding that someone. Act: Intramural sports, junior and senior band 1967-'69.



JOAN MINNA

Sometimes quiet, sometimes wacky, But most of the time she's just slap-happy.

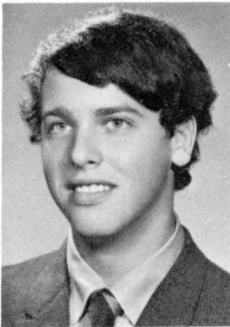
Proto: Picture of innocence. Fav. Exp: Of course not.



STEVE MESTEL "GUNNER"

Girls are like buses, if you miss one there'll always be another.

Proto: Gunner. Amb: Scoring a hole in one. Prob. Dest: Getting married. Fav. Occ: Going to the track. Pet Peeve: Gunner, you missed again. Fav. Exp: Ya little "Bun". Cher. Mem: Summer of '69. Unrec. Hist: The day I shaved. Act: Basketball ban., jun., sen., 1968-'71; Golf '68-'70; volleyball, Ban. '68.



SUSAN MITTLEMAN "CHOOCH"

I've seen fire and I've seen rain. I've seen sunny days that I thought would never end. I've seen lonely times when I could not find a friend. But I always thought that I would see you again.

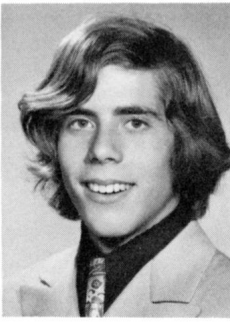
Proto: March Hare. Fav. Exp: No really! Fav. Occ: Those Sun. at Barb's house. Pet Peeve: People trying to tell me what to do. Cher. Mem: Dec. 5, '69; July, 1970. Amb: Ph.D. Psychologist. Prob. Dest: On the couch.



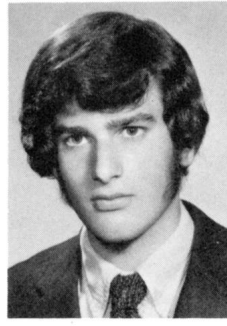
BILLY MILLER

Don't drink while you drive - you could hit a bump and spill your drink.

Cher. Mem: Sept. 3, 1970. Amb: To drive a '71 Vette. Prob. Dest: to drive a Vintage Valiant for the rest of my life. Pet Peeve: rrrrrrip. Fav. Exp: Put it this way.



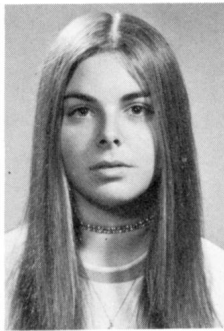
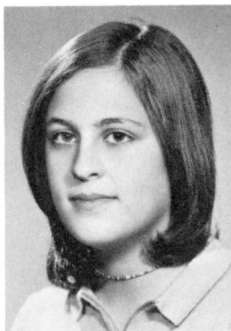
HOWARD MODLIN



CHERYL JOY MORANTZ

There'll be new dreams, maybe better dreams and plenty, Before the last revolving year is through.

Proto: Epitome of Emininity. Pet Peeve: Sarcastic people. Unrec. Hist: That night at Ruthi's (see R.N.). Cher. Mem: 1. P.V.C. '69, '70. 2. Friends, friends, friends we will always be L.S.J.C.H.S. Aug. 30, 1968.



SANDRA MULLER

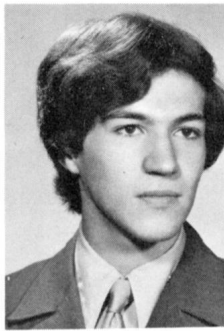
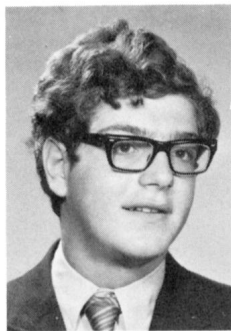
Your children are not your children. They are the sons and daughters of life's longing for itself. They come through you but not from you And though they are with you yet they belong not to you. You may give them your love, but not your thoughts. For they have their own thoughts. You may strive to be like them but seek not to make them like you. For life goes not backward nor tarries with yesterday.

— Kahlil Gibran

PETER MOROS

If you pick a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.

Proto: Zorba. Amb: University of London. Pet Peeve: Biology labs just after lunch. Fav. Exp: What the ----! Cher. Mem: Summer '69.



JACQUES NAHON

People talking without speaking, People hearing without listening, No one dares disturb the sound of silence.

— Paul Simon

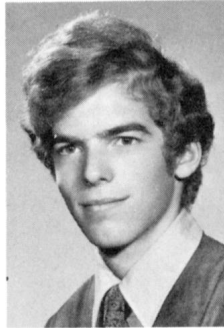
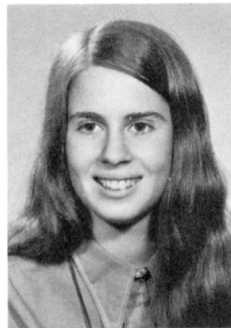
Proto: Born loser. Amb: Psychopath. Prob. Dest: Psychiatrist. Fav. Occ: Wondering why I was born. Cher. Mem: May, June, July '70. Unrec. Hist: The day I went skiing with a friend to celebrate my birthday and he broke his leg. Pet Peeve: Pretty strangers.

MARLA MOSER

Everyone sees what you appear to be; few know what you are.

— Niccolo Machiavelli

Proto: Me, myself, and I. Amb: Chem, Math, or physics prof. (or something). Prob. Dest: Mother of 5. Fav. Exp: 1. Why not? 2. Oh brother! 3. Got anything better to do? Fav. Occ: 1. Swimming. 2. Saying dumb things. Pet Peeve: 1. Being mistaken for Susan Marczak. 2. people who don't make spelling mistakes. Cher. Mem: Lots of little things. Act: Prelude typist, card groups.



BARRY NASHEN

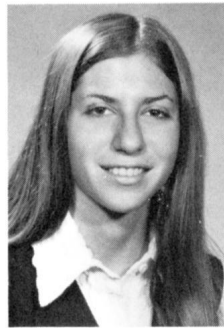
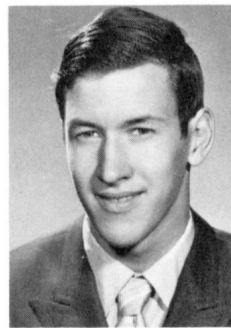
I wanna be free.

— Davy Jones

Proto: Dr. Kildare. Amb: To travel and taste the foods of Europe. Prob. Dest: Golardo's. Fav. Occ: 1. Wearing way out clothes to school. 2. Eating egg rolls. Fav. Exp: How much ya wanna bet? Cher. Mem: Every non-school day. Unrec. Hist: The "Lune" craze that I started. Pet Peeve: The rising cost of egg rolls. Act: Photog. '68, '69, '70 Bridge '70, '71.

DAVID MOSS

Proto: Big bad wolf. Amb: Prosperous accountant. Prob. Dest: Shortchanging myself. Fav. Exp: So What! Fav. Occ: Refereeing sports. Pet Peeve: Accepting a "no". Cher. Mem: Lake George '69, '70. Act: Lighting crew, projection crew, stage crew, and film committee.



RUTH NEBEL

"It's really a wonder that I haven't dropped all my ideals because they seem so absurd and impossible to carry out — yet I keep them because in spite of everything, I still believe that people are really good at heart.

— Anne Frank

Unrec. Hist: 1. Gamma Epsilon sleep-over. 2. That night at Lynn's house (see L.S.). Cher. Mem: summer '70.

J. DAVID MOSS "THE OTHER ONE"

The Six Most Important Words:

"i admit i made a mistake"

The Five Most Important Words:

"You did a good job."

The Four Most Important Words:

"What is your opinion?"

The Three Most Important Words:

"If you please."

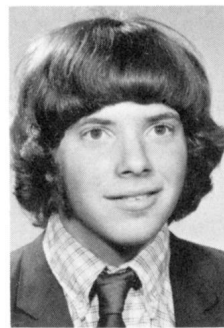
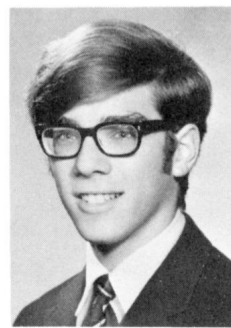
The Two Most Important Words:

"Thank you."

The One Most Important Word:

"We."

The Least Important Word: "i"



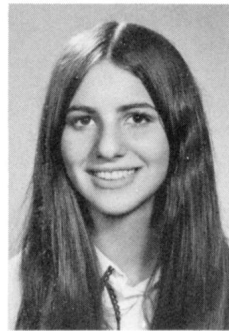
JESSE NEMEROFSKY

HANNAH NEWMAN

*I've seen fire and I've seen rain,
I've seen sunny days that I thought
would never end;
I've seen lonely times when I could not
find a friend;
But I always thought that I'd see you
again.*

— James Taylor.

Cher. Mem: 1. The night Jacqui and I spent at Bob Stanfield's house. 2. Pierce, Larry and his blue "bathing suit." 3. The Youngbloods at M. & H.W. with Carolyn and Terri. Unrec. Hist: July 28, 1970 and 50,000 other people.



ELISE ORENSTEIN

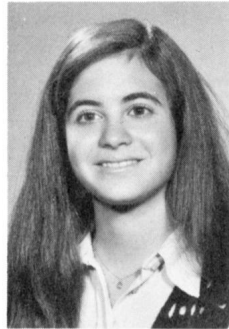
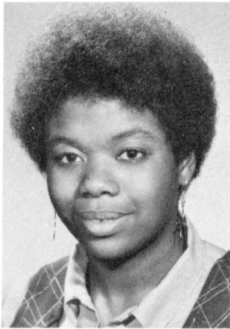
"And in the end the love you take is equal to The love you make."

Proto: Cecilia (not related to Simon and Garfunkel). Amb: Ecologist. Prob. Dest: Cleaning up my room. Pet Peeve: Eggs. Fav. Exp: Moving along . . . greetings! is that ever nice. Unrec. Hist: The dive that was a take off. Cher. Mem: You made me so very happy I'm glad you came into my life. Fav. Occ: Writing those crazy letters. Act: Inter-school basketball '67-'68, gymnastics '68-'71, cheerleader '68-'70, head cheerleader '71.

COLLEEN NICHOLLS "DENA"

(Have you noticed it's no longer necessary to encourage young people to set the world on fire.)

Proto: Black and beautiful. Amb: To quench the fires of the world. Prob. Dest: Fire extinguisher. Fav. Exp: Right on brothers & sisters. Cher. Mem: The day I met "H".



DONNA ORNSTEIN

I love work — it fascinates me. I could sit and look at it for hours.

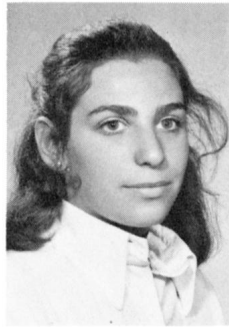
Proto: Sweetie. Amb: physiotherapist. Prob. Dest: Needing one. Fav. Exp: But sir, it wasn't me. Fav. Occ: Dreaming. Pet Peeve: People who blame me for doing things I did do. Unrec. Hist: That Saturday in Sept.

HARRIS NUDELMAN

*World in changes
Still going through,
I've got a lot to learn
About you,
And you've got a lot to learn
About me too.*

— Dave Mason

Proto: Alone together. Amb: To be high on the ladder of life. Prob. Dest: Working for the Flying Zabrinski's trapeze act. Fav. Exp: Take care. Fav. Occ: Living happily ever after. Cher. Mem: Summertime(s).



BARBARA OSTROFF

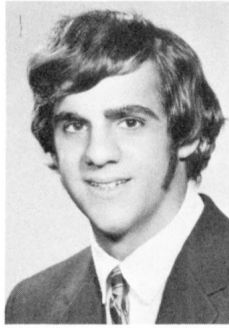
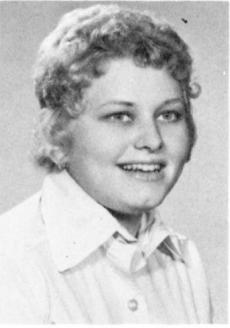
Outer Show is a Poor Substitute for Inner Worth.

Proto: Shmata. Amb: Social worker. Prob. Dest: Running to someone else for help. Fav. Exp: That's cool. Fav. Occ: Going out for Scampi's. Cher. Mem: C.W.A. '70. Act: Intramural and inter-school volleyball.

MAUREEN OLSHANSKY "MIMI"

"Happiness is being loved."

Proto: Shirley Temple. Amb: Hairdresser. Prob. Dest: Splitting ends. Fav. Occ: Bombing around in Bombing Bessie. Fav. Exp: Thank you very much for your generous gift. Cher. Mem: Summer of '67. Unrec. Hist: Dec. '52. Pet Peeve: People who jump to conclusions. Act: Intramural basketball, Junior, Intermediate, Senior band.



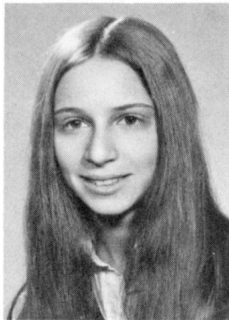
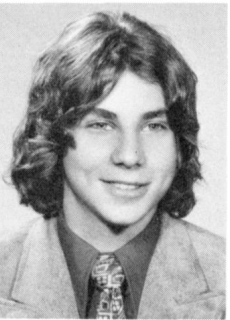
ROBERT PARIS "J.C."

The birds and the bees follow me and take notes.

Proto: Freud in theory, James Bond in practice. Amb: Tom Jones, emperor Napoleon, Einstein, and Joe Namath all in one. Prob. Dest: Pat Paulsen, Captain Kangaroo, J.C. Tremblay, and Jethro Clappett all in one. Unrec. Hist: Unprintable — establishment rules. Fav. Occ: those unrecorded histories! Fav. Exp: Heavy!! Cher. Mem: Being mistaken for Richard Burton. Pet Peeve: People who have pet peeves.

MALCOLM OPPEN

Proto: Myself. Amb: To be a lawyer. Prob. Dest: None because the first one was censored. Fav. Occ: Going up to Beaver Lake. Fav. Exp: I really would like to. Cher. Mem: Aug. 22, 1970. Pet Peeve: Being able to grow a beard at 30. Act: I had better things to do with my time.



ROSALIE PARNASS

In the glance of the speechless animal there is a discourse that only the soul of the wise can really understand.

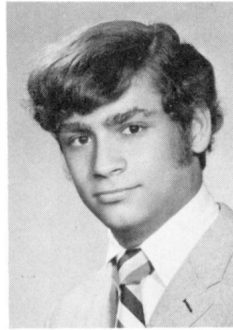
Proto: Light and bright. Amb: To raise her position. Prob. Dest: Elevator operator. Fav. Exp: You know what I mean. Pet Peeve: Insincerity. Cher. Mem: March 22, 1970. Unrec. Hist: Those purple polka-dots.

RON PASTERNAK

All men are created equal.

— Abe Lincoln

Proto: IBM 360. Fav. Exp: That's very illogical! Voos maczta tze? Amb: Doctor. Prob. Dest: Patient. Fav. Occ: Listening to records. Cher. Mem: (Ha-Ha) My debut at 107. Rudulf Nureyev: eat your heart out! Unrec. Hist: 1. Being assaulted by a drunk. 2. Being stuck in Gyrotron for 4 Hrs. Pet Peeve: 1. People who call me Ronald or Boris. 2. Perlis being late. 3. Nit-picking. 4. Clichés. 5. The school bureaucracy.



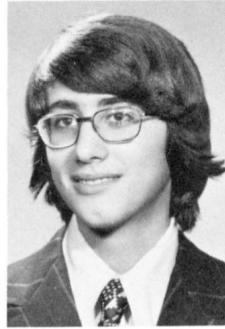
GRACE POLSKY

"If there were no God we'd invent one."

— Voltaire

Proto: Ruby Tuesday. Amb: Zoologist. Prob. Dest: Chat the zoo. Fav. Occ: Listening to H.P. and T.T. do imitations of Mae West. Fav. Exp: Shut up — don't tell me what to do. Pet Peeve: People with inferiority complexes. Cher. Mem: 9/9/'53. Unrec. Hist: The day Grace and Co. (H.P., D.R., M.S.) washed the playroom floor March 1966.

GARY PENCER



DAVID POSEL

"A friend lay dying and I couldn't have said

'Raise your head a little, and I'll show you Spain'

But he slipped away and I'll never have the chance again.

— Rod McKuen

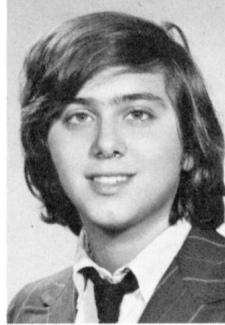
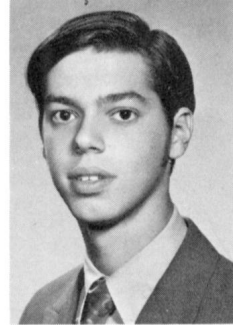
"The most I can do for my friend is simply to be his friend. I have no wealth to bestow on him. If he knows that I am happy in loving him, he will want no other reward. Is not friendship divine in this?"

— Henry David Thoreau

HARRY PERLIS

"The world is a puzzle with a little 'peace' missing."

Proto: Tall, dark and handsome. Amb: Business tycoon. Prob. Dest: Messenger boy. Fav. Exp: Are you serious? Fav. Occ: Working with my hands. Pet Peeve: Apathetic people. Cher. Mem: 1. A certain B'nai Brith party. 2. Mr. Levine's chemistry class. Unrec. Hist: 1. Assaulted by a drunk. 2. Spilling perfume over my parents' furniture. 3. Shooting at my own basket. Act: Intramural sports.



IRWIN POSEL

Quarrel with a friend — and you both are wrong.

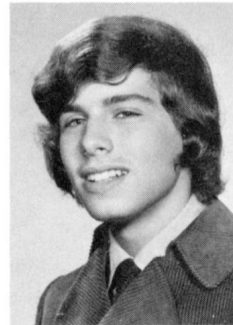
— Lao-tse

STEVEN PINKER

To be nobody — but — yourself in a world which is doing its best, night and day, to make you somebody else — means to fight the hardest battle which any human being can fight, and never stop fighting.

— E.E. Cummings

Fav. Exp: I am not a number! I am a free man! Cher. Mem: Under the spreading chestnut tree. Act: Do it!



BONNIE POWELL

In school — shy and demure;

Out of school — don't be too sure.

Amb: To be ambitious. Prob. Dest: To conquer the world. Fav. Occ: Eating. Fav. Exp: Do you want to bet on it? Cher. Mem: Aug. '68. Pet Peeve: People who call me Bonita.

EILEEN PITKEVITCH

Absence makes the heart grow fonder and fonder of my loved ones.

Proto: The cutest girl of science class last year in P.K.'s class. Amb: Social worker and secretary. Fav. Occ: Going out with two boys at the same time. Fav. Exp: I have to talk to you, Joel. Pet Peeve: Having my mother call me at parties. Cher. Mem: May 10, 1967 and Jan. 4/'68.



RUTH POZNIAK

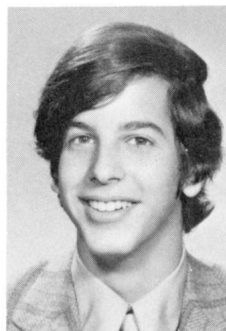
"Anybody can sympathize with the sufferings of a friend, but it requires a very fine nature to sympathize with a friend's success."

Proto: Miss Beat Around The Bush. Fav. Occ: Passing the greener macberet (see B. Kravetsky). Fav. Exp: 1. If there's a will there's a way. 2. Oh, well, what can you do? Cher. Mem: 1. Dec. 28, 1969. 2. summer '70. Unrec. Hist: The day my shoelace got caught on an escalator at Eaton's. Pet Peeve: STINGY PEOPLE!!!

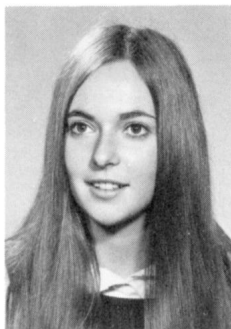
MARTIN "CUDDLES" PRESSMAN
 Proto: Cuddles. Amb: C.A. or M.D.
 Prob. Dest: Shepper. Fav. Exp: (pop)
 unreal (see F.G. and R.S.); Don't worry.
 Unrec. Hist: The day I almost got arrested
 for conspiracy to loiter. Fav. Occ:
 Sheppering around. Pet Peeve: People
 who ask me my name. Cher. Mem: Aug.
 30, 1970.



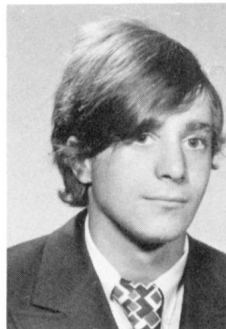
MARK RABINOVITCH
*What I got I have
 What I had I gave
 What I gave I shared
 What I shared I kept.*
 Proto: The kid. Amb: Comp. prog. Prob.
 Dest: Getting my wires crossed. Fav.
 Occ: 1. Talking. 2. Bujuiing people. Fav.
 Exp: 1. Schmeckle. 2. You little petz.
 Cher. Mem: Summer '70. Unrec. Hist:
 The day I Pet Peeve: People who
 punch me in the arm. Act: Gymnastics
 '67-'69, bridge club '67-'70, hockey
 '69-'70, geometry '69-'70.



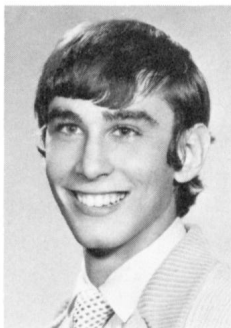
ANNE PRIZANT
*Your children are not your children
 They are the sons and daughters of life's
 longing for itself.
 And though they are with you, yet they
 belong not to you.
 You may give them your love, but not
 your thoughts.
 For they have their own thoughts.
 You may house their bodies but not
 their souls.
 You may strive to be like them,
 But seek not to make them like you.
 For life goes not backward nor tarries
 with yesterday.*



ARNOLD RANDOLF



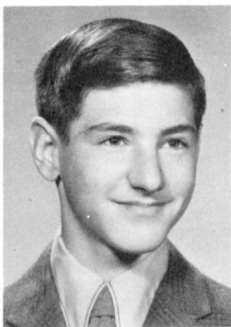
RICHARD PRUPAS
*There is nothing I have to tell my fellow
 students at Wagar that they don't al-
 ready know. — All of you, I'll see you
 all in Sir George.*



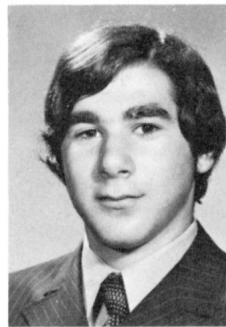
JEWEL RANDOLPH
*Lying in bed would be a supreme experi-
 ence if only one had a pencil long
 enough to draw on the ceiling.*
 Fav. Exp: Oof! Fav. Occ: T.T.O.B. (see
 L.A.). Cher. Mem: April 10, 1965. Pet
 Peeve: People who smoke when I'm eat-
 ing. Act: Black board monitor.



ERIC PUGASH
*Said the scientist, "Let me now demon-
 strate my time warp device warp time
 my demonstrate now me let."*
 Proto: Fascist Pig. Amb: To get all those
 Wagar leftists lined up against a wall.
 Prob. Dest: Winning a 3 year subscrip-
 tion to Workers' Free Press. Pet Peeve:
 Watermelon seeds, Claude Rouel, C.S.L.,
 John Diefenbaker, 15¢ candy bars, Cald-
 well, anything east of the West, life-
 guards & canal 10. Act: Orchestra
 '67-'69, ESPEX, Hockey '69-'70, school-
 work, '67-'71.



JOEL RAPKIN



DAISY RAAB
*J'ai en moi la fontaine du bonheur, je l'ai
 toujours eue, mais je ne l'ai jamais su.*
 Proto: Cute little teddy bear. Amb:
 Social worker. Prob. Dest: Dishdryer.
 Fav. Exp: Just one punch Michael,
 please. Pet Peeve: People who pinch my
 cheeks. Cher. Mem: The first rose I got
 from (see M. Shaper, Northmount).

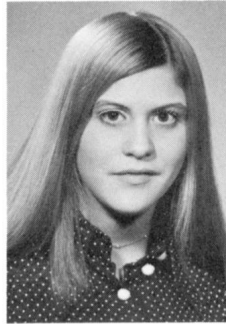
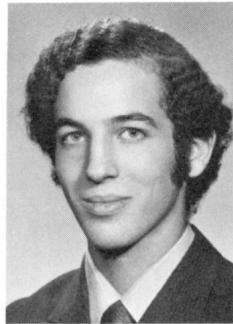


MARLENE REICH
*Some people spread happiness wherever
 they go; others, whenever they go.*
 Proto: Ball of confusion. Amb: To attain
 total happiness. Prob. Dest: To end up at
 the funny farm. Fav. Exp: Oy, you're
 such a schmata! Pet Peeve: Roll! ! Fav.
 Occ: Getting rid of the rolls! ! Unrec.
 Hist: Aug. 1970, Man and his World.



JEFF RIESCH

Proto: Rusty Staub. Amb: Electronics engineer. Prob. Dest: Parts salesman. Fav. Exp: Me! 6-os gift to women? Cher. Mem: 9/17/'53.



MERRIDY ROBINSON

*"And on the seventh day God rested"
For He had built a world for us to live in
And happiness and sadness spread
throughout the land
And we are left to choose which path to
follow.*

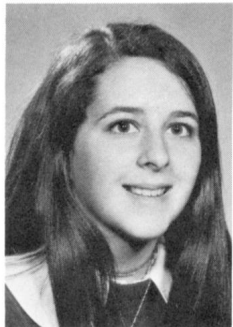
Proto: Miss Congeniality. Fav. Exp: Luv me? Fav. Occ: Making the best of life & Gerber baby talk (see R.S.) Cher. Mem: Living is my memory and a true love that will never die. Amb: To meet & help as many people as possible. Unrec. Hist: The letter (see A.F.) W.H.H.S. Focus.

LILLIE RESELS

*If anyone should ask me
to give a reason
why I loved my friend,
There could be only one answer:
"Because he was he
Because I was I".*

— Montaigne

Proto: The three mosquitos (M.B., P.S., and me). Cher. Mem: 1. The day I got caught in the storm. 2. The weekend in New York. Pet Peeve: the 4 ft. 10 1/4 kick (M.G.) Unrec. Hist: The night at the mountain.



ELAYNE ROLBIN

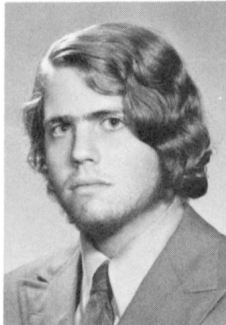
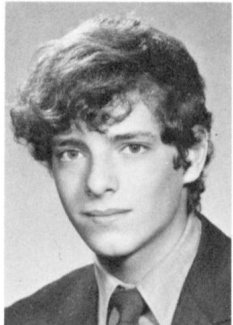
*You can't always get what you want,
But if you sometimes try, then you may
find,
You get what you need.*

Proto: Pumpkin. Fav. Exp: That's it, I'm going home. Fav. Occ: 1. Cruising for burgers. 2. Miscellaneous. 3. Touching (see B.G.). Unrec. Hist: That Friday night. Cher. Mem: The day I lost the band. Pet Peeve: Bryna and Tak studying the sky. Quotable Quotes: 1. You don't have to if you don't want to. 2. What would Glenda and Bryna say?

MARTIN RICHLER

*All that glitters is not gold.
There's also silver, platinum, diamonds,
rubies*

Proto: Kennel Master. Amb: Success. Prob. Dest: Successfully learning how to drive an Edsel. Fav. Occ: Just futting around. Fav. Exp: Nood, where the food? Cher. Mem: Catching up on my sleep in French class. Unrec. Hist: That first trip to Jay. Pet Peeve: Running out of orange juice popsicles. Act: Junior band, intramural sports, senior football.



ALLAN ROMANO "PHIL AYCHIO"

*Man needs a little madness or else he
never dares out the rope and be free.*

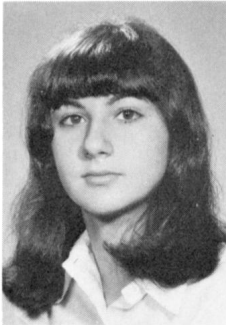
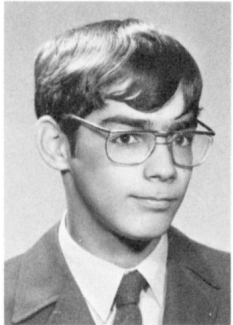
— Zorba

Fav. Exp: I just squished a hobbit. Cher. Mem: Those ten weeks under the steam roller.

MICHAEL RICHLER

*"Better to remain silent and be thought
a fool than to speak and remove all
doubt."*

Proto: Undecided. Pet Peeve: Trying to think of a proto. Amb: To rise to great heights. Prob. Dest: Elevator operator. Fav. Exp: Who Knows? Fav. Occ: Sleeping. Cher. Mem: High Holidays. Act: Ski club, intramurals.



GAIL ROSEN

*How instructive is a star! It can teach us
from afar just how small each other are.*

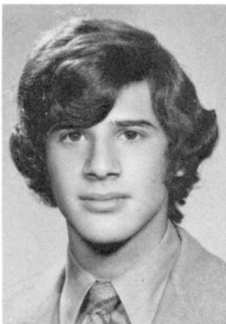
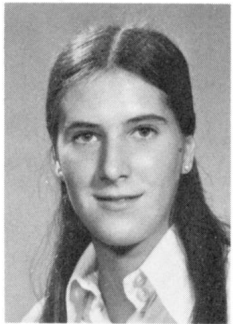
— Piet Hein

Proto: Drac. Amb: Ecologist. Prob. Dest: Car manufacturer. Fav. Exp: Oh, good grief. Fav. Occ: 1. Talking big about the future. 2. Riding and skiing. Pet Peeve: People who ask what an ecologist is. Cher. Mem: Seeing my country in the summer of '70.

ROBERTA RIVEN "ROB"

*He who receives a good turn should
never forget it; He who does one should
never remember it.*

Proto: Girl from C.L.E.A.N. Fav. Exp: Ya can't believe it! Fav. Occ: Taking long walks on cold snowy nights. Pet Peeve: Making decisions. Amb: To always be myself. Cher. Mem: 1. Kissing P.M. Trudeau and his unforgettable return kiss! 2. That very special teacher. Unrec. Hist: The night I nonchalantly walked into a boys' dorm.



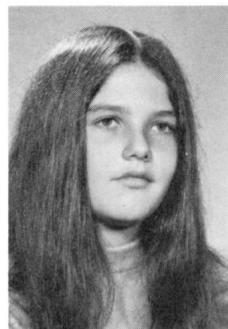
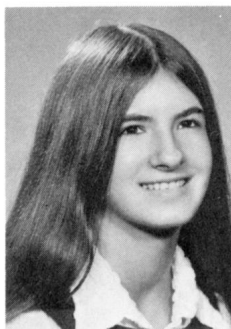
MARK ROSEN

*"I do my thing, you do your thing.
"I am not in this world to live up to
your expectations,
"You are not in this world to live up to
mine.
"You are you and I am I,
"And if by chance we find each other,
it's beautiful.*

— Frederick S. Perls

HARRIET ROSENBERG "HARRI"

When it comes to absorbing information, some people are like blotters: they soak it all in, but they get it all backwards!
Proto: Rosiette Harriburgerger Hamburgerger. Fav. Exp: 1. Oh gross. 2. How-dee! Pet Peeve: "Coolles" Prize Poss: sneakers. Fav. Occ: Eating fudgicles. Amb: Judo Expert. Prob. Dest: Flipping over someone. Cher. Mem: Summer/'70 Act: Tenequoit.

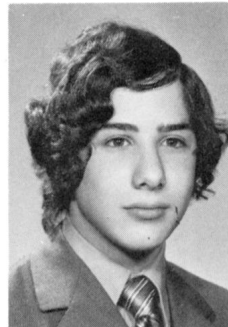
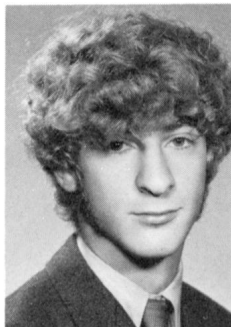


BEVERLY ROTHSTEIN

Jealous people love to see you bleed.
— Sly Stone
Proto: Comquat bear. Fav. Exp: What a goomer. Cher. Mem: The day Karen White added soap suds in my ringier washer.

JACK ROSENFELD

Roses are blue.
Amb: Professional athlete (tennis). Prob. Dest: Ball boy for Ping Pong matches. Proto: Mark Boretsky. Fav. Occ: Skiing & tennis. Fav. Exp: You dummy. Pet Peeve: Splitting hairs. Act: Bantam Soccer, Junior Volleyball, Cross-Country Track and Field, Badminton, Bridge, Skiing, Tennis, and Floor Hockey.

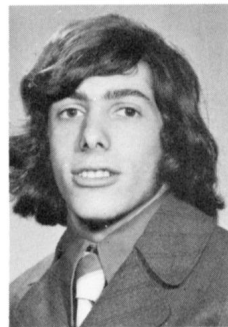
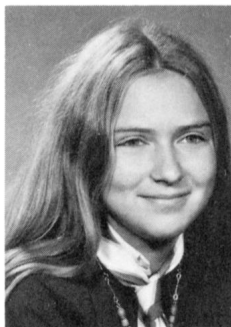


RICKY RUBIN

Seek always to do some good, somewhere. Every man has to seek in his own way to make his own self more noble and to realize his own true worth. 'You' must give some time to your fellow-man! Even if it's a little thing, do something for those who have need of help, something for which you get no pay but the privilege of doing it. For remember, you don't live in a world all your own. Your brothers are here, too.

ARLENE ROSKIES

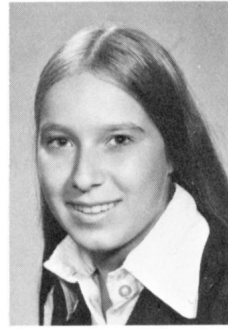
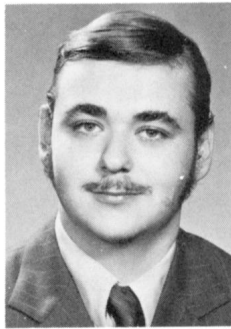
"Fury said to a mouse, That he met in the house, 'Let us both go to law: I will prosecute you — Come, I'll take no denial. We must have the trial; Fer really this morning I've nothing to do'. Said the mouse to the cur, 'Such a trial, dear sir, With no jury or judge, Would be wasting our breath', 'I'll be judge, I'll be jury,' said cunning old Fury: 'I'll try the whole cause, and condemn you to death.'"



SHELDON RUBINOVITCH

EISIG ROSSDEUTSCHER

Wisdom and knowledge is required to live in our modern world.
Proto: Tall, dark, great. Amb: To be successful. Fav. Occ: Weight lifting. Prob. Dest: To be the greatest lawyer. Pet Peeve: Getting up early in the morning. Fav. Exp: What's new? Cher. Mem: 1967.

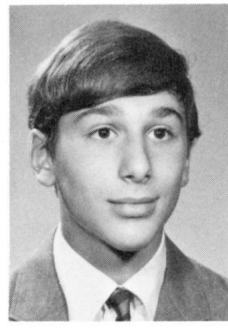
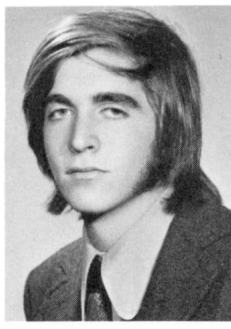


DONNA RUSSMAN

Many things can make you miserable for weeks; few can bring you a whole day of happiness.
Proto: Cheshire cat. Amb: Physed. Prob. Dest: Jogging down the aisle. Fav. Occ: 1. Telling M.M. my height. 2. Singing, eating, smiling. 3. Hablondo con S.M. Fav. Exp: What is this? It takes 74 facial muscles to frown but only 14 to smile. Pet Aver: Math. Cher. Mem: Summers '69 & '70. Act: Cheerleading, inter-school gymnastics; track; Red Cross. Unrec. Hist: That day at Expo.

BLAIR ROTH

Military justice is to justice as military music is to music
— Robert Sherril



ROBBY SAKS

Amb: To make it. Fav. Exp: Ah yes!
Fav. Occ: Listening to jokes. Pet Peeve: Not getting jokes the first time. Act: Track and field '68/'69; cross-country '69/'70, '70/'71; volleyball '69/'70. Cher. Mem: Ping Pong Appreciation Club.

DEBBIE SALMON

"But I don't want to go among mad people," Alice remarked.

"Oh, You can't help that," said the cat: "We're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the cat, "or you wouldn't have come here."



RENEE SEAL "REEN"

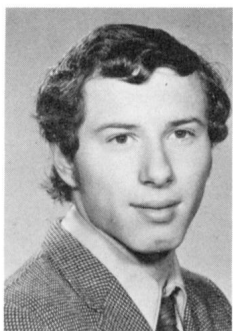
"Lord! I wonder what fool it was that first invented kissing."

Proto: Stupid, fat, ugly and there's nothing I can do about it. Amb: Teaching. Prob. Dest: Sitting around Pine's in little Ste. A. Pet Peeve: Toronto being 350 miles away - D.Z. & M.C. etc. Fav. Exp: 1. Wierd. 2. I have an urge! Fav. Occ: Laughing; Staring at male bodies - D.Z. Unrec. Hist: The Horny Moth. Cher. Mem: Summers of '69 at Y.C.C. & '70 at CAMP WOODEN ACRES. Dedicated to Canoe 13.

MURRAY SANG

A bad quote is better than no quote at all.

Proto: To be a doctor. Prob. Dest: Under one's care. Pet Peeve: Waiting in line. Cher. Mem: June 22. trip to Halifax. Fav. Exp: You'd better believe it.



MARILYN SEGAL

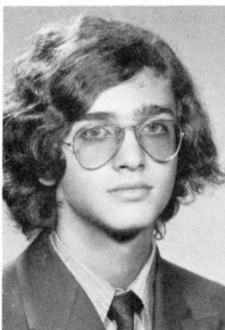
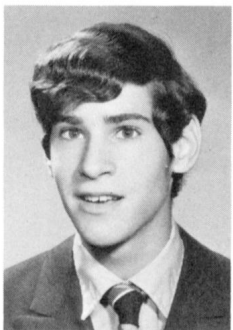
"Everything has its beauty but not everyone sees it."

Proto: Me. Amb: Child psychologist. Prob. Dest: Analyzing my own kids. Fav. Exp: Love and peace. Fav. Occ: Sun. nights at N.C.S.Y. Cher. Mem: All those summer and winter seminars, especially Aug. 20-27, 1970. Act: Intramural sports, Prelude grad editor 1970. Unrec. Hist: Ice cubes and hot water at 4:00 a.m.

ALLAN SCHACHTER

It is said that "Doubt is the beginning of Wisdom" But I doubt it.

Amb: Surgeon. Prob. Dest: Keeping people in stitches. Cher. Mem: Summer 1970. Unrec. Hist: The day I did something right away.



STEPHEN SEGAL

"A man who eats meat is getting his teeth into something,

A man who does not eat meat is not getting his teeth into something,

If you thought about this for even a moment

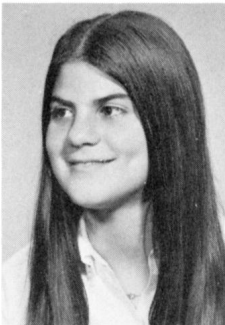
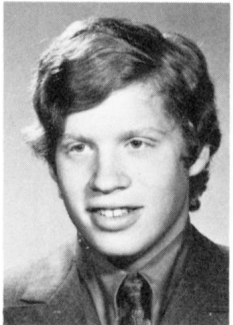
You are lost."

- Leonard Cohen

Fav. Exp: 1. What's going on here? 2. Obviously. Cher. Mem: Aug. 22 and all those other days. Act: Jr. hockey, (maybe senior hockey).

MICHAEL SCHACTMAN

Proto: Bozo. Fav. Exp: Why do you always pick on me! Amb: Pharmacist. Prob. Dest: Pusher. Pet Peeve: People who call me Bozo. Fav. Occ: Censored. Cher. Mem: The great time I had in Calif. Unrec. Hist: Aug. 28, 1970. (the day I did 50 m.p.h. in a 20 m.p.h. zone and paid \$45 for this); The day my friend took my car on a joke and carried it a bit too far. (he had a slight accident); May 1, 1970; May 16, 1970.



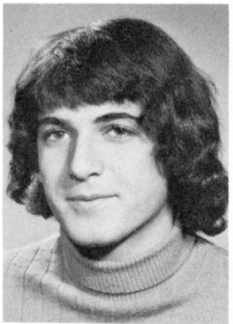
RONA SEIDMAN

The happiest person is the one who thinks the most interesting thoughts.

- Timothy Dwight

GERARD SCHETRITT

Proto: Cleopatra. Amb: To go back to Israel. Prob. Dest: A parachutist in the Israeli army. Fav. Exp: Kus Omak. Pet Peeve: Wearing a tie. Cher. Mem: Summer '70 in Niagara Falls. (dog, glasses, reverse on the highway). Act: Senior soccer '69 & '70.



SRINIVASAN SESHADRI "VASU"

Know then thyself, presume not God to scan, the proper study of mankind is man.

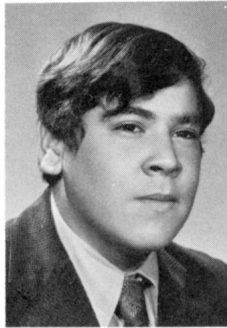
- Alexander Pope

Proto: Srinivachon. Amb: Chemist. Prob. Dest: Alcoholic. Fav. Exp: 1. pass Vas 2. See W.T. of the annual. Fav. Occ: Watching the time fly. Pet Peeve: Getting caught watching the time fly. Cher. Mem: Going to the Doctor for stitches. Act: Bridge club, intramural sports.

GARY SCHACHTER

Teacher, teacher, do not weep, I'm not dead, I'm just asleep.

Proto: The all-pro amateur. Amb: To become a priest. Prob. Dest: None. Fav. Occ: Reading (The Cat in the Hat). Pet Peeve: Not being able to read The Cat in the Hat in one night. Cher. Mem: Watching a guy's hair catch fire to a bunsen burner in Chemistry class. Fav. Exp: Fire! Act: 1. Blackboard Monitor '68. 2. Football '68, '69. 3. Door Monitor '70-'71.



MURRAY SHENKER

"Worry not when you are stuck - Bluff!"

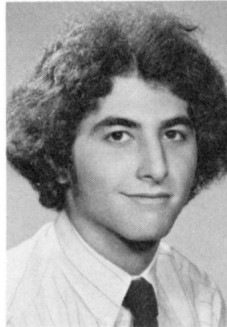
Fav. Exp: I was wondering why ... Amb: Active bum. Prob. Dest: Mixed-up politics. Pet Peeve: Wasted time in the past few years. Cher. Mem: I.L.T.C., B.B.Y.O., and those.



BRIAN SHAPIRO

The brain is a wonderful thing; it starts the minute you get up and stops the minute you get to school.

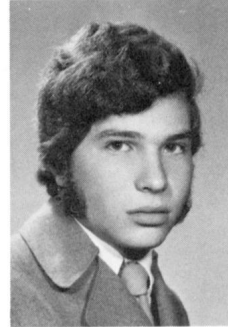
Proto: Innocence. Pet Peeve: Wagar. Amb: To be a lawyer. Prob. Dest: Spending most of the time in jail. Cher. Mem: The Wabash with Parkins and the Great McGonicle. Fav. Exp: Censored.



A. CHARLES SHENKMAN "CHUCK"

We might be more eager to accept good advice if it did not continually interfere with our plans.

Fav. Exp: Tough break. Pet Peeve: People who call me by my real name. Cher. Mem: Maritime trip '70. Amb: Advertising executive. Prob. Dest: Pasting signs on billboards. Act: Junior football, Junior hockey, Intramural sports, ski club. Note: Some people strengthen the society just by being the kind of people they are.

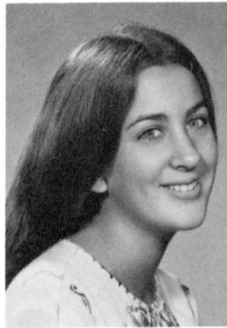


- John W. Gardner

ELLEN SHAPIRO

I have spread my dreams under your feet; Tread softly because you tread on my dreams.

Proto: Lady Madonna. Amb: To own an extensive collection of armpits. Prob. Dest: Obvious, but gross. Fav. Occ: 1. Horror movies. 2. Fairy tales, fantasies, and others. Fav. Exp: But, how could he do that? Pet Peeve: Sand, jazz musicians, Americans. Unrec. Hist: Mother of the boys in the band.



DEBBIE SHER

There's no time like the pleasant.

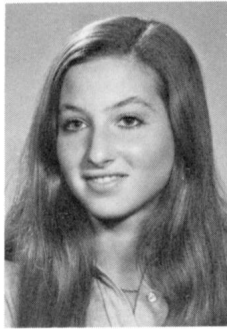
Nicknames: Little Thing, Dooby Legs, Dvaroh, Hotza Plotz. Fav. Exp: Oh no! Sher. I'm Sher. You little dog. How's the wife and kids? Fav. Occ: Catching or killing spiders; eating & sleeping. Pet Peeve: Pimples, kinky hair, people who let my spiders go, mosquitos, monsoons, harpoons and other paraphernalia. Amb: To play the drums. Prob. Dest: Beating around the bush. Act: Bowling, turtle, sex. Cher. Mem: My trip across Canada Aug. '70.



LYNDA SHAPIRO

There comes a time in the lives of The many fortunate, Who realize their fate, position. They have unattainable peaks Which they cannot reach.

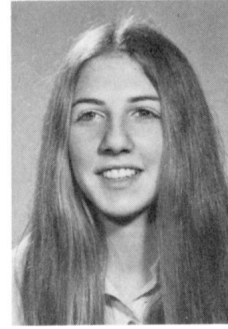
They resign themselves to their fate. Then there are those who are unfortunate, They resign to a life of hopes and dreams They are always climbing the mountain They will never get to the peak.



ELAINE SHER

"And our fingers entwined like ribbons of light And we came to a doorway somewhere in the night."

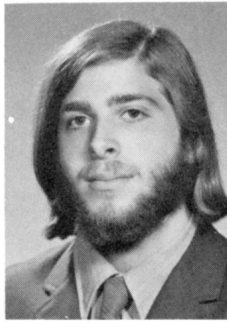
- Lightfoot



STAN SHATENSTEIN

Yes to dance beneath the diamond sky With one hand waving free Silhouetted by the sea Cirled by the circus sands With all memory and fate Driven deep beneath the waves Let me forget about today Until tomorrow.

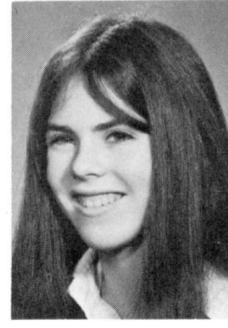
- Bob Dylan



BERYL SHERMAN

Those who bring sunshine to others, cannot keep it from themselves.

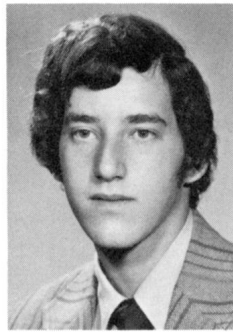
Proto: Organized confusion. Fav. Exp: Really!!! Amb: Teacher. Prob. Dest: Washing blackboards. Pet Peeve: People who refuse to believe that I understand their jokes. Unrec. Hist: The day I put sugar on my french fries. Fav. Occ: Cheerleading on Fleet Road. Cher. Mem: Running down fourteen flights of stairs at 3:00 A.M.



JEFF SHERMAN

"My Canadian car is American, my Canadian clothes are American, my Canadian culture is American, I am a Canadian - I am an American."

Amb: A friend. Prob. Dest: An enemy. Pet Peeve: (see R. Schwartz, B. Sosnow, T. Borenstein). Fav. Exp: So what else is new? ; Yeah, you think so? Proto: An all around athlete.

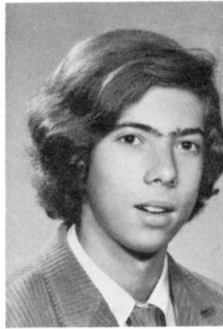
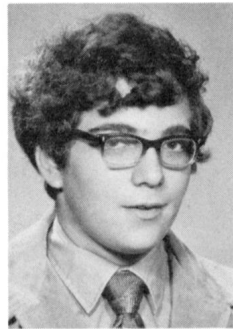


RUBI SIMINOVITCH

*First I have to know:
If I touch you now
Will you be here
When I need to touch you again.*
Proto: Red ball of fire. Fav. Exp: Could I take you home in a doggie basket? Pet Peeve: People who "love" playing games; people who insist that I'm crazy. Cher. Mem: (S.S.); Those Friday and Saturday Nights at Bev's. Unrec. Hist: New Year's Eve/'70 with those Ottawa guys - and one New Yorker. Fav. Occ: Those Gerber baby talks (see M.R.).

GARY SHUCHAT

Life is like a deck of cards, sometimes it deals you in, sometimes it deals you out.
Proto: Tony Adams. Amb: To win big. Prob. Dest: Win. Fav. Occ: Collecting off G.S. Pet Peeve: Rushing this biography.

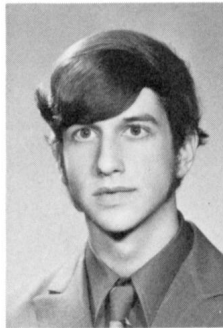
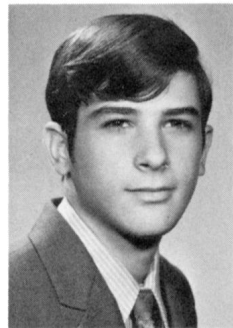


BRIAN SIMON

"Put bak vut you hav in your hand in your pucket to de counter."
Proto: Mahovolich. Fav. Occ: Musician. Prob. Dest: Picking up the pieces. Cher. Mem: Writing songs - J.N.; Jumping Snowdon rooftops J.N.; Barracks '69 J.N. & E.B. Act: Hockey '69, '70, '71.

GEORGE SHULKIN

I never in my life learned anything from any man who agreed with me.
Amb: Electrical engineer. Prob. Dest: Replacing old light bulbs. Fav. Exp: Way d'go.



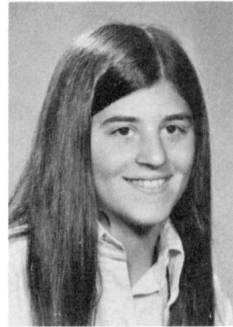
DAVID SIMON

Perseverance is more prevailing than violence and many things which cannot be overcome when they are together, yield themselves up when taken up little by little.

- Plutarch

ELAINE SILVER

Friendship is like a vase; once it's broken it can be mended, but the crack will always remain.
Proto: Lazy Laine. Amb: To rise to great heights. Prob. Dest: Being stepped on. Pet Peeve: People who tower over me. Cher. Mem: Summers already spent.

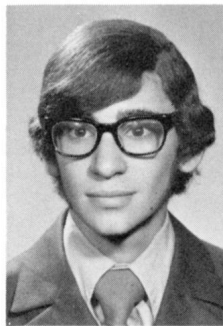
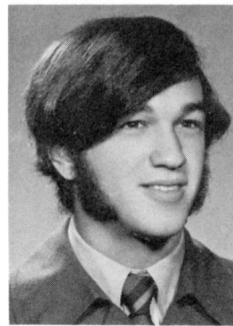


JEFFREY SLIMM

Don't Bogart than . . .
Proto: One half of the beast. Amb: To reach great heights. Fav. Occ: Everything but attending school. Cher. Mem: That night at Glen's. Unrec. Hist: All those nights at Ted's. Pet Peeve: Not having any smeeze. Prob. Dest: A plantation owner in Mexico!

STEVE SILVERSTEIN

I get by with a little help from my friends.
Proto: A Joe Namath, Bobby Hull combination. Amb: Undecided. Fav. Exp: It's a waste of money guys. Fav. Occ: Seeing the Canadiens lose to the Hawks; driving my G.T.O. Unrec. Hist: March 26, 1970. Pet Peeve: Getting a Bogey (in golf). Cher. Mem: Nov. 6, 1969. Act: Jr. Sr. Football; hockey '68, '69, '70.



MICHAEL SLOAN

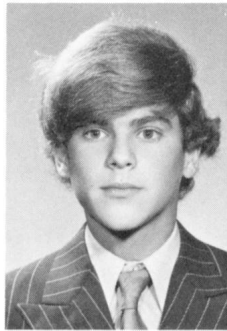
*"When I'm right, no one remembers;
When I'm wrong, no one forgets!*
Proto: Pretzel. Amb: To be a golf pro. Prob. Dest: Looking for lost golf balls. Fav. Occ: Spending money. Pet Peeve: Going to the track, when I lose. Cher. Mem: June 2, 1971. Act: Manager Jr. Hockey '69-'70, Pest '67-'71.

DAVID SMALL

"It's a hard hard rain that's going to fall."

— B. Dylan

Proto: Dr. Kildare. Amb: tennis bum. Prob. Dest: Racket-eer. Fav. Exp: 1. phenomenal! 2. Fine! Pet Peeve: People who tell me I look like B.N. Act: Senior band '68, '69. Bridge club '69-'70, Bantam soccer '67, Astronomy club, intramural sports.

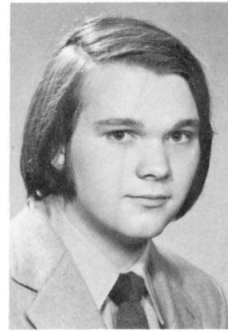


RONALD SNOW

"To be a man is to be responsible, to feel that by placing one's own stone, one contributes to building the World.."

— Saint-Exupéry

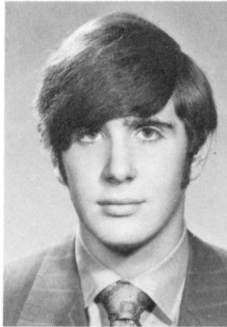
Amb: Architect. Fav. Occ: Listening to Ike and Tina Turner. Fav. Exp: But I like it. Act: Coming to school.



NORMAN SMILEY

You can't judge a man by the way he smiles.

Proto: Smiles and chuckles. Amb: Dentist. Prob. Dest: Bridgework on a construction crew. Unrec. Hist: Being mugged by a drunk in Chinatown. Pet Peeve: Losing; Grade eights. Fav. Occ: Watching French T.V.; Playing cards with a walrus. Act: Bantam, junior, and senior basketball, junior football.



DOREEN SOLIN

Seest thou a man diligent in his business?

He shall stand before kings.

— Proverbs



HADY SMILOVICS "HOODLE"

To live is to love

To love is to live

To err is only human

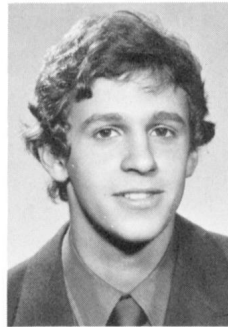
Cher. Mem: 1. the day I met my Sharon. 2. Sept. 1/'69. 3. Summer '70, Israel. 4. When I met the "gang".



BRIAN SOSNOW

Daddy says all women are evil, that's why I've been listening to mommy lately.

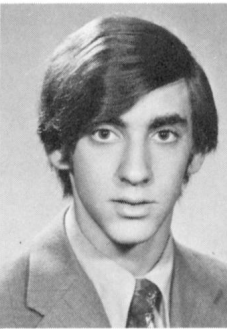
Proto: Hunchback. Amb: Pathologist. Prob. Dest: Pathetic. Fav. Occ: 1. Eating pizza while watching the late show. 2. Calling Jeff Sherman "Face". 3. Playing football with de girls. Pet Peeve: 1. Running a 1,000 plays all season for just 3 passes (Thanks All) 2. Gabby teachers with a shrill voice. Cher. Mem: My 3 week nightmare (Camp Voyageur). Act: Track, football and daily visits to the latrine.



RONNIE SMITH

There never was a good war or a bad peace.

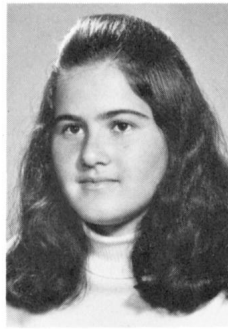
Proto: A good Jewish boy. Fav. Occ: Laughing and telling jokes. Amb: To be happy. Dest: Alcoholic Fav. Exp: 1. Let's be friends. 2. Is she Jewish? 3. (pop) Unreal, (see F.G. and M.P.). Pet Peeve: No Heinz ketchup and J.S. not calling back. Unrec. Hist: 1. Those eventful all night things at S.W.'s. 2. The "Clot" at the hospital with Fred and Stan. Cher. Mem: Summer '70.



JUDY SPERBER

I find as I grow older I love most whom I loved first.

Proto: The mad pianist. Amb: Stay single and continue with music; travel. Prob. Dest: Getting married and having kids; being a secretary. Fav. Occ: Jamming at Renee's house. Pet Peeve: Getting lost; People who ask us why we dress alike; Anyone who criticizes the way I play. Cher. Mem: The first time appearing on radio and T.V.; My sweet sixteen. Act: Sports; talent show '67; Oklahoma '68; Concert '70.

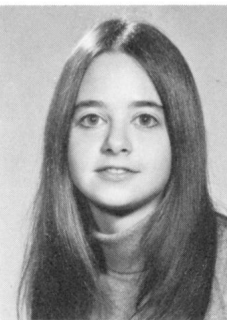


LYNN MAY SMOLKIN

*It was a time,
And what a time it was,
It was a time of innocence,
A time of confidences,
Long ago it must be
I have a photograph
Preserve your memories,
That's all that's left of you.*

— S. & G.

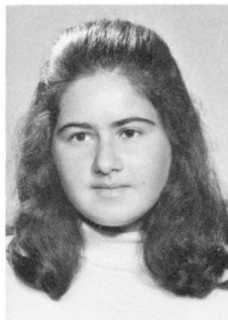
Proto: Wide-eyed child. Unrec. Hist: That nite at Cheryl's house! (see C.M.). Cher. Mem: Oct. 24, 1969, R.N.'s inkbottle, H.S.'s Napoleon Brandy.



NORMA SPERBER

To have joy one must share it, happiness was born at win.

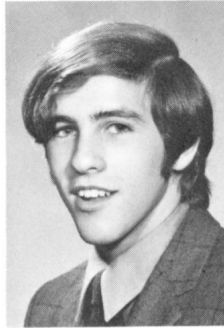
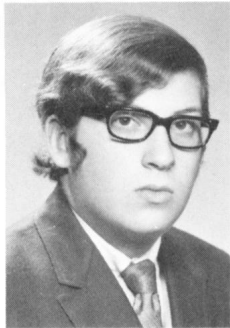
Proto: Mad bongo player. Amb: 1. Progress in music. 2. Have my own T.V. show. Prob. Dest: Appearing on Judy's T.V. show first. Fav. Occ: Entertaining at friends' houses. Fav. Exp: You think so Judy? Anyways . . . Pet Peeve: 1. Getting locked out of the house. 2. People who sing flat in my ears. Cher. Mem: Floor hockey (1970), music vocal class; camp. Act: Sports, concert, Oklahoma.



BRAM SPIEGEL
"SPIGLEYWIGGLE"

When ever I feel like working, I lie down 'til I feel better.

Proto: Censored! ! Amb: To make a lot of dough. Prob. Dest: Working in a bakery. Fav. Occ: Swimming and skiing. Pet Peeve: HAIRCUTS! ! Fav. Exp: You're cute but boy are you DUMB! Cher. Mem: Summer '70. Unrec. Hist: Sept. 20, '70. Act: Red Cross, Blood Donor Clinic '70, '71.



JEFF STEIN "JEFFY"

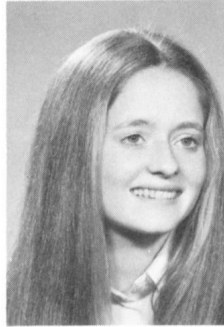
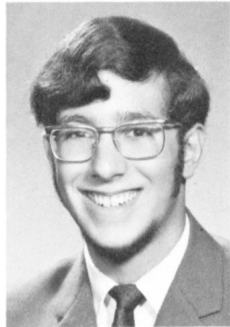
In times of battle, one should not die for his country but let the other guy die for his.

Amb: Mr. America. Prob. Dest: Flexing in front of a T.V. set for my brother. Fav. Occ: Harrassing A.S.'s and S.W.'s bodily features. Fav. Exp: Let's be friends. Cher. Mem: Summer of '69 & those years with L.F. Proto: Charlie. Unrec. Hist: Those nights with S.W. Pet Peeve: Arguing with A.S., shaving, R.S. not phoning, L.F.'s punches, S.W.'s philosophies, being called a snob.

HAROLD STAR "HARRY"

The more I learn about people, the more I prefer animals.

Proto: The Prisoner. Amb: Making it. Prob. Dest: Making it. Fav. Occ: Insulting my friends (see E. Yudin). Fav. Exp: You what? Cher. Mem: 1) Mar. 21, 1954; 2) April 8, 1967. Pet Peeve: Records with a lot of surface noise.



CHERYL STEINBERG

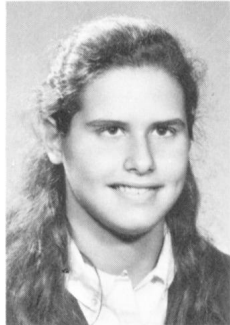
Had I but one life to live I would keep it for myself.

Amb: Phys. ed. instructor. Prob. Dest: Being some stupid housewife. Fav. Occ: Skiing, riding. Cher. Mem: Sat. Sept, 26, '70 P.M. Act: Gymnastics '68, '70, '69, '71, volleyball, basketball, badminton. Pet Peeve: Being mothered by too many strangers.

MARLYNE "STAVISS" STAVISS

The fount that holds my tears is dry, I'll weep no more! I'll weep no more! Time was not to mourn and sigh; And count our sorrows o'er and o'er.

Pet Peeve: Being called "Staviss!" Amb: Nurse. Prob. Dest: Smelling salts. Proto: Slugger. Fav. Occ: Making other people laugh. Fav. Exp: Don't make such a hairy. Cher. Mem: April 12/'70. Unrec. Hist: The day people don't call me Staviss! Act: Intramural and inter-school sports '67-'71.



ERICA J. STEINBERG

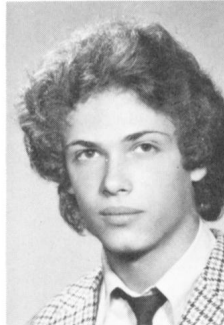
Pleasure is a freedom song, but it is not freedom; it is the blossoming of your desires; but it is not their fruit; it is a depth calling unto a height, but it is not the deep nor the high, it is the caged taking wing, but it is not encompassed.

— (see A.G. Westhill Focus)
Proto: Rapunzel. Amb: To make others happy. Prob. Dest: A home for the depressed. Pet Peeve: People who tell me to cut my hair. Cher. Mem: That certain weekend.

GAIL STEIN

"It is later than you think . . . but it is also lighter than you think . . . In this light, let us not look back in anger or forward in fear, but around in awareness."

Proto: The milkman's daughter. Amb: To find myself. Prof. Dest: Being lost to society. Pet Peeve: Being stepped on all over and knowing it, but being too stupid to do anything about it and being told so. Cher. Mem: Camping out, him, and those parties. Unrec. Hist: Carrying the umbrella when it did rain.



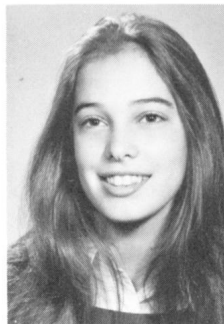
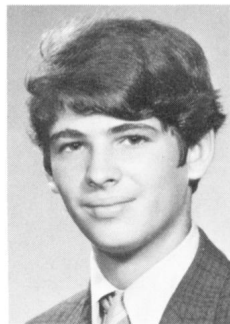
NORMAN STEINBERG

"Bok urk arf."
— Stemie Parker

JACK STEIN

Don't ever smoke in bed — the sleeping bag you'll burn may be your wife.

Proto: John Bateman. Fav. Exp: Take it easy, man. Pet Peeve: Empty refrigerators. Fav. Occ: Eating. Cher. Mem: July 15, 1954. Unrec. Hist: The day I leave Wagar for good. Amb: Millionaire. Prob. Dest: Thief. Act: Ski club.



RICKY STEINBERG "DICKY"

"But it was raining and we had not place to go and riding through the streets in a cab I remembered that words are only necessary after love has gone."

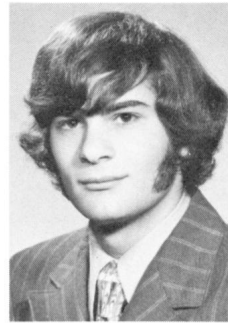
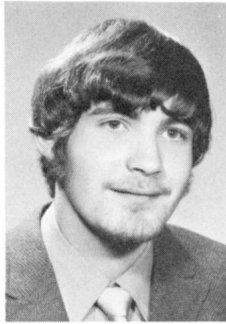
— Rod McKuen
Proto: Girl who came in from the cold. Fav. Occ: Joe. Unrec. Hist: The night I walked home alone, losing that straw ring. Cher. Mem: K. & L. Freedlander, J.F., Oct 3, '70. Fav. Exp: It's yummy! Act: Prefect, badminton, basketball, Students' Council rep. Amb: Working with children. Prob. Dest: Having my own.

SYD STEPNER

We are the people our parents warned us about when we were young.

— H.R.

Amb: To contribute. Fav. Occ: 1. Never losing (ask K.C.; D.L.; etc.). 2. Harvey's! Pet Peeve: 1. The "NEY" in my name. 2. Knowing HOW; but not WHY. Fav. Exp: Does anybody . . . ! ! Cher. Mem: 1. D.L.C. 2. trips to Tor. (and the great kids there). Unrec. Hist: The white room (see D.L.).



LORNE SWITZMAN

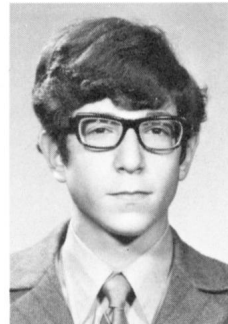
"On three things the world exists: on truth, on justice, and on peace." — Boy, we're in a mess!

Proto: That quiet boy. Amb: Travel. Prob. Dest: A slow boat to Poland. Fav. Exp: Does anybody wanna . . . Pet Peeve: People who use others. Unrec. Hist: You'll never know. Cher. Mem: 1. San Francisco. 2. Being able to breathe virtually clean air.

DOROTHY STRYKOWSKI

Be sure to keep a mirror always nigh in some convenient, handy sort of place, and now and then look squarely in thine eye, and with thyself keep ever face to face.

Proto: Dorothy of the Wizard of Oz. Amb: To travel. Prob. Dest: Somewhere . . . over the rainbow . . . Fav. Occ: Sleeping in. Pet Peeve: Getting up for school. Cher. Mem: Hallowe'en night October 1970.



WARREN TANINBAUM

What, me worry?

Proto: Sky king. Amb: Major league pitcher. Prob. Dest: Bat boy. Fav. Occ: Playing sports, working with planes and helping stupid friends. Fav. Exp: 1. Sure. 2. Is stupid! (See J. Cohen). Cher. Mem: Going over a ski jump with one ski. Unrec. Hist: The time I bit the mohl. Act: Intramural floor hockey, cross-country, and not working with the annual. Pet Peeve: Waking up early on Saturday morning.

MINDY G. SULSKY

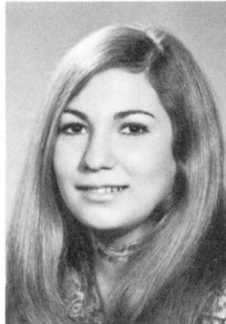
"Never look back

It's been said.

Look forward

It's the beginning."

— A quote from Woodstock



BEVERLEY TAYLOR

When you're not near the one you love, You love the one you're near.

Proto: Little Miss Innocent. Fav. Exp: 1. Are you doing anything Wed. after school? 2. Little people are the best people. Fav. Occ: Getting Bea mad making up excuses for coming late. Pet Peeve: People who are busy Wed. Cher. Mem: Feb. 14, '69, Nov. 2, '68, those Fri. & Sat. night gatherings at my house, Ottawa excursions & L.B.

SAM SUSS

Man's life is a cheat and a disappointment;

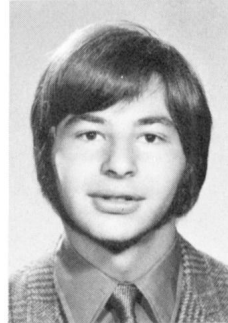
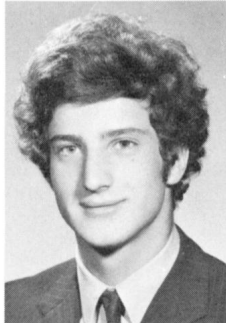
All things are unreal, Unreal or disappointing;

The Catherine wheel, the pantomine cat, The prizes given at the children's party,

The prize awarded for the English essay The scholar's degree, the statesman's decoration.

All things become less real, man passes From unreality to unreality.

— T.S. Eliot



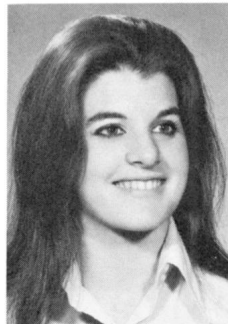
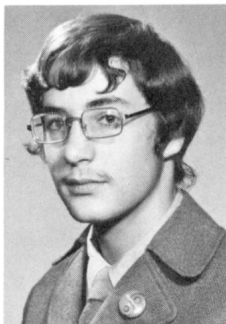
STEVEN THOW

H. DONALD SWALSKY

"In a hierarchy every employee tends to rise to his level of incompetence."

— L.J. Peter.

Proto: A budding genius turns into a blooming idiot. Amb: M.D. of McGill. Prob. Dest: M.T. from Wagar. Fav. Occ: Anything illegal, immoral, or indecent. Fav. Exp: Letovsky, you're blushing! (see Letovsky turn red). Cher. Mem: Not entering fines for the rest of this year. Act: II, scene IV. Unrec. Hist: Cars and bathrooms I have visited; Love is a 4-letter word. Pet Peeve: Big business.



JANICE TOBIN

"You only live until you die

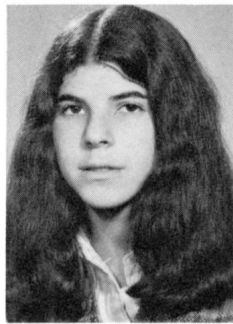
And when you stop dying you stop living."

Proto: The one most likely to be blamed. Fav. Occ: Keeping Bell Telephone in business. Fav. Exp: How's the love-life? Cher. Mem: Going to Europe for my 16th birthday. Pet Peeve: People who talk while I'm interrupting.

MARLENE TOOBERMAN

A glass shows your reflection, but not the real you.

Proto: Serious, quiet, and nonexistent. Amb: To become a college drop-out. Fav. Occ: Talking, walking, and reading. Prob. Dest: Staying in Wagar. Fav. Exp: Are you kidding? I don't believe it. Pet Peeve: People who think I look like someone else, and phonies. Unrec. Hist: That place in Florida. Cher. Mem: The day I realized this is my last year in Wagar.



NEIL WAGNER

Just because you brush your teeth with gunpowder, it doesn't mean you should go shooting your mouth off.

Proto: Mighty mouth. Amb: To gain 15 lbs. Prob. Dest: Pres. weight watchers. Fav. Occ: Eating. Pet Peeve: Losing 10 lbs. in the summer. Fav. Exp: Unprintable! Unrec. Hist: Madonna Mt. Cher. Mem: Israel. Act: Intramurals, cross-country '68, ski club, Wagar Watch.

MICHAEL TU

Friendship is like a pearl and it is priceless.

Proto: Me. Amb: To go to university. Prob. Dest: Studying Physics and Maths. Fav. Occ: Thinking and daydreaming. Fav. Exp: Ya, sure, what time is it? Pet Peeve: People who obstruct my view.



CHARLENE WALD

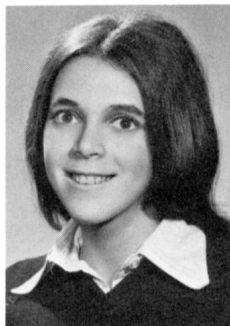
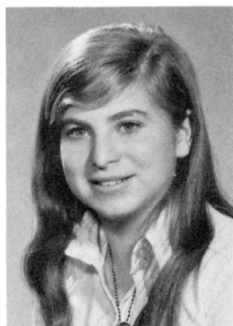
Boys are like drugs; I go from one dope to another.

Amb: To enjoy life. Pet Peeve: People who comment on my "FUZZ". Fav. Exp: Really! Fav. Occ: Talking on the phone to a certain someone. Cher. Mem: The year of '68.

RHONA TUCKER

*Ten little fingers
And ten little toes
And a mouth that goes and goes and goes.*

Proto: The little red-headed girl. Amb: 1. Teacher. 2. To be 5 feet tall. Prob. Dest: Being 4 feet 10 inches the rest of my life. Fav. Occ: Talking. Fav. Exp: 1. Yeah sure! 2. You dummy! Cher. Mem: 1. D.A. 2. 5 years, Jan. 1. (see S.L. and M.G.). Act: Teniquoit, Prelude typing staff, '68-'71.



BEV WAXMAN

It's nice to be important but more important to be nice.

Proto: Big Dark Eyes. Amb: Nurse. Fav. Occ: Making people happy. Fav. Exp: Oh really (see C. Hollinger). Cher. Mem: Summer '70 C.B.B. Act: Swimming, badminton, Unrec. Hist: Putting my foot into a hot water bucket while clearing off a table at camp. Pet Peeve: School and people who make me nervous.

VICKY VANDENBOSCH

*Laugh, and the world laughs with you,
Weep, and you weep alone,
For the sad old earth must borrow its mirth,*

But has trouble enough of its own!
Proto: Bittersweet. Amb: To give my heart to the World of Medicine. Prob. Dest: (sob) a donor! Fav. Exp: Don't worry, I'll get around to it . . . Fav. Occ: Walking through autumn woods. Pet Peeve: Englebert Humperdinck and raspberry pits. Act: Intramurals, P.G.'s. Cher. Mem: 1969.



LYNNE WAXMAN

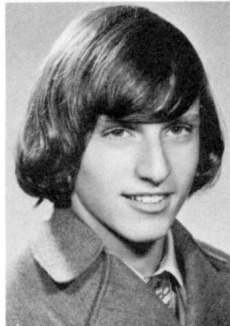
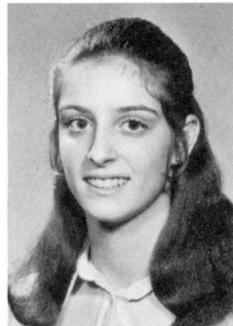
"Politeness is the art of selecting among one's real thought."

Proto: A cowgirl. Amb: To marry a rich rancher. Prob. Dest: Cleaning the stable. Fav. Occ: Riding my horse and driving the red Duster. Fav. Exp: You gotta be crazy! Pet Peeve: People who ask, "How's the horse?" instead of "How are you?" Cher. Mem: March 1, 1970. Unrec. Hist: I hope it stays that way. Act: Prefect, folksinging club '68, riding my horse and driving the teachers crazy.

RHONDA VOSBERG

*We are stardust, we are golden.
We are caught in the devil's bargain,
And we got to get ourselves back to the garden.*

Proto: Miss Impatience. Amb: To achieve something - anything! Prob. Dest: Achieving my M.R.S. Fav. Occ: Playing the guitar. Pet Peeve: Creedence Clearwater Revival. Fav. Exp: Are you listening to me? Cher. Mem: Aug. 22, 1968. Unrec. Hist: Niagara Falls at three a.m., E.C.R.U.S.Y. Convention 1970.



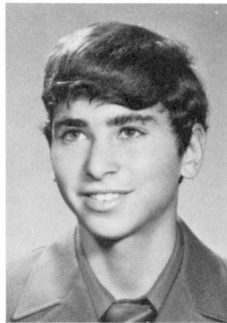
LAWRENCE WEBER

"This pearl has become my soul," said Kino. "If I give it up I shall lose my soul" . . . And in the surface of the pearl he saw Coyotito lying in the little cave with the top of his head shot away. And the pearl was as ugly and grey, like a malignant growth. And Kino heard the music of the pearl, distorted and insane . . . And Kino drew back his arm and flung the pearl with all his might. And the music of the pearl drifted to a whisper and disappeared . . ."

MURRAY WEBER

Some people break their neck to study. I break my study to neck.

Proto: The individual. Fav. Exp: You really know how to wreck up a joke. Amb: Mechanical engineer. Prob. Dest: Driving a choo-choo train. Pet Peeve: People who don't understand a good joke. Fav. Occ: Sports, wrestling, soccer, badminton, and Cross-country running.



REBECCA WESTELMAN

Though nothing can bring back the hour of splendour in the grass, of glory in the flower; we will grieve not, rather find strength in what remains behind.

— Wordsworth

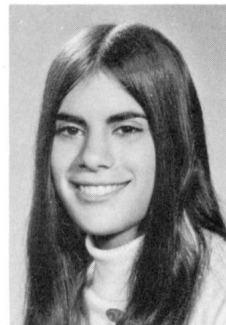
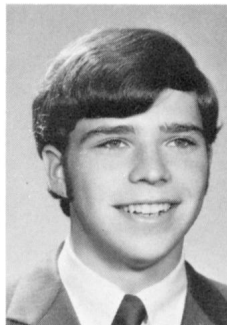
Proto: Ready to split her sides with laughter. Amb: Medical researcher. Prob. Dest: Guinea pig. Pet Peeve: Getting kicked off the telephone: Fav. Exp: Oh sure! Fav. Occ: 1. Playing the guitar. 2. Singing. Cher. Mem: Summer '70.

LEO WEINBERGER

Dime stores in the stations, People talk of situations, Read books repeat quotations, Draw conclusions on the wall . . . She knows there's no success like failure And that failure's no success at all.

— Bob Dylan

Proto: Freddie. Amb: To five for many. Fav. Exp: "Hi!" "Me, too." Unrec. Hist: Rico's escape. Cher. Mem: Sgt. Pepper. Act: Drama, laughing, sensual charmer.



BEVERLY E. WEXLER

I wanted to say that if you are leaving, don't go like the seasons, because my life is bound up like a year.

— Lazar S.

Proto: Bebbidy. Amb: Director. Prob. Dest: Getting laryngitis. Fav. Occ: Being sick; "Him!" Fav. Exp: I'm tired! Cher. Mem: Y.C.C. '69, '70. Unrec. Hist: June 1, 1969. Pet Peeve: Blockheads; beards; rubber gloves. Act: Intramural and inter-school sports; Winter Carnival Committee.

IRWIN WEINREB

There is that maketh himself rich, yet hath nothing: There is that maketh himself poor, yet hath great riches.

Proto: Baldy at thirty. Amb: 1. Get out of Wagar. 2. Anthropologist. Prob. Dest: 5 year plan. Fav. Exp: 1. Get me out of here. 2. Tzeriously you have tzen tzent. 3. Don't breath carbon monoxide it kills brain cells. Cher. Mem: Ste. Agathe. Pet Peeve: 1. Smaltze herring. 2. C.S.L. Unrec. Hist: 4 years in captivity walking the halls in chains and can't wait till sentence is over or parole board meets.



DEBBIE WEXLER

A smile is a crooked line which sets everything straight.

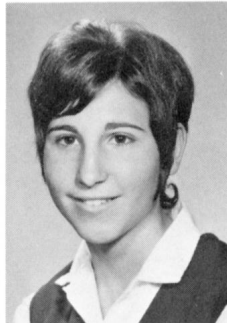
Proto: The "swinger" of "course". Fav. Exp: Come on! Amb: Teacher. Prob. Dest: Skipping classes for tournaments. Fav. Occ: Messing the top half of the locker (see E.C.). Pet Peeve: People who tell me I'm going to get fat! Cher. Mem: Sept. 25? Act: Inter-school basketball, volleyball, badminton, orchestra '67-'69.

PAULA WEINSTEIN

"And like the rivers we must flow, down to the open sea, And all man must learn to know, To love means to be free."

— Green & Stagg.

Proto: The Other Half. Amb: Healthy, wealthy, wise, and married. Prob. Dest: Well, three out of four ain't bad. Fav. Exp: Are you serious? Pet Peeve: Prissy people. Cher. Mem: Summer '70, camp fires.



KAREN E. WHITE

"Recollection is the knowledge of some person or thing, derived from some other person or thing, which may be either like or unlike them."

— Plato

Proto: As you like it. Pet Peeve: People who do not like it as I do. Unrec. Hist: The day I added soapsuds to Bev Roths' ringer washer.

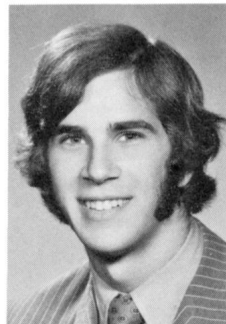
NANCY WERK

We are caught in dry net Knotted and well tied; Each in his separate loop We wash against the tide, To glancing passersby We seem alike

But when identified each one becomes himself

And fits a different shell.

— Waddington



STAN WHITE

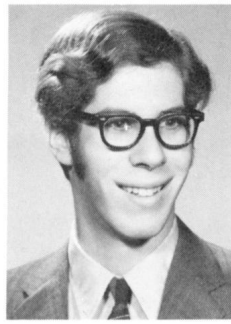
A wise man stays silent and thinks himself a fool, a fool speaks and removes all doubt.

Proto: The Friendly Giant. Amb: Teaching. Prob. Dest: Trying to get out of High School. Pet Peeve: Being told I laugh like the Friendly Giant; people five feet tall. Fav. Occ: Riding in J.S.'s car all day. Fav. Exp: Let's be friends. Cher. Mem: June '70 those times with B.E. Unrec. Hist: See J.S. Act: Basketball '68-'70, volleyball '68-'70.

MAYTA WILCHESKY

I had a very unhappy childhood. Even my rocking horse died.

Fav. Exp: You didn't really say that? !
Cher. Mem: M.M., R.G., F.T.D.G., L.A., J.R., H.R. Unrec. Hist: Sept. 26-27, 1970. (see F.T.). Act: Cheerleading 1970-'71.



ROBERT WOLFE

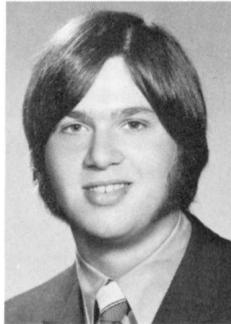
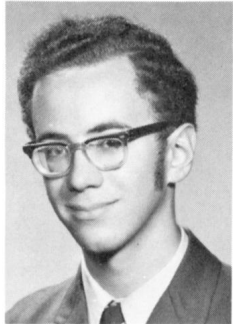
You can eat salad with a spoon, but you cannot eat soup with a fork.

Proto: Joe Biftsk. Amb: Undecided. Prob. Dest: Decidedly disastrous. Fav. Occ: Being in the disaster zone. Fav. Exp: You're a real plecostomus. Cher. Mem: Getting my coloured car keys. Pet Peeve: Yellow drelbs. Act: Being in school five hours a day. Unrec. Hist: The day I ate in the cafeteria.

KENNY WILDER

I was cut out to be a genius; unfortunately something forgot to put the pieces together.

Proto: Weather Whiz. Amb: Meteorologist. Prob. Dest: Giving the weather reports on T.V. Fav. Occ: Enjoying sports. Fav. Exp: You can't win em all. Pet Peeve: People with curly hair. Unrec. Hist: The day I almost drowned. Cher. Mem: April 30, '68. Act: Cross-country run '69-'70, meteorology club (founder), intramural floor hockey.



JOEY WOLPERT

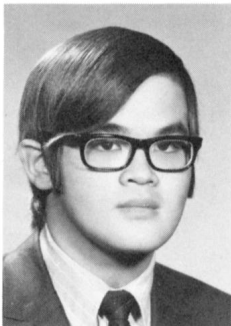
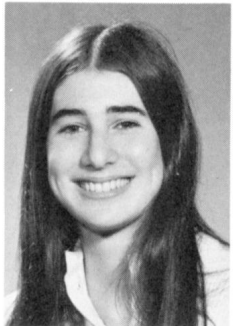
Those who can't do, teach.

Proto: the Whaling Wol. Amb: To get my Ph.D. Prob. Dest: First garbageman with a degree. Pet Peeve: Grade eights. Fav. Exp: After four years, in this school, you'd think I'd at least get some time off for good behavior. Fav. Occ: Telling myself that tomorrow I start to work. Act: Football, floor hockey, and even some homework. A Thought: If you don't realize the worth of an education by now don't try to. "GOODBYE"

NAOMI WILKENFELD

*Music oft hath such a charm
To make bad good, and good provoke to harm.*

Amb: Airline stewardess.



DOUGLAS WONG

If you smile at me you know I will understand

Cause that is something everybody everywhere does.

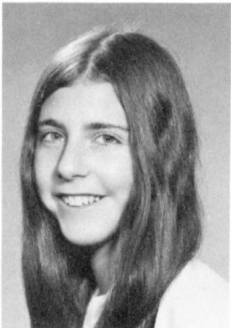
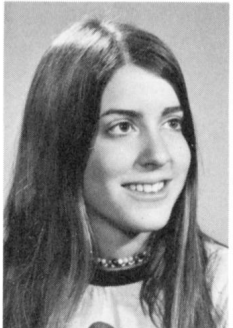
In the same language.

— Crosby and Stills

Proto: Normie Kwong (the China Clipper). Amb: To get some kicks in life. Prob. Dest: Getting mugged. Fav. Occ: Snatana's Trip. Pet Peeve: Eating lousy sandwiches in a lousy cafeteria for 4 lousy years. Cher. Mem: Those grade 9 math classes

NORINE WISEBERG

*"Oh the games people play now,
Every night and every day now,
Never meaning what they say now,
Never saying what they mean."*



CHARLOTTE WORONER "CHAR"

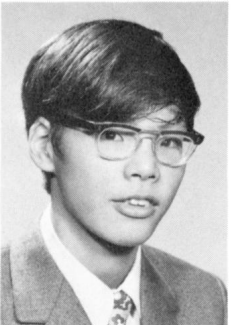
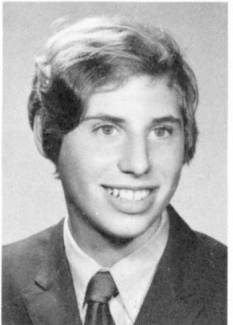
"It is nice to be important but more important to be nice."

Proto: Miss Disorganized. Amb: Teacher. Fav. Occ: Drawing. Fav. Exp: I'll do it later! Cher. Mem: Summer '70. Unrec. Hist: The night that I got lost in Lake Balatan. Pet Peeve: Conceited people.

STEPHEN WISEMAN

Heads I go out, tails I watch T.V., and if it lands on its edge, I study.

Proto: A slide rule; long, thin, and usually right. Fav. Exp: 1. Aw yes, my little chickadee. 2. Don't feel bad; I've been wrong once or twice too. Pet Peeve: People who walk out from an exam saying "I flunked" and get 94 o/o. Amb: Scientist: Prob. Dest: Studying physical bodies. Cher. Mem: The last time I passed an exam. Unrec. Hist: January 27, 1954.



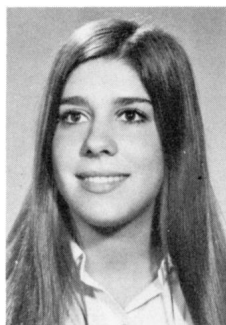
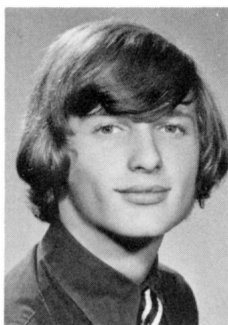
HOWARD YOUNG

People all over the world talk about wars but why talk about that when you can talk about peace.

Proto: Mao's little helper. Amb: To be free. Prob. Dest: 9-5 weekday worker. Fav. Occ: Reading the red book. Pet Peeve: People who talk a lot but never do anything. Act: Sports, bantam & senior soccer.

TED YOUNG

Don't spit on a man unless his moustache is on fire.
Cher. Mem: October 24, 1969. Unrec. Hist: Those nights at my house. Proto: Chilum King.

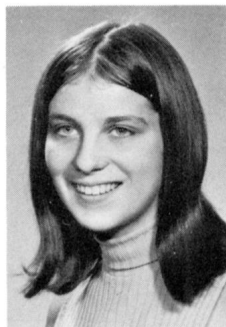
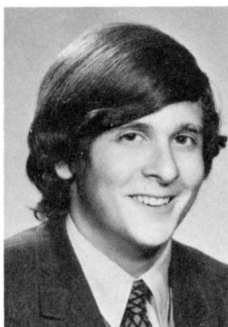


RITA ZELIKOVIC

Proto: Lovely Rita meter maid. Fav. Exp: You don't know what you're saying! Pet Peeve: People who phone at 2 a.m. Cher. Mem: Being the busy bistro barmaid '70. Unrec. Hist: The little bottle that went a long way. (see M.F.).

EDWARD YUDIN

Getting an education in Wagar is like reading a Hebrew book for the first time . . . everything seems backwards.
Proto: The dreamer. Pet Peeve: Being insulted by a rather loud-mouthed friend (see H. Star). Amb: To become a profound thinker. Prob. Dest: Having my I.Q. set as the standard for mental retardation. Fav. Occ: Doing what I want on my own time. The collector. Fav. Exp: A smile.

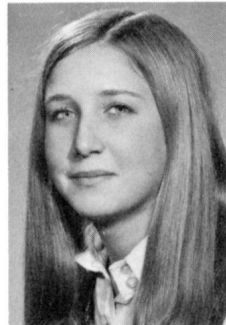
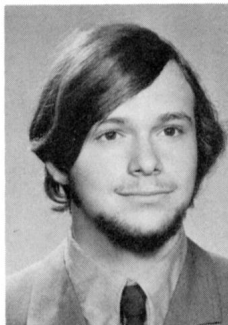


SHERRIE ZIMMER

Smile and the whole world smiles with you.
Cry and you cry alone.
Fav. Exp: I love you too, Charlie Brown. Pet Peeve: People who don't introduce me to others. Fav. Occ: Sleeping. Amb: Nurse. Prob. Dest: Looking for a job. Cher. Mem: The day I started Wagar High School. Act: Noon. Proto: Dark hair, blue eyes.

DANNY ZANBILOWICZ

We are who we eat.
— Ornicumby



SHERRY ZINMAN

Two centuries ago, a former European colony decided to catch up with Europe, It succeeded so well that the United States of America became a monster in which the taints, the sickness, and the inhumanity of Europe have grown to appalling dimensions.

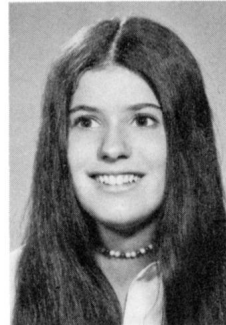
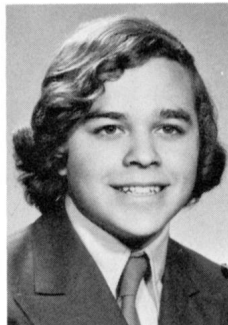
— Franz Fanon.

STEPHEN ZAP

If by the mere force of numbers a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution — certainly would such a right were a vital one.

— Abraham Lincoln

Proto: Half-a-yank. Amb: To become a genius. Prob. Dest: To succeed. Fav. Exp: Bovine excetra. Pet Peeve: 9 a.m. — 3:30 p.m. — 5 days a week. Cher. Mem: Aug. 26, 1970 Act: Stamp club '69, model U.N. '69.



LYNDA ZLATKIN

Why worry about life — you'll never get out of it alive anyhow.

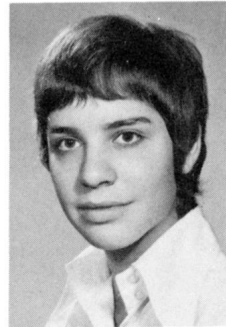
Proto: Your guess is as good as mine. Amb: To trod the paths of life successfully. Prob. Dest: Jay-walking. Fav. Exp: Really! I don't believe! Fav. Occ: Boys. Pet Peeve: Good-byes. Cher. Mem: Summer '70.

CINDI ZEESMAN

It is for love that I live all alone.
Because the lovers I imagine are safer than the ones I've known.

— Rod McKuen

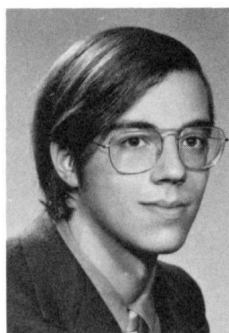
Proto: Society's child. Pet Peeve: People who don't return phone calls (D.K.). Cher. Mem: Europe, summer 1970. Unrec. Hist: The night I left my voice in the car. Sept. 20, 1969. Act: Prelude '68-'69; '69-'70.



JOYCE ZUKER

Take your place on
The great Mandella . . .
Win or lose now, you must choose now,
And if you lose you've only wasted your life.

Proto: Blank. Fav. Occ: Growing my hair. Fav. Exp: Very ingenious, stupid! Cher. Mem: Summers '69 and '70, Y.C.C. Unrec. Hist: 3:30 a.m. in Stratford. Pet Peeve: People who call me "Dum" instead of "Dee". Amb: Physiotherapist. Prob. Dest: Giving massages at the "Y". Act: Sr. Band '68-'69; intramural and inter-school sports.



JOE ZUPNIK

And in this last year there must have been a hundred who never knew a funny little boy watched them and loved them.
Proto: Big Oaf. Amb: Famous photographer. Prob. Dest: Dentist. Fav. Occ: Apologizing. Fav. Exp: I'm sorry. Cher. Mem: July 31, 1970. Pet Peeve: Teachers who call me Joseph. Unrec. Hist: Getting up at 4 a.m. to pack food. Act: Jr. Sr. football, hockey, weight lifting.



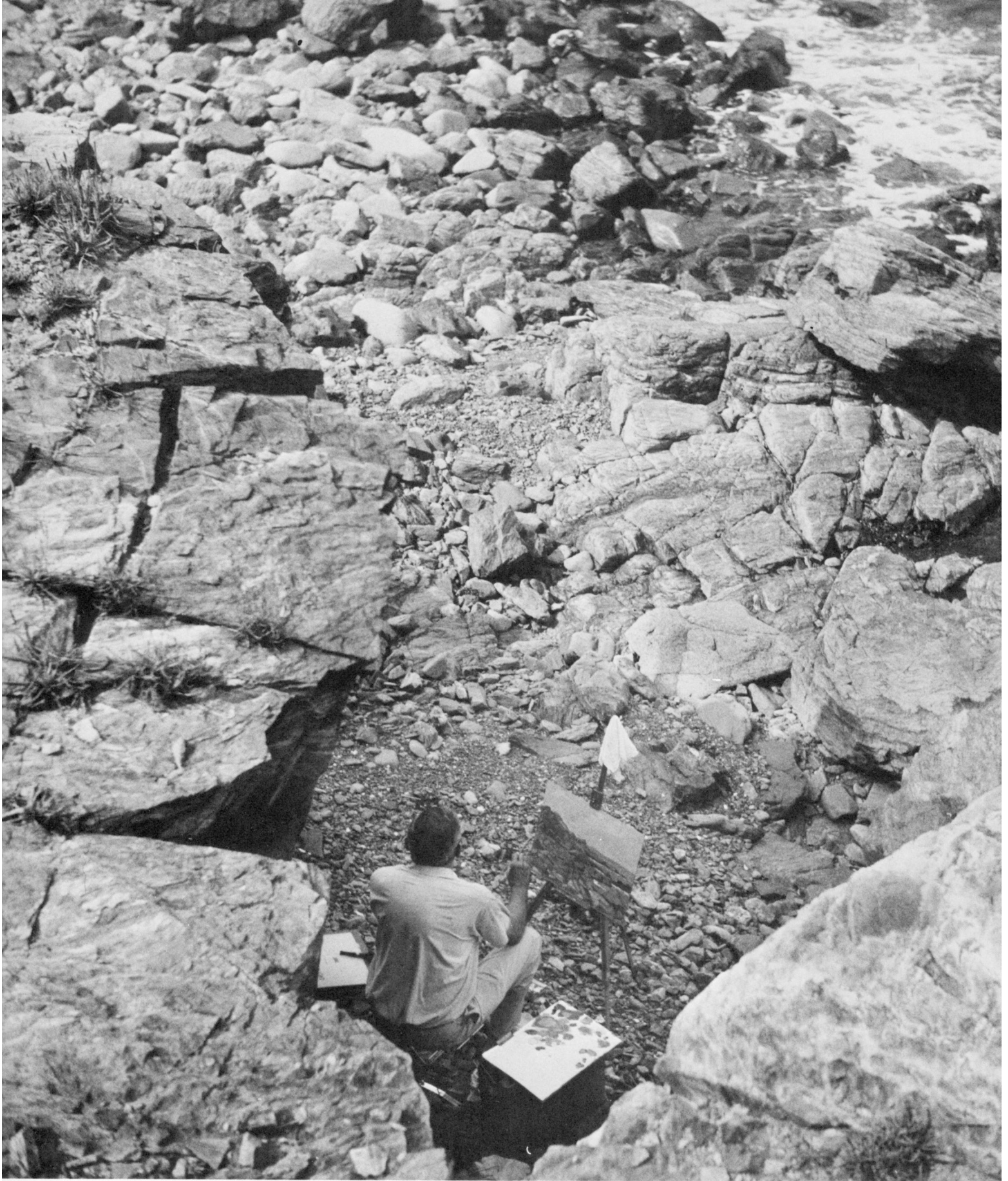
ALSO GRADUATING

Carolyn Aks
Sheila Barkun
Chris Barry
Lesley Fagan
Rhona Goldberg
Harold Harris
Gary Hatt
Harvey Hershenkoff
Susan Hirshorn
Lawrence Jakerov
Sharon Kert
Harry Kloda
Harriet Kunin
Mel Ornstein
Candice Rapkin
Howard Saibil
Renata Scherer
Philip Shapiro
Michael Shorr
Steven Sigler
Lorelli Sitahal
Leopold Steinberg
Larry Strulovitch
John Tooch
Rudi Vogel





CREATIVITY



CREATIVITY

Dear Teacher,

We know in good faith you'd correct,
Any miniscule flaw we'd detect –
What your students might find problematical.
However unwise – Do we dare criticize
What grammar belies, to ensure the demise
Of the exemplified error grammatical?

Herein we explain whereof we complain:
Now – a word such as “endless” precludes termination,
But people persist – and here lies the fault –
A negative added – so dictates education –
“Unendless” alludes to definitive halt.

Such is a similar misconception
To that which we find to be your transgression.
We know you'll aver – we ought not demur,
Which could only perpetuate what we elaborate.
Thus we care not retart – lest
Such impropriety cause more anxiety –
So with sobriety beg grammatical piety;
So we implore you (while still we adore you);
So we beseech you – May WE this once teach YOU?
And thus unconventional (harm unintentional);
So may it content us, before it dement us –
Without disrespect, which we truly reject –
To put it succinctly, and no offence linked – see:
THERE IS NO WORD “IRREGARDLESS.”

– Doreen Solin –
level 5





TIME

Eternal

Speed, motion, infinity, turns and turns.

One circular endless abyss

Filled with life and love

And smiles and happiness.

Reminiscence of ancient

Thoughts and times

And back again

Into reality

FLASHBACK

To long lost

Memories and cherished

Acts of forgotten peoples.

The old remember and fall

Into a senile universe of romantics,

Retaining all those times and peoples

And moments of happiness the last speck

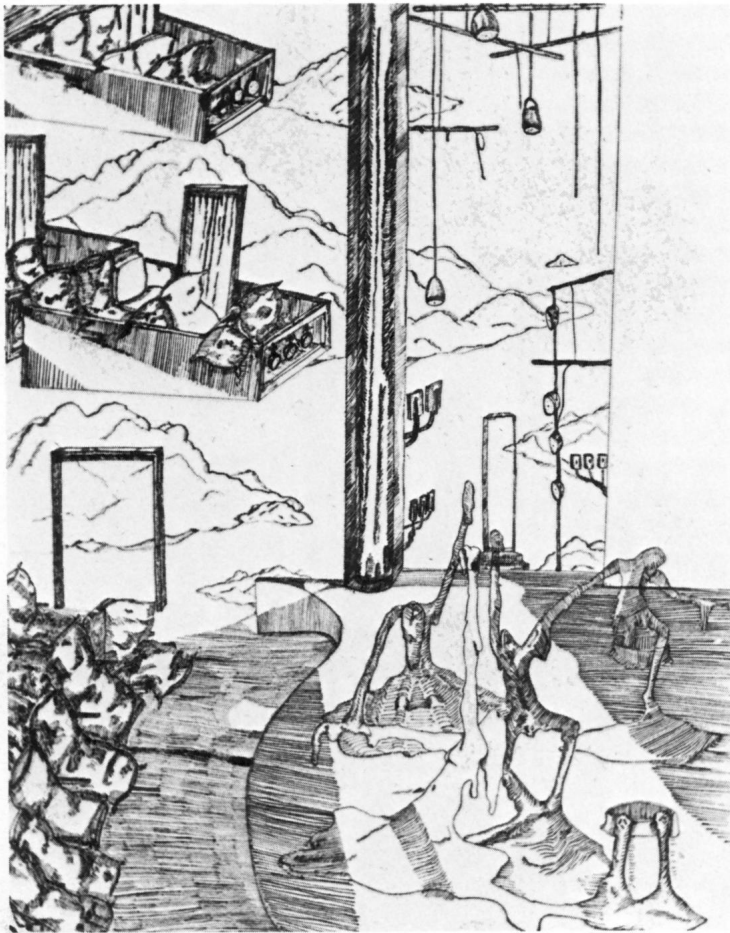
Of sand falls in the hourglass. The time begins

AGAIN.

— David Azouz —
level 5

INTERVAL OF DEATH

The smoggy twilight hours had descended, leaving the waterfront eerie and deathlike. The market square was putrid and dank — where day by day a thousand automatons did the senseless, mundane things. Now the old fat women barked her vulgarities at you if you didn't buy her worthless wares. In the gloom, you brushed against a dark figure that seemed righting itself. Some impulse made you turn, in time to witness the object of your encounter fall to the ground, attempt to rise, then collapse again. You assessed it as drunkenness but peered closely into the face of the wretched one. Light from a nearby streetlamp il-



luminated a countenance of horror and distortion. Even as you shook fervently and swore wildly into the wind, the head fell back, the eyes rolled in their sockets, and death drained the ravaged face. Frozen as though in a tableau of death, the wind stopped its howling and background noises ceased to be. Then you dug your clammy savage paws into your coat pockets and turned away from the sight and from the god-forsaken hovels and the cold wind chasing after you and the old street hawker concluding her stream of incoherence at your back.

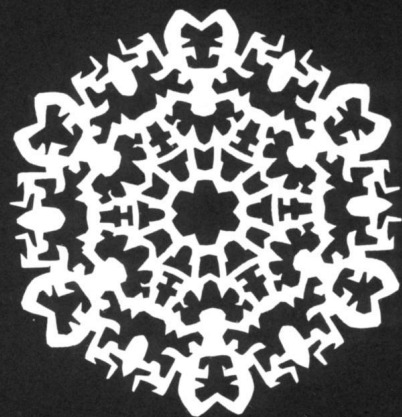
— Doreen Solin —
Level 5

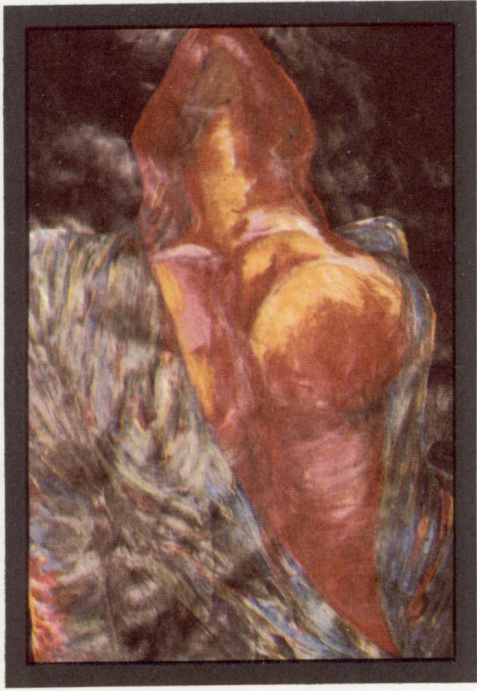


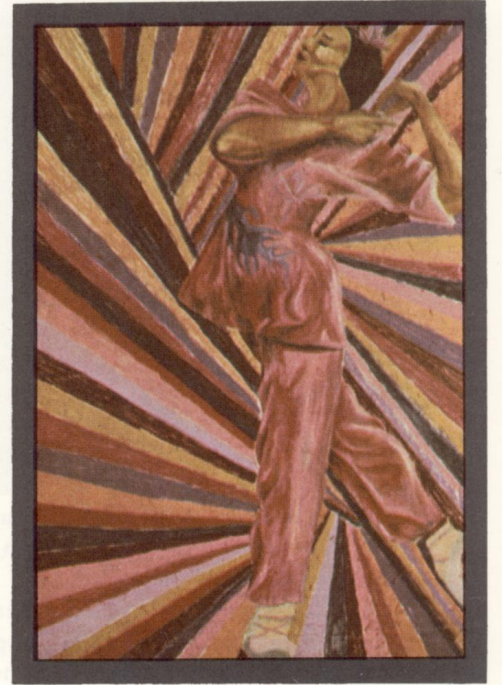
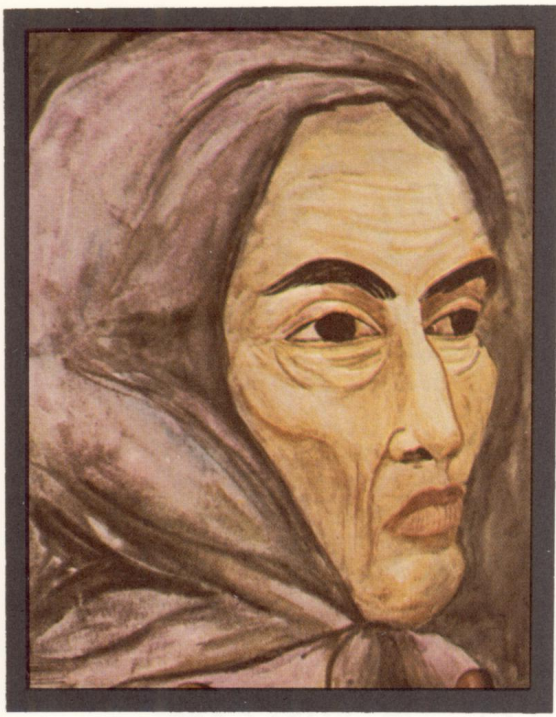
DECEMBER 1970 1969 1968 1967 1966 1965 1964 1963 1962 1961 1960 1959 1958 1957 1956 1955 1954 1953 1952 1951 1950 1949 1948 1947 1946 1945 1944 1943 1942 1941 1940 1939 1938 1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923 1922 1921 1920 1919 1918 1917 1916 1915 1914 1913 1912 1911 1910 1909 1908 1907 1906 1905 1904 1903 1902 1901 1900 1999 1998 1997 1996 1995 1994 1993 1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981 1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 1970

The snows drift down
Obscuring shapes;
Boy, girl
Snail-walk the parking lot
How discern the shapes,
The faces, voices, minds?
In a timeless white landscape
They drift, two by two
Across the years,
and ritually laugh
With silent shaking
and miming grimace;
thumb over shoulder
point the joke
of minds in mark books
taped, labelled,
described, mistaken —
and once again they go
joining others
on the far side of
the snow-linked fence.
Now all listen, look,
shake their heads
nodding, heavy with wisdom
and mouths sagging with words.
Still more glide across
the snow, and ring
clear air with joy
and joy and life
before they drift,
grey against the white —
fading, fading, fading.

M.D.







THE CAGE

He lay facing the wall, his eyes motionless in a placid and pale face. His body was totally without any outward movement, except in the shallow beating of his heart. He was a victim of Parkinson's Disease.

For years he had been degenerating; his hands were the first to quiver with the tell-tale signs. His feet, head, and then the rest of his body had soon succumbed as well. For the last few days he could not communicate except by flickering his eyes. Now he was seemingly dead, a corpse.

Yet inside, in that marvelous apparatus man calls a brain, he was as alive as any creature who could move, as any man, insect, or beast.

He had been known as a reliable, steady working, bachelor by his acquaintances and employers. Yet he had been a loner. He had been paid a sufficient salary to keep himself quite content and had been satisfied to live alone in a quiet existence. Now, in a white, icy-bare, and sterile hospital room, he lay waiting for the final death of the mind.

His brain, day and night, buzzed with ideas, and frantically occupied itself with conversations with himself, and fear. Fear that he would be completely abandoned. For he could hear the voices of the nurses whispering,

"Poor man, I suppose he hasn't got very long . . . Awful when there isn't a chance."

The doctors as well, spoke in low voices of the hopelessness, unable to know whether he was capable of hearing or not.

He remembered vaguely when he had been a whole man, without any worries of disease . . . of anything. When he had been free to do whatever he wished, to travel, to build, to LIVE! Then, the first sign. He had tripped, for no apparent reason, and had thought nothing of it. A few weeks later, he almost fell when crossing a busy intersection. He was frightened, suspicious of trouble, for again there had been no reason for a fall. He told himself, "I must see a doctor; After all, what's there to be afraid of? "

But he waited.

He recalled that time clearly, — the indecision, the worry; then he met Diane. It hadn't taken long — within three weeks they were married. In his happiness, he argued against any possibility of trouble, of ill health.

They were blissfully happy, and when Diane realized a few years later that she was pregnant, the two were as in a bubble; the worries of the world were outside the barriers they had erected. They had two children, first a sandy-cropped boy, and then a lovely girl. Heaven was too mild a word to use to describe their life.

And now he was here — a shell of a man, alone in his frightened mind, hiding behind useless flesh and bones. Wandering thoughts, dreams, and fantasies occupied his days; nightmares and horror filled his nights.

"What is happiness worth," he thought bitterly, "if it cannot last." And off he lapsed into memories.

That day, when the boy was killed — he thought he would die. But he didn't. Diane had to be calmed for weeks with sedatives and pills. A senseless accident — a drunken fool behind a wheel! Lying there, crushed beneath the wheels; a young boy's life snuffed out in a second's passing. The shaking of his hand was totally forgotten in his worry for Diane's sanity. Only the girl's needs brought her back.

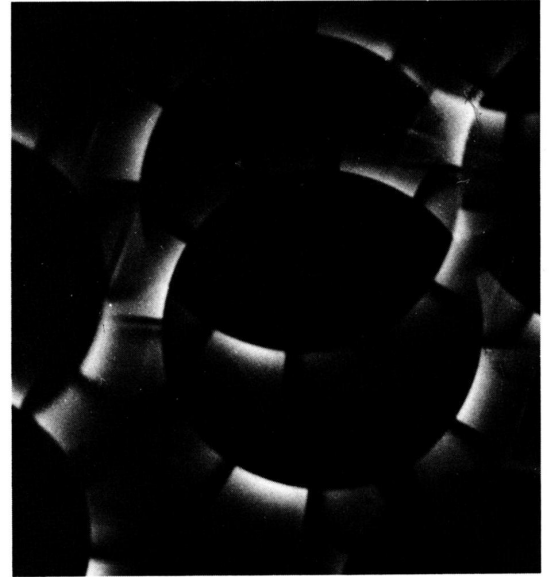
For hours he mused about Diane and the little ones. When all was happy. How else could he retain his own sanity? His greatest fear was going mad inside the cage. He rarely dwelt on that for long, for the terror would come.

So he lay, and so he would die. He knew it, even though his body would never feel death . . . he would die. He had to die! He must! Someday . . .

An hour later, one of the nurses came in to take his pulse. There was none. All the staff could feel as they removed his body was a kind of relief — both for him and themselves. They had never realized he had died a mad prisoner inside a cage.

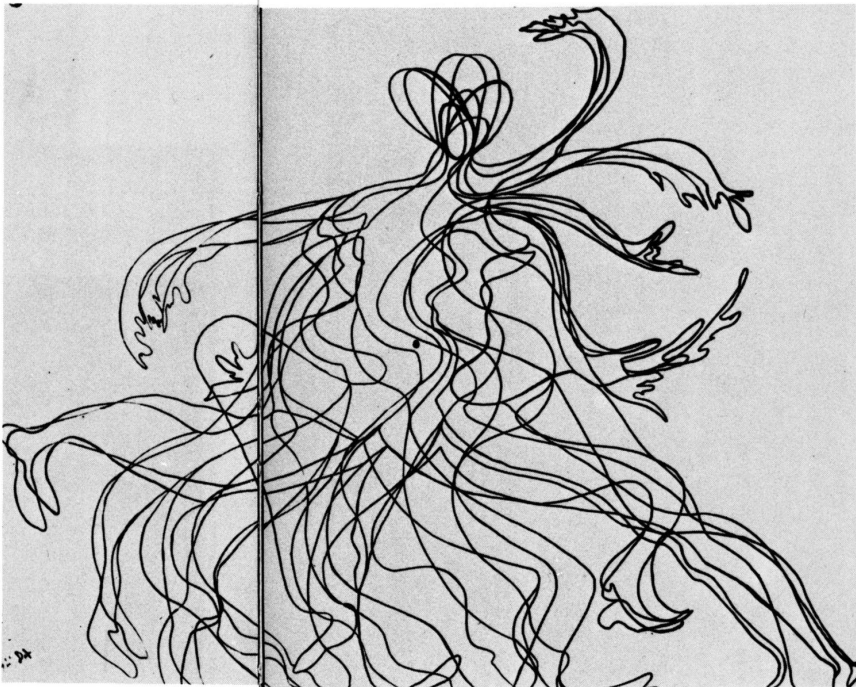
— Marion Faigan —
Level 5





when i was a child
i was brave
the door
the one leading to my heart
always open;
now i wonder about doors
i seem to have lost the key
lost a part of myself
a part that was good
it cannot be helped
such are the ways of a child;
so much is locked away
like dusty chests in the attic
filled with relics of former grace
all of me that was lost;
now to find what was gained.

— Marcy Kahan —
Level 5



NO HAY ALTERNATIVO

Corri
 di mi vida
 como un loco
 Quise entrar en la vida
 de otro corazón
 Muriendo estoy en
 una esfera trasladadi
 y no hay ninguno
 que me quiere ayudar

Corro
 de mi mundo
 como un gato
 huye de un perro.
 Un mundo quiero buscar
 perfecto, con amor
 y personas simpaticos
 Soy una pequeña máquina
 perdida en un red sin fin.

Corrire
 de mis problemas
 No los puedo más resolver
 sin la amarga dificultad
 de la vida quiero vivir.
 Pero, no podria nunca
 hallar este mundo
 magnifico y contente
 de mis sueños.

¿Que puedo hacer?
 ! No tengo donde ir!
 Debo quedarme aqui.

— David Azouz —
 Level 5

IN THE BEGINNING

and they scanned the depths of space,
searching,
weighing this world then the next,
spanning immeasurable distances,
time itself.

the beauty of eons lying exposed,
unblemished, unscarred
with the last beat of a heart, a star dies
with the assuring cry of a baby, one is born.

and then by chance,
into view it happened.
a forbidding world
amidst a virgin frontier.
mists hovering low, ominous.
a desert of black, evil.
a virtual graveyard,
lost in the realm of time.

they weighed it,
pondered the problem,
a decision made was final.
and so it was.

and in these eyes, one could sense warmth
perceive hope.
and above all, a regal grandeur.

an awakening, a beginning.

and in the dawn of yet another millenium gone by,
a voice, rattling through the cosmos
was heart to say:

“LET THERE BE LIGHT”

— Lawrence Rosenberg —

L'OBJET DE MON ESPRIT

Tu as le coeur qui allume mes sentiments,
Et mon esprit commence a voltiger
Comme une porte tournante dans un
rêve qui n'était jamais fini et la
fin du rêve c'est toi.

Tu as les yeux pleins de feu
qui inspirent la passion
Comme un tremblement de terre
qui m'amène dans l'éternité
de l'amour que j'ai pour toi.

Tu as le visage souriant et amoureux
Qui m'apporte de bons souvenirs
De toute la beauté de la vie
Et le ciel recommence à briller;
Je deviens heureux à cause de toi.

Je cherche la fin du rêve
Je cherche ce tremblement de terre
Je cherche mon amour dans ton coeur
N'oublie pas qu'il y a quelqu'un au
monde qui pense à toi.

— David Azouz —
Level 5



THE AWAKENING

You've seen her often sitting,
There among the roses and garbage,
In the park where children dancing,
Laughing and mocking at life.
Singing a hymn to the joy of youth.

"That's looney old Miss Frayel."
The people pass her as life had done.
But what do the common people know.
They cannot see behind those wet grey eyes,
Into the recesses of her mind – into her soul.

Once an actress; or so she claims.
And thus she lives on in the warmth
Of memories burning bright
While the snow falls.
Covering everything in peace.

There are few in life who,
From the death of words all in a row,
Create a being, breathe life into that which is lifeless,
Hers was such a talent.
Or so she claimed.

Today I shall be Juliet, in a long red gown,
Listening to the song of the nightingale,
Hurrying my lover away.
But only the blaring of horns could be heard; and
A siren melting into foreverness.

Lady, how about giving a man down on his luck a dime?
Ah, sweet prince, deny the father and ;;;
and///but the words no longer came . . .
Renounce thy father's name and be sworn . . . be sworn . . .
But her Romeo had ambled off to relieve himself behind the bushes.

My dear countess, how perfectly charming to see you again,
The washing women winked among themselves.
ofcourseeI'vebeenofftoEuropetodinewithdukesandduchesses;
Towalkthestreetswheremypreciousshakespearetrud.
It came out in one breath from years of practice.

And then He came into her park.
In his long white robes, with his free flowing hair.
He smiled at her and she was warmed.
He laughed and she was soothed.
And He held up the mirror of truth – she laughed no more.

The body was found in the greys of dawn.
The corpse's heart was pierced and bleeding.
From when she was faced with truth.
When the playwright had no words to put in her mouth.
Reality overcame her – and it destroyed.



GAMES

Let's play as
children
when we held water
in our palms
and no matter
how tight we held
our palms dried
and we laughed at our
trick

Let's play as
lovers
when we walked
hand in hand
and when our hands
burned we parted
we cried
but number two (three or four)
was there, and we walked
hand in hand
and laughed

Let's play as
in ellects
when we held
earth in our palms
but cut our hands
and we cried and fought
and shuddered

Let's play as
adults
when we held the
world in our palms
and pleased with our
success
we applauded.

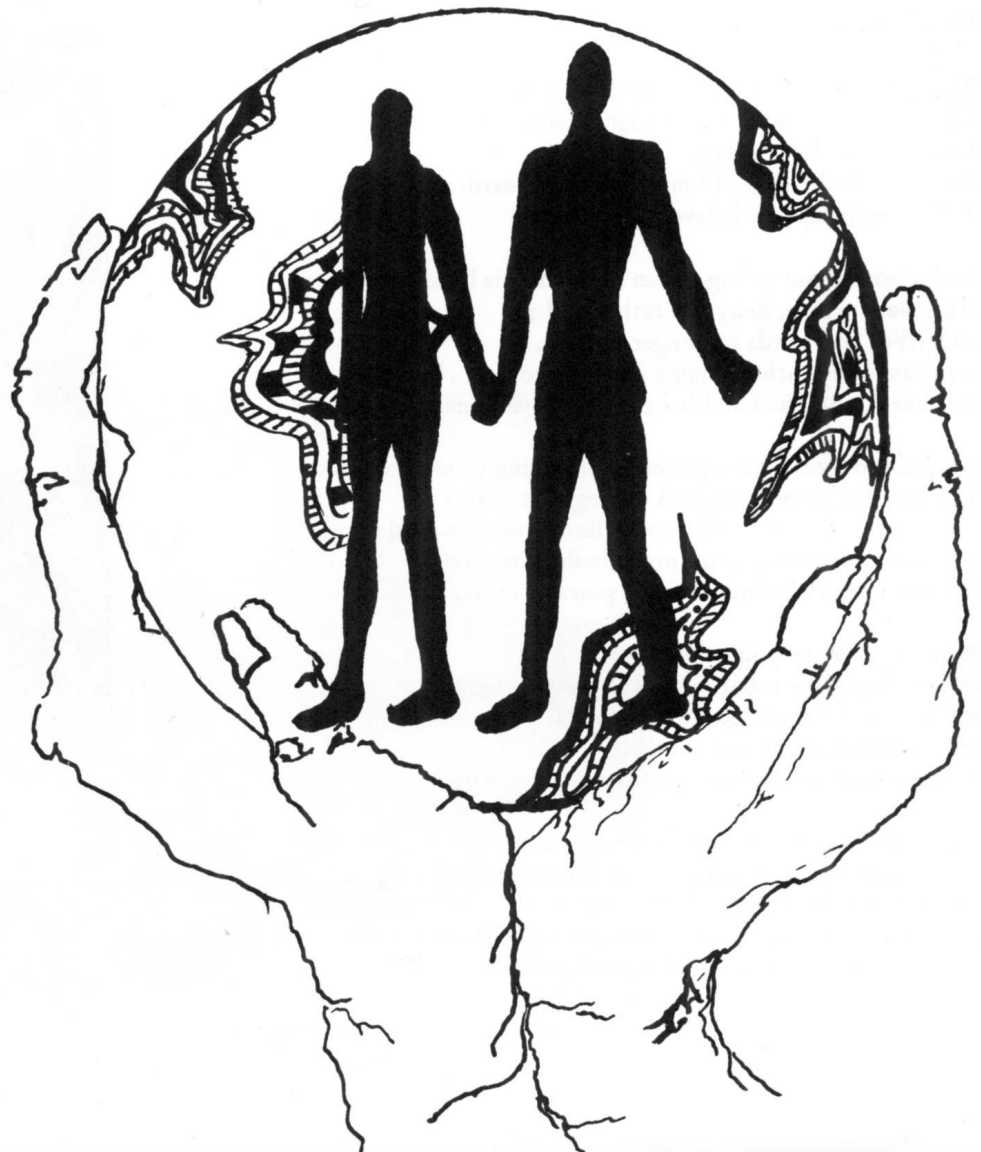
— George Burger —
Level 5

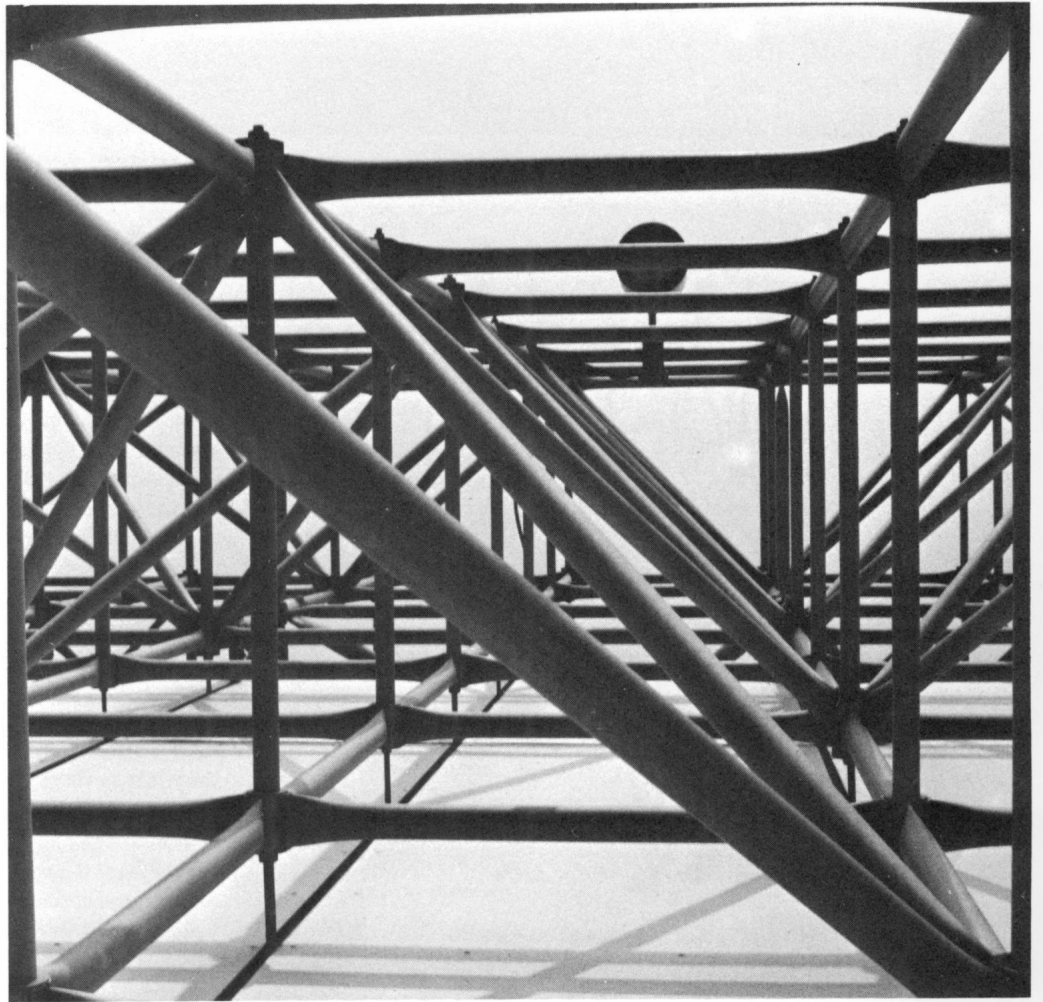
Pipe dreams.
Opium fantasies.

A leprechaun's pot of gold
At the end of a rainbow.
Cigarette tobacco,

Is the nightmare,
Of death.

— Louise Freed —
Level 5





BE THAT YOUR DREAM

HERE AM I, DAY YOU.
 LIKE AN EMPTY CARDBOARD BARREL LEANING
 QUIETLY

AGAINST ANOTHER
 ONE.

LIKE A BLEACHED ELECTRIC POLE CUTTING ACROSS
 THE BLANK FACE OF

A DESERTED SKY.

LIKE TWO SIDETRACKED BOXCARS, WHILE
 OVERHEAD, A CATWALK

HANGS

AS A PORTRAIT IN PROFILE OR OUTLINE
 AGAINST THE MORNING SKY.

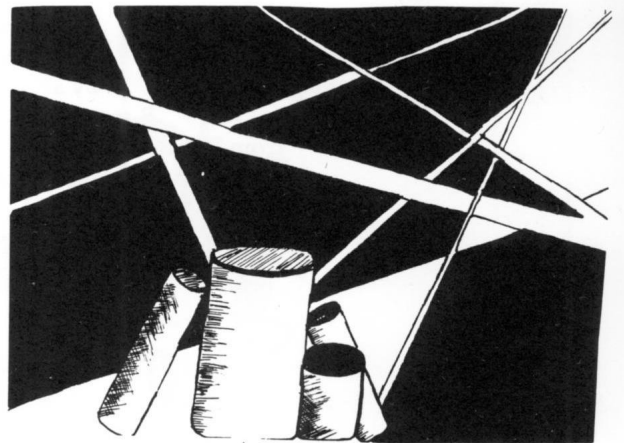
LIKE AN ENTRANCE INTO ADULTHOOD'S EXISTENCE.
 LIKE CHILDREN'S DREAMS LEFT BEHIND TO ROT
 AS A CORPSE

LIKE A LOOSE. LOOSE TOMCAT
 RELEASING MIND AND HEART
 TO PREY ON LOST IDEALS YOU HAD ONCE AS

A YOUNG ONE
 LIKE ONE OF THE MIDNIGHT DIM SUMMER STARS
 THAT SHINE

JUST SHINE,
 WITH A SUCCESSION OF GLEAMS AND FLASHES
 -THE

NORTH STAR IN ALL THE HEAVENS.
 LIKE A PASSIONATELY MAD LOCOMOTIVE ON COURSE TO THE STARS.
 LIKE THOR, THE GOD OF LIGHTNING.
 LIKE LIVING I THE CITY, "DOING THINGS AS THEY WOULD BE DONE,"
 I MUST HAVE MY VISION COME TRUE OR RALL TRYING FOREVER.
 EATING AND SLEEPING.





'back east'

the boys stood in rows
 just like their homes
 back east;
 with a purpose.
 with their caps on heads
 they dreamed of their beds
 back east;
 with a purpose.
 their hands filled with a rifle and grenades
 and the thoughts of holding their babes
 back east;
 with a purpose.
 dragging their lead-filled feet
 in order to greet
 back east;
 with a purpose.
 but now as they stand in rows
 sharing with others their woes
 back east;
 with a purpose.
 they left as boys
 and now are being used as toys
 so that when they return back east;
 they'll have a purpose.

Yvonne Sandor
 Level 4

the eyes
 cool W N staring
 fragrant A O thousand
 gushing T L by a
 sweetness E E spotted
 from RM flesh
 crimson

-Joe Zupnik
 Level 5

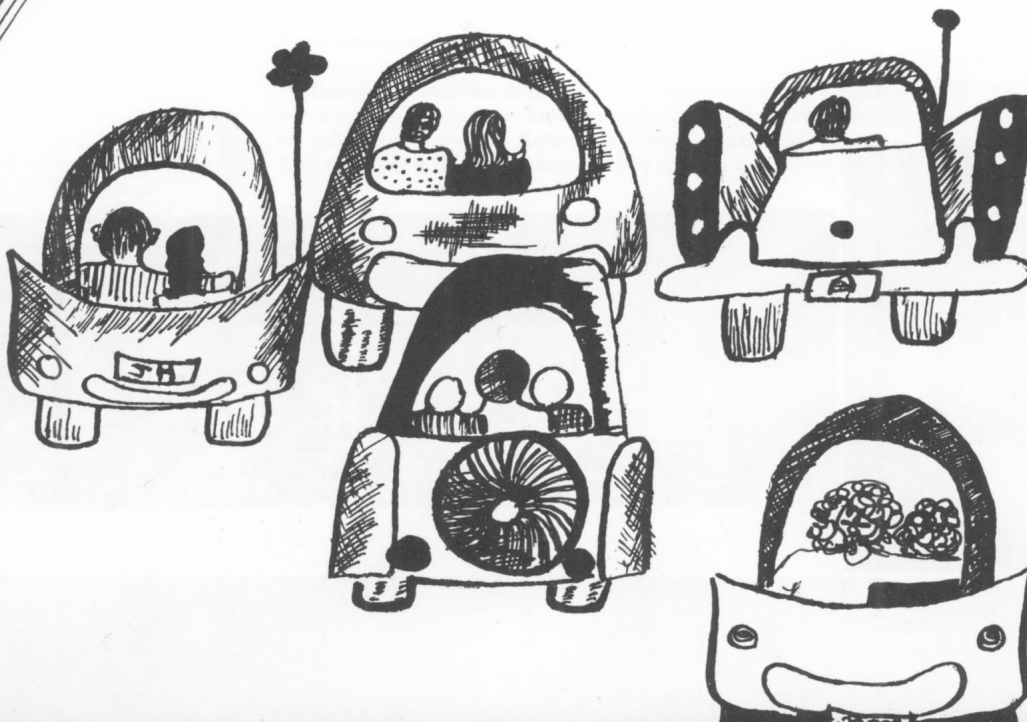


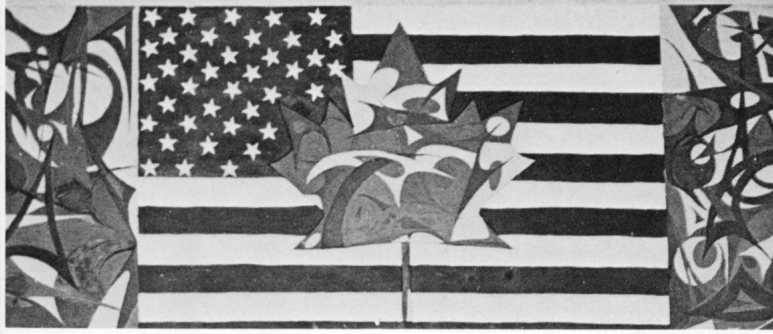
DRIVE-IN MOVIE

The screen looms, a great leviathan
Over tin cars like shells arranged on a giant shore
Humanity, shelled and sealed
Incased in thick windshield
Boxed in hard chrome
Worships the moving gods who flash across the screen
Drinking, sleeping
Loving, killing
 Bleeding
Orgiastic, plastic
 Bombastic
The voices of the gods
Attached to open windows
Crackling
Thundering
Spilling into lilliputian ears
Sightless lilliputian eyes
Mouths masticating rubber.

The Gods fade
lilliputians tired, unsatisfied
Ignition
Voice-boxes hung on their racks
Cars, humanity's covering
Creeping towards the highways
In long perpetual lines.

-Rachel Herscovici
level 5





PRIME MINISTER TRUDEAU



TRUDEAU AT THE BAT

The outlook wasn't good for Canada that day;
The score stood four to two, the foreign investors had more to play;
So when Diefenbaker died at first, and Bennett did the same,
A sickly silence fell upon the voters of the game.

A straggling few got up to go, the others stayed to rest,
But not a person tried to use some good Canadian jest;
They thought if only Trudeau could get a whack at that,
They'd put up even money then, with Trudeau at the bat.

But Lester preceded Trudeau, as did also St. Laurent,
The former was a dumpling, the latter was so blah;
Then near that stricken multitude some oil tankers passed,
And there seemed but little chance of Trudeau fixing all of that.

Then Lester hit a single, to the wonderment of some,
But Levesque, the much despised, blew stealing into home;
And when the smog had lifted, and they saw what had occurred,
There was St. Laurent safe on second, and Lester a-hugging third.

Then out of the election polls went up a joyous yell,
It bounded from the mountaintop, and rattled in the dell;
It struck upon the hillside, and recoiled upon the flat;
For Trudeau, mighty Trudeau, was advancing to the bat.

There was ease in Trudeau's manner as he stepped into his place,
There were sandals on his feet, and a smile upon his face;
And when, responding to the cheers, he lightly kissed his girl,
No stranger in the crowd could doubt 'twas Trudeau, here and real.

Ten thousand eyes were on him as he cleaned his hands of oil,
Ten thousand hands applauded when he sweated from his toil;
Then while the N.D.P. passed the issue through the house,
Defiance gleamed in Trudeau's eyes, a smirk formed on his mouth.

And now the leather-covered sphere came hurtling through the smoke,
And Trudeau stood a-watching with a haughty grandeur look;
Close by the swinging P.M. the inflated ball had gone,
"That's not my style," said Trudeau, as Stanfield called "Strike one! "

From the benches, black with people, went up a muffled roar,
As Benson taxed their nerves again, and cut their profits more;
"Kill Him! Kill the umpire! " shouted someone in the house,
And Stanfield likely would be dead had not Trudeau said, "Unjust."

His press agents said to smile, and the Trudeau smile came on;
He stilled the troubled Frenchmen, and he bade his term go on;
The House of Commons studied it, and once more the spheroid flew,
But Trudeau still ignored it, and Stanfield called, "Strike two! "

"Inflation! " cried the thousands, and they started to complain,
But a scornful look from Trudeau made the opposition lame;
He subsidized the wheat fields, out where the land was flat,
And they knew that Trudeau wouldn't let that ball go by his bat.

The smirk is gone from Trudeau's lips, he kisses girls no more;
He pounds the bat with violence, with his toupee on the floor;
The whole army of one hundred plans to give us all a show,
And now the air is shattered by the force of Trudeau's blow.

Oh! somewhere in this favoured land the sun is shining bright,
The band is playing somewhere, and somewhere hearts are light;
The farmers are all happy as their cattle roam the plain,
There is joy in Ottawa, for Trudeau won the game.

PRELUDE

What is this 'Prelude' that everyone's making such a fuss about?
Instant Insanity—wake up one night and mutter the word aloud 50 times

You'll see how meaningless it becomes.

Prelude—Praeludere—to play beforehand

(a good second conjugation verb)

"A thing serving as the introduction to the principal event"—Webster.

"Welcome boys and girls to the greatest show on earth

Full of thrills, spills

Fun for the whole family.

— But first

A little background to help you enjoy the show.

Some pushups and Political Science

sight poetry and ceramics.

grammar and graphing

We will proceed at your own speed

But hurry or the show might leave you behind.

We all had to go through the same process.

And see what it did for us.

Yes boys and girls, learn your lessons well and in a few short years

You too will take your places in the ring.

Life, if you will take kindly forget what I have said before,

(I hope you have trained to do at least that) is no circus.

There is no refund on the price of admission

Please remain in your seats.

And remember —

If you didn't like the Prelude you won't like the main event."

Hence the sum total of our Prelude

Hence the meaning of our 'initiation into the mysteries of life'

But give the ringmaster another chance.

"It is a troubled world which we bequeath to you, O Students

(he didn't say "boys & girls")

"But it is your challenge to set it aright, with the tools we
have given you."

I'm beginning to have my doubts about the Ringmaster.

I'm beginning to have my doubts about the Prelude

I'm beginning to have my doubts about the Main Event.

John Yaphe
Level 4



Crystal in cocoon
fights to break loose
grey is her world
and sad is her time
She must stay hidden
seeing only vague shapes
thru her clouded walls

Crystal emerging
leaves behind foetal lace
too soon the cold air
that scars her lungs
and freezes her breath
so icicles tinkle and shatter
instead of speech

Crystal torn free
transparent fragile
chiselled finger scorning pastel
Choosing veins of fire
for her womb-crumpled wings
and soft shades of purple
for her love

— Susan Marczak
level 5

TWO YOUNG GIRLS BY GAUGUIN

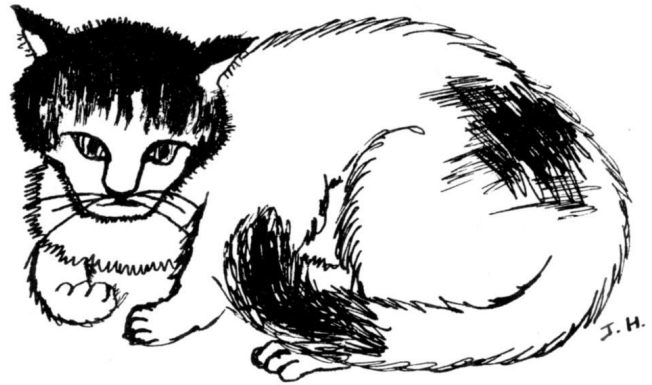
The golden ladies of the forest
gaze at life
curious
but not too curious
their wonderment
is not urgent enough to force
a stirring
from their quietude
They are content
but not fully so
Their bodies glow gold
against the dark forest
quietly
like the warmth of a summer's morning
like a melon, slow ripening in the sun
with warmth and indolence they grow
There is no hurry here
for her
there is time
for all things
even life

— Perle Feldman
level 5



on top
of the warm water heater
sits Augustine
the philosopher cat
the water-heater
is comfortable
which is why
he is sitting there

— Perle Feldman
level 5



FOUR ODES TO THE UNIVERSE

My eyes, my arms, my life reach out to touch
The Universe, — for i long to know that which
is yet unkown; as i long to touch the stars and
hold them tight in outstretched palm, like pebbles
of the sands of time, the immortal sons of God and Time.

Infinite as my mind, the sky engulfs me too
i am as man, of life, of stars of space
as I am one of many men so a solitary star,
has many other brothers, to share the face

of God

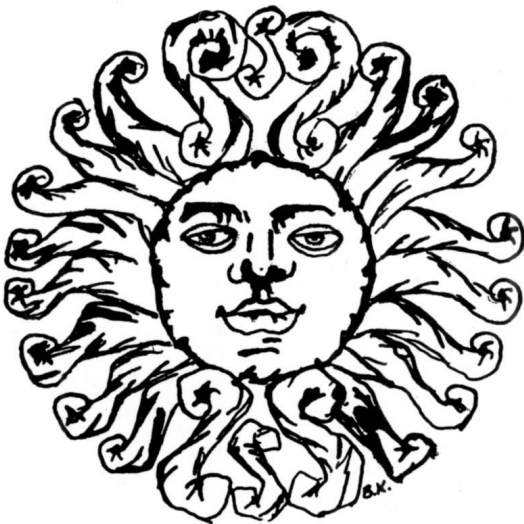
But then-would someone think me that insane
if i shouted 'till lungs were sore to greet the stars
(i would wait for their reply) and extend the bonds
of love and friendship to unknown worlds?

or

would the message be lost for eternity ne'er to
reach its goal . . . for the heavens not like
earth silence like peace reigns supreme

The "answer" lies not on my tongue to speak
Nor does it rest within my searching mind
Yet an unknown force is driving us to seek
The answer to the puzzle which forms mankind.

— Lewis Gottheil —
level 4





SOVIET JEWRY

Today's youth is in the tense process of inheriting a decadent and deteriorating society—a society that nourishes multitudinal economic and political problems; and the only method to avert a catastrophe in the future is a complete re-orientation and a uniform withdrawal from the degenerating institutions in existence. It is the obligation of the youth to develop a revolutionary outlook in the management and welfare of people. Our generation faces imminent problems that demand careful analysis, diplomatic solutions, and fast action. Otherwise, they threaten the human element.

Jewish students have displayed intelligence in precarious international issues with the realization that they play a vital role in the obliteration of anti-semitism and discrimination. The world tomorrow is dependent on the actions of today. Jews have sent forth a cry in the national affairs and policies of the Soviet Union where fellow-Jews are exploited in all fields. Wagarites have been directly involved in demonstrations (the march in Ottawa) to magnify the intensity of their cry; and those who participated in swaying world opinion received more than just self-satisfaction . . .

The U.S.S.R. holds slightly less than one-sixth of the total Jewish population in the Diaspora — an estimated 2,975,000 Russian Jews. After considering U.S.S.R. policies in the middle-east, one feels insecure about the plight of the Soviet Jews. These people are deprived of countless personal rights — even the right to emigrate from the U.S.S.R. Their voice in national affairs is minimal, their beliefs and properties are in constant danger and their political, cultural, and economic opportunities are few. It is very difficult for someone who has these privileges and freedoms to place himself in the position of the twentieth century Russian Jew. We must win!

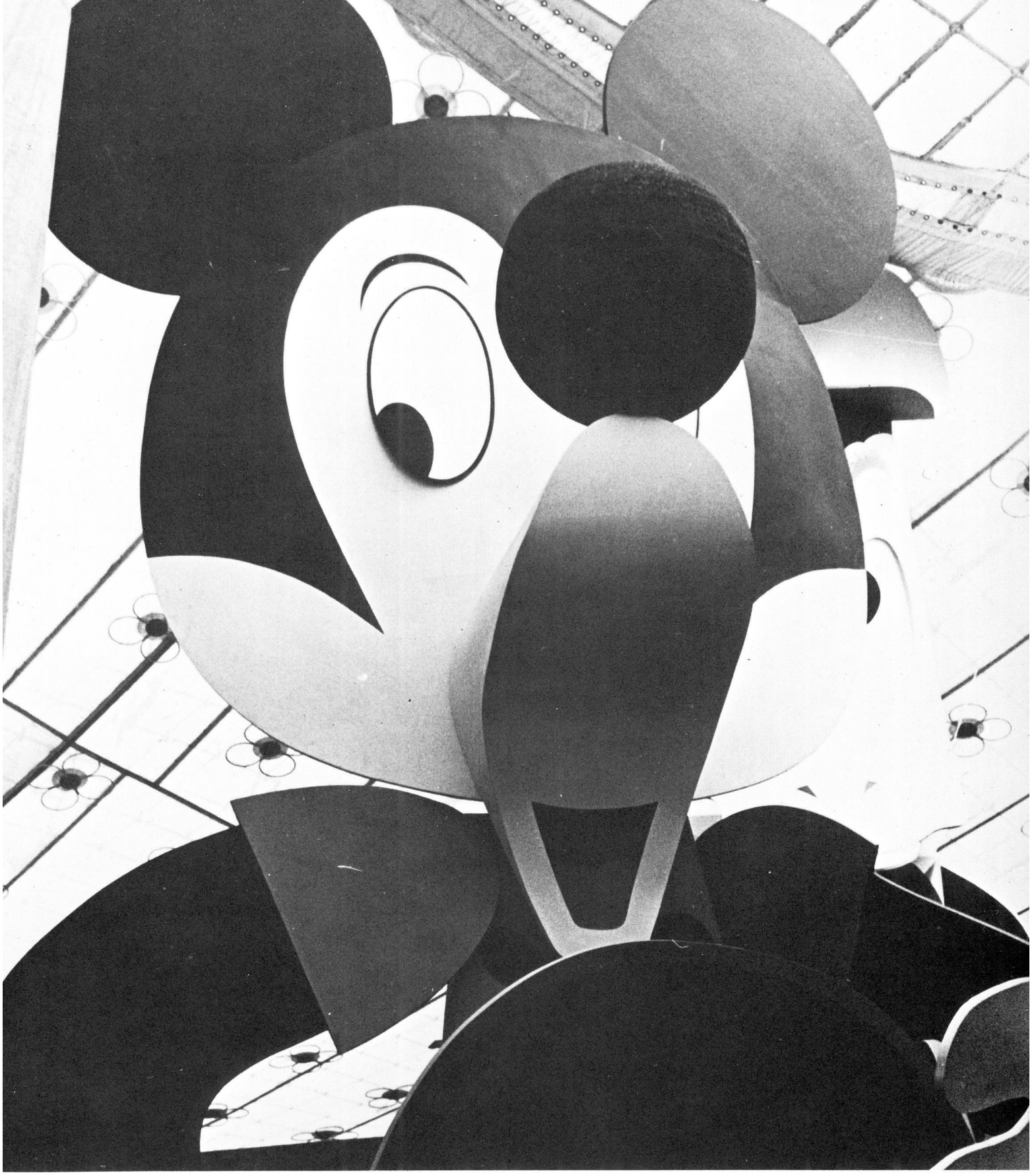
Jewish youth outside Israel emphasize their vigorous struggles against numerous world-wide forces to ameliorate the living conditions of the Soviet Jew. Then, he may become the Israeli Jew. Continual pressure on the soviet Union in the form of terrorism or violence prohibits any success in the liberation of the Russian Jews. Jews must use diplomacy and orderly demonstration throughout the world rather than violent tactics, uproars or riots which would extinguish the hope for freedom for subjugated Jews. The Soviet Jews have recently received permission to approach Russian officials for exit visas with a very ineffectual result. The reported replies usually deny emmigration until Israel agrees to peace terms in the middle-east. Therefore, we are struggling against two simultaneous forces. Primarily, we demand emancipation for Soviet Jewry, and secondly, we clash violently against the proposal for peace of the Swedish diplomat, Gunnar V. Jarring.

The task of getting Jews out of the Soviet Union is of as much importance to the future of world Jewry as is the task of preserving Isreal and the Hebrew language and culture. As long as Jews live they must continue to fight for their identity.

NEXT YEAR IN JERUSALEM

— D.A.
level 5





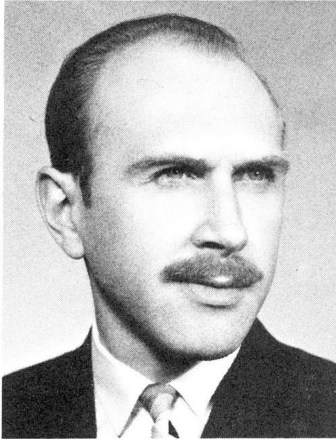
ACTIVITIES



ACTIVITIES



STUDENTS' COUNCIL



Mr. B. Phelps
Advisor

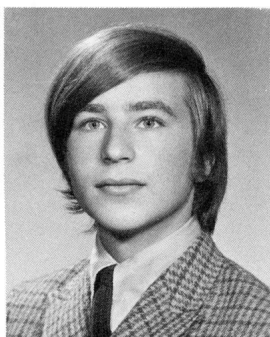
Wagar Students' Council proved again to be an exercise in futility this year. The government structure slowly developed into a disorganized inefficient project as the students were entirely dependent on the authority and jurisdiction of their advisor, Mr. Phelps. Elections in student government were held very late and therefore, Wagar remained virtually without government for the first half of the school year. However, many of the students were satisfied with talk and criticism but when the time came for action they faltered and backed off. This is probably not only typical of Wagar but of all high schools. Perhaps the slogan which should guide and inspire future student governments is "Plus c'est agité, plus ça bouge."



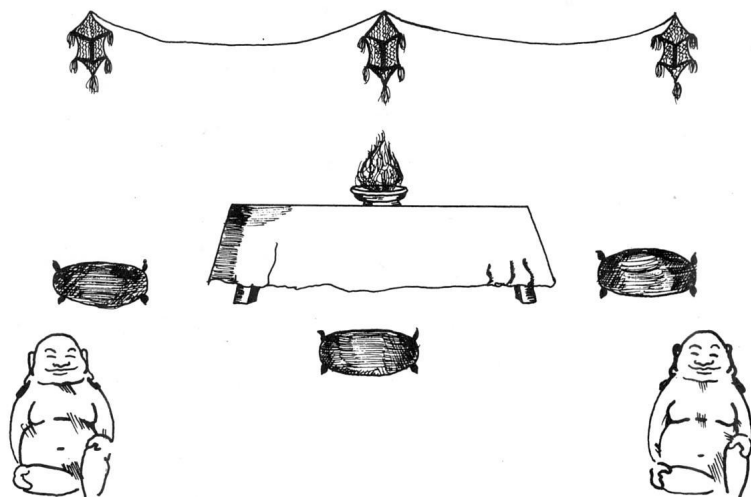
FIRST ROW: L. Freedlander, J. Gerson, D. Kattleback, C. Riback, R. Schwartz, H. Balevi, N. Steinberg, E. Levy, E. Liberman, S. Maronoff, R. Heyman, D. Hill, K. Freedlander.
SECOND ROW: A. Roskies, M. Kahan, A. Adelman, S. Goldsmith, M. Krell, R. Winestein, B. Wexler, P. Rudin, L. Gottheil, L. Lands, S. Feldman, A. Backman.
THIRD ROW: B. Shorr, J. Frank, R. Jacobson, D. Zambilowitz, R. Tucker, B. Felson, B. Cale.
LYING ON TABLE: M. Manolson.



GRADUATING CLASS ORGANIZATION



Steve Eidelberg



TOP: Rhonda Grover.

MIDDLE: Renee Seal, Steven Hershorn, Steve Eidelberg, Pres.; Lawrence Greenspon, Arlene Frank.

BOTTOM: Judi Gabor, Rebecca Westleman, Barbara Abramovitch, Mindy Mazur, Buddha, Carrie Gross, Elaine Cohen, Rhona Tucker, Lyn Smolkin.

ABSENT: Dorothy Kune, Susan Mendelson, Ruth Nebel, Judi Coviensky, Storm Leutner, Mindy Finkelstein, Karen Madras.

The Graduating Class Organization is the committee of students who were responsible for the Graduation Dance. Through their persistent efforts they achieved great success. Their fund raising drives such as the Grad. Rings and movies were successful in that the price of each ticket was lowered. The dance, held at Ruby Foo's, proved to be an exotic oriental experience. Many thanks to their advisor Mr. D. Dixon.

MODEL U.N.



The United Nations Building, New York, 1946. Right? Wrong! Wagar High School, Montreal 269, 1971. And so the story continues. For the second year Wagar students interested in international affairs or other such matters affiliated with the U.N. gathered together and organized one of their own peace-making committees. Of the people involved, every two delegates represented a country. The Model U.N. carries out a session, (after a topic has been chosen to discuss and debate) and the delegates, (who are well-read on their particular country) speak in favour of their country's foreign policies. Alas, the end of the day, and it is truly a typical United Nations, nothing is resolved. Wagar, however, succeeded tremendously in an effort to solve many world problems including the Cyprus issue, the Pakistan issue and various others. Let's hope that next year has as successful a Model United Nations as this year has had.

TOP ROW: R. Wolfe, M. Grossner, J. Eiding, A. Schachter, D. Azouz.
BOTTOM ROW: B. Shorr, B. Maklan, M. Fridhandler, B. Cale.

PREFECTS



The traditional Red Jackets of Wagar's prefects were eliminated this year but our law-enforcing group is still helping out in assembly procedure. Mr. Jones managed his ten prefects and instructed them on how to handle Wagar students. They played a tremendous role in law and order in Wagar activities. However as time progresses, the prefects are slowly dwindling in number and popularity. Next year Mr. Jones is planning to have a smaller force.



TOP ROW: R. Prupas, L. Waxman, W. Charness, A. Frank, D. Eramian, D. Hilton.
BOTTOM ROW: R. Barr, E. Leibovitch, Mr. Jones, R. Steinberg, M. Frankel, S. Derby.

RED CROSS

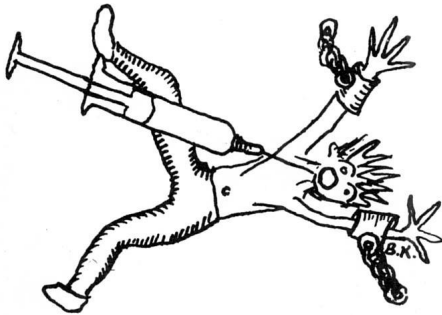


FIRST ROW: J. Slimm, N. Steinberg, H. Portugal, W. Charness, S. Bock, E. Leibovitch, E. Pugash, T. Neumann, G. Hymer.

SECOND ROW: R. Schwartz, K. Unger, F.J. Katz, R. Barr, C. Fisher, C. Riback, B. Lightenstein, C. Nudelman.

THIRD ROW: D. Berlach, P. Faldstein, R. Friedman, R. Steinberg, A. Romano, J. Schneiderman.

FOURTH ROW: S. Orlando, L. Mindel, M. Yaskin, Pres.; F. Brown, L. Moser, S. Carpman.



“People Who Need People Are The Luckiest People In The World.” And that was the aim of the Wagar Red Cross, to help needy people, to make them lucky. This year a representative of each homeroom was appointed, so as to assure all Wagar Students, that they would be informed of the undergoing’s of the Red Cross. This proved quite helpful as we had a definite amount of participants for each event. Congratulations to the Red Cross and for all the good they’ve done. (Their consciences should feel lighter.)

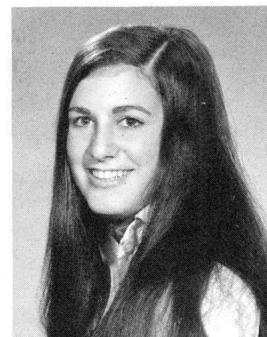
MISS FAMOUS PLAYERS

The title, Miss Famous Players, has unfortunately been unknown to many students in past years.

This year our representative, Elaine Cohen, has found the position both interesting and rewarding, surely an experience that Wagarites should hear about.

Almost every alternate Saturday, Elaine has attended meetings with 39 other reps from various schools around the island. There they would hear distinguished guest speakers and see award-winning films before their Montreal debut. Other expeditions included a Christmas luncheon, a taping at the National Film Board, a sugaring-off party at Cowensville, and various other events taking place in accord with the United Amusement Corp.

But the most important aspect was the knowledge gained about the vastness of the movie industry and the efforts of all the different people, from actors to box-office attendants, who have helped to elevate this industry to its present position of great status and popularity.



Elaine Cohen

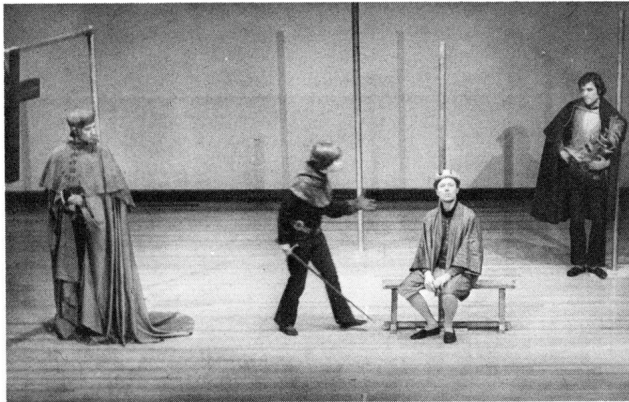
INSIDE WAGAR



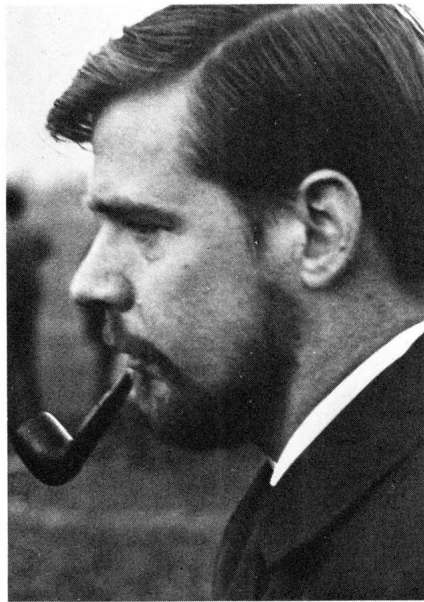
Centaur Theatre
"Words, Words, Words."
"A Man For All Seasons."



Centaur Theatre
"Words, Words, Words."
"The Knack."



Centaur Theatre
"Words, Words, Words."
"Joan of Arc."



Mr. D. Dixon.



Mr. A. Levine.



J. Sperber.

STAMP CLUB



The stamp club enjoyed a great season. Under the able leadership of the President, the club had lots of great fun and learned a great deal about stamps. Everyone was occupied preparing the "approved" stamp posters for Miss Miller in the hope that they would be hung in the lobby and elsewhere. They collected and traded an assortment of international stamps and plan to sell their collections for profits in later years. This enthusiastic group of boys truly deserve success and they will get it!



TOP ROW: I. Rossdeutcher, M. Stern, L. Gottheil, B. Steinfeld, R. Heyman.
SECOND ROW: H. Drobetsky, A. Frank, D. Dilton, B. Shorr.
THIRD ROW: T. Neumann.

CHESS CLUB



Chess is another of the great activities that take place in Wagar. This group of ardent chess enthusiasts enjoyed themselves in brain-teasing contests and won several inter-school tournaments. The theme of this year's chess group was the Horse That Ate The Hay. They plan to develop their skills in Chess in the next years and enjoy it as a pastime. Unfortunately, they commenced late in the year and therefore, have a small membership. Check mate !!



TOP ROW: G. Pearlman.
FIRST ROW: D. Goldbloom, S. Greenberg, T. Neuman, A. Altman.
SECOND ROW: F. Adler, S. Issenman, R. Steinberg, A. Frank, D. Dilton.

BRIDGE CLUB

Bridge, a crossing over water, (troubled or otherwise) or, a popular card game. In Wagar it was the latter. This year, many seven no-trump doubled redoubled vulnerable contracts were fulfilled by this group of devoted bridge players. They introduced many new conventions such as the Short Churgin and the Zeus Convention. Each week many card sharks participated in dealings and other under-the-table tricks. With an able scientist, Mr. Levine, who trumped the whole deal; how could these cards possibly start a shuffle? But bridge sessions went on, usually held on the deck, (Room 107). The first cut came at 3:45 with everyone splitting at 5:00. The truth is, these picturesque characters are only famous for their little games at lunch hour and recess. So, to call a spade a spade, in my heart, I believe this club to be worth a thousand diamonds. Lots of luck in the future.

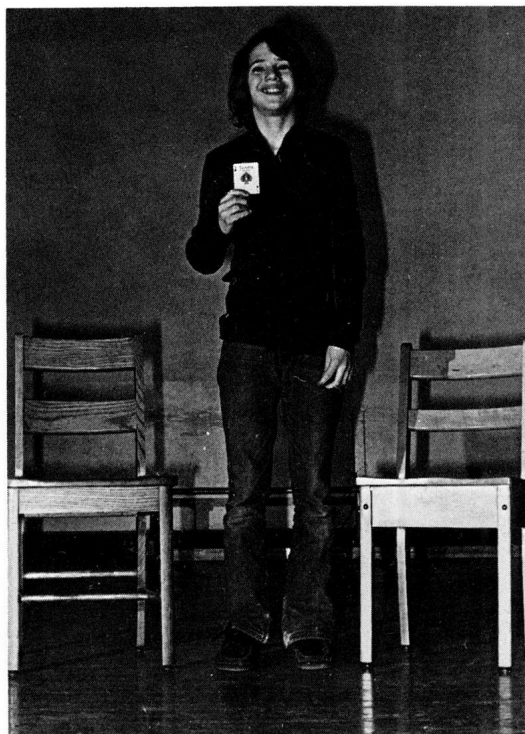


BACK ROW: R. Wolfe, P. Churgen, M. Weber, D. Hilton, M. Green, L. Cytrembaum, C. Lon.
LEFT TABLE: G. Cohen, K. Brewer, A. Frank, Mr. Levine, S. Goldbloom.
RIGHT TABLE: R. Steinberg, M. Rabinovitch, J. Eidinger, S. Greenberg, N. Reich.
SITTING: D. Azouz, P. Cohen.

SOLITAIRE CLUB

Glen Berman's (President) Solitaire Club enjoyed a hearty membership this year, as illustrated by the photograph. To Glen, and all the other members, may your cards always be straight.

The Solitaire Club enjoyed seven inter-class tournaments and has been planning inter-school tournaments as well. They have opened new avenues in solitaire and developed instructive strategies in how to play the game well. Next year they hope to increase their membership by 200 and publicize this activity so that it will be better known to the Wagar population. Unfortunately, too many members interested in competition have not yet motivated themselves into active membership in the club.



Glen Berman.



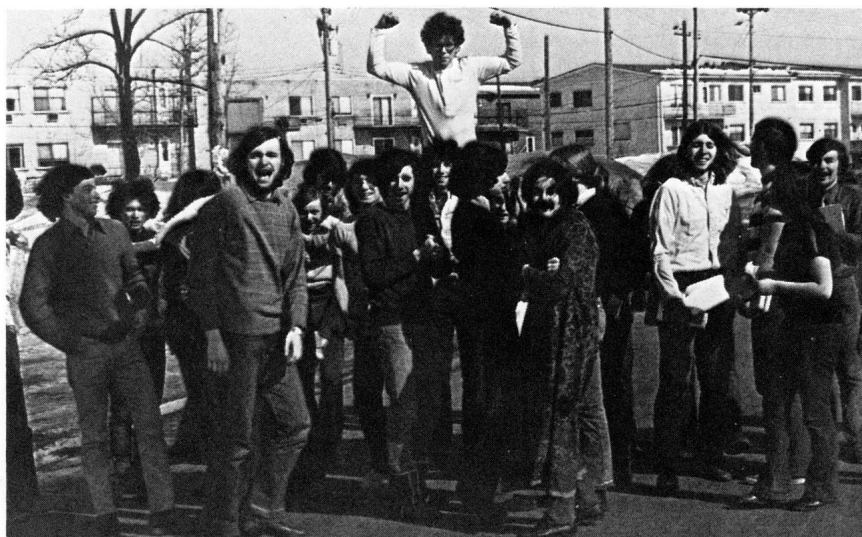
REACH FOR THE TOP



LEFT TO RIGHT: S. Pinker, M. Loevinsohn,
G. Burger, B. Katz.

While the Prelude is going to press, Wagar's Reach for the Top Team is going for the Championship. They have succeeded in winning their division, which alone is quite some feat. The pressure on these four boys is unreal. They have to combine knowledge with split-second recall. Even if the finals are not won by us, our team deserves to be congratulated wholeheartedly. Gratitude goes mainly to Mr. L. Gamulka and Mrs. B. Baird who have guided this team to success. The advisors spent many nights trying to compose a winning team. They succeeded!

ASTRONOMY CLUB

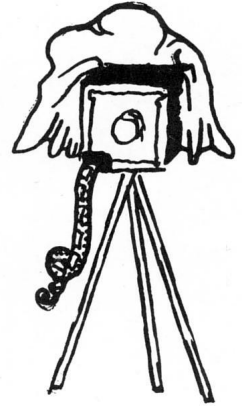
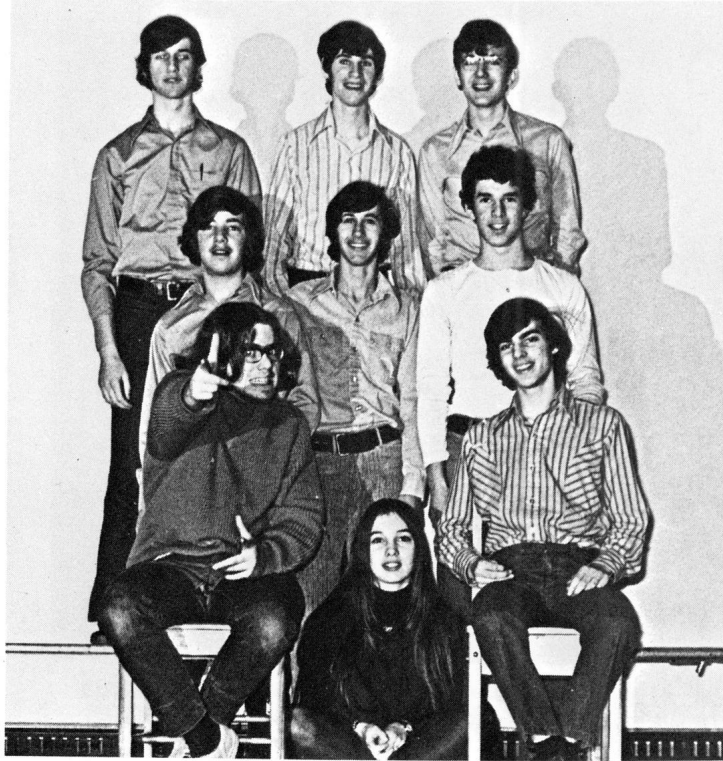


I. Migicovsky, M. Loevinsohn, N. Steinberg, D. Zambilowicz, D. Hilton, B. Stein, S. Greenberg, A. Fleichman, G. Perlman, W. Charness, S. Pinker, D. Salmon, S. Shatenstein, S. Labow, B. Cale, S. Eidelberg.

PHOTOGRAPHY CLUB

Once again, Mr. Jones has let a horde of budding eager photographers into various darkrooms to help them develop their sense of touch (one click, one picture), and sight. Many pictures were taken and developed and they demonstrated amazing improvement in the art of photography. They have not only printed thousands of pictures but have created a new type of photography. This group of amateur photographers plan to take pictures of crystals under the microscope. Best of luck.

So folks, Smile!



FIRST ROW: D. Simon, A. Schacter, M. Fridhandler.
SECOND ROW: J. Budovitch, J. Simon, S. Stein.
THIRD ROW: A. Romano, R. Steinberg, B. Barsky.

BASICS OF DESIGN



Mr. Maw has introduced this talented group of Wagar students to the basics of artistic patterns and geometric principles. He led a stimulating course in the technique of drawing, design and perception. They also became acquainted with the technical drawing course. Thus, this avid group of doodlers doodled their way into a beneficial experience.

HAND: J. Freidman.
FIRST PERSON: P. Shore.
SECOND ROW: S. Blidner, D. Lazar, T. Foxman, W. Shacter, J. Schneider.
THIRD ROW: I. Kannel.

PHILOSOPHY



Mr. Levine has led many a fascinating discussion in the study of the "voosphere," and the Swami Rama Philosophies in the class. He has motivated people to develop new philosophies and outlooks in life. Two of his outstanding students, Aristotle and Euripicles, have boosted the morale of the club. Mr. Levine has tongue-tied himself many a time in instructing the basics of philosophy to his class. We sincerely wish them LOOCK GUD!!

FIRST ROW: S. Frank, B. Elias, B. Roth.
SECOND ROW: R. Grover, C. Curl, C. Steinberg.
CENTER: Mr. Levine.
THIRD ROW: B. Rothstein, G. Raymond, M. Stern, S. Dulson, S. Shenker.
FOURTH ROW: M. Grossner, R. Heyman, D. Zambilowicz, R. Sommer.

MYTH AND LEGEND



These Wagarites explored, throughout the year, the very interesting field of myths and legends, their origins and development and their influence and role in society. Discussion concerning the intriguing Greek myths, the centaurs and other fantasies of the Golden Age of Pericles, enlightened the comprehension of the students in both history and literature. Myth and legend has gained a reputation as a very valuable course throughout Wagar due to these enthusiasts.



FIRST ROW: S. Stadwahr, J. Beiner, H. Zalcman, E. Strulovitch, S. Schapsin, D. Druik.
SECOND ROW: M. Goldstein, J. Zaffrein, M. Gilbert, I. Corber, R. Goldberg, M. Rosenbloom.
THIRD ROW: S. Pinker, P. Herman, M. Sherman, E. Greenspon, R. Orent, D. Goodman.

FRENCH LITERATURE

Nos plus sincères remerciements à Mme. Tassel qui, cette année a offert un nouveau cours de littérature française, qui a été suivie par nos étudiants intéressés à la langue et littérature françaises. Nous avons lu ensemble: "Le Petit Prince", de Saint-Exupéry, et "Le Diable au Corps", de Raymond Radiquet, et de nombreux contes et extraits d'écrivains célèbres.



FIRST ROW: A. Roach, C. Lion, R. Parnass, S. Leible, Mme. Tassel, B. Stein.
SECOND ROW: J. Yaphe, L. Smolkin, H. Karanofsky, P. Rudin, K. Desai, D. Nadler, E. Ornstein, B. Lermer, M. Helfield, F. Kopelman, A. Etcovitch.
THIRD ROW: B. Cale.

COMPUTER SCIENCE



TOP ROW: P. Churgen, B. Nashen, E. Richer
SITTING: B. Cohen.

This new club was composed of those lunatics who were too lazy to calculate the value of pi to two hundred places manually. Under able advisors such as Mr. Sorg and Mr. Schreiber, they acquired a greater knowledge about computers. They explored new computer languages such as Itran, Fortran, Kobal, Zeus, etc. in order to solve innumerable scientific problems.

They solved Insanity Cubes by computer and taught a computer to play checkers. They will be a great asset in business and science in the future.

LIBRARY MONITORS

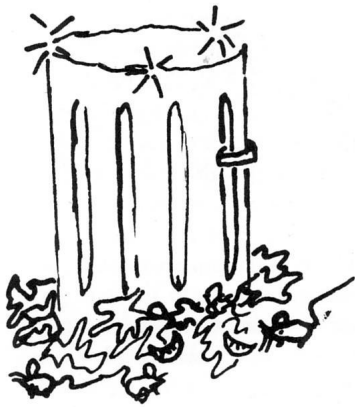


FIRST ROW: Miss Lodge, J. Lipsey, F. Rosensweig.
SECOND ROW: E. Brown, M. Leitner, E. Welt.
ABSENT: E. Gordon, S. Krupat, A. Bairoch.

Miss Lodge, the librarian, was very devoted this year (as in other years) running her organized book store quite efficiently. Many students would have been lost if not for her assistance in finding in the library a certain book. Wagar has a fair-sized library, which does not only contain books of many origins, but popular magazines.

As a Wagarite, I feel that a greater quantity of books should be brought in, but, there cannot be any criticisms placed on the management of the library. Mrs. Lodge and her assistants deserve both appreciation and thanks for their devotion and time spent in the library. The monitors not only assisted in managing the library, but they gained valuable experience and advice. Thank you.

OUR CAFETERIA



A picture is worth a thousand words.



PROJECTION CREW "A"



Many thanks and appreciation should be given to this group of dedicated boys whose diligent work was indispensable in many Visual-Education Activities and Movies. Under the iron leadership of Mr. Hodgson, they were a tremendous asset in Wagar. Finally, we thank them for enlightening us.

FIRST ROW: B. Maklan, S. Stein, A. Raskin, L. Schnitzer.
SECOND ROW: Mr. Hodgson, M. Fridhandler, G. Berman, E. Pugash.

PROJECTION CREW "B"



FIRST ROW: F. Adler, J. Helps, W. Balkan, A. Wizman.
SECOND ROW: Mr. Hodgson, D. Segelstein, M. Pekofsky, N. Zacherin, S. Olak, O. Witkowsky, J. Torbin.
THIRD ROW: D. Berkowitz, E. Kaplan, L. Moser.

INTERMEDIATE BAND



Students in grade nine and ten entered their second year of music this semester. They are progressing rapidly under their new teacher, Mr. Ranti. On returning in September these pupils will form the Senior Band. These eager musicians are planning to participate in many concerts in the future.



TOP ROW: H. Blum, A. Hornstein, M. Sazant, R. Hyness, G. Perlman.
SECOND ROW: Mr. Ranti, M. Rosenbloom, J. Schacter.
THIRD ROW: M. Bercowitz, C. Chazan, S. Blidner, J. Adelstein, I. Hornstein, J. Loomer.
FOURTH ROW: B. Solomon, L. Burger, R. Wiseman, J. Lewis, S. Schwartz, B. Shorr.

JUNIOR BAND

Flutes, saxophones, trombones, drums and a variety of other instruments were used well this year as two classes of grade eight and nine students were introduced to the basics of music. They have greatly progressed in the playing of instruments as a unit and as a band. Next year they will form the Intermediate Band and develop their musical ability and talents to meet those of the Intermediate Band this year.



TOP ROW: O. Witkowsky.
SECOND ROW: J. Helps, S. Segal, L. Cohen, J. Simon.
THIRD ROW: E. Howard, M. Gilsig, D. Druick, C. Wisebloom.
FOURTH ROW: T. Foxman, B. Grodelsky, J. Gerson, D. Lazare, R. Schwartz, M. Scheer.
FIFTH ROW: S. Elman, R. Cavanet, R. Abrams, N. Zacjerin, C. Harte, S. Cohen, L. Mendel.
SIXTH ROW: M. Lerner, B. Simons, D. David.
SEVENTH ROW: H. Brownstein, R. Lubin, A. Gilman, S. Sector.



CONCERT BAND



FIRST ROW: J. Simon, A. Hornstein, J. Schacter, O. Wischesky, J. Adelstein, M. Rosenbloom, D. Druik.
SECOND ROW: Mr. Ranti, N. Steinberg, T. Foxman, G. Perlman, M. Speder, G. Hymer, L. Mendell, M. Sazant, R. Abrans, M. Scheer.
THIRD ROW: T. Neumann, N. Zacharin, M. Lerner, D. Lazare, C. Hart, R. Schwartz.
FOURTH ROW: J. Rozansky, H. Clayman, I. Hornstein.

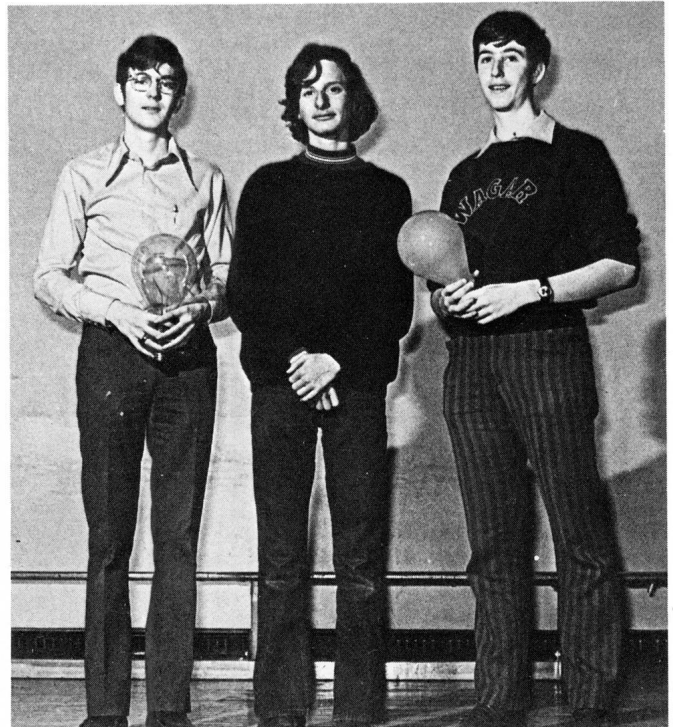


The concert Band this year was composed of matriculation students. Many of the enthusiasts had matriculated last year or had belonged to the Junior or Intermediate Bands. Mr. J. Ranti has developed this group of musicians into a well-performing band. The calibre of music students in talent should only stay the same or improve in the coming years. The Concert Band next year will be formed from the Intermediate Band this year who are striving to meet the degree of success attained by this year's Concert Band.

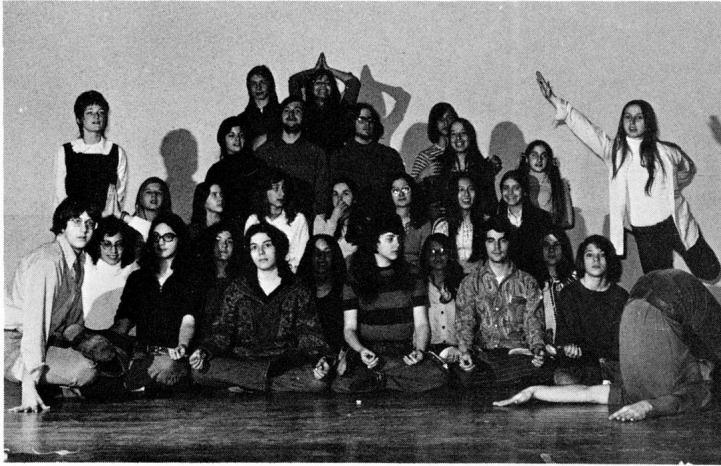
LIGHTING CREW



M. Fridhandler, E. Richer, L. Polsky.



YOGA



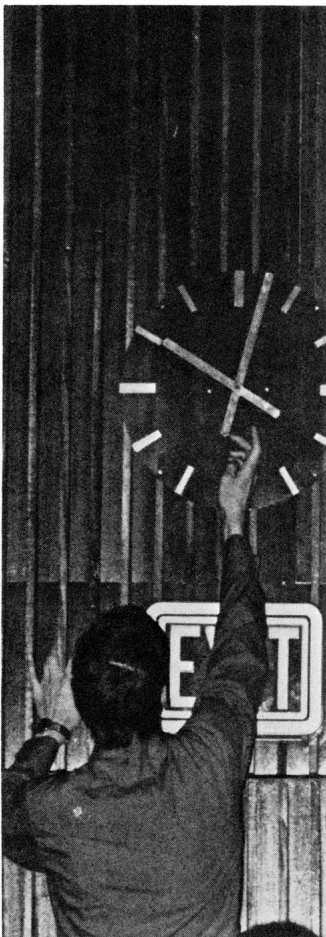
This year while learning to rest the body and the mind, the yoga group tied themselves up in knots. Under the surveillance of Mrs. Segal this group advanced to a state in which they could completely relax themselves from the problems of daily drudgery. More Wagar students should participate in this type of activity in order to ease many of Wagar's problems. So, if you are neurotic, join the Yoga Club. It can do amazing things!

FIRST ROW: C. Neumann, R. Herscovici.

SECOND ROW: Mrs. Segal, S. Polsky, D. Zambilowitz, A. Romano, M. Baker, J. Dollin, B. Lichtenstein.

THIRD ROW: J. Mercer, L. Mendell, E. Scharf, I. Iny, R. Kumazawa, W. Gilick.

FOURTH ROW: P. Steinberg, R. Vogel, J. Yanofsky, A. Steinberg, D. Salmon, J.A. Curl, B. Stein, S. Zweig, G. Berman, W. Weitzman.



STUDENT MAINTENANCE



In all of his years at Wagar, David Moss has assisted in emergencies and in times of need. He has taken an active role from directing traffic during the lunchtime blaze at Caldwell Shopping Plaza to obtaining a lens for G.C.O. in the production of a movie. He is very well known in Wagar and deserves credit for playing such a prominent role in Wagar's affairs. Thank you. Next year, Wagar will have a very hard time unless David Moss is discovered. Good Luck.

David Moss

GAY LIB



Lewis Gottheil, Prelude Princess, Wayne Charness, Miss Prelude.

Well, it's really hard to describe a group like this without getting sneers from society, but I can try. The fact is, all we want is a place for us to go on our own, of course.

So if you know of a pad just phone us at Fake-It-1, 2c, c2. We're just an ordinary bunch of weirdoes who want to get away from society drudgery. Let us change the world! ? Love and kisses.

Gladys and Myrtl
(formerly Brutus and Theodore)

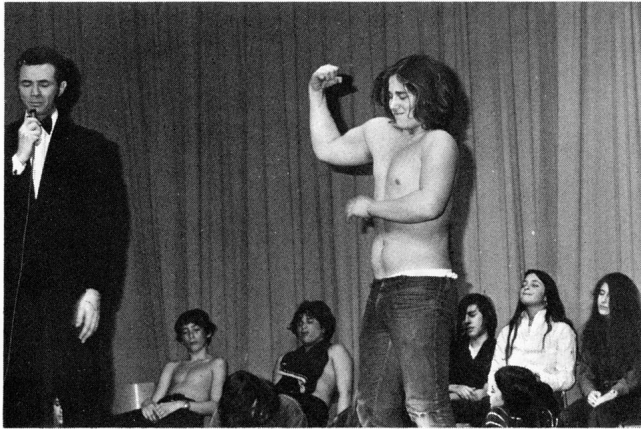
MISS PRELUDE AND PRINCESS



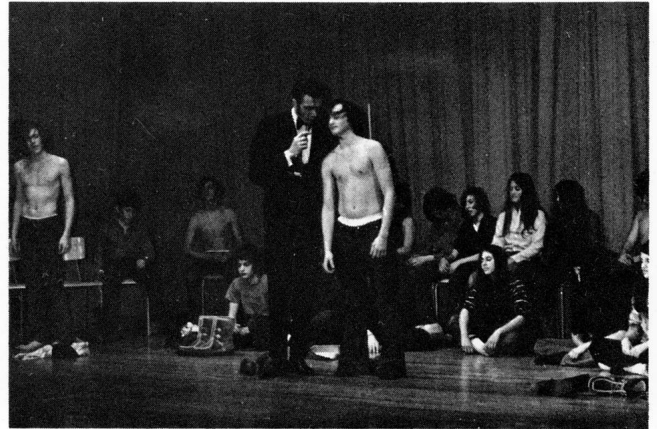
Unfortunately, this year's Winter Carnival did not have royalty votes as it has had in the past years in Wagar. Consequently, we did not vote for King, Queen, Prince, Princess and Court Jester. To release the tensions of the students, (and for laughs): we, the Prelude Staff, selected two of our members who deserve the title. So, Wagarites, if you cannot recall voting procedures for your most popular friends, don't fret, you never voted. Respect and a smile should be given to these two members who have royal blood.

FIRST ROW: Dorothy Kune, Marcy Kahan, Ellen Shapiro, Arlene Roskies, Marvin Lithwick, Nancy Werk, Steve Pinker, Debbie Salmon, Steve Eidelberg.
SECOND ROW: Alan Fleichman, Stan Shatenstein, Danny Zambilowicz, Mike Loevinsohn, Allan Romano.

WINTER



Eric Levine and the Hypnotist.



Morris Ferdman and the Hypnotist.



Jane Minna and Pecarvé



Pecarvé

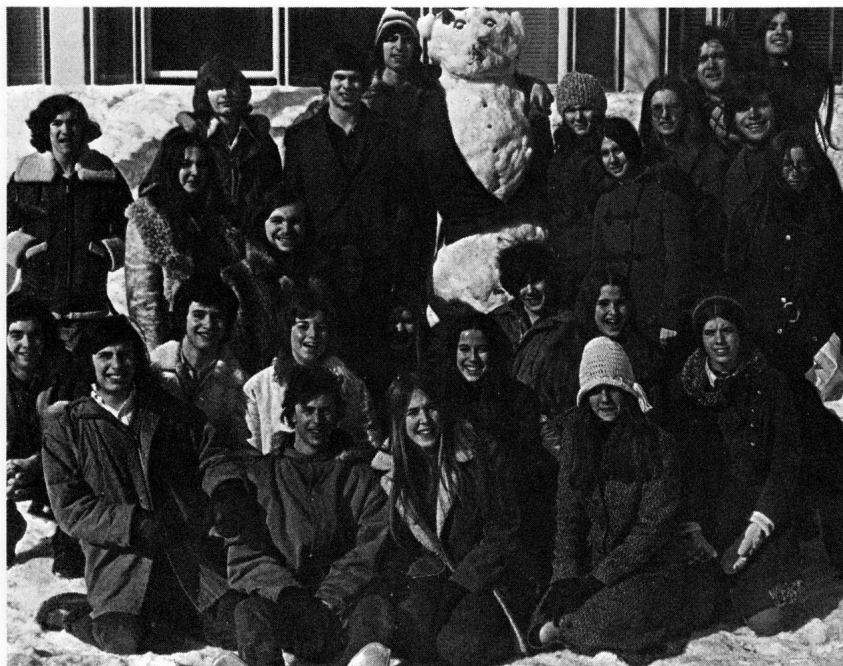


David Peel and the Lower East Side



Mont Habitant

CARNIVAL



FIRST ROW: T. Young, G. Collins, H. Simelovitch, S. Goldstein, D. Mendel, E. Segal.
SECOND ROW: J. Slimm, K. Freedlander, T. Pica, A. Cohen, K. Singerman, C. Breger, J. Portegal, L. Freedlander, B. Wexler.
THIRD ROW: G. Sher, S. Boch, C. Kawalek, S. Hess, S. Cohen, D. Bock.

FIRST ROW: J. Nahon, T. Young, M. Lithwick, C. Breger, Mr. Snowman, S. Hess, H. Simolvitch, L. Weinberger, G. Berger, B. Wexler.
SECOND ROW: S. Goldstein, D. Zambilowitz, L. Freedlander, S. Cohen, R. Rubin, A. Cohen, B. Shorr.
THIRD ROW: G. Collins, D. Mendel, G. Sher, K. Freedlander, S. Bock.
FOURTH ROW: G. Kugler, D. Aronovitch, B. Miller, K. Singerman.



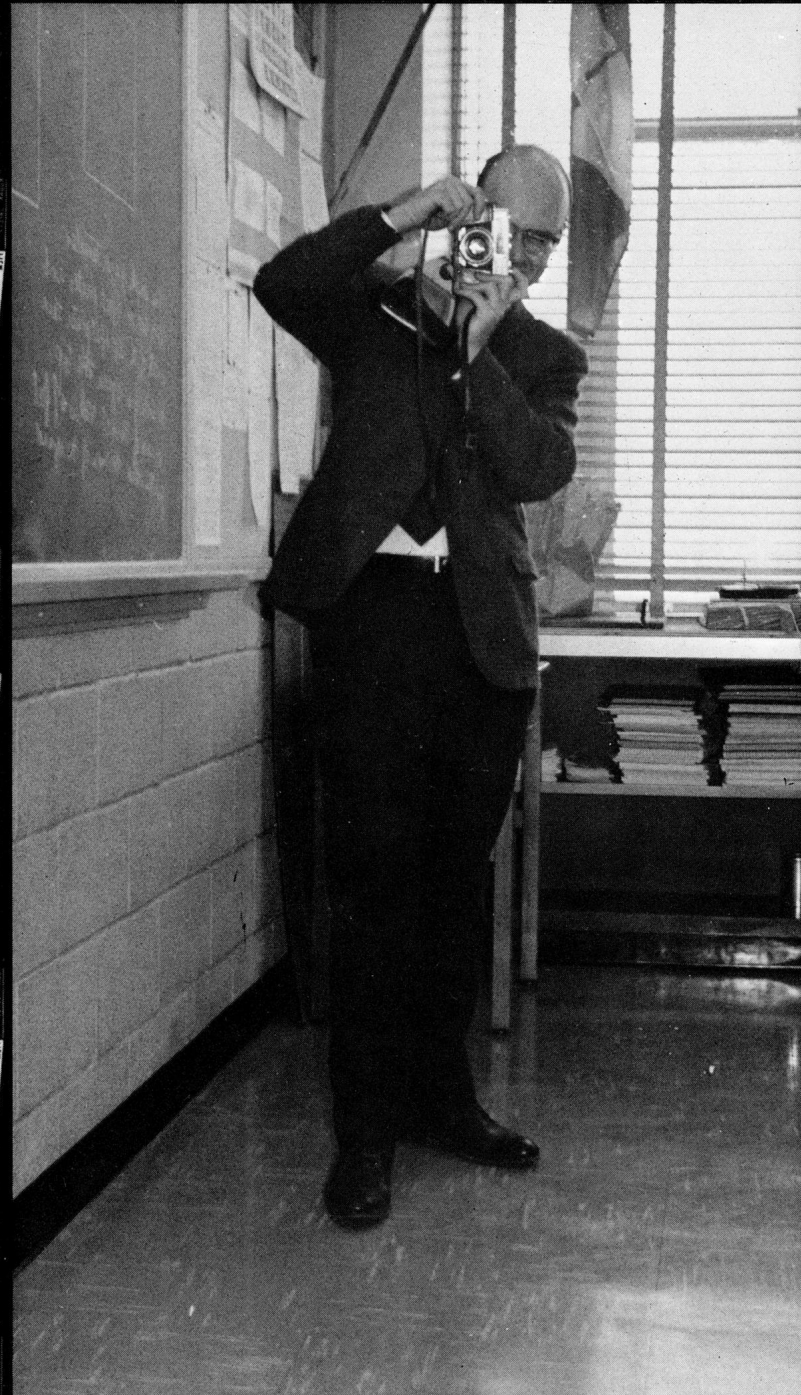
We, the students of Wagar, mourn the death of the greatest contributor to our carnival. Snow! Without this dainty, wet white substance, our ski trip up to Mount Habitant would not have existed. Ah, Mount Habitant, la mémoire de la neige sera toujours tenus profondément dans nos coeurs.

Then there was Pécarvi the hypnotist, a man of power, who could hypnotize the best of us into musclemen and a variety of other things.

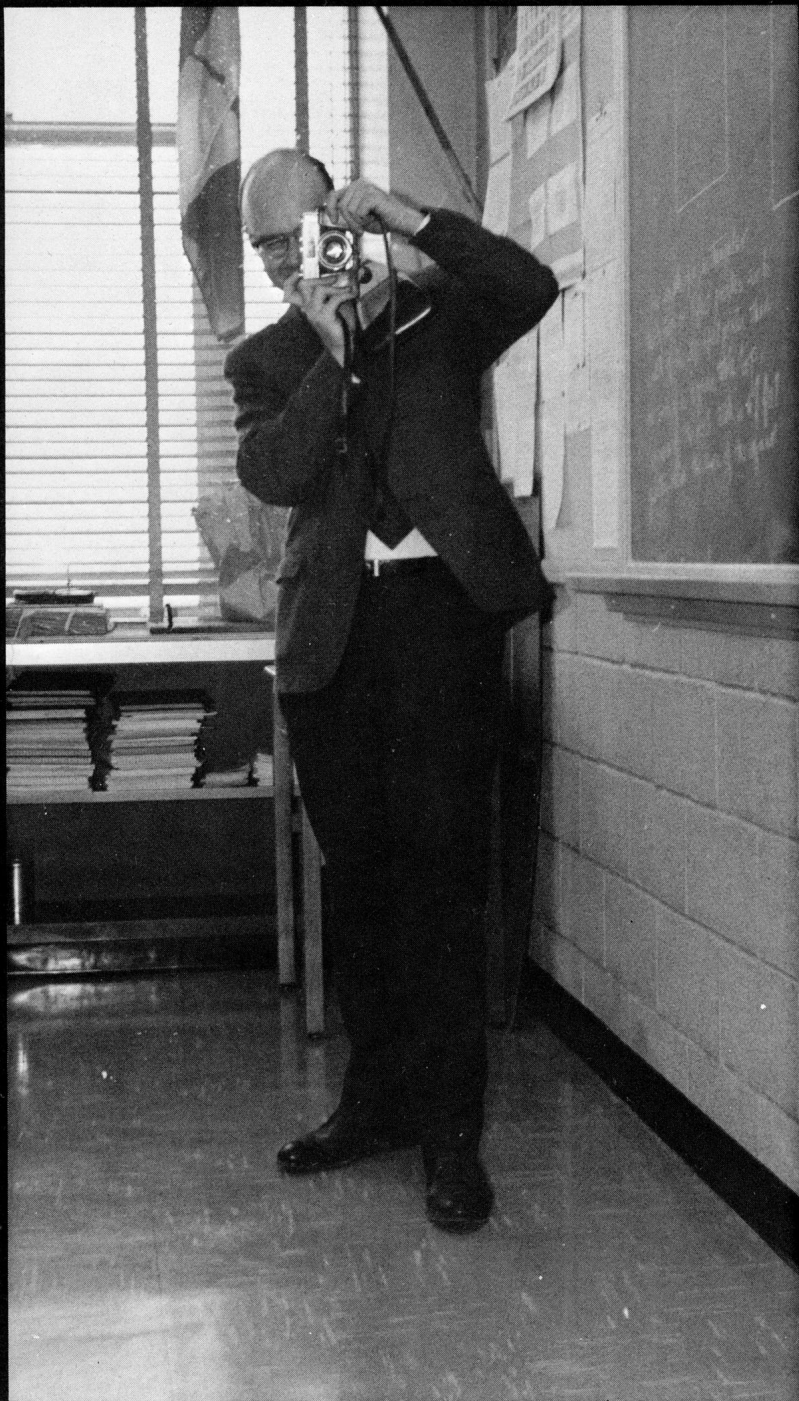
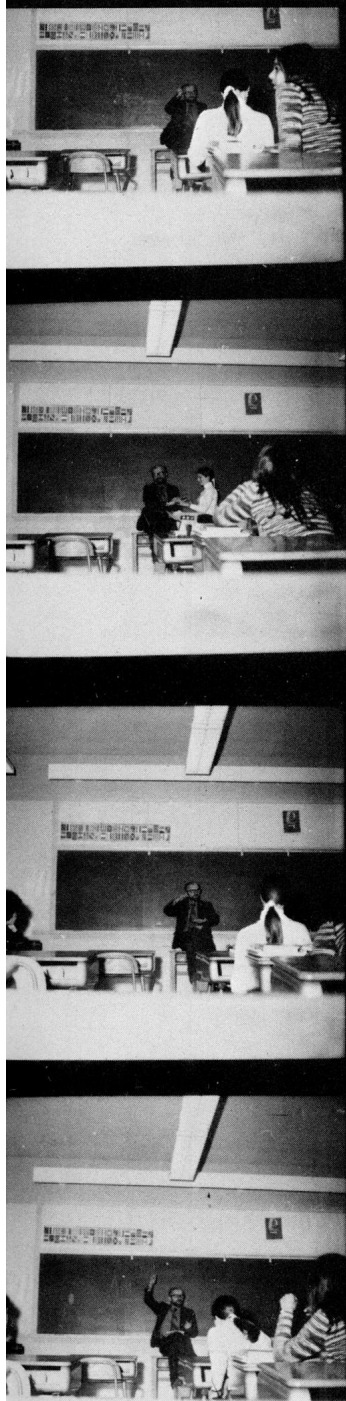
David Peel and the Lower East Side amused the Wagarites and even moved passionately some of them. Then there was Brandy Ayre, a Montrealer, and, you know how we all get excited when a native plays for us.

P.S. (performing poodles) never performed, due to technical difficulties. (teachers' strike).

And that folks, was the show! Hope you all enjoyed it.



CANDIDS?



CANDIDS



1.

once upon a time
a girl went to
the circus and
the girl saw
some balloons
and she went
to get one
and it was red
and then she
went home

— Jodi
age 6



2.



5.

3.



4.

6.

FUN UNDER THE SEA

All the fish in a circle
together under the sea,
All laughing and chatting
As they drink their green tea.
I was watching and all of a sudden
they invited me.

They told me to sit,
they also gave me a crown which perfectly fit.
It was a lot of fun.

Drinking tea, eating cakes and a bun
The best part was when we started to dance
here and there,
Dancing, singing everywhere.
This was the best thing that happened to me
Having a party with my friends who live under the sea.

— Susie
age 9





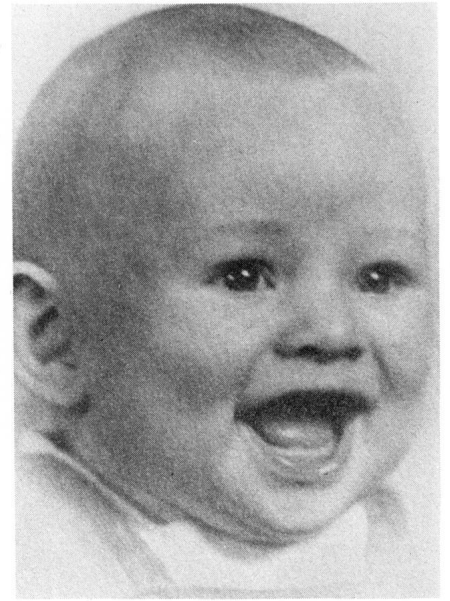
7.

Bobby Orr, number four, shot the puck and then he scored!

The score was nine to two,

That's what Bobby Orr can do!

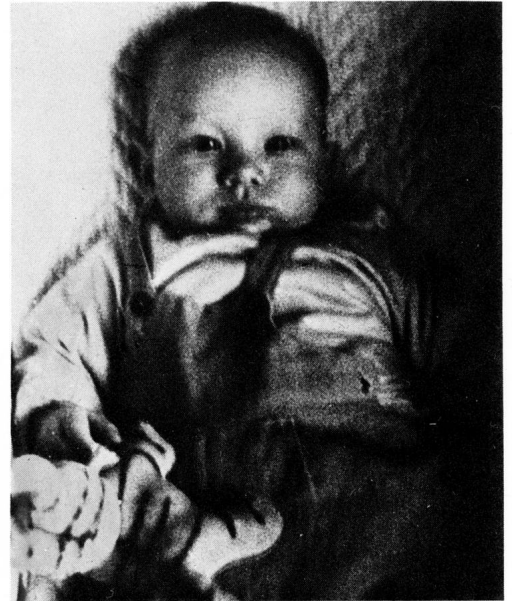
— Sandy & Leslie ages 7



8.



9.



10.

12.

11.

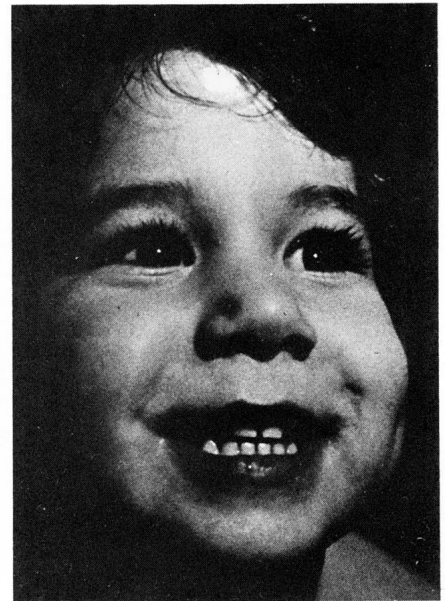


WAVES

White foamy, bouncing waves,
Splashing, wildly against rocks
and caves.

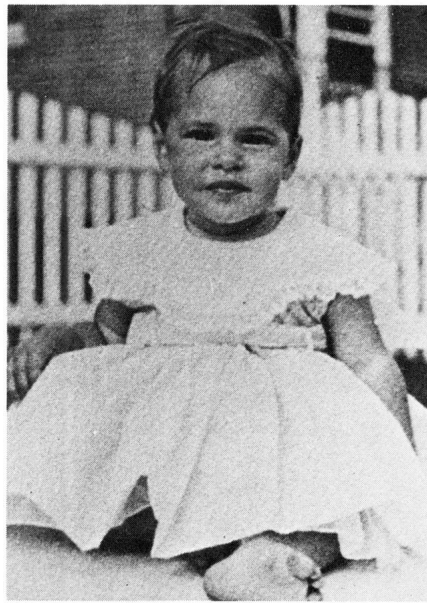
Getting smaller and smaller as they near the shore,
They never stop coming and going . . .
more . . . and more . . .
Children playing to and fro,
Watching the waves some high some low.
White foamy, bouncing waves,
Splashing, wildly against rocks and caves.

— Susie
age 9





13.



14.

one day a boy and
a girl went to
a party and
that party was
one of the
boys and girls
friends party

— Jodi
age 6

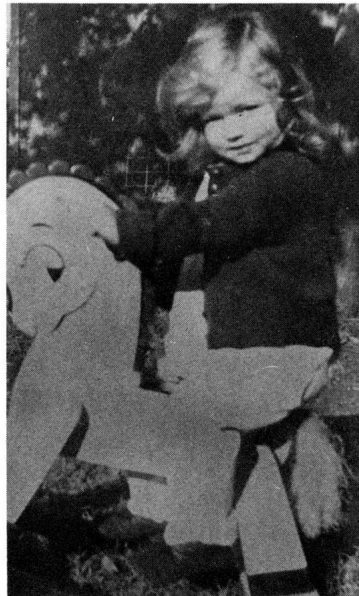
Fran Huck
Shot the puck

Phil Esposito
Killed a mosquito

Rejean Houle
Fell in a pool
and looked like a fool!

Denis Dejordy
is a shorty.

— Sandi Age 7



18.



16.

17.

15.

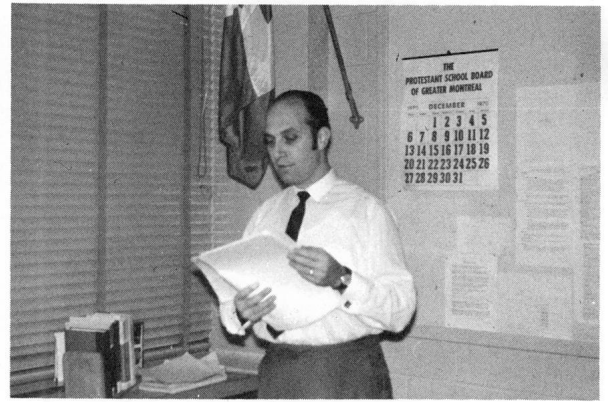


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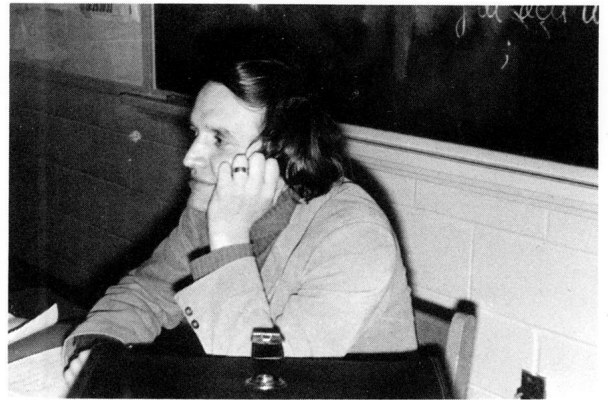
1. Joyce Schneiderman
2. Mrs. B. Miller
3. Mrs. D. Rillie
4. Miss C. Lodge
5. Mrs. R. Barnes
6. Hannah Newman
7. Miss T. Sternbach
8. Mr. J. Porter
9. David Azouz
10. Barry Katleman
11. Mrs. M. Porter
12. Wendy Rosenthal
13. Miss A. Miller
14. Barbara Baker
15. Mrs. B. Baird
16. Miss J. Ebbett
17. Mr. C. Blatt
18. Janet Krulwitz



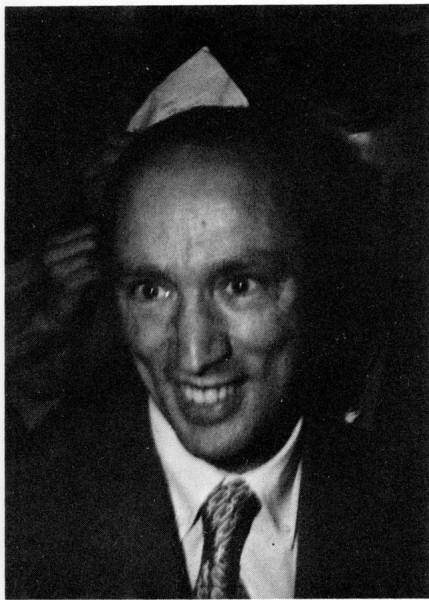
What she say! ! !



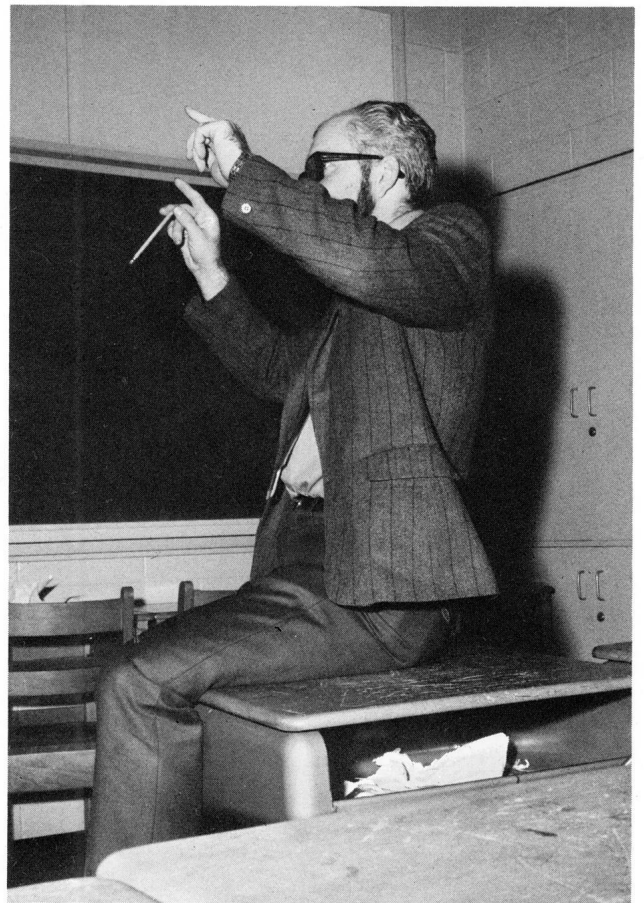
Each of these forms must be filled out three times and returned at the end of the period.



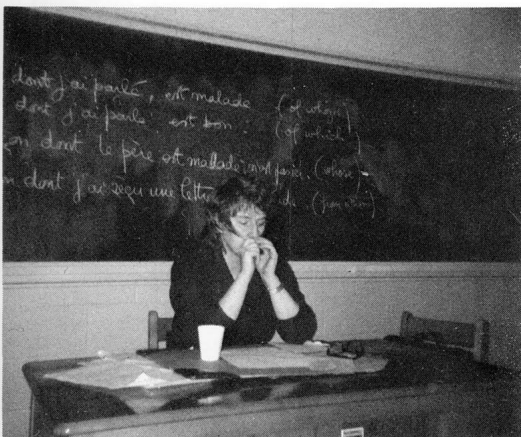
Why did I ever want to become a teacher.



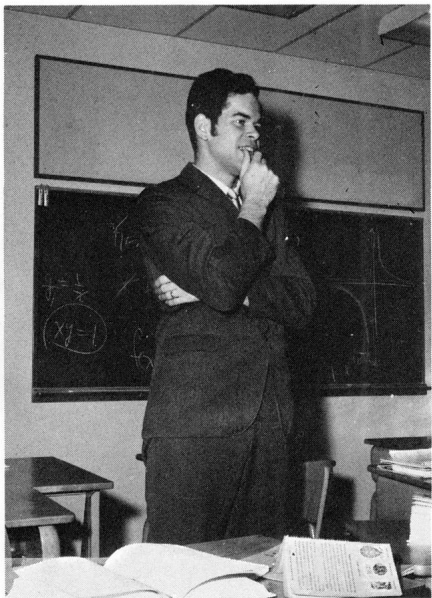
Fuddle Duddle!



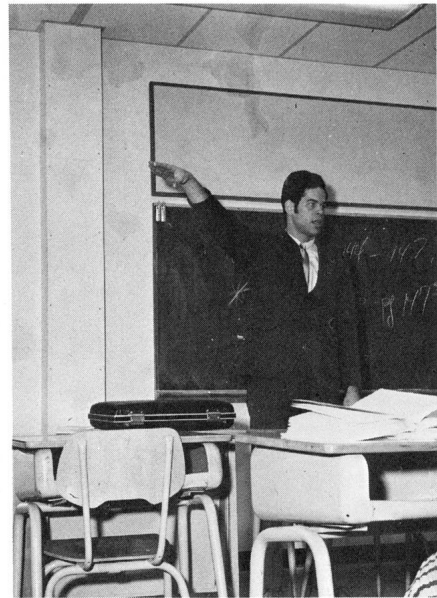
Pianissimo . . . ah one . . . ah two . . . ah three.



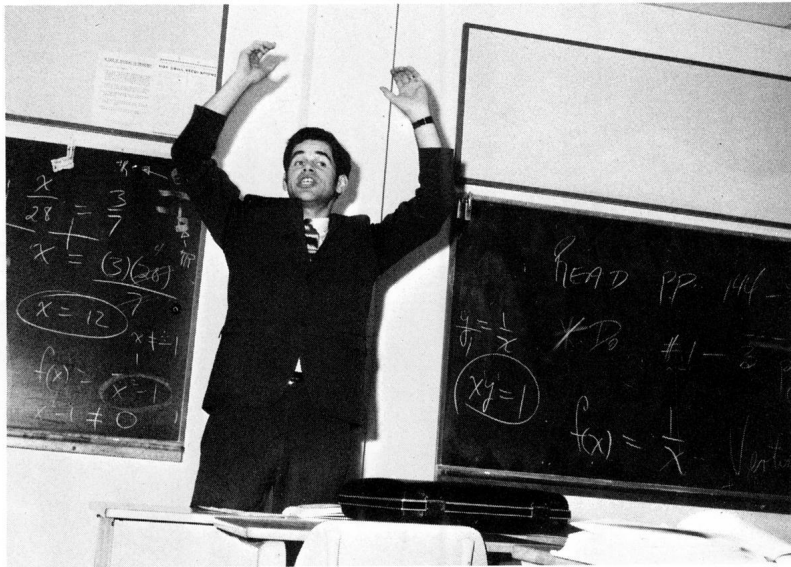
Split ends? ! I need Protein 21.



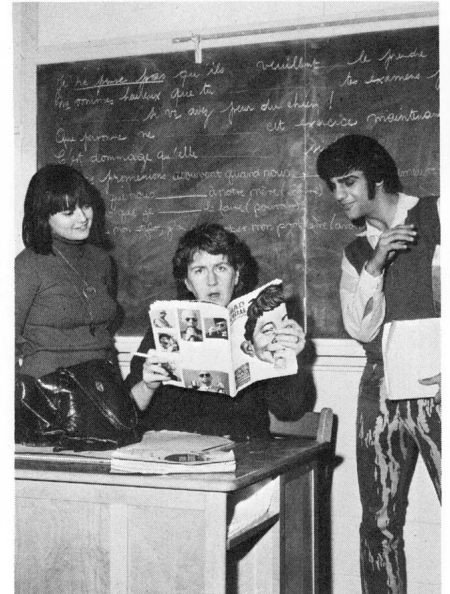
What I have in store for you . . .



Once there was a small boy . . .



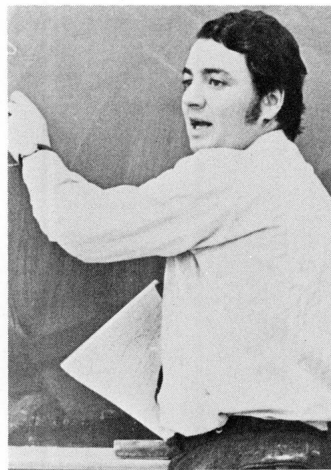
Censored.



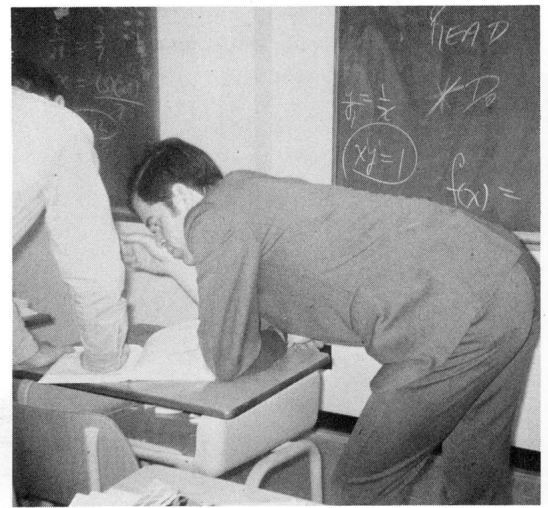
Great minds think alike.



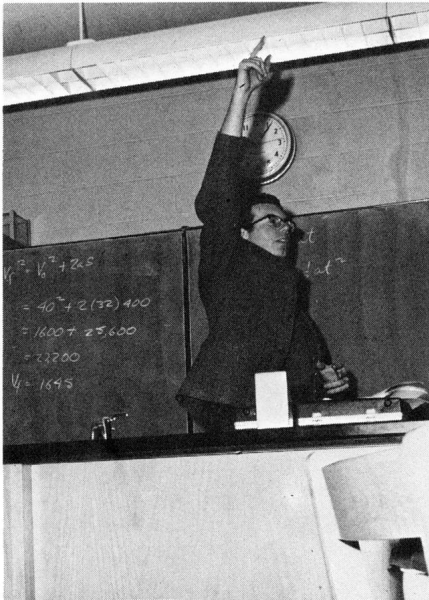
Madame Tassel wants you.



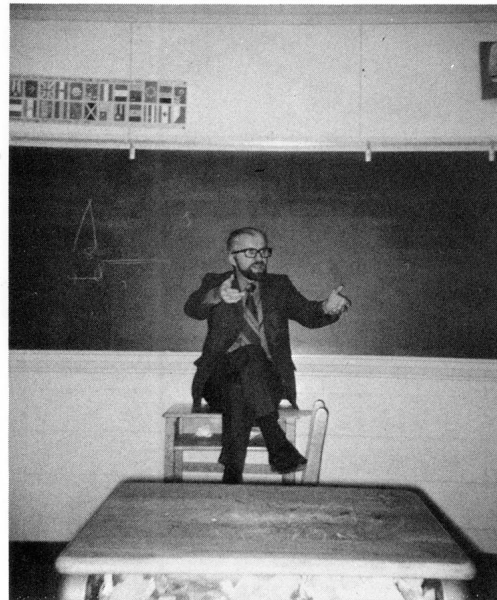
I am not wasting time !



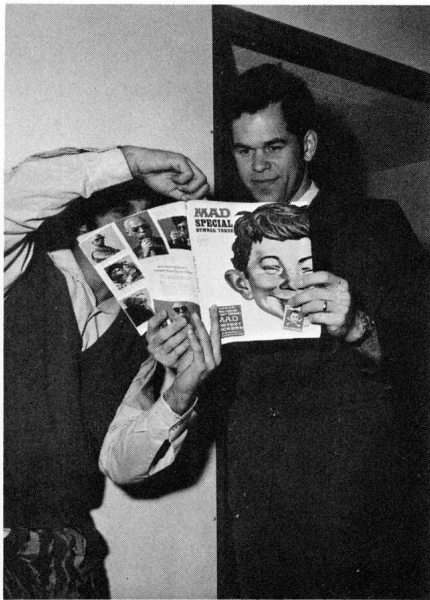
Pin the tail on the donkey.



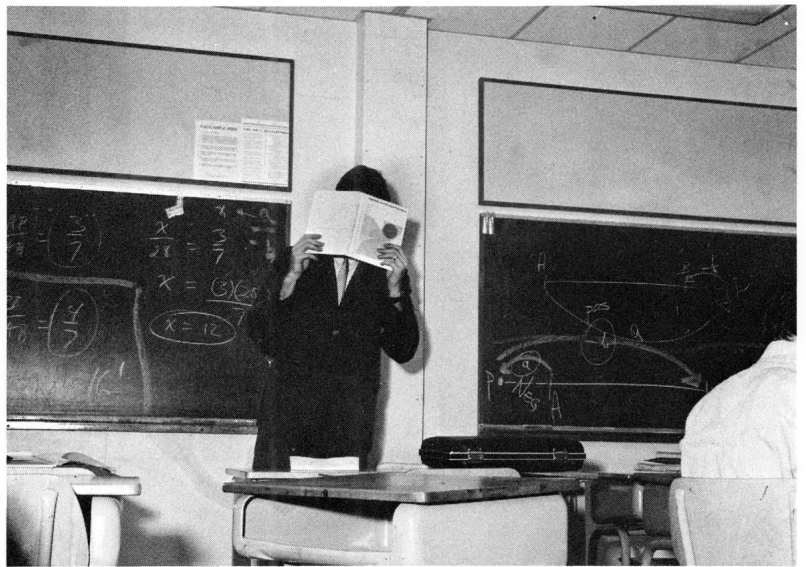
... and then he grew into a big boy



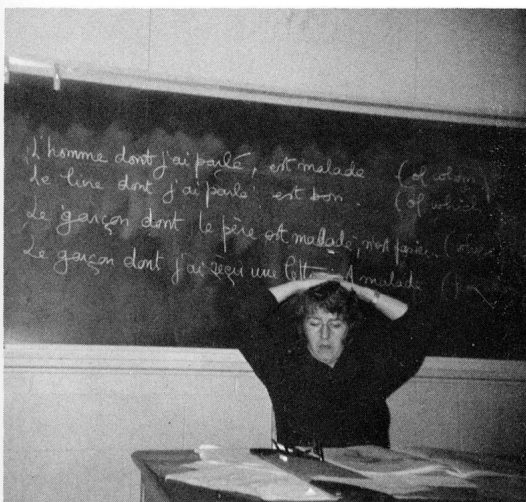
Where did everybody go?



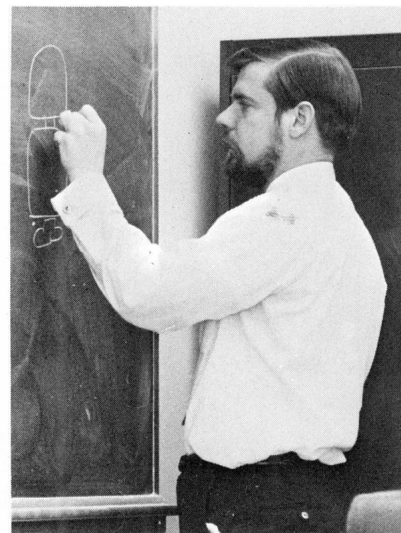
... (fools seldom differ)



Where did the book divide through by 0?



Put your arms down. The war's over.



Bismark is a baby.

PHOTOGRAPHY



Michael Fridhandler

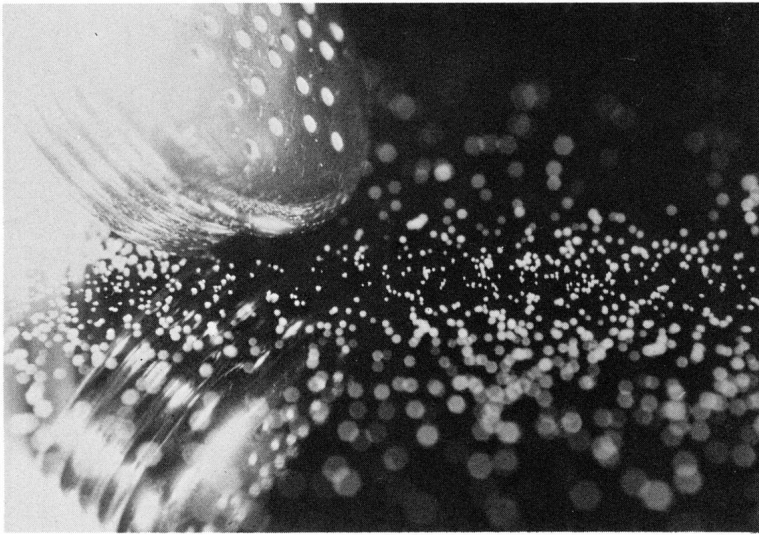
Barbara Baird



John Yaphe

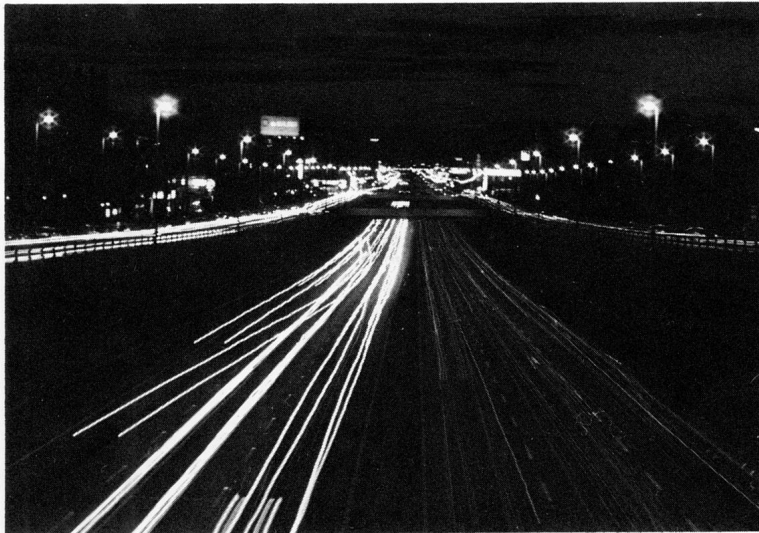
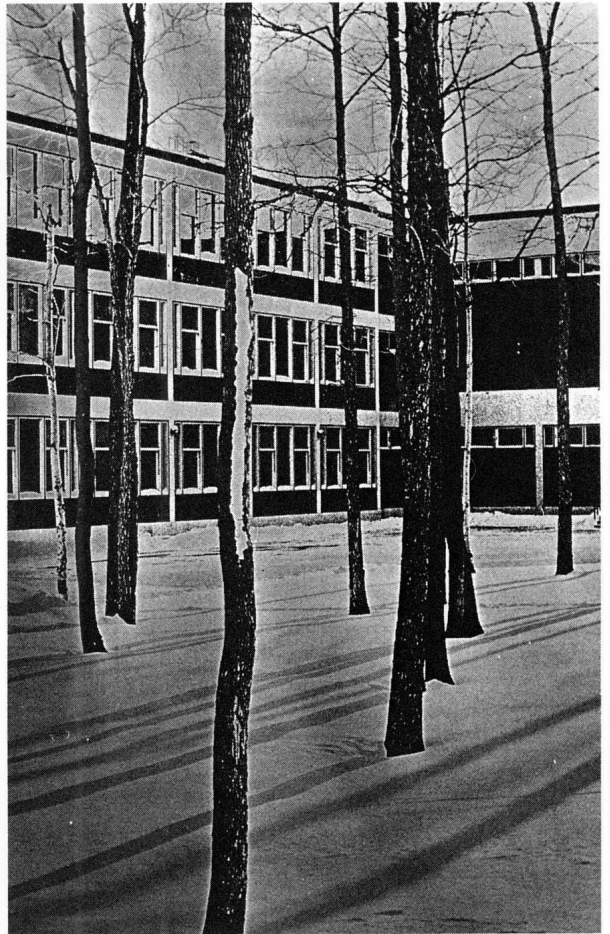


Debbie Salmon



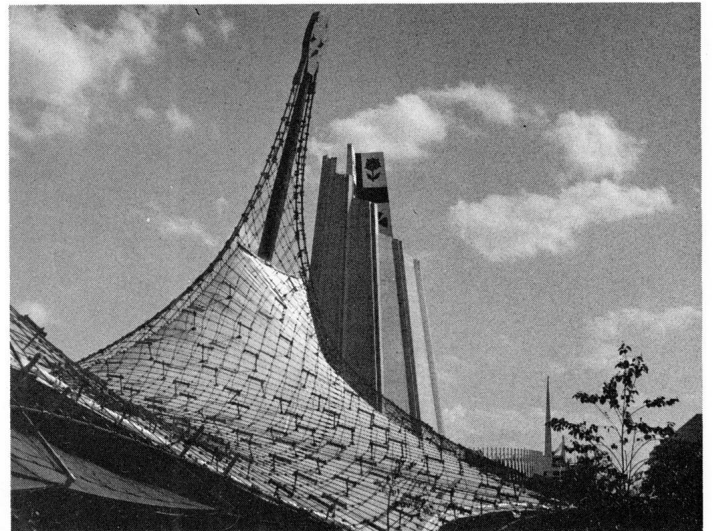
Barbara Baird

Michael Fridhandler



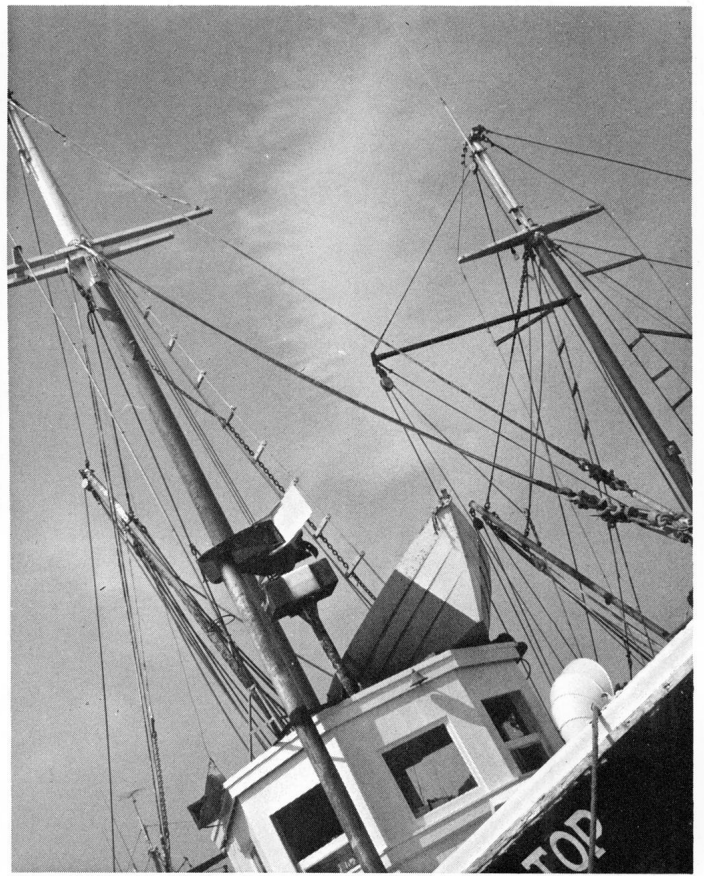
David Simon

Brian Barsky



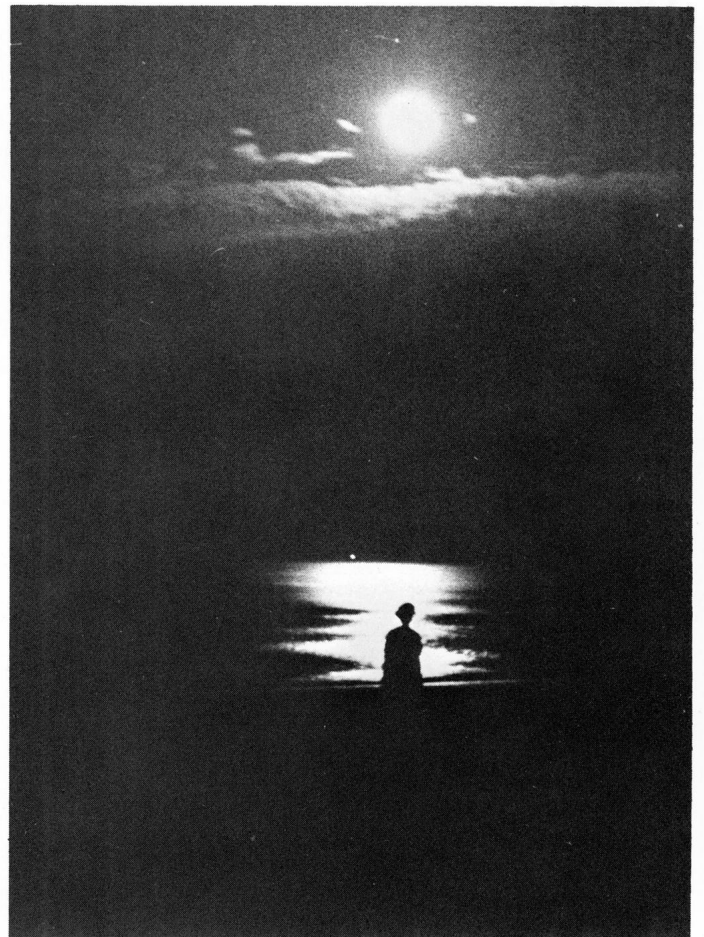


Brian Barsky



Brian Barsky

Barry Nashen



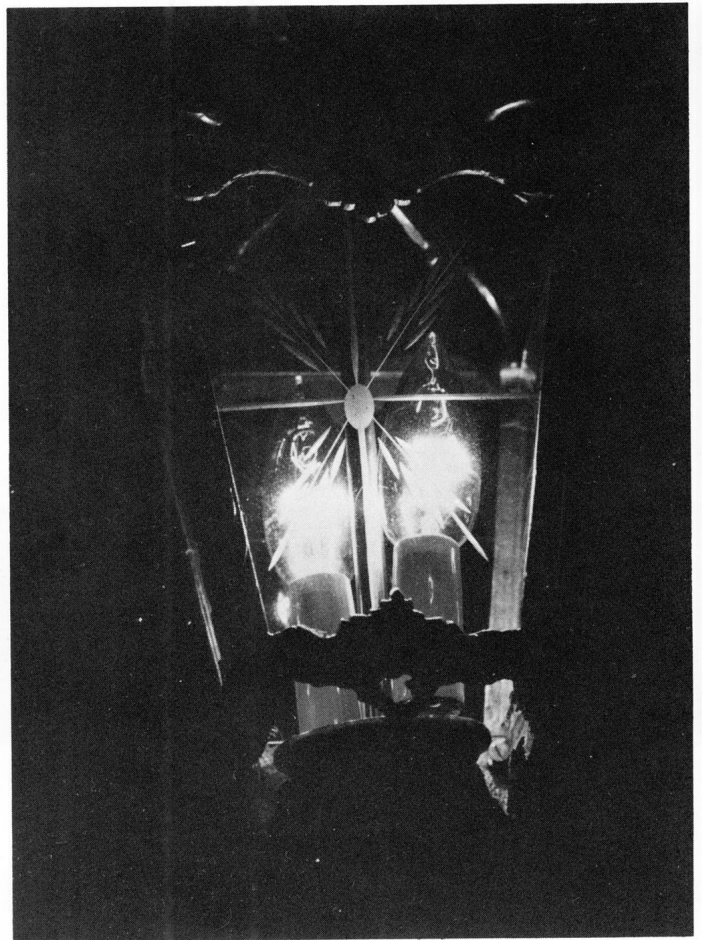


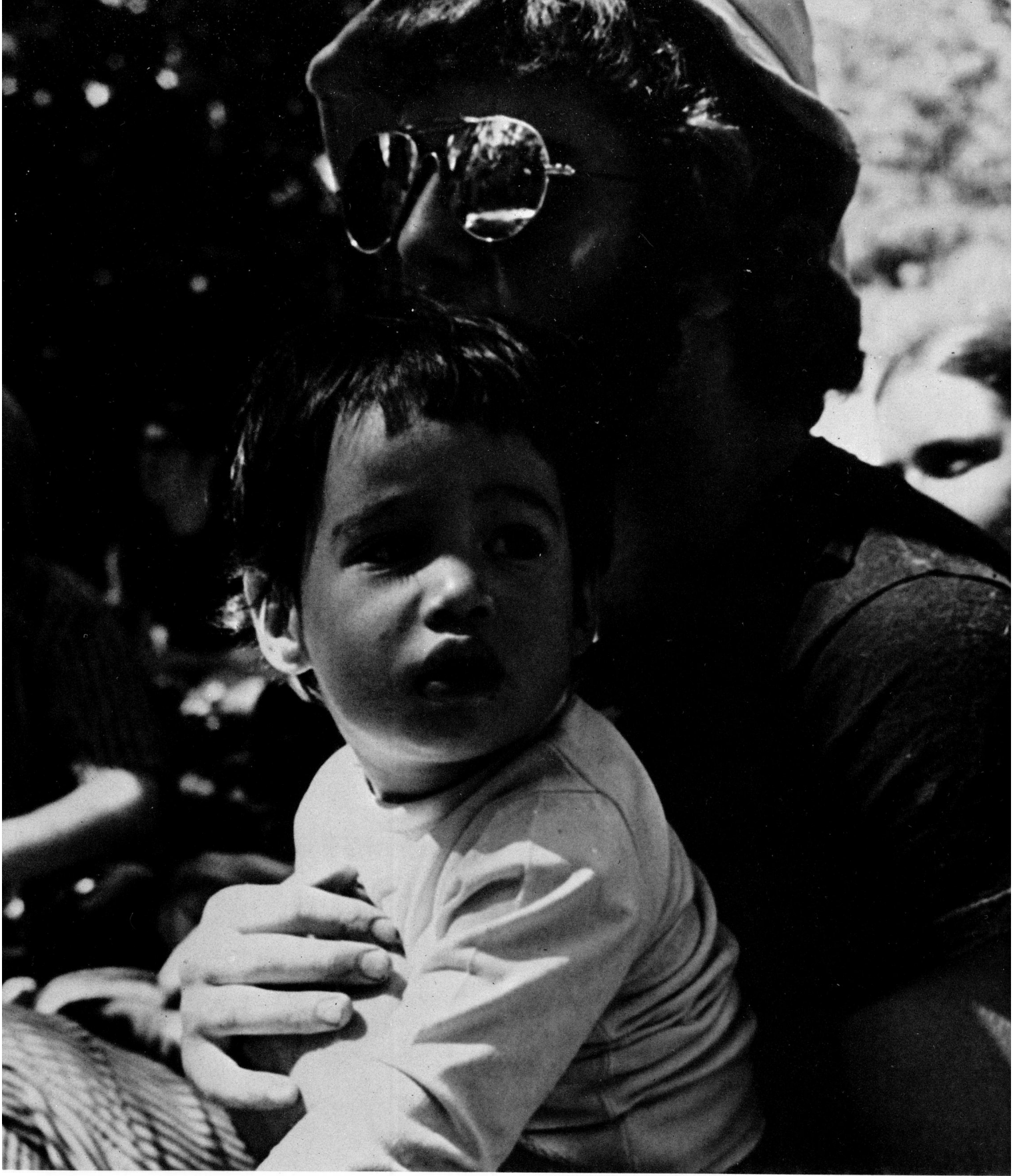
Brian Barsky



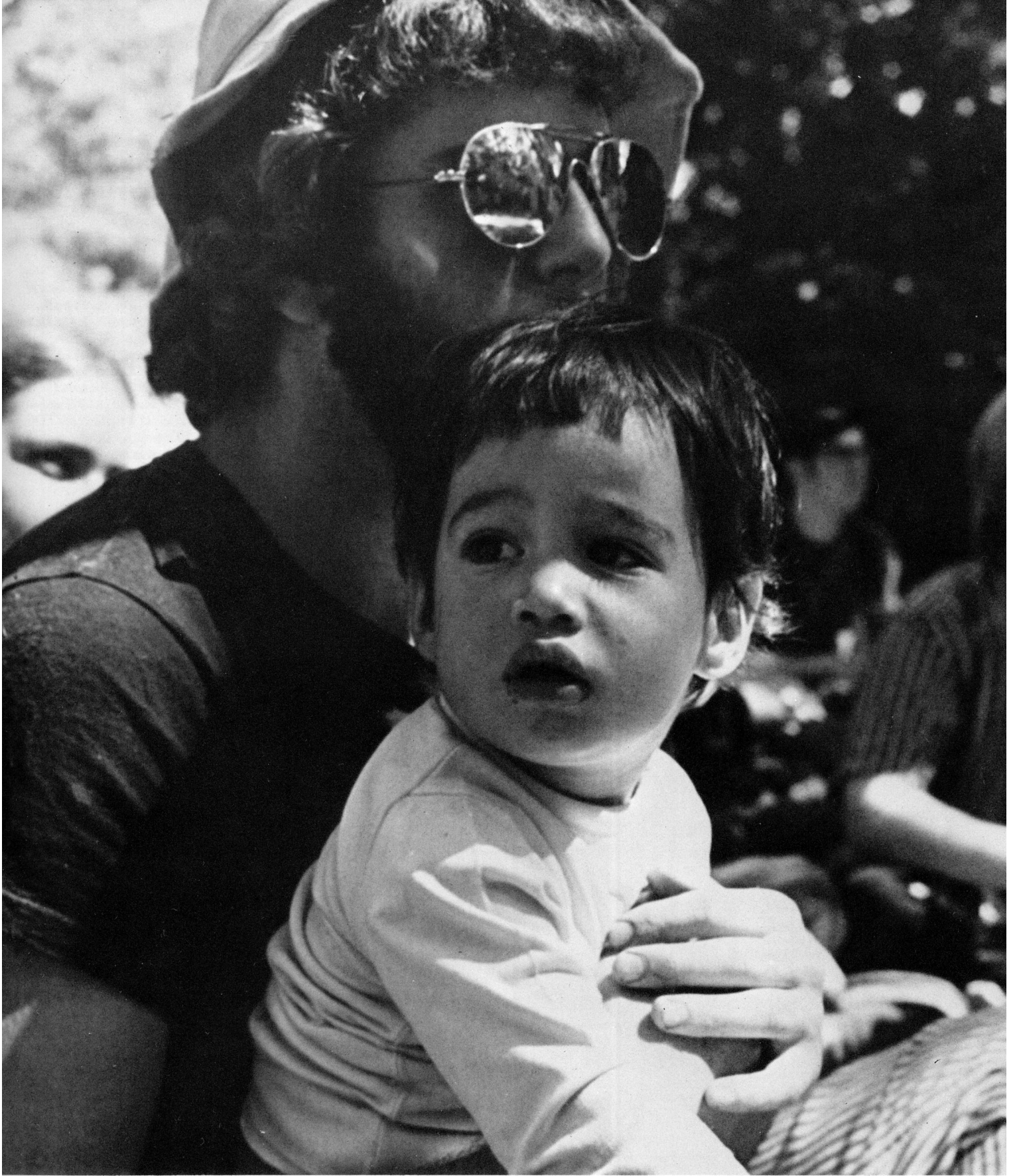
Brian Barsky

David Simon

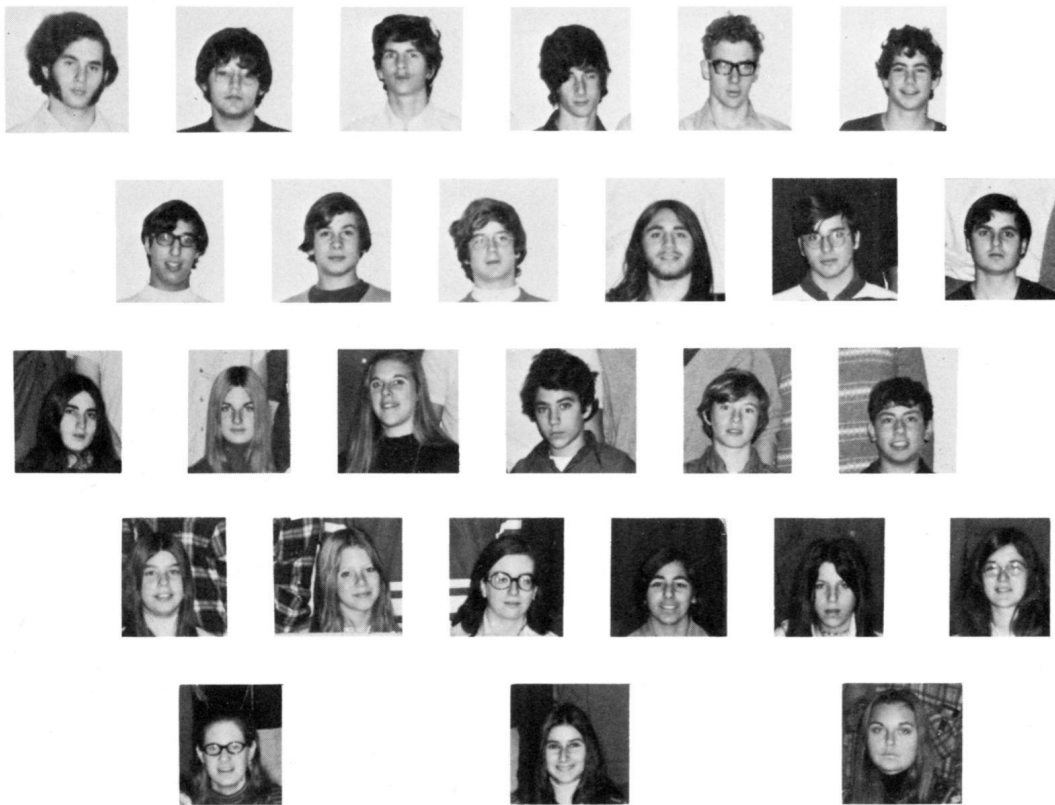




UNDERGRADUATES



UNDERGRADUATES



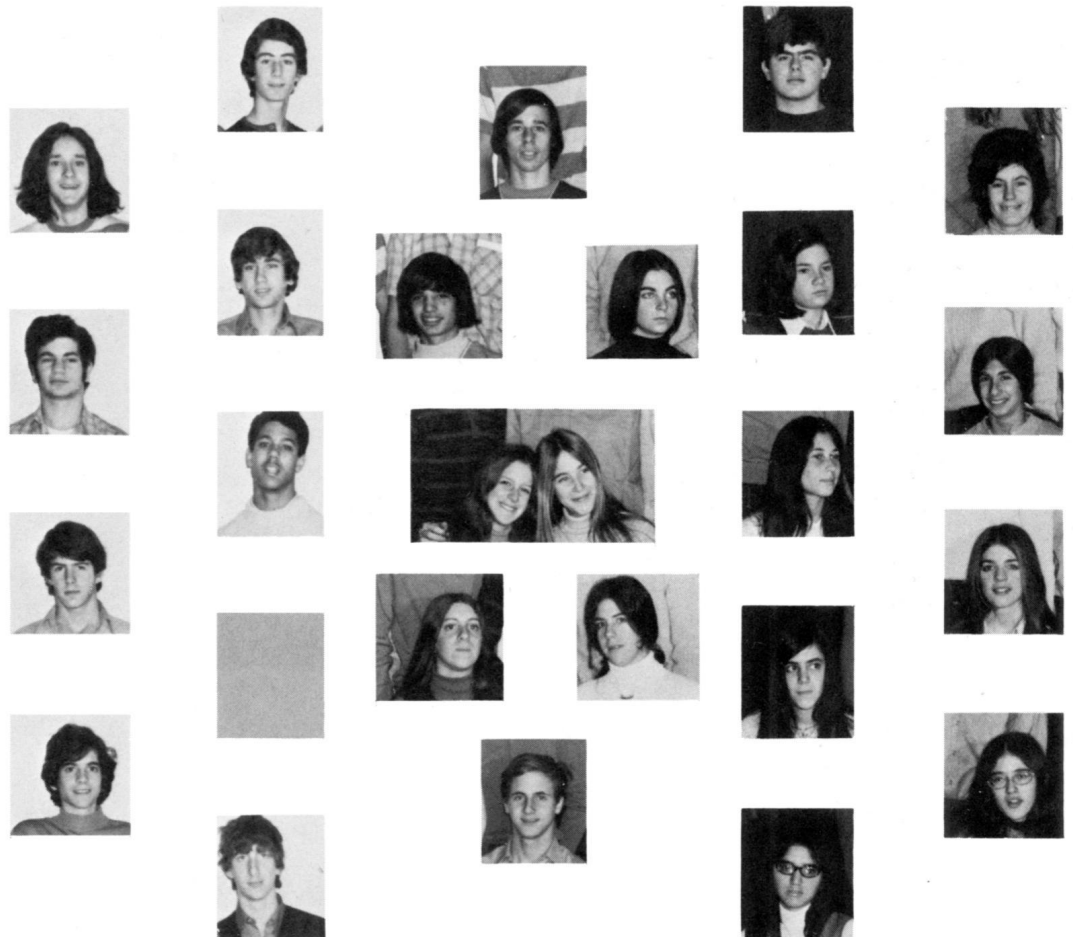
ENGLISH 4201

TOP ROW: N. Epstein, B. Winikoff, H. Gleason, C. Lion, N. Hoffman, M. Goldenberg.
SECOND ROW: M. Mankofsky, D. Engel, B. Felson, A. Friedman, B. Lermer, J. Crudo.
MIDDLE ROW: N. Feldman, B. Wexler, E. Herzog, A. Subkoff, E. Kurtzman, J. Ladenherm.
FOURTH ROW: A. Bier, R. Shapiro, E. Gordon, S. Bresinger, J. Herscovici, D. Nadler.
FIFTH ROW: C. Gelibter, A. Arata, D. Thomas.



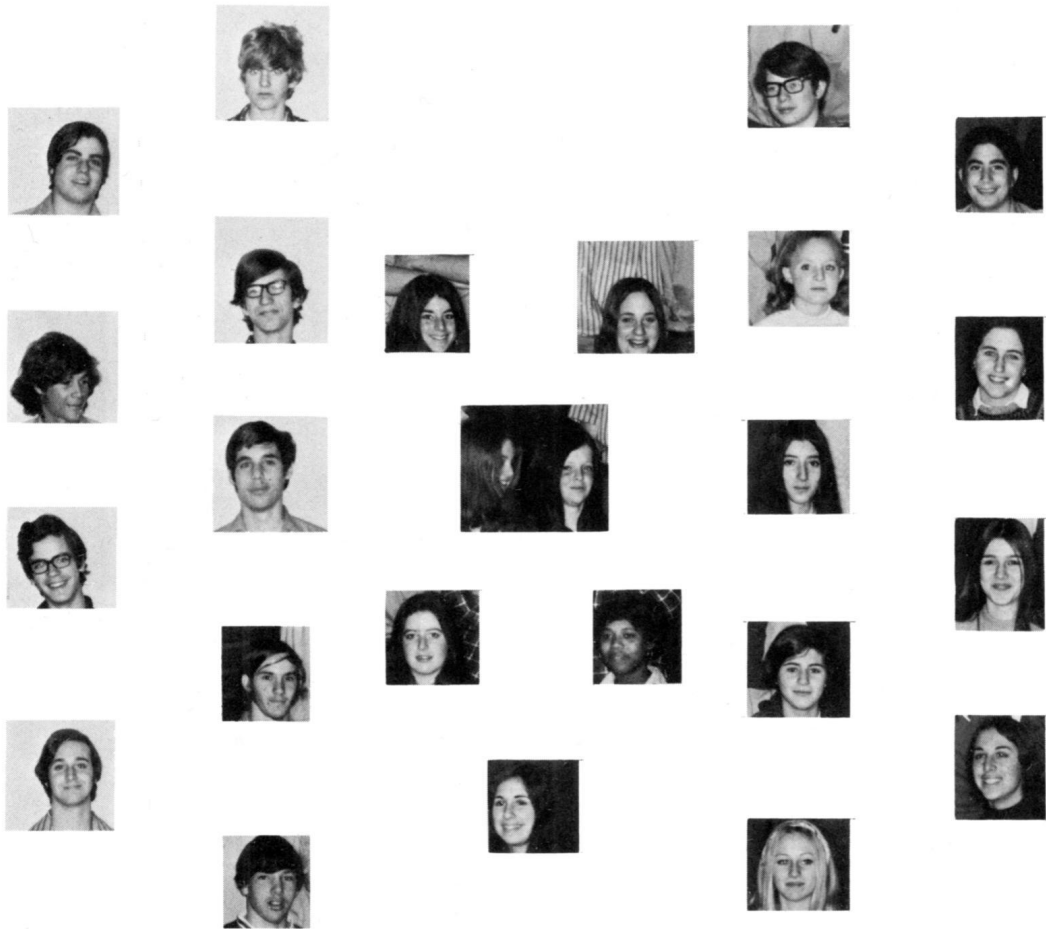
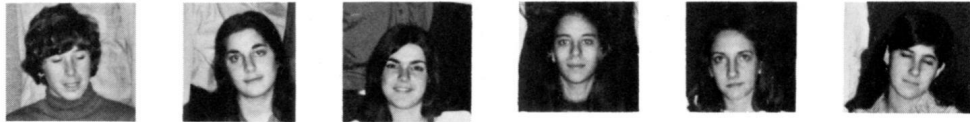
ENGLISH 4202

FIRST COLUMN: M. Scheffer, J. Cabellie, E. Greenspoon, L. Schnitzer.
SECOND COLUMN: M. Rotchin, J. Margolis, E. Rodgers, G. Marcus, D. Lion.
THIRD COLUMN: S. Strudensky, M. Beer, M. Sheres, E. Cohen, B. Miller, R. Sommer, B. Monk, J. Leher.
FOURTH COLUMN: P. Rudin, P. Lieberman, A. Etcovitch, S. Cohen, S. Schlossberg.
FIFTH COLUMN: S. Eisenberg, Z. Iny, D. Bell, W. Frank.
ABSENT: H. Clayman, R. Frei, C. Rapkin, C. Shapiro, B. Steinfeld, M. Zalik.



ENGLISH 4203

TOP ROW: M. Handman, D. Skurnik, B. Heyman, M. Sebag, N. Linder, R. Kaplan.
SECOND ROW: S. Abramovitch, A. Swift, M. Sazant, J. Yaffe, E. Weisbloom, M. Pugash.
THIRD ROW: H. Bernstein, A. Tzipris, S. Wolfe, B. Kattleman, H. Forster, H. Drobetsky.
FOURTH ROW: D. Minogue, E. Lewkowicz, O. Tzipris, E. Schnaili, A. Frank, E. Goldbloom.
BOTTOM ROW: J. Field, P. Solomon, W. Rosenthal.
ABSENT: B. Ikeman, D. Midvidy, I. Migicovsky.

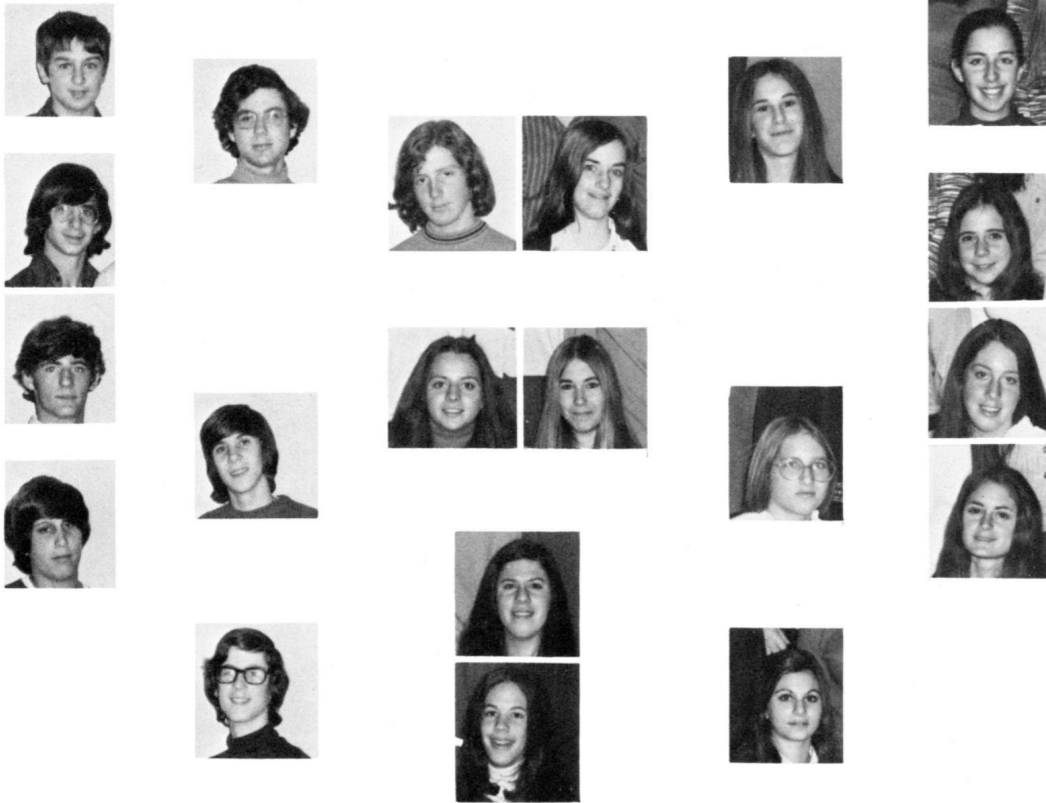


ENGLISH 4204

FIRST COLUMN: V. Beitner, R. Boretsky, L. Gottheil, L. Rosenberg.
SECOND COLUMN: A. Gossack, M. Flom, D. Eidelman, A. Morein, O. Cohen.
THIRD COLUMN: G. Sher, M. Lighter, J. Birenbaum, C. Jacobson, E. Rotenberg, W. Nicholls, J. Haberman.
FOURTH COLUMN: M. Wollock, J. Sager, R. Botwinik, B. Leiner, N. Heppleston.
FIFTH COLUMN: E. Naiman, P. Melnick, F. Halter, Y. Sander.

ENGLISH 4205

FIRST COLUMN: R. Golstein, H. Sazant, A. Fainer, G. Gates.
SECOND COLUMN: H. Herscovici, L. Lands, G. Mann.
THIRD COLUMN: H. Ostroff, D. Gladstone, C. Kawalek, H. Alper, J. Loomer, M. Palley.
FOURTH COLUMN: L. Stern, D. Raphael. B. Elias.
FIFTH COLUMN: A. Holtzman, R. Schacter, E. Waldman, M. Helfield.
ABSENT: G. Bermanoff, G. Bloom, R. Cohen, R. Hajnis, N. Levenstone, M. Liebner, S. Schwartz, W. Weitzman, B. Young, G. Feldman, S. Cooner.



ENGLISH 4206

FIRST ROW: S. Phillips, E. Reinblatt, R. Grossman, S. Greenberg, G. Zwecker, Leibovitch.
SECOND ROW: R. Bacal, G. Leibner, L. Polsky, E. Srebrnik, J. Laufer, M. Mogelonsky.
THIRD ROW: N. Kitner, R. Barr, F. Katz, C. Sosnow, A. Rauch, C. Van Egmond.
FOURTH ROW: G. Bernstein, A. Horowitz, . Leibovitch, J. Bier, C. Pekoisky, A. Kunigis.
ABSENT: M. Balevi, B. irrel, N. Brumer, S. Eichenbaum, B. Eliasoph, L. Jakerov, M. Secter, B. Cohen, A. Marcovitz, P. Steinberg.



ENGLISH 4207

TOP ROW: H. Litman, K. Ciepley, H. Elnor.

SECOND ROW: M. Glovin, R. Lubin, L. Albert.

THIRD ROW: R. Fish, L. Fried, J. Torobin.

FOURTH ROW: I. Pinkus, J. Rozansky.

FIFTH ROW: R. Goldfarb, J. Feldhammer, G. Spirack.

BOTTOM ROW: B. Shorr, R. Beitch, S. Ehrlick.



ENGLISH 4208

TOP ROW: I. Klein, L. Bailen, W. Wine, F. Blauer, C. Michael, G. Bermanoff.

SECOND ROW: W. Sirzyk, A. Bassll, A. Cohen, M. Greenberg, S. Shenker, F. Seiler.

THIRD ROW: N. Reisch, A. Shustack, E. Liberman, R. Zweig, F. Brown, P. Gordon.

FOURTH ROW: B. Stein, M. Simms, A. Corber, M. Ferdman, A. Altman, M. Gladstone.

FIFTH ROW: R. Stein, L. Silverstein, H. Warner.

ABSENT: R. Fogel, H. Guttman, J. Glazer.



ENGLISH 4209

FIRST ROW: T. Newman, L. Rosen, M. Manolson, M. Stern, M. Linds, W. Herskowitz.

SECOND ROW: M. Shaffer, S. Freeman, F. Yanofsky, S. Shmeltzer, K. Gomberg, A. Caplan.

THIRD ROW: F. Kopelman, R. Flanders, J. Lipov, M. Birskowitz, A. Malone, A. Frank.

FOURTH ROW: J. Schneiderman, J. Krulewitz, J. Remy, J. Rodgers, N. Mansfield, S. Young.

BOTTOM ROW: B. Baker, D. Hall.



ENGLISH 4210

FIRST COLUMN: E. Borden, J. West, S. Kolomeir, J. Gaitman.

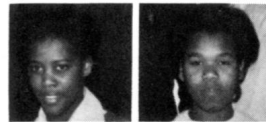
SECOND COLUMN: H. Spunt, R. Kaufman, M. Dolansky.

THIRD COLUMN: J. Tobin, L. Fine, M. Briggs, I. McSween, A. Hornstein, H. Ness.

FOURTH COLUMN: I. Iny, H. Goldberg, M. Goldberg.

FIFTH COLUMN: B. Cale, M. Geffin, R. Nitkin, P. Leitman.

ABSENT: A. Borenstein, S. Berger, S. Frankel, M. Lithwick, L. Rauch, I. Shapiro, M. Suponitsky.





ENGLISH 4211

TOP ROW: C. Zapp, B. Zilberberg, H. Schneider, L. Hosiass.



SECOND ROW: B. Applebaum, I. Bierbrier, W. Usheroff.

THIRD ROW: B. Gerson, E. Levy, K. Rubinger.

FOURTH ROW: J. Vegotsky, G. Felsher, S. Simpson, M. Haber.

ABSENT: N. Benditsky, R. Burke, E. Cader, R. Caplan, S. Dankner, H. Edelstein, S. Farovitch, H. Leitner, S. Matyas, A McCallum, L. Ofer, E. Richer, H. Schneiderman, E. Segal.



ENGLISH 4212



FIRST COLUMN: V. Cardon, P. Rochon, N. Brumer, L. Rubin, S. Berg.

SECOND COLUMN: R. German, P. Feldstein, S. Greenstone.

THIRD COLUMN: I. Katsof, J. Weinstein, S. Cohen, P. Guttman, J. Curl, I. Naditch.

FOURTH COLUMN: S. Rosentahls, J. Morein, E. Rapaport.

FIFTH COLUMN: D. Hill, B. Cohen, P. Rimer, M. Rosen, J. Emerich.

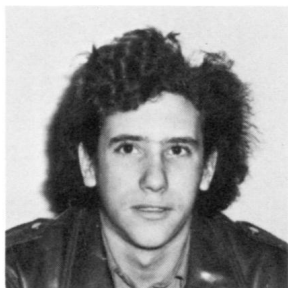
ABSENT: E. Raby.





ENGLISH 4101

TOP ROW: C. Neuman, G. Kogan.
SECOND ROW: H. Scholl.



ENGLISH 3201

TOP ROW: I. Stuart, J. Goldstein, M. Bero, M. Rodgers, R. Vanderboch, P. Herman.
SECOND ROW: D. Cohn, S. Cape, A. Shragie, L. Richler, E. Dorfman, J. Wise.
THIRD ROW: B. Lebovits, M. Sykler, H. Cohen, M. Butcher, H. Mann, W. Balkan.
FOURTH ROW: W. Schecter, I. Corber, A. Mintz, P. Paris, S. Smofsky, S. Speyer.
FIFTH ROW: W. Katz, S. Rabinovitch, K. Finnemors.





ENGLISH 3202

TOP ROW: J. Feldman, M. Richman, L. Prizant, J. Sacks, D. Reisler, J. Davis.

SECOND ROW: I. Stermer, H. Fox, S. Grodinsky, H. Caspin, R. Forster, K. Ostregaz.

THIRD ROW: M. Lori, S. Rudick, N. Donenfeld, S. Braun, D. Harris, I. Guther.

FOURTH ROW: S. Naiman, E. Aber, B. Speyer, S. Champagne, M. Klaiman, P. Shapiro.

FIFTH ROW: H. Zalcman, D. Berlach, E. Reingewitz.



ENGLISH 3203

TOP ROW: G. Rockman, J. Blum, J. Shreter, C. Povitz, M. Nahon, S. Albert.

SECOND ROW: A. Belzberg, J. Beldick, R. Lubarsky, M. Ellison, Rothenberg, R. Wiseman.

THIRD ROW: S. Orlando, M. Small, F. Ship, J. Shacter, C. Fisher, K. Cytragn.

FOURTH ROW: D. Lesk, M. Rubin, S. Benchimol, C. Midgley, L. Nuttel, M. Rosenbloom.

FIFTH ROW: A. Flower, S. Blidner.



ENGLISH 3204

TOP ROW: H. Zukernick, B. Kaminsky, W. Greenstone, J. Engel, H. Bloom, C. Frymel, B. Voashkin.

SECOND ROW: H. Goldstein, H. Sheffer, W. Feldstein, D. Segal, M. Rosen, M. Alloul.

THIRD ROW: H. Gross, I. Czoniak, L. Greenfield, G. Pomerantz, C. Burko, T. Winston.

FOURTH ROW: C. Nudelman, R. Bramon, L. Rubenovitch, D. Segalstein, H. Gold, R. Jumazawa.

FIFTH ROW: C. McKenzie, M. Zehavi, P. Paris, M. Krelenbaum, S. Merris.



ENGLISH 3205

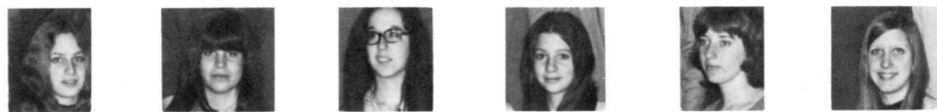
TOP ROW: S. Carpman, J. Herling, J. Beiner, S. Charto, S. Shapson, S. Issenman.

SECOND ROW: S. Schwartz, N. Gubbay, P. Herscovici, S. Kom, C. Chazan, R. Slater.

THIRD ROW: M. Levy, T. Roth, R. Abrams, G. Perzow, J. Gladstone, A. Slavin.

FOURTH ROW: E. Roth, S. Zaydman, P. Goldsmith, M. Waldman, M. Pekofsky, B. Marton.

FIFTH ROW: D. Fluss, U. Greenspon, B. Rozenberg, R. Leibner, L. Herscovitch.



ENGLISH 3206

FIRST COLUMN: B. Aintabi, J. Dichter, I. Lupovici, H. Glisserman.

SECOND COLUMN: S. Michaels, M. Nudleman, H. Drabinsky, M. Leutner.

THIRD COLUMN: B. Flaschner, J. Friedman, M. Needleman, M. Frank, B. Raider, S. Stadwoner, S. Bobrove, D. Pekils.

FOURTH COLUMN: J. Potashnik, B. Solomon, J. Wagner, M. Stossel.

FIFTH COLUMN: C. Riback, M. Elias, B. Biteen, L. Berger.



ENGLISH 3207

FIRST ROW: J. Barry, E. Howard, S. Simon, N. Weiner, E. Mendelson, B. Grumeto.

SECOND ROW: J. Dichter, N. Rakita, E. Lovi, S. Zelikovic, S. Polsky, I. Singer.

THIRD ROW: M. Comm, A. Prizant, C. Berish, C. Labow, G. Strusberg, L. Bierbrier.

FOURTH ROW: I. Corber, E. Kujowsky, I. Merman, P. Robinson, C. Goldsmith, S. Kujowsky.

FIFTH ROW: R. Endman, S. Gordon.



ENGLISH 3208

TOP ROW: G. Ostroff, C. Segal, D. Cohen, A. Hutman, M. Eidenger, A. Raskin.
SECOND ROW: G. Goldsmith, G. Weinstein, S. Slavin, S. Libenstein, B. Gitelman, J. Balk.
THIRD ROW: A. Wizman, B. Cohen, J. Zafran, E. Frank, D. Vermes, D. Kadaner.
FOURTH ROW: J. Freireich, A. Cantor, M. Sherman, M. Yaskin, N. Klein, C. Berman.
FIFTH ROW: J. Levine, S. Biskin, K. Leboff, R. Levitan, H. Novak, J. Russel.



ENGLISH 3209

TOP ROW: S. Beloff, I. Groper, N. Lundell, M. Levine, J. Yanofsky, R. Vogel, D. Segal.
SECOND ROW: B. Caplan, K. Boretsky, B. Shatsky, R. Dogen, J. Eisenstat, G. Berman.
THIRD ROW: R. Notkin, S. Ganshor, R. Churgin, R. Herman, H. Greenblatt, I. Moscovitch.
FOURTH ROW: A. Zucker, L. Scheer, S. Stein, F. Hotzman, M. Rubin, M. Fuchs.
FIFTH ROW: W. Glick, P. Derstenfeld, J.G. Adelstein, E. Resnick, R. Rosenberg, P. Faigen.



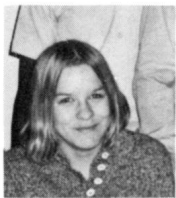
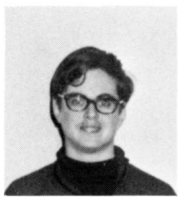
ENGLISH 3210

FIRST COLUMN: B. Stein, S. Wittes, L. Anderson, B. Pervin, D. Druick.
SECOND COLUMN: L. Lang, E. Strutovitch, J. Levine.
THIRD COLUMN: S. Cwinn, M. Cogan, R. Hammer, S. Gleason, S. Mariasine, D. Rasenberg.
FOURTH COLUMN: H. Gaber, B. Frank, L. Shaffer.
FIFTH COLUMN: C. Letovsky, H. Gassack, D. Goodman, B. Tিরer, M. Opolsky.
ABSENT: L. Wolofsky, E. Levine.



ENGLISH 3211

TOP ROW: M. Guttman, M. Sheres, R. Goldberg, C. Boretsky, M. Bernstein, A. Fagen, Z. Segal.
SECOND ROW: S. Chaimberg, D. Minogue, J. Lewis, J. Fogel, H. Polsky, P. Shore.
THIRD ROW: D. Wasserman, R. Konopinsky, J. Wyndham, I. Horstein, L. Fainsilber, R. Steinberg.
FOURTH ROW: D. Reed, S. Buckfuhrer, C. Shirley, A. Shachtman, M. Litman, R. Bailey.
FIFTH ROW: C. Berish, H. Rossdeutscher.



ENGLISH 3401

TOP ROW: H. Mintzmeat, W. Hastir, H. Goldenblatt, B. Schneider.

SECOND ROW: B. Abramovitch, M. Lenor, B. Abramovetiz.

THIRD ROW: I. Irving, S. Malka, J. Abramovitch, S. Slabosky.

ENGLISH 3101

TOP ROW: R. Clark, B. Clarke, C. Modlin.

SECOND ROW: H. Irving, I. Vogel, D. Spector.

THIRD ROW: P. Press, B. Shuster, M. Specher.





ENGLISH 2201

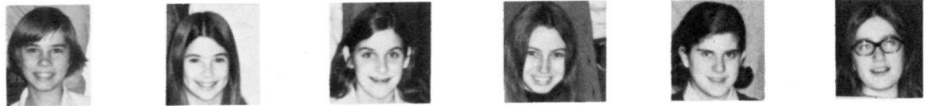
TOP ROW: N. Miller, G. Cinger, M. Scheer, R. Orent, J. Braun, C. Solomon.

SECOND ROW: A. Kunigus, S. Pinchuk, L. Franklin, J. Weigensberg, H. Presser, S. Shaider.

THIRD ROW: C. Miller, L. Weinberg, D. Ross, H. Hochberg, M. Tobin, M. Regent.

FOURTH ROW: R. Vogel, S. Goldenberg, R. Schafer, B. Tichenstein, R. Lewkowicz, C. Newman.

FIFTH ROW: D. Jabolas, K. Schwartz, J. White.



ENGLISH 2202

FIRST COLUMN: H. Goldberg, D. Zinman, H. Nadler, S. Fransblow, L. Tyrell.

SECOND COLUMN: J. Mestel, S. Ralph, R. Linds.

THIRD COLUMN: H. Belfer, E. Weinstein, W. Reed, C. Boretsky, B. Garfinkle, R. Sheres, S. Segal.

FOURTH COLUMN: M. Stahl, E. Soloman, J. Letterman.

FIFTH COLUMN: J. Belovitch, M. Weigensberg, M. Leitner, E. Weber, E. March.
ABSENT: A. Appeltaver, A. Hickling, W. Reed.



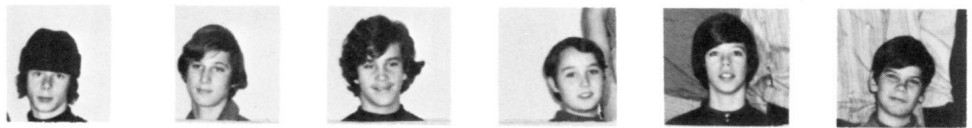
ENGLISH 2203

FIRST COLUMN: B. Loevinsohn, M. Thal, B. Bacal, D. Crawford, L. Marcovitch.
SECOND COLUMN: R. Climan, H. Hubschman, H. Finkelberg.
THIRD COLUMN: D. Elkin, A. Steinberg, J. Friedenstien, H. Balevie, K. Silverstein, M. Marcus.
FOURTH COLUMN: C. Brockhuizen, D. Merowitz, B. Shapiro.
FIFTH COLUMN: Mr. Big, K. Smith, M. Hubscher, C. Chrzastowski, K. Azouz.



ENGLISH 2204

TOP ROW: K. Finkelstein, M. Scharf, K. Atlas, H. Smith, N. Aronovitz, B. Vogel.
SECOND ROW: J. Candib, I. Ellbogen, D. Mendelson, M. Sector, M. Frankel, S. Iwankiewicz.
THIRD ROW: S. Morein, I. Herskovitz, R. Kern, L. Stock, I. Goldberg, A. Fainer.
FOURTH ROW: S. Goldberg, C. Corber, E. Bressinger, L. Libman, G. Solomon, D. Matta.
FIFTH ROW: T. Schwam, K. Cramer, N. Pencier.





ENGLISH 2205

FIRST ROW: G. Slob, S. Shector, S. Paynter, H. Browstein, H. Desai, L. Pecker.

SECOND ROW: S. Kohn, D. Yurani, J. Rosenthal, B. Ciepły, C. Borden, C. Zweig.

THIRD ROW: R. Richman, S. Palmer, D. Shmeltzer, L. Simon, R. Balinsky, V. Schmerter.

FOURTH ROW: R. Shapiro, P. Kune, F. Collier, B. Godlevsky, S. Westleman, M. Van Egmond.

FIFTH ROW: D. Saxe, F.

Ostrowski, Y. Sebag.

ABSENT: M. Dichter, V. Mercer.



ENGLISH 2206

FIRST ROW: H. Jacobson, L. Ungar, A. Dudakoff, J. Budovitch, J. Simon, M. Moyses.

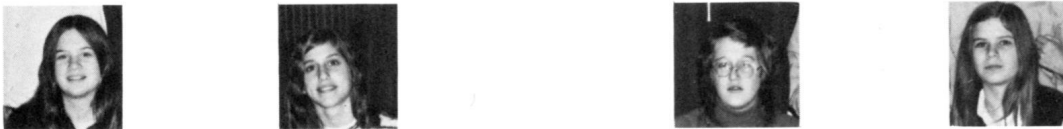
SECOND ROW: S. Schachner, H. Kalisky, E. Kannel, D. Ruiner, D. Schetritt, C. Krasnick.

THIRD ROW: P. Susser, H. Phillips, D. Deskin, S. Zimmerman, M. Cohen, E. Richer.

FOURTH ROW: S. Czik, B. Liebman, J. Lifshitz, M. Schwartz, M. Nudleman, T. Alper.

FIFTH ROW: S. Saxe, M. Gilsig, J. Magier, A. Abugov, S. Shapiro.

ABSENT: G. Goodman, J. Kranser.



ENGLISH 2207

TOP ROW: J. Reider, S. Maklan, S. Segal, S. Lawee, A. Lewis, D. Sheir.

SECOND ROW: F. Pockrass, F. Mermenstein, A. Sperlich, H. Kader, M. Kitner, B. Kolomeir.

THIRD ROW: E. Greenspoon, H. Canter, S. Lieberman, S. Grunzeweigs, R. Moscovitch, I. Swore.

FOURTH ROW: D. Leslie, C. Carsley, J. Gerson, S. Cohen, S. Hollinger, R. Friedman, T. Yanoffsky.

FIFTH ROW: H. Malkin, C. Kalnitsky, B. Boretsky.



ENGLISH 2208

FIRST COLUMN: E. Crudo, C. Ness, K. Unger, R. Blumer.

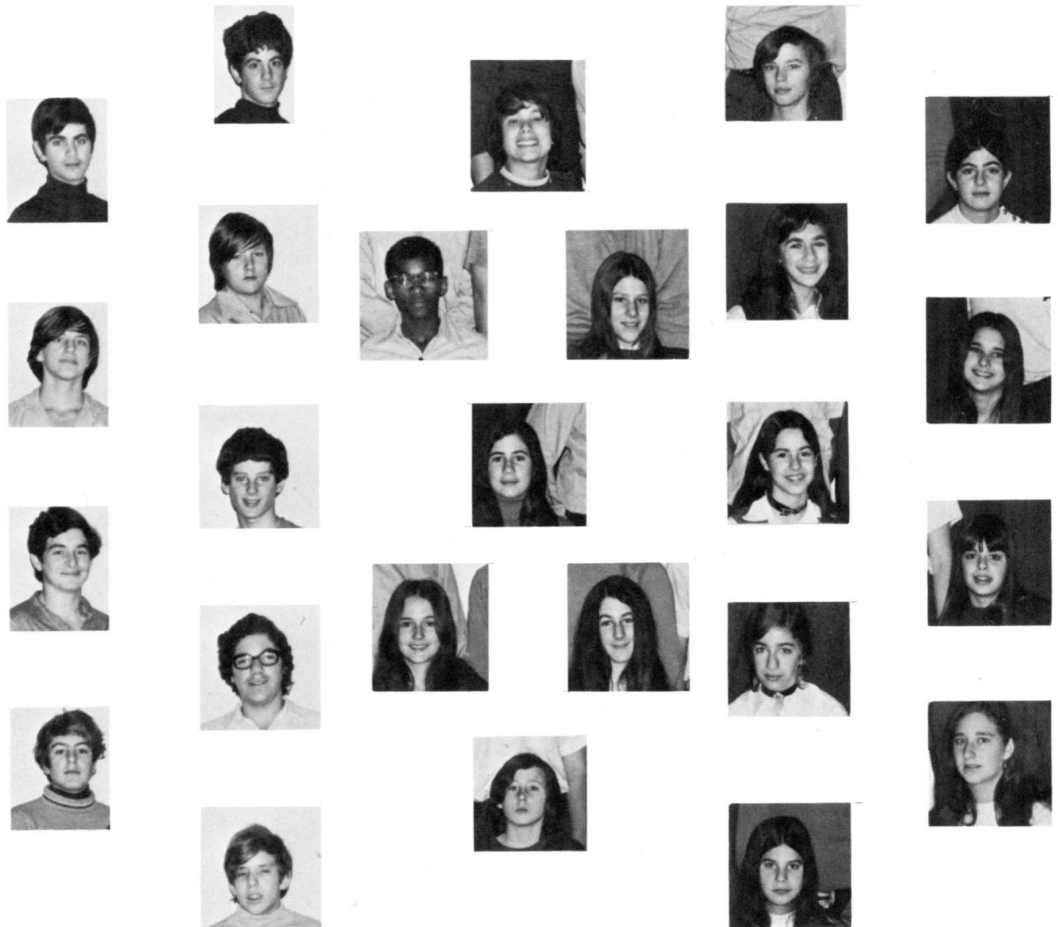
SECOND COLUMN: T. Shorr, I. Hirshtal, M. Zabirsky, M. Schlossberg, A. Goldstein.

THIRD COLUMN: R. Weinstein, D. McKenzie, M. Samit, J. Horowitz, S. Singal, B. Rosen, B. Taylor.

FOURTH COLUMN: E. Kaplin, C. Hart, L. Mental, E. Scharf, E. Steinfeld.

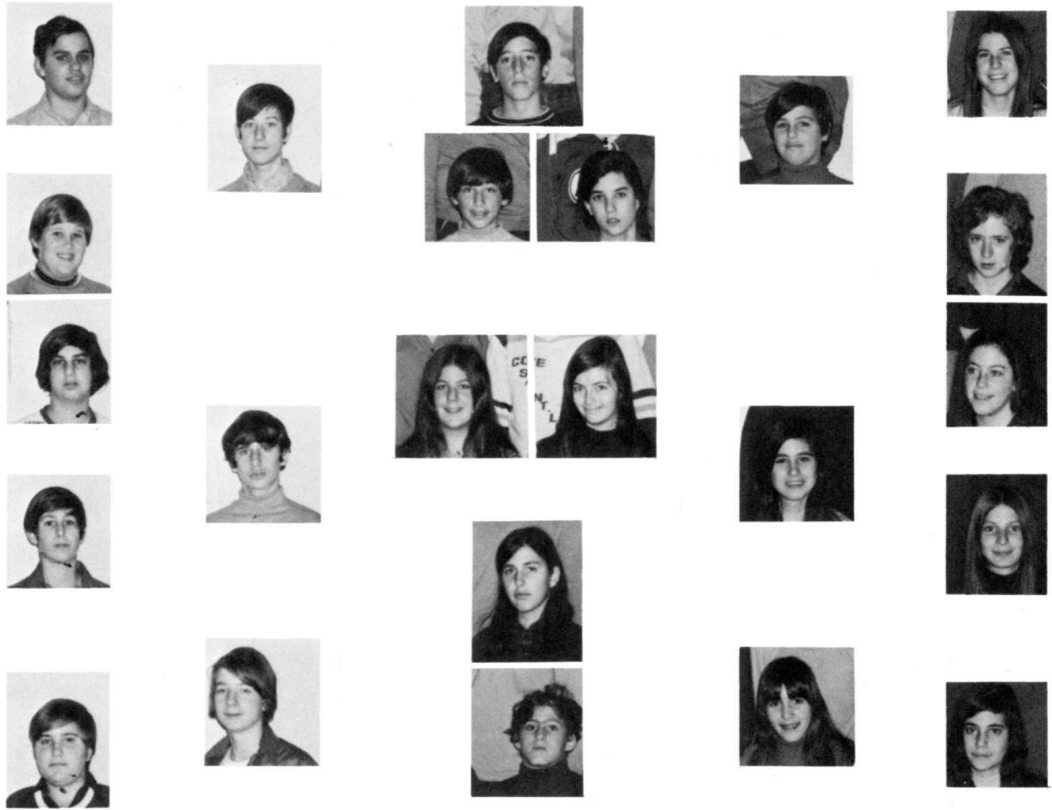
FIFTH COLUMN: A. Abroamovitch, T. Pila, M. Lerner, T. Pozniack.

ABSENT: B. Melnick, K. Cohen, K. Roback, L. Sitahal, L. Wek.



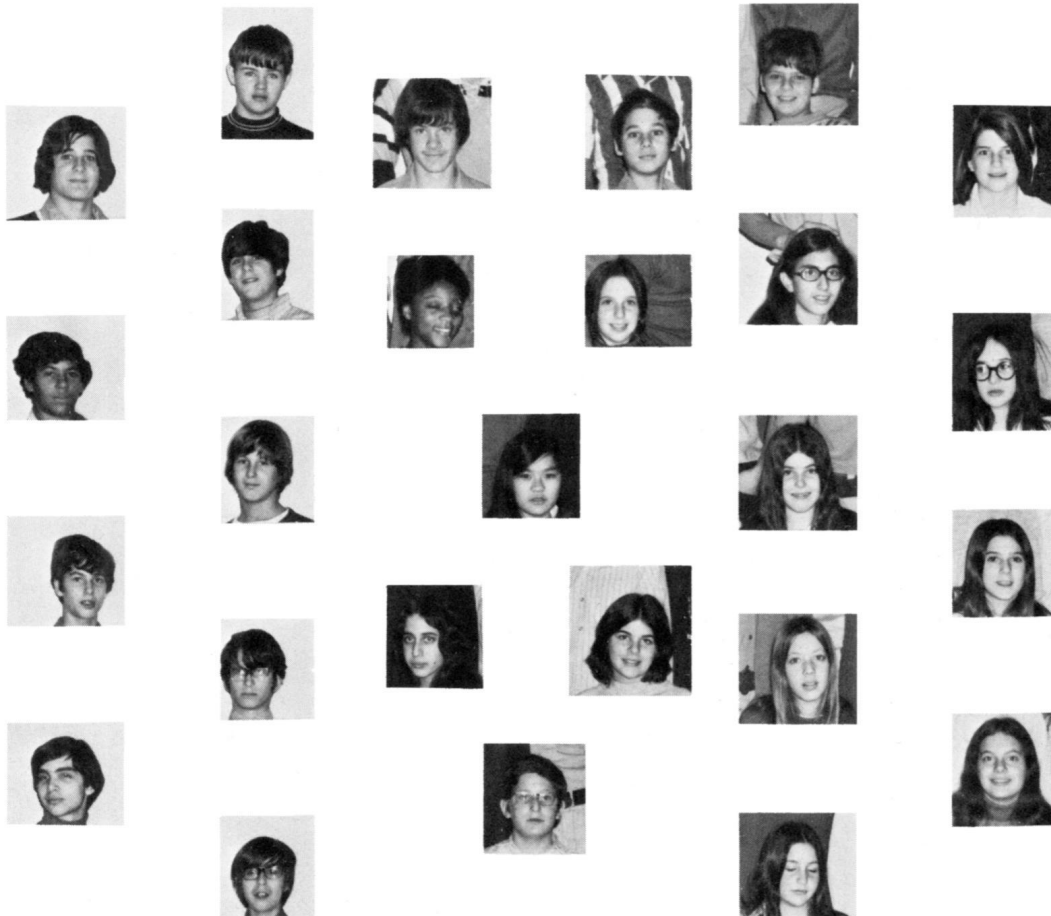
ENGLISH 2209

FIRST COLUMN: A. Lax, J. Greenberg, B. Schiffman, M. Haberman, D. Freeman.
SECOND COLUMN: D. Berish, B. Eisenthal, S. Heft.
THIRD COLUMN: D. Altman, R. Berkovitz, G. Cohen, A. Teblum, B. Chaitman, E. Weltic, J. Kolomein.
FOURTH COLUMN: H. Boodie, C. Cohen, T. Shapiro.
FIFTH COLUMN: C. Blauer, T. Baron, M. Biber, J. Adelman, A. Bratz.
ABSENT: H. Kaplan.



ENGLISH 2210

FIRST COLUMN: M. Zlatkin, A. Lavzon, B. Kerdman, A. Rosenbaum.
SECOND COLUMN: F. Torontour, D. Mascovitch, M. Harte, M. Gruber, H. Margolian.
THIRD COLUMN: A. Arrow, J. Borenstein, D. Henry, T. Shapiro, L. Synia, B. Brown, C. Weisbloom, M. Kattleman.
FOURTH COLUMN: P. Drabinsky, J. Linder, D. Lederer, K. Siedman, E. Ginzburg.
FIFTH COLUMN: B. Freireich, M. Brasgold, R. Greenslat, D. Richman.





ENGLISH 2211

FIRST COLUMN: J. Baily, A. Slinim, S. Gottlieb, H. Ferman.
SECOND COLUMN: M. Gassack, G. Nascimento, G. Gubitz, J. Helps, J. Nashed
THIRD COLUMN: D. Grintuch, C. Myron, B. Tolkmeir, L. Hoffman, L. Clein, T. Zakay, R. Schwartz, F. Rasenzweit.
FOURTH COLUMN: M. Caplan, C. Alter, E. Hanan, A. Gitman, M. Burnstein.
FIFTH COLUMN: R. Kavanat, C. Brownman, H. Cohen, J. Goblin.
ABSENT: R. Lackman, S. Pinker, L. Shapiro, E. Tucker, N. Zacharin, L. Cohen.



ENGLISH 2212

TOP ROW: E. Stein, L. Steinberg, B. Berth, M. Bressler, J. Kerdman, A. Diamond.
SECOND ROW: C. Kless, J. Stroll, S. Burlok, N. Berkson, S. Rosen, C. Lerner.
THIRD ROW: S. Miller, H. Portigal, S. Back, J. Goldbloom, B. Braun, A. Churgin.
FOURTH ROW: M. Usheroff, B. Nadler, P. Wear, S. Elman, R. Scher, D. Man.
FIFTH ROW: E. Perlman, H. Schuster.



ENGLISH 2213

FIRST COLUMN: L. Moser, D. Willanfeld, A. Gilman, R. Lubin.

SECOND COLUMN: H. Trager, J. Bloom, R. Flack, N. Goldman, S. Shafer.

THIRD COLUMN: Q. Witkowsky, J. Halickman, H. Goldberg, M. Mouse, T. Richstone, M. Smith, J. Welik.

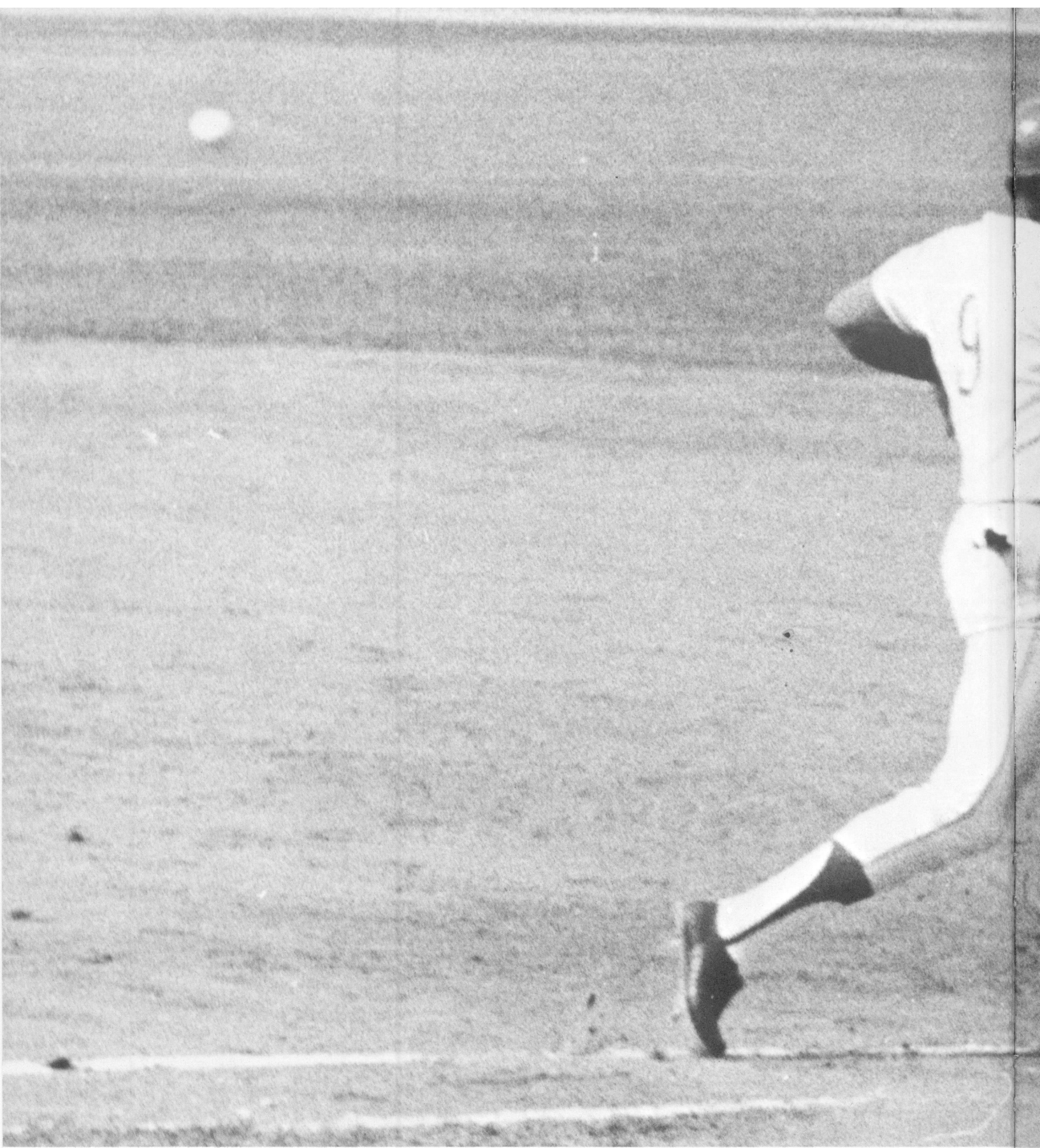
FOURTH COLUMN: M. Weltman, D. Derzow, M. Hecht, R. Tucker, T. Foxman.

FIFTH COLUMN: D. Ornstein, B. Simons, I. Grunspan, P. Tenenhouse.



“We live in a world that is part reality, part dream; the tension between the two is the source of our creativity.”

— Edwin Warner



SPORTS



SPORTS

BANTAM SOCCER

SITTING: M. Opolsky, A. Wiseman, J. Eisenstat, B. Caplan, I. Groper, H. Finkleberg.
STANDING: M. Scharf, I. Stuart, S. Calisky, S. Chaimberg, D. Cohn.



JUNIOR SOCCER



FIRST ROW: M. Ferdmand, D. Hill,
H. Sazant, R. Kaplan, B. Biberkravt,
M. Rosen, S. Strudensky.

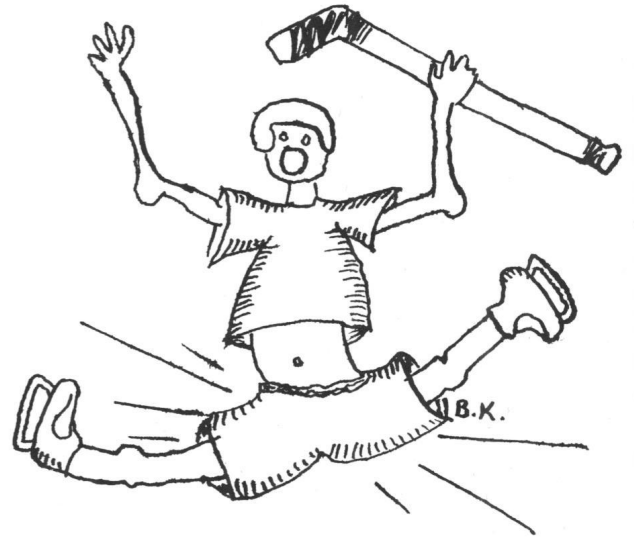
SECOND ROW: M. Claiman, S. Berger,
M. Rotchin, M. Linds, N. Linder, H.
Forrester.



BANTAM HOCKEY



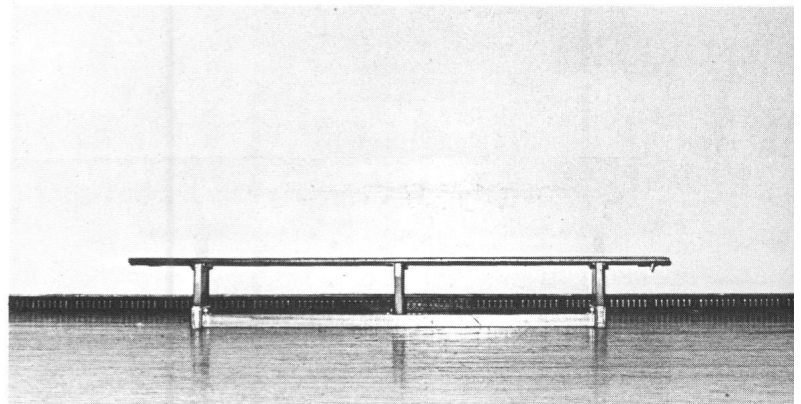
KNEELING: A. Feigen, M. Pugash, R. Grossman, S. Lowie, V. Greenspan, I. Lupovich, M. Braun.
STANDING: Mr. Feigen, Coach; M. Haberman, M. Dichter, A. Fainer, S. Cohn, D. Mendelsohn, B. Felson, Captain; R. Leibner, F. Feldman.



SENIOR HOCKEY



SITTING: M. Bagan, L. Blank, C. Berish, S. Freeman, E. Pugash, A. Bornstein, M. Rosen.
STANDING: D. Engel, B. Steinfeld, G. Ernest, S. Silverstein, B. Simon, F. Blauer, M. Mancofsky, M. Goodman, Mr. Kneeland, Coach.



SENIOR HOCKEY FAN CLUB



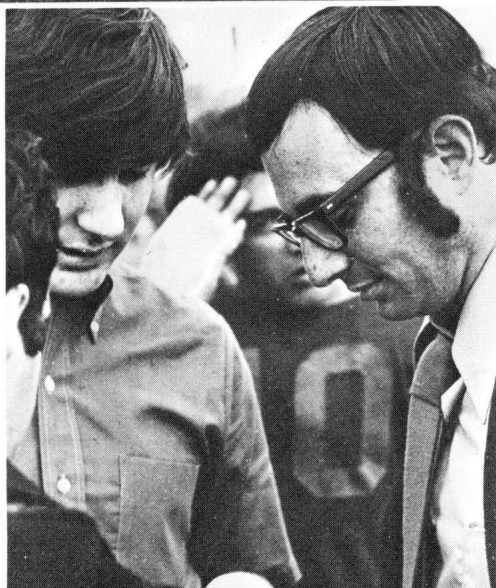
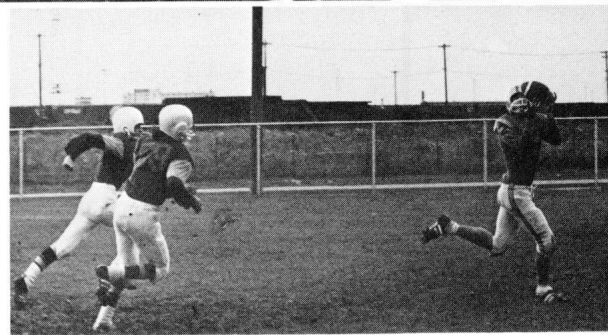
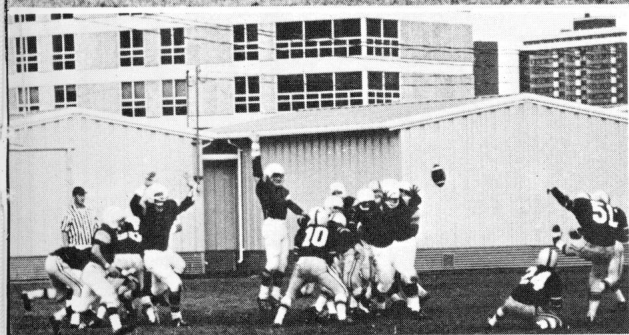
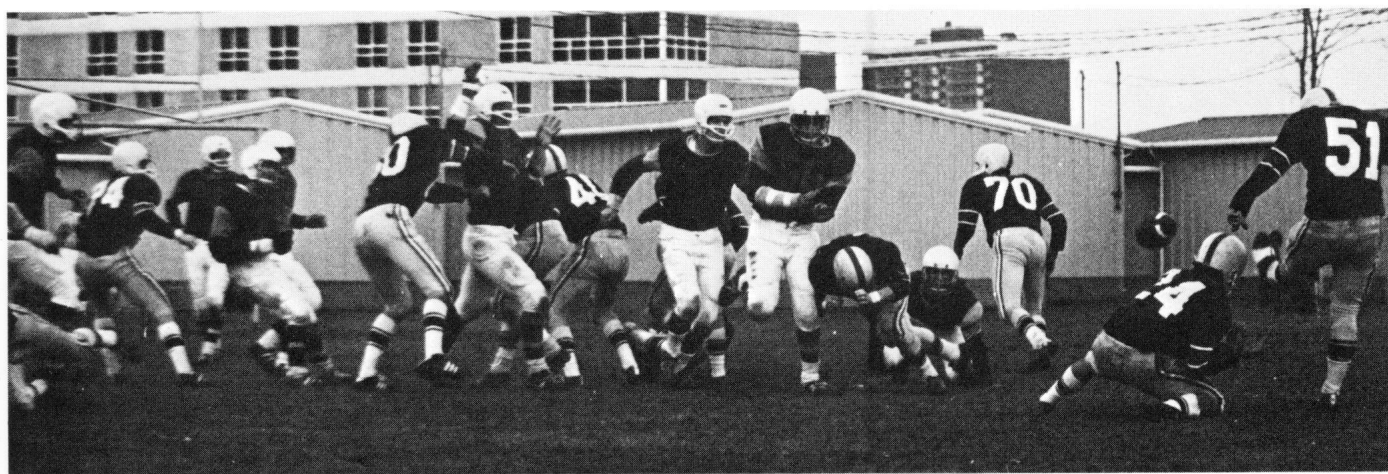
SENIOR FOOTBALL



KNEELING: Mr. Puritz, A. Morein, G. Feldman, B. Roth, M. Syroki, M. Groper, M. Climan, L. Blank, S. Feldman, B. Felson, H. Drobestky.
SECOND ROW: H. Saibil, H. Warner, D. Mendel, G. Ernest, M. Taylor, R. Paris, L. Albert, D. Eramian, J. Stein, M. Richler, D. Roseman, H. Felsman, D. Wong.
THIRD ROW: A. Schreiber, Coach; M. Suponitsky, M. Lithwick, J. Walport, M. Walvis, H. Rubin, D. Bock, W. Syczyk, S. Silverstein, S. Cape, J. Zupnick, S. Labow, M. Brown, Mr. Porter.



SENIOR FOOTBALL



BANTAM BASKETBALL



Congratulations are in order to both the Senior and Bantam basketball teams, who at printing time will be entering the quarter finals, and to their respective coaches, Mr. J. Porter and Mr. T. Chuprun whose unparalleled coaching made it all possible.

Team members are listed alphabetically.

SENIOR BASKETBALL

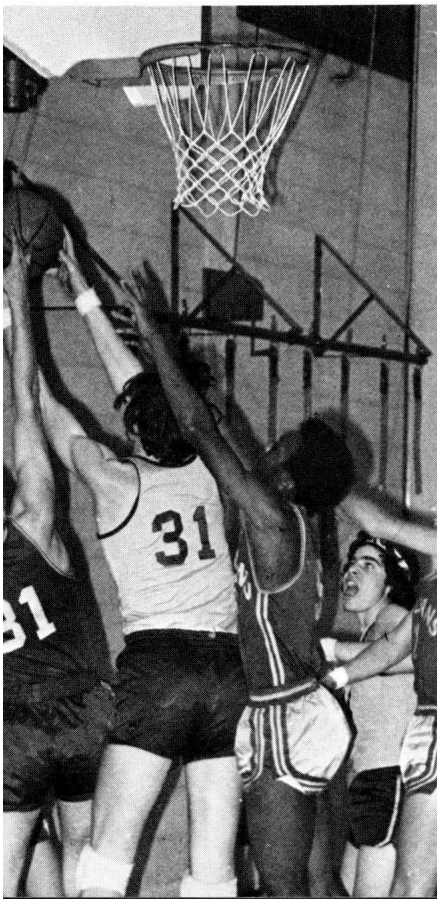
Chuck Bregar
Howard Drobetsky
Carl Frymel
Mike Groper
Steve Mestel
Howard Reuben
Mike Rotchin
Howard Sazant
Norman Smiley
Ronnie Smith
Mark Taylor
Lawrence Weber
Stan White

David Eramian — Manager

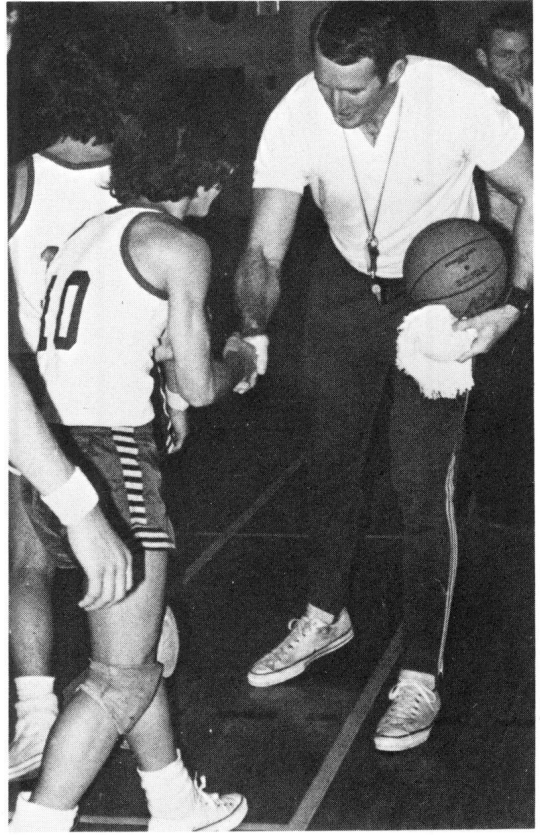
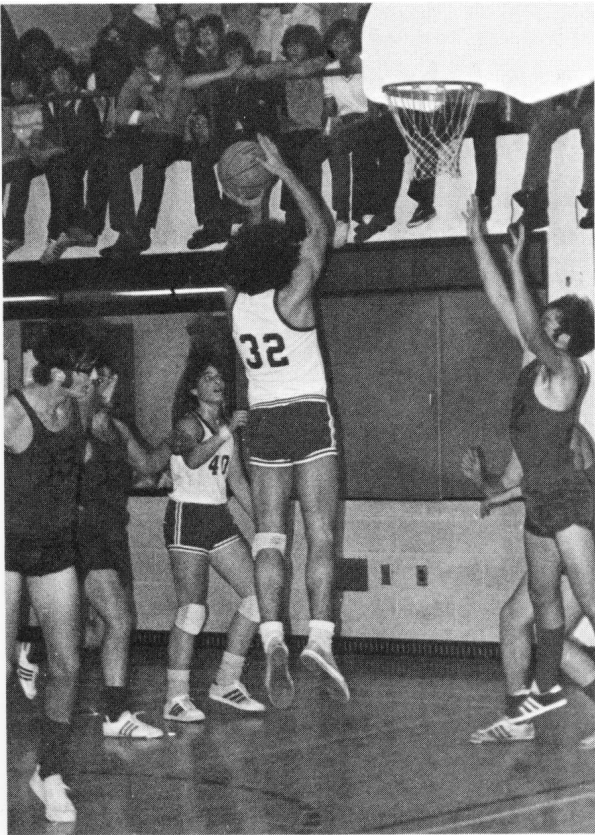
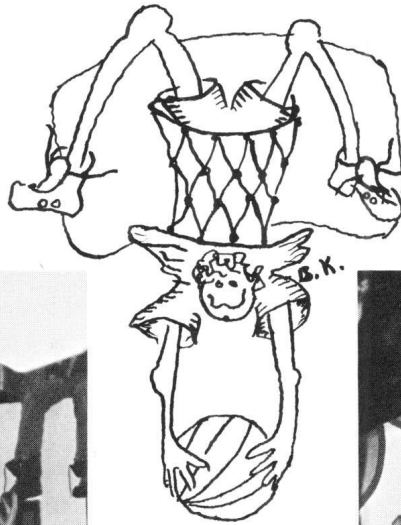
BANTAM BASKETBALL

Steve Cape
Ron Forster
Howard Fox
Jeff Goldstein
Harvey Goldstein
Ian Groper
Arron Huttman
Bob Kaminsky
Donovan McKenzie
Jeff Nashin
Jerry Ostrof
Mike Shapiro
Harvey Shuster
Irwin Stuart

Ian Moscovitch — Manager



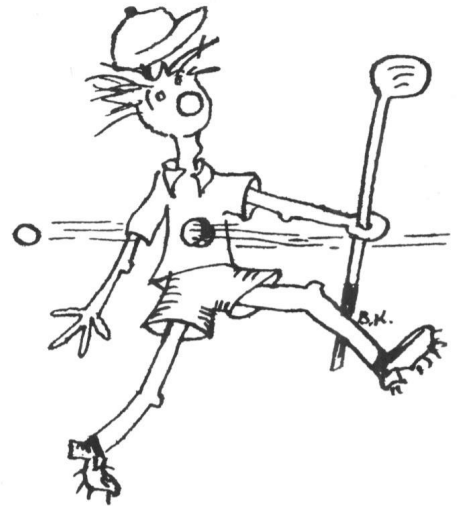
SENIOR BASKETBALL



GOLF



STANDING: S. Mestel, A. Fainer, G. Schacter, R. Grossman.
KNEELING: Mr. Kneeland.



CROSS-COUNTRY



SITTING: S. Greenberg, M. Linds, R. Saks, M. Weber, W. Tannenbaum, S. Wiseman.
SECOND ROW: R. Kaplan, N. Linder, M. Rotchin, H. Finkleberg.
THIRD ROW: J. Nahon, G. Burger, H. Sazant, L. Gottheil, H. Drobestky, S. Calisky, K. Wilder.





WAGAR INTER-SCHOLASTIC PROGRAMME

It is the belief of our Phys. Ed. staff and coaches of Wagar H.S. that inter-scholastic sports are designed for that small percentage of persons who possess the necessary physical and mental capabilities. They are not designed for mass participation but for the masses to observe.

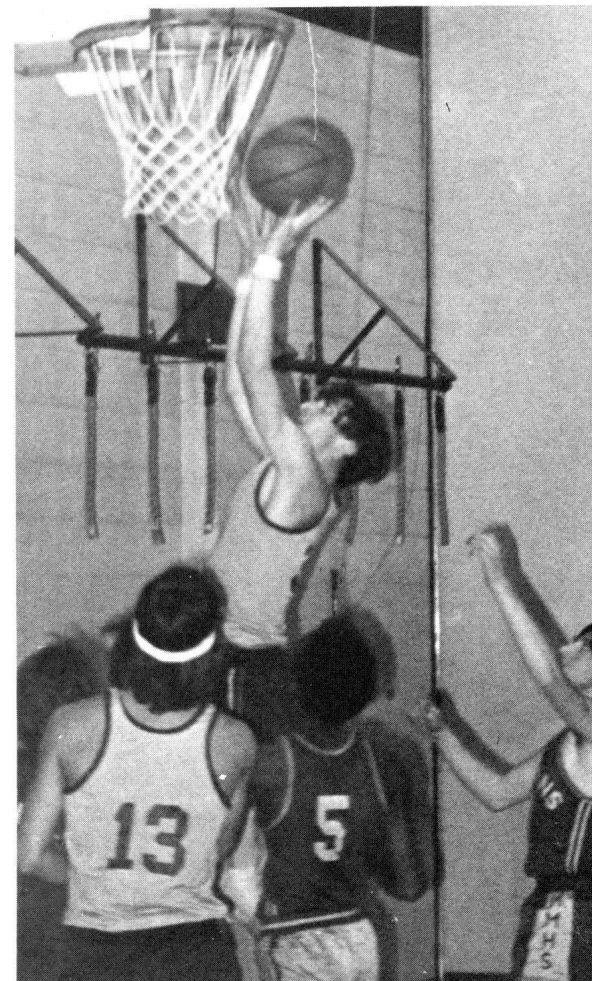
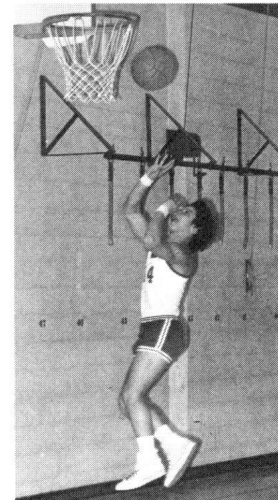
We also feel that any team which we enter into competition should at least have a reasonable chance for success. The chances of success, we feel, are directly related to the type of programme we run. If the programme can provide capable coaches, adequate equipment, and plenty of practice time, then we feel we have done about all that we can do to insure success. The rest of the responsibility lies therefore, with those students who participate in the programme itself. If they happen to be outstanding athletes, then we will have winning teams. We do not ASK for nor expect "winning" teams. We ASK only that those persons involved, coaches and players alike, give their very best effort.

Athletics, by their very nature, involve great skill, dedication, and self-sacrifice. Persons not willing to pay the price should not attempt to involve themselves in inter-scholastic competition. For these people we run a year-around intramural programme. This programme is designed for mass participation and does not involve any practice or coaching. Varsity athletes are not allowed to participate because it is our experience that they tend to dominate the games' scoring. Thus far this year we have offered dodgeball, basketball, floor hockey, and volleyball, intramurals. There have also been badminton and yoga clubs.

Between these two programs we believe we provide the opportunity for any student to participate in some form of athletic endeavor. For this reason we do not sponsor inter-scholastic teams simply for the sake of entering a team in some sport. We are making every effort to upgrade the calibre of play of our teams and seem to be enjoying a large measure of success. Probably the two biggest obstacles to expanding our present programme are lack of capable coaches and lack of physical facilities for playing and practicing.

Until such time as it becomes feasible to expand our inter-scholastic programme, those persons who can not make one of our present school teams will have to satisfy their athletic ambitions in our Phys. Ed. and intramural programmes.

Judd Fort



GIRLS' INTER-SCHOLASTIC PROGRAMME

This year, unlike in the past, the girls' Physical Education Staff decided to concentrate on fewer Inter-scholastic sports in an endeavor to develop a higher skill level in the students involved. Gymnastics, Badminton and Volleyball were chosen as the areas of specialization. However, in order not to limit the program too severely, Tennis and Swimming were also offered on an inter-scholastic level.

Gymnastics started in late October with a large turn-out of close to 50 students. The potential gymnasts worked diligently 3 days a week until January at which time 3 teams were chosen to represent the school at the competitions in February. The students I am

as their performances at the ally managed to win the championship and the Juniors a respectable

The Badminton club met students indicated a keen inter-gradually interest waned, and inter-scholastic teams.

Once again this year students are currently working strong contenders for the championships and hopefully their efforts will be rewarded.

In addition to the Inter-scholastic Teams, an extensive intramural program was also offered to the students during the lunch hours. Round robin tournaments were organized in basketball, floor hockey, tenequoit and volleyball. In spite of the fact that participation numbers were not as high as we had hoped, I strongly feel that the students involved thoroughly enjoyed the noon-hour competitions.

On the whole, I feel that this year's program was more successful than in the past. Rather than dabble in numerous areas and achieve little, we concentrated on a few selected sports which resulted in a much higher development of the students and thus a greater degree of success. If the goal of the program were only mass participation for fun then Intramural sports are all that would be necessary in order to fulfill this goal. However, if inter-scholastic athletics are to be offered, it is vital to the success of the program that a concentrated effort on the part of the students as well as the coach be put forth.



sure will admit that their hard work paid off meets were outstanding. The Senior team finished 3rd.

every Thursday starting in October. Initially interest and there was a large turnout. However, as a result, it was decided not to enter any

Volleyball was offered on all 4 levels. The hard to master the skills necessary to produce

Mary E. Porter

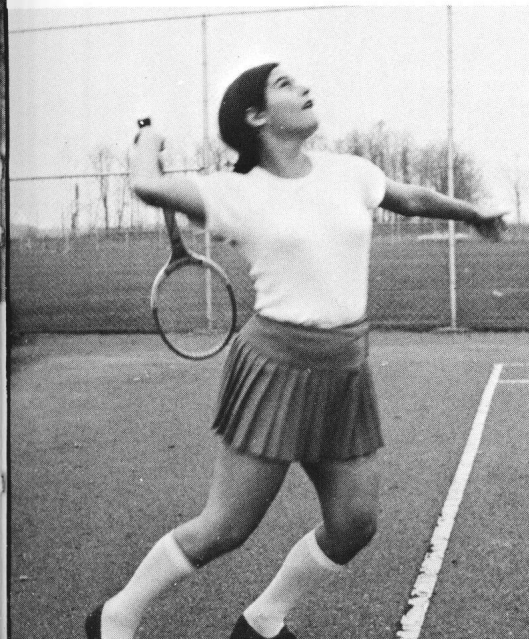
— Mrs. Porter



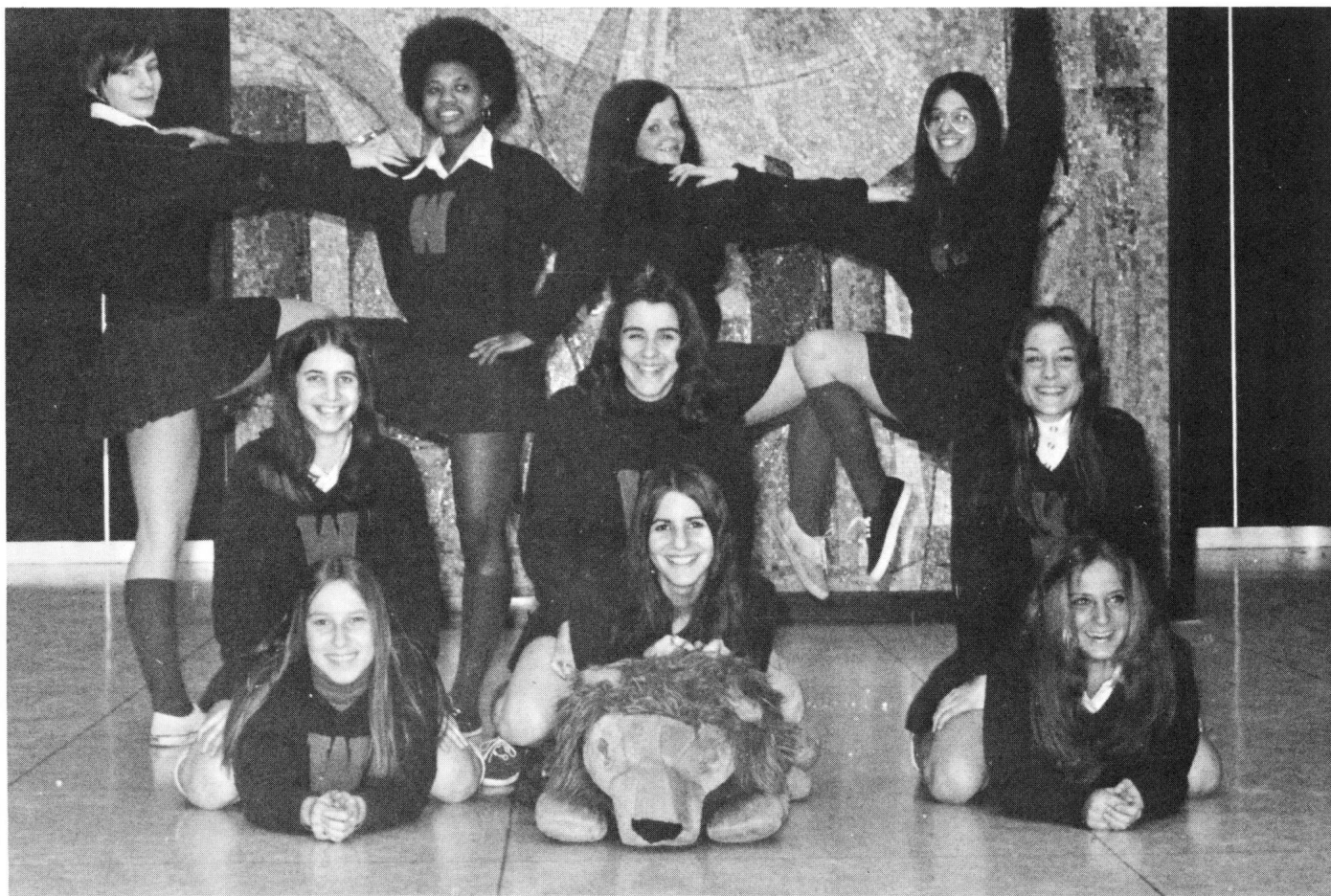
TENNIS



STANDING: Judy Lipsey, Havah Balevi.
KNEELING: Esther Jacobson, Marlene Staviss,
Connie Libman.
ABSENT: Judy Friedenstein, Judy Gabor,
Bonnie Kolomeir.



CHEERLEADERS



STANDING: Esther Jacobson, Wendy Nichols, Cheryl Jacobson, Brenda Fine.
MIDDLE ROW: Elly Miller, Rhonda Grover, Carla Boretzky.
BOTTOM ROW: Donna Russman, Elise Ornstein, Head Cheerleader; Karen Rubinger.
ABSENT: Mayta Wilchesky.

WAGAR'S NUMBER ONE!!

Well—it's finally been done. One of Wagar's gymnastic teams has finally captured the city championship. After 4 years of Mrs. Porter's brilliant coaching, Wagar's Senior team took the title. Congratulations are in order to those hard-working team members — listed alphabetically:

- Pat Comm — 5th on vault.
- Joanne Curl — 8th on balance beam.
- Brenda Fine — 2nd on tumbling, 4th on floor exercise.
- Sandi Fine — 10th on balance beam.
- Esther Jacobson — 2nd on floor exercise, 5th on tumbling.
- Reiko Kumazawa — 7th on uneven bars.
- Cheryl Steinberg — 4th on beam.



The Intermediate and Junior teams also did extremely well — placing second and third in the city respectively; every year they inch closer to taking the title.

Much of the success of these teams must undoubtedly be attributed to Mrs. Porter whose outstanding ability and untiring devotion made all this possible.

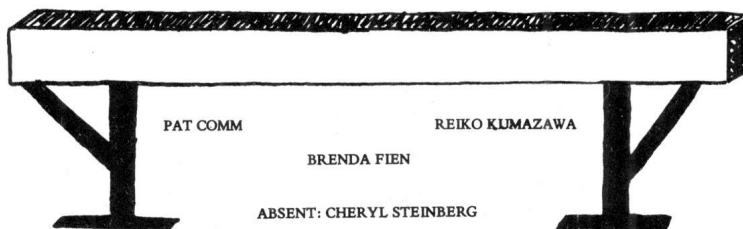
We wish to express our sincerest appreciation and thanks for her dedication and fine coaching.



ESTHER JACOBSON

SANDY FINE

JOANNE CURL

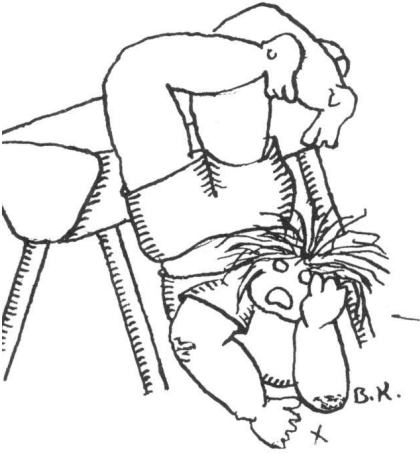
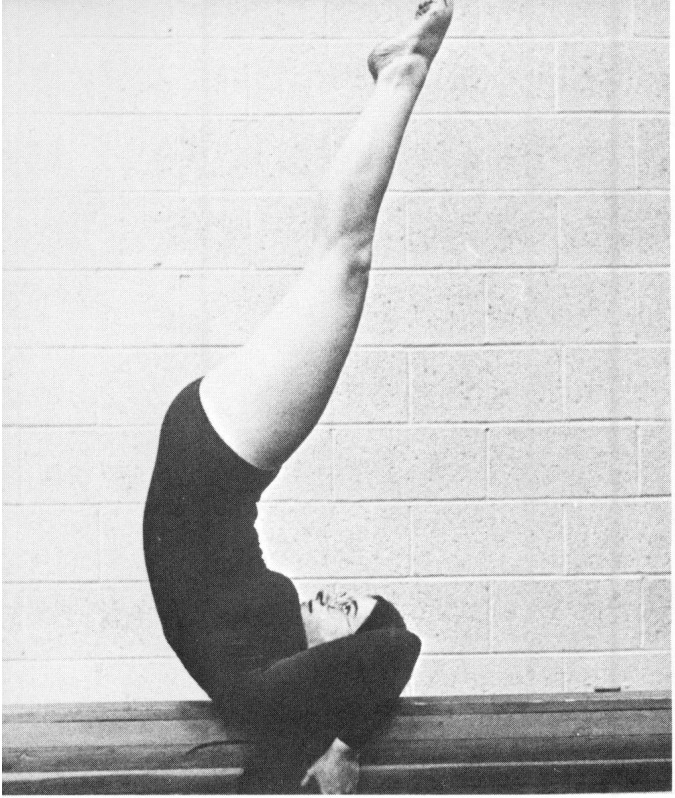


PAT COMM

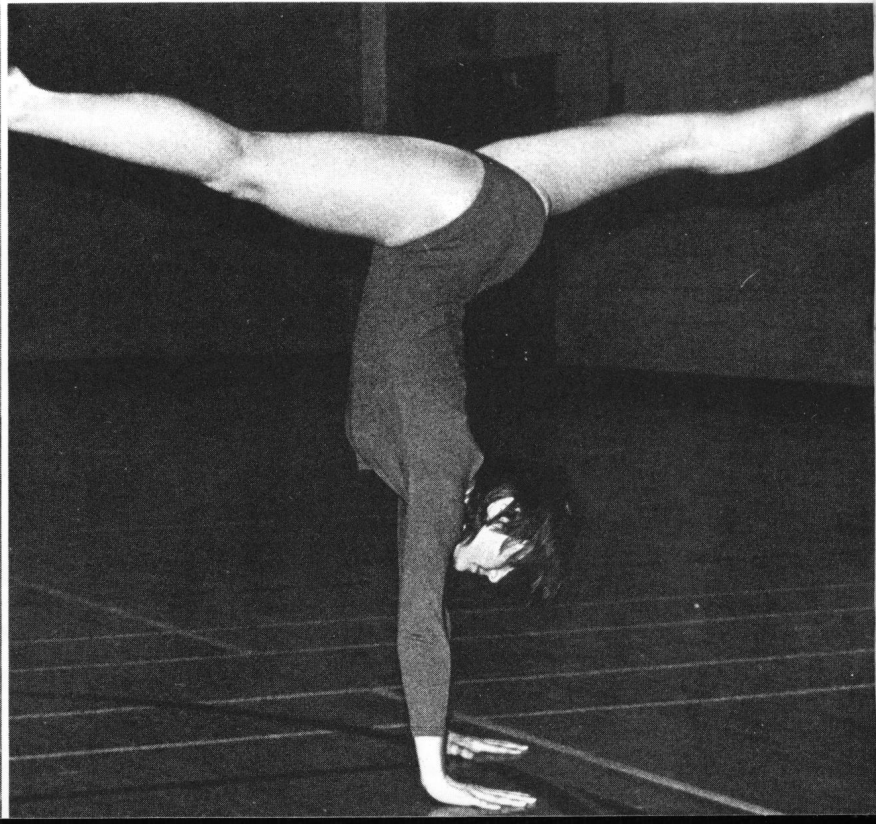
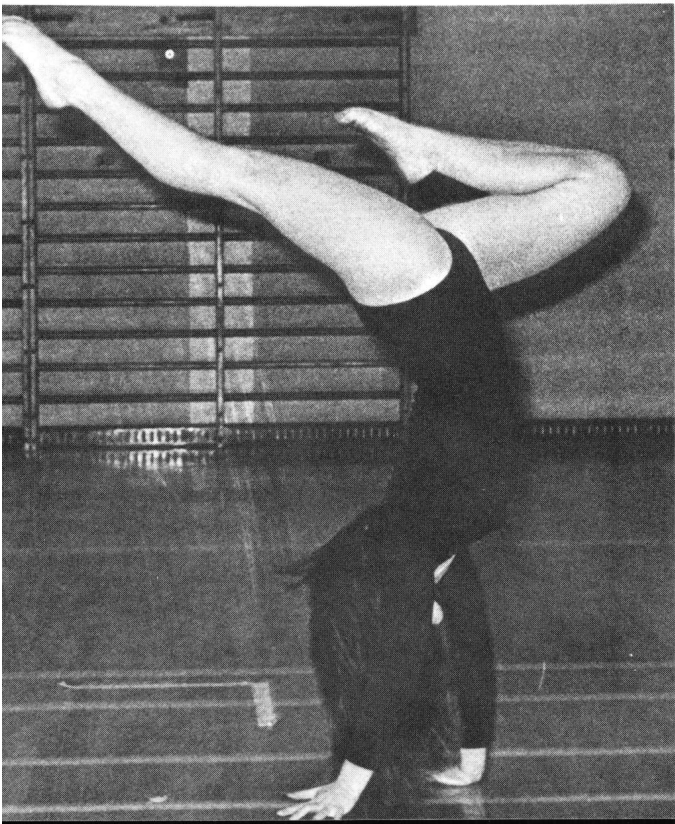
REIKO KUMAZAWA

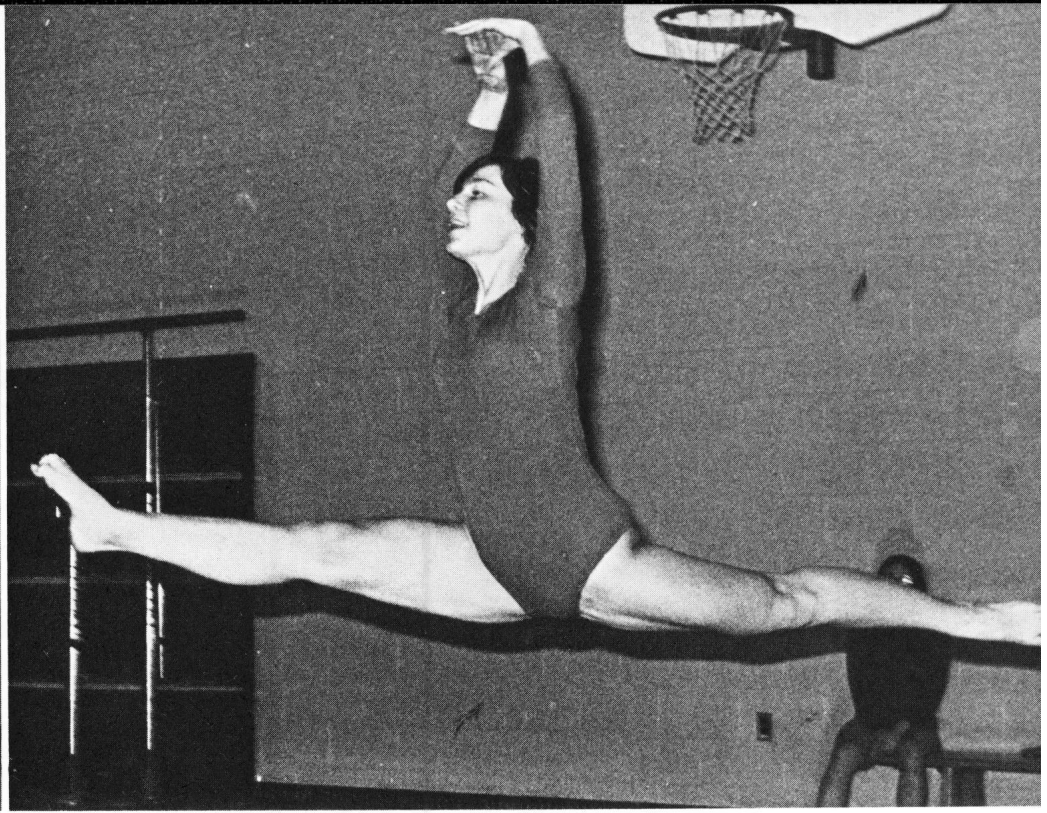
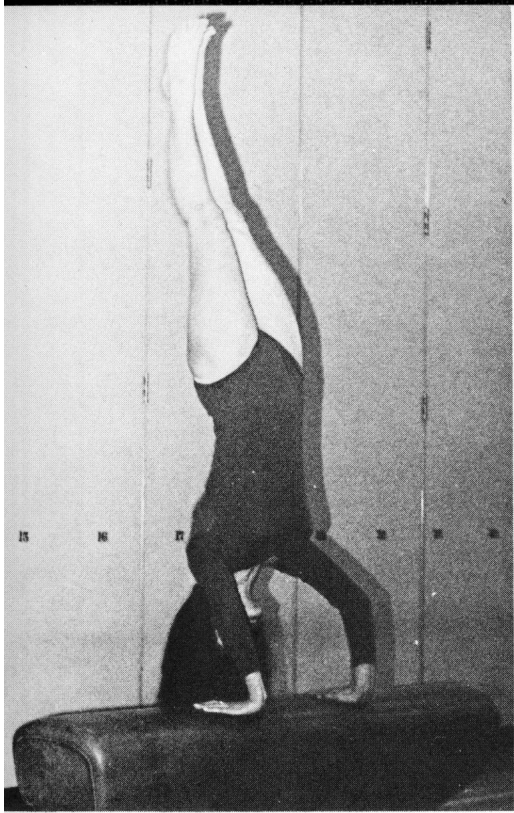
BRENDA FIEN

ABSENT: CHERYL STEINBERG

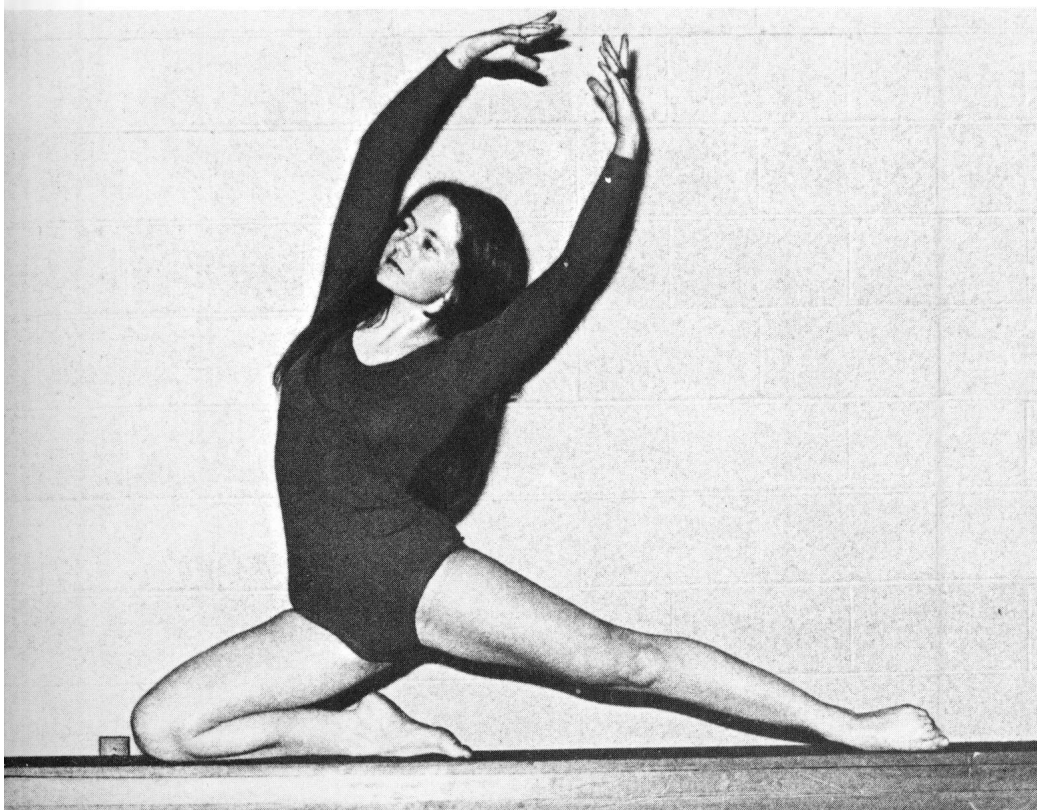


SENIOR

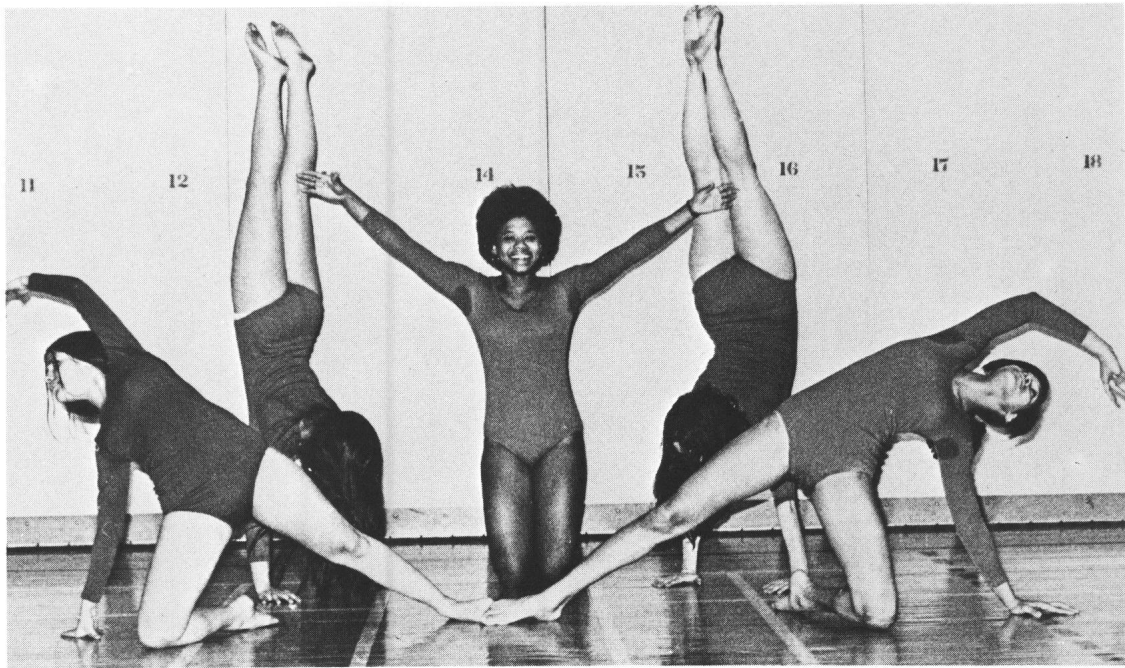




GYMNASTICS



INTERMEDIATE GYMNASTICS



Dina
Cohen

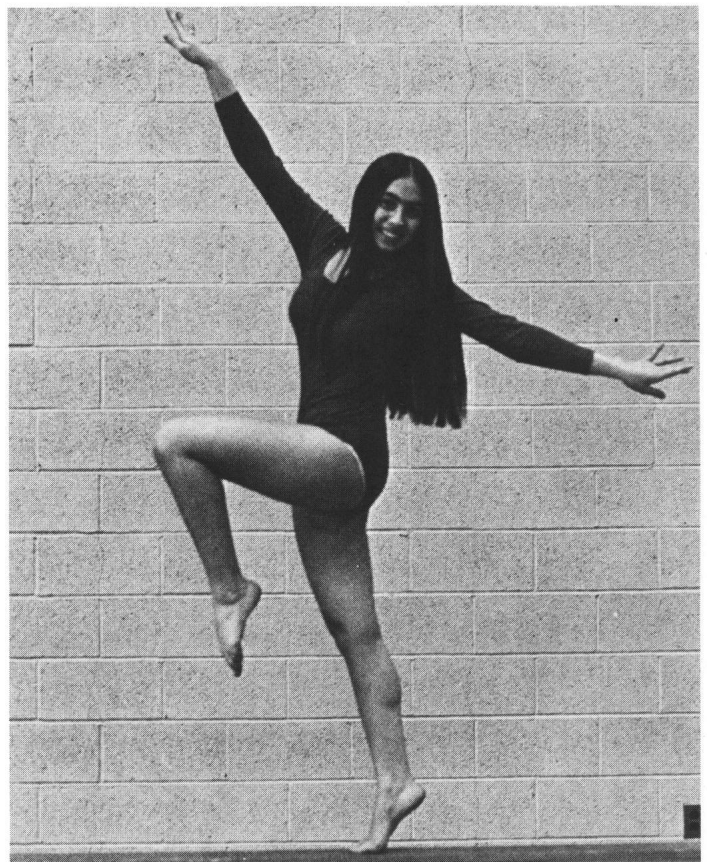
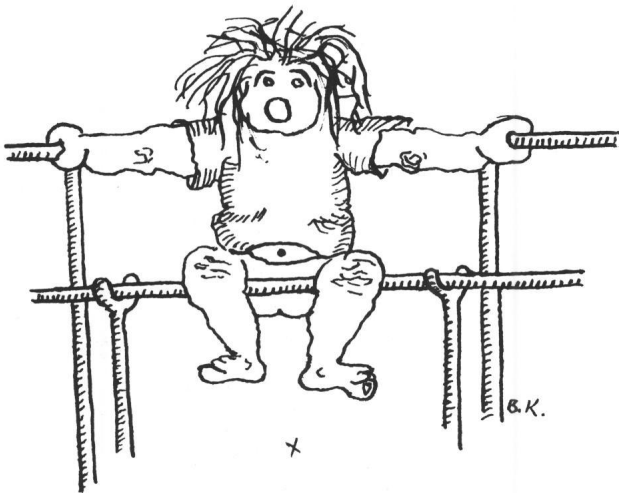
Wendy
Nichols

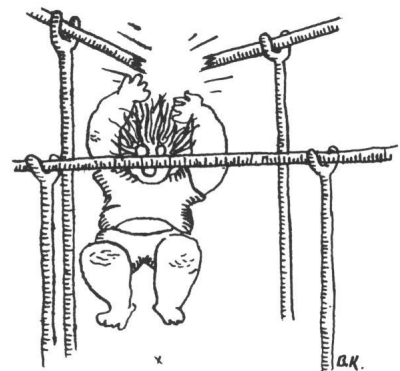
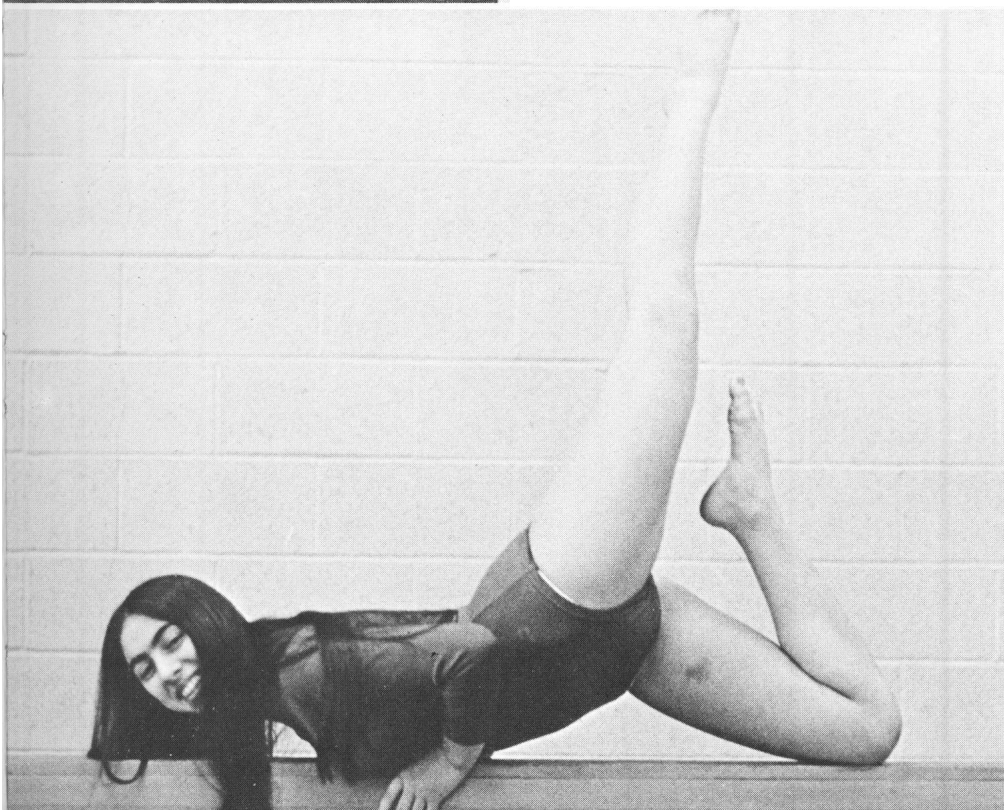
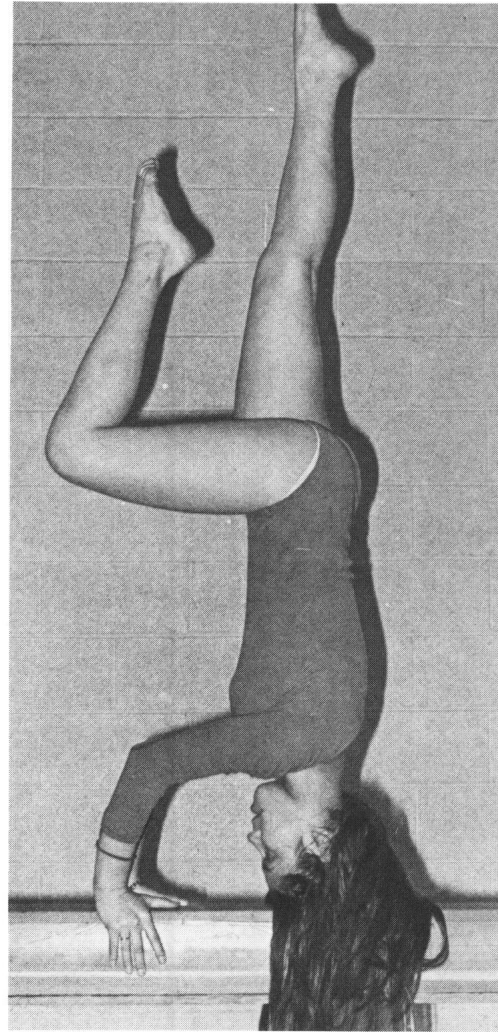
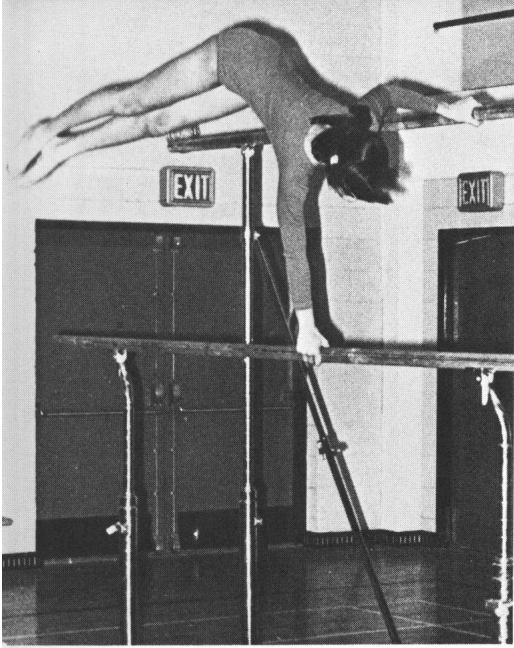
Janet
Remy

Linda
Brown

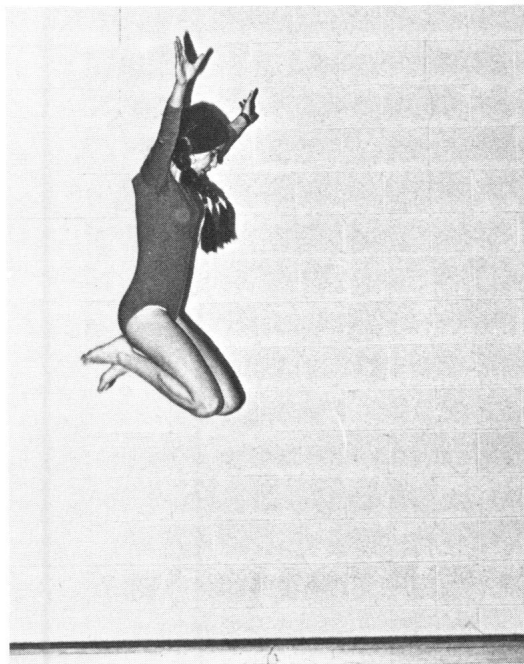
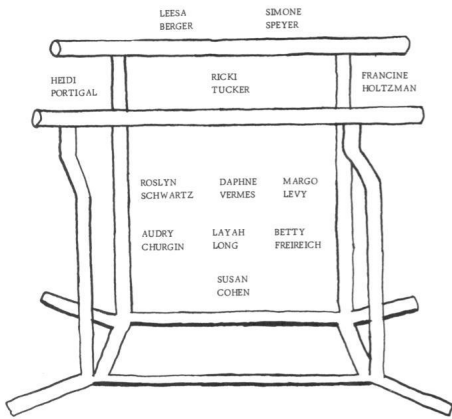
Concheeta
Mckenzie

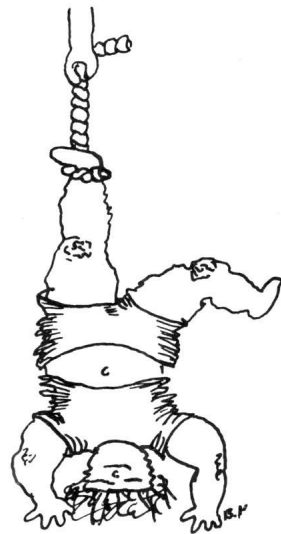
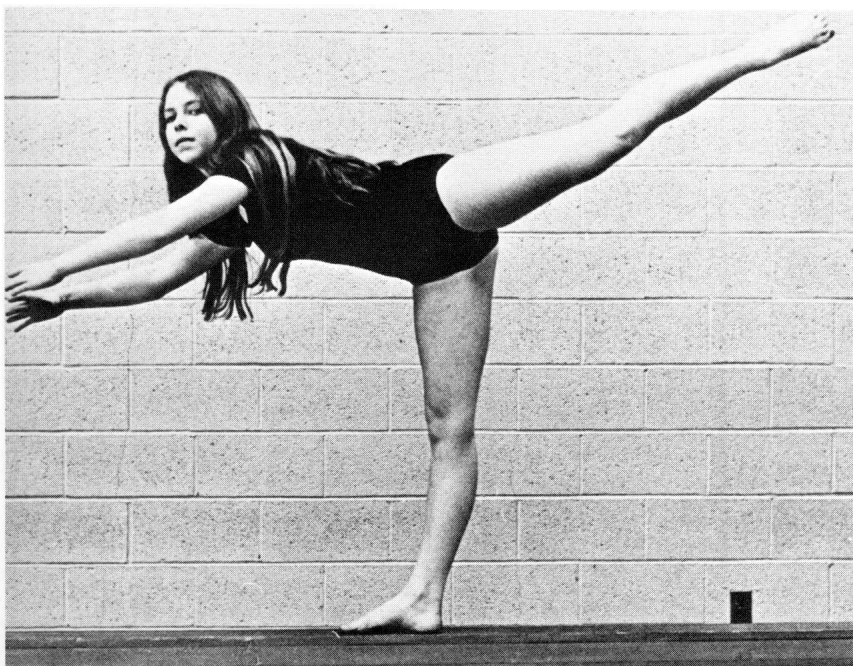
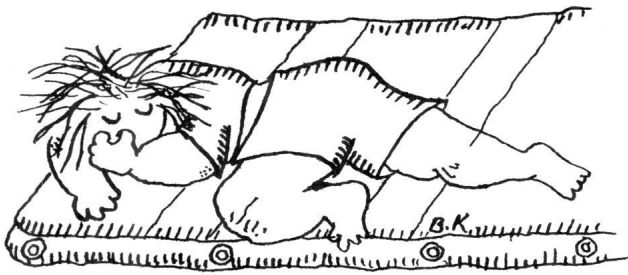
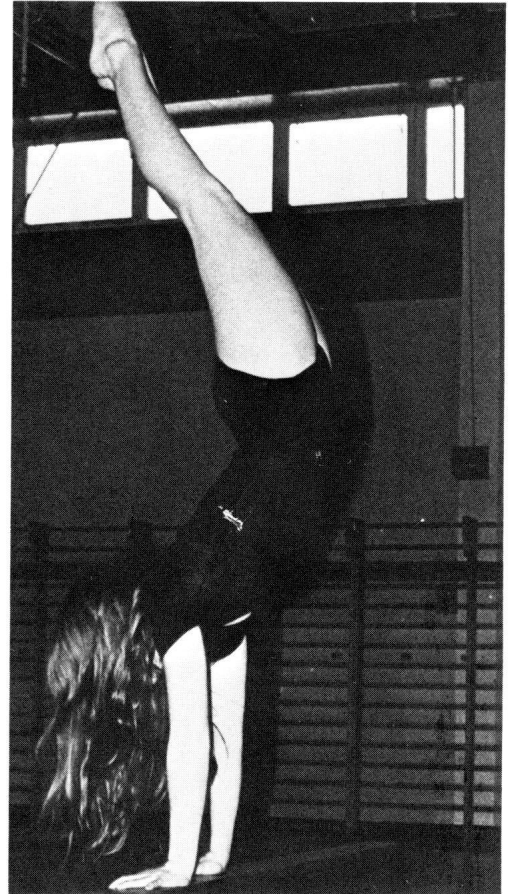
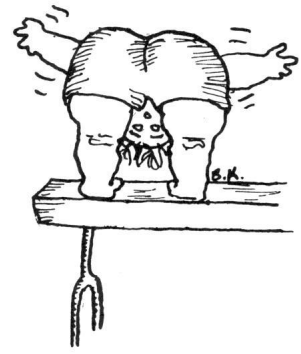
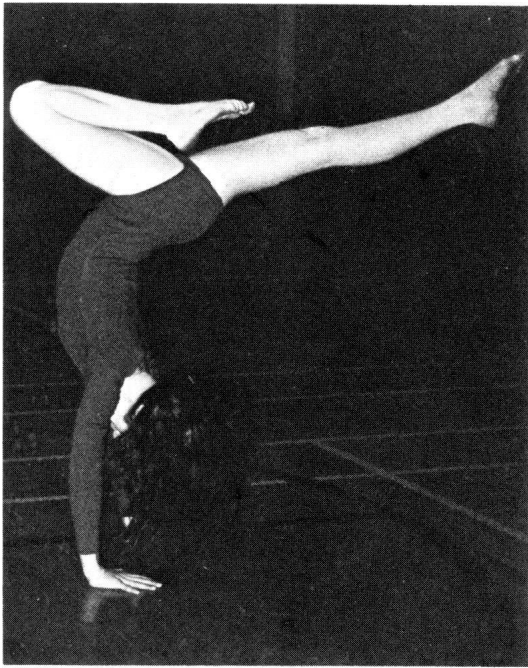
ABSENT: Sylvia Bresinger, Debbie May.





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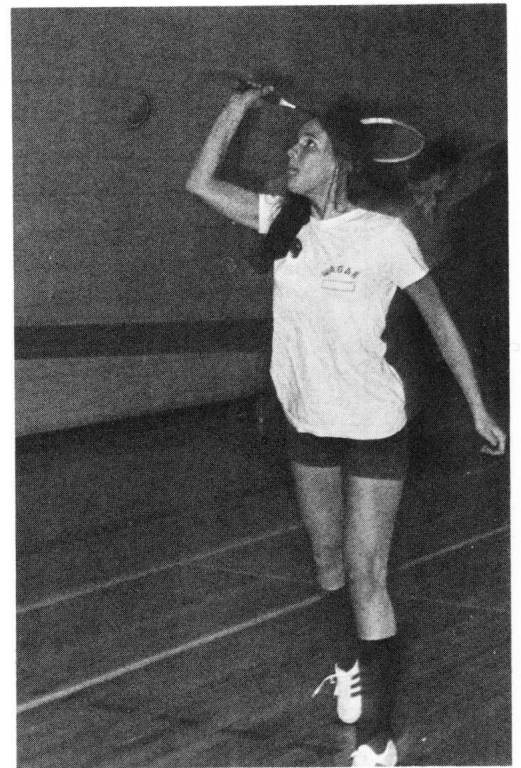
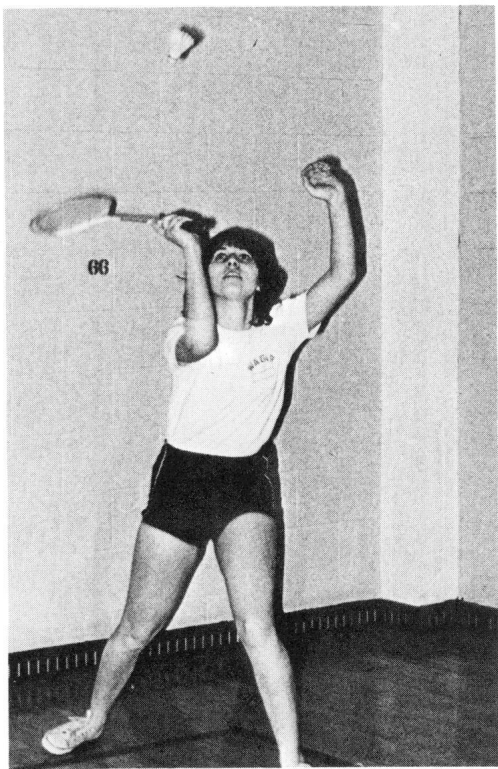




BADMINTON



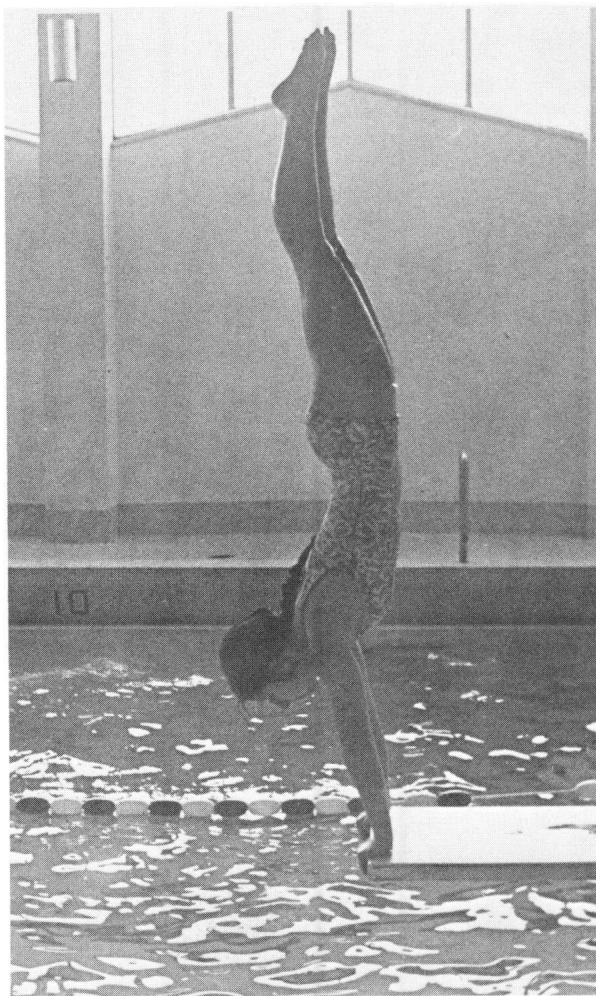
STANDING: Esther Jacobson, Wendy Nichols, Marilyn Palley, Lorelli Sitahal.
SECOND ROW: Jemi Olak, Julia Lipov, Marlyne Staviss, Connie Libman, Daphne Vermes, Concheeta Mckenzie.
THIRD ROW: Judy Abrams, Patty Derstenfeld, Wendy Glick, Stacy Hollinger, Simone Speyer.
FOURTH ROW: Mrs. Segal, Coach; Janet Remy, Dina Cohen, Francine Holtzman, Reiko Kumazawa.



SWIMMING

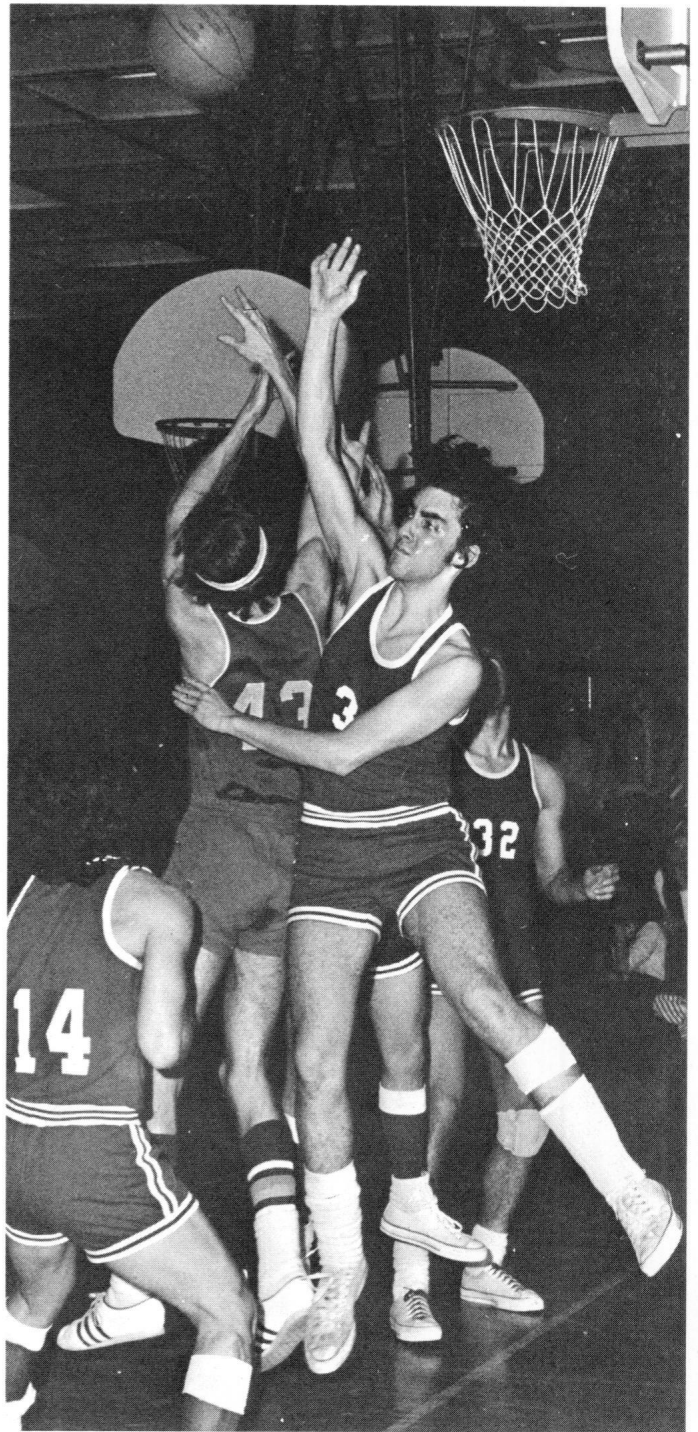
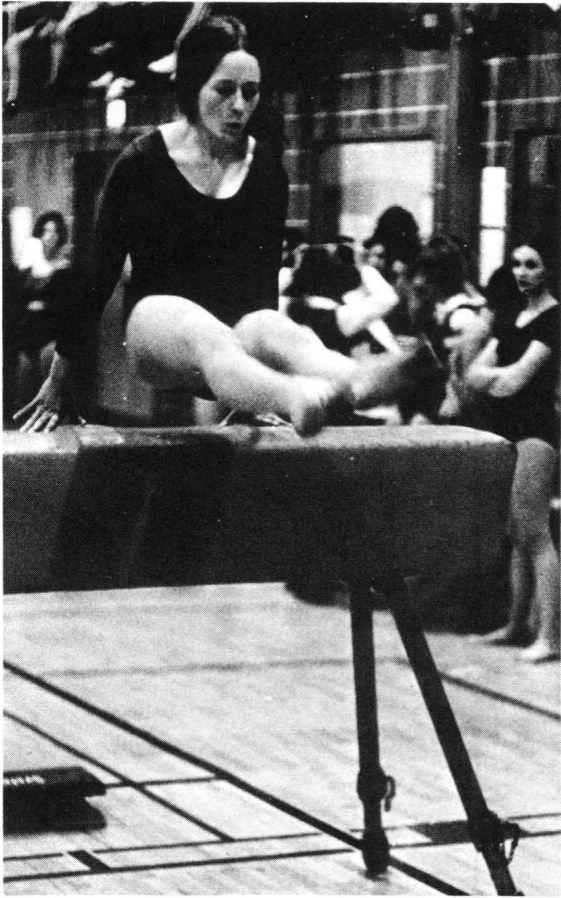


STANDING: Sylvia Bresinger, Nancy Werk, Debbie Minoque, Mrs. Porter, Coach.
SEATED: Barbara Speyer, Simone Speyer, Ellen Bresinger, Cheryl Jacobson.
ABSENT: Brenda Fine, Judy Weinstein.



*When a man kills a tiger he calls it SPORT
When a tiger kills a man we call it ferocity.*

— George Bernard Shaw



LATEST FLASH!

Well, we've done it again. Wager has captured the Bantam Basketball City Championship. Congratulations to all team members, and coach Terry Chuprun.

WAGAR INTER-SCHOLASTIC PROGRAMME

PHYSICAL EDUCATION DEPARTMENT

We, the members of the Physical Education Staff of Wagar High School, believe the youth of this continent to be basically unfit. Tests administered by us last year would seem to overwhelmingly support this contention with regards to Wagar High School pupils. A study done by the President's Council on Physical Fitness in the United States indicated that most of the 300,000 students tested failed to exhibit a minimum degree of fitness. To find out just how "fit" young Canadians are, the Canadian Association for Health, Physical Education and Recreation conducted a series of tests the results of which seem to support our opening statement. This concern shown by the governments of two nations over the "fitness" of our young people would seem to indicate the high priority of a comprehensive program of Physical Education emphasizing Physical Fitness.

Physical Fitness is a basic objective of Physical Education. It is essential that all students learn to attain and appreciate a high level of physical development so that foundation skills of sports and other activities are engaged in with confidence and pleasure. Success comes when

in vigorous recreational activities. program must provide vigorous activities to increase the efficiency of the cardiovascular system to the development of physical

The fitness program at Wagar is based on the concepts set forth by Dr. Kenneth Cooper in his book AEROBICS. The primary method used to achieve



the pupil chooses to participate. Therefore, our physical fitness program will develop physique, cardiovascular system, and contribute to the development of physical skills.

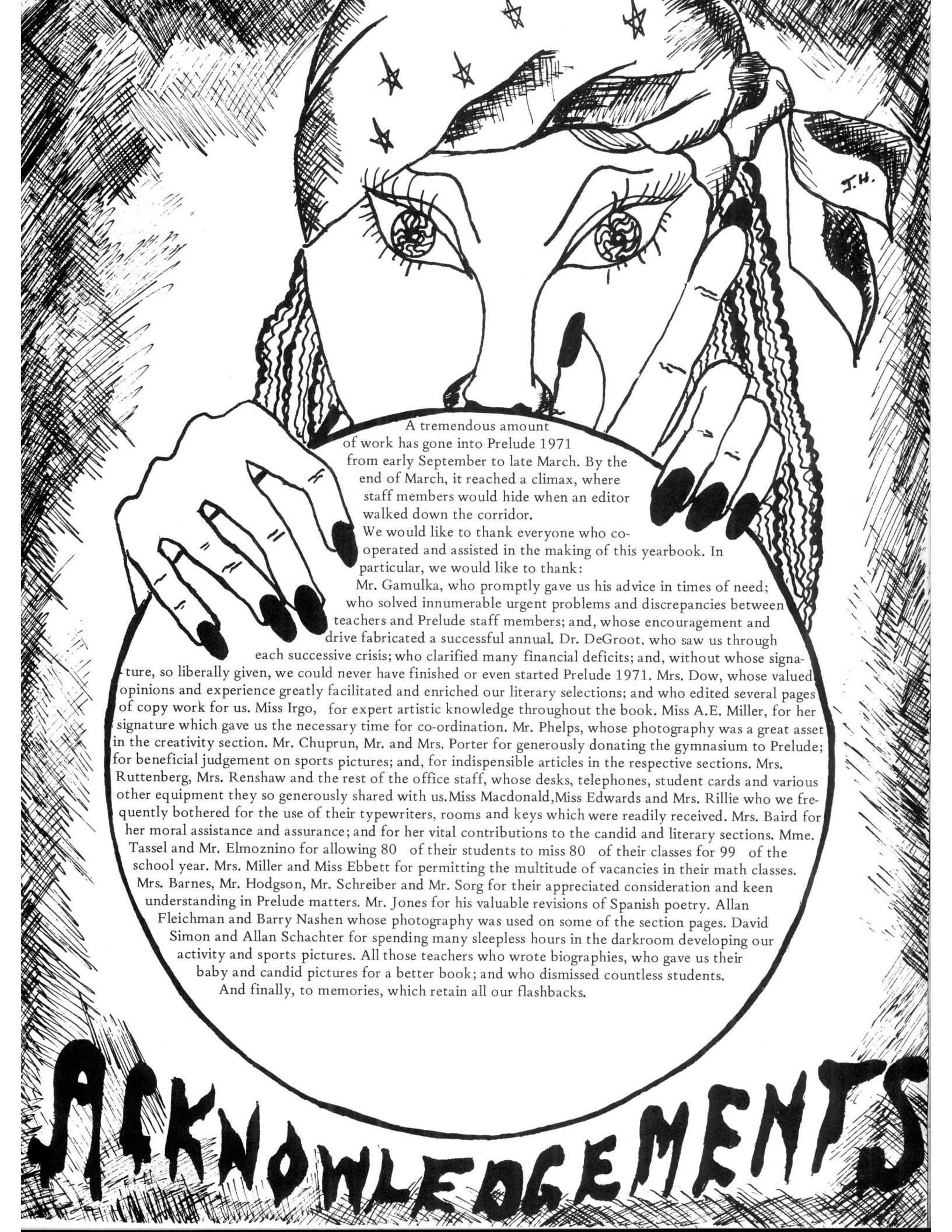
is based, to large extent, on the Cooper, an exercise physiologist, primary method used to achieve

Only a minimum of skill teaching has been attempted. We DO NOT believe that skills should be left out entirely from our Physical Education Program. However, we do feel that time does not permit us to deal adequately with both aspects of skills and fitness of physical education. We have, however, tried to teach the students what the benefits of fitness are, what a minimum standard of fitness is, and how to achieve it.

The Physical Education Report Card is used to report a pupil's physical fitness progress. The fitness test, which is directly related to the fitness program, is given four times per year; the report card being sent home twice.

Our experimental Physical Education Program, based on the above, has been quite successful during the current year and we plan to continue this type of program during the next school year for all levels participating in Physical Education. Years 2 and 3 will have a compulsory Physical Education Program, while for Years 4 and 5, it will be optional.

Larry Chipman



A tremendous amount of work has gone into Prelude 1971 from early September to late March. By the end of March, it reached a climax, where staff members would hide when an editor walked down the corridor.

We would like to thank everyone who cooperated and assisted in the making of this yearbook. In particular, we would like to thank:

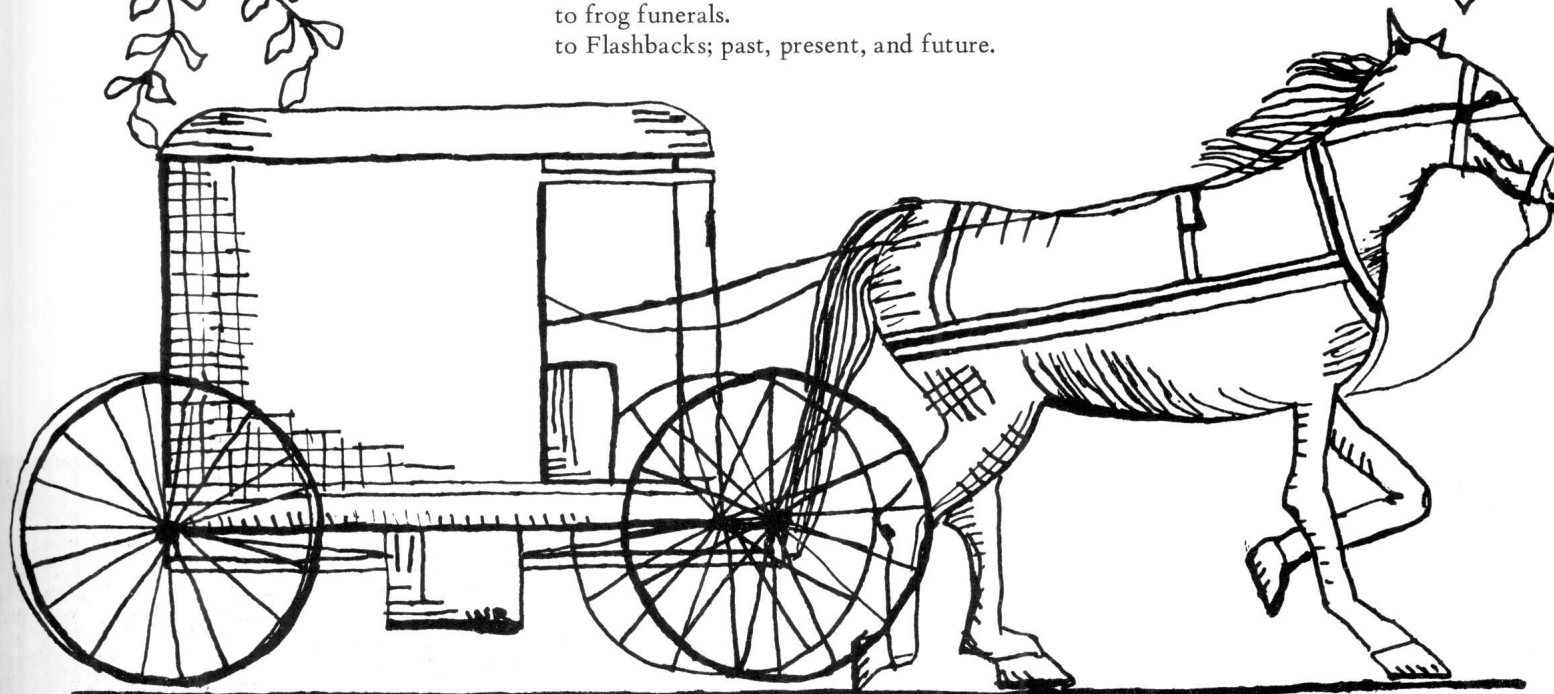
Mr. Gamulka, who promptly gave us his advice in times of need; who solved innumerable urgent problems and discrepancies between teachers and Prelude staff members; and, whose encouragement and drive fabricated a successful annual. Dr. DeGroot, who saw us through each successive crisis; who clarified many financial deficits; and, without whose signature, so liberally given, we could never have finished or even started Prelude 1971. Mrs. Dow, whose valued opinions and experience greatly facilitated and enriched our literary selections; and who edited several pages of copy work for us. Miss Irigo, for expert artistic knowledge throughout the book. Miss A.E. Miller, for her signature which gave us the necessary time for co-ordination. Mr. Phelps, whose photography was a great asset in the creativity section. Mr. Chuprun, Mr. and Mrs. Porter for generously donating the gymnasium to Prelude; for beneficial judgement on sports pictures; and, for indispensable articles in the respective sections. Mrs. Ruttenberg, Mrs. Renshaw and the rest of the office staff, whose desks, telephones, student cards and various other equipment they so generously shared with us. Miss Macdonald, Miss Edwards and Mrs. Rillie who we frequently bothered for the use of their typewriters, rooms and keys which were readily received. Mrs. Baird for her moral assistance and assurance; and for her vital contributions to the candid and literary sections. Mme. Tassel and Mr. Elmoznino for allowing 80 of their students to miss 80 of their classes for 99 of the school year. Mrs. Miller and Miss Ebbett for permitting the multitude of vacancies in their math classes. Mrs. Barnes, Mr. Hodgson, Mr. Schreiber and Mr. Sorg for their appreciated consideration and keen understanding in Prelude matters. Mr. Jones for his valuable revisions of Spanish poetry. Allan Fleichman and Barry Nashen whose photography was used on some of the section pages. David Simon and Allan Schachter for spending many sleepless hours in the darkroom developing our activity and sports pictures. All those teachers who wrote biographies, who gave us their baby and candid pictures for a better book; and who dismissed countless students. And finally, to memories, which retain all our flashbacks.

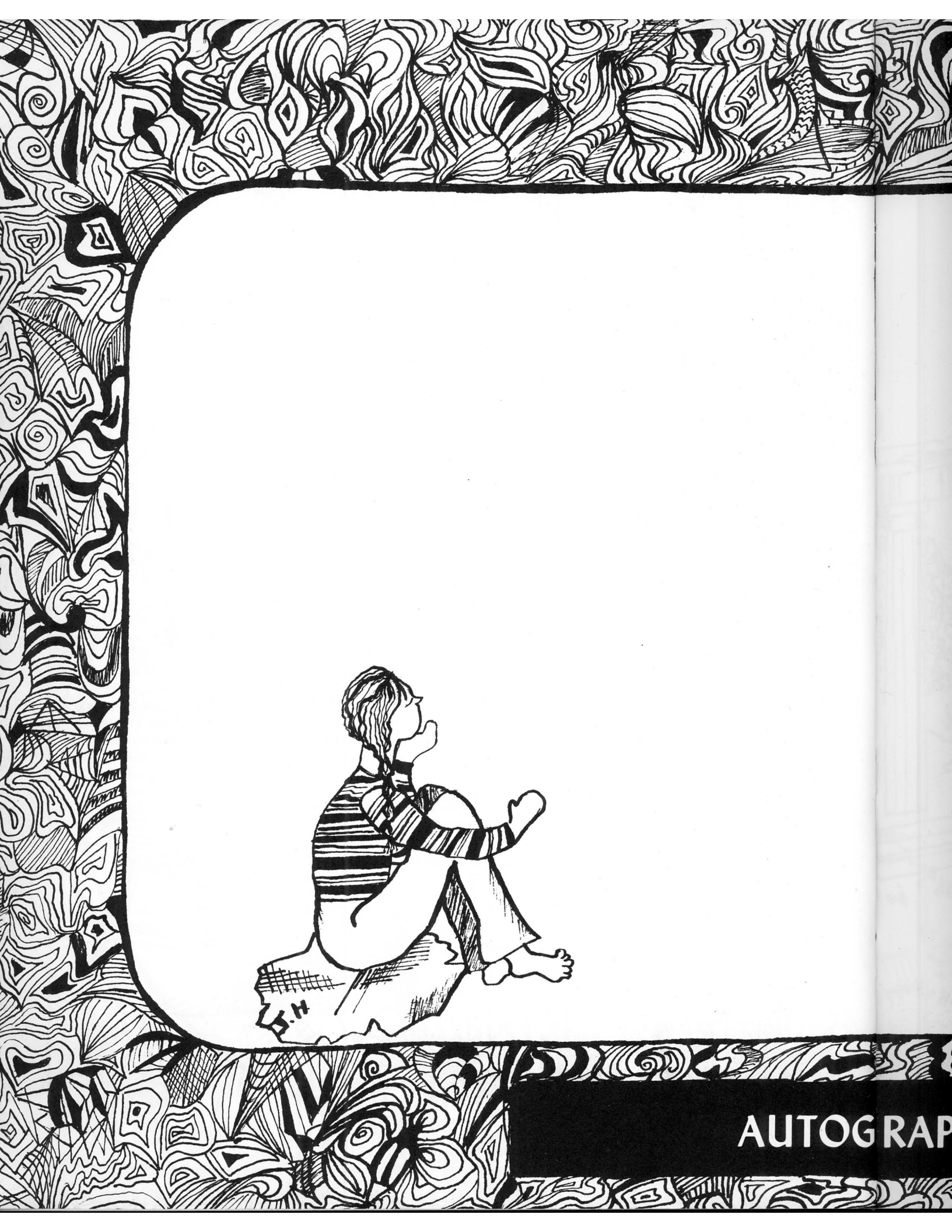
ACKNOWLEDGEMENTS

DEDICATIONS

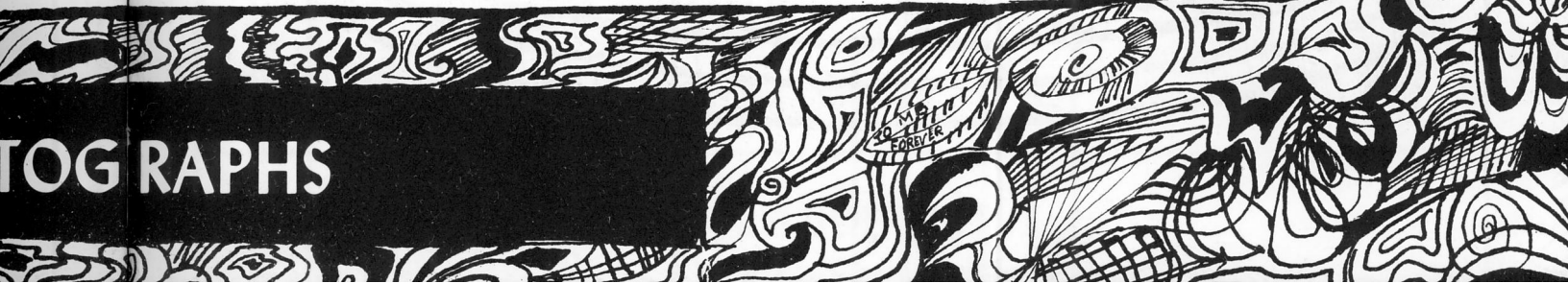
DEDICATED:

to AEM.
to kids.
to the City Morgue and Felicia.
to the Prelude Staff Band and record that never were.
to the peppers (especially the queen).
to Anita's beautiful long hair.
to Les Jr.'s immature adolescents.
to Let It Bleed.
to go-fors (mascot).
to recurring deadlines--which we never met.
to Miss Ebbett's three year veterans.
to polishing nails in forbidden areas.
to the "proposition".
to the locked lounge and the key thieves.
to the creative lounge decorations.
to rotating strikes and inclement weather.
to Functions and all its evils.
to R.W. and her friend who wheels carts.
to the many legs we destroyed.
to Movie Life and Bigger Bosoms.
to B.M.'s green book and A.M.'s green slip.
to the intruders and foreign espionage agents in the lounge.
to Madame Tassel's blessings.
to smelly cushions.
to blue cutlasses and white bucket seats.
to skipping legitimately (i.e. interests)
to Mr. Hodgson's DS21.
to bowling sponsors, whether \$0.85 or \$0.52 for bad bowlers.
to viability and physical contact.
to staff advisors who help so much yet so little.
to wasted time talking about wasted time.
to fuddle-duddle.
to frog funerals.
to Flashbacks; past, present, and future.



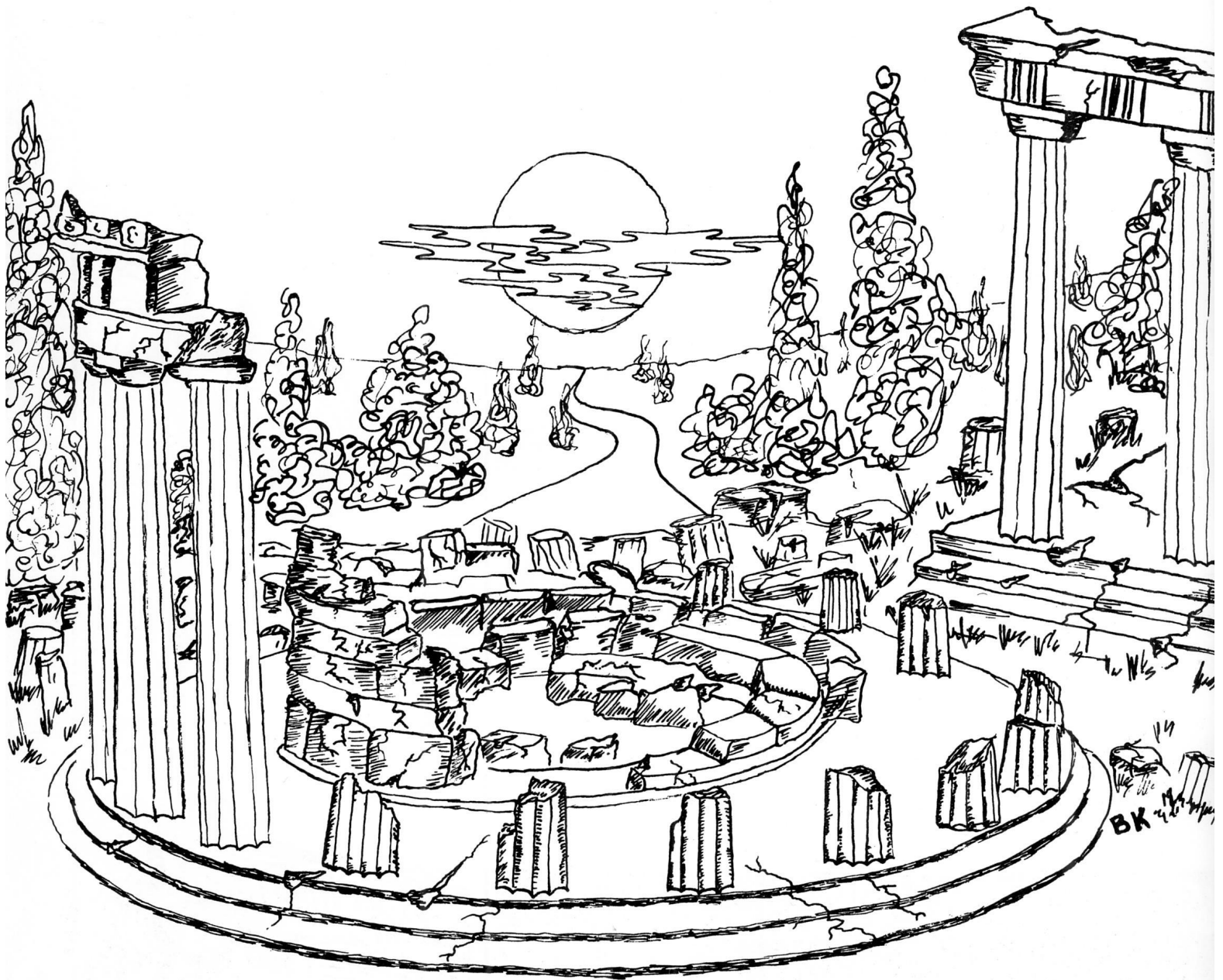


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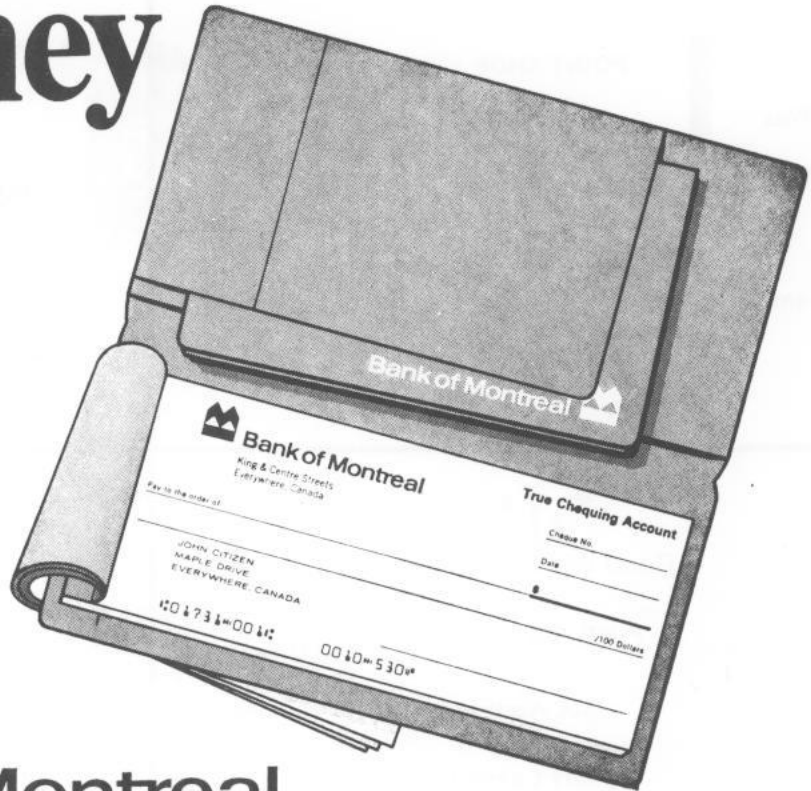
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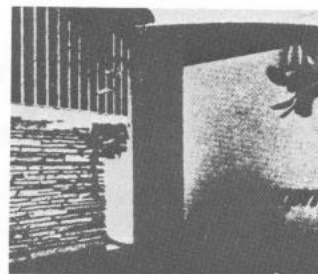
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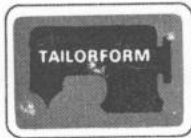
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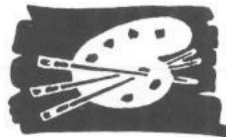
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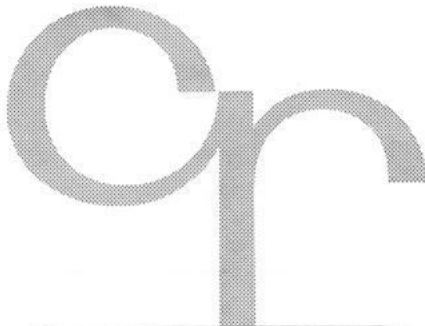
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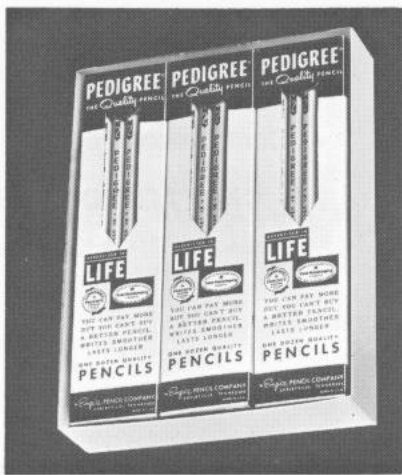
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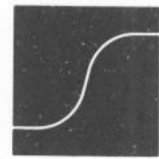
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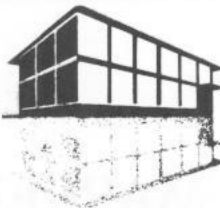
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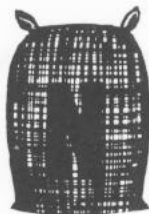
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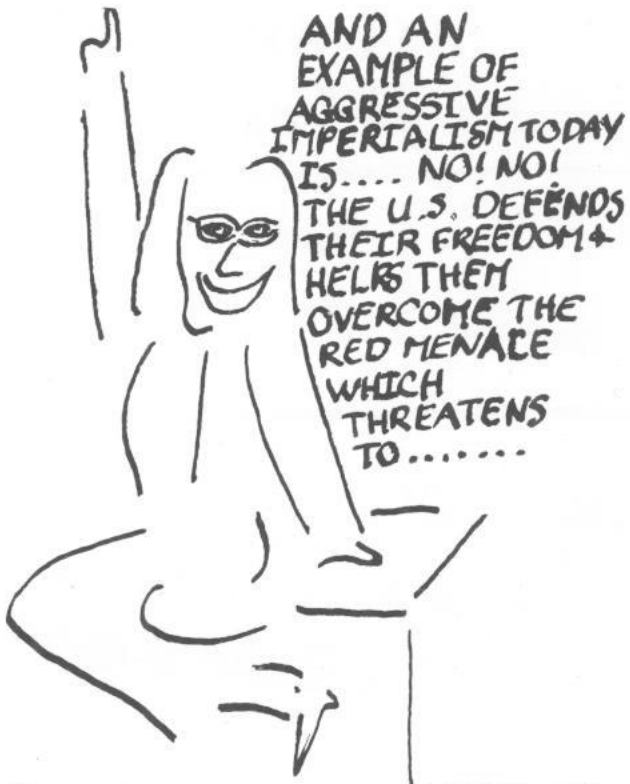
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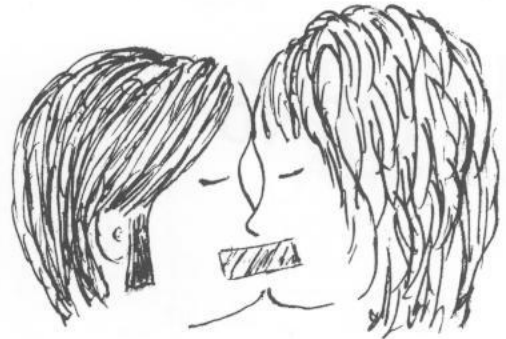


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OF THOSE WHO
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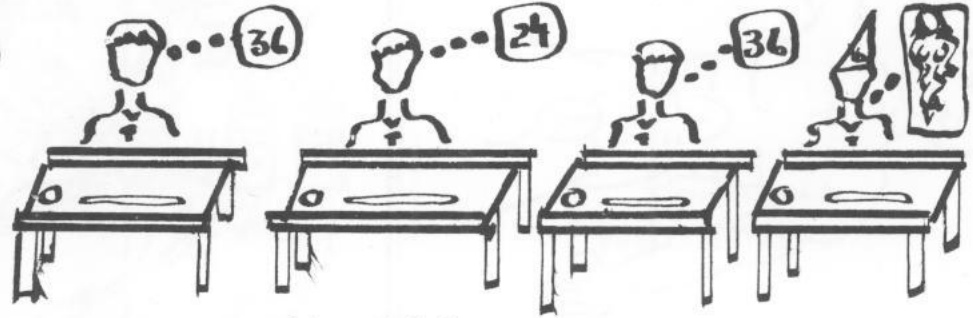
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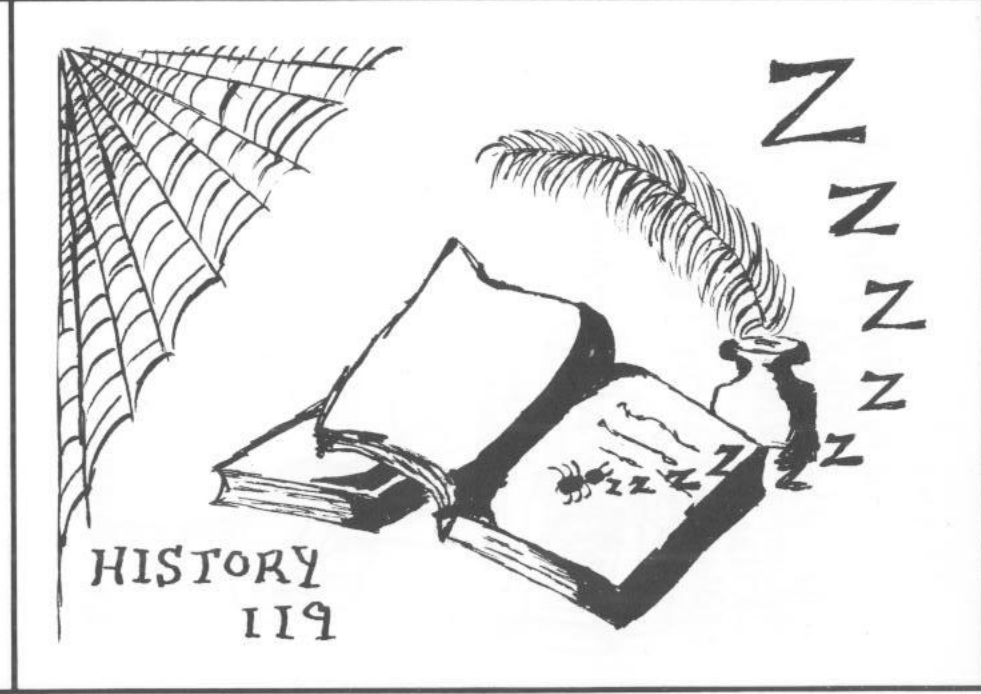
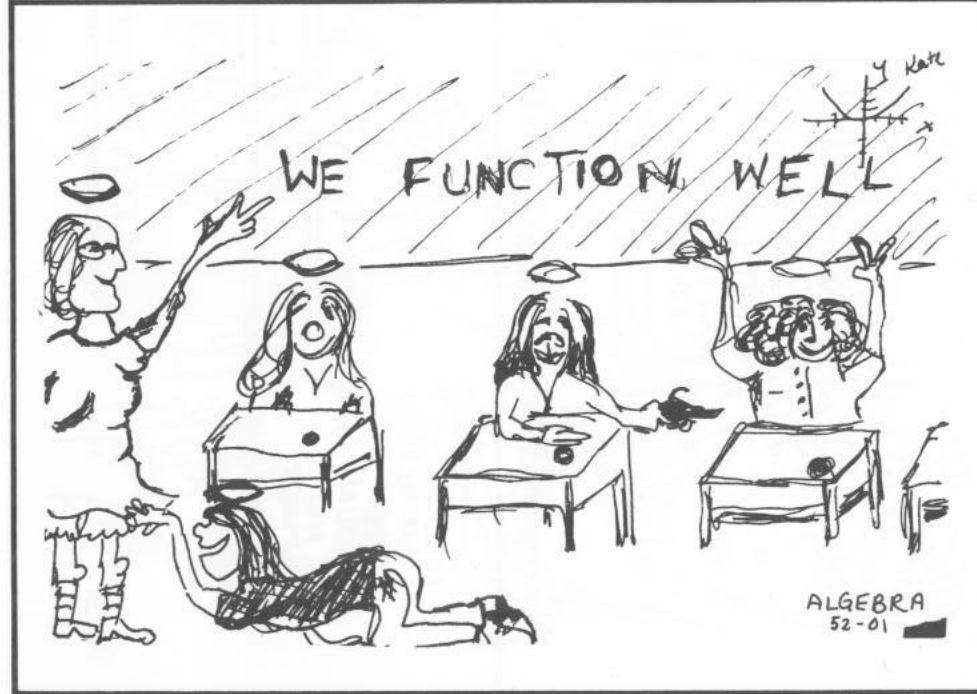
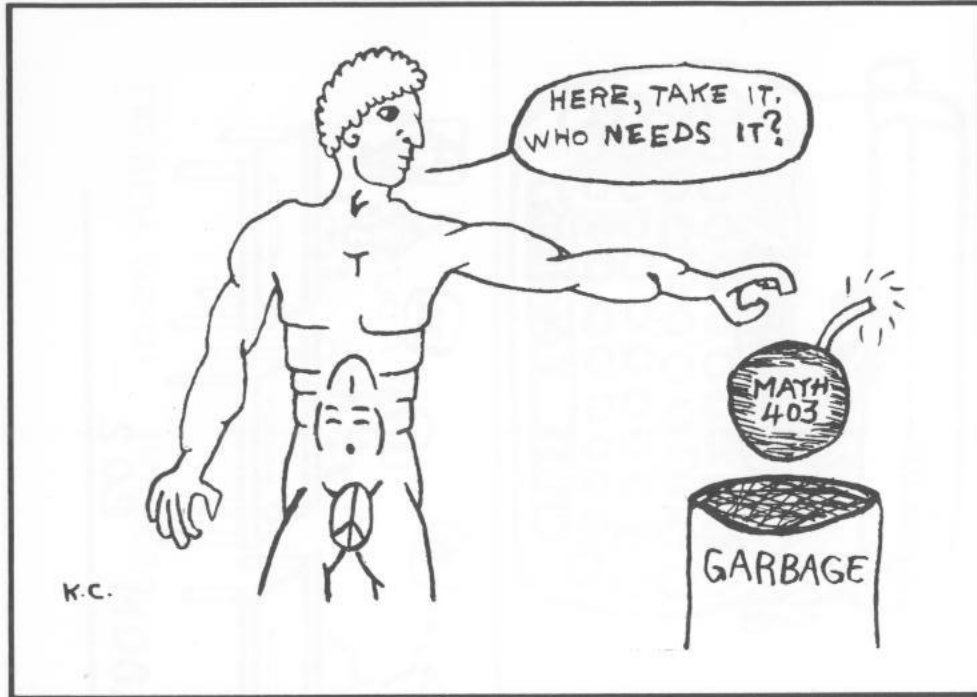
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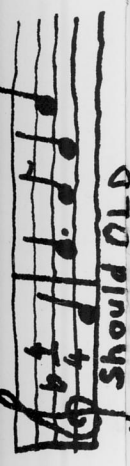
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Should Old Acquaintance Gilbert Byrnes

Roses are red,
Violets are blue,
Lilies are white,
You are not my good luck,

IF I DON'T SEE YOU -
I'LL SEE YOU AROUND!
Amiba - B.H.

To know me is to love me!
Now that you know me,
How about loving me?
Little Green

Speaking is not communication!
Love is communication!
Z Z Z Z Z

Good Luck!
To our Jewish Delight,
the staff



Role of meet
in the future!
wonderfully rare!

Go all my friends
Good Luck till the end
Comme.

Nancy Klein
Just a note
from one of your
swinging friends
Barry

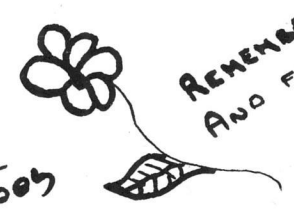


Hail and Farewell!!
WEM

TO DR. W/O. WHOM THIS
ANNUAL WOULD NOT HAVE
BEEN WRITTEN.
THANK YOU.

I'm wordless -
a rare occasion
7-8-58

REMEMBER THE LOVE OF EVERYONE TOGETHER,
AND FRIENDSHIP WILL LAST FOREVER AND EVER.

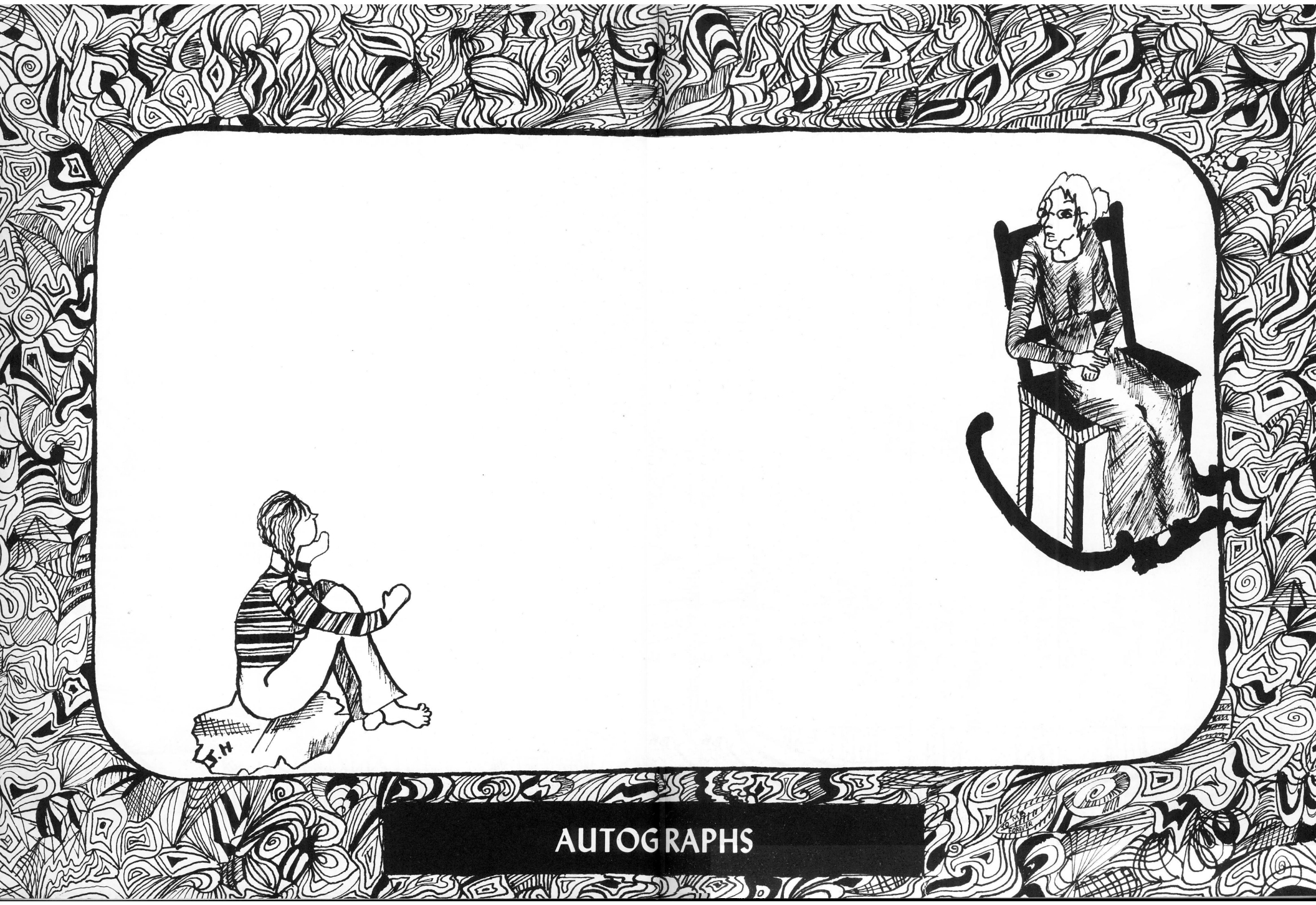


The music is a very magic spell
I sincerely hope that you enjoy this prelude.
As much as there was effort put into it.
Finally, I wish you a great summer
and a great future.
Truly yours,
David Young,
Editor 70-71

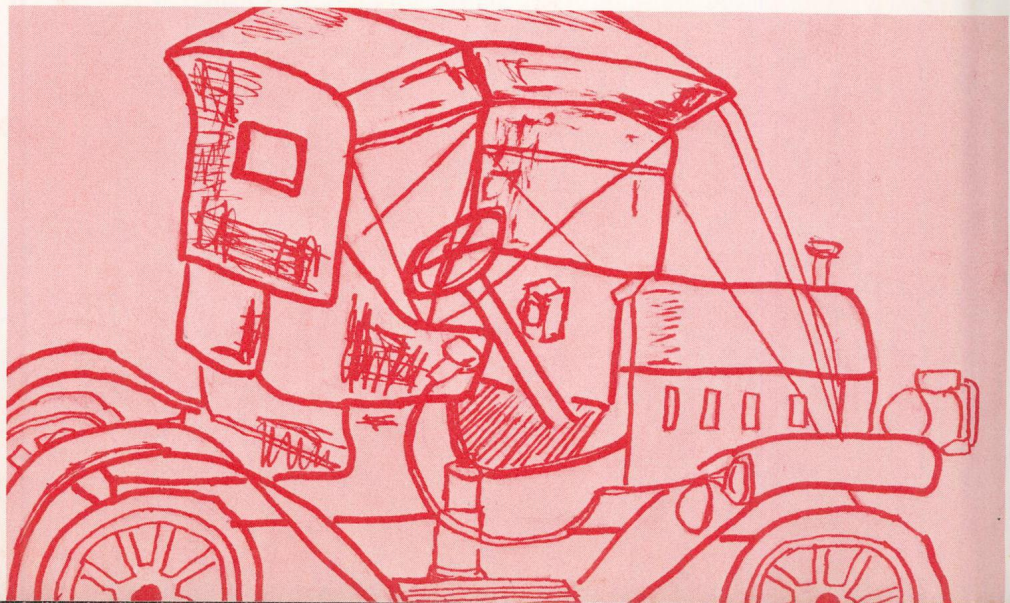
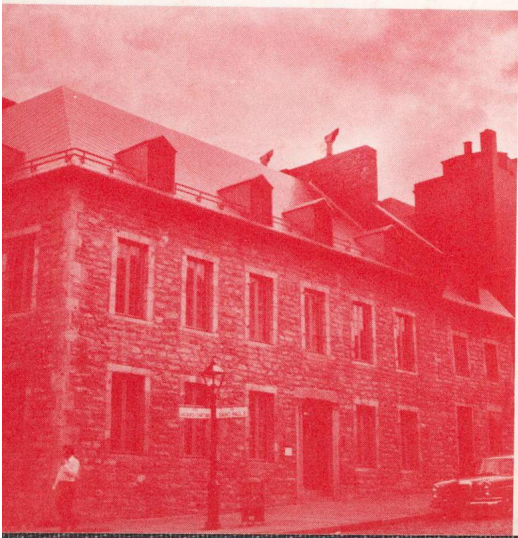
GOOD THINGS COME IN SMALL
THAT'S WHAT THEY WANT
LOTS OF RUCK!
L. Young
Beatrice

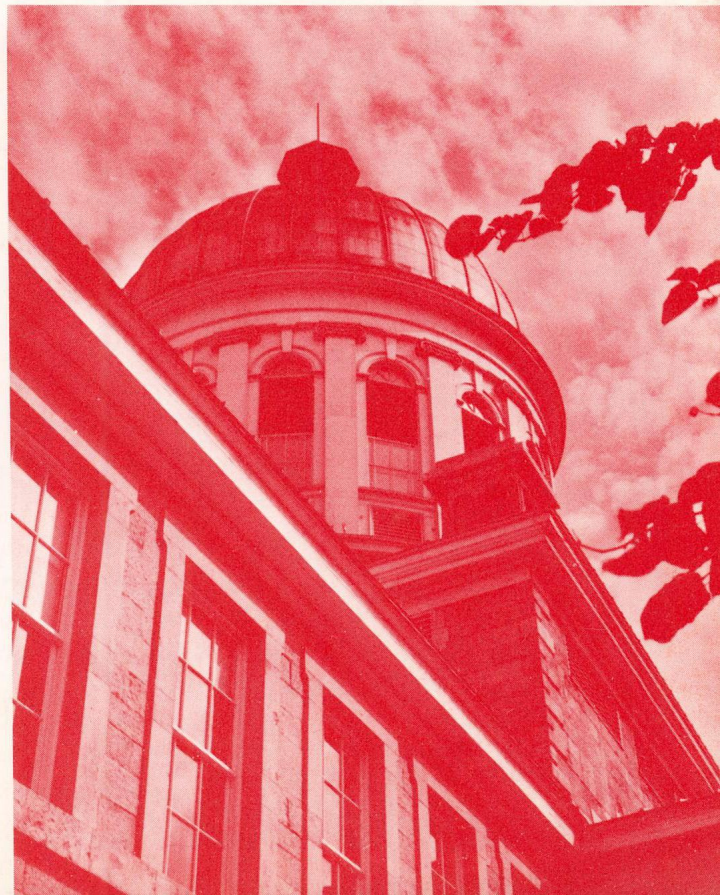
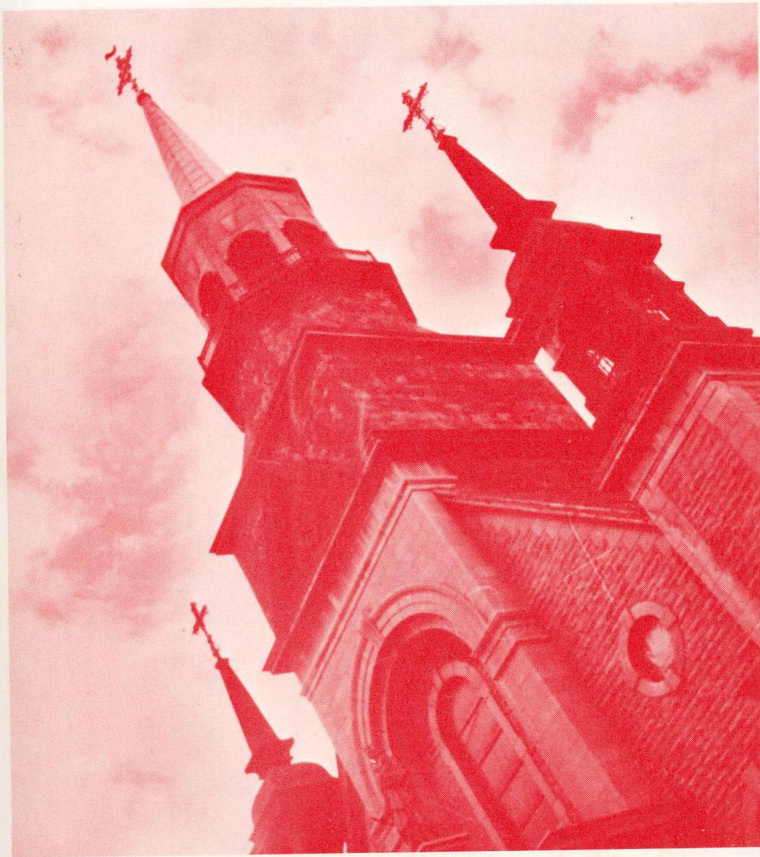
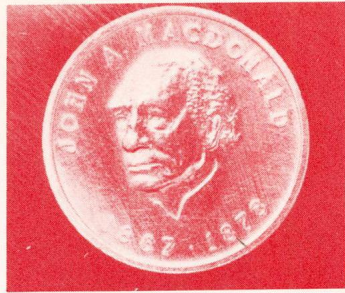
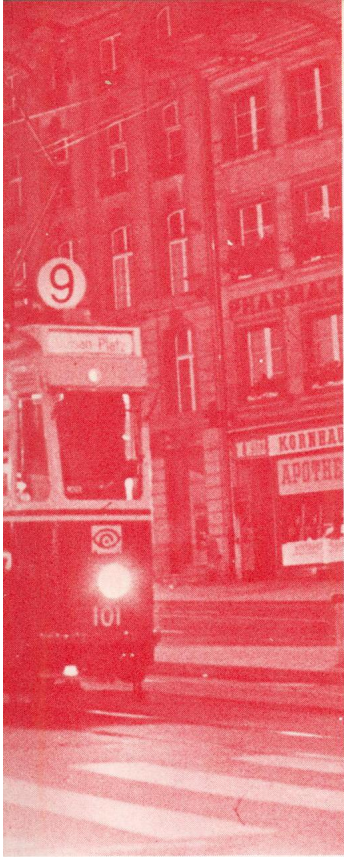
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Sokolov!
Barbara Baker

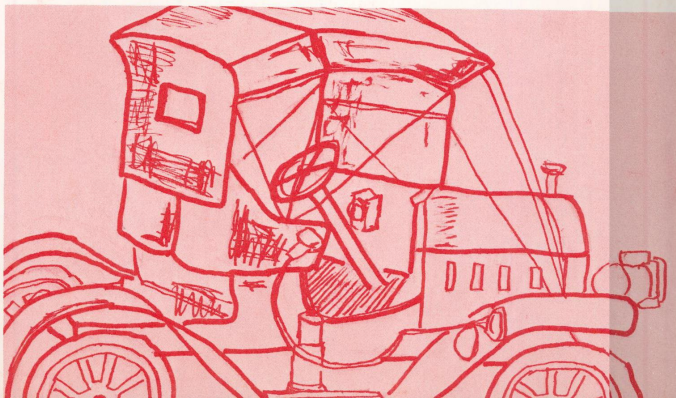
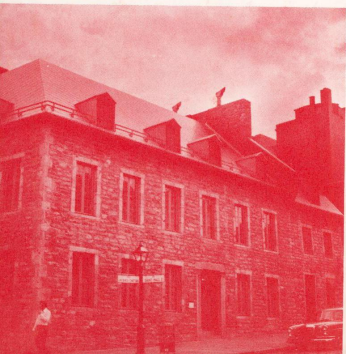
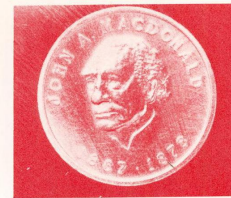
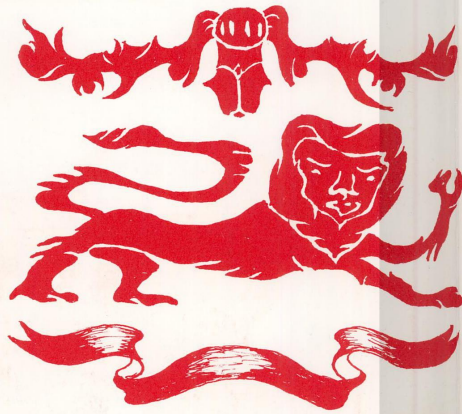
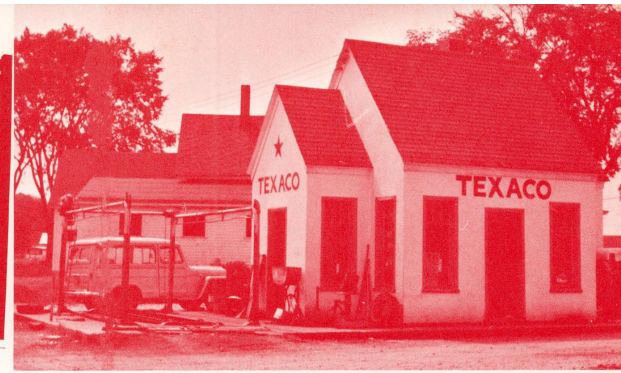
Bonne chance
dans la vie
à vous tous
Whitasselp

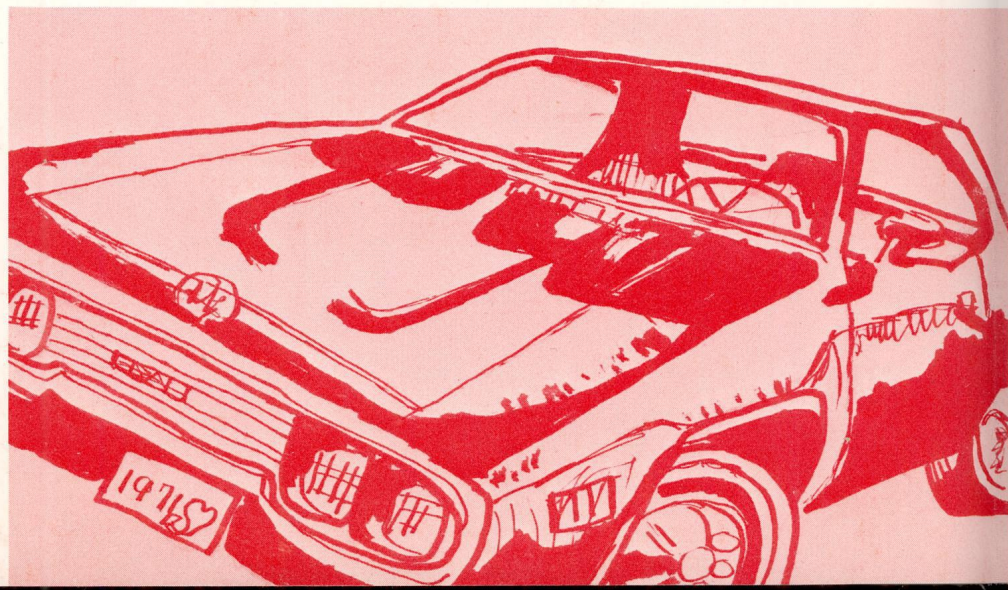
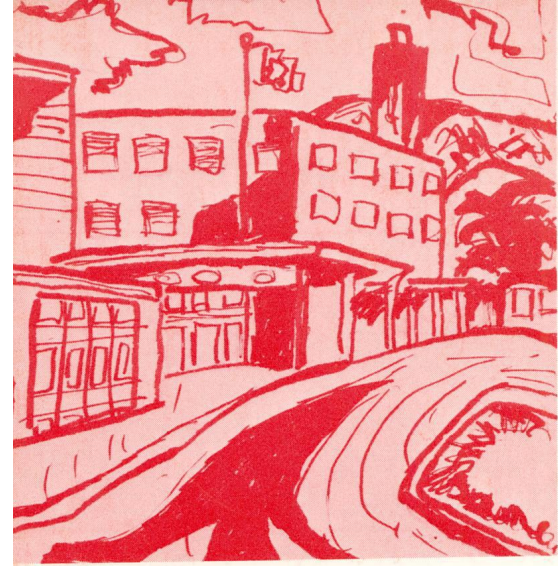


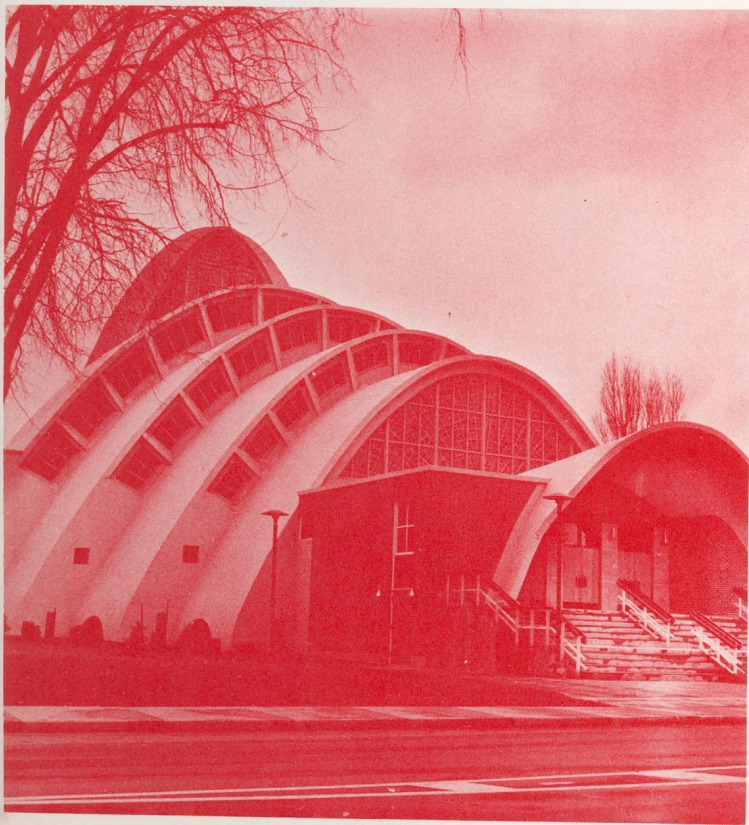
AUTOGRAPHS

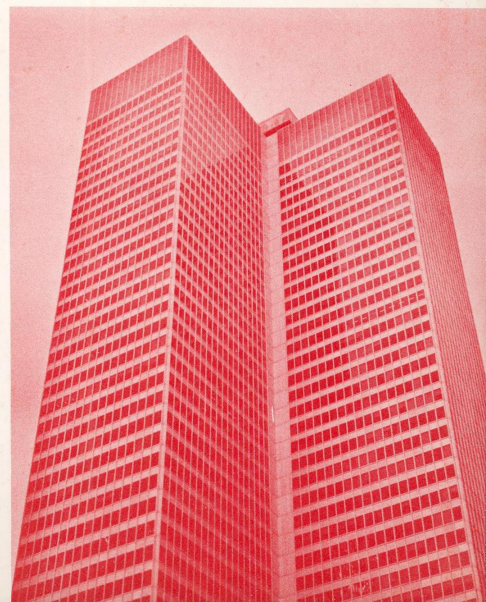
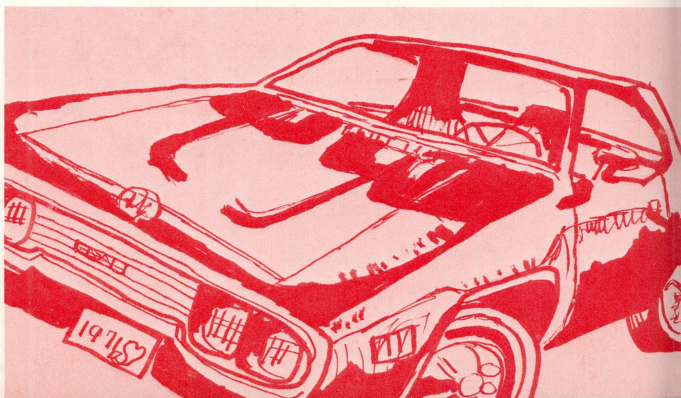
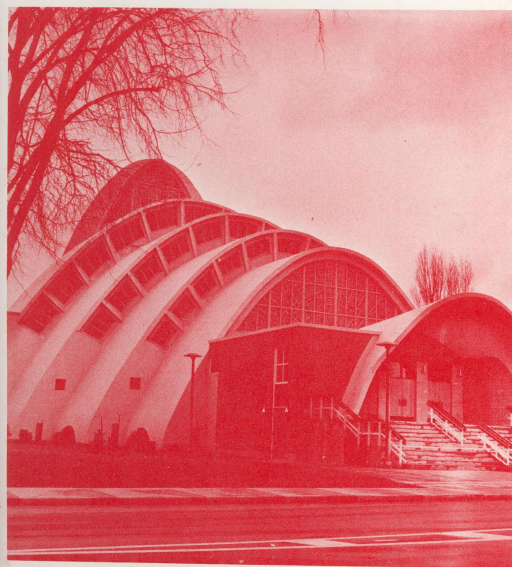
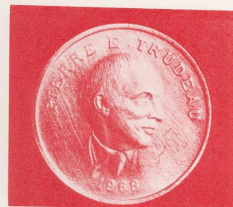
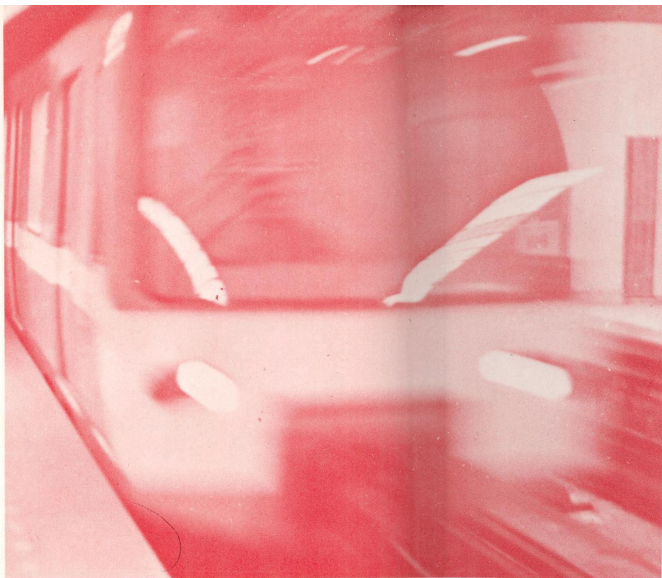












Flashback
to see ahead
in the cycles
of the world.

Now old friends are aching the
strange they shake their heads, they say
I've changed
But something's lost, but something's
gained
in living ev'ry day...

Wishing Everyone
the Best. Good Luck!
Esther Jacobson

Love, peace,
and joy,
Janet

Love,
Broomhilda

Be happy,
Joni



Roses are red,
Violets are blue,
Lilies are white,
Now you know something
about flowers.

IF I DON'T SEE YOU-
I'LL SEE YOU AROUND!!
Anita - B.H.

To know me is to love me!
Now that you know me,
How about loving me.
- Little Green

Go out
Justish Delight
the staff



lots of meet
in the future!

Speaking is not communication!
Love is communication!

To all my friends
Good luck till the end
Connie.

Some change
dans la vie
à vous rou
Wattasselp

Mark Moore
I don't try
I'm number 3

Good Luck
- Danny
- Cathy

for a year of
your good
and new
experiences.

Good luck,
Nancy
I hope you
have a great
year!



from one of your
swinging friends
Barry

Hail and Farewell!!
ABM

TO DR. W.D. WHEN THIS
ANNUAL WOULD NOT HAVE
THANK YOU.

I'm wordless -
a rare occasion
- 5/18/85

REMEMBER THE LOVE OF EVERYONE TOGETHER
AND FRIENDSHIP WILL LAST FOREVER AND EVER.

The fun is a very magic spell
I sincerely hope that you enjoy this include.
As much as there was effort put into it.
Finally, I wish you a great summer
and a great future.
Truly yours,
David Young
Editor 10-71

Reality is the shifting
FACE OF MAN!
The mountains are attacking me.
Charmos

Good Luck
Bebbie
You can
I can

say you want to be
a woman
I will be
your
romeday

I LIKE PEOPLE
IT'S MANKIND
I CAN'T STAND!!!
(Think about it!)
Brian Barsky

Wish that you
could be
happy
in a blue
world
with
your
friends
- David



When you're
feeling low, weary
participate in an activity
Barbara
Happy
Love
HAPPINESS FOREVER!
+ D.