





# PRELUDE '72

True science will not deny the existence of things because they cannot be weighed and measured. It will rather lead us to believe that the wonders and subtleties of possible existence surpass all that our mental powers allow us clearly to perceive . . . . We must ignore no existence whatever; we may variously interpret or explain its meaning and origin, but, if a phenomenon does exist, it demands some kind of explanation.

The Principles of Science  
William Stanley Jevons (1835-'82)



## EDITORIAL

Man's pursuit of knowledge has followed devious paths throughout history. The atomic age we are now entering was ushered in by those believing in the supernatural. Yesteryear, the alchemists sought to transmute one metal into another. They did not succeed--but in their failure they left us the modern science of chemistry. Successive generations scoffed at their "charlatanry"--but today atomic fission is a demonstrated fact. Yet the theory of the alchemist was correct.

In this age of great scientific advance, there still remain areas of mystery beyond our understanding. Just like the alchemists of hundreds of years ago, there are those today who practice witchcraft, devil worship and the occult. During the past decade a sudden interest has

grown in such fields as astrology, palmistry, numerology, and black magic. The zodiac has become a governing factor in many people's lives.

"Prelude 1972" is dedicated to the supernatural, the world of werewolves and vampires, of superstitions and mysterious beliefs, of cults and orgiastic rituals, and of spells and incantations. It offers a unique excursion into this realm of unseen and unearthly powers.

*Barry Kattleman*

Barry Kattleman  
Editor-in-Chief

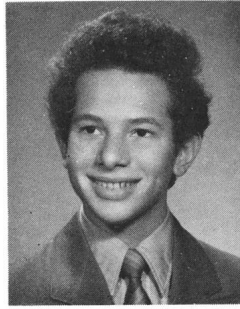


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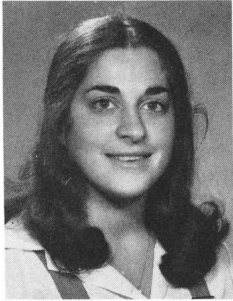
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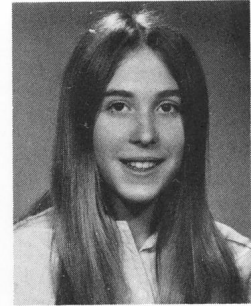
# PRELUDE STAFF



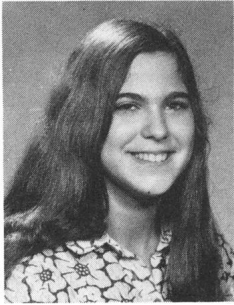
Barry Kattleman  
Editor-in-Chief



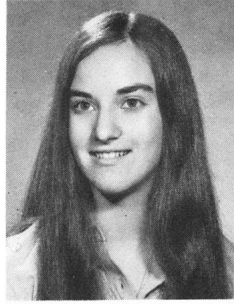
Esther Lewkowicz  
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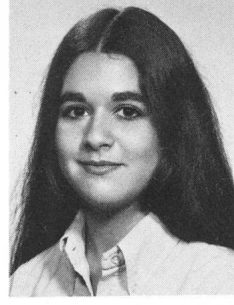
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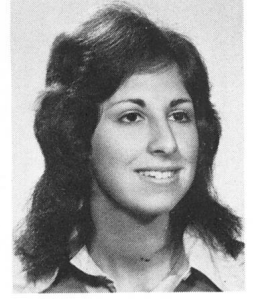
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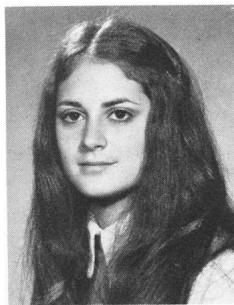
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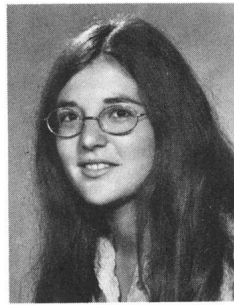
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Art



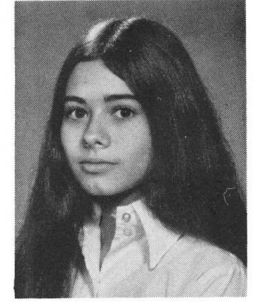
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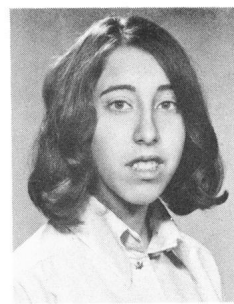
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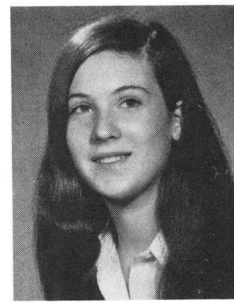
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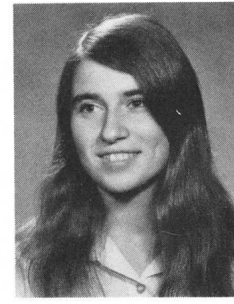
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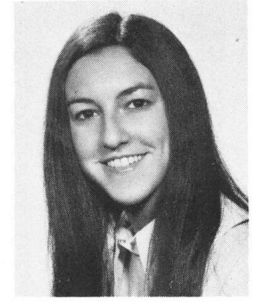
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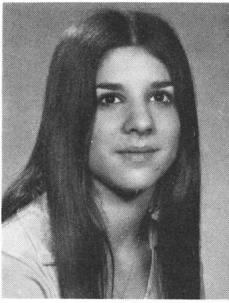
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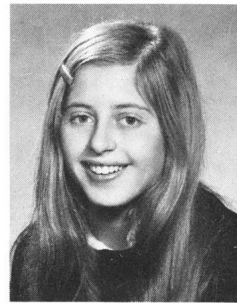
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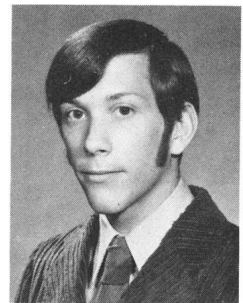
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Graduates



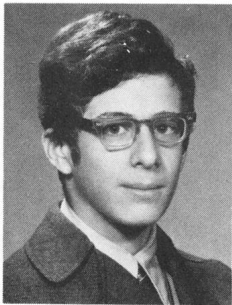
Susan Champagne  
Undergrads



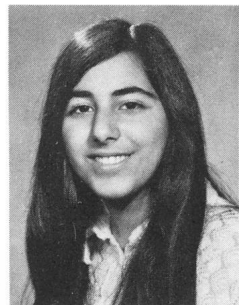
Joyce Herling  
Undergrads



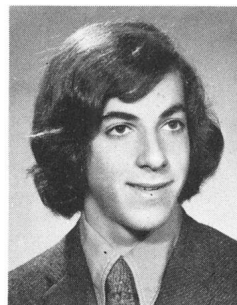
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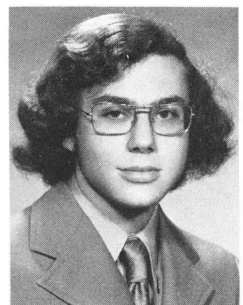
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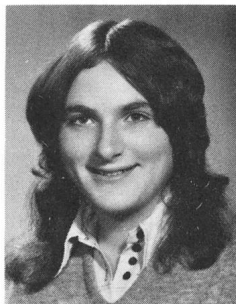
Sylvia Bresinger  
Girls' Sports



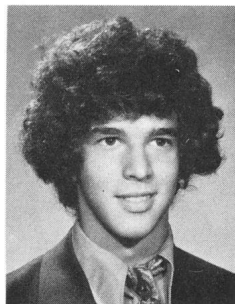
Bobby Heyman  
Boys' Sports



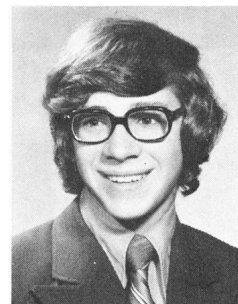
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Typing



Rachel Hammer  
Typing



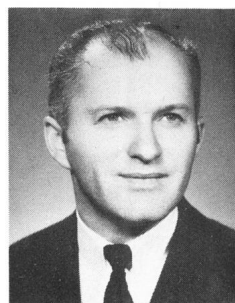
Stewart Stein  
Advertising



Irwin Katsof  
Co-ordinator



Mr. L. Gamulka  
Staff Advisor



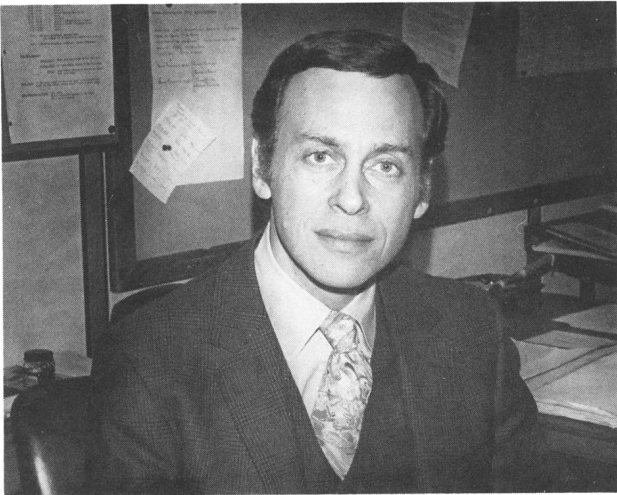
Mrs. M. Dow  
Literary Advisor

Special appreciation to our Poets Laureate:  
Barry Rosenberg  
Joan Yanofsky.





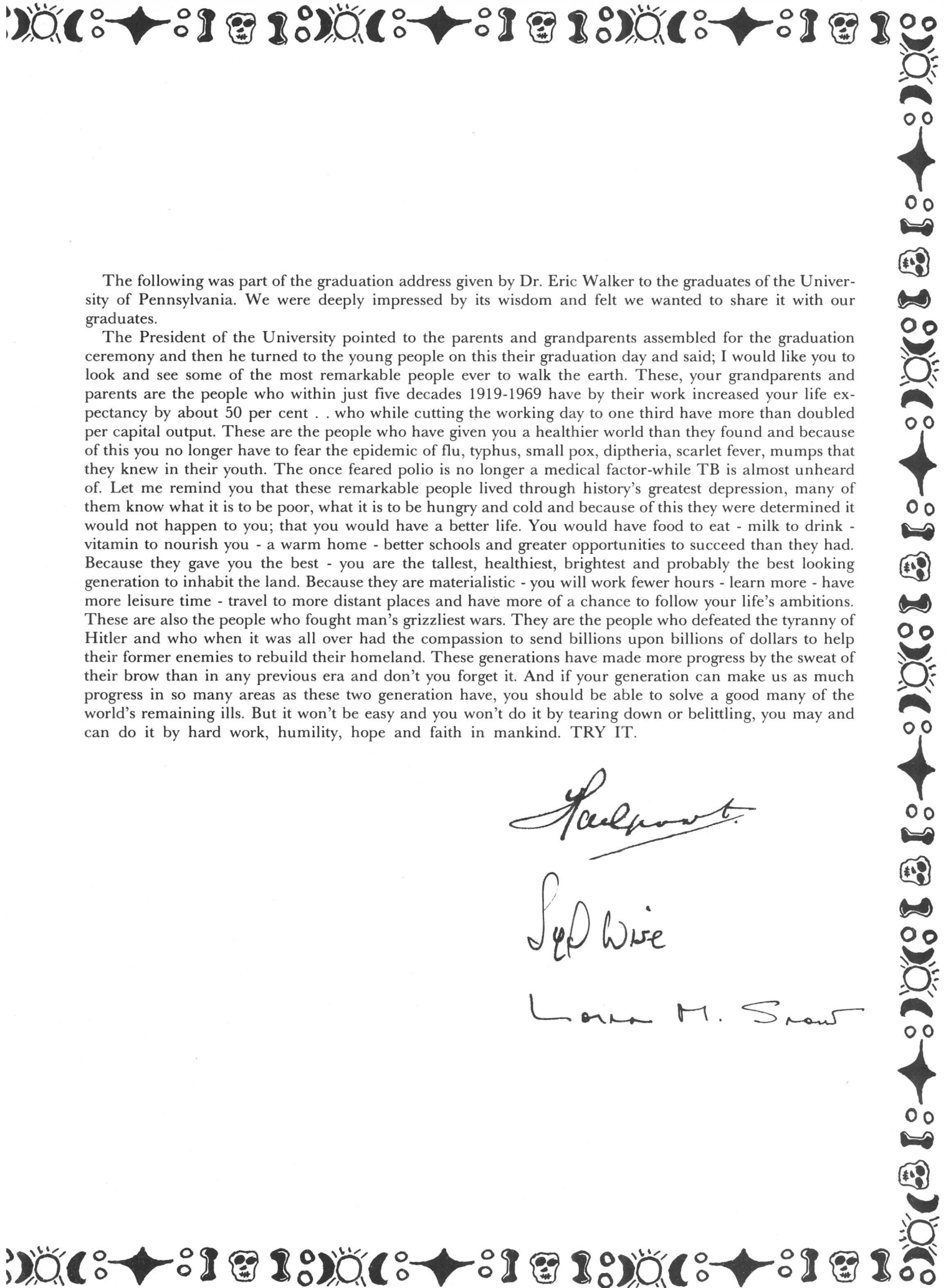
Dr. H. de Groot  
Principal



Mr. S. Wise  
Vice-Principal



Miss L. Snow  
Vice-Principal



The following was part of the graduation address given by Dr. Eric Walker to the graduates of the University of Pennsylvania. We were deeply impressed by its wisdom and felt we wanted to share it with our graduates.

The President of the University pointed to the parents and grandparents assembled for the graduation ceremony and then he turned to the young people on this their graduation day and said; I would like you to look and see some of the most remarkable people ever to walk the earth. These, your grandparents and parents are the people who within just five decades 1919-1969 have by their work increased your life expectancy by about 50 per cent . . . who while cutting the working day to one third have more than doubled per capital output. These are the people who have given you a healthier world than they found and because of this you no longer have to fear the epidemic of flu, typhus, small pox, diphtheria, scarlet fever, mumps that they knew in their youth. The once feared polio is no longer a medical factor-while TB is almost unheard of. Let me remind you that these remarkable people lived through history's greatest depression, many of them know what it is to be poor, what it is to be hungry and cold and because of this they were determined it would not happen to you; that you would have a better life. You would have food to eat - milk to drink - vitamin to nourish you - a warm home - better schools and greater opportunities to succeed than they had. Because they gave you the best - you are the tallest, healthiest, brightest and probably the best looking generation to inhabit the land. Because they are materialistic - you will work fewer hours - learn more - have more leisure time - travel to more distant places and have more of a chance to follow your life's ambitions. These are also the people who fought man's grizzliest wars. They are the people who defeated the tyranny of Hitler and who when it was all over had the compassion to send billions upon billions of dollars to help their former enemies to rebuild their homeland. These generations have made more progress by the sweat of their brow than in any previous era and don't you forget it. And if your generation can make us as much progress in so many areas as these two generation have, you should be able to solve a good many of the world's remaining ills. But it won't be easy and you won't do it by tearing down or belittling, you may and can do it by hard work, humility, hope and faith in mankind. TRY IT.

*Richard B. Sewall*

*John W. Wise*

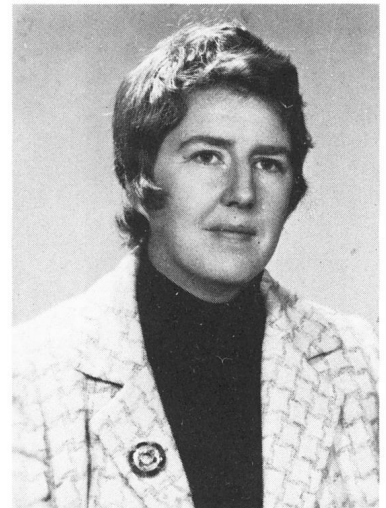
*Laura M. Snow*

But the Devil whoops, as he whooped of old:  
"It's clever, but is it art?"

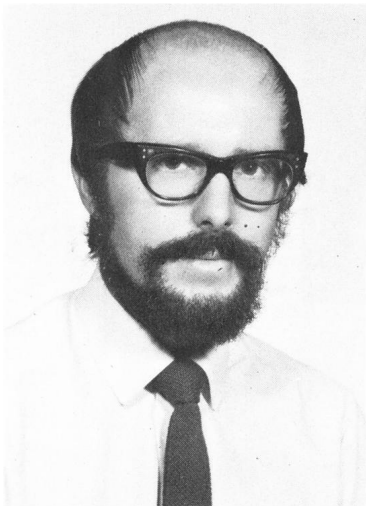
# DEPARTMENT HEADS



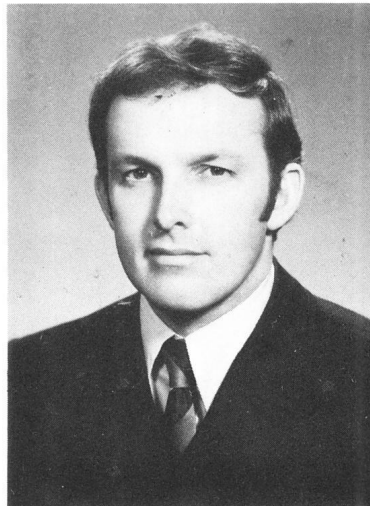
Mrs. M. Dow  
English



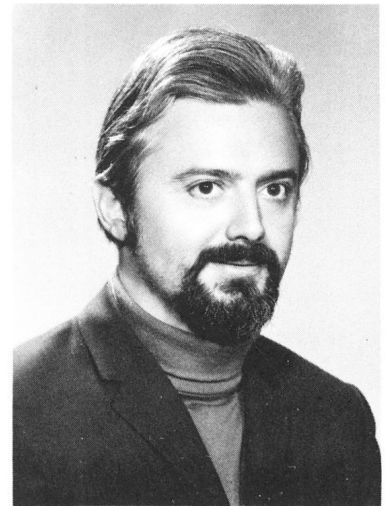
Mrs. E. Sherman  
History



Mr. B. Loker  
Science



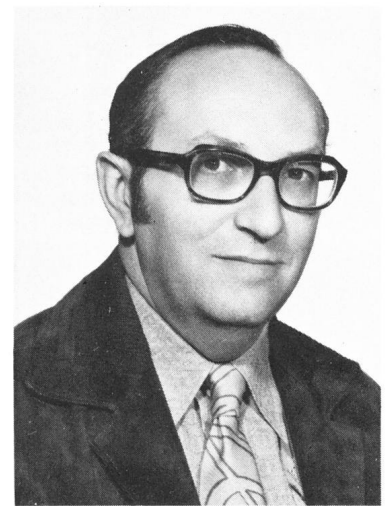
Mr. H. Consadine  
Math.



Dr. M. Paradis  
French



Mr. T. Chuprun  
Phys. Ed.



Mr. B. Kaufman  
Guidance

# STAFF

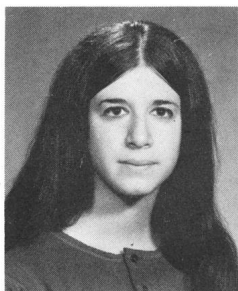


Aries (March 21-April 20)

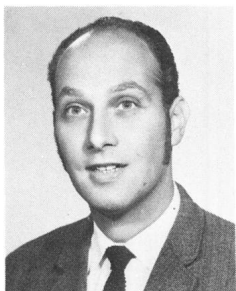
Sign of the Ram. Ruler: Mars. Member of the Fire Triplexity. idealistic, innocent, naive, self-confident, frank, impulsive, active, impetuous, quick-tempered, expressive, tenacious.

Careers: pioneer, politician, astronaut, idealist.

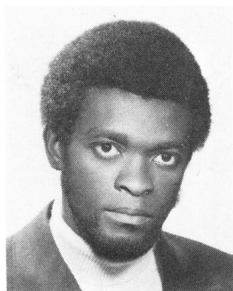
Famous Aries personalities: Krushev, Vincent Van Gogh, Charlie Chaplin, Bette Davis, Wernher von Braun.



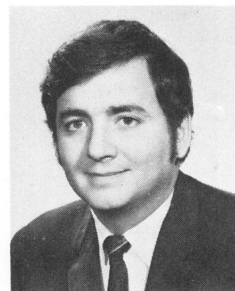
Miss L. Borden



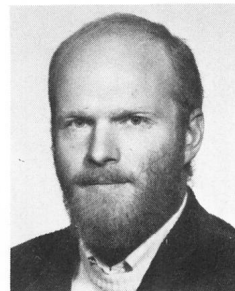
Mr. J. Druker



Mr. L. Flavien



Mr. N. Rosen



Mr. A. Ross

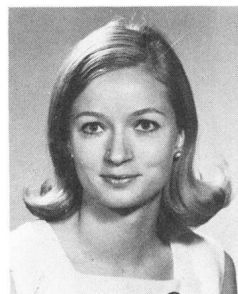
Taurus (April 21-May 21)

Sign of the Bull. Ruler: Venus. Member of the Earth Triplexity.

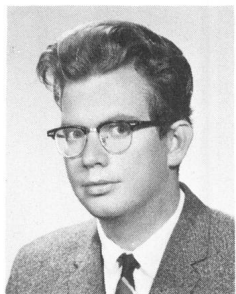
sensible, sometimes stubborn, unyielding, or dogmatic, affectionate, lovable, artistic, sometimes secretive.

Careers: farmer, banker, lover, monarch, starlet.

Famous Taurean personalities: Catherine the Great, Sigmund Freud, Robespierre, Queen Elizabeth II, Bing Crosby, Shirley Temple, Toots Shore.



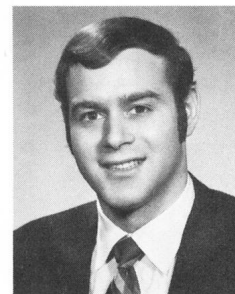
Mrs. B. Baird



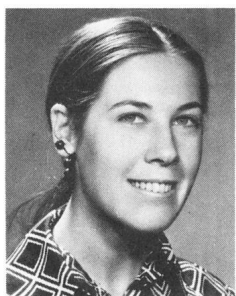
Mr. I. Hodgson



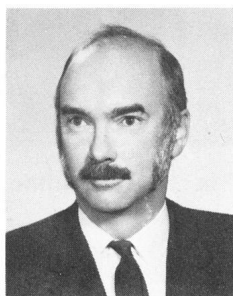
Miss C. Irigo



Mr. A. Levine



Miss H. Miller



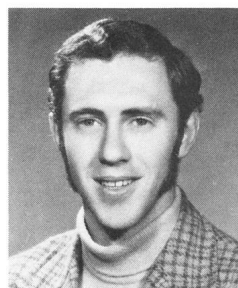
Mr. R. Maw

Gemini (May 22-June 21)

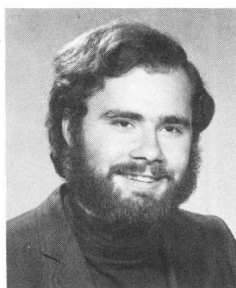
Sign of the Twins. Ruler: Mercury. Member of the Air Triplexity. sensitive, energetic, active, versatile, quick-witted, loves adventure, a dislike of routine, sometimes impatient, noted for the duality of the personality.

Careers: explorer, journalist, salesman, politician, (TEACHER?), schizophrenic.

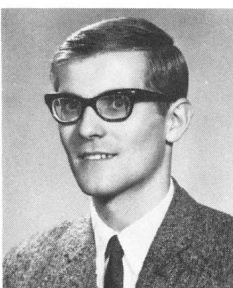
Famous Gemini personalities: Arthur Conan Doyle, Bob Hope, John F. Kennedy, Marilyn Monroe, Rudolph Valentino, Walt Whitman.



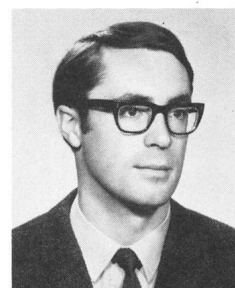
Mr. J. Aitken



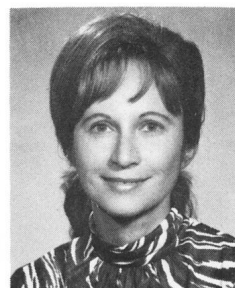
Mr. C. Blair



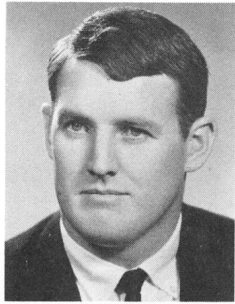
Mr. W.J. Campbell



Mr. R. Hugh



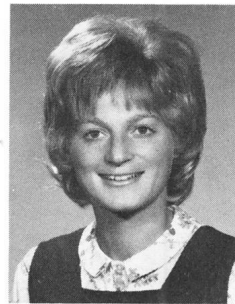
Mrs. M. Reich



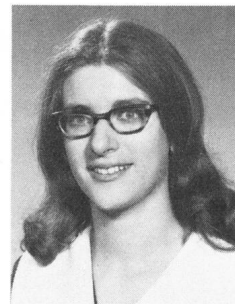
Mr. J. Porter



Mrs. G. Schrier



Mrs. S. Siegal



Miss B. Spanier



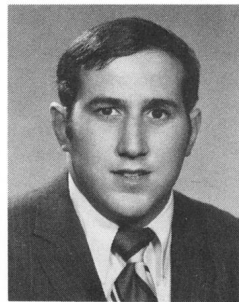
Cancer (June 22-July 23)

Sign of the Crab. (phylum Anthropoda, class Crustacea).

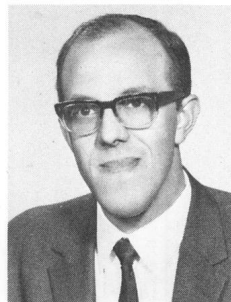
Ruler: Moon. Member of the Water (H2O) Triplicity. dreamy, sensitive, romantic, imaginative, compassionate, changeable, attached to mother and relatives.

Careers: mother and housewife, gardener, archaeologist.

Famous Cancer personalities: Julius Caesar, Phyllis Diller, Henry VIII, Gina Lollabrigida, Rembrandt.



Mr. Feigen



Mr. Murison



Leo (July 24-August 23)

Sign of the Lion. Ruler: Sun. Member of the Fire Triplicity.

Creative, original, impulsive, passionate, generous, socialble, sincere, quick to anger-quick to cool, loyal and lovable.

Careers: -politician, government officer, psychiatrist, director, thespian, dictator.

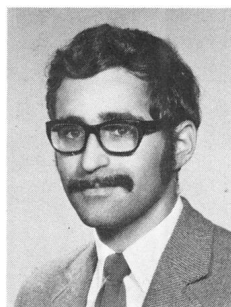
Famous Leo personalities: Lucille Ball, Napoleon, Alfred Hitchcock, Carl Jung, George Bernard Shaw, Fidel Castro, Mae West.



Mr. J. Black



Mrs. C. Frenay



Mr. R. Shuster



Mr. D. Tennenhaus

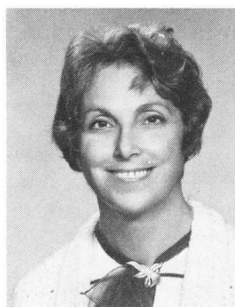


Virgo (August 24-September 23)

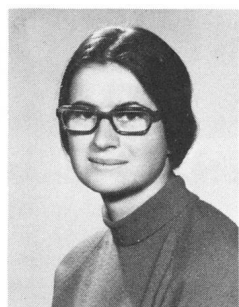
Sign of the Virgin. Ruler: Mercury. Member of the Earth Triplicity. methodical, dependable, sincere, true-blue, capable, practical, generous, neat, restless.

Career: housewife, mouny, fireman, butler, prime minister.

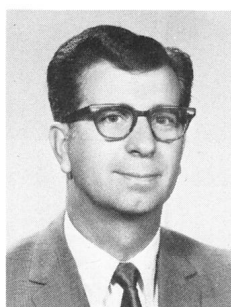
Famous Virgo personalities: Queen Elizabeth, Lyndon Johnson, Lafayette, Sophia Loren, Cardinal Richilieu.



Mrs. W. Amar



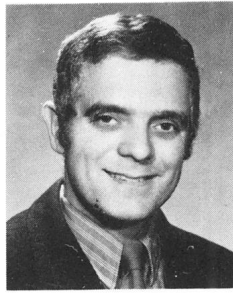
Mrs. R. Candib



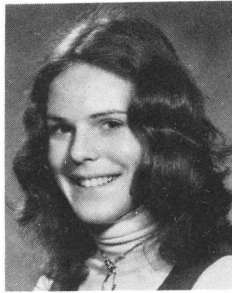
Mr. C. Lunn



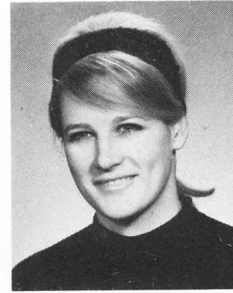
Miss S. Pinto



Mr. J. Ranti



Miss N. Smith



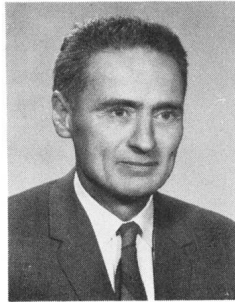
Miss Weil



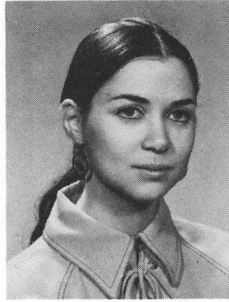
Libra (September 24-October 23)

Sign of the Scales. Ruler: Asteroids. Member of the Air Triplicity. just, honest, careful, wholesome, deep powers of concentration, creatively inclined.

Careers: artist, journalist or novelist, librarian, performing artist, fashion designer, lawyer, judge, public relations. Famous Libra personalities: Dwight Eisenhower, Charlton Heston, John Lennon, Nietzsche, Brigitte Bardot, Mickey Mantle, T.S. Eliot, Charlie Brown.



Mr. A. Henderson



Mrs. L. Miller



Mrs. M. Tassel



Scorpio (October 24-November 22)

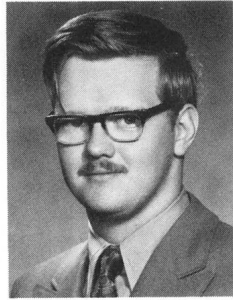
Sign of the Scorpion. Ruler: Pluto. Member of the Water Triplicity. tough, determined, commands respect, brave, confident, heroic, tenacious, passionate, empathetic.

Careers: sheriff, chemist, surgeon, bootlegger, detective, gunman, communist, anarchist, revolutionary, psychoanalyst, magician.

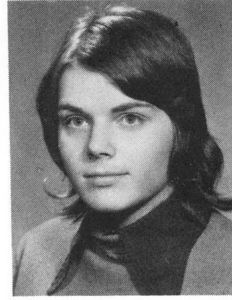
Famous Scorpio personalities: Marie Antoinette, Charles de Gaulle, Katherine Hepburn, Pablo Picasso, Theodore Roosevelt.



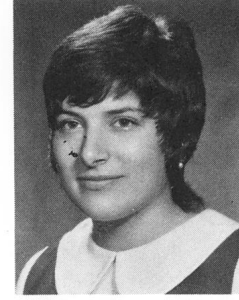
Mr. M. Amzallag



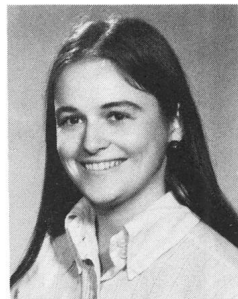
Mr. D. Beach



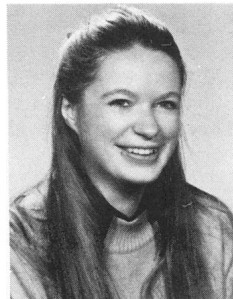
Mrs. F. Dodson



Mrs. L. Gaum



Mrs. M. Gawley



Mrs. R. MacDonald



Mrs. A. Michot

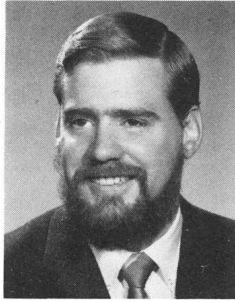


Sagittarius (November 23-December 21)

Sign of the Archer. Ruler: Jupiter. Member of the Fire Triplexity. jovial, good-humoured, optimistic, frank, direct, earnest, discerning judgement, witty, restless, inclined to go off on tangents, animal lover.

Career: veterinarian, philosopher, guidance counsellor, Dear Abby, foreign affairs, theologian, gambler.

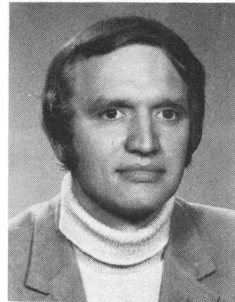
Famous Sagittarian personalities: Beethoven, Walt Disney, Winston Churchill, Sammy Davis, Frank Sinatra, James Thurber, Mark Twain.



Mr. D. Dixon



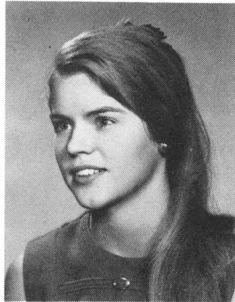
Mr. H. Elmoznino



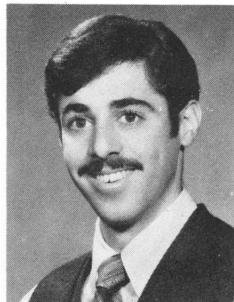
Mr. B. Frenay



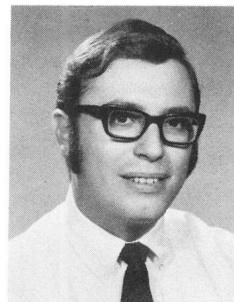
Mrs. B. Miller



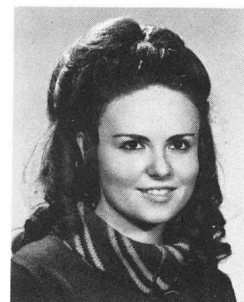
Miss T. Pot



Mr. T. Saykaly



Mr. E. Zelniker



Mrs. E. Mager

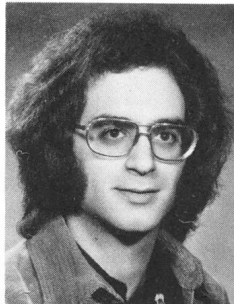


Capricorn (December 22-January 20)

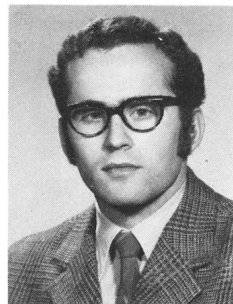
Sign of the Goat. Ruler: Saturn. Member of the Earth Triplexity. self-reliant, strong-willed, persistent, pragmatic, organized, honors tradition.

Careers: big business, executive, organizational positions, patriot, historian, museum curator.

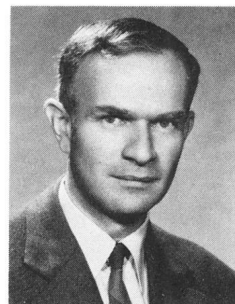
Famous Capricorn personalities: Benjamin Franklin, Howard Hughes, Mao Tse-Tung, Richard Nixon, Louis Pasteur, Cary Grant, Joan of Arc, Rudyard Kipling.



Mr. R. Chamitov



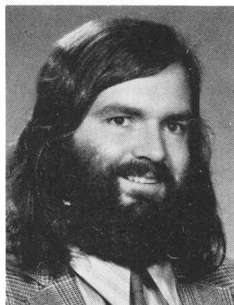
Mr. J. Derkson



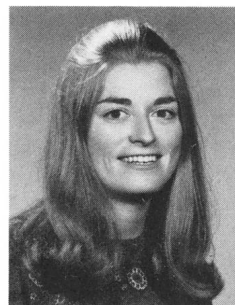
Mr. W. Doke



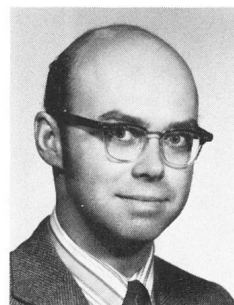
Miss Lodge



Mr. R. Smith



Miss D. Sinclair



Mr. G. Sutherland



Aquarius (January 21-February 19)

Sign of the Water-Bearer. Member of the Air Triplexity. practical but eccentric, individualist, freedom-loving, radical, innovator, studious, good concentration and will-power, often dreamy, analytical mind.

Careers: inventor, scientist, philosopher, rebel, sociologist, psychologist, genius.

Famous Aquarian personalities: Lewis Carroll, Charles Darwin, Jack Benny, Charles Dickens, Galileo, Abe Lincoln, Paul Newman, Jimmy Durante.

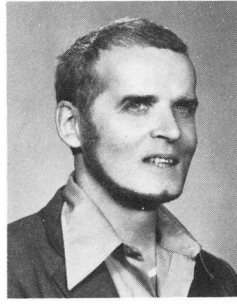




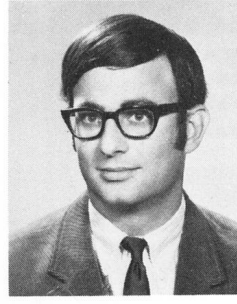
Miss R. Ayad



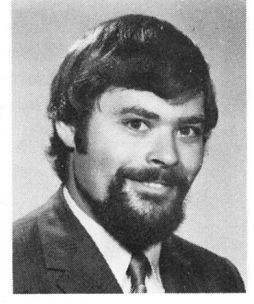
Mr. D. Best



Mr. G. Carey



Mr. A. Schreiber



Mr. D. Superstein

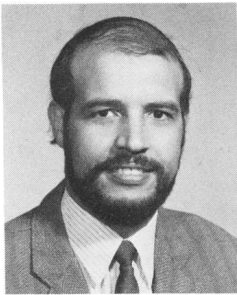


Pisces (February 20-March 20)

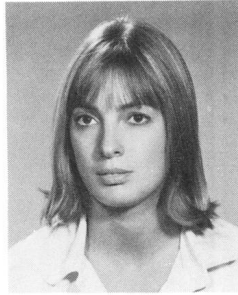
Sign of the Fish. Ruler: Neptune. Member of the Water Triplicity. sensitive, emotional, uncertain, dreamy, optimistic, compassionate, trusting, easygoing, good-humoured, psychic, great lover of the arts, dislikes confined areas.

Careers: nurse, social worker, artist, composer, novelist, thespian, medium, detective, dreamer.

Famous Pisces personalities: Elizabeth Barrett Browning, Chopin, Albert Einstein, Michelangelo, Elizabeth Taylor, George Washington, Korsakov, Ted Kennedy.



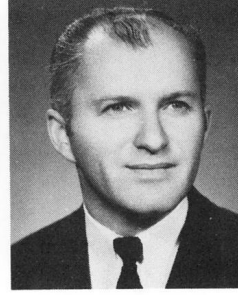
Mr. A. Benslim



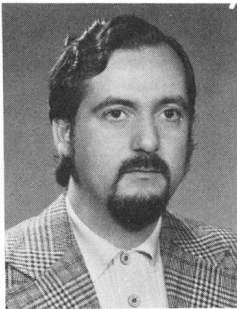
Mrs. I. Clendenning



Miss J. Ebbett



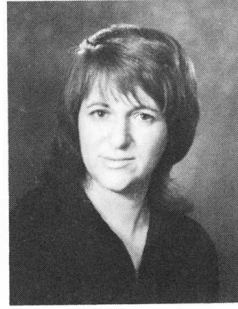
Mr. L. Gamulka



Mr. C. Ioannou



Miss I. Irwin



Mrs. A. Rubenstein

## OTHER WAGAR STAFF



NO PICTURES AVAILABLE

Mrs. P. Bernhaut

Miss O. Cox

Mrs. D. Draper

Miss L. Edwards

Mr. S. Hart

Mrs. J. McClung

Mrs. J. Quinn

Mrs. M. Ruttenberg

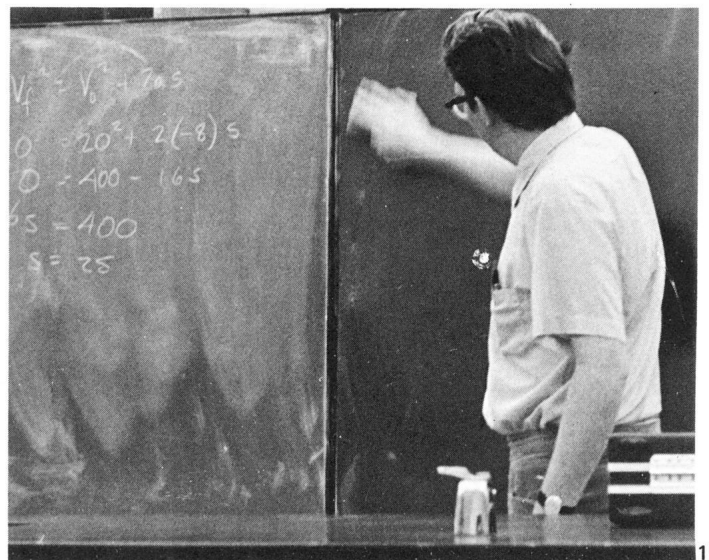
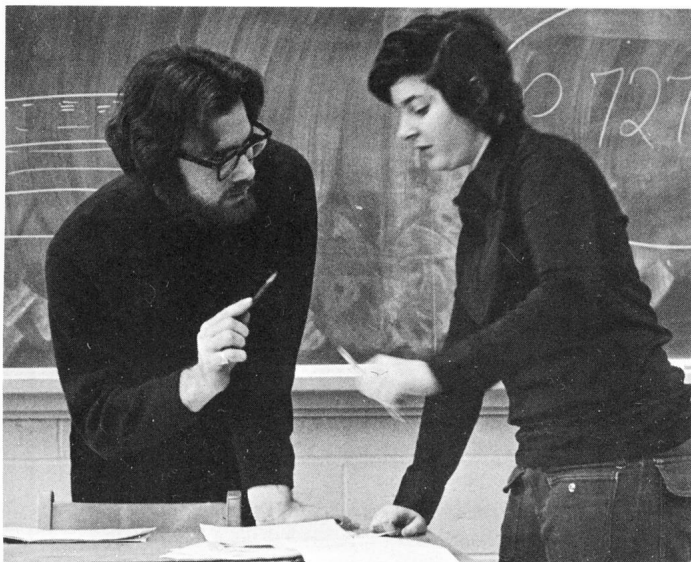
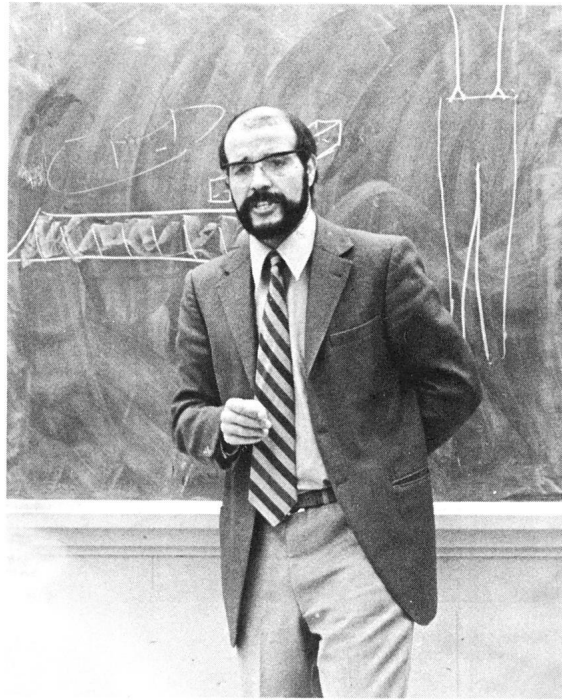
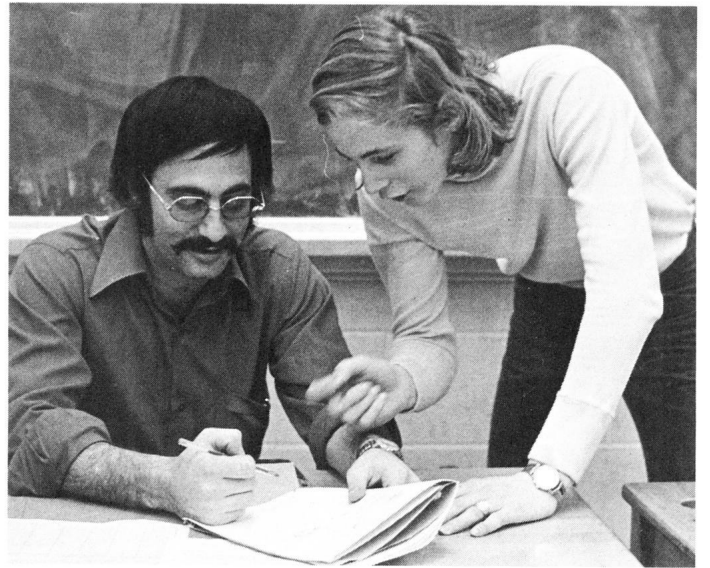
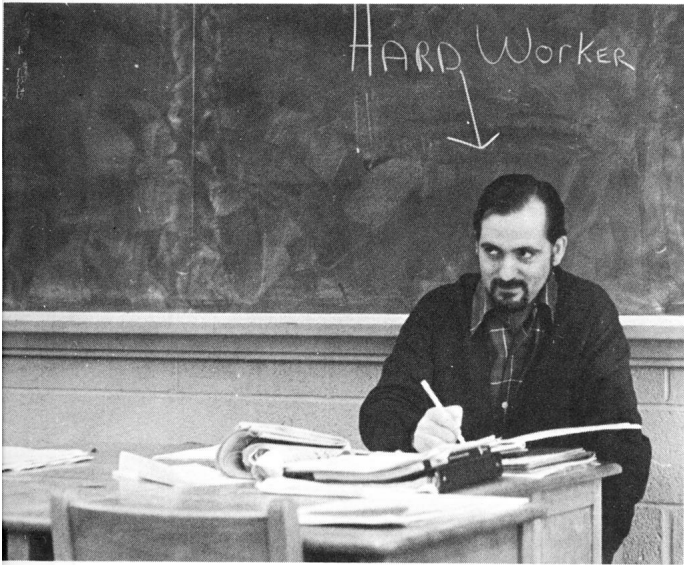
Mrs. D. Renshaw

Mrs. E. White

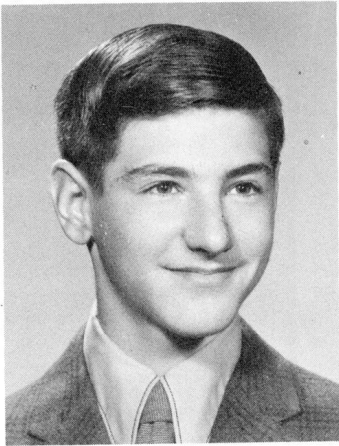
Miss E. Wightman

Miss F. Holder

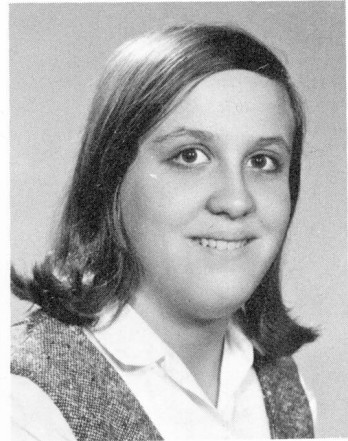
# WAGAR STAFF AT WORK?



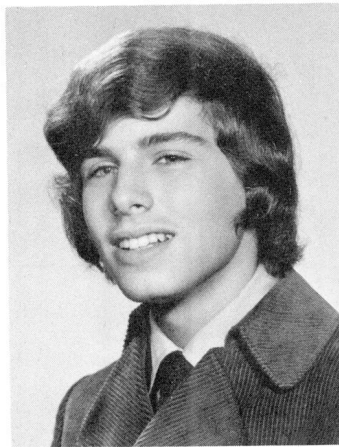
# LEADING STUDENTS



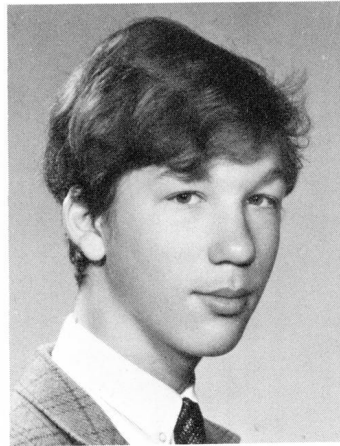
Eric Pugash



Doreen Solin



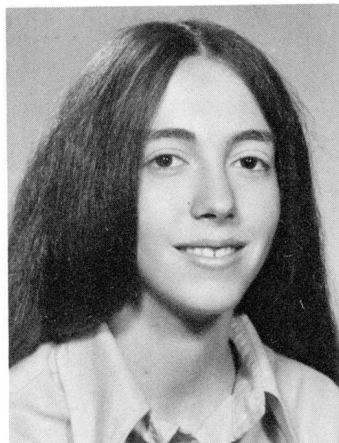
Steven Pinker



Gerald Cohen



Marion Faigan



Elayne Rolbin



Mindy Mazur

# AWARDS—GRADUATION 1971

THE PROTESTANT SCHOOL BOARD OF GREATER MONTREAL SILVER MEDALS:  
LEADING GIRL: Doreen Solin      LEADING BOY: Eric Pugash

BIRKS' SILVER MEDAL FOR SCHOLARSHIP: Steven Pinker  
BIRKS' BRONZE MEDAL FOR SCHOLARSHIP: Elayne Rolbin  
J.F. STEWART SCHOLARSHIP: Eric Pugash  
ALICE E. MILLER SCHOLARSHIP: Doreen Solin  
WAGAR STAFF AWARDS: Michael Fridhandler Nancy Werk

WAGAR HOME AND SCHOOL AWARDS:  
Kalayni Desai Helen Karanofsky  
David Eramian Jacques Nahon  
Mindy Finkelstein Ronald Smith  
Andrew Gellert Joseph Zupnik

WAGAR SCHOOL AWARDS:  
David Azouz Marion Faigan  
Peter Churgin Gilbert Hymer  
Gerald Cohen Mindy Mazur  
John Eidinger Danny Zambilowicz

IVANHOE LODGE, KNIGHTS OF PYTHIAS MEMORIAL BURSARY Louis Cytrynbaum

COTE ST. LUC LODGE, B'NAI B'RITH AWARDS: Elayne Rolbin Steven Pinker

STEINBERG BURSARY Brian Barsky

SUBURBAN BURSARY Marcia Kahan

PRELUDE AWARD David Azouz

C.B.C. AWARDS FOR 'REACH FOR THE TOP': George Berger Michael Loevinsohn  
Brian Katz Steven Pinker

CANADIAN MATHEMATICS OLYMPIAD AWARD: Gerald Cohen

McGILL UNIVERSITY ENTRANCE SCHOLARSHIPS:  
Peter Churgin Esther Jacobson  
David Eramian Mindy Mazur  
Marion Faigan David Small  
Bryna Goldberg Doreen Solin

J.W. McCONNELL ENTRANCE SCHOLARSHIPS IN SCIENCE AND ENGINEERING  
Helen Karanofsky David Simon

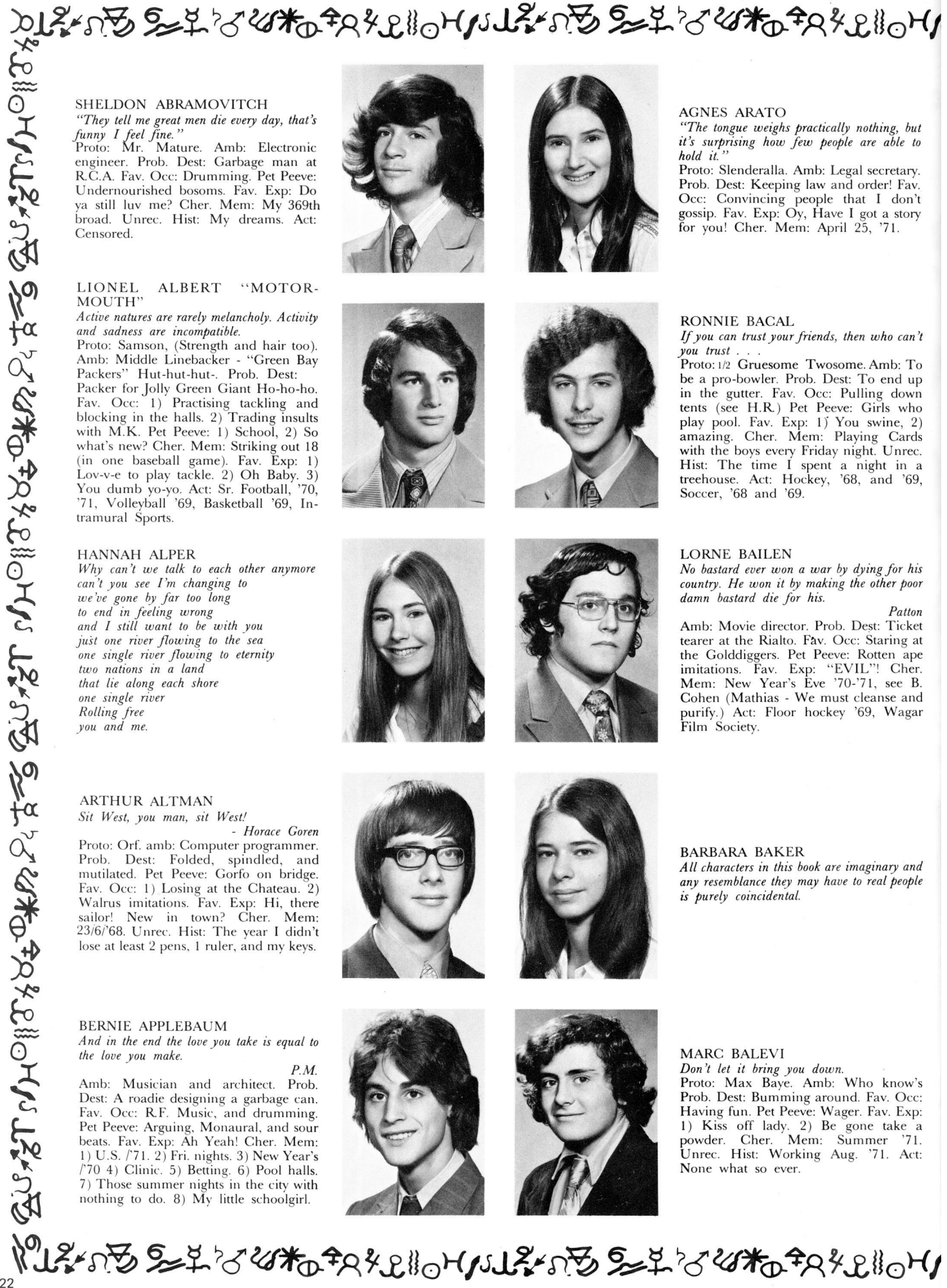
## HONOURS AWARDS FOR FIRST CLASS STANDING

David Azouz	Gary Ernest	Gilbert Hymer	Marla Moser	Stanley Shatenstein
Mark Baker	Marion Faigan	Esther Jacobson	J. David Moss	David Simon
Brian Barsky	Howard Feldman	Marcia Kahan	Jacques Nahon	Ian Small
Maris Berman	Mindy Finkelstein	Helen Karanofsky	Barry Nashen	Ronald Smith
Kenneth Breuer	Alice Fischer	Henry Karp	Hannah Newman	Lynn Smolkin
George Burger	Marcia Frankel	Brian Katz	Robert Paris	Doreen Solin
Pete Churgin	Karen Freedlander	Sheryl Krupat	Rosalie Parnass	Brian Sosnow
Gerald Cohen	Michael Fridhandler	Dorothy Kune	Ronald Pasternak	Howard Star
Jeffrey Cohen	Janet Gabor	Stephen Labow	Harry Perlis	Samuel Suss
Louis Cytrynbaum	Andrew Gellert	Ellen Laufer	Steven Pinker	Donald Swalsky
Kalayni Desai	Bryna Goldberg	Susan Lebovic	Eric Pugash	Leo Weinberger
Tina Dolansky	Stephen Goldbloom	Robert Letovsky	Michael Richler	Nancy Werk
Janet Dollin	Rhonda Greenfeld	Michael Loevinsohn	Elayne Rolbin	Beverly Wexler
John Eidinger	Lawrence Greenspon	Karen Madras	Jack Rosenfield	Danny Zambilowicz
Carol Elman	Stephen Hershorn	Mindy Mazur	Deborah Salmon	Joyce Zuker
David Eramain	Susan Hirshorn	Pete Moros	Ellen Shapiro	Joseph Zupnick

Good Lord! We've created a monster.



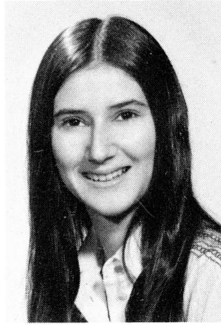
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S



**SHELDON ABRAMOVITCH**

*"They tell me great men die every day, that's funny I feel fine."*

Proto: Mr. Mature. Amb: Electronic engineer. Prob. Dest: Garbage man at R.C.A. Fav. Occ: Drumming. Pet Peeve: Undernourished bosoms. Fav. Exp: Do ya still luv me? Cher. Mem: My 369th broad. Unrec. Hist: My dreams. Act: Censored.



**AGNES ARATO**

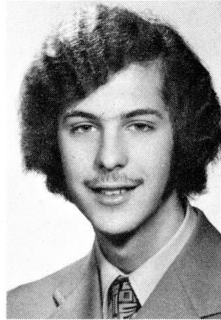
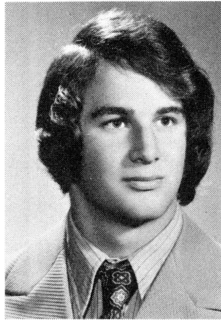
*"The tongue weighs practically nothing, but it's surprising how few people are able to hold it."*

Proto: Slenderella. Amb: Legal secretary. Prob. Dest: Keeping law and order! Fav. Occ: Convincing people that I don't gossip. Fav. Exp: Oy, Have I got a story for you! Cher. Mem: April 25, '71.

**LIONEL ALBERT "MOTOR-MOUTH"**

*Active natures are rarely melancholy. Activity and sadness are incompatible.*

Proto: Samson, (Strength and hair too). Amb: Middle Linebacker - "Green Bay Packers" Hut-hut-hut-. Prob. Dest: Packer for Jolly Green Giant Ho-ho-ho. Fav. Occ: 1) Practising tackling and blocking in the halls. 2) Trading insults with M.K. Pet Peeve: 1) School, 2) So what's new? Cher. Mem: Striking out 18 (in one baseball game). Fav. Exp: 1) Lov-v-e to play tackle. 2) Oh Baby. 3) You dumb yo-yo. Act: Sr. Football, '70, '71, Volleyball '69, Basketball '69, Intramural Sports.



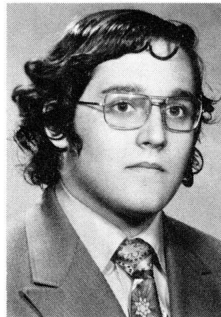
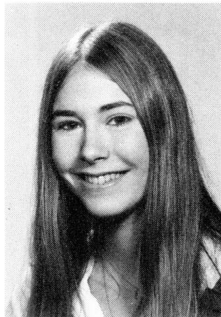
**RONNIE BACAL**

*If you can trust your friends, then who can't you trust . . .*

Proto: 1/2 Gruesome Twosome. Amb: To be a pro-bowler. Prob. Dest: To end up in the gutter. Fav. Occ: Pulling down tents (see H.R.) Pet Peeve: Girls who play pool. Fav. Exp: 1) You swine, 2) amazing. Cher. Mem: Playing Cards with the boys every Friday night. Unrec. Hist: The time I spent a night in a treehouse. Fav. Act: Hockey, '68, and '69, Soccer, '68 and '69.

**HANNAH ALPER**

*Why can't we talk to each other anymore can't you see I'm changing to we've gone by far too long to end in feeling wrong and I still want to be with you just one river flowing to the sea one single river flowing to eternity two nations in a land that lie along each shore one single river Rolling free you and me.*



**LORNE BAILEN**

*No bastard ever won a war by dying for his country. He won it by making the other poor damn bastard die for his.*

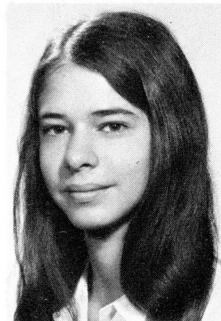
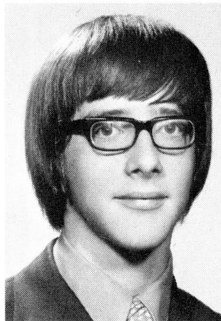
*Patton*  
Amb: Movie director. Prob. Dest: Ticket tearer at the Rialto. Fav. Occ: Staring at the Goldiggers. Pet Peeve: Rotten ape imitations. Fav. Exp: "EVIL"! Cher. Mem: New Year's Eve '70-'71, see B. Cohen (Mathias - We must cleanse and purify.) Act: Floor hockey '69, Wagar Film Society.

**ARTHUR ALTMAN**

*Sit West, you man, sit West!*

*- Horace Goren*

Proto: Orf. amb: Computer programmer. Prob. Dest: Folded, spindled, and mutilated. Pet Peeve: Gorfo on bridge. Fav. Occ: 1) Losing at the Chateau. 2) Walrus imitations. Fav. Exp: Hi, there sailor! New in town? Cher. Mem: 23/6/'68. Unrec. Hist: The year I didn't lose at least 2 pens, 1 ruler, and my keys.



**BARBARA BAKER**

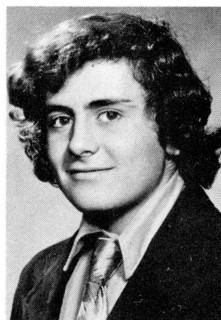
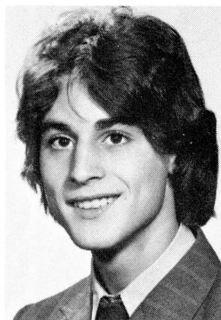
*All characters in this book are imaginary and any resemblance they may have to real people is purely coincidental.*

**BERNIE APPLEBAUM**

*And in the end the love you take is equal to the love you make.*

*P.M.*

Amb: Musician and architect. Prob. Dest: A roadie designing a garbage can. Fav. Occ: R.F. Music, and drumming. Pet Peeve: Arguing, Monaural, and sour beats. Fav. Exp: Ah Yeah! Cher. Mem: 1) U.S. '71. 2) Fri. nights. 3) New Year's '70 4) Clinic. 5) Betting. 6) Pool halls. 7) Those summer nights in the city with nothing to do. 8) My little schoolgirl.



**MARC BALEVI**

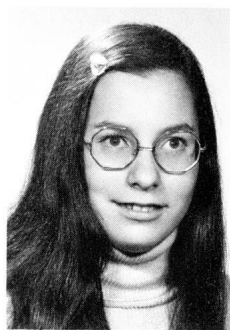
*Don't let it bring you down.*

Proto: Max Baye. Amb: Who know's Prob. Dest: Bumming around. Fav. Occ: Having fun. Pet Peeve: Wager. Fav. Exp: 1) Kiss off lady. 2) Be gone take a powder. Cher. Mem: Summer '71. Unrec. Hist: Working Aug. '71. Act: None what so ever.



REESA BARR "RESSY"

Smile!  
Proto: 50% Colombian coffee, 50% Canadian wheat; Instigator (see I.P.) Fav. Occ: 1) Trading problems with I.P. 2) Convincing kids that Miss E. is a nice lady! Fav. Exp: Au contraire; (see E.S.) Don't worry I won't! Unrec. Hist: Rm. 411, J.G.H. nurses res (see E.S.) Cher. Mem: C.W. '69, C.S. '71 J.G.H.: Unkel Kris; my best friend (I.P.); Carrots and celery; to S.L.: Phallic Symbol; Hist. 2R6; Mr. Jones, Miss Borenstein (?); every little thing that has happened in the past 17 years. Act: Instigating. Is, Nance, Sher, Laura, Frima, Heather, etc. good luck! Chiao Wagar.

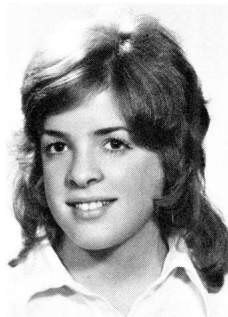
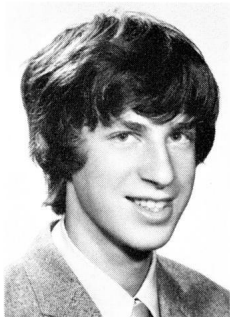


JUDY BELFER

There's a friend for everyone above the deep blue sky, a friend who never changes, whose love will never die.  
Proto: Me, myself and I. Fav. Exp: I am going on my diet tomorrow, tomorrow, . . . etc. Pet Peeve: A certain person who keeps repeating herself over and over . . . etc. see J. Rabinovitch. Cher. Mem: All my memories are cherished.

ARCHIE BASSEL "BONES"

"Money is all."  
Proto: Will the Stilt. Amb: To have it all. Prob. Dest: Having nothing. Fav. Occ: Shooting the bull with the boys. Pet Peeve: People who ask me if I play basketball. Fav. Exp: 1) Yez Dear, 2) Cretone. Cher. Mem: 1) That night, 2) California. Unrec. Hist: The night with R.S.

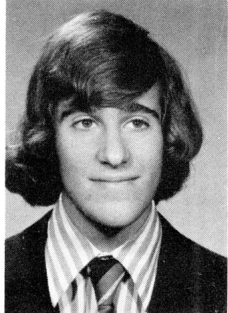
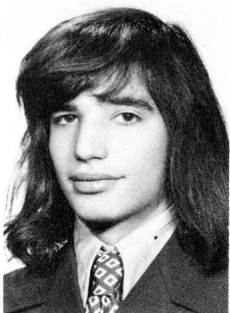


DEBBY BELL "DEB"

"Woman was created from the rib of man. She was not made from his head to top him, Nor out of his feet to be trampled upon. But out of his side Under his arm to be protected, And near his heart to be loved."  
Proto: Sweet and innocent? Amg: To set the world on fire. Prob. Dest: Marrying a fireman. Fav. Occ: creating problems. Pet Peeve: Dishonesty and insincerity. Fav. Exp: No, Seriously, Ma-a-a-a. Cher. Mem: May 24, 1969, Mar. 29, 1971. Unrec. Hist: All the good times.

MITCHELL BEER

If I spent as much time doing the things I worry about getting done as I do worrying about them, I wouldn't have anything to worry about.  
Proto: Sweet and lovable with a bit of the devil. Amb: To be happy doing whatever I do. Prob. Dest: Living on welfare. Pet Peeves: Pessimistis, explaining to people that I'm not a Mexican or Indian UGH! Act: Bridge club, stage crew.



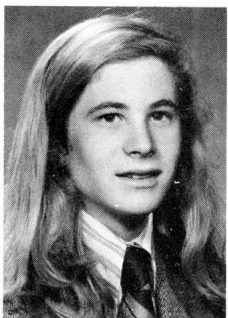
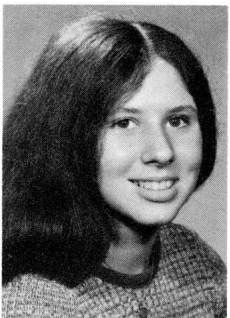
STAN BERGER

Well sir, everyone of them is the record of some shoutin' stupidity or another an' taken together they are proof that the very best thing in all this world that can befall a man is to be born lucky.

Mark Twain

Proto: A very lucky young man? Amb: A big time lawyer who after conquering all his ambitions settles down on a ranch. Prob. Dest: Sweeping up the studio set after Bonanza. Cher. Mem: Feb. 23, '69 and everything I've done since. Act: Jr. Soccer.

ROSALIE BEITEL



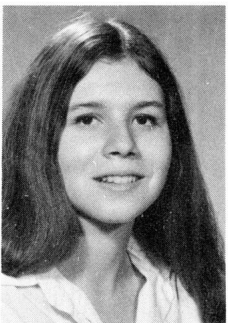
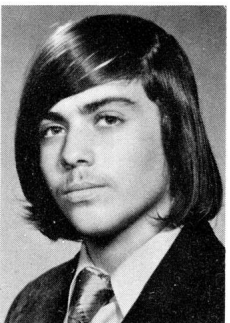
CLIFF BERISH

There are but two powers in the world, the sword and the mind. In the long run the sword is always beaten by the mind.  
- Napoleon Bonaparte  
To be a Jew is a destiny.  
- V. Baum

Proto: Goldilocks; con-artist. Amb: Intercept a pass and run it back all the way. Prob. Dest: Intercept and run it back the wrong way. Fav. Occ: Tapping people on opposite shoulder and watching them turn the other way; Spring St. Smoothies, see M.R., R.H., D.S. Pet Peeve: "Les Canadiens sont la." Cher. Mem: Orr's Stanley Cup winning goal '69-'70. Act: Bantam and Sr. Hockey; Sr. Football; Wrestling.

VICTOR BEITNER

Remember dis and renumber dat!  
H.D.G.  
Proto: Ungentle Ben. Amb: Psychiatrist. Prob. Dest: Basketball-Weaver. Fav. Occ: Living and loving. Pet Peeve: Russians and other living things. Fav. Exp: 1) Ats a madda fo you. 2) Break, 3) I just don't care. Cher. Mem: Summer '70 and '71. Unrec. Hist: Cote St. Luc Golf Course 1:00 A.M., Aug. '71, Feb. '71, The day they broke the mold. (See B.W.) Another Pet Peeve: Barry's Bull stories. (see B.W.)

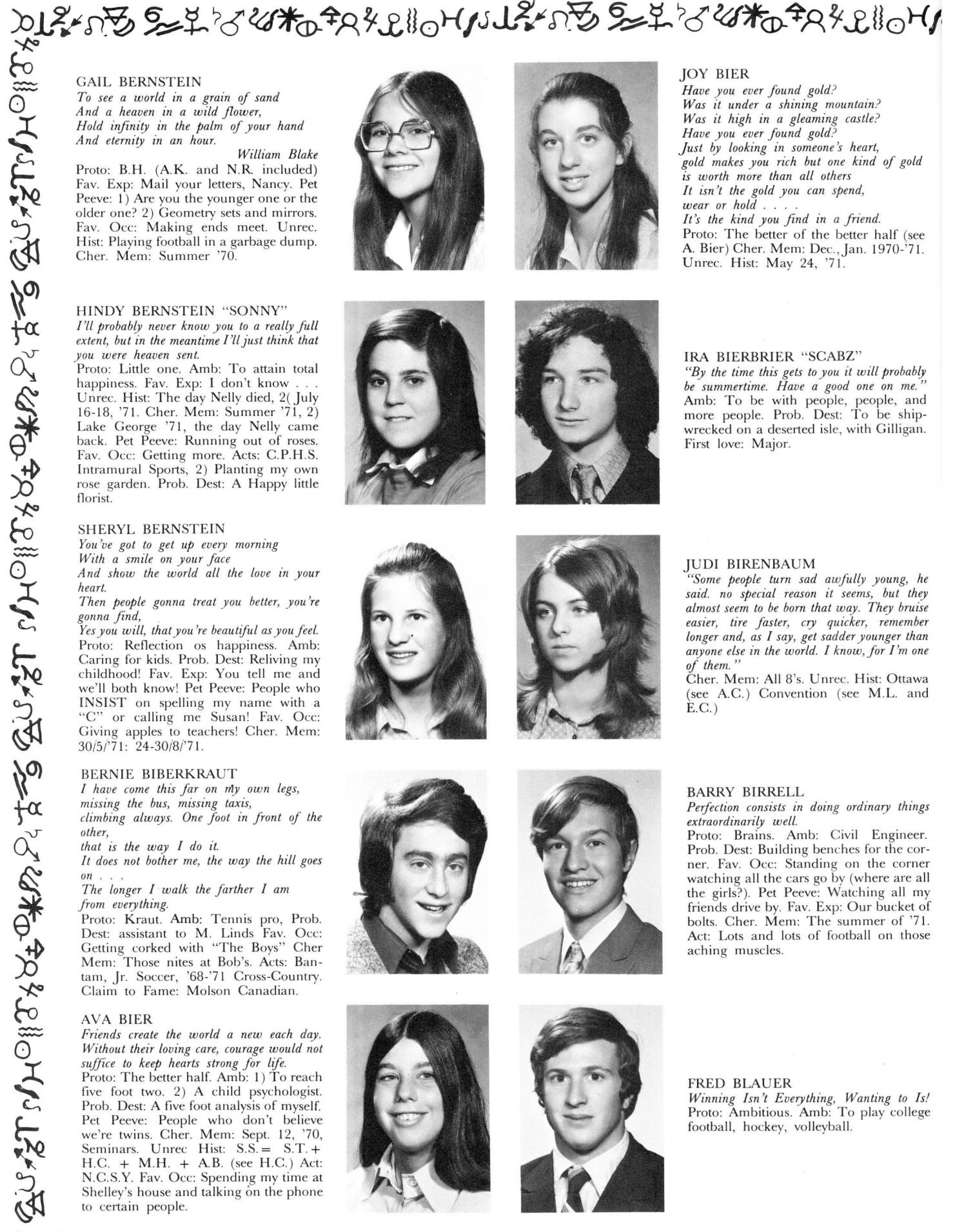


MIRIAM BERKOWITZ

Love is such a beautiful thing but you can only know if you have experienced it.  
Proto: Decide for yourself. Amb: To be a teacher and drive a Vette. Prob. Dest: To remain a student and drive a Volks. Fav. Occ: Talking to a certain person, laughing and sleeping. Pet Peeve: 1) Volks. 2) La Mouche (see B.W.) 3) Waiting. Fav. Exp: 1) Peace! 2) My that's a big one! (see B.W.) Cher. Mem: 1) Aug. '68. 2) Meeting a certain Jewish wop. Unrec. Hist: 1) The night in Chicago (see B.W.) 2) That beautiful day in Chemedey. Act: Seeing a certain person.





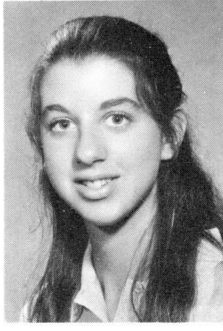


**GAIL BERNSTEIN**

*To see a world in a grain of sand  
And a heaven in a wild flower,  
Hold infinity in the palm of your hand  
And eternity in an hour.*

*William Blake*

Proto: B.H. (A.K. and N.R. included)  
Fav. Exp: Mail your letters, Nancy. Pet  
Peeve: 1) Are you the younger one or the  
older one? 2) Geometry sets and mirrors.  
Fav. Occ: Making ends meet. Unrec.  
Hist: Playing football in a garbage dump.  
Cher. Mem: Summer '70.



**JOY BIER**

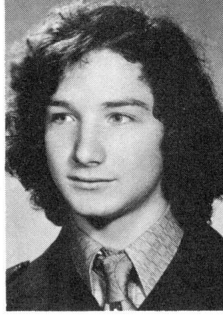
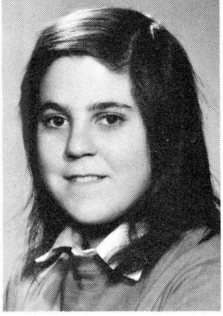
*Have you ever found gold?  
Was it under a shining mountain?  
Was it high in a gleaming castle?  
Have you ever found gold?  
Just by looking in someone's heart,  
gold makes you rich but one kind of gold  
is worth more than all others  
It isn't the gold you can spend,  
wear or hold . . . .  
It's the kind you find in a friend.*

Proto: The better of the better half (see  
A. Bier) Cher. Mem: Dec., Jan. 1970-'71.  
Unrec. Hist: May 24, '71.

**HINDY BERNSTEIN "SONNY"**

*I'll probably never know you to a really full  
extent, but in the meantime I'll just think that  
you were heaven sent.*

Proto: Little one. Amb: To attain total  
happiness. Fav. Exp: I don't know . . .  
Unrec. Hist: The day Nelly died, 2( July  
16-18, '71. Cher. Mem: Summer '71, 2)  
Lake George '71, the day Nelly came  
back. Pet Peeve: Running out of roses.  
Fav. Occ: Getting more. Acts: C.P.H.S.  
Intramural Sports, 2) Planting my own  
rose garden. Prob. Dest: A Happy little  
florist.



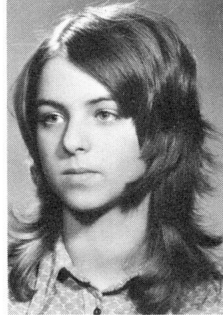
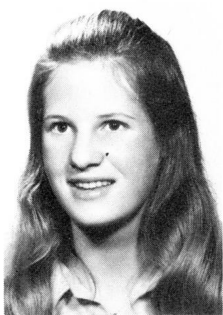
**IRA BIERBRIER "SCABZ"**

*"By the time this gets to you it will probably  
be summertime. Have a good one on me."  
Amb: To be with people, people, and  
more people. Prob. Dest: To be ship-  
wrecked on a deserted isle, with Gilligan.  
First love: Major.*

**SHERYL BERNSTEIN**

*You've got to get up every morning  
With a smile on your face  
And show the world all the love in your  
heart.*

*Then people gonna treat you better, you're  
gonna find,  
Yes you will, that you're beautiful as you feel.*  
Proto: Reflection os happiness. Amb:  
Caring for kids. Prob. Dest: Reliving my  
childhood! Fav. Exp: You tell me and  
we'll both know! Pet Peeve: People who  
INSIST on spelling my name with a  
"C" or calling me Susan! Fav. Occ:  
Giving apples to teachers! Cher. Mem:  
30/5/'71: 24-30/8/'71.



**JUDI BIRENBAUM**

*"Some people turn sad awfully young, he  
said. no special reason it seems, but they  
almost seem to be born that way. They bruise  
easier, tire faster, cry quicker, remember  
longer and, as I say, get sadder younger than  
anyone else in the world. I know, for I'm one  
of them."*

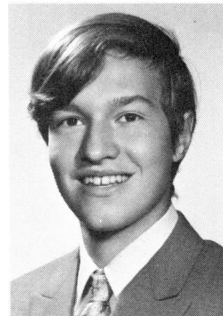
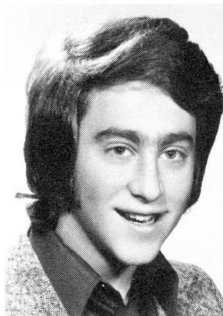
Cher. Mem: All 8's. Unrec. Hist: Ottawa  
(see A.C.) Convention (see M.L. and  
E.C.)

**BERNIE BIBERKRAUT**

*I have come this far on my own legs,  
missing the bus, missing taxis,  
climbing always. One foot in front of the  
other,  
that is the way I do it.*

*It does not bother me, the way the hill goes  
on . . . .  
The longer I walk the farther I am  
from everything.*

Proto: Kraut. Amb: Tennis pro, Prob.  
Dest: assistant to M. Linds Fav. Occ:  
Getting corked with "The Boys" Cher  
Mem: Those nites at Bob's. Acts: Ban-  
tam, Jr. Soccer, '68-'71 Cross-Country.  
Claim to Fame: Molson Canadian.



**BARRY BIRRELL**

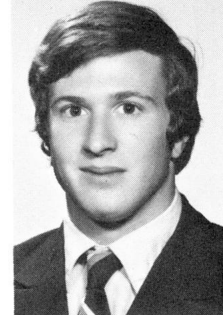
*Perfection consists in doing ordinary things  
extraordinarily well.*

Proto: Brains. Amb: Civil Engineer.  
Prob. Dest: Building benches for the cor-  
ner. Fav. Occ: Standing on the corner  
watching all the cars go by (where are all  
the girls?). Pet Peeve: Watching all my  
friends drive by. Fav. Exp: Our bucket of  
bolts. Cher. Mem: The summer of '71.  
Act: Lots and lots of football on those  
aching muscles.

**AVA BIER**

*Friends create the world a new each day.  
Without their loving care, courage would not  
suffice to keep hearts strong for life.*

Proto: The better half. Amb: 1) To reach  
five foot two. 2) A child psychologist.  
Prob. Dest: A five foot analysis of myself.  
Pet Peeve: People who don't believe  
we're twins. Cher. Mem: Sept. 12, '70,  
Seminars. Unrec Hist: S.S.= S.T.+  
H.C. + M.H. + A.B. (see H.C.) Act:  
N.C.S.Y. Fav. Occ: Spending my time at  
Shelley's house and talking on the phone  
to certain people.



**FRED BLAUER**

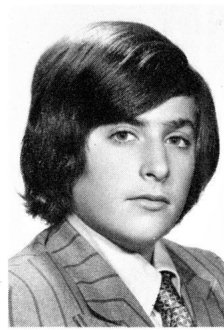
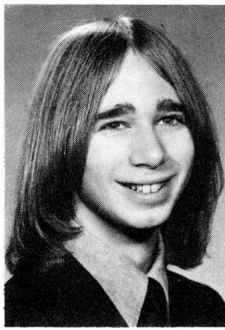
*Winning Isn't Everything, Wanting to Is!*  
Proto: Ambitious. Amb: To play college  
football, hockey, volleyball.



**ERIC BRIAN BORDEN**  
*"Take your time, think a lot. Why think of everything you've got,  
 For you will still be here tomorrow  
 But your dreams may not."*

*Cat Stevens*

Fav. Occ: Relaxing with friends. Unrec. Hist: 1) the time I left Arthur's. see A.C. 2) the time Forster made us laugh. Cher. Mem: Oct, 7, '70.



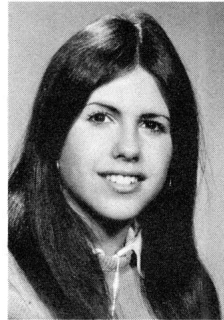
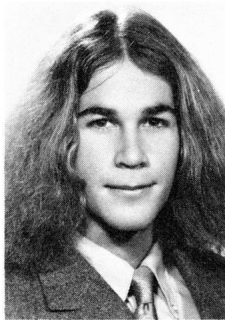
**MIKE BROMBERG**

*The trouble with most accidents is that the driver watches the wrong curves.*

Proto: Rogatien Vachon. Amb: Hockey player on Les Canadiens. Prob. Dest: Sharpening skates. Fav. Exp: 1) Yeah, so? 2) Is that disgusting! Pet Peeve: 1) People who aren't on time, 2) studying. Fav. Occ: Driving out of town. Cher. Mem: Christmas '70.

**RICHARD BORETSKY**

*There is no gravity; the earth sucks!*  
 Fav. Exp: 1) Fleak out, 2) It's a long story, 3) um-ah-er, 4) you tussy bender. Amb: To walk the waters. Prob. Dest: Drowning and being saved by L.H. Pet Peeve: 1) Being called J.C. 2) all teachers, (except Chris), 3) all schools (except Don's.) Cher. Mem: Being rescued from a snow-storm by L.H. B.M.A. missing ski trips and movies. Unrec. Hist: It's a long way to St. Donat (love worm, dennim and L.H. and 36 Rosettes). Act: Wagar film society, Lenny Bruce Fan Club, Snowball Club.



**LINDA BROWN**

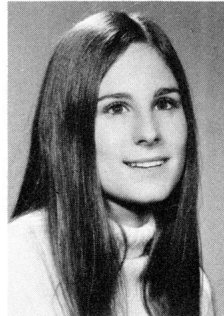
*I don't want anything for myself  
 Just a tall, dark, and handsome son-in-law  
 for my parents.*

Proto: "That Girl." Fav. Exp: Definitely; Hey spiff; Mike . . . ? Cher. Mem: Sept, 12th, '70; Sept. 25th, '71 M.R. (Buddy). Pet Peeve: The "Night out with the boys" Unrec. Hist: The "Night out with the girls." Act: Basketball; gymnastics; cheerleading; and M.R. Claim to Fame: "A Friend."

**RIVA BOTWINIK**

*Let's remember that this ecology business is a matter of trade-offs; a certain amount of pollution in the air makes for more colourful sunsets.*

Amb: Nurse. Proto: Barbara Streisand. Fav. Occ: Listening to records, day-dreaming, eating, watching T.V. Pet Peeve: Being the only one to show up at class when my teacher is away. Fav. Exp: We treat this world of ours as if we had a spare in the trunk. Cher. Mem: Summer vacation '69. Unrec. Hist: First day at Wagar - grade eight Sept. '68.



**NEESA BRUMER**

*I love not only for what you are but for what I am when I am with you*

*I love you because you have done more than any creed could have done to make me good and more than any fate could have done to make me happy.*

*You have done it without a touch without a word without a sign you have done it by being yourself, maybe that's what being a friend means after all . . . . .*

**SYLVIA BRESINGER**

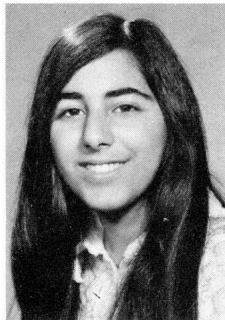
*Go placidly amid the noise and haste  
 and remember what peace  
 There may be in silence.*

*As far as possible without surrender,  
 Be on good terms with all persons.  
 Speak your truth quietly and clearly;  
 Listen to others, even the dull and ignorant,  
 They too have their story.*

*If you compare yourself with others,  
 You may become vain and bitter,  
 For always there will be greater and lesser persons than yourself.*

*With all its shame, drudgery and broken dreams.*

*It is still a beautiful world.  
 Be careful, strive to be happy.*



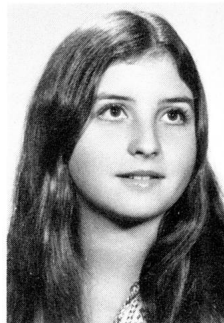
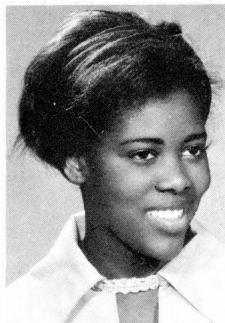
**ROBERT BURKE**

*Experience is man's excuse for his mistakes.*

Proto: Little Big Man. Amb: To win the open pairs at the summer nationals. Prob. Dest: Last on Friday night at the Chateau. Cher. Mem: Europe in 1974 Act: Chess Club, Bridge team, ski club, Model U.N.

**MARILYN ALLISON BRIGGS**

Proto: The time has come. Pet Peeve: Being told about the ladders in my pantyhose. Fav. Exp: Not cutting across you, but! Prob. Dest: To reach for the top. Cher. Mem: July 1971.



**BEATRICE CALE**

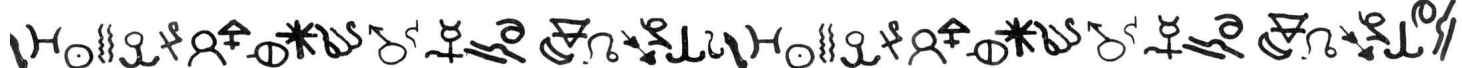
*"Seasons they change but with gaze unchanging  
 Oh deep eyed sister is it you I see?"*

*Seeds of beauty ye bear within you.  
 Of unborn children glad and free.*

*Within your fingers the fates are spinning  
 The sacred binding of the yellow grain  
 Scattered we were when the long night was breaking*

*But in bright morning converse again."*

Years of estrangement. Cher. Mem: Moonface and seagull. The stench on the bus between the four of us. (See A.E., M.H., E.W.) "When you dance to yours senses tingle and take a chance."

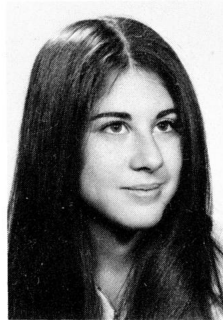
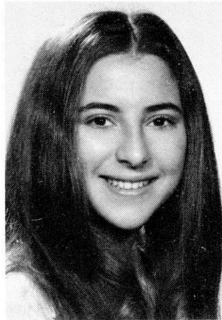


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**ARLENE CAPLAN**

*They are playing a game. They are playing at not playing a game. If I show them I see they are, I shall break the rules and they will punish me. I must play their game, of not seeing I see the game.*

R.D. Laing



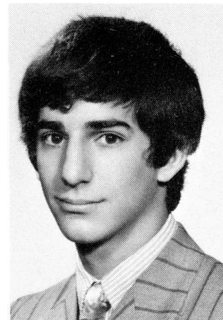
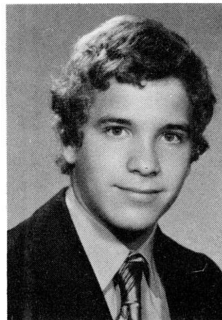
**AVALEE COHEN 'N'AVIE"**

*You can never be sure about anything for all the time. You can only have the courage and strength to do what you think is right. It might turn out to be wrong, but you will at least have done it, and that is the important thing. We must act according to the best dictates of our reason, and then leave God to judge of it's ultimate value.*

Fav. Exp: Eeshgoo! Cher. Mem: Summer of '71. Unrec. Hist: That weekend in Ottawa with J.B. 2) M. Sheres and Manitou-Wabing.

**RONALD CAPLAN**

Amb: Architect. Prob. Dest: Being the owner of an architectural firm. Fav. Occ: Playing sports. Fav. Exp: Huh? Cher. Mem: Last day of school. Unrec. Hist: The day I finally get out of Wagar.



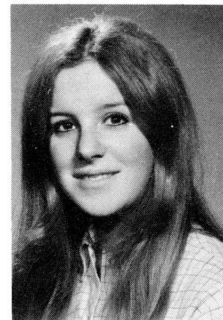
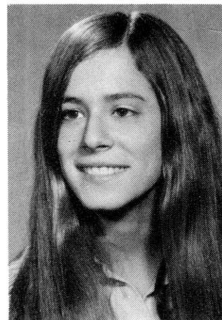
**BRUCE COHEN "METHIESS"**

*This autobiography, such as it is, is for Don, such as he is, with hope he will enjoy the words and the picture, much as they are ---.*

Proto: Charlton Heston, as the Galloping Gourmet. Amb: To be a success. Prob. Dest: Subbing for Johnny Carson on the Tonight Show. Fav. Occ: Pretending I'm a student. Pet Peeve: Breaking my arms. Fav. Exp: You gotta' be kidding. Cher. Mem: Oh, I have a few hidden away. 2) A certain younger archeologist. Unrec. Hist: The night I took a shower with a mess of beer cans in the tub.

**VICKI CARDON**

*One of the most beautiful qualities of friendship is to understand and to be understood. Proto: The freshest mouth in town. Amb: to look my age. Prob. Dest: Wishing I didn't look my age. Fav. Occ: Watching T.V. Pet Peeve: (R.K., L.S., H.Z.) Fav. Exp: I don't know. Cher. Mem: Nov. 5, 1970, Oct. 1, 1971. Unrec. Hist: That night at drop-in when it all started.*



**ELISSA COHEN**

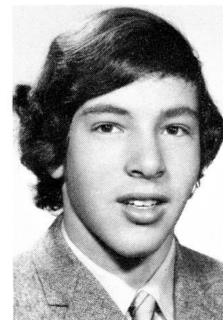
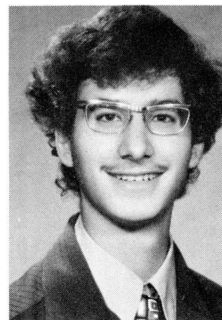
*"Say something nice about somebody and nobody will listen. Make it mean, malicious and scandalous, and everybody in town will help you spread the word."*

Pet Peeve: Being made hyper by B. Miller. Fav. Occ: Giving that certain look. Unrec. Hist: 1) B.B.Y.O. Convention '69 (see M.L. and J.B.) 2) A certain park in N.D.G. (see B. Miller). Cher. Mem: August '70.

**KENNY CIEPLY**

*To be or not to be? That is the question. But who has the answer?*

Proto: Bean Pole. Amb: McGill Graduate. Prob. Dest: U. of Point-aux-Piques. Fav. Occ: Being Lazy. Pet Peeve: 1) Work, 2) Finding no New Science Fiction Books in the library. Fav. Exp: You're a SYCOPHANT. Cher. Mem: Dec. 16, 1954. Unrec. Hist: That Happy night in Westmount (see H. Leiner).



**ODED COHEN "ODIE"**

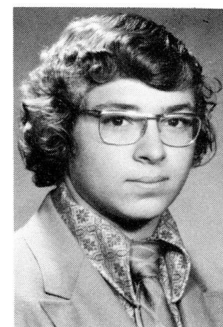
*Everything gets easier with practice - except getting up in the morning.*

Proto: The unlucky one. Amb: Rich Business man. Prob. Dest: Star boy. Fav. Occ: Thinking if I should or shouldn't. Pet Peeve: 1) My bird. 2) Pinch running for M. Klaiman. Fav. Exp: "You won't believe!" Cher. Mem: Getting my driver's licence. Summer '70. Unrec. Hist: That evening in Spain.

**HEATHER CLAYMAN**

*There is no elevator to success, climb the stairs.*

Proto: Beverly Boys. Amb: Olympic swimmer. Prob. Dest: Filling wading pools for children. Pet Peeve: 1) Saying "Good morning". 2) My hair. Fav. Exp: 1) How cum. 2) Zitch. 3) Doo-de-lee-doo. 4) Hot line; Duffy speaking. Cher. Mem: 1) Summer '70-'71. 2) History 2R6. 3) 8/27/'71. 4) New Year's Eve. Unrec. Hist: 1) E.B.'s closer. 2) Shelley's equation (see A.B.) 3) Y.C.C. 8/23-27/'70. Act: Jr. band '68, Sr. band '69, '70. U.S.Y., N.C.S.Y.



**PHIL K. COHEN**

*The world is not a place to live, It is just a place to exist and co-exist.*

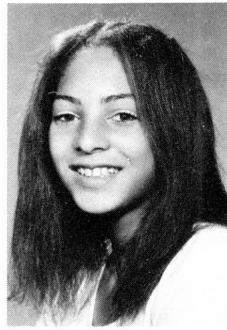
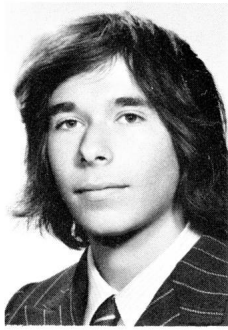
P.K. Proto: Little fat boy, Sherman tank - T.C., P.C.K.W.O.C. Fav. Exp: Who do you think you are? Dummy, Cher. Mem: Sept. 20/'70 - June 19/'71 with the one love of my life. Pet Peeve: 3, 543 miles to London, Eng. Amb: Veterinarian (Animal doctor, dummies) Probable Dest: Married, 5 kids, nagging wife, owning a pet shop. Act: Stage crew '67-'72, Projection '67-'69.



**RANDY COHEN**

*"MAN is born free, yet everywhere he is in chains."*

*Rousseau*



**JOANNE CURL (JO-JO)**

*I like to be free, that's freedom  
I like to be me, that's myself  
I like to be happy, that's the most wonderful thing, I like to be someone, that's me.*

Proto: The girl with the wrong impression. Amb: To have a ranch. Prob. Dest: To have my own barn. Fav. Occ: Horseback riding. Pet Peeve: Guys who stare but don't bother to say anything. Fav. Exp: Hi, sexy. Cher. Mem: Summer of '71 and Bob. Unrec. Hist: Peddle boat ride. Act: Gymnastics, judo, swimming, horseback riding, hitching.

**SHARON COHEN**

*Failure is not so much that you don't succeed but you give up the effort.*

Amb: Finish college and getting a job. Prob. Dest: Not even finishing high school. Fav. Occ: Not doing homework. Fav. Exp: Did I miss anything? Cher. Mem: The time I first went out with a guy. Unrec. Hist: All those prank calls I've made.



**MICHAEL DOLANSKY**

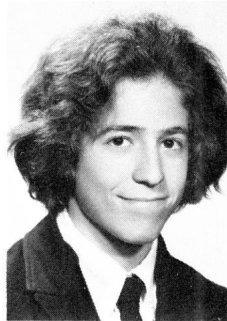
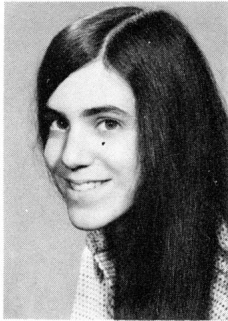
Proto: The Great One. Amb: Psychiatrist. Prob. Dest: Ending up under the couch. Pet Peeve: The Boston Bruins. Unrec. Hist: The day I won the race on crutches down the second floor hall. Fav. Exp: Get out of here you . . .

**SHELLEY COHEN**

*From tomorrow on I shall be sad,  
From tomorrow on.*

*Not today. Today I will be glad  
And every day no matter how bitter it may be,  
I shall say, from tomorrow on I shall be sad,  
not today.*

Pet Peeve: V. and C. and L. and others yet to come. Cher. Mem: The day we talked. Unrec. Hist: Oct. 9, '71, May 22, '71 (That early night which ended at 9:00 a.m.)



**HOWARD JASON DROBETSKY**

*"... this pelican is a little difficult to handle."*

*from "My Family and Other Animals"  
"Now they talk . . . of a thing, a dark thing,  
a beast . . ."*

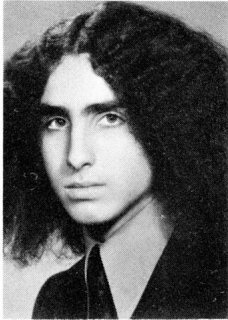
*from "Lord of the Flies"*  
Proto: The Pearl. Fav. Occ: S.S.S. (see R.H.) Fav. Exp: What the hell. Pet Peeve: When, against my better judgement, I'm forced to beat the crap out of my brother. Act: Ban. Volleyball, Ban. and Sr. basketball, Sr. football.

**ARTHUR CORBER**

*When I was young and they packed me off to school and taught me how not to play the game. I didn't mind if they groomed me for success or if they said that I was just a fool. I left there in the morning with their God under my arm their smiles and the books of rules.*

*Ian Anderson*

Pet Peeve: People who say I sound like Eric. Fav. Occ: Relaxing with my friends. Cher. Mem: Woodstock Pop Festival, concessions in summer of '71. Unrec. Hist: The time I kicked Eric out of my house. (see E.B.)



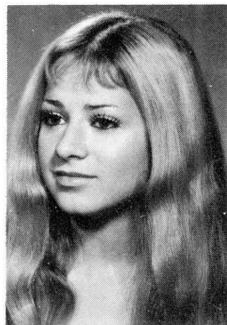
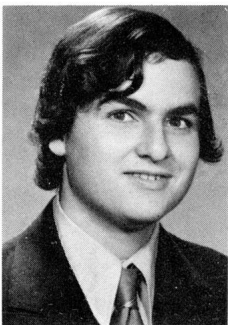
**SHARON DYKLER (SHY)**

*Friendship is like a vase,  
Once it's broken  
It can be mended  
But the crack will always remain.*

**JACOB CRUDO**

*Every woman has it coming.*

Proto: Jake the Snake. Amb: Grand Prix champion. Prob. Dest: Changing tires at gas station. Fav. Occ: Going back and forth downtown. Pet Peeve: Being called Jacob. Fav. Exp: Get off my back. Cher. Mem: The day I lost Charles Michael as a friend. Act: Giving people lifts after school.



**HELEN EDELSTEIN**

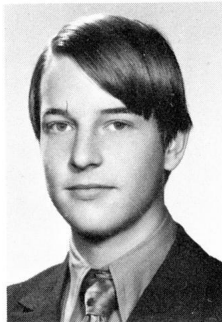
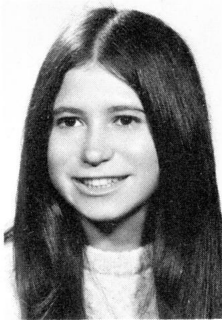




SUSAN EHRLICH

To every thing there is a season,  
And a time to every purpose under the  
heaven:

A time to love, a time to hate  
a time of war, and a time of peace;  
A time to weep, a time to laugh;  
A time to mourn, and a time to dance;  
A time to get, and a time to lose;  
a time to keep; and a time to cast away;  
A time to kill, and a time to heal;  
a time to break down, and a time to build up.



JACK EMRICH

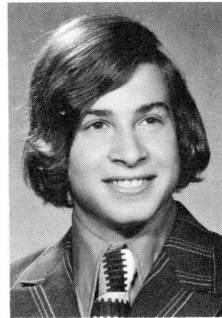
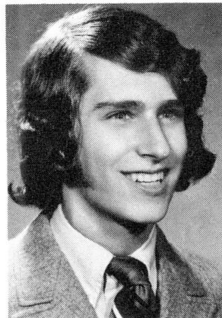
I'm not going to let school interfere with my  
education.

Amb: To become a first class architect.  
Prob. Dest: De signing outhouses. Proto:  
Joe Weider. Fav. Exp: 1) What a suck  
hole, 2) you're a turkey farmer. Unrec.  
Hist: That Saturday night in Chicago.  
Pet Peeve: 1) That Sunday morning see  
unrec. hist., 2) getting slaughtered in soc-  
cer by Eliasoph, Ali, and Danny  
(because of Mike) Cher. Mem: Those  
great outings with zano. (40, 25 1/2, 34).

STEVE EICHENBAUM

A girl has a port for every sailor.

Amb: Commercial airline pilot. Prob.  
Dest: High flying tramp. Fav. Occ: Wat-  
ching Jake's car fall apart. Pet Peeve:  
People who take life too seriously. Fav.  
Exp: Dad, when do I get my insurance!!!  
Unrec. Hist: One night in Feb. '68.  
Cher. Mem: Ten years ago when S.Z.  
and myself ignited a huge fire in the  
alley.



DAVID ENGEL

It is hard to be happier than other people  
because we always believe others to be hap-  
pier than they are.

Montesquieu

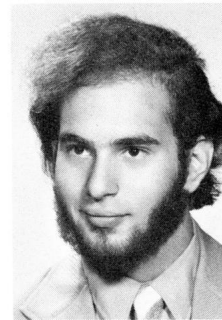
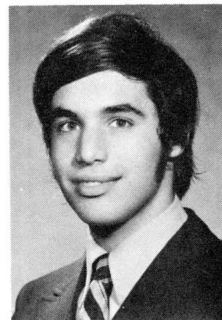
Pet Peeve: 1) "You're only 15?" 2)  
How'd you get that scar on your face." 3)  
Mr. T. (see J.G.); 4) the "CURSE";  
Cher. Mem: 1) D.C. '71, 2) summer '71,  
3) L.T.R. '71; Unrec. Hist: That day in  
the conference room; Act: Singing the  
"Burger Song", with L.G. and C.S.

DAVID EIDELMAN

Some men see things as they are and ask  
why. I dream things that never were and  
ask why not.

Robert F. Kennedy

Proto: Cynical critic. Amb: Medical  
research. Prob. Dest: Gynecologist. Fav.  
Occ: Writing letters to the editor. Fav.  
Exp: 1) But you don't understand! 2)  
That makes me so mad! Unrec. Hist:  
Hot and cold running women. Cher.  
Mem: District '71, Noar L'Noar, L.T.R.  
'71.



NEIL EPSTEIN

Two men sat in a bar. One said to the other,  
"Do you like Americans?" And the second  
answered vigorously "No" "Do you like  
Frenchmen?," asked the first. "No" came the  
answer with the equal vigour.

"Englishmen?"

"No"

"Russians?"

"No"

"Germans?"

"No"

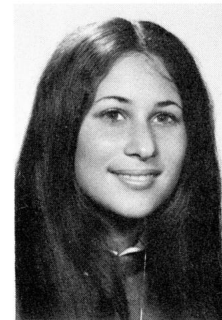
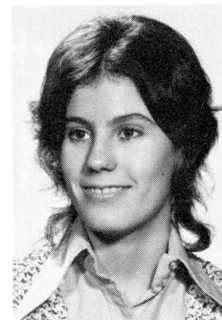
There was a pause and the first asked, "well  
who do you like?"

Boldly the answer came, "I like my friends".

SHARON EISENBERG "SHARYN"

The timid and the hesitating are likely to  
find everything impossible, while the  
courageous and determined man is eager to  
continue.

Proto: Cute and nosy. Amb: To see  
Israel. Prob. Dest: Missing the flight.  
Fav. Exp: Rats! Pet Peeve: People who  
ask if I wear contacts. Cher. Mem: 1)  
Four days in Derby '69. 2) Banana juice  
at Piazza's. 3) April 22-25 art trip to N.Y.  
with C.I. and kids. Unrec. Hist: Night I  
collapsed laughing. Act: Intramural  
Volleyball '68, Badminton '70.



ARLENE ETCOVITCH

When the evening mist  
rises above the rushes  
and the wild duck's cry  
sounds chill in the evening  
I will think of you, my love

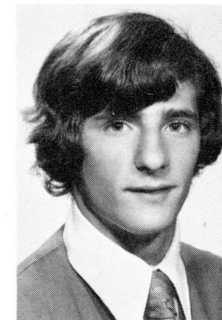
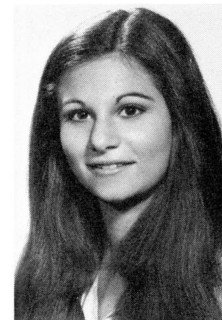
Anonymous Japanese love poetry

Proto: Twin sister (see F.S.) Fav. Exp: 1)  
This is so boring, 2) no!! Pet Peeve 1)  
Getting squashed in the halls of Wagar,  
2) six foot grade eights. Unrec. Hist: The  
stench on the 65 bus between the four of  
us. (see B.C., M.H., E.W.) Cher. Mem:  
2095.

BONNIE ELIAS

"This is the beginning of a new day. God  
has given me this day to use as I will. I can  
waste it or use it for some good purpose. But  
what I do with this day is important because  
I have exchanged a day of my life for it.  
When tomorrow comes today will be gone  
forever. I hope I will not regret the price I  
paid for it."

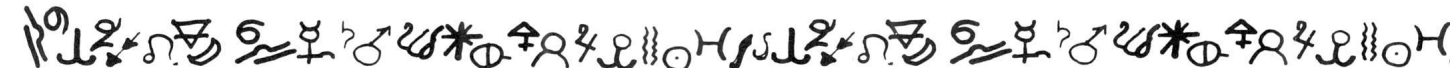
Unrec. Hist: 1) That certain park; 2)  
Nights are not for lights (see B.M.)  
Cher. Mem: Europe '71.



ARTHUR FAINER

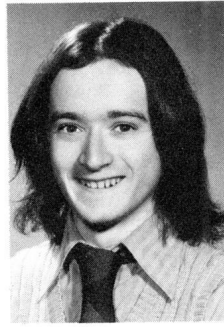
Was he himself to blame?  
Doubt crept like a rooting plant,  
It distorted his mind as to what was right,  
Like a fading puzzle,  
His path of life was blurred.  
Would he ever find the missing peace?

Proto: Mr. Sports. Amb: Hockey player.  
Prob. Dest: Stick boy. Fav. Exp: Do fish  
swim? Unrec. Hist: El Morroco (see  
P.R.)



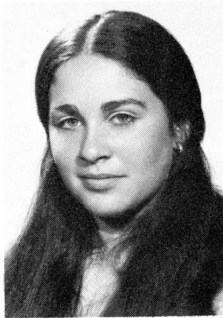


**STEVE FAROVITCH "FARO"**  
*"Speak up, I've got a banana in my ear."*  
 Proto: Jasper T. Bear. Amb: Photographer. Prob. Dest: Making Stags. Pet peeve: 1) Other peoples' bathrooms 2) Hand shakes. Fav. Occ: Going to the track, mooning. Fav. Exp: 1) I don't need your aggravation. 2) Forget it, 3) I'm running. 4) Tense. 5) Whatta want me to do - a tap dance. Cher. Mem: Aug. '70, Fitzroy Harbour (see E. Pinsky) Act: Losers.



**MORRIS FERDMAN**  
*"Hi there."*  
 Proto: Eric Clapton. Amb: Leaving Wagar. Prob. Dest: Being stuck in Wagar until 1996. Fav. Occ: Coming to Wager High. Pet Peeve: 99% of people going to Wager High. Fav. Exp: How much for a key? Cher. Mem: When Michelle was in town. Unrec. Hist: My first rape. Act: Being on losing teams.

**JUDY FELDHAMMER**  
*"The Lord made us all  
 If we're good enough for him  
 We're good enough for each other."*  
*Buddha*  
 Proto: Buddha. Amb: To have an affair with C.I. Prob. Dest: Calling Harleids caterers. Fav. Exp: I'm busy Maa. Cher. Mem: 1) Redheads, 2) Mr. Schwartz, the night of the A.Z.A. movie. Fav. Occ: L.Y.'s Masseur. Pet Peeve: Porridge. Unrec. Hist: The night Oliver Bently gave me a bath.



**JUDY FIELD**  
*If you smile at me you know I will understand because that is something that everybody does in the same language. Smile!*  
 Proto: How I like myself, I am. Fav. Exp: 1) I would if I could but I can't so I shan't! 2) "I failed another one." Fav. Occ: 1) Doo-be Dooing, wa-wa (see E.S.) 2) telling short people to tall up. Pet Peeve: People who tell me I don't smile enough. Amb: Trying to get Michigan, Ohio, Toronto, and Montreal under one roof. Prob. Dest: To keep on trying. Cher. Mem: 1) long-distance calls, 2) Aug. '70 - Detroit and Ohio gang.

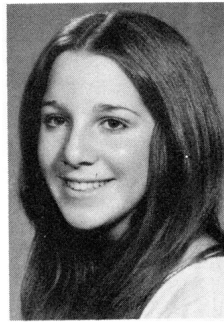
**PAULINE FELDSTEIN**  
*I do my thing, you do your thing  
 I am not in this world to live up  
 To your expectations  
 You are not in this world to live  
 Up to mine  
 You are you and I am I  
 And if by chance we find each other,  
 It's beautiful.*  
 Proto: Ten little fingers and ten little toes and a mouth that goes and goes and goes. Fav. Occ: Wishing on stars. Cher. Mem: April 11, 1971 and each tomorrow.



**LYDIA FINE**  
*As easily  
 As the moon makes patterns  
 On the lifeless lake  
 Man grinds the flowers  
 Of the friends beneath his heels  
 And you wonder if he feels  
 love, or even boredom,  
 and my friend -  
 The wind of changes  
 is asking questions.*

Rod McKuen

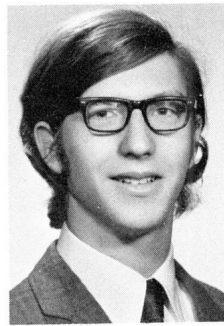
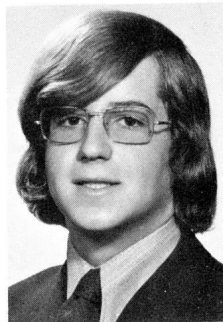
**GAIL FELSHER**  
*Let intuition guide you, common sense protect you.*  
 Proto: Little Miss Innocence. Amb: Kindergarten teacher. Prob. Dest: Part-time babysitter. Fav. Exp: Can I ask you a question? Fav. Occ: Giving advice to other people. Pet Peeve: Not having other people listen to my advice.



**RONI FLANDERS**  
*From quiet homes and first beginning,  
 out to the undiscovered ends  
 There's nothing worth the wear of winning  
 But laughter and love of friends.*

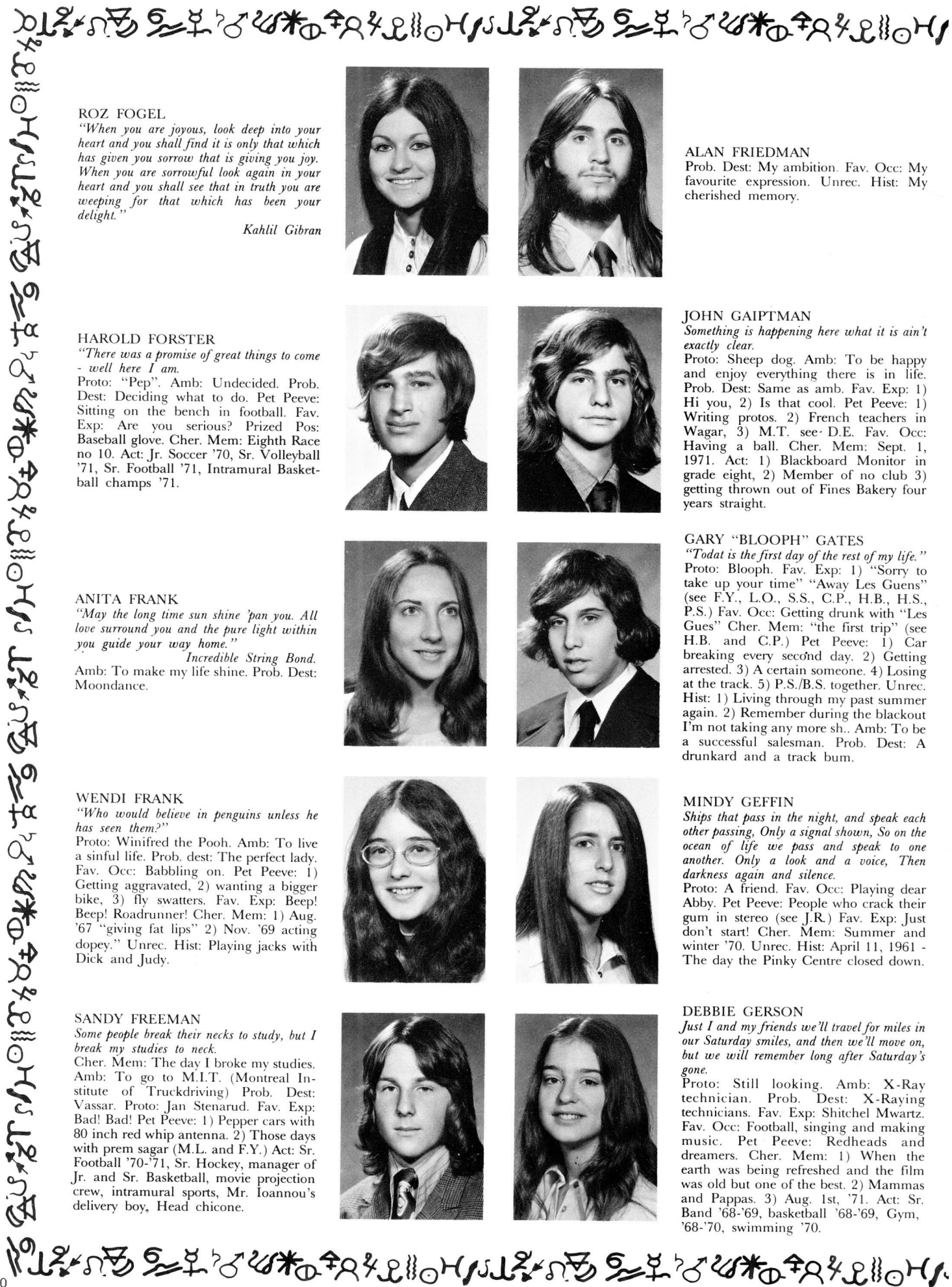
Unknown

**BARRY FELSON**  
*If the world is ever saved, it will be by someone young enough not to know it can't be done.*  
 Proto: Open wide; time to change feed. Amb: Trying it . . . and liking it. Prob. Dest: Taking two Alka-Seltzer. Fav. Exp: Wonderful, JUST WONderful. Pet Peeve: Buy me, get me, do me. Act: Football '68-'71, Hockey '69-'71, Student Council '70-'72, Watch '71-'72.



**MICHAEL FLOM**  
 F.Y.A.

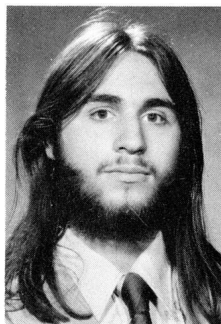




**ROZ FOGEL**

*"When you are joyous, look deep into your heart and you shall find it is only that which has given you sorrow that is giving you joy. When you are sorrowful look again in your heart and you shall see that in truth you are weeping for that which has been your delight."*

*Kahlil Gibran*



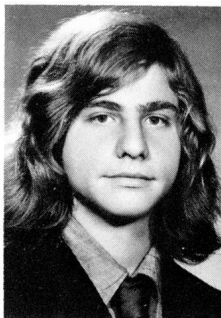
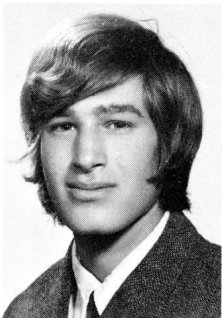
**ALAN FRIEDMAN**

Prob. Dest: My ambition. Fav. Occ: My favourite expression. Unrec. Hist: My cherished memory.

**HAROLD FORSTER**

*"There was a promise of great things to come - well here I am.*

Proto: "Pep". Amb: Undecided. Prob. Dest: Deciding what to do. Pet Peeve: Sitting on the bench in football. Fav. Exp: Are you serious? Prized Pos: Baseball glove. Cher. Mem: Eighth Race no 10. Act: Jr. Soccer '70, Sr. Volleyball '71, Sr. Football '71, Intramural Basketball champs '71.



**JOHN GAIPMAN**

*Something is happening here what it is ain't exactly clear.*

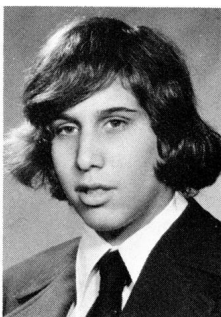
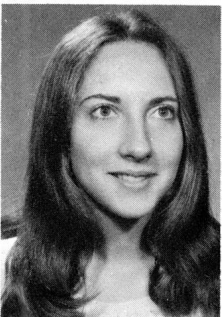
Proto: Sheep dog. Amb: To be happy and enjoy everything there is in life. Prob. Dest: Same as amb. Fav. Exp: 1) Hi you, 2) Is that cool. Pet Peeve: 1) Writing protos. 2) French teachers in Wagar, 3) M.T. see-D.E. Fav. Occ: Having a ball. Cher. Mem: Sept. 1, 1971. Act: 1) Blackboard Monitor in grade eight, 2) Member of no club 3) getting thrown out of Fines Bakery four years straight.

**ANITA FRANK**

*"May the long time sun shine 'pan you. All love surround you and the pure light within you guide your way home."*

*Incredible String Bond.*

Amb: To make my life shine. Prob. Dest: Moondance.



**GARY "BLOOPH" GATES**

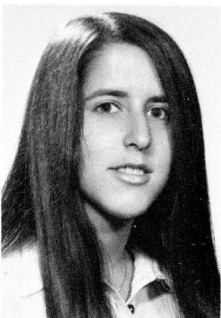
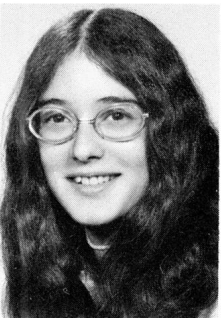
*"Todat is the first day of the rest of my life."*

Proto: Blooph. Fav. Exp: 1) "Sorry to take up your time" "Away Les Guens" (see F.Y., L.O., S.S., C.P., H.B., H.S., P.S.) Fav. Occ: Getting drunk with "Les Gues" Cher. Mem: "the first trip" (see H.B. and C.P.) Pet Peeve: 1) Car breaking every second day. 2) Getting arrested. 3) A certain someone. 4) Losing at the track. 5) P.S./B.S. together. Unrec. Hist: 1) Living through my past summer again. 2) Remember during the blackout I'm not taking any more sh.. Amb: To be a successful salesman. Prob. Dest: A drunkard and a track bum.

**WENDI FRANK**

*"Who would believe in penguins unless he has seen them?"*

Proto: Winifred the Pooh. Amb: To live a sinful life. Prob. dest: The perfect lady. Fav. Occ: Babbling on. Pet Peeve: 1) Getting aggravated, 2) wanting a bigger bike, 3) fly swatters. Fav. Exp: Beep! Beep! Roadrunner! Cher. Mem: 1) Aug. '67 "giving fat lips" 2) Nov. '69 acting dopey." Unrec. Hist: Playing jacks with Dick and Judy.



**MINDY GEFFIN**

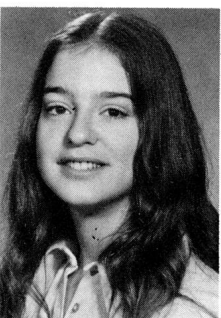
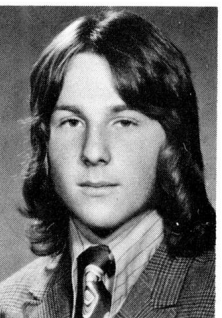
*Ships that pass in the night, and speak each other passing, Only a signal shown, So on the ocean of life we pass and speak to one another. Only a look and a voice, Then darkness again and silence.*

Proto: A friend. Fav. Occ: Playing dear Abby. Pet Peeve: People who crack their gum in stereo (see J.R.) Fav. Exp: Just don't start! Cher. Mem: Summer and winter '70. Unrec. Hist: April 11, 1961 - The day the Pinky Centre closed down.

**SANDY FREEMAN**

*Some people break their necks to study, but I break my studies to neck.*

Cher. Mem: The day I broke my studies. Amb: To go to M.I.T. (Montreal Institute of Truckdriving) Prob. Dest: Vassar. Proto: Jan Stenarud. Fav. Exp: Bad! Bad! Pet Peeve: 1) Pepper cars with 80 inch red whip antenna. 2) Those days with prem sagar (M.L. and F.Y.) Act: Sr. Football '70-'71, Sr. Hockey, manager of Jr. and Sr. Basketball, movie projection crew, intramural sports, Mr. Ioannou's delivery boy, Head chicone.



**DEBBIE GERSON**

*Just I and my friends we'll travel for miles in our Saturday smiles, and then we'll move on, but we will remember long after Saturday's gone.*

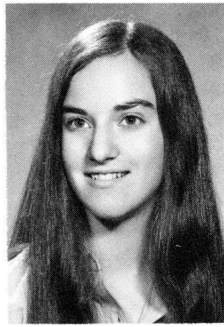
Proto: Still looking. Amb: X-Ray technician. Prob. Dest: X-Raying technicians. Fav. Exp: Shitchel Mwartz. Fav. Occ: Football, singing and making music. Pet Peeve: Redheads and dreamers. Cher. Mem: 1) When the earth was being refreshed and the film was old but one of the best. 2) Mammias and Pappas. 3) Aug. 1st, '71. Act: Sr. Band '68-'69, basketball '68-'69, Gym, '68-'70, swimming '70.

DEBBIE GLADSTONE

"Today I am still close to you in spirit - a little your friend, because I withhold nothing from you."

Camus

Fav. Exp: Did anybody call? Fav. Occ: Talking on the phone Pet Peeve: Younger sisters who look older. Cher. Mem: 1) B.B.Y.O. 2) summer '71.



MERRILL GOLDBERG

And ever has it been that love knows not its own depth until the hour of separation.

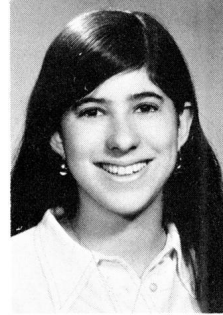
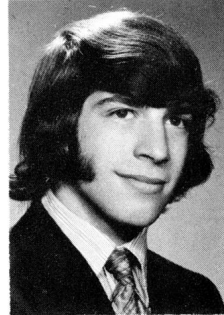
Proto: Slow but sure. Amb: Psychologist. Prob. Dest: In a mental institution. Fav. Occ: 1) Eating fattening foods. 2) Talking on the phone. 3) Waiting for the mail. Pet Peeve: 1) Dieting. 2) People who make promises and don't keep them. Fav. Exp: 1) Really? 2) Did anyone call? Unrec. Hist: Oct. 8, 1971, the day I got my braces off. Cher. Mem: Aug. 19, 1971.

MIKE GLADSTONE "RUFUS"

"A volkswagen in the hand, is like a ball in the gutter."

M. Gloven ('67)

Proto: Joe Javelin, Rufus's left. Amb: Radio Technician. Prob. Dest: Playing with knobs. Fav. Exp: 1) You're so pokable, 2) Ut's a matter you? 3) What's my favourite expression Pokey? Pet Peeve: 1) Fords, 2) People who dislike Jav's 3) "no money no funny" 4) "Now get off that phone this instant and do your homework." Cher. Mem: 1) Disneyland (see E. Pinsky) 2) Pesner truck, 3) Sutherball - Mr. Sutherball Sutherlands class '70 4) T.M.R. - Fall '70. Fav. Occ: Hitching. Act: "Losers" - '69.



ELAINE GOLDBLOOM "LAINIE"

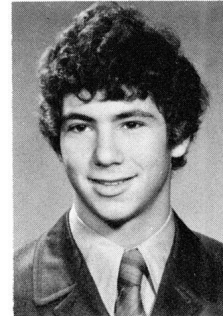
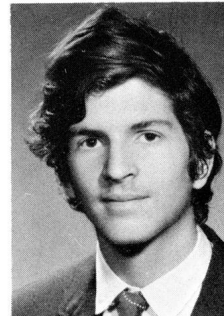
All that I ask is for peace So that the children of this world Can live and laugh and sing and play.

Proto: Little Miss innocent. Fav. Occ: Writing "puns" for the bridge club in functions. Pet Peeve: 1) People who don't like my puns. 2) Regalia. Fav. Exp: 1) I can't see, who is it? 2) I forget what I was going to say! Cher. Mem: Summer '71 and 15 angels (?) Unrec. Hist: The day someone laughed at my jokes. Act: Prefect, Bridge Club, Sec. U.S.Y.

MONTE GLEASON

Don't drive your teachers to a nearby grave. Let them walk. They can use the exercise.

Proto: Mr. Wiseguy. Amb: Hockey player. Prob. Dest: Icesweeper. Fav. Exp: No, I'm serious.



MARK GOLDENBERG "GOLDIE"

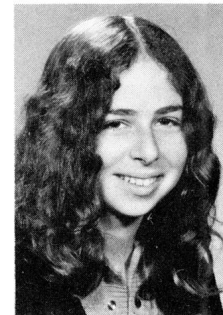
Always be sincere whether you mean it or not.

Proto: Cat. Amb: World famous chess player. Prob. Dest: Owning a pawn shop. Fav. Occ: Spiting camels (see L.F.) Pet Peeve: Someone being left alone in a wagon in the middle of the road with an oncoming car. Cher. Mem: Being hit by a car while left alone in the middle of the street. (Thanks C.R., B.S., E.K. and others) Fav. Exp: 1) Suure 2) Nope nope nope. 3) Neet Queen. Unrec. Hist: Summer of '72. Act: Graduating.

MARVIN GLOVEN

A bird in the hand, isn't worth the risk.

Proto: Joe Stereo. Amb: McGill. Prob. Dest: Night school in Chicoutimi. Pet Peeve: 1) M. Gladstone telling old jokes and drawing cars. 2) R. Kaufman telling me how great Panasonic is. 3) E. Reinblatt playing with my Lenco turntable and saying "Mmmm good". Fav. Occ: Knocking systems with Ellis. Fav. Exp: Are you serious? You owe me a dime. Cher. Mem: When I finally got a Marantz, Dynaco, Sony, Stax, Lenco and Empire stereo system.



ROBIN GOLDFARB

Truth and Fantasy Truth and Fantasy Truth and Fantasy live together.

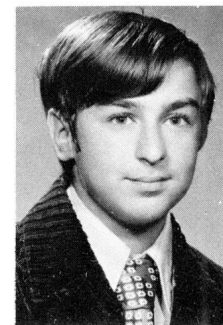
Proto: Stoned Woman. Fav. Exp: Light up another one Cher. Mem: Mariposa '71. Unrec. Hist: Those long summer drives home. Amb: Never to be rich. Prob. Dest: Never being rich.

HELEN GOLDBERG

"CHINADOLL"

Memories of my past frame my future.

Proto: Lotus blossom. Amb: Drama teacher. Prob. Dest: Opera singer. Fav. Occ: sleeping. Fav. Exp: I'm not proud. Pet Peeve: People who tell me I'm quiet. Cher. Mem: June 6th, '70, Aug. 28th, '71, summer of '65 and '70. Unrec. Hist: June 23rd, '71.



RONNIE GOLDSTEIN

Some people see things that are and ask why; I dream things that never were and ask why not.

R.F.K.

Amb: To be directly involved in the media or possibly politics. Prob. Dest: Only time will tell.

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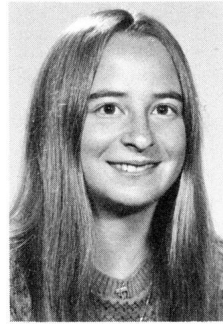
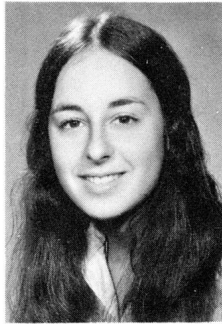




**KATE GOMBERG**

*"The great awakening follows the great asleping."*

Amb: To own a J.W. original. Cher. Mem: The little orange tent, the Andersons, the school, the mountains, the ocean, and the road back.



**MARILYN GREENBERG**

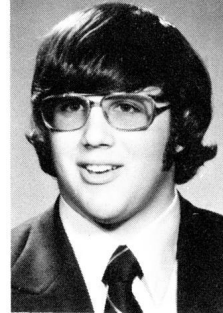
*You give but little when you give your possessions. It is when you give of yourself that you truly give. For what are your possessions but things you keep and guard for fear you may need them tomorrow?*

**ELAINE GORDON**

*Happiness is not a station you arrive at, but a manner of travelling.*

- Margaret Lee Runbeck

Proto: Marian Paroo. Amb: Librarian. Prob. Dest: Losing my library privileges. Fav. Exp: 1) I refuse to answer on the grounds it may tend to incriminate me. 2) I forgot what I was going to say. Fav. Occ: Goldbricking. Pet Peeve: Theory classes at 9:30 Saturday mornings. Act: Library aide 68-72, Reach for the Top.



**STEPHEN GREENBERG "TOODY"**

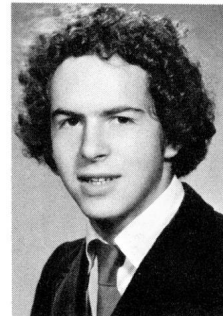
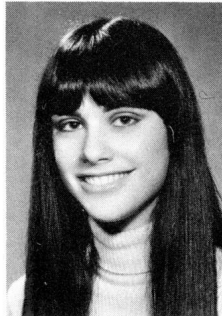
*I've only been wrong once in my life: That's when I thought I was wrong and it turned out that I was right.*

Proto: Mr. Executive. Fav. Exp: 1) "It makes no sense." 2) "Get out and walk." Amb: To be a politician and serve the people. Prob. Dest: Serving the people at Mister Steers. Pet Peeve: People who know nothing. Unrec. Hist: Tramping for four years. Fav. Occ: Eating, sleeping, going to sports events, and bugging Steve Wolfe. Act: Resident Thinker at Wagar High School.

**PAMELA GORDON**

*"He could no longer distinguish the different voices. They all belonged to each other: the lament of those who yearn, the laughter of the wise, the cry of indignation and the groan of dying. They were all inter-woven and interlocked, entwined in a thousand ways. And all the voices, all the goals, all the yearnings, all the sorrows, all the pleasures, all the good and evil, all of them together was the world. All of them together was the stream of events, the music of life."*

"Siddhartha"



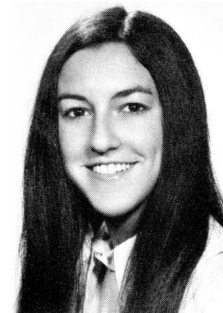
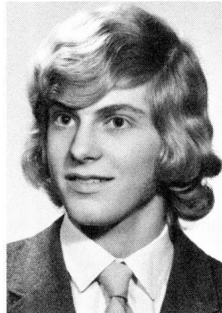
**ERIC GREENSPOON**

**ARTHUR GOSSACK**

*Sometimes I just don't understand this generation at all.*

- Eleanor Roosevelt

Proto: Jimmy Driftwood. Amb: Saviour. Prob. Dest: Lawyer. Fav. Occ: Enforcing decency. Fav. Exp: Clean living has made me what I am today.. Pet Peeve: Egalitarian socialists and the Cookie Monster. Unrec. Hist: Autocratic control of Wagar. Cher. Mem: The Spanish Inquisition.



**SHARON GREENSTONE**

*"C'mon people now, smile on your brother, everybody get together, gonna love one another right now.*

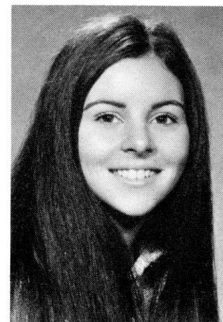
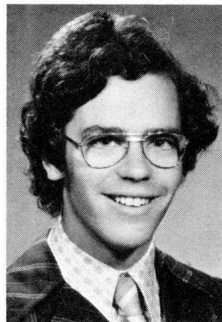
Jesse Colin Young

Proto: Shash. Pet Peeve: Hives. Fav. Exp: 1) Would you like something to eat? . . . Good, 'cause I would, 2) You're so funny! Fav. Occ: Thumper unforgettable: 1) Tennis Balls in the wrong court, 2) My inimitable Ski Falls. Cher. Mem: Dec. 18 and 19, 1970.

**LEWIS GOTTHEIL**

*Man is born free yet everywhere he finds himself in chains.*

Proto: Perry White. Amb: Journalist, writer, creator. Fav. Occ: Listening to the 3B's of music - Butterfield, Beatles and Booker T - the guitar, reading, joking around. Pet Peeve: the Boston Bruins, the hippie "culture." Fav. Exp: "Awright". How's it going, kid? Take it easy. Cher. Mem: Past, present and future, being with good friends and family. Act: Student Council, the Watch, singing the Burger song with D.E. and C.S.



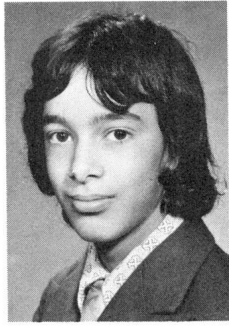
**RICKIE GORMAN**

*You've got to get up every morning with a smile on your face. And show the world all the love in your heart. Then people gonna treat you better. You're gonna find, yes you will. That you're beautiful as you feel.*

Pet Peeve: Being told I'm quiet, 2) being tone deaf! 3) Out houses, occupied tents, waterfalls, canoe trips. Fav. Exp: Karyn . . . are you sure? Unrec. Hist: Backseat driver, 2) getting wet in the park (see K.R.) Cher. Mem: The gang Camp B'nai B'rith "Summer" '71, 2) driving in back seats.



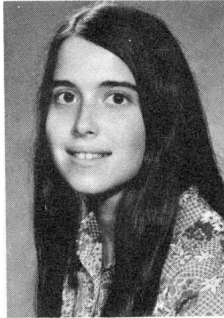
HARVEY GUTTMAN



PAULA GUTTMAN

It is not who and what your friends are, it is who and what you are. To be yourself is your greatest pride. To be another, then you were deprived.

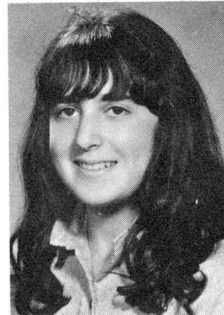
Proto: Sugar and Spice and a dash of pepper. Amb: 1) To find the straight path to success. 2) A handsome son-in-law for my mother. Pet Peeve: 1) Waiting for that special person to call and waiting and waiting . . . 2) People who rush me (see Eve S.) Cher. Mem: Jan. 18, 1969; March 21, 1971. Fav. Occ: Watching soap operas.



MAXINE HABER "MAX"

Never answer an angry word with another one; The second ones makes the quarrel.

Proto: Minny Maxy. Amb: Undecided. Prob. Dest: What will be, will be! Fav. Occ: Eating drinking and being merry. Fav. Exp: 1) That's nice. 1) So what's new? 3) I don't know. Pet Peeve: 1) People telling me that I am so quiet! 2) Making decisions. 3) Being locked out of my house. Cher. Mem: July '71; Good times with my good friends.



JONI HABERMAN

Wait for a time, exactly under the star. Then if a little man appears who laughs, who has golden hair and who refuses to answer questions, you will know who he is. If this should happen, please comfort me. Send me word that he has come back.

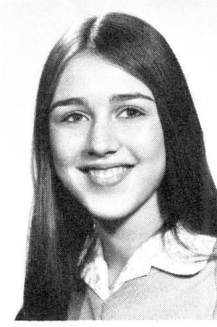
- The Little Prince  
Constant Occ: Trying to make peace with the world. Pet Peeve: 1) unreliable people; 2) nonexistent goodbyes; 3) ribbon rolling. Fav. Occ: Slipping away on golden days. Act: Prelude '71, '72; mural painting '70, '71, '72. - Be Happy -



DONNA HALL

To let a fool kiss you is silly; but to let a kiss fool you is worse.

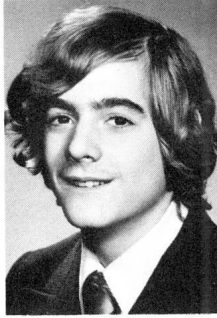
Proto: The hard-to-get-along-with kid. Amb: Wife of a certain person. Prob. Dest: Lady in waiting. Fav. Occ: 1) Squeezing a certain person's pimples. 2) Dancing with Gordon. Pet Peeve: 1) People who "helpfully suggest", 2) arguing about cars, 3) snowmobiles. Fav. Exp: 1) Hi cutes. 2) Where can we go? 3) There's nothing to do. Cher. Mem: Saturday, April 25, 1970 at 7:50 P.M.



FRANCES HALTER "FRAN"

"People who look through keyholes are apt to get the impression that things are keyhole shaped."

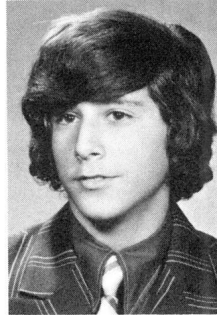
Proto: Someone's brother's cousin's daughter. Amb: Lawyer/Psychiatrist. Prob. Dest: Behind bars in a psychiatric ward. Fav. Exp: 1) Do ya know where Thunder Bay is? Well . . . 2) Ever ignorant! 3) I play my guitar to suit myself, not everyone . . . Fav. Occ: Inferior . . . (see M.K.M.) Cher. Mem: My first figure skating solo as Hansel and Gretal's witch! Unrec. Hist: (I seem to have lost the paper) Pet Peeve: Punchline stealers.



MICHAEL HANDMAN

"Can I help you or would you like to make your own mistakes."

Amb: Surgeon. Prob. Dest: Butcher. Fav. Occ: Bugging sisters. Pet Peeve: Michael Who? Fav. Exp: Guess who croaked. Proto: The boy blunder. Cher. Mem: Aug. 22, '71, bomb scare on EL AL.



HOWARD HANNON

'Prophet!' said I thing of evil - prophet still if birds or devil!

By that heaven that bends above us - by that God we both adore.

E.A.P.

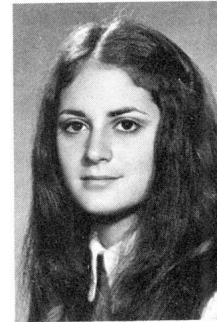
Proto: The devil. Fav. Exp: 1) Don't press my nerves, my gosh, 2) Soon (Concerning Work). Fav. Occ: Playing Hockey. Amb: To be a doctor. Prob. Dest: Shoemaker. Act: Bnai B'rith, Club Hockey Coach, Taking Bronze and Leaders at the Y.M.H.A.



WENDY HECHT

If I can keep one heart from breaking, save one life the aching, I shall not live in vain.

Proto: Elsy-Tish, Flamia Mamie. Amb: Actress. Prob. Dest: Lassies's understudy. Fav. Occ: Daydreaming. Pet Peeve: Good-Byes. Fav. Exp: 1) Obviously. 2) In all seriousness, I swear. Cher. Mem: Jan. 23, '71.



MARIE HELFIELD

I go out of the darkness  
Onto a road of darkness  
Lit only by the fan off  
Moon on the edge of the mountains.

Izumi

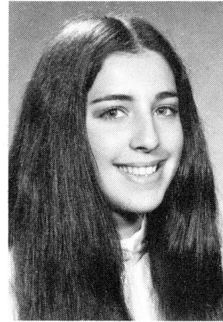
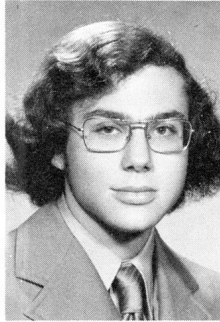
Cher. Mem: That first night, May 17, 1970 (see R.H.) Unrec. Hist: The stench on the 65 bus between the four of us (see E.W., B.C., A.E.) Act: Volleyball '69-'70, Prelude, Newspaper.



**HOWARD HERSCOVICI**

*And I, who with expectant eyes  
Have fared across the star-lit foam,  
See through my dreams a new Sun rise  
To conquer unachieved skies,  
And bring the dreamer home.*

Proto: GUISEPPE # 2 Amb: Zoologist.  
Prob. Dest: Capturing a dolphin that  
plays lousy bridge. Fav. Exp: Dat's a  
good. Fav. Occ: Trying harder. Unrec.  
Hist: The Wit Game. Cher. Mem:  
Europe '74 Act: Prelude, Bridge club,  
Purple Pre-empts.



**ANNE HOLTZMAN**

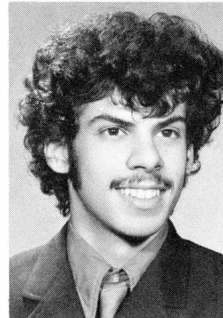
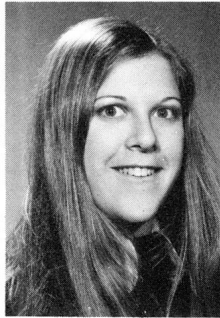
*Some have much, and some have more  
Some are rich, and some are poor,  
Some have little, some have less,  
Some have not a cent to bless,  
Their empty pockets, yet possess  
True riches in true happiness.*

Cher. Mem: Summer '71. Unrec. Hist: A  
Blazer in a perfect field.

**EVALYN HERZOG**

*"They'll hurt you and desert you,  
They'll take your soul if you let them,  
Oh, but don't you let them."*

Proto: Blondie. Amb: Making dreams  
reality. Prob. Dest: If there were dreams  
for sale what would you buy? Fav. Exp:  
Can anybody lend me a dime? Fav. Occ:  
1) writing. 2) singing. 3) arranging  
music. Pet Peeve: Bus drivers when I  
don't have my pass! Unrec. Hist: The  
union - Summer '70, '71. Cher. Mem: 1)  
'66-'67. 2) Summers '70, '71. Act: Orch  
'68, '69. Drama '70.



**ALAN HORNSTEIN**

*"Five days of school makes one week, one day  
of school makes me weak."*

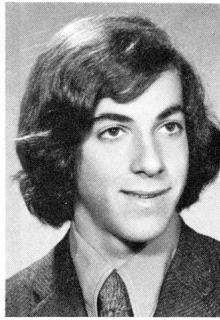
Amb: Electronics genius. Prob. Dest:  
Radio and T.V. repairman. Fav. Occ:  
Washing 3,000 dishes a day at C.B.B.  
Cher. Mem: Summer '71. Act: Going to  
Wagar, washing dishes at school Café.

**ROBERT HEYMAN "BOBBY"**

*When a man wants to murder a tiger,  
He calls it sport; when the tiger wants to  
murder him he calls it ferocity.*

*George Bernard Shaw*

Proto: Roger C. Fav. Occ: Spring street  
smoothings. Pet Peeve: 1) Having my  
licence but no insurance, 2) Getting off  
the phone with M.H. 3) Joe Cocker. Fav.  
Exp: I don't believe! Lerner you BOBO  
(see B.L.) Cher. Mem: 1) That first  
night; May 17, '70 (see M.H.) 2) O.O. in  
Dorval '69 Unrec. Hist: Freezing on  
mountain ABE. Act: Prelude, Winter  
Carnival, Royals.



**ARLENE HOROWITZ**

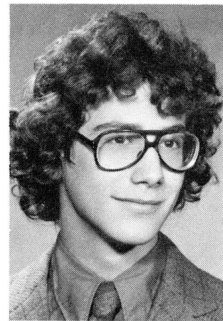
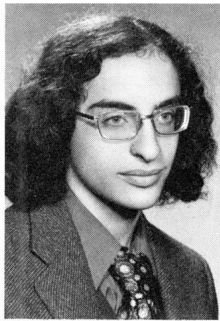
*I do my thing, you do your thing. I am not in  
this world to live up to your expectations, nor  
are you in this world to live up to mine. You  
are you and I am I, and if by chance we find  
each other, it's beautiful.*

Proto: Chatty Cathy. Fav. Occ: Chatting.  
Pet Peeve: Chick-a-boom (E.L.) Fav.  
Exp: Are you sitting down? Cher. Mem:  
Nov. 27/'70, Sept. '70. Unrec. Hist: That  
Sat. nite, the 7 times . . .

**DAVID HILL**

*All the world is a stage and I've never seen a  
better joke.*

Proto: Geek (see w.s.) Amb: To reach  
No. 21. Prob. Dest: Being the last man  
on earth. Pet Peeve: 1) Barur Sichot. 2)  
Girls who take my pencils. 3) Sixteen  
strike outs. Unrec. Hist: The night I  
made it 'big' with No. 14. Fav. Past:  
Stealing tractors and teaching cook D.P.,  
J.A., D.K., J.L., how to drive it. Cher.  
Mem: Dec. 12, '54 the night I was born.



**LEN HOSIOS**

*"I'd just be the catcher in the rye and all. I  
know it's crazy but that's the only thing I'd  
really like to be. I know it's crazy."*

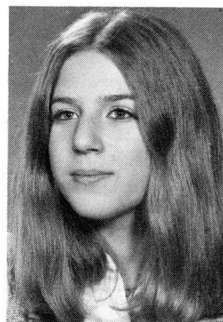
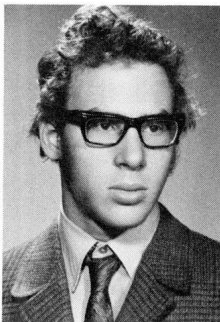
*Holden Caulfield - The Catcher in the Rye*  
Proto: Count Van Hosiosky. Amb: To  
see R.B. walk across the water. Prob.  
Dest: To pull him out. Fav. Occ: Going  
down to McGill. Pet Peeve: Short grade  
8's. Fav. Exp: Frig-it, man, I walk. Cher.  
Mem: Looking for R.B. in snowstorm.  
Unrec. Hist: Trip to St. Donat with  
worm, denim and R.B. Act: Lenny Bruce  
Fan Club, Wagar Film Society, Wagar  
Drama Society.

**NORMAN HOFFMAN**

*Few men have virtue to withstand the highest  
bidder.*

*George Washington*

Proto: Guiseppe #1 (see H. Herscovici).  
Amb: Marine biologist. Prob. Dest:  
Teaching Flipper to play bridge. Fav.  
Exp: Guiseppe Power! Fav. Occ: 2)  
Playing bridge, 1) Making bridges out of  
cards. Pet Peeve: Five-zero trump slits.  
Cher. Mem: Summer '71. Unrec. Hist:  
Formation of Purple Pre-Empts, Sept.  
'71. Act: Chess Club, Bridge Club, Inter-  
School Bridge team.



**BARBARA IKEMAN**

*Voici mon secret. Il est très simple: on ne voit  
rien qu'avec le coeur. L'essentiel est invisible  
pour les yeux.*

Proto: Everybody's Mommy. Fav. Occ:  
Those summer expeditions to Green  
Clayland (G.S.) Pet Peeve: 1) My piggy  
bank cause it is always empty! 2) Being  
Sugar and Spice and sugar and sugar  
and more sugar! Cher. Mem: 1) Sept '67  
2) my marriage and divorce, 3) Quebec  
summer '71 everyday from July 2 to Aug.  
13. Unrec. Hist: 1) June 27, '70, 2) my  
McCain French Fry, 3) My introduction  
to the fruit of the vine.

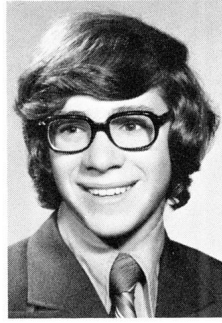
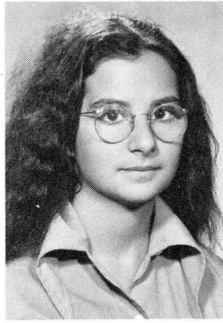




**INGRID INY**

*Sittin' in the morning sun . . . Changes of sunlight to moonlight reflections . . . And I don't know who I am but life's for learning . . . It takes time for all the answers to be dealt with properly . . . If you think that all the others have it easier than you . . . Here comes the sun . . . Goin' up with the spirit in the skies . . .*

(Ingrid Linda Aziza Iny)



**IRWIN KATSOV "BOOM-BOOM"**  
*"If you can find a path with no obstacles, it probably doesn't lead to anywhere."*

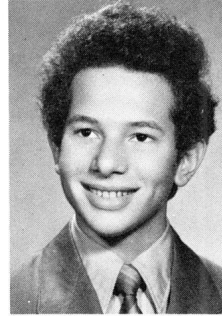
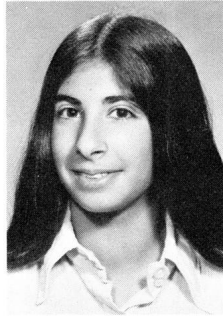
Proto: An intellectual. Fav. Exp: 1) Good things come in small packages. Pet Peeve: Girls who insist they only blow bubbles. Unrec. Hist: 1) My pet peeve. 2) Bike riding with the curse. Amb: To work in the field of communications. Prob. Dest: Suffering from the communications gap. Cher. Mem: Israel Summer '71. Act: Prelude (Gopher), G.C.O.

**ZINA INY**

*Into my heart's treasury  
I slipped a coin  
That time cannot take  
Nor a thief purloin  
Oh, better than minting  
Of a gold-crowned king  
Is the safe kept memory  
Of a lovely thing.*

Sara Teasdale

Proto: Lady Godiva. Amb: Designer. Prob. Dest: Doodling. Fav. Occ: 1) Sports. 2) Enjoying life. 3) talking on the phone. Pet Peeve: People who want to cut my hair. Fav. Exp: I'm not ready yet! Cher. Mem: Jan. 1, '70.



**BARRY KATTLEMAN**

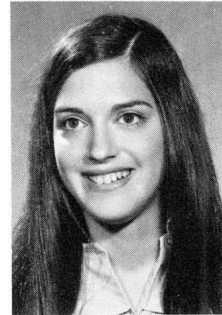
*"The time has come," the Walrus said,  
"To talk of many things:  
Of shoes - and ships - and sealing - wax  
Of cabbages - and kings."*

Proto: The boy who would rather attend class than skip and work on "Prelude" Fav. Occ: Skiing. Pet Peeve: 1) People who spell my name with a "C" 2) Trying to walk out of the side exit at recess without getting smoke poisoning. Cher. Mem: Those discussions with friends in the Chemistry office. Act: Mural Painting '70-'71, Prelude.

**CHERYL JACOBSON**

*"Love is to lose yourself in another person to such an extent  
As to forget yourself."*

Proto: Little ray of sunshine. Fav. Occ: Long distance phone calls to Chomey. Fav. Exp: Duh, ya wanna . . .? Pet Peeve: Disappointments and belt buckles. Cher. Mem: C.W.A. '71 and 12 beautiful people. Unrec. Hist: The nite it happened twice, then thrice! Act: Jr. and Sr. Band '68-'70; Intramural sports; Interschool Gymnastics; Swim Team; Cheerleading '70-'71; Head Cheerleader '71-'72.



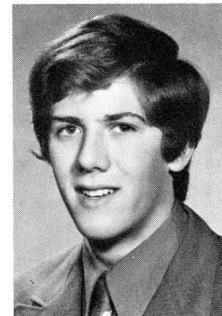
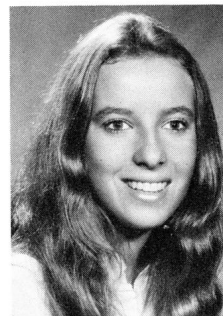
**FRIMA-JOY KATZ**

*This is my quest - to reach the unreachable star!*

Proto: Tall, dark, and -? Amb: Psychologist; Prob. Dest: Analyzing my husband; Fav. Exp: "How tall is he?" Pet Peeve: Frima -- what? Cher. Mem: The first snow, the first day of spring, and a baseball game; Unrec. Hist: Feb. 14, 1969; Act: Rec Cross, prefect.

**ARLENE KALB**

*"Lead me not into temptation. Just show me where it is and I'll find it for myself."*  
Fav. Exp: "eat". Cher. Mem: Florida in summer of '71.



**RICK KAUFMAN**

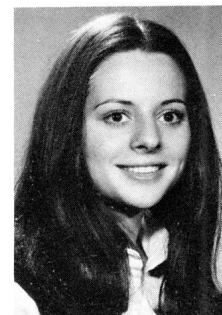
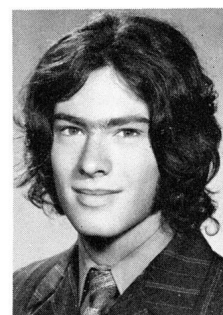
*Who says money can't buy happiness?*  
Proto: Joe Camera (see E. Reinblatt, M. Gloven, R. Lubin) Amb: Millionaire in Australia. Prob. Dest: Rounding up Kangeroos. Fav. Occ: Talking and listening to Z. Iny. Pet Peeve: The people who use my real name - Eric. Fav. Exp: Good morning, Good afternoon, Good evening. What's happening. Cher. Mem: Aug. 19, 1971. Act: The Newspaper Projection crew. Dedication to L.P. Publications for its creation of Suzi.

**RICHARD KAPLIN**

*I may not agree with what you say but I'll defend to the death your right to say it.*

Voltaire

Proto: Jean-Claude Skieur. Amb: To own a ski hill. Prob. Dest: Life attendant. Fav. Occ: 1) Risk till 3:30 a.m. 2) F.I.S. at Madonna. Fav. Exp: Seriously . . . Pet Peeve: 1) "Don't say hello, snob". 2) Cracked toilet seats. Cher. Mem: Maccabiah '71. Unrec. Hist: Pre-Maccabiah '71. Act: Slapping the frap and boycotting barnacles. Fav. Idol: Bobby Sherman (see Linder).



**CHARLOTTE KAWALEK "CHARLIE"**

*In a world of dreams, everything is vividly real, yet nothing is where it seems to be.*

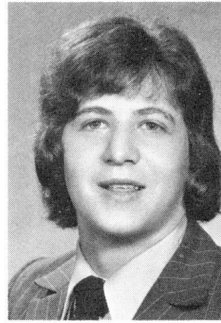
Proto: Farmer's daughter. Amb: To achieve a fine arts degree. Prob. Dest: Being a creative farmer. Fav. Exp: 1) Good joke. 2) Wishful thinking. Pet Peeve: Mosquitoes and pests! Fav. Occ: 1) Smiling, and having fun. 2) Horseback riding. 3) Counting my chickens after they're hatched. Act: See Fav. Occ: #1. Cher. Mem: Summer '70, '71, and all the people I've met in the past 17 years.





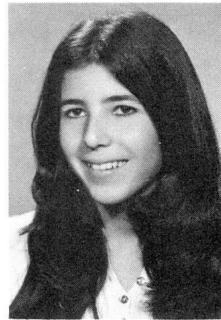
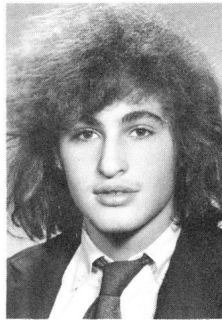
**ROSEMARY KELLY "ROSIE"**  
*Isn't it a pity. Isn't it a shame how we break each other's hearts, and cause each other pain. How we take each other's love without thinking anymore. Forgetting to give back. Now isn't it a pity.*

- George Harrison  
 Proto: Kelinsky. Fav. Occ: Playing my flute at Carol's. Fav. Exp: "Judy where's Beatrice?" (see J.K. - B.C.). Most Cher. Mem: The night I felt the difference. Unrec. Hist: The morning I finished Lonny's rug. Amb: To live on a farm in France. Prob. Dest: Becoming a Eunich. Act: Halifax summer '71 for R.F.T.T., music.



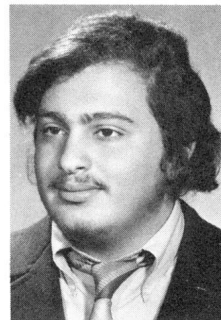
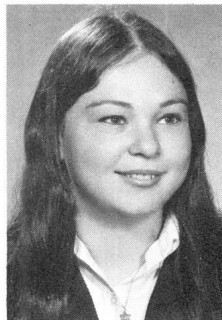
**IRVING KLEIN**  
 Proto: The tip. Amb: To be independently wealthy. Prob. Dest: Selling pens and pencils. Fav. Occ: Going to the bathroom. Pet Peeve: Rainy and Humid weather. Fav. Exp: You armpit! Cher. Mem: Jan. '69, my first "real" experience with the opposite sex.

**BRAM KIRSHNER**  
**AGAIN**  
*When, it became then. Beneath that friend voiced end Of badly mixed saliva bricks And thickly licked liquid sticks Where Vicious Dick grinds his teeth to the organic grease of panting beats And Crazy Jane blows bubbles.*



**JUDY KOENIG**  
*It's better to be short and shine than to be tall and cast a shadow.*  
 Proto: Myself. Amb: To do what I want, when I want, and how I want. Prob. Dest: Doing nothing Pet Peeve: People who tell me I've got a white hair. Fav. Exp: 1) Are you serious? 2) That's great! Cher. Mem: 1) Summer '70. 2) New Year's Eve at Times Square. 3) The day I meet Roz. Unrec. Hist: The night at Ten Years After.

**SHIRLEY KIRSHNER**  
*No one knows what he can do until he tries. But if you don't succeed at first, try try again.*  
 Proto: The school marm. Amb: R.N. Prob. Dest: In turn I'll get intern. Fav. Occ: Thinking about the future. Pet Peeve: Insincere people. Fav. Exp: Are you serious? Oh really? Cher. Mem: July 10, 1971. My Sweet 16, Sept. 13, 1970.



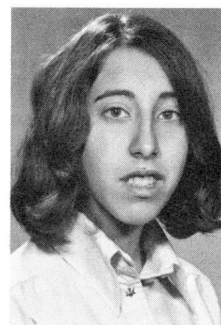
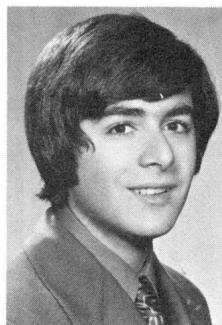
**SAUL KOLOMEIR**

**NONI KITNER**  
*In a friendship we only see those Faults which may be prejudicial To our friends. In love we see no faults but those Be which we suffer ourselves.*  
 "La Bruyère"



**FAIGIE KOPELMAN**  
*"Love is mainly just memories" . . . of: a green and orange bikini getting married the good old days at Vc's Last Night I had the strangest Dream, What's on your mind kid? Eskimos Elmer, old time religion gonna build a mountain yeah jumping J. Flash socialism a Sweet 16? Sniffles and making too much noise busbooth Group experience Chick-a-boom mocks moons O.T.'s Clique at Back of Bus 36 DD The smile that wouldn't quit Nose Runners Regular norton Ferd His Gazette assistant Charwoman . . . "Don't Let the past remind us of what we are not now."*

**MARK KLAIMAN**  
*Why do things now, wait for tomorrow.*  
 Proto: World's fastest human. Amb: 1) Beating anybody at a race. 2) Baseball player. Prob. Dest: 1) Finishing third in a two man race. 2) Racking the field at Centennial. Cher. Mem: Jan. 12. Fav. Exp: 1) You jerk. 2) Yah. 3) I don't know. Fav. Occ: Trading insults with L.A. Pet Peeve: 1) Calenders. 2) People who argue with me when I agree with them. 3) People who call me Shnapsle. Act: Ban. volleyball, Ban. and Jr. soccer, Sr. hockey, inter-class sports.



**JANET KRULEWITZ**  
*The road goes ever on and on Down from the door where it began Now far ahead the road has gone And I must follow if I can.*  
 J.R.R. Tolkien  
*A man is always prey to his truths. once he has admitted them he cannot free himself from them.*  
 Camus  
 Amb: Understanding Prob. Dest: Labyrinth. Pet Peeve: 1) Pseudo-Radicals, 2) Boredom. Constant Occ: Losing things. Unrec. Hist: All the dumb things I did when I was young. (see Esther L.)

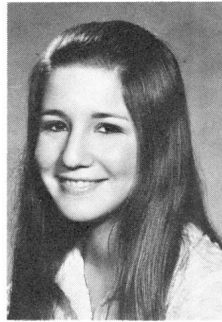
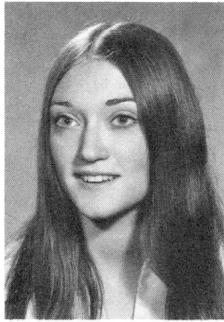




**ANDREA KUNIGIS "ANDI-P.B.N."**  
*Blue, blue windows behind the stars, "*  
*Yellow moon on the rise,*  
*Big birds flying across the sky,*  
*Throwing shadows on our eyes,*  
*Leave us helpless, helpless, helpless . . .*

*Neil Young*

Proto: One of the B.H.'s (see G.B. and N.R.). Fav. Exp: Really? Tell me the truth? Fav. Occ: Relaxing in my inflatable chair playing guitar. Pet Peeve: Vibrating strings. Unrec. Hist: Playing football next to Bordeau Jail.



**ELEANOR LEIBOVITCH "ELLI"**  
*Though nothing can bring back the hour,*  
*of splendour in the grass,*  
*Of glory in the flower;*  
*We will grieve not,*  
*Rather find strength in what remains behind.*

*Woodsworth*

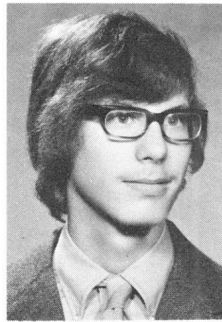
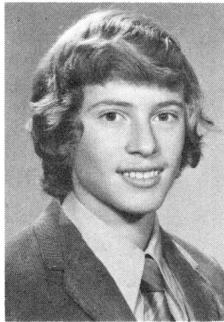
Proto: Eleanor Rigby. Fav. Occ: Running to Ottawa. Pet Peeve: Chickaboom (see A.H.). Fav. Exp: Go to the washroom (joke). Cher. Mem: May 1, 1971. Unrec. Hist: That Saturday nite (see A.H.) Act: Prefect '70/'71; Red Cross.

**ERIC KURTZMAN**

*In case you're worried about what's going to become of the younger generation, it's going to grow up and start worrying about the younger generation.*

*Roger Allan*

Proto: Redhead. Amb: To reach great heights. Prob. Dest: Fumbling for the footstool. Fav. Occ: Playing tennis at Wimbledon (believe it or not it is still a lie). Fav. Exp: How about a match, Rod? Sure old du time! Act: Bridge Club, Int. sports.



**MICHAEL LEIBOVITCH**

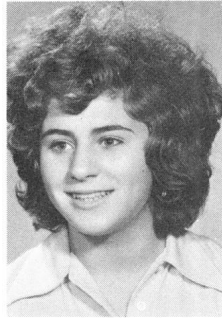
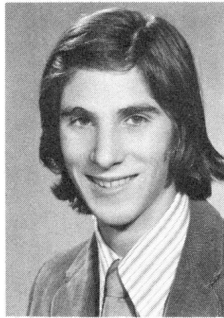
*Honesty is the best policy. Or is it?*

Proto: Mightymouse. Amb: Engineer. Prob. Dest: Sanitary Engineer. Fav. Occ: Being driven around by the chauffeur V.B. Pet Peeve: Bugging stupid people, V.B. Fav. Exp: Eat hit Mothertrucker. Cher. Mem: Dec. '69, Aug. '71. Unrec. Hist: Long summer nights, see B.W.

**LARRY LANDS**

*The smell of success is never too sweet.*

Proto: Lance Romance. Amb: Professional hockey player. Prob. Dest: Selling chien chauds at the forum. Fav. Exp: Goodnight Mr. Renfield. Pet Peeve: Bats, Fat Cher. Mem: Oct. 31, '71 Assets: That winning smile, Good relations up-stairs.



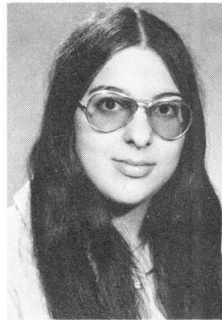
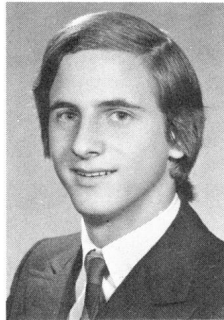
**BRENDA LEINER**

*From shadows they walked into sunshine they ran, a smile, a touch, and life began.*  
 Proto: Munchkin. Fav. Exp: 1) ooooooh! 2) I'll act surprised I promise you. Fav. Occ: Bringing strawberry tarts to a certain S.G. Listening to G.F.'s problems. Cher. Mem: Winter of '70. Summer of '71. That day in history class (see H.B.)

**JOEL LEHRER**

*To some, education is a wonderful thing, but anything that is worth knowing cannot be taught.*

Proto: Giuseppe. Amb: Making scientific discoveries that will help make our world a better place to live in. Prob. Dest: Total destruction. Pet Peeve: People who can't spell a simple name as "LEHRER". (see Prelude '71 page 126 and prelude '70 page 88. Act: Bridge Club, Interscholastic Bridge Team.



**PATTI LEITMAN**

*If you can keep your head when all about you, Are losing theirs and blaming it on you*  
*If you can trust yourself when all men doubt you, but make allowance for their doubting too:*  
*Or being lied about, or don't deal in lies, or being hated don't give way to hating, and yet don't look too good, nor talk too wise.*

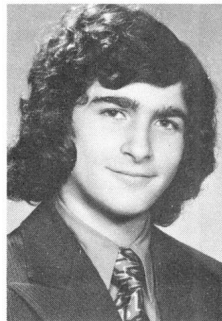
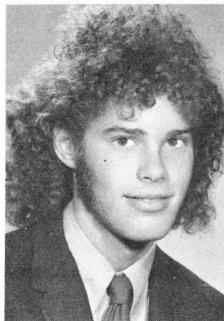
*Kipling*

Proto: Emily. Amb: Veterinarian. Prob. Dest: Having a house full of animals, including a husband. Cher. Mem: July 19, '71, Aug. 12, '71. Unrec. Hist: Leaving on a Jet Plane - June 25, '71, Those nites at N.M.'s and P.M.'s.

**GARY LEIBNER**

*Well your mind gets worried when your shoes get thin, don't know where you're going but you do know where you've been. Walk on, walk on.*

Proto: Clean. Amb: To be on my own, Noel. Cher. Mem: Faces, mountains, summers, film, nights, Rod, Jo, blues, Ken, Y.C.C., trips, Stratford, cigarettes, laments.

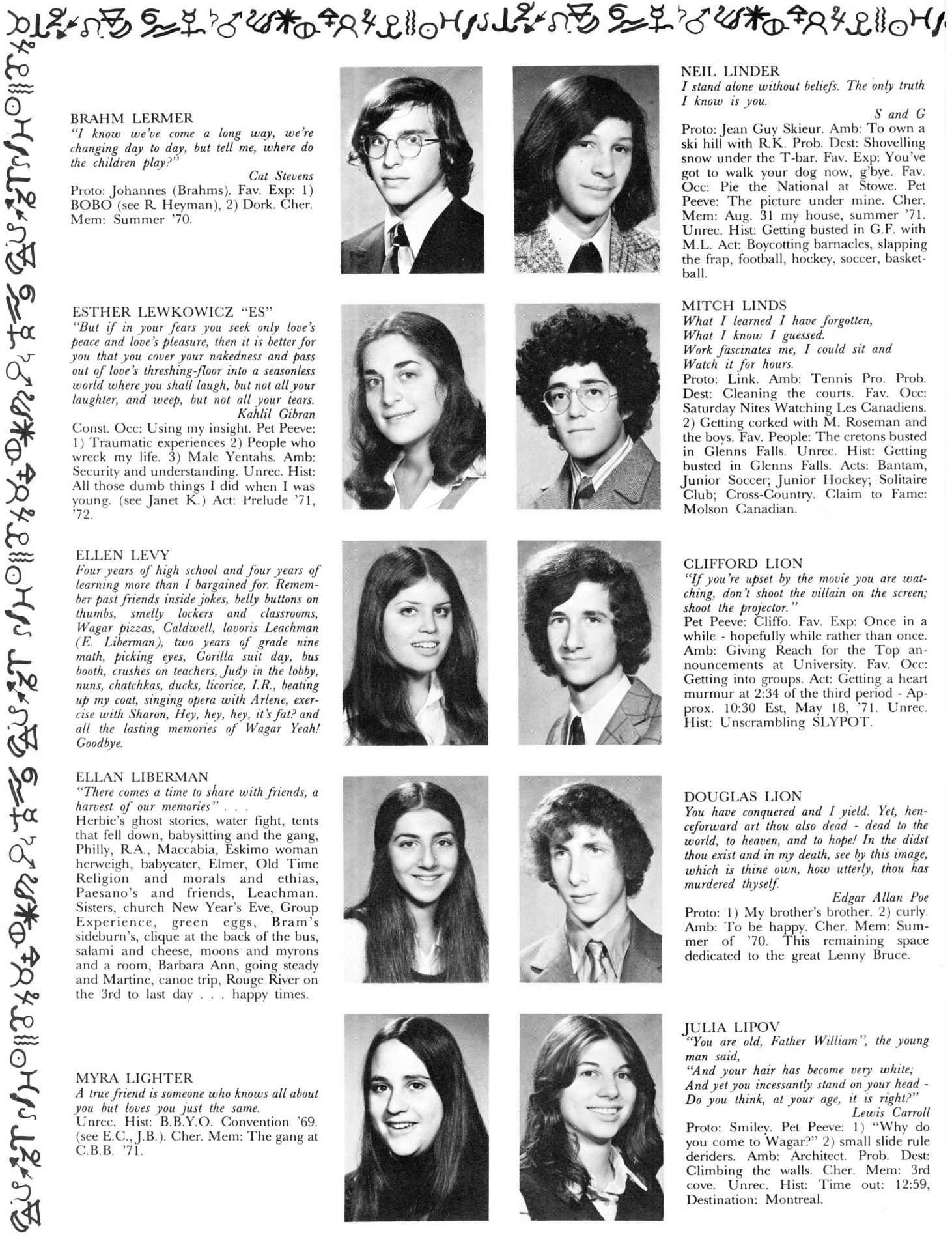


**HOWARD LEITNER**

*"Whenever I get the urge to study, I lie down until I feel better."*

Amb: To be a doctor. Prob. Dest: Convincing girls it's for a medical cause. Fav. Occ: Listening to my new tapes. Pet peeves: Being told I look Italian and cutting my hair. Cher. Mem: Winter of '54. Unrec. Hist: That night in Westmount (see K. Cieply).



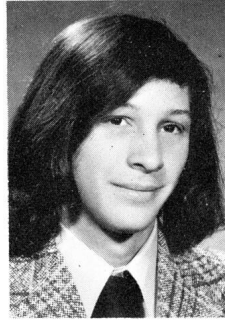
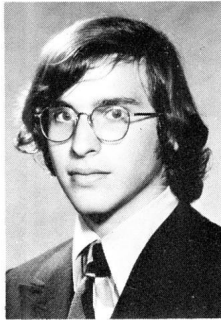


**BRAHM LERMER**

*"I know we've come a long way, we're changing day to day, but tell me, where do the children play?"*

*Cat Stevens*

Proto: Johannes (Brahms). Fav. Exp: 1) BOBO (see R. Heyman), 2) Dork. Cher. Mem: Summer '70.



**NEIL LINDER**

*I stand alone without beliefs. The only truth I know is you.*

*S and G*

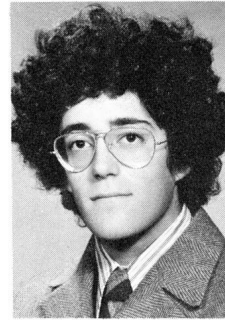
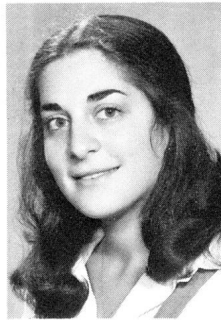
Proto: Jean Guy Skieur. Amb: To own a ski hill with R.K. Prob. Dest: Shovelling snow under the T-bar. Fav. Exp: You've got to walk your dog now, g'bye. Fav. Occ: Pie the National at Stowe. Pet Peeve: The picture under mine. Cher. Mem: Aug. 31 my house, summer '71. Unrec. Hist: Getting busted in G.F. with M.L. Act: Boycotting barnacles, slapping the frap, football, hockey, soccer, basketball.

**ESTHER LEWKOWICZ "ES"**

*"But if in your fears you seek only love's peace and love's pleasure, then it is better for you that you cover your nakedness and pass out of love's threshing-floor into a seasonless world where you shall laugh, but not all your laughter, and weep, but not all your tears."*

*Kahlil Gibran*

Const. Occ: Using my insight. Pet Peeve: 1) Traumatic experiences 2) People who wreck my life. 3) Male Yentahs. Amb: Security and understanding. Unrec. Hist: All those dumb things I did when I was young. (see Janet K.) Act: Prelude '71, '72.



**MITCH LINDS**

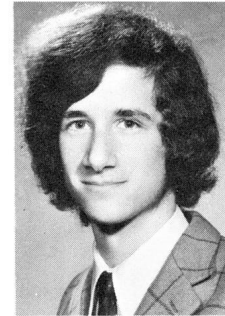
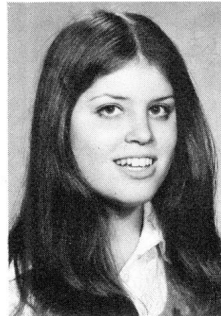
*What I learned I have forgotten, What I know I guessed.*

*Work fascinates me, I could sit and Watch it for hours.*

Proto: Link. Amb: Tennis Pro. Prob. Dest: Cleaning the courts. Fav. Occ: Saturday Nites Watching Les Canadiens. 2) Getting corked with M. Roseman and the boys. Fav. People: The cretons busted in Glens Falls. Unrec. Hist: Getting busted in Glens Falls. Acts: Bantam, Junior Soccer; Junior Hockey; Solitaire Club; Cross-Country. Claim to Fame: Molson Canadian.

**ELLEN LEVY**

*Four years of high school and four years of learning more than I bargained for. Remember past friends inside jokes, belly buttons on thumbs, smelly lockers and classrooms, Wagar pizzas, Caldwell, lavoris Leachman (E. Liberman), two years of grade nine math, picking eyes, Gorilla suit day, bus booth, crushes on teachers, Judy in the lobby, nuns, chatchkas, ducks, licorice, I.R., beating up my coat, singing opera with Arlene, exercise with Sharon, Hey, hey, hey, it's fat? and all the lasting memories of Wagar Yeah! Goodbye.*



**CLIFFORD LION**

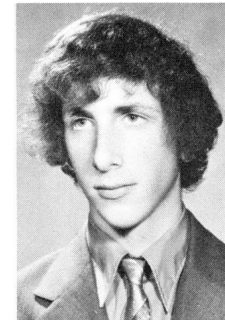
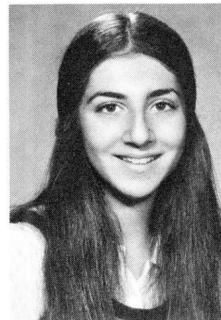
*"If you're upset by the movie you are watching, don't shoot the villain on the screen; shoot the projector."*

Pet Peeve: Cliffo. Fav. Exp: Once in a while - hopefully while rather than once. Amb: Giving Reach for the Top announcements at University. Fav. Occ: Getting into groups. Act: Getting a heart murmur at 2:34 of the third period - Approx. 10:30 Est, May 18, '71. Unrec. Hist: Unscrambling SLYPOT.

**ELLAN LIBERMAN**

*"There comes a time to share with friends, a harvest of our memories" . . .*

Herbie's ghost stories, water fight, tents that fell down, babysitting and the gang, Philly, R.A., Maccabia, Eskimo woman herweigh, babyeater, Elmer, Old Time Religion and morals and ethias, Paesano's and friends, Leachman. Sisters, church New Year's Eve, Group Experience, green eggs, Bram's sideburn's, clique at the back of the bus, salami and cheese, moons and myrons and a room, Barbara Ann, going steady and Martine, canoe trip, Rouge River on the 3rd to last day . . . happy times.



**DOUGLAS LION**

*You have conquered and I yield. Yet, henceforward art thou also dead - dead to the world, to heaven, and to hope! In the didst thou exist and in my death, see by this image, which is thine own, how utterly, thou has murdered thyself.*

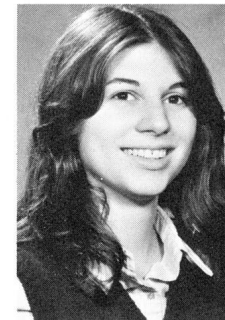
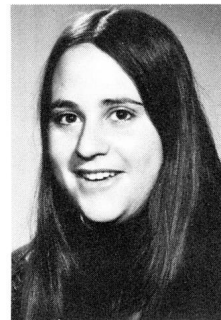
*Edgar Allan Poe*

Proto: 1) My brother's brother. 2) curly. Amb: To be happy. Cher. Mem: Summer of '70. This remaining space dedicated to the great Lenny Bruce.

**MYRA LIGHTER**

*A true friend is someone who knows all about you but loves you just the same.*

Unrec. Hist: B.B.Y.O. Convention '69. (see E.C., J.B.). Cher. Mem: The gang at C.B.B. '71.



**JULIA LIPOV**

*"You are old, Father William", the young man said,*

*"And your hair has become very white; And yet you incessantly stand on your head - Do you think, at your age, it is right?"*

*Lewis Carroll*

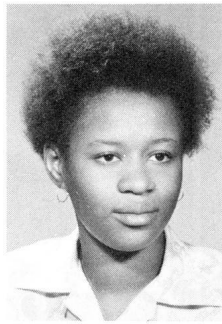
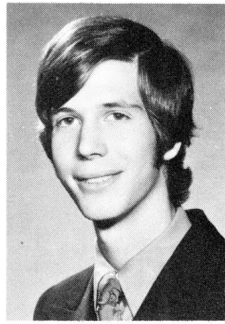
Proto: Smiley. Pet Peeve: 1) "Why do you come to Wagar?" 2) small slide rule deriders. Amb: Architect. Prob. Dest: Climbing the walls. Cher. Mem: 3rd cove. Unrec. Hist: Time out: 12:59, Destination: Montreal.

**HOWARD LITMAN**

*"I love fools' experiments. I am always making them."*

- Charles Darwin

Proto: Stretch. Amb: Unknown. Prob. Dest: To be unknown. Fav. Occ: Sleeping. Fav. Exp: I need this like I need a hole in the head. Pet Peeve: Dumb broads. Cher. Mem: That night in '69.



**AUDREY MALONE**

*To-morrow, and to-morrow, and to-morrow, creeps in this petty pace from day to day, To the last syllable of recorded time, And all our yesterdays have lighted fools The way to dusty death. Out, out, brief candle!*

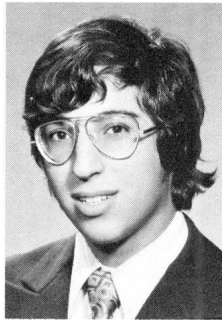
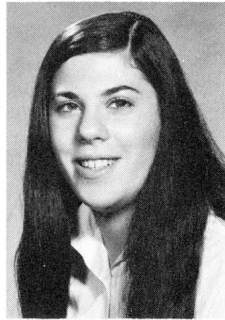
*Life's but a walking shadow, a poor player That struts and frets his hour upon the stage, And then is heard no more: it is a tale Told by an idiot, full of sound and fury, signify nothing.*

Shakespeare

**JOYCE LOOMER**

*To err is human -- to really foul things up requires a computer.*

Proto: Is there another? Amb: Physiotherapist Prob. Dest: Walking with crutches. Fav. Occ: Eating. Pet Peeve: People who call me "Joycie". Fav. Exp: 1) Don't tell me . . . let me guess? 2) You kill me! Act: Red Cross '70/'71.



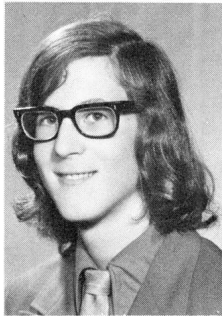
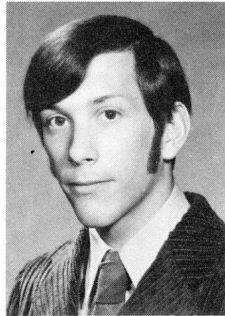
**MURRAY MANKOFSKY**

Amb: To write a good proto-type. Prob. Dest: Failing to write a good proto-type. Pet Peeve: 1) Writing proto-types. 2) People begging me to play football. Fav. Exp: "What do you mean you don't know?" (see M.K.) Cher. Mem: 1) Stratford trip '71 2) Winning a provincial championship. Unrec. Hist: getting my licence. Act: Bantam and Sr. Hockey.

**RALPH LUBIN**

*What will the world do without me after I die?*

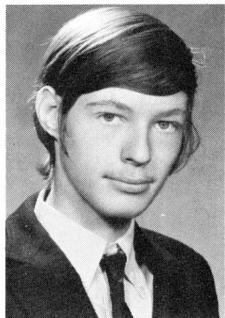
Proto: Joe Photo (see: M. Gloven, M. Gladstone, R. Kaufman, and E. Reinblatt. Amb: Computer programmer. Prob. Dest: Night watchman in the I.B.M. building. Fav. Exp: Gad zooks. Pet Peeve: 1) E. Reinblatt talking about his inferior sound system. 2) E. Reinblatt knocking my photo service. Cher. Mem: Opening my exclusive photo service. Act: Photographer for Wagar newspaper.



**GEORGE MANN**

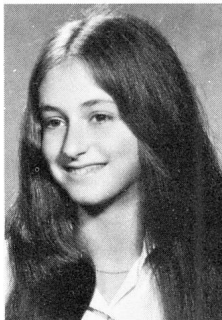
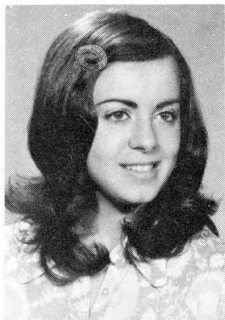
Proto: Biafran Santa Claus. Amb: Professor of Commerce at Sir George Williams University. Prob. Dest: Sanitation Engineer at Sir George Williams University. Cher. Mem: Becoming head of stage crew 1971-'72. Fav. Occ: Playing bridge during lunch in the 2nd floor lobby. Pet Peeve: Doing homework. Fav. Exp: What are you blithering about? Act: 1971-'72 Cross-Country, Intramural sports, Wagar Bridge team.

**WAYNE LUNDELL**



**MICHAEL MANOLSON**

**LISETTE MALKA**



**NANCY MANSFIELD**

*To see a world in a grain of sand And a heaven in a wild flower: Hold infinity in the palm of your hand, And eternity in an hour.*

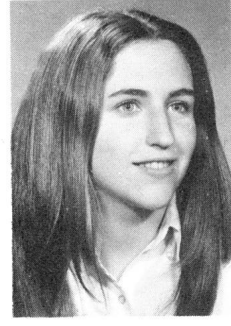
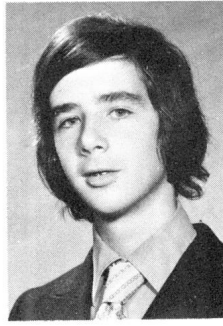
W. Blake

Pet Peeve: Being called sweet and innocent. Fav. Exp: That's just awful, a-w-f-u-l, awful, awful, awful. Cher. Mem: Veno Como - Summer of '71 (see P.M.). Unrec. Hist: Those lunches at Pam's.



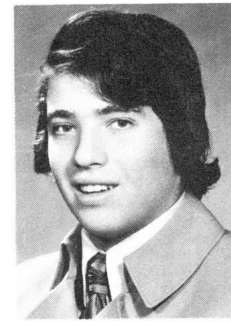
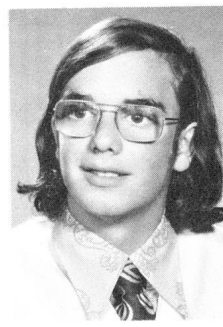


**ALAN MARCOVITZ "MARCO"**  
*"Who am I to deny that maybe God is me."*  
*Piet Hein*  
 Proto: Capitalist. Amb: Lawyer. Prob. Dest: Serving at the Bar. Fav. Exp: Don't worry. Fav. Occ: Tennis, skiing. Pet Peeve: Being asked about the Aldy. Unrec. Hist: Dentint Mable on A.S.M.'s Car.



**PAMELA MELNICK**  
*Rain on my roof tickles the darkness and whispers in my ear to remind me of the time you walked barefoot walked barefoot across my soul.*  
 - Melinda Parsons  
 Amb: Journalist-Reporter. Prob. Dest: Suzy Knickerbocker. Cher. Mem: Vino Como (see N.M.), Summer '71.

**GARY MARCUS**  
*Today is the first day of the rest of your life, so live it while you can.*  
 Proto: Captain Canuck. Amb: Rich doctor. Prob. Dest: Poor Musician. Fav. Occ: Eating. 2) Playing guitar. 3) Bothering people. Pet Peeve: 1) People that don't believe me. 2) Brothers who never leave me alone. Act: Guitar, bad bridge playing, sports. Fav. Exp: So? Cher. Mem: 1) Summer '71. 2) All my friends.



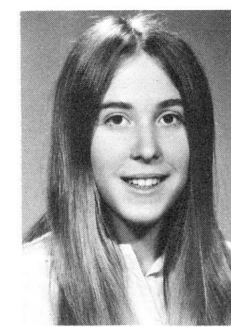
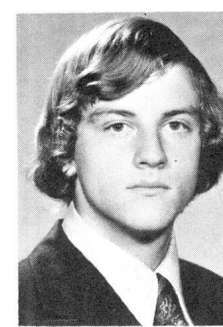
**DAVID MIDVIDY**  
*I need all the energy I can get just to keep up with the triplets.*  
 Proto: Swok. Amb: Physicist. Prob. Dest: Window washer at a Rosicrucian Lodge. Fav. Occ: Watching the flying submarine sandwich. Pet Peeve: Paying for the flying submarine sandwich. Cher. Mem: Getting stuck at Rosebowl. Unrec. Hist: Eating the flying submarine sandwich.

**SHIRLEY MATYAS**  
*Society is a masked ball, Where every one hides his real character, Reveals it by hiding.*  
*Emerson*  
 Cher. Mem: May 9, '71; July 30, '71, Aug. 26, '71.



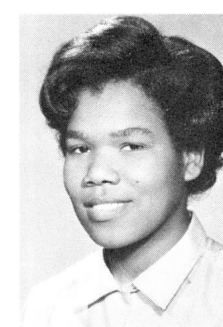
**IAN MIGICOVSKY**  
*"Now let me return to my own space in time! For there is much that I must that I must think upon! What is real -- and what is fancy? Did I save a Universe -- or have I awakened, as from a dream? Can a future that was -- be forever erased? Is the cosmos itself but a flickering ember of imagination -- ignited by a random thought -- only to be snuffed out at will? When all is said and done -- who is the dreamer -- and which is the dream?"*  
*The Silver Surfer*  
 Proto: Leroy. Well it just goes to show.

**ALLISTAR McCALLUM**  
*When you go shopping, do you press ham's?*  
 Proto: William Abberhart. Amb: Ruler of a Banana Republic, Dog catcher. Prob. Dest: Banana picker, Dog Fav. Occ: Beating up Progressive Conservatives. Cher. Mem: Dec. '70 Hichman's.



**BARBARA MILLER**  
*"A smile costs nothing, but gives much. It enriches those who receive, without making poorer those who give. It takes but a moment, but the memory of it sometimes lasts forever.*  
 Fav. Occ: Making E.C. hyper. Pet Peeve: 1) When S.B. says that word; 2) Big sisters that are littler than me. Unrec. Hist: 1) A certain park in N.D.G. (see E.C.) 2) Lights are not for nights (see B.E.).

**INGRID "SWEETHEART" McSWEEN**  
*Do good unto your neighbour as you would have him do unto you.*  
 Proto: Black Pearl. Amb: To always go further. Prob. Dest: Heaven. Fav. Exp: 1) Get lost, 2) catch your falling self, 3) big deal. Pet Peeve: Being told I am fat. Cher. Mem: Friday, Nov. 4, '70. Fav. Occ: Prattling on the phone. If you fail to prepare then you are prepared to fail. Never trouble trouble until trouble troubles you. Life is what you make it. The Lord bless you and keep you the lord lift his countenance upon you and give you peace amen. Goodbye, Good Luck and Thank You Wager bye.



**DANIEL MINOGUE**  
*"And all your fortune lies beneath your hat."*  
 Proto: Festus. Amb: World skiing champion. Prob. Dest: The guy who grooms the ski hills. Unrec. Hist: Feb. 19/'71. Act: Soccer team '69, '70.





MARCIA MOGELONSKY

*"To dream of the person you'd like to be is to waste the person you are."*

Proto: Eeyore. Amb: T.V. BROADCASTING. Prob. Dest: Casting bored looks at T.V. daytime serials. Fav. Occ: Superior and . . . (see F.C.H.). Pet Peeve: All types of groopies. Fav. Exp: 1) I had one too but the wheels fell off. 2) Will you put that cigarette down before your lungs fall out? 3) Stop that babbling! Cher. Mem: Summer 1971. Unrec. Hist: Californian hippie for a day.



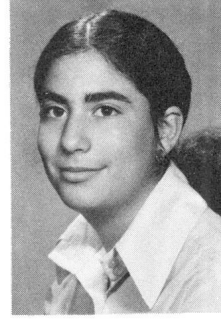
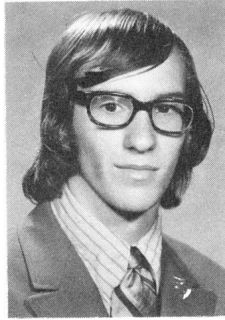
EILEEN NAIDITCH

*Love one another, but make not a bond of love: Let it rather be a moving sea between the shores of your souls. Fill each other's cup but drink not from one cup. Give one another of your bread but eat not from the same loaf. Sing and dance together and be joyous, but let each one of you be alone though they quiver with the same music.*

Kahlil Gibran

ANDY MOREIN

Proto: T. Evanshen. Amb: Psychologist or a major league baseball player. Prob. Dest: Neurotic batboy. Fav. Occ: Playing football, baseball, and listening to J. Porter. Pet Peeve: 8:45 A.M. Fav. Exp: If it were up to me I would . . . Cher. Mem: The day I put D. Roseman in the hospital.



ELAINE NAIMAN

*"Over and over, think it slow, All things that grow Need not be pretty And don't have to show We could be Think it slow."*

Melanie

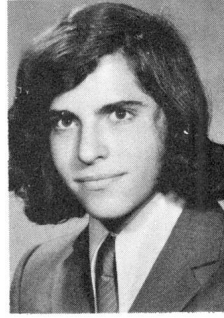
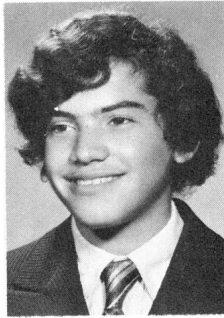
Proto: Winnie-the-pooh. Amb: Psychologist. Prob. Dest: Freudian slip. Fav. Occ: Listening to music. Pet Peeve: BEING BROKE. Fav. Exp: Hey do you need a tutor yet? Cher. Mem: Summer '71. Unrec. Hist: the day I drove a camel into a tree. Act: Resident of Wagar, '68-'72.

JEFFREY MOREIN

*The sky is clearing the right has cried enough The sun he comes the world to soften up Rejoice, Rejoice, we have no choice but to carry on.*

Stephen Stills

Proto: A full Moon. Amb: To make it big. Fav. Occ: sleeping and eating. Pet Peeve: Single ply toilet paper. Fav. Exp: Hoozie? What do you know? Cher. Mem: June 23/'72.

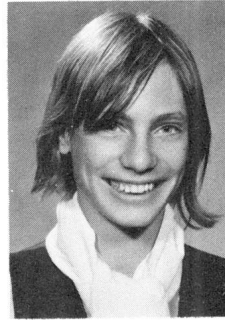
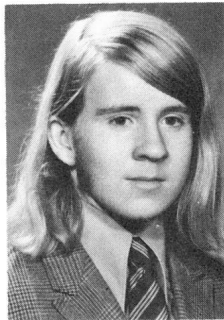


HILLY NESS

*Accidents are caused from hugging the wrong curves.*

Proto: Donald Duck. Amb: To survive. Prob. Dest: Waking up dead. Cher. Mem: New Year's Eve '71. Fav. Exp: A guy could get killed doing this. Fav. Occ: Packing the front wheel of my Norton at 40 m.p.h. Pet Peeve: People who become your friend just for a bike ride. Unrec. Hist: July 17, '71.

WILLIAM MOWATT



CLIFFORD NEUMANN "SPEED"

*"White plains with surrealistic clouds with bottles . . . hmmm."*

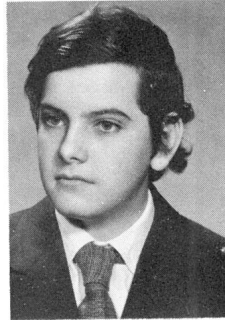
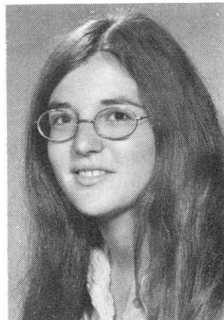
Amb: Teacher. Prob. Dest: Teacher. Fav. Occ: Parting hair. Pet Peeve: Stupid young chicks. Fav. Exp: What I keep on saying. Just don't know.

DEBBIE NADLER

*My father's mansion has many rooms with room for all of his children as long as we do share his love and see that all are free. What is a room without a door which sometimes locks or stands ajar? What is a room without a wall to keep out sight and sound from all? And dwellers in each room should have the right to choose their own design and colour schemes to suit their own. Though differing from mine.*

*The choice is ours to share this earth with all its many joys abound or to continue as we have and burn God's mansion down.*

Pete Seeger



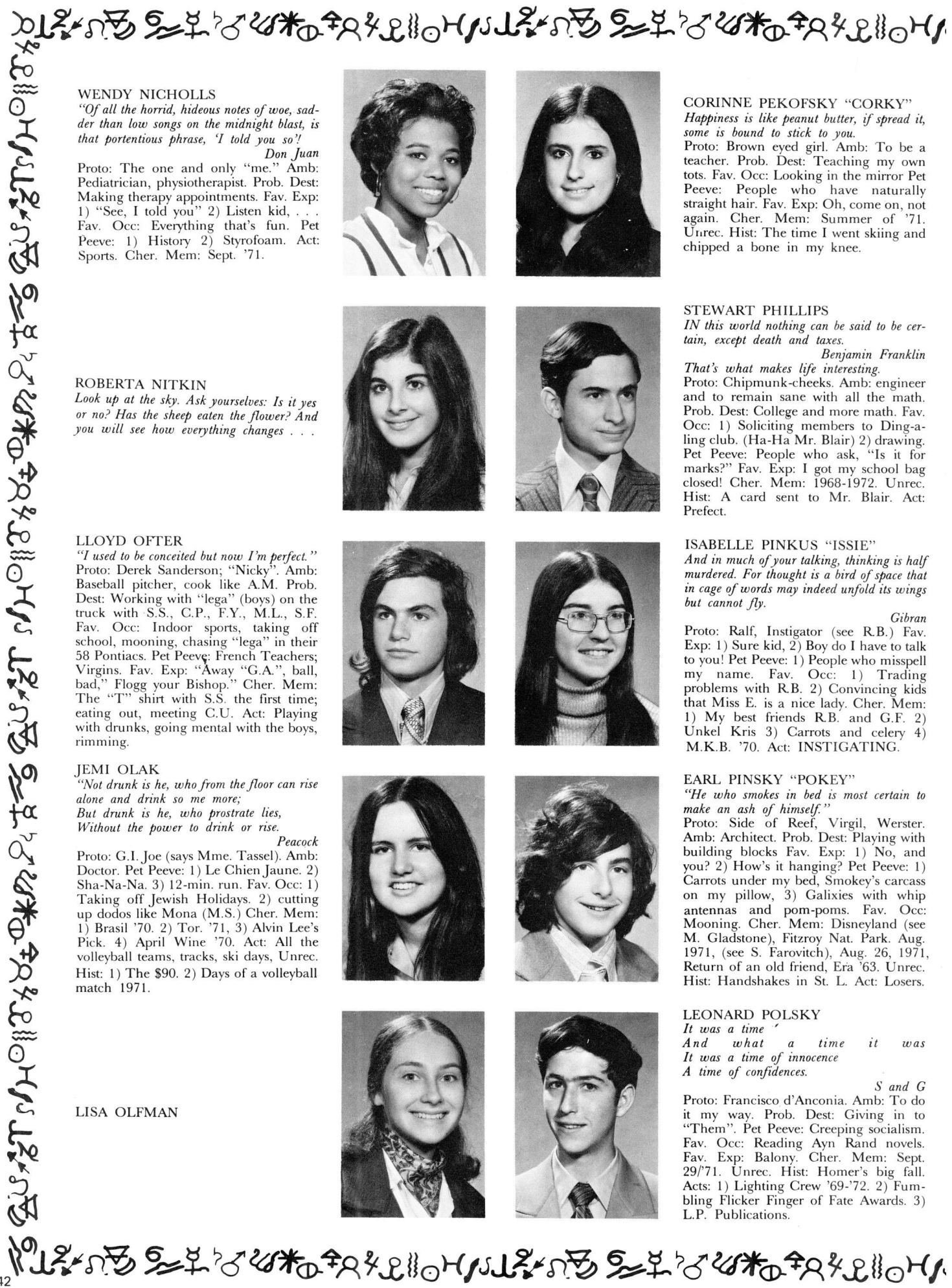
THOMAS NEUMANN

*If anything is worth doing, it is worth telling someone how to do it well.*

F.P. Jones

Amb: To be successful. Fav. Occ: Travelling. Pet Peeve: People who spell my name Neuman. Cher. Mem: My life.



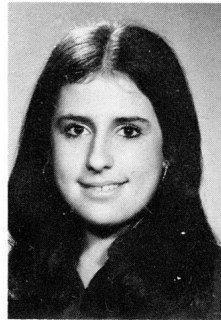


WENDY NICHOLLS

"Of all the horrid, hideous notes of woe, sadder than low songs on the midnight blast, is that portentous phrase, 'I told you so!'"

Don Juan

Proto: The one and only "me." Amb: Pediatrician, physiotherapist. Prob. Dest: Making therapy appointments. Fav. Exp: 1) "See, I told you" 2) Listen kid, . . . Fav. Occ: Everything that's fun. Pet Peeve: 1) History 2) Styrofoam. Act: Sports. Cher. Mem: Sept. '71.



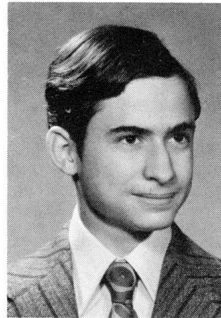
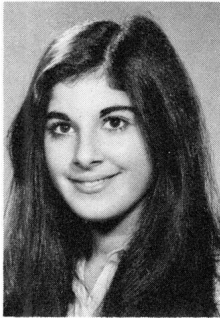
CORINNE PEKOFSKY "CORKY"

Happiness is like peanut butter, if spread it, some is bound to stick to you.

Proto: Brown eyed girl. Amb: To be a teacher. Prob. Dest: Teaching my own tots. Fav. Occ: Looking in the mirror Pet Peeve: People who have naturally straight hair. Fav. Exp: Oh, come on, not again. Cher. Mem: Summer of '71. Unrec. Hist: The time I went skiing and chipped a bone in my knee.

ROBERTA NITKIN

Look up at the sky. Ask yourselves: Is it yes or no? Has the sheep eaten the flower? And you will see how everything changes . . .



STEWART PHILLIPS

IN this world nothing can be said to be certain, except death and taxes.

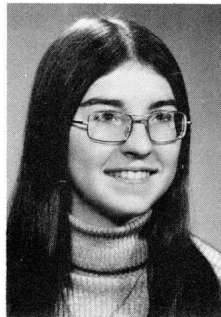
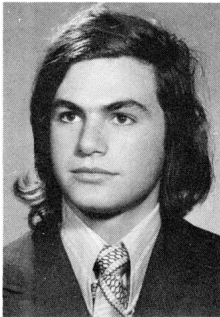
Benjamin Franklin

That's what makes life interesting. Proto: Chipmunk-cheeks. Amb: engineer and to remain sane with all the math. Prob. Dest: College and more math. Fav. Occ: 1) Soliciting members to Ding-a-ling club. (Ha-Ha Mr. Blair) 2) drawing. Pet Peeve: People who ask, "Is it for marks?" Fav. Exp: I got my school bag closed! Cher. Mem: 1968-1972. Unrec. Hist: A card sent to Mr. Blair. Act: Prefect.

LLOYD OFTER

"I used to be conceited but now I'm perfect."

Proto: Derek Sanderson; "Nicky". Amb: Baseball pitcher, cook like A.M. Prob. Dest: Working with "lega" (boys) on the truck with S.S., C.P., F.Y., M.L., S.F. Fav. Occ: Indoor sports, taking off school, mooning, chasing "lega" in their 58 Pontiacs. Pet Peeve: French Teachers; Virgins. Fav. Exp: "Away "G.A.", ball, bad," Flogg your Bishop." Cher. Mem: The "T" shirt with S.S. the first time; eating out, meeting C.U. Act: Playing with drunks, going mental with the boys, rimming.



ISABELLE PINKUS "ISSIE"

And in much of your talking, thinking is half murdered. For thought is a bird of space that in cage of words may indeed unfold its wings but cannot fly.

Gibran

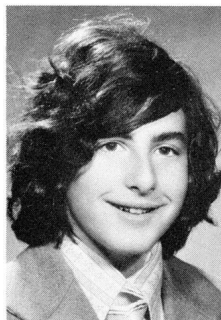
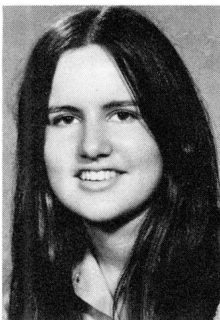
Proto: Ralf, Instigator (see R.B.) Fav. Exp: 1) Sure kid, 2) Boy do I have to talk to you! Pet Peeve: 1) People who misspell my name. Fav. Occ: 1) Trading problems with R.B. 2) Convincing kids that Miss E. is a nice lady. Cher. Mem: 1) My best friends R.B. and G.F. 2) Unkel Kris 3) Carrots and celery 4) M.K.B. '70. Act: INSTIGATING.

JEMI OLAK

"Not drunk is he, who from the floor can rise alone and drink so me more; But drunk is he, who prostrate lies, Without the power to drink or rise.

Peacock

Proto: G.I. Joe (says Mme. Tassel). Amb: Doctor. Pet Peeve: 1) Le Chien Jaune. 2) Sha-Na-Na. 3) 12-min. run. Fav. Occ: 1) Taking off Jewish Holidays. 2) cutting up dodos like Mona (M.S.) Cher. Mem: 1) Brasil '70. 2) Tor. '71, 3) Alvin Lee's Pick. 4) April Wine '70. Act: All the volleyball teams, tracks, ski days, Unrec. Hist: 1) The \$90. 2) Days of a volleyball match 1971.

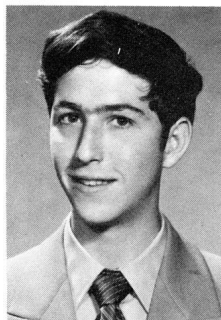
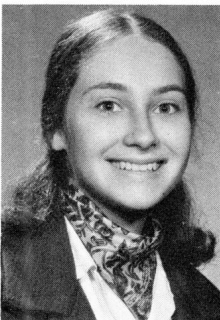


EARL PINSKY "POKEY"

"He who smokes in bed is most certain to make an ash of himself."

Proto: Side of Reef, Virgil, Werster. Amb: Architect. Prob. Dest: Playing with building blocks Fav. Exp: 1) No, and you? 2) How's it hanging? Pet Peeve: 1) Carrots under my bed, Smokey's carcass on my pillow, 3) Galaxies with whip antennas and pom-poms. Fav. Occ: Mooning. Cher. Mem: Disneyland (see M. Gladstone), Fitzroy Nat. Park. Aug. 1971, (see S. Farovitch), Aug. 26, 1971, Return of an old friend, Era '63. Unrec. Hist: Handshakes in St. L. Act: Losers.

LISA OLFMAN



LEONARD POLSKY

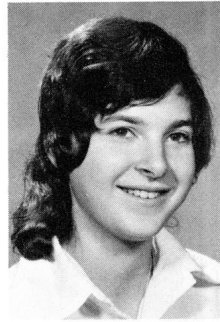
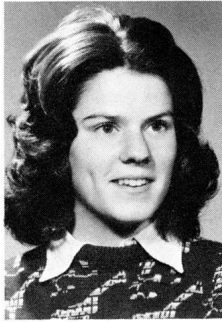
It was a time / And what a time it was / It was a time of innocence / A time of confidences.

S and G

Proto: Francisco d'Anconia. Amb: To do it my way. Prob. Dest: Giving in to "Them". Pet Peeve: Creeping socialism. Fav. Occ: Reading Ayn Rand novels. Fav. Exp: Balony. Cher. Mem: Sept. 29/'71. Unrec. Hist: Homer's big fall. Acts: 1) Lighting Crew '69-'72. 2) Fumbling Flicker Finger of Fate Awards. 3) L.P. Publications.

JODI PORTIGAL

Happiness is the two of us. Proto: Pooch. Fav. Occ: Dreaming the impossible dream. Amb: To fulfill that dream. Pet Peeve: A certain gas bomb. Unrec. Hist: The floating object. Cher. Mem: 1) The gang at C.B.B. '71, 2) July 10, '71. Act: Winter Carnival '70-'72, Inter-school basketball and other sports.

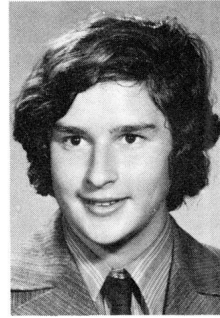
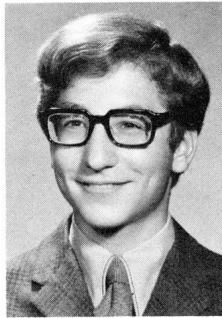


CANDICE RAPKIN

It's better to be silent and thought stupid, than to open your big mouth and remove all doubts. Fav. Exp: Yes or no. Amb: To see the world. Prob. Dest: 5, 4, 3, 2, 1, Blast Off! Fav. Occ: Sleeping. Pet Peeve: People telling me to lose weight. Cher. Mem: Sept. 22, '70.

MARK PUGASH "THE OTHER PUGASH"

"My mother wanted me to have an education so she kept me out of school." - Margaret Mead Proto: Philadelphia Lawyer. Amb: F. Lee Baily Prob. Dest: "Divorce Court" Pet Peeve: Caldwell, C.S.L. Wagar and French T.V. Cher. Mem: Those fantastic Grade 8 and 9 math classes with Mr. Sutherland (the best teacher in W.H.S.) Act: Bantam Hockey '69-'71, Drudgerly, '68-'72.

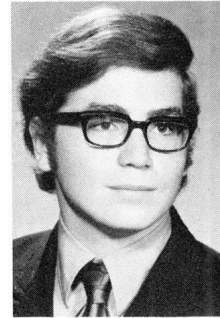


ELLIOTT "ELBOWS" RAPPAPORT

Laugh, and the class laughs with you, but you stay after school alone. S.S. Proto: Rocko. Amb: Centre for the Montreal Canadiens Prob. Dest: Playing back-up for S.S. on the spring Street Smoothies. Fav. Exp: Stupidity spews from your mouth. Cher. Mem: Aug. 22, 1955. Pet Peeve: People who are perfect (S.S.). Act: S.S. Administration society; A.A.; Needlepoint '70, Ballet '71, Cross-Country '71, Floor-Hockey '70.

JUDY RABINOVITCH "JU"

We judge ourselves of what we feel capable of doing, while others judge us by what we have already done. Proto: Little miss innocent?? Fav. Exp: Should I or shouldn't I? Pet Peeve: A certain person who sometimes doesn't hear what I am saying. (see J. Belfar). Cher. Mem: All my memories are cherished.

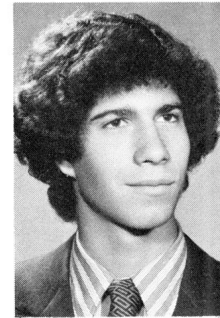
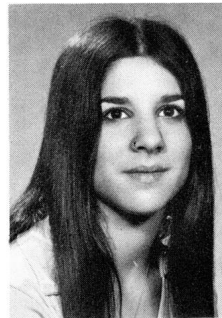


ALAN RAUCH

Two roads diverged in a wood, and I - I took the one less traveled by, And that has made all the difference. Robert Frost Proto: Friendly giant. Amb: Zoologist. Prob. Dest: Classifying the animals at Wagar. Pet Peeve: (see Prob. Dest.). Fav. Exp: I can't believe this is really going on! Fav. Occ: Using fifty dollar words. Cher. Mem: Summer '71 at Chuck's Hideaway in the hills. Act: Wagar drama society.

ELLIE RABY

"The bestowal of freedom is the bestowal of love. And only love can save the world." A.S. Neill Proto: Ali MacGraw. Amb: To be somewhere in the field of special education. Prob. Dest: Lost in the meadow. Fav. Exp: "Owell!" Act: Prelude '70-'71, '71-'72. Fav. Occ: 1) Driving Elliot's Datsun; 2) Talking to Mike on the tape. Pet Peeve: 1) Any male sitting with his legs crossed; 2) Any male wearing white shoes. Unrec. Hist: My thoughts. Cher. Mem: Max.

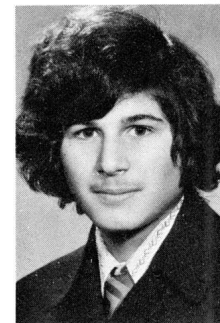
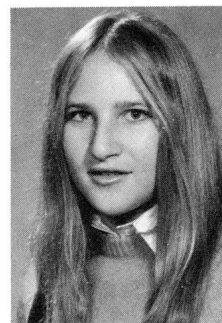


LEONARD RAUCH

"Let's not drop the world while it's in our hands." Proto: Handsome. Amb: Racing car driver. Prob. Dest: Pumping gas. Fav. Occ: Eating chocolate. Fav. Exp: What's for supper tomorrow? Pet Peeve: People who think I'm an insect. Cher. Mem: The day I was born. Summer '70.

DEBBIE RAPHAEL

Hello darkness my old friend I've come to talk with you again Because a vision softly creeping Left it's seeds while I was sleeping and the vision that was planted in my brain still remains Within the sounds of silence. - Paul Simon



ELLIS REINBLATT

"Prove to me that you're divine, Change my water into wine." J.C.S. Proto: "Joe". Amb: To be a rich doctor. Prob. Dest: Being a witch doctor. Fav. Exp: 1) No way. 2) Good chance. 3) Turkey. Pet Peeve: 1) Marvin Gloven knocking my stereo system. 2) Being called Ellis D. Unrec. Hist: The day I passed my first French test 1970.

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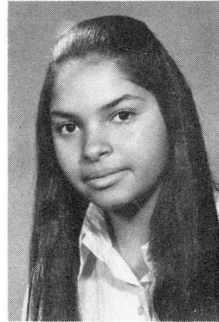


NANCY REISCH

Artificial flowers cannot die for life within them is illusion. Tallysman, Tallysman grace my hand.

B.C.

Proto: B.H. (see A.K. and G.B.) Amb: To have straight hair. Prob. Dest: An afro. Fav. Exp: 1) Remind me to mail my letters. 2) If I don't get a letter today... Pet Peeve: 1) Everyone telling me I look like Jeff. 2) Being an inbetween. 3) Frizzy hair weather and make-up. 4) Being 15 while everyone is 16. Cher. Mem: Summer in Winnipeg ('71) Arnie's fish, Martin's cars, Ralf and Reesy. Unrec. Hist: June 26, '71. Football game, in the garbage dump.



PAMELA ROCHON "PAM"

Good, bad, or indifferent, here I stand with my convictions, right or wrong, like me or don't I exist, I breathe, I live, I love, I make mistakes, I do some good, I have troubles and joys, but here I am.

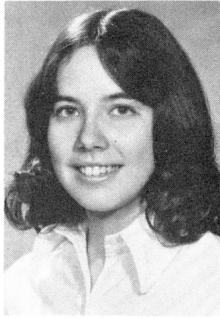
Sammy Davis Jr.

Proto: Pooh bear. Amb: 1) Help other people, 2) a career, in medicine, or one of the science's. Fav. Exp: 1) I don't know! 2) are you serious? Stop Ernest! Fav. Occ: 1) singing, 2) laughing, and making others laugh. Cher. Mem: July 20, 1969, Aug. '70.

JANET REMY

Some say that I'm a wise man Some think that I'm a fool I doesn't matter either way I'll be a wise man's tool The lesson lies in learning And by teaching I'll be taught For there's nothing hidden anywhere It's all there to be sought And so if you know anything Look closely at the times But all this will remain untrue And don't commit that crime It's so simple really If you just look to your soul.

K. Reid

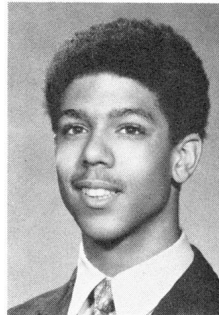
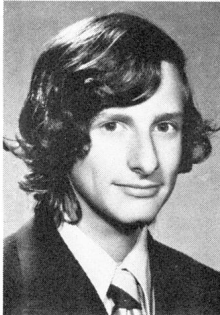


JACQUI RODGERS

Merrily she rolls along, with her geometry done all wrong. Pet Peeve: Goodbyes. Unrec. Hist: The night it rained. Cher. Mem: July-Aug. '71. Amb: Breeding animals. Prob. Dest: Breeding kids. Fav. Occ: Dreaming, and being friends with Shelley. (see S. Schlossberg).

ERIC RICHER

Plays are done not for the critic in the first row but for the deaf little old lady in the back. Proto: Cecil B. Demil. Amb: To sail around the world. Prob. Dest: Swabbing the deck. Pet Peeve: People who ask what's the play this year. Cher. Mem: Brodie, the prime of. Act: Bridge '70-'72, Comp. Sci., '70-'72, Pres. lighting crew '69-'72, director school play '70-'72.



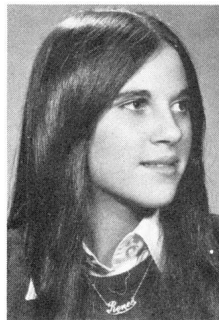
ERNEST ROGERS

"Never trouble, until trouble troubles you." Proto: Perfectly sane. Amb: To make everyone think I'm sane. Fav. Exp: Yes, that's right I'm crazy. Cher. Mem: Skiing '71-'72, all my friends, P.P., A.F., J.S., N.E., M.B., M.G., C.N., M.S., R.V., M.C., L.S., S.S., J.R., P.R. and all the rest.

MARK RICHER

Pass no judgement and you will not be judged. For as you judge others you will yourself be judged, and whatever measure you deal out to others will be dealt back to you. Why do you look at the speck of sawdust in your brother's eye with never a thought for the great Plank in your own? Or how can you say to your brother let me take the speck out at your eye when all that's there is the plank in your own? You hypocrite! First take the plank out of your own eye, and then you will see clearly to take the speck out of your brother's.

Matt 7:15

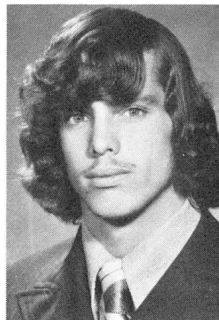
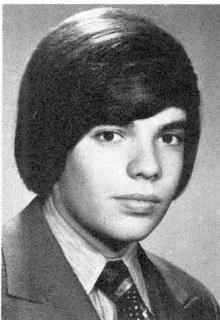


RENEE ROMISHER

Proto: Frenchy. Amb: Legal secretary. Prob. Dest: Doing work for Mafia. Fav. Exp: 1) Oh Ya! 2) What do you want from my life? Pet Peeve: Being asked if I am Franch by R.H. and others. Unrec. Hist: Winter of '70 at McGill. Cher. Mem: 1) Summer of '71 up North, 2) the times with A.M., 3) The days spent with M.O. during the summer of '71.

PHIL RIMER

"If you want to look sharp, feel sharp, and be sharp - file your head to a point." Proto: Eddie Mercedes. Amb: Famous bike rider. Prob. Dest: City street cleaner. Fav. Exp: Gah, gah see D. Engel. Cher. Mem: June '71. Unrec. Hist: Bike riding in Hampstead with curse. Pet Peeve: L. Albert. Act: Badminton, Skiing, Basketball, Int. Floorhockey.



DANNY ROSEMAN

Confucius say, "True love is catching the women's record holder for the 100 yard dash." Proto: Injured fullback (Tarzan type on crutches) Amb: 1) To play pro football 2) To watch Cape play fullback 3) To go into science. Prob. Dest: 1) Invalid in a hospital 2) Watching Cape play line 3) Being dissected. Cher. Mem: "THE FIRST TIME". Fav. Occ: 1) Girl chasing 2) Girl catching (BEST) Fav. Exp: 1) BLOW! 2) You ain't got the chance of a snowball in Hell! Pet Peeve: 1) Girls who don't look. 2) Quarterbacks (H.G.) who don't give me the football. 3) Coaches who take me off in the middle of a play.

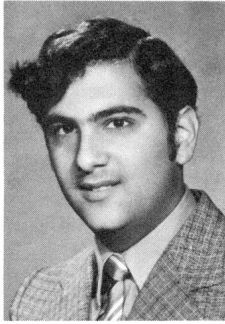


LARRY ROSEN

Imagine there's no heaven,  
It's easy if you try  
No hell below us,  
Above us only sky  
Imagine all the people,  
Living for today . . .

John Lennon

Proto: Mannix. Amb: 1) To be a weightlifter in a toothpick factory. 2) To get out of High School. Prob. Dest: 1) Being a disc jockey. 2) Retiring at the age of 30. Fav. Occ. 1) Listening to records...2) Watching a good baseball game on T.V. Fav. Exp: 1) Be a sport. 2) Censored. Cher. Mem: Double dating with H. Modlin. Pet Peeve: 1) People who bug me. 2) Trying to diet...



ELLA ROTENBERG

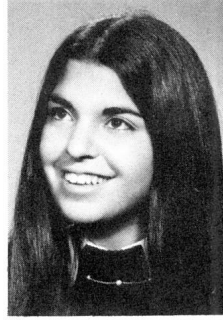
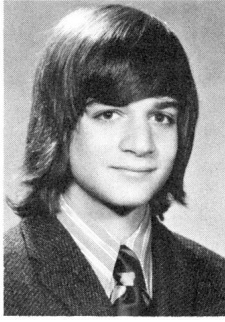
Friendship is like a vase -- once broken it can be mended but the crack always remains.

Proto: Innocence in disguise. Amb: Something that requires no skill. Prob. Dest: Teacher. Fav. Occ: 1) Taking walks. 2) Using Bell's invention. Fav. Exp: Hurry up Corinne (see C. Pekofsky). Pet Peeve: 1) People who are slow. 2) People who call me Elka. Cher. Mem: August 1-8, '71. Unrec. Hist: That night at B.H.

MICHAEL ROSEN

Enough is nothing to a man for whom  
enough is too little.

Proto: The hockey machine. Amb: Professional road hockey player. Prob. Dest: Cleaning the streets. Fav. Occ: 1) Spring street shoothies (see R.H. D.S. C.B.) 2) Hacking on the golf course. Pet Peeve: Boston Bruin fans. Cher Mem: 1) Canadians beating the Bruins and the Black Hawks in the Stanley cup play-offs. 2) Parring four holes in a row. 3) Summer of '71. 4) Building the nets.



JUDY ROZANSKY

Consider any man that you can help your friend,  
and double friend that man so selfless  
as to offer help to you.

Rod McKuen

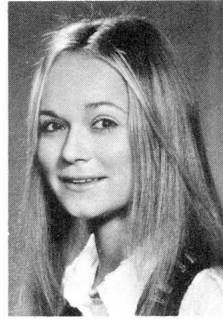
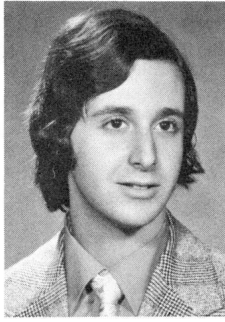
Proto: The suntan kid. Fav. Occ: Cracking gum. Pet Peeve: People who constantly tell me to stop crackling my gum. Cher. Mem: Winter and summer '70. Fav. Exp: Are you serious??? Unrec. Hist: The time I knocked down a T-bar line. Act: Band '68, '71, Intramural and inter-school, badminton, intramural volleyball.

LAWRENCE ROSENBERG

"If I am not for myself,  
who will be for me?  
And if I am for myself alone,  
what am I?  
If not now, when?"

Hillel

Proto: Paul Simon. Amb: First Jewish astronaut. Prob. Dest: Millionth Jewish doctor. Pet Peeve: Loneliness. Fav. Occ: attending B.B.Y.O. activities. Unrec. Hist: Oct. 4, '71, at 1:00 a.m. Cher. Mem: Summer of '69, L.T.R. '71.



SUSAN ROZENTALS

Love is like the measles, we all go through it  
once in our life.

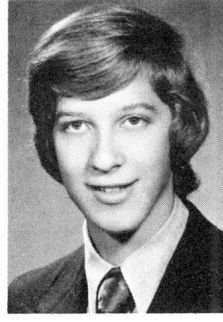
Proto: Jolly Green Giant. Fav. Exp: What you see is what you get. 2) Are you serious? Fav. Occ: (I'll Leave it to your imagination). Cher. Mem: Those five days this summer.

WENDY ROSENTHALL

Sleepless questions  
In the small hours:  
Have I done right?  
Why did I act  
Just as I did?  
Over and over again  
The same steps,  
The same words:  
Never the answer.

Dag Hammarskjold

Act: Prelude '71, '72 Mural Painting '70, '71.



HOWARD H. RUBIN

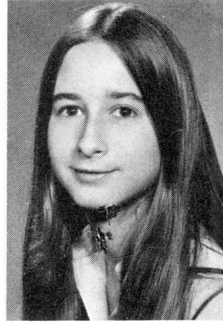
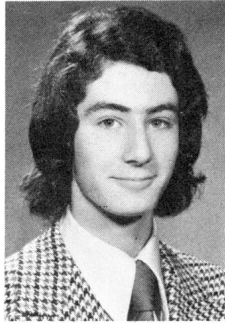
If I had to do it all over, I'd do it all over.

Proto: 1/2 of the Gruesome Twosome. Amb: To get to the Congo. Prob. Dest: Gadbout Quebec. Fav. Exp: Bush. Fav. Occ: Sur le Matelas. Pet Peeve: Ostriches. Cher. Mem: Friday evening with I.S., J.S., H.S. Unrec. Hist: Y.C.C. tents (see R.B.) Act: Hockey, Football, Basketball.

MICHEAL ROTCHIN "MIKE"

Girls are like socks  
They should be changed daily.

Proto: Amb: Be a bachelor, or get married at 36: 2) Getting my licence, 3) Owning a bar. Prob. Dest: 1) Large variety of socks; 2) Driving the "Vet"; 3) Head packer at Carla Jane! Fav. Exp: 1) Kaplin . . . I didn't take it! 2) This is serious business; Unrec. Hist: J.C. Superstar; Concert at Saratoga; "Hole in one" on the 18th hole. Act: Jr. Soccer; Bantam, Jr. and Sr. Basketball; Cross-country. Cher. Mem: Summer Vacation. Claim to Fame: Molsen Canadian.



LORI RUBIN

"She makes love just like a woman."

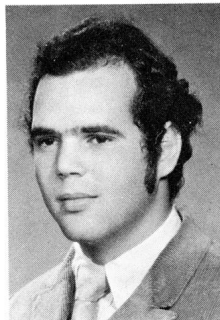
- Bob Dylan

Proto: Chipmunk. Amb: Vet. Prob. Dest: Waitress in a Greek restaurant; Mrs. Papanicolopoulos. Fav. Exp: Nobody loves me; It's my anniversary today. Fav. Occ: Loving. Pet Peeve: Miss A.M.; leeches on Friday nights. Cher. Mem: The first time. Unrec. Hist: That little brown cap at Joni's house. Act: George.



**KARYN RUBINGER**

*For without words, in friendship, all thoughts, all desires, all expectations are born and shared, with joy that is unclaimed.*  
Amb: To get my M.A. in social work at Carleton. Pet Peeve: Those short weekends. Fav. Exp: are you serious? Cher. Mem: 1) "Summer of '71 at C.B.B. of Ottawa, 2) the three musketeers along with Roz, and Cindy 3) Christmas holidays '71, being T.M.'s teddy bear. Unrec. Hist: Getting wet in the park see R.G. Act: Cheerleading '70-'71, '71-'72 Orchestra '69.



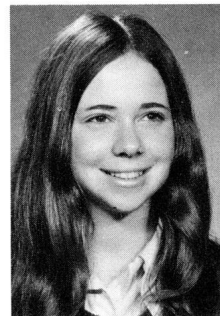
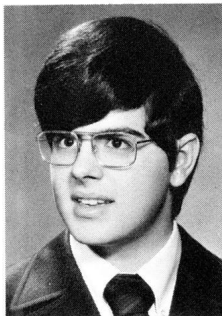
**MURRAY SAZANT "SAZ"**

*When in disgrace with fortune and men's eyes, I alone bewep my outcast state, And trouble deaf heaven with my bootless cries, And look upon myself and curse my fate, Wishing me like to one more rich in hope.*

- W. Shakespeare  
Proto: Bob Bailey. Amb: To be a great "sports" lawyer like my brother. Prob. Dest: To be part owner of the Alouettes. Fav. Exp: A-l-right guy, take it easy. Fav. Occ: Singing in the shower. Pet Peeve: Working weekends at my father's store.

**PETER RUDIN.**

*"We need a choice, not an echo."*  
Proto: Reactionary. Amb: Making History as a Conservative Prime Minister. Prob. Dest: Writing history as a Liberal Arts professor. Fav. Occ: playing Bridge. Pet Peeve: 1) Audiophiles who dislike bridge. 2) People who swear in Greek. Cher. Mem: El Morocco (see A.F.) Act: Bridge Team (purple Pre-empts).

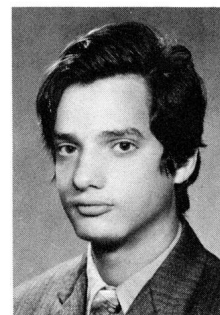
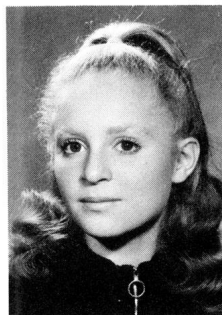


**RHONDA-LYNN SCHACHTER "RONI"**

*Will you still love me tomorrow?*  
Proto: Jelly-Belly. Amb: Skinny medical secretary. Prob. Dest: Fat medical secretary. Fav. Exp: 1) Oi! Let me tell you . . . 2) Yes!!! Pet Peeve: People who pinch my Jelly-Belly. Cher. Mem: 1) Dec. '69 - June '71 with Alan. 2) Day to day with Steve. 3) That wonderful night I hit Peter in the face with the lemon meringue pie.

**JANICE SAGER**

*Time it was  
And what a time it was  
A time of innocence  
A time of confidences.*  
Proto: Goldilocks. Amb: Social worker. Prob. Dest: Social Butterfly. Fav. Occ: Talking and talking and . . . Pet Peeve: People who tease me about my height. Fav. Exp: I am not! Cher. Mem: Summer '71. Unrec. Hist: April 28, '71. Act: Red Cross '68-'71.

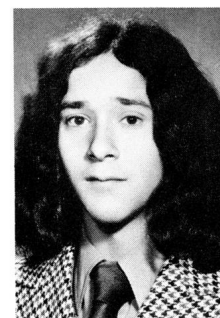
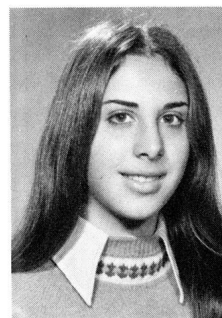


**CLIFFORD SCHAFER**

Proto: The dreamer. Amb: To be a success. Prob. Dest: Washing windows. Fav. Occ: Washing and drying dishes at Wagar cafeteria during lunch hour. Pet Peeve: People who bug me. Fav. Exp: 1) Get lost, 2) Arrgh! Why me? Act: Watching T.V. Cher. Mem: Expo '67.

**YVONNE A. SANDOR**

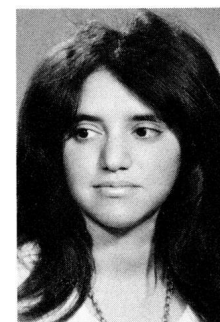
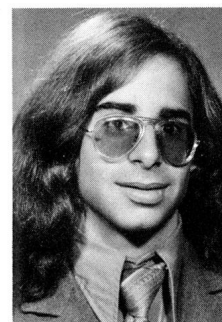
*If one walks with their ears and eyes shut then each foot forward is like one thousand back  
For each day must be taken with an open mind in order to gain the fullest from life: Wisdom, truth, and above all happiness.*  
Cher. Mem: "I'd like all my tomorrows for a single yesterday." ('Me and Bobby McGee'), May 27, 1969.



**MARK SCHEFFER**

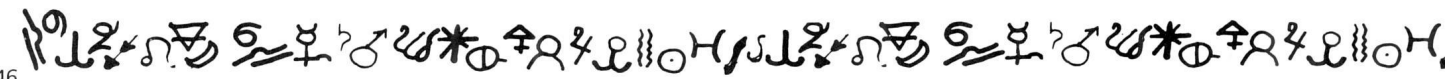
**HOWIE SAZANT**

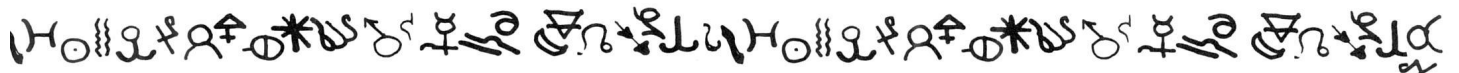
*Stratford is not Montreal; a hot dog is not a banana; there are boys and there are girls.*  
Proto: Always innocent. Amb: To move upwards. Prob. Dest: 1) Tripping 2) Elevator operator 3) Getting taller. Fav. Exp: 1) I dunno 2) Don't worry 3) Guess what? 4) I'll see where 5) Why did you do that? Pet Peeve: People who call me different names. Cher. Mem: 1) Those nights at Bob's house. 2) Stratford trip '71. Act: Bantam, Junior and Senior Basketball, Senior Football.



**SHELLEY SCHLOSSBERG**

*Ideals are like stars; you will not succeed in touching them with your hands, but like the seafaring man on the desert of waters, you choose them as your guides, and following them you reach your destiny.*  
- Carl Schurz  
Amb: To work with children. Prob. Dest: Having my own. Fav. Exp: It has a lot of character. Pet Peeve: Apathetic people, prejudice, classification and goodbyes. Cher. Mem: S.E.C.P. 1970-1971, Jacqui and other special friendships, (see J. Rodgers), M.H., I.R., S.J., the Bobbsey Twins, A.J.B., J.M., H.M., M.Z., P.L.P., E.R., B.A.D.



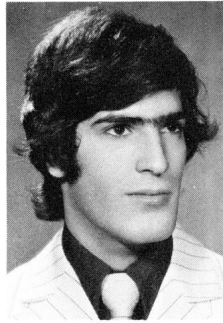
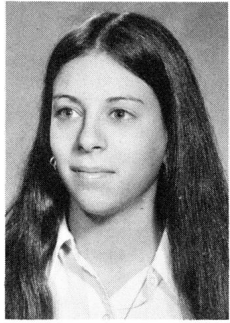


ELAINE SCHMIALI (SMILEY)

*As long as I live  
I shall always be  
Myself - and no other  
Just me!  
Like a tree  
Like a willow or elder  
An aspen, a thorn,  
Like a flower  
For it's hour  
Or a violet  
Sunned by the sun  
And with dewdrops wet.*

- Walter De la Mare

Fav. Occ: Doobe-dooing, wa-wa (see J.F.) Cher. Mem: Aug. 22, '70, '71. L.M., J.I., Col. Ohio.

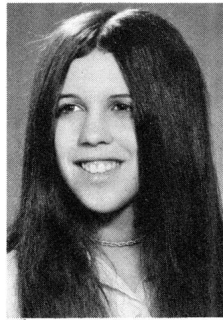
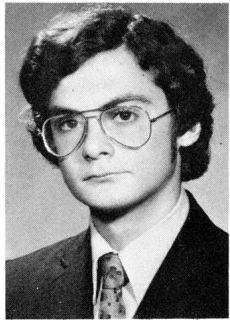


MICHAEL SCHWARTZ "J.B."

*Start the day with a smile and get it over with.*

Proto: Wop. Amb: C.A. Prob. Dest: Bookie. Fav. Occ: Drinking Beer. Pet Peeve: People who want their home team no matter what the odds are. Unrec. Hist: Alsacienne with Spunt (see H.S.). Cher. Mem: Summer in Israel, '71.

HARRY SCHNEIDER



SUSAN SCHWARTZ

*Sometimes quiet, sometimes wacky,  
But most of the time she's just slap-happy.*

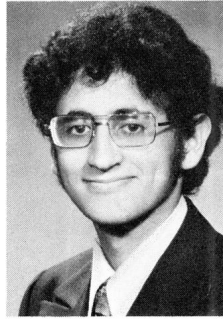
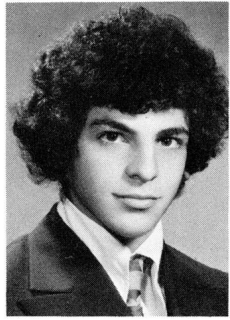
Proto: The girl everyone thinks they know. Fav. Occ: 1) Chewing gum. 2) Hitching, travelling and meeting people. 3) Going to midnight and horror movies. Amb: Working with children. Pet Peeve: 1) Waiting, waiting, and waiting (see B.S.) 2) Saying goodbye. Unrec. Hist: The beach and boardwalk. Fav. exp: Censored! Cher. Mem: Hitching through the states, summer '71. Prob. Dest: Moving my own.

HARVEY SCHNEIDERMAN

*"Every picture tells a story."*

Rod Stewart

Proto: Johnny Sample. Amb: To become a professional football player for the New York Jets. Prob. Dest: Security guard at Yankee Stadium. Fav. Exp: You're so disgusting. Fav. Occ: Getting drunk. Pet Peeve: 1) Leg raises. 2) Bus drives 3) Beer. 4) Race track. 5) Smocks. 6) G. Gate's stories about Cutler Academy. 7) Mrs. Cellert. Cher. Mem: The night my dog had diarrhea. Unrec. Hist: Getting hit by rocks at Caldwell. Act: Homework Monitor '63-'64, Cross-Country '68-'69, Sr. Football '71-'72.



MIKAEL SEBAG

THREADS OF FRIENDSHIP

So

*Take, and ask not whether or not he will not for*

*Many have done what you would (Would you*

*Be stirred by the slightest sleight of hand or mouth Improbable*

*Though the mind I see won't mind seeing what it minds To see).*

*And know how go friends who seemed too attentive*

*to go*

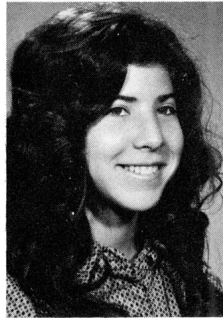
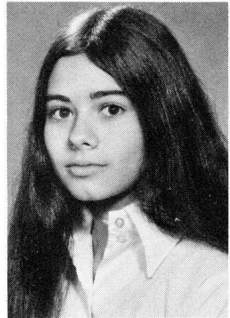
*Away*

*So please, take.*

JOYCE SCHNEIDERMAN

*If I had wings  
No one would ask me, should I fly?  
The bird sings  
No one asks why,  
I can see in myself  
Wings as I feel them,  
If you see something else  
Keep your thoughts to yourself,  
I've life's revenge.*

Fav. Occ: Being organized in my confusion. Cher. Mem: Summer '71. Act: Prelude, Mural painting '70, '71 . . . . .



ELAINE SEGAL

*Man's true profession is to find a way to himself.*

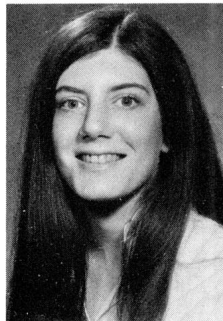
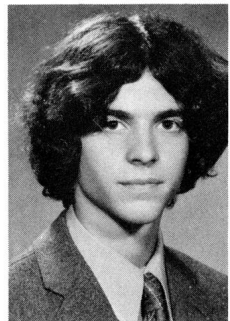
Proto: Just me! Unrec. Hist: Black ink on a blue rug. Cher. Mem: Summer of '71 with O. and R.T.

ALLAN SCHNITZER "LONNIE"

*And the man came before Buddha and said:  
"Oh Great Buddha, tell me all the wisdom in the world without using any words", and Buddha remained silent.*

Zen Philosophy.

Proto: Censored! Amb: Lawyer. Prob. Dest: Behind the B.A.R. Fav. Occ: Telling disgusting jokes. Pet Peeve: Benzeneem. Fav. Exp: I'm watching you! (S. Wittes). Cher. Mem: Hotel Palatin '71 (Johnny). Unrec. Hist: The day B. Cohen and myself blacked out Cote St. Luc. Act: '69-'70, projection crew: '69-'70, '70-'71, '71-'72.



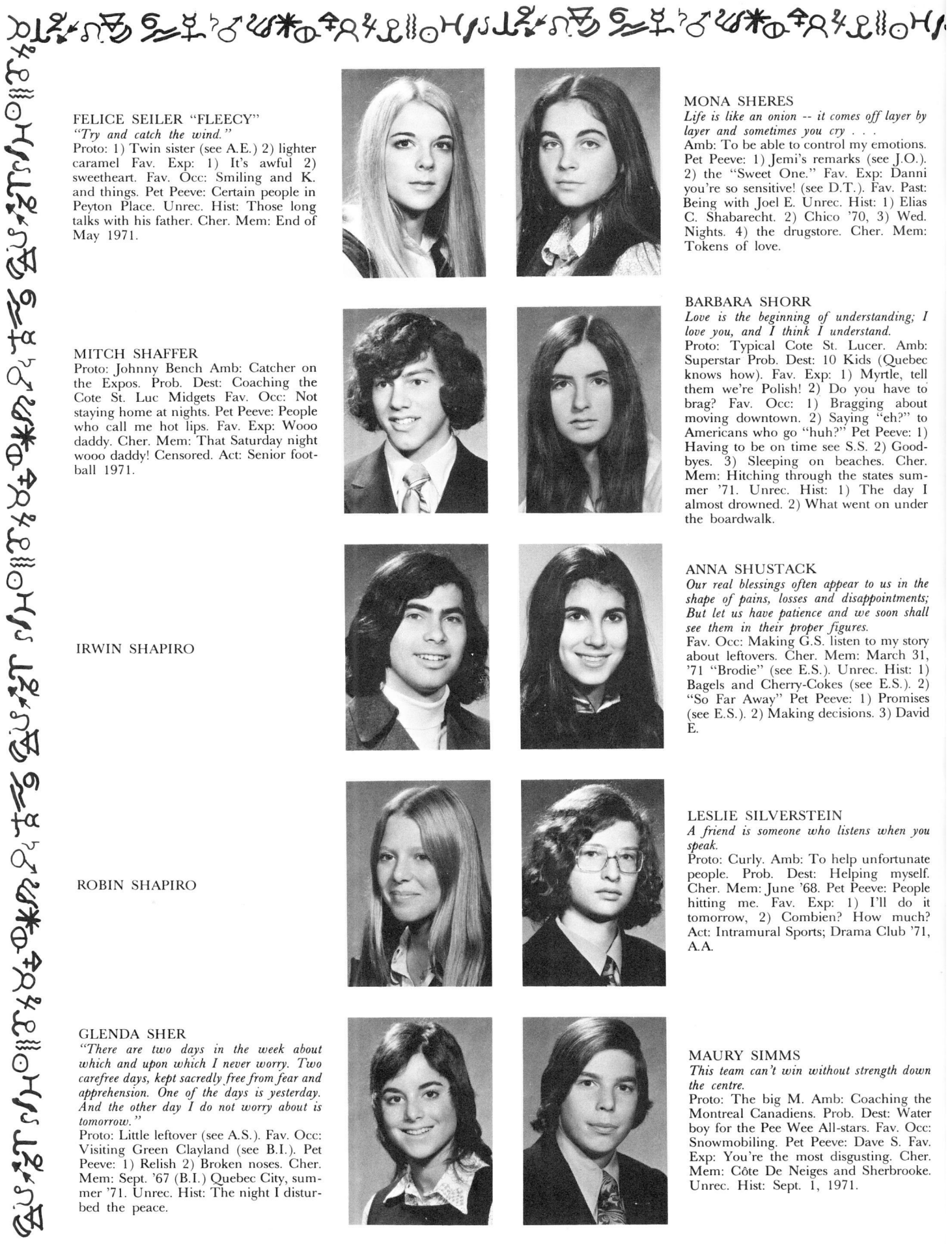
ELLEN SEGAL

*Tenderness and kindness are not signs of weakness and despair, but manifestations of strength and resolution.*

Fav. Exp: Don't push the handle! (see R.B.) Unrec. Hist: 1) R.M. 411, J.G.H. nurses residence (see R.B.) 2) Bagels and cherry cokes (see A.S.). 3) "Brodie" (see A.S.). Cher. Mem: Aug. '69, Aug. '70, in Ste. A. with H.T., Summer '71 at J.G.H., 4 Main, eating lunch at Blanche Neige with Reesa and more. Pet Peeve: 1) Promises (see A.S.). 2) People who think things are better the second time around.

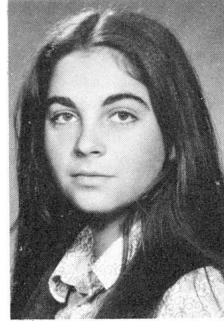
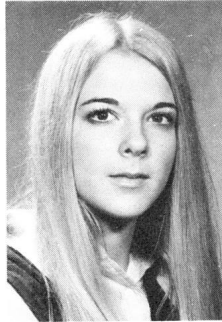






**FELICE SEILER "FLEECY"**  
*"Try and catch the wind."*

Proto: 1) Twin sister (see A.E.) 2) lighter caramel Fav. Exp: 1) It's awful 2) sweetheart. Fav. Occ: Smiling and K. and things. Pet Peeve: Certain people in Peyton Place. Unrec. Hist: Those long talks with his father. Cher. Mem: End of May 1971.

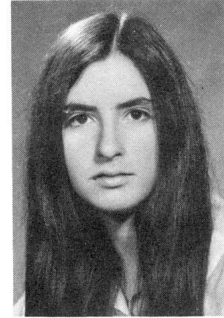
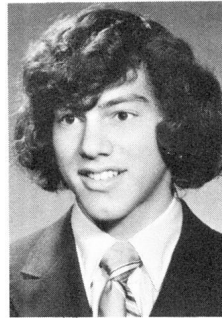


**MONA SHERES**

*Life is like an onion -- it comes off layer by layer and sometimes you cry . . .*  
 Amb: To be able to control my emotions. Pet Peeve: 1) Jemi's remarks (see J.O.). 2) the "Sweet One." Fav. Exp: Danni you're so sensitive! (see D.T.). Fav. Past: Being with Joel E. Unrec. Hist: 1) Elias C. Shabarecht. 2) Chico '70, 3) Wed. Nights. 4) the drugstore. Cher. Mem: Tokens of love.

**MITCH SHAFFER**

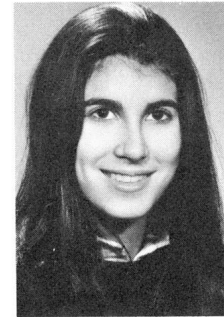
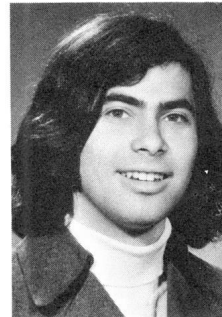
Proto: Johnny Bench Amb: Catcher on the Expos. Prob. Dest: Coaching the Cote St. Luc Midgets Fav. Occ: Not staying home at nights. Pet Peeve: People who call me hot lips. Fav. Exp: Wooo daddy. Cher. Mem: That Saturday night wooo daddy! Censored. Act: Senior football 1971.



**BARBARA SHORR**

*Love is the beginning of understanding; I love you, and I think I understand.*  
 Proto: Typical Cote St. Lucer. Amb: Superstar Prob. Dest: 10 Kids (Quebec knows how). Fav. Exp: 1) Myrtle, tell them we're Polish! 2) Do you have to brag? Fav. Occ: 1) Bragging about moving downtown. 2) Saying "eh?" to Americans who go "huh?" Pet Peeve: 1) Having to be on time see S.S. 2) Good-byes. 3) Sleeping on beaches. Cher. Mem: Hitching through the states summer '71. Unrec. Hist: 1) The day I almost drowned. 2) What went on under the boardwalk.

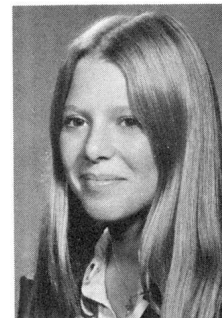
**IRWIN SHAPIRO**



**ANNA SHUSTACK**

*Our real blessings often appear to us in the shape of pains, losses and disappointments; But let us have patience and we soon shall see them in their proper figures.*  
 Fav. Occ: Making G.S. listen to my story about leftovers. Cher. Mem: March 31, '71 "Brodie" (see E.S.). Unrec. Hist: 1) Bagels and Cherry-Cokes (see E.S.). 2) "So Far Away" Pet Peeve: 1) Promises (see E.S.). 2) Making decisions. 3) David E.

**ROBIN SHAPIRO**

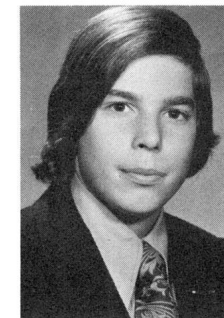
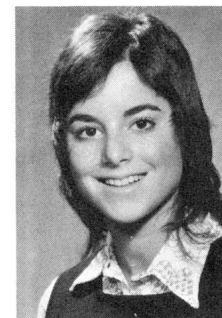


**LESLIE SILVERSTEIN**

*A friend is someone who listens when you speak.*  
 Proto: Curly. Amb: To help unfortunate people. Prob. Dest: Helping myself. Cher. Mem: June '68. Pet Peeve: People hitting me. Fav. Exp: 1) I'll do it tomorrow, 2) Combien? How much? Act: Intramural Sports; Drama Club '71, A.A.

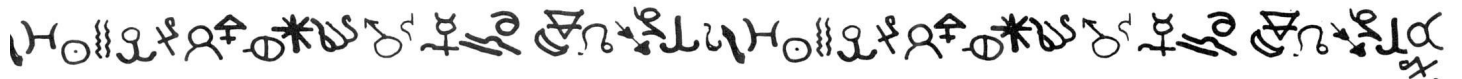
**GLENDA SHER**

*"There are two days in the week about which and upon which I never worry. Two carefree days, kept sacredly free from fear and apprehension. One of the days is yesterday. And the other day I do not worry about is tomorrow."*  
 Proto: Little leftover (see A.S.). Fav. Occ: Visiting Green Clayland (see B.I.). Pet Peeve: 1) Relish 2) Broken noses. Cher. Mem: Sept. '67 (B.I.) Quebec City, summer '71. Unrec. Hist: The night I disturbed the peace.



**MAURY SIMMS**

*This team can't win without strength down the centre.*  
 Proto: The big M. Amb: Coaching the Montreal Canadiens. Prob. Dest: Water boy for the Pee Wee All-stars. Fav. Occ: Snowmobiling. Pet Peeve: Dave S. Fav. Exp: You're the most disgusting. Cher. Mem: Côte De Neiges and Sherbrooke. Unrec. Hist: Sept. 1, 1971.

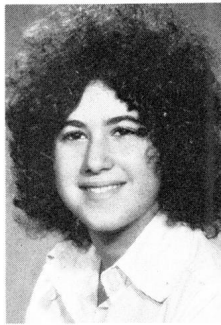
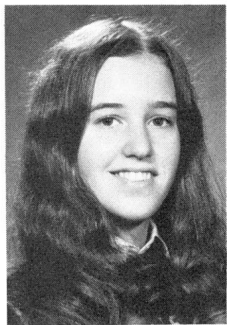


**SHIRLEY SIMPSON**

*When you part from your friend,  
You grieve not:  
For that which you love most in him  
May be clearer in his absence.*

*Kahlil Gibran*

Proto: Just me! Amb: Airline Stewardess. Prob. Dest: Grounded! Pet Peeve: People who call me Chirley. Cher. Mem: Summer of '71.



**PEGGY SOLOMON**

*Elephants  
Aren't any more important  
Than insects*

*But I'm on the side  
Of elephants*

*Unless one of them tries  
To crawl up my leg.*

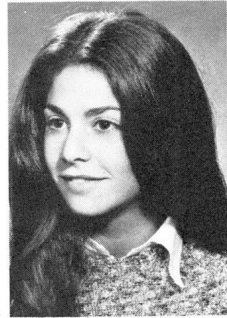
- John Newlove

**CARYN SINGERMAN**

*I would rather the heaven let me be born  
without a name, without an honour, provided  
I could always be with you.*

*Philip Depatares*

Proto: Sunshine. Amb: Stewardess. Prob. Dest: Serving my family. Pet Peeve: Every Filley is sneaky but unsuccessful. Fav. Occ: Being with Mike. Cher. Mem: Sept. 29, '70, '71 . . . years of loving, caring, and sharing. Unrec. Hist: Playing house.

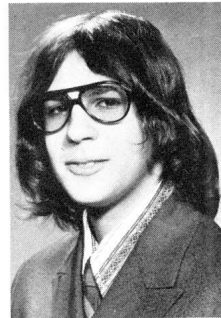
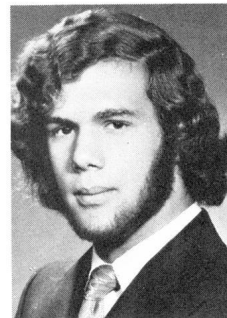


**RENETE SOMMER**

*Man has his way, but women has her will.*  
Amb: To work with kids. Prob. Dest: To work with my own. Fav. Exp: Are you sitting down . . . ? Fav. Occ: Being a confident. Pet Peeve: 1) People who can't keep a secret. 2) Unreliable friends. Cher. Mem: January 9, 1971; July 21, 1971. Unrec. Hist: The day I found out what my name meant.

**WARREN SIRZYK**

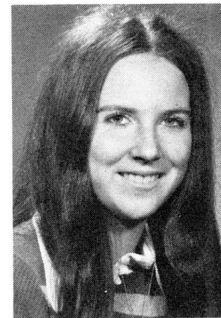
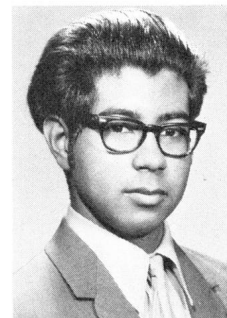
*"Remember that if anyone asks you what is  
the essence of life - tell them Strawberry Jello.*  
Proto: The gook (see D.H.) Amb: Who Knows? Prob. Dest: --- shoveller on Kibbutz. Unrec. Hist: 1) The night two men tried to pick me up in a Jerusalem Park, 2) The night I was picked up by the cops for robbing my own house. Pet Peeve: People who bug me and ask me how tall I am. Act: B.M. Basketball; Jr. and Sr. football; volleyball locker. Mem: Summer '70 and '71, stealing tractors, March 14, 1955.



**CLIFF SOSNOW "SPIDY"**

*Look up in the sky. Is it a bird, is it a plane?  
Pssst, it's a bird.*  
Proto: Stringbean. Amb: To work on a Kibbutz. Prob. Dest: Kibbutzing around. Fav. Occ: Having a ball in St. Laurent. Pet Peeve: Mothers who act like sergeants 8:00 on school mornings. Fav. Exp: All right. Cher. Mem: Summer '71, Act: Singing the Burger Song with D.E. AND L.G.

**LAWRENCE SITAHAL**

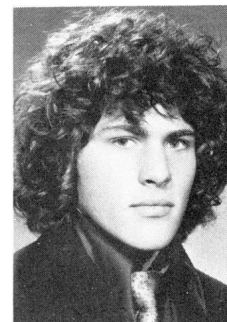


**GAIL SPIVACK**

*And the seasons they go round and round,  
And the painted ponies go up and down,  
We're captive on a carousel of time,  
We can't return we can only look behind  
from where we came,  
And go round and round and round, in the  
circle game.*  
Cher. Mem: Summer '71, Aug. 9, '71. Sept. 25, '71. Unrec, Hist: That spruce tree.

**DAVID SKURNIK**

*If you can't bobble your butts then hang loose,  
full of juice, and don't let your meat loaf.*  
Proto: Cap'n Physics, M. André. Fav. Exp: What did I say? Don't argue, just repeat what I said! You dinghus!! Prob. Dest: Left hacker for the Spring Street Smoothies. Cher. Mem: Les Pini de Roma - O. Respighi. Fav. Substance: Ooghoo - Eh Rocco. Fav. Occ: Midnight tooting - Strapinsky R.I.P. Almost biked to C.B. - Trans. C. next year. Pet Peeve: Set the table, put the coats in the garage. The loudest mouth on Alpine. "Give me a slide rule, and I'll show you the world."



**HARVEY B. SPUNT**

*"If you drink don't drive you might hit a  
bump and spill some."*  
Proto: Something the world has never seen before. Amb: Work for the phone company. Prob. Dest: Making obscene phone calls. Fav. Exp: 1) Unbelievable. 2) beautiful Fav. Occ: Taking from the poor and giving to the rich or myself. Pet Peeve: 1) People who bet the favourite to show. 2) Running out of paper in the John. Cher. Mem: Aug. '70. Unrec. Hist: 1) A cold Sept. night at B.B. 2) A cold morning at Belle Neige. 3) Alsacienne with Schwartz. (see M.S.)

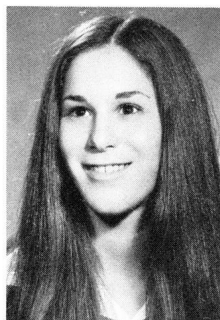




**EVELYN SREBRNIK**

*Friendship is a chain of gold, shaped in a perfect mould, each link a smile, a laugh, a tear, a grip of hand, a word of cheer.*

Proto: Mr. No. Amb: Chartered accountant. Prob. Dest: Char woman. Pet Peeve: People who repeat themselves, (see P.G.) Fav. exp: Are you serious? Fav. Occ: Another world. Cher. Mem: Sept. 26, '71, Oct. 3, '71, Aug. 15, '71. Unrec. Hist: The day I cut my hair.



**LINDA STERN**

*You give but little when you give of your possessions. It is when you give of yourself that you truly give.*

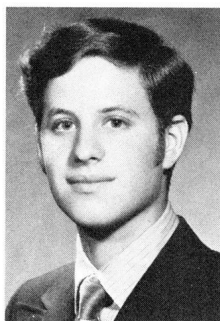
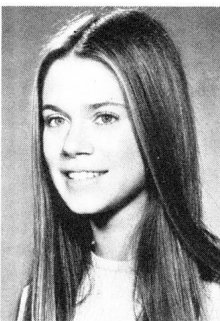
*Kahlil Gibran*

Cher. Mem: August 9, '71.

**PATTY STEDRY "PATZ"**

*"If you compare yourself with others you may become bitter and vain, for always there will be greater and lesser persons than yourself."*

Proto: Me Cher. Mem: Him, April 11, 1970; May 27, 1969.



**MICHAEL STERN**

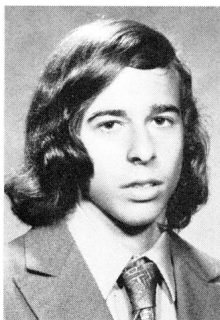
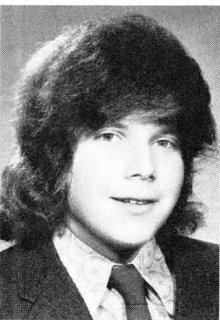
*Socialism is the root of most evil, for countless millions have been killed or enslaved in its name. Today, even in "Capitalist" Nations, we are victims of the rape of justice, individualism, and personal rights, caused by politicians with "socialistic" tendencies.*

Proto: Radical Conservative. Amb: To remain happy and healthy and to become wealthy. Prob. Dest: Counting money as a bank teller. Pet Peeve: Facists, both left - and right-wing. Fav. Occ: Getting an audio lecture from M. Flom. Act: Young Progressive Conservatives.

**RON STEIN**

*I'd really like to help you out. Which way did you come in?*

Proto: The Doodling King. Fav. Past: Yawning. Pet Peeve: 1) People who refuse to lend pencils. 2) School interfering with my holidays. Fav. Exp: Was the football game on French T.V.? Cher. Mem: 1) Coming into Wagar. 2) Getting out of Wagar. 3) Grade 10 geography classes.



**STEVEN STRUDENSKY**

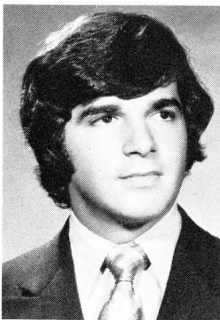
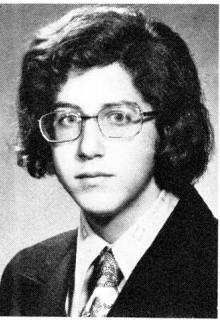
*In the first place God made idiots; this was for practice; then he made schools.*

*Mark Twain.*

Amb: Intergalactic Emperor; What Else? Fav. Exp: you quasi nationalist pig, no offence. Pet Peeve: People who think I am too high. Cher. Mem: All memories are cherished. Fav. Occ: planning the taking over. Act: Drama '71, Alcoholics Anonymous '69, Needlepoint '70, Ballet '71, Wagar Arson Society '71, Puritan Faith '68-'71.

**PAUL STEINBERG "CHUCH"**

Proto: 1) "Paul McCartney". 2) Easy Rider. Amb: 1) To be an actor. 2) To get a free meal in a Jewish restaurant. Prob. Dest: 1) Sailing in my yacht. 2) Beach bum. Fav. Exp: OK just you wait!! Fav. Occ: 1) Fooling around. 2) Thanking all hours with Joni. Pet Peeve: Getting caught. Cher. Mem: Those nights in Israel Beach. Unrec. Hist: Experiences with close friends.



**MARK SUPONITSKY "SOUPY"**

*The five kings count the dead but do not soften. The crusted wound nor pat the brows: A hand rules pity as a hand rules heaven: Hands have no tears to flow.*

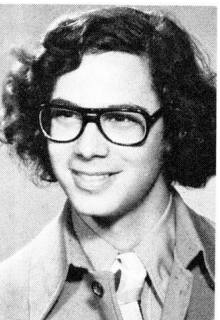
*Dylan Thomas*

Proto: George Mcwhirtes Fatherin gay. Amb: To become a big time lawyer and settle down in Hooterville with Eddie Albert and Eva Gabor. Prob. Dest: Sharing a room with Arnold Ziffle. Cher. Mem: Those summers spent watching the escapades of the lucky young man. Pet Peeve: Many things. Fav. Exp: How ya doin. Act: Sr. football football '70, '71.

**BENJIE "PUPS" STEINFELD**

*If life is a bowl of cherries why do I always end up with just the pits?*

Proto: Puppy dog. Amb: Engineer. Prob. Dest: Working in a Tinker Toy Factory. Fav. Exp: 1) But I can't help it, I was born this way, 2) All I get is aggravation, 3) Eat your heart out. Pet Peeve: Bears, cats, chipmunks, donkeys, shrews, and Buckleys. (See S.F., M.G., E.W., L.R., L.S., P.R) Cher. Mem: Summer '71 D.C. Unrec. Hist: The day I lived with no aggravation.



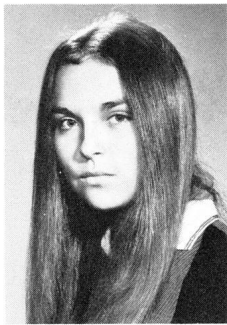
**ARTHUR SWIFT "SWIFTY"**

*Alarm - wake up - eat - wash - dress - hop the fence . . . go! Homeroom French - Phew, 15 note books. Good morning Mrs. Dow, room 210 lookin' good. Ring! Recess - kill for a donut. Fresh air, ah. Mr. Blair - History of ding-a-lings and dingbats; Lionel - class champ. Gym - Hi, Judd - Outside boys - Brr - Mouth Rosen. Functions - Help! Lunch - we hit Caldwell - Mike and Bernie peevd. Good food, mmm. Afternoon - Biology and Physics - Indigestion. Frogs legs - Yum. Hey! Anybody want a heart? Two livers for a test? Deal! So Happy it's Thursday. School over! Z-Z-Z. Alarm . . .*



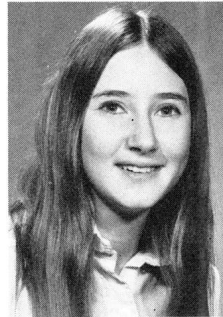
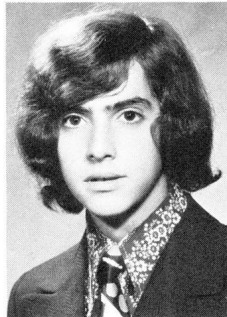


**DANIELLE THOMAS "DANNI"**  
*"You have to keep on living, no matter how many skies have fallen."*  
 Proto: Face. Amb: Doctor. Fav. Exp: You're so inconsiderate! Fav. Occ: Sticking my fingers in Zombie's hair. Unrec. Hist: 1) Escaping to the 50th floor of the Americanna in N.Y.C. 2) Why I was late for A's S.S. Cher. Mem: Mona, Europe and Israel '71, Miami '69 Easter with Howie, B.K., H.S. King Hussein, July 4, '68 B.M., S.B. Act: Volleyball, Gymnastics, Cheerleading, Badminton, Basketball, Students' Council, Miss United Theatres.



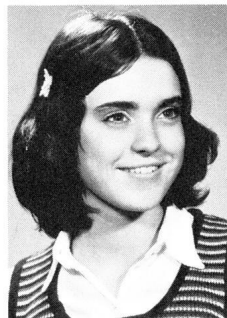
**CORINNE VAN EGMOND "CORKY"**  
*Tomorrow's gonna bring the sunshine to a brand new day.*  
 Proto: Funny face. Amb: To live in Holland. Prob. Dest: Just visiting. Fav. Occ: Doing nothing. Fav. Exp: Are you serious? Oy! Pet Peeve: Split ends; people who think I'm in grade 8; Dentists. Cher. Mem: August '71; All my memories are cherished. Unrec. Hist: Aug. 20, 1971; Those Sundays nights.

**JACK TOROBIN**  
*"One must put brain in gear before setting tongue in motion."*  
 Proto: Kid lightning. Amb: Making a million dollars. Prob. Dest: Printing a million dollars. Fav. Occ: Sleeping. Fav. Exp: Are you out of your quack? Pet Peeve: People who can't pronounce my last name. Cher. Mem: Summers of '70 and '71.



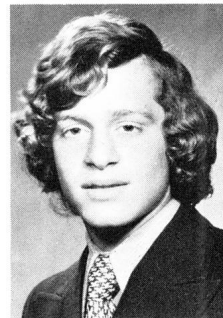
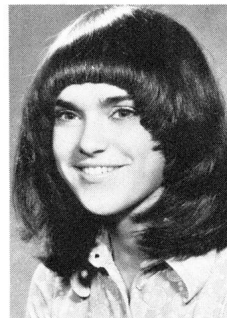
**JOAN VEGOTSKY "JONI"**  
*I say kill no man  
 Nor murder his ideas  
 Until they've had a chance  
 To surface to his mind.*  
 Cher. Mem: 1) A.W. and H.S., Christmas '70. 2) May 2, '70. 3) Aug. 26-30, '71. Unrec. Hist: 1) July 16, '71. 2) That early night which ended at 9:00 a.m. - May '71.

**AVIV TZIPRIS**  
 Proto: Sugar and spice and everything nice. Pet Peeve: Taking pictures. Cher. Mem: summer of '70, Virginia Beach. Fav. Exp: Now! Not later! Algebra room 404.



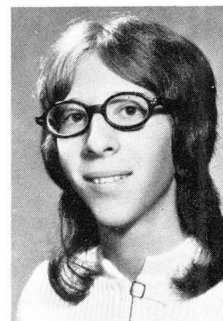
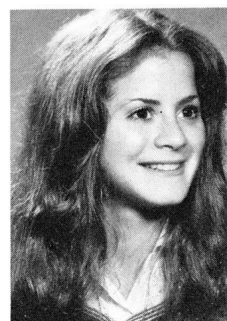
**ELLYN WALDMAN**  
*He drew a circle that shut us out,  
 Heretic, rebel, a thing to flout,  
 But love and I had the will to win,  
 We drew a circle that took us in.*  
 Proto: The redhead. Fav. Exp: Oh, make me laugh! Pet Peeve: Early morning revving. Unrec. Hist: The stench on the 65 bus between the 4 of us (see A.E., M.H., B.C.) Cher. Mem: Pyco Peak at sunset.

**ORA TZIPRIS**  
*Love is the heart's nourishment.*  
 Proto: Green-eyed child. Amb: Chemist (having own lab) Fav. Occ: Biting my nails. Fighting with the other half (Aviv). Ronnie's 754 Honda. Fav. Exp: Look, but don't touch. You are kidding. Take me for a ride, shnook. Pet Peeve: Curfews, nail polish, phonic people, being compared to my twin sister, French. Cher. Mem: Summer '71 in Virginia Beach with Elaine S. The weekends in Chomedey. Falling and getting 6 stitches.



**HOWARD WARNER**  
*Silence is golden.*  
 Proto: Strong silent type. Amb: Accomplishing whatever I set out to do. Prob. Dest: killing myself. Pet Peeve: Running sprints at the end of football practices. Fav. Exp: ? Cher. Mem: summer of '71. Act: Sr. football '70, '71 Intramural Sports.

**WENDY USHEROFF**  
*You dream of things and ask, "Why?"  
 I dream of things and say, "Why not?"  
 John F. Kennedy*



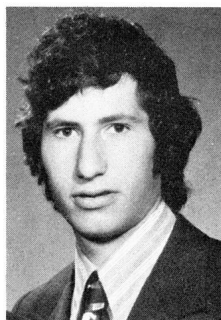
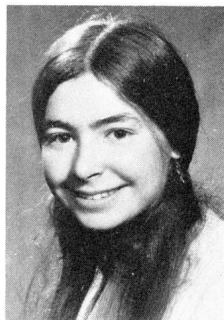
**HEATHER WEIGENBERG**  
*The greatest happiness of life  
 Is being loved for yourself . . .  
 Or, more correctly,  
 Being in love in spite of yourself.*  
 Proto: Kellogg's Corn Flakes (Tall Up!) Pet Peeve: People who tell me I'm too short. (see J.F.) Fav. Occ: Telling people I will tall up (see J.F.) Cher. Mem: Sept. 4/'71; Sept. 11 and 12/'71, Oct. 6/'71 Fav. Exp: "Should I or shouldn't I?" "What do you think?"





**JUDY WEINSTEIN**

*You said 'What kind of a tree is that?' and I said, 'It's a Yew' and you said, 'No it's not, it's a me.'*  
Amb: To sell my J.W. originals. Cher. Mem: BJVWBVOV . . . . QC!

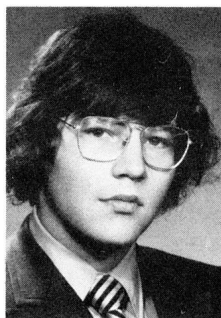
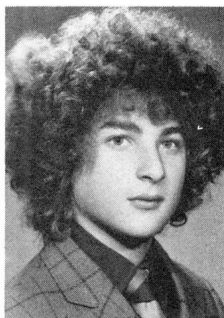


**BILL WINE**

*A man never dies until he is forgotten.*  
Proto: Strong, silent type. Amb: To be happy and successful. Fav. Occ: Skiing, eating. Pet Peeve: Studying. Fav. Exp: Stop bugging me. Cher. Mem: Winter of '55. Act: Sr. Football.

**ERIC WEISBLOOM "CHIP"**

*I'm nobody and nobody is perfect.*  
Proto: Chipmunk. Amb: Engineer. Fav. Exp: Tense! Pet Peeve: orderly B.B.Y.O. meetings. Unrec. Hist: C.W.A. '69, L.T.R. '71, Mt. Abraham.



**BARRY WINIKOFF (SLAM)**

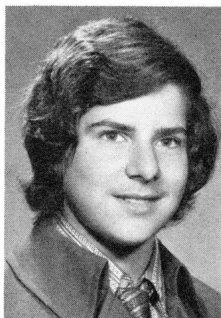
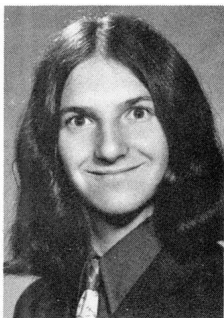
*I think, therefore I am.*  
Proto: The Big Bear. Amb: Narcotics officer. Prob. Dest: Pusher or corrupt cop. Fav. Occ: 1) Sleeping, drinking, and generally enjoying myself. 2) Being driven around by my chauffeur (see V.B. 3) Dropping in on various persons. Pet Peeve: 1) Not too intelligent people (see V.B., M.L., B.Z., M.B., H.E., I.M.) 2) People who are stingy, and little brats who come to my ankle. Fav. Exp: F-k off, why me? Cher. Mem: The mouths with a friend. Unrec. Hist: The nights up north and in town.

**WARREN WEITZMAN**

*I'm losing status at the High School, I used to think that it was my School.*

*Frank Zappa*

Proto: "Drummer Boy" Wozy. Amb: To become a successful Musician. Prob. Dest: Becoming a "Lawyer". Unrec. Hist: All those night's at Bob's house, (see H.S., B.B.) Cher. Mem: Summer '71, Stratford (Shakespeare and Perth County Conspiracy), The Gooners in Westmount. Pet Peeve: Making concessions to the group. Act: Volleyball, Football, Floor Hockey, Skipping, Suspensions, Jr./Sr. Band, Fav. Occ: Sleeping, eating, sneezing, drinking, sex, playing oak. Fav. exp: Why?



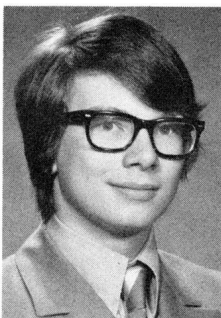
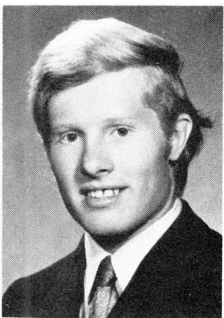
**STEVEN WOLFE "WOOF"**

*Confucius say: Can not change wife of 40 for two twenties!*  
Proto: Me. Amb: Doctor. Prob. Dest: Orderly wiping up. Fav. Occ: Making fun of S. Greenberg's driving. Fav. Exp: You're so sickening! Cher. Mem: Netherwood Crescent and Fleet. Pet Peeve: Peter Mahoulich. Unrec. Hist: Nov. 4, 1954. Act: Absolutely none.

**JIM WEST**

*"Don't mess with the best cause the best don't mess."*

Proto: Blond Bomber. Amb: 1) To leave Quebec so that I'll never have to take another French course. 2) To own a big car, live in a big house and make big money. Prob. Dest: Sicily, Mafioso. Fav. Exp: Things just aren't done that way around here. Pet Peeve: Football practices, French classes. Act: Bantam, Jr. and Sr. football, golf, hockey.



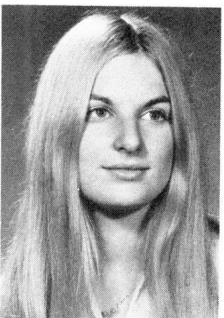
**MIKE WOLLOCK**

*True friends are like diamonds; They're both precious and rare.*  
Proto: D.B. - G. Amb: Constitutional lawyer. Prob. Dest: a page in the House of Commons. Pet Peeve: So What's New? Fav. Exp: 1) Read this week's paper, 2) Where did you head that? 3) You have the right to remain silent, so why don't you? Fav. Occ: Flying, Driving. Cher. Mem: Summer of '70 Unrec. Hist: Summer of '70. Act: Managing Ed. of Wagar Do It!!!, Challenge, Prefect, Flying Club, Photography.

**BEVERLY WEXLER**

*Everything is beautiful in its own way.*

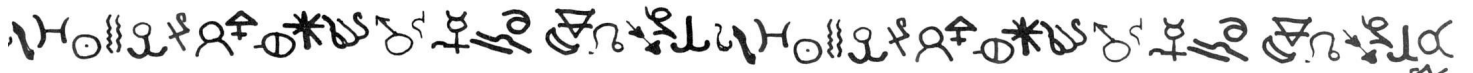
Proto: No. 53? Amb: To be a teacher and to tour the world. Prob. Dest: Remaining a student looking at postcards of the world. Fav. Occ: Eating, sleeping and talking on the phone. Pet Peeve: 1) People who ask, "Does she or doesn't she?" 2) People who constantly stare and bug me. 3) La mouche (see M.B.). Fav. Exp: 1) My that's a big one (see M.B.). 2) That's my colour 3) Leave Me Alone. Cher. Mem: 1) May 16/'71 2) Those parties. Unrec. Hist: 1) That night in Chicago (see M.B.) 2) Sept. 6/'71 at La Ronde.



**ZEENA YAFFE**

*"There is no wrong side or no right side No misery in not being loved only in not loving."*  
*Rod McKuen*  
Fav. Occ: 1) Complicating simple matters. 2) Writing letters to S.L. and Him. Pet Peeve: Getting phone calls from the wrong people at the right time and the right people at the wrong time. Cher. Mem: April 1, 1965, May 15, 1971.



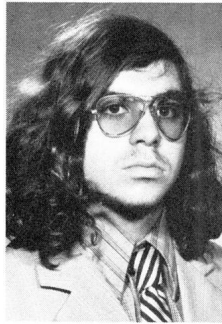
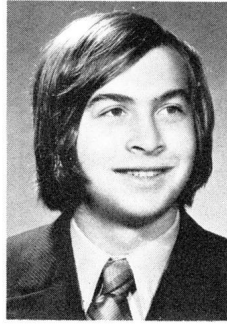


**FRANK "WARDEN" YANOFSKY**

*Little Birdie in the sky,  
Why did you leave your load in my eye.  
Thank God cows don't fly.*

*Frank "Warden Yanofsky*

Proto: J.C. Tremblay. Amb: P.M. of Canada. Prob. Dest: Rimming with "Les Gus". Pet Peeve: L.O. Going out with T.Y. Fav. Occ: Sat. Nites avec Les Gus, watching Les Canadiens win. Cher. Mem: Summer '71 at 'Watha. Unrec. Hist: Colette Reid. Acts: 1) Parachuting Team, 2) Eating out with Les Gus, 3) Scuba Team, 4) Being chased by yellow Galaxies on the '2 and 20! Fav. People: 1) Deputy, 2) The Cretons, 3) Chicones, 4) Les Gus.



**CHARLIE ZAP**

*You are a child of the universe, no less than the trees and the stars; you have a right to be here. And whether or not it is clean to you, no doubt the universe is unfolding as it should. Therefore be at peace with God, whatever your labours and aspirations, in the noisy confusion of life keep peace with your soul. With all its shame, drudgery, and broken dreams, it is still a beautiful world. Be careful. Strive to be happy . . .*

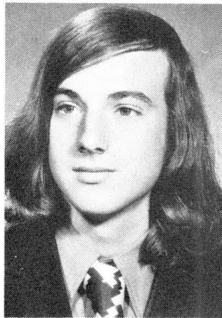
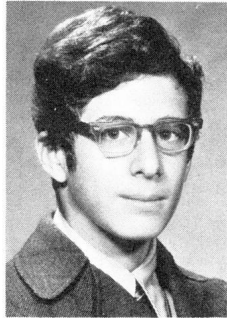
**JOHN YAPHE**

*The modern world is preoccupied with the difference between right and left. The ancient world was busy pointing out the difference between above and below. Let us hope that men will realize that life is multi-dimensional and is distorted when reduced to but one dimension.*

\*\*\*\*\*

*There is nothing so irrefutable as absolute ignorance.*

*Mordecai M. Kaplan*



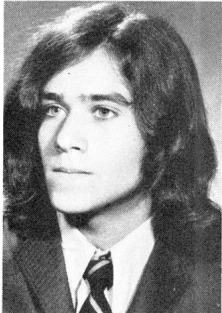
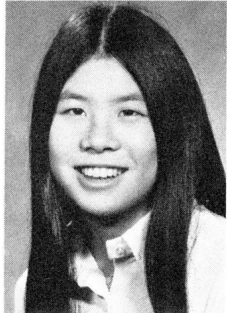
**BARRY ZILBERBERG**

*To be or not to be? Is that a question?*  
Proto: Superman. Amb: Wealthy person. Prob. Dest: Pauper. Pet Peeve: Seeing car sit in driveway all night. Fav. Exp: Oh my God! Yes! Why me? Cher. Mem: Summer '71. Fav. Occ: Going nowhere in V.B. care.

**SHIRLEY YOUNG**

*Your friend is your needs answered.  
He is your field which you sow with love and reap with Thanksgiving.  
And he is your board and your fireside.  
For you come to him with your hunger, and you seek him for peace.*

*Kahlil Gibran*



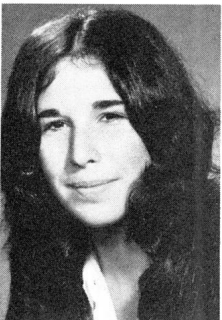
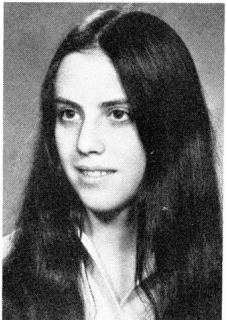
**GARY ZWECKER**

*When I feel like studying I lie down till I feel better.*  
Proto: The guy with blue eyes. Fav. Exp: Jeez! Pet Peeve: Maritime Hospitality. Cher. Mem: Summer '71 in the Maritimes. Unrec. Hist: Fredricton Aug. '71. Act: Losers '69.

**MARSHA ZALIK**

*I sat inside a candle  
And looked out at the well lit world,  
But shadows played with darkness  
I saw things I've never heard.*

Proto: Woman and child Amb: To be there Cher. Mem: Meetings, friends, and freedoms. To special people, rooms, and refugees, Thank-you.



**RANDI ZWEIG**

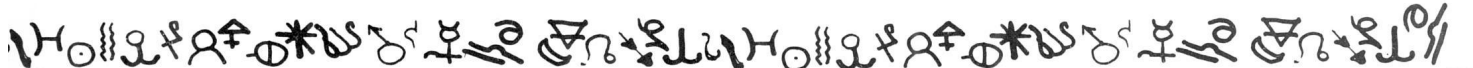
*"Dear, Dear! How queer everything is today!  
And yesterday things went on just as usual. I wonder if I've changed in the night? Let me think - was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is, "who in the world am I? Ah, that's the great puzzle!"*

*Lewis Carroll*

**ALSO GRADUATING**

- Sharon Berg
- Howie Birenbaum
- Susan Brown
- Eric Cader
- David Eliasoph
- Glenn Feldman
- Louis Fried
- Elliot Handleman
- Bill Herskovitz
- Judi Kolomeir
- Jeffrey Ladenheim
- Mark Leibner

- Pearl Lieberman
- Jared Margolis
- Irwin Miller
- Kurt Morrison
- Joel Rapkin
- Jeffrey Reisch
- Sheldon Richstone
- Sanda Schmelter
- Karen Segal
- Brian Stein
- Zoe Stotland



Double, double toil and trouble;  
Fire, burn; and caldron, bubble.



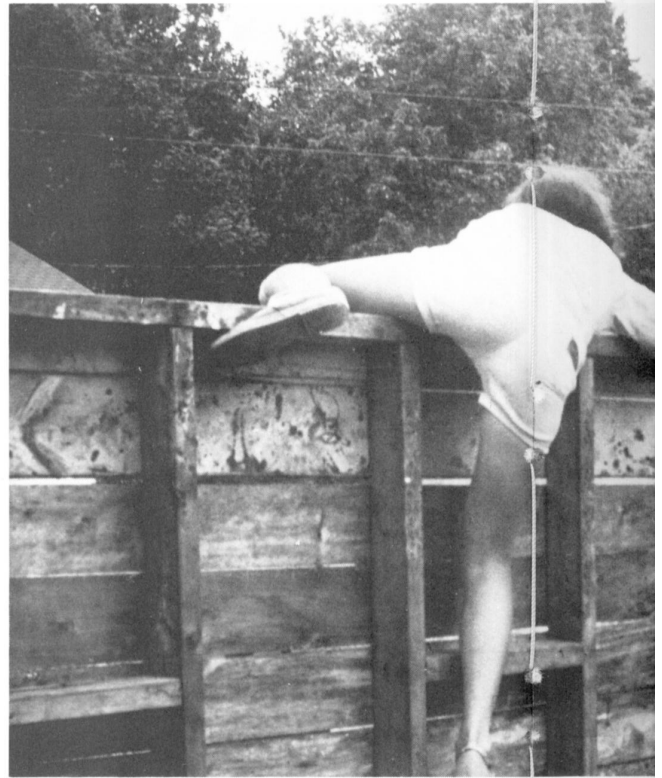




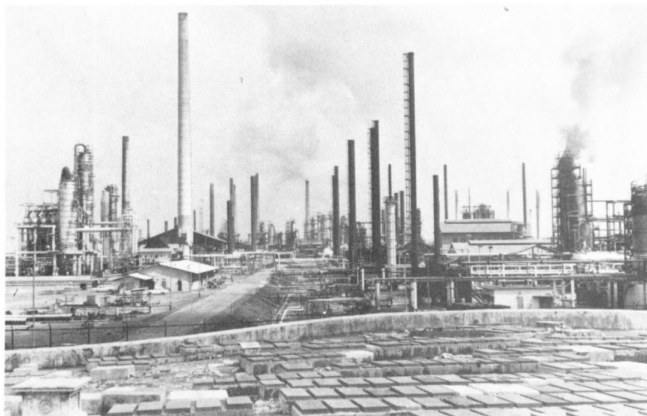
Ralph Lubin



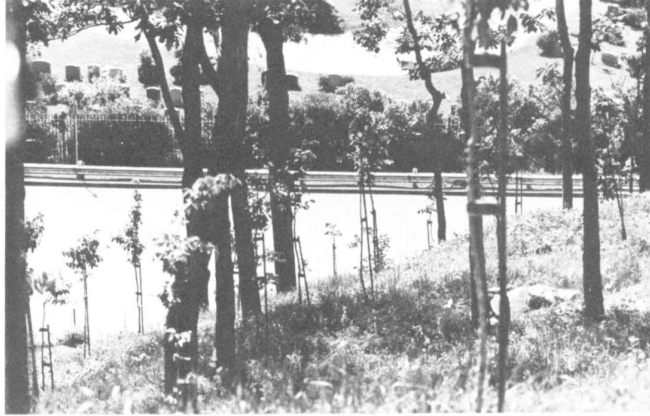
John Yaphe



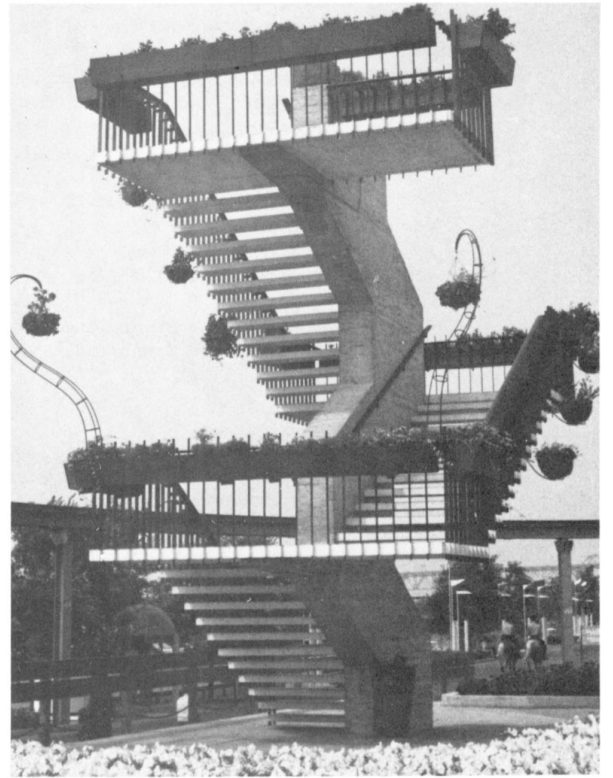
Ralph Lubin



Warren Sirzyk



Warren Sirzyk



John Yaphe



Ralph Lubin

Who am I?

I am the tree that  
gives you shade,  
the bird that sat  
on your windowsill  
the sunshine  
in the morning  
coming through  
your window. Speaks  
of dust-life-entrapped singing this morning.

within. Bathe in the  
warmth of my life.

You are the moon that  
steals silently slip-  
ping across my  
face at night-  
eternity.

I am the  
that I put in your  
sweet water of  
the rushing stream  
beside which you  
rainbow arching  
across the deep blue

or am I the clouds. downy floating  
billows along the  
bowl of blue-whiteness of  
softly of softness

the ocean  
rears across  
the shore  
Dazzling in the  
bright sun lapping at  
the sand trying vainly  
to catch it before slipping out  
to sea again. Can  
you see me more?

where do?  
me  
you see?

## WINNING

The carnival arrived in early August amidst laughter and gaiety. It had only been open moments when already the ground was littered with empty cups and wrappers. Infants giggled as colourful balloons rose from their grasps in a supreme salute to Sol's friendly rays. Dogs yelped in confusion. Crowds gathered here, there, in erratic non-patterns, as disloyal to each act as a newly grown dog is to his mother. Everyone's face glowed with mirth and contentment.

I stood before a small booth, drawn by the persuasive voice of its proprietor. I gave him my dime and he handed me three blue and green, multi-feathered darts. He smiled, waited.

I was stunned. What had I done? My entire week's savings, which had shone so delightfully with that lovely pecuniary lustre -- gone, gulped hungrily by the pocket of this man, this Luciferian entity, whose star-spangled tongue and magical grandiloquence had sent me soaring, head first, into the scorching depths of bankruptcy. And for what? My eyes, suspicious, darted upwards and perceived, about seven yards distant, an oaken board covered with semi-inflated balloons. Not one had been burst.

Breathing deeply in the face of abysmal impossibility, I took careful aim for the biggest balloon of the lot and let fly my first dart. For one fleeting moment, my senses ran rampant. A calliope sang! Clowns danced to and fro behind me. Cotton candy's delightful aroma touched my quivering nostrils. The dart struck!

And then fell, lamely, uselessly to the ground. The man grinned, waiting for the kill. I lifted the second dart, hoping, praying, and hurled like some magnificent Olympic competitor. I closed my eyes, waiting for the God-sent sound.

Nothing. No pop, no thwack, no burp, no telltale bleat, just soundlessness emerged from the booth. I broke into a sweat.

I reached for the third dart, my final hope, thinking all the while of new and better ways to send it to its mark -- should I flex my elbow, flick my wrist? -- when suddenly, I felt magic in my fingers!

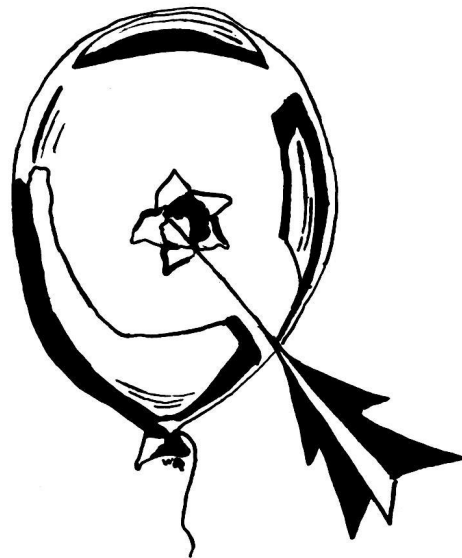
I heard behind me tempestuous applause.

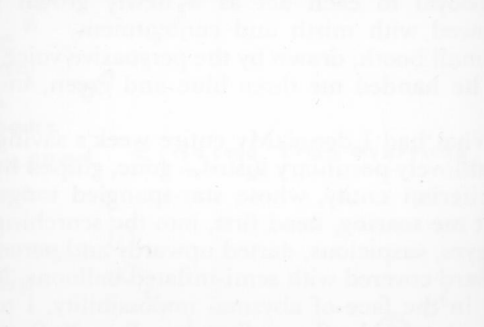
The angels are singing, I thought.

With renewed confidence, I raised the dart, poised by my ear -- Jesus Almighty! The thing was alive! It fled from my fingers like a hornet, soaring, seeking --

Pop! It was as impossible as the felling of Goliath. I chortled with pride. I managed to sell the toy, stuffed poodle for a quarter. Another miracle! Fifteen cents profit!

-- H.J.D.

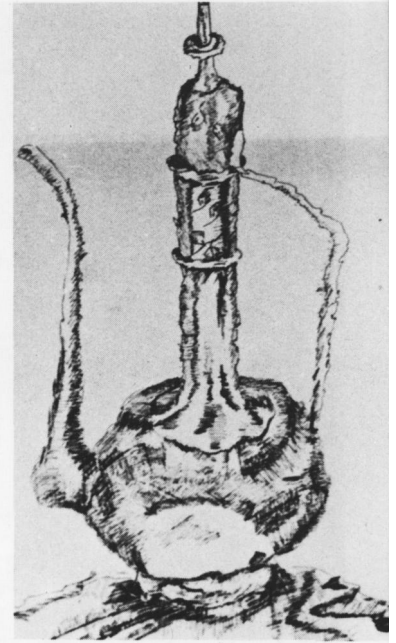
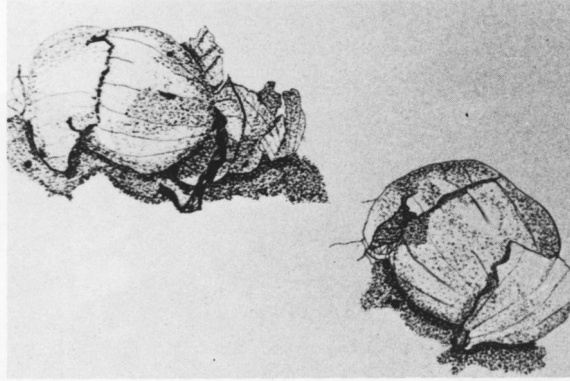
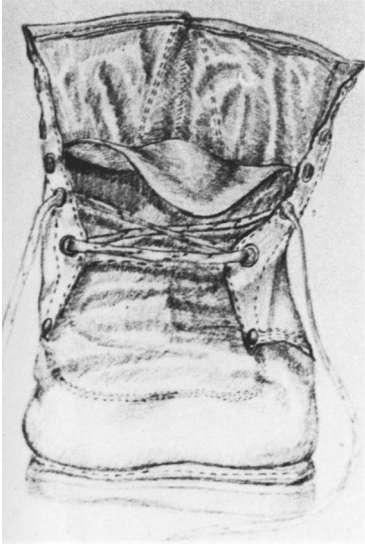




From behind his eyes of wonder  
 a question comes.  
 -- what is wrong -  
 He cries  
 for the noises scare him  
 and his mother holds him closer  
 to her nakedness.  
 He is taken from her  
 The warmth of her body is gone  
 He is alone now  
 and again he cries . . . . .  
 But no one hears him  
 because they are laughing  
 - and then there is death -

Esther





There is a history to the following. Clifford Lion was politely requisitioned to compose a literary work on an onion, an urn, and show. Below are Clifford's outpourings.

P.S. All apologies to the shoe.

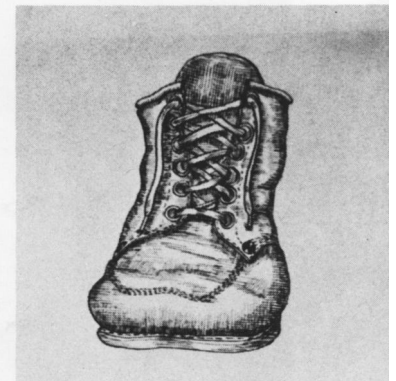
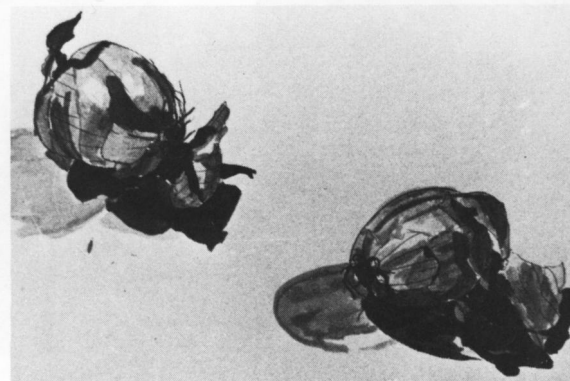
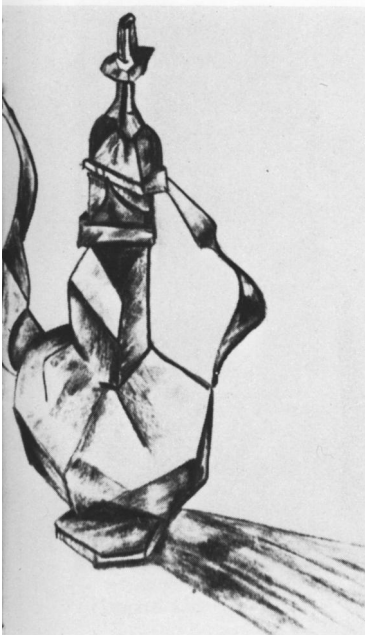
He cut himself a piece of bread and from the cupboard he took out a jar of his grandmother's strawberry preserves, remembering the summer day he had picked the berries. He measured two exact spoonfuls onto a plate. His feast was prepared. But there was something else to be done.

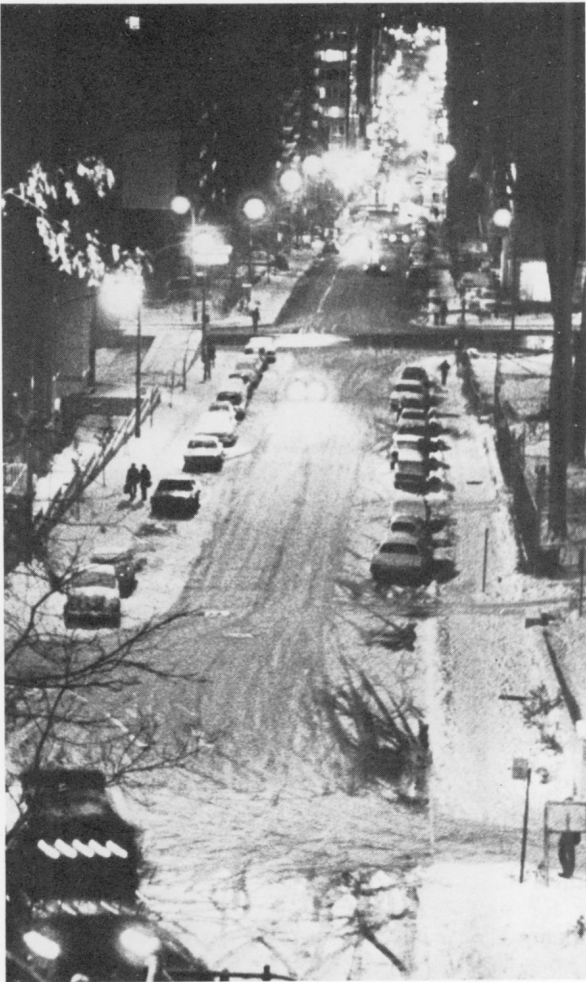
He picked up the pine branch and fitted it into an earthenware jug, unwound the red scarf from his neck and wrapped it around the base of the jug, and then centred it on the table. He sat down on his stool into quietness, and the hours reversed. They seemed to turn as on a wheel. The bird, instead of leaving him lonely, sang for him. The badger, instead of depriving him of his food, shared it with him. The hare, instead of reflecting his own fear, was grateful. And the emerald eyes, twice glimpsed, changed into a deep blue and looked at him with a sweetness that matched his grandmother's.

And last, he looked at the onion, and all the disappointment and anger and misunderstanding was gone. He saw the true shape of it. It was like love, layer upon layer of unending mystery, but to be tasted and smelled and seen in all of its loveliness. His grandmother had wanted him to know this and now he knew.

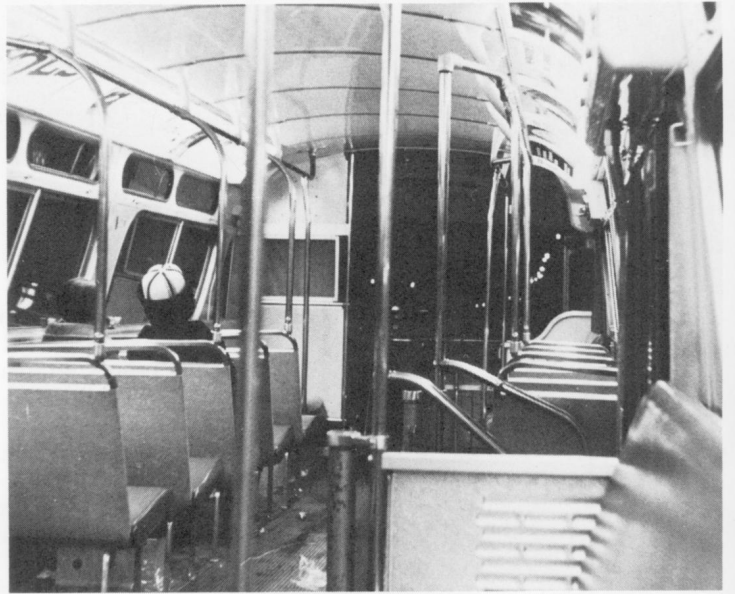
A smile he did not even realize illumined his face. He took the onion, and by means of the hole he had once dug into it, set it onto the top of the branch that was now a tree in the red-wrapped jug. And before he settled himself into the joy of the food and the fire and the empty rocker that was now not empty at all, he saw that to him the onion was not an onion but a star.

- Clifford Lion

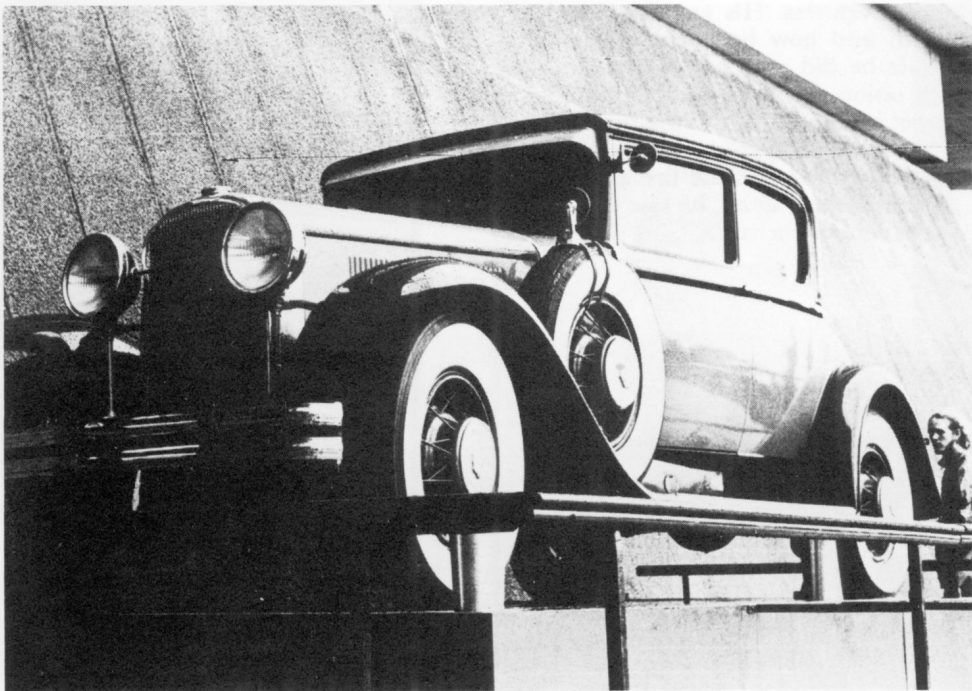




Ralph Lubin



Ralph Lubin



Ralph Lubin



John Yaphe



Howard Cohen

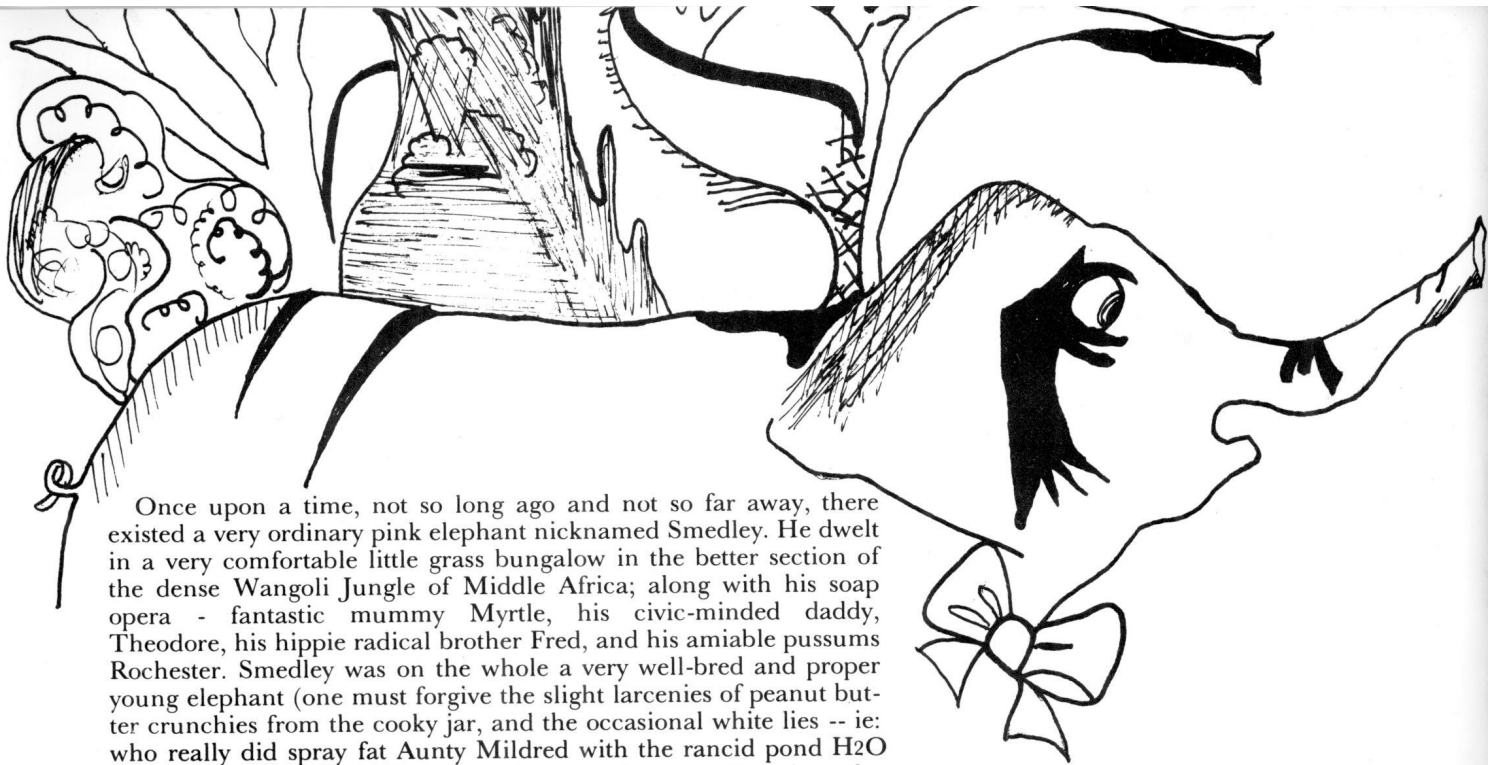


Howard Cohen



Ralph Lubin





Once upon a time, not so long ago and not so far away, there existed a very ordinary pink elephant nicknamed Smedley. He dwelt in a very comfortable little grass bungalow in the better section of the dense Wangoli Jungle of Middle Africa; along with his soap opera - fantastic mummy Myrtle, his civic-minded daddy, Theodore, his hippie radical brother Fred, and his amiable pussums Rochester. Smedley was on the whole a very well-bred and proper young elephant (one must forgive the slight larcenies of peanut butter crunchies from the cooky jar, and the occasional white lies -- ie: who really did spray fat Aunty Mildred with the rancid pond H<sub>2</sub>O whilst she was sporting her most elegant poke bonnet) and on the whole enjoyed a rather pleasant existence.

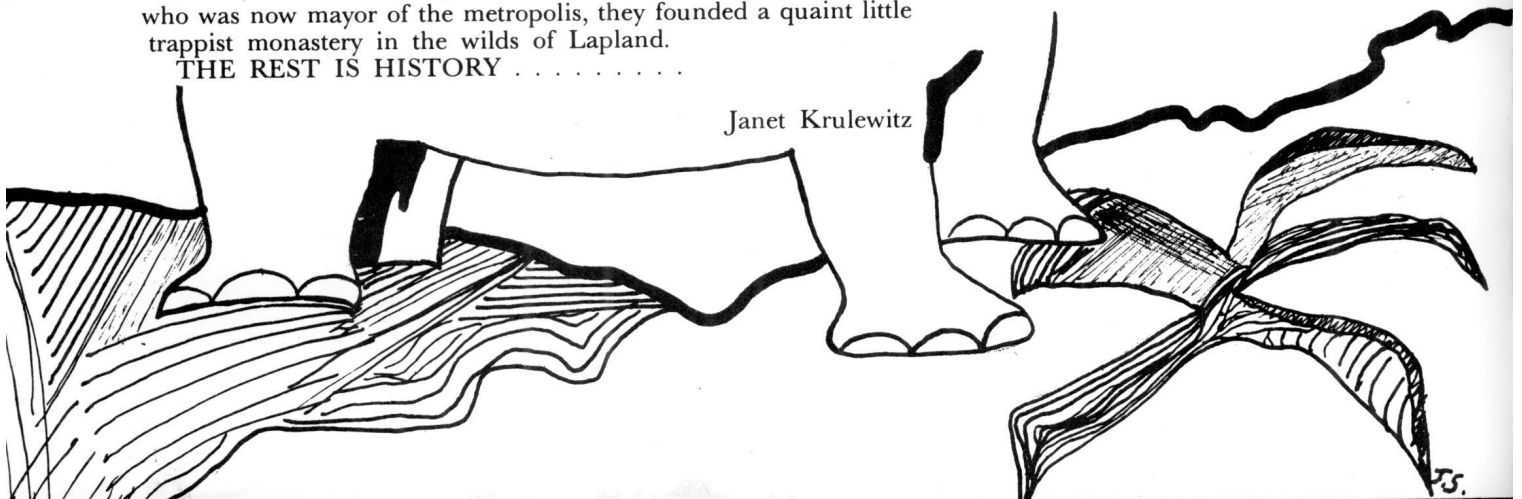
One golden sunshiny bright seven-thirty morning whilst Myrtle was emotionally engaged in "General Jungle", whilst Theodore was determinely denouncing perpetrators of Pink Elephant Jokes, whilst hippie radical brother Fred was devoutly demonstrating in favour of the communist (pinko) faction of the local municipal government, whilst pussums was cosily catching a shut eye or two or three; Smedley decided to take an amble down by the banks of the unexplored and rumour-ridden Raco River. He hastily assembled a frivolous picnic lunch of peanut butter and jelly sandwiches; and with a paperback copy of "The Bobsey Twins Meet Le Chien Jaune" (insurance against possible boredom) he merrily clumped down the boulevard.

Now in the dim recesses of the deep dark dense Jungle of Defrara that surrounded the unexplored and rumour-ridden Raco River there resided a bigoted and bitchy bryophyte entitled Bryna. For the sake of the story line Smedley and Bryna encountered one another and were soon engaged in a somewhat dismal conversation concerning the development of Bryna's chronic colds. During the course of the above dialogue Bryna let it slip that she was in reality a beauteous Princess who had been transformed into a bryophyte by her reactionary and meanie daddy Prince Otto von Metternich for daring to utter the revolutionary and liberal gospels of Mao-Tse-Marks, the in-radical of the time, in the Prince's presence. Only the three words, - peace, bread, and applesauce, sung to the tune of "God Save Our Gracious Queen" could negate this dire spell.

As you might have anticipated, Smedley chortled a verse of the above (in a very nice C major indeed), Bryna regained her previous life form, the two married, and with a loan from Smedley's father, who was now mayor of the metropolis, they founded a quaint little trappist monastery in the wilds of Lapland.

THE REST IS HISTORY . . . . .

Janet Krulewitz





THE PARTY  
by M.K.M.

Well, it's 8:30, and I'm already into my "cushion at the end of the sofa" imitation, That's a new world's record, considering I just got here fifteen minutes ago . . . . . PARTIES are the root of all evil. I came to meet someone interesting (at least, that's the reason my mother gave me for coming) but so far, no one worthy of that signification has arrived. The role call at 8:33 is Nancy and her boyfriend; Roberta and her boyfriend; Judy and her boyfriend, Pat and her boyfriend . . . and me. Already we're off to a rousing start . . . 9:00 and the bar is being set up. What shall I ask for? Sherry, please, or is that too highbrow. Just a drop of calvados, darling - no, that won't do either, mainly because all our hostess is serving is rum, rye and gin. Bleech. Oh, all right, gin and bitter lemon! No bitter lemon? Then tonic - none of that either. Ginger ale? OK, gin and gin, then . . . 9:15 I wonder if scientists have ever studied the effects of straight gin on potted palms . . . Well, there's no time like now for experimentation. Aha! A few swinging singles have just arrived. He's not too bad, but a little short. Hey, there's a really handsome one, he's tall and maybe no I'll ge- oh damn! The broad with him is not too bad either. Well, I guess I'll revert to my "plant in the corner" pantomime. After all, I am wearing this green dress which everyone has already seen - twice . . . The party is just swinging now. The liquor is gone. Susie is delivering her twentieth hickey, Pam and John have retired to the "other" room and I'm getting a headache . . . What's this? Some guy is talking to me? "Yes, I DO have a headache. Sure you can take me home . . ." Maybe parties aren't so bad after all . . .



## INTRODUCTION

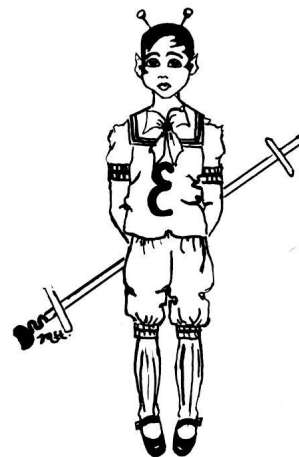


The Ebbettons come from Transversalania, a country existing on Earth in the 21st century. It is ruled by the Math Council (Alexander, Beesack, Mumford, Maclean), who live in a mountain, high up in the Himalayas, where computers are constantly inventing new math ideas - Their motto "Everything you can do in life, can be used in relation to mathematics". Through the generations of advanced technology, their scientists developed a type of person with antennae (so no motions would be wasted in speaking - communications are made through different antennae frequencies, all of which the Math Council can listen in on). The people are all short so that they will not indulge in any physical activity. They do not like exotic foods and are anti-social. They have no names - only numbers.

However, numbers 554321 to 554328 were different. Somehow, they remembered the ways of the past, when they had only 40 minutes of Math a day, instead of the regular 5 hours which is constantly revised to keep them busy.

One day, 4 females and 3 males, (all with the uni-sex look so as not to distract from work), decided to leave this society and go into the past. They escaped in a stolen rocket ship (common to all in that era), and went through the time barrier faster than the speed of light. They remained unchanged as they went back in time (their age, equivalent to 10 Earth years). One day, they crashed through the clouds over a B.C. town called Horsefly, on the border of the United States, and at the base of the Rocky Mountains, and smashed through the window of a school-house, where a lonely math teacher was finishing correcting math tests.

Miss Ebbett listens to their story and agrees to take them in and help them change their ways, so that they would be able to fit in the society. However, throughout the story, as the Ebbettons change their ways - so does Miss Ebbett - she becomes more like them!



## THE EBBETTONS

In the future, they were not called 'Ebbettons'; Miss Ebbett named them this way after deciding to take them in. The Ebbettons are 3'6" at present, and can attain an adult height of 4'0". They have antennae from their heads which form 90 degree angles. All the boys have a Mr. Spock haircut, and the girls' hair is like Esmerelda's. They wear navy blue knickers, white knee-socks, blue sailor tops, bull-dog-toed shoes (shiny black and polished, with "E" symbol on the front of their shirts. The antennae are silver with silver balls.

The universal image of an Ebbetton is the above, on a pogo stick, jumping around, sparks emitted from the feelers, sounds resembling "Ebbett! Ebbett!" can be heard. (This is the first new word they learned when they arrived in the past and go excited about it, hence, the sounds). Their first new world was also, (by coincidence?), very mathematical: 2E's, 2B's, 2T's. Kirt Van Art Jean June June Meg.

Our story opens in Petticoat Conjunction, a small area within the town of Horsefly, in Miss Ebbett's house. Many humorous anecdotes follow - due to limited space we were only able to print a few.

## THE EBBETTONS GO TO THE MOVIES

They go to the Horsefly Theatre, for the first show before the prices change. They sneak in under Miss Ebbett's skirt and come out when the movie starts. This way eight get in for the price of one. They sneak out after the movie finishes.

The Ebbettons get excited, get pop corn, and get coke.

They see these movies and others:

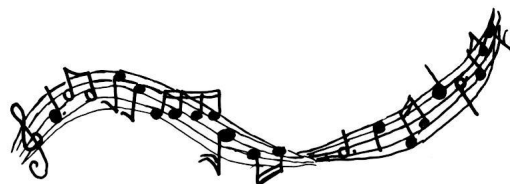
- 1) Guess Who's Coming to Dinner in the Heat of the Night?  
SID "THE KID" POITIER  
starring fully in  
FRACTION-PACKED!!!  
TO SURD WITH LOVE !! !!
- 2) WILLY WONKA AND THE CHOCOLATE FACTOR
- 3) N-GON WITH THE WIND
- 4) A TALE OF TWO SECTORS
- 5) MY SQUARE LADY, starring Audrey Heartburn and Sex Harrison



## THE EBBETTON HIT \* PARADE OF SONGS

- 1) My Exponent Has No Opponent  
- by the Radicals
- a) The Parallelogram Blues  
- by Implication from the Delta
- 3) Those Were the Rays  
- as recorded by the Half-Lines
- 4) My Deduction Needs No Construction  
- by the Two Skews

If my deduction needs no construction  
Then I have no need for assistance from existence!  
A place for everything and everything in its place -  
That's the way to win the race!  
When I use existence - I need assistance,  
And my diagram may as well be in the distance -  
I CANNOT SEE A THING!  
If my hypothesis gives me all,  
I have no need for existence to call.  
So be glad when no construction is needed,  
For the sooner your deduction will be completed!



## THE EBBETTONS WATCH T.V.

Their favourite shows are:

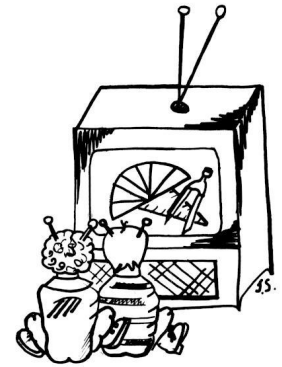
- 1) Bright Premise, starring Jennifer Leaks
- 2) Petticoat Function, starring Idiot Gould and Meredith Make-a-ray
- 3) As the Compasses Turn
- 4) The Dick Venn Dyke Show, starring Dick Venn Dyke and Fairy Tyler Moore
- 5) Lost in Space (a geometry show), with a cast of stars including:

Angela Cartwheel, Pi Williams, June Openheart, Bill Pumice



## THE EBBETTONS GO OUT FOR HALLOWE'EN

They go out in shifts of 4 at a time, with Miss Ebbett; they go dressed up as martians. They each get a penny for UNICEF. They go out real early, around 4:00, to get candy to give to those who come to their house. Sometimes they get weird looks. They eat lots of candy and get holes in their teeth. Whenever the doorbell rings the Ebbettons get excited and sparks come off their feelers; they save all candy to give away next year.



## THE EBBETTONS GO TO THE DENTIST

The Dentist's name is Dr. Know. His office is on the 49th meridian. He is very efficient as he can do all the Ebbettons in one visit. He freezes them by typing their feelers together. He pulls out their teeth to see if there are any cavities, and puts them back in with glue. He then has the Ebbettons swish white paint around in their mouths, so that they should have white teeth.

Miss Ebbett likes him, because he gives special rates in exchange for math lessons.

## THE GIRL EBBETTONS GET THEIR EARS PIERCED

After months of pleading and doing math homework and chores exceptionally well, Miss Ebbett finally consented to the idea.

They go to the dentist, Dr. Know on the same day that Van cracks a tooth whilst chewing a pencil whilst doing his math homework. The dentist used a drill 2mm. in diameter. After measuring the exact spot by geometric construction, he drills.

The girls get silver-balled earrings, Van gets his tooth plastered and Miss Ebbett gets the bill.

## THE EBBETTONS FIND OUT HOW THEY PUT THE CAMEL IN THE CARAMILK

This is destined to remain an Ebbetton secret.

## IN CONCLUSION IF YOU CAN DO THESE PUZZLES, YOU QUALIFY TO BE AN EBBETTON:

- 1) 64      48

The wrong answer to this question is right: which of the above 2 numbers cannot be divided by 2? (ANSWER: The only possible answer is "both". The answer to the question as put, is 'neither', since neither 64 nor 48 canNOT be divided by two. Therefore, if "neither" is the right answer but the wrong answer is right, "both" must be the answer.)

2) If a horse had a rope 6 yards long tied around its neck, and there was a bag of oats 20 yards away, could the horse reach the oats to eat them?

(ANSWER: Sure, if the rope isn't tied to anything.)

## STATEMENT

There exists only one copy of this book.

## AUTHORITY

existence, def'n of no. 1.

- Joan Yanofsky  
Barry Rosenberg

He lay  
beside a girl  
someone  
he'd never met  
though he'd  
spoken  
to her:  
at parties  
at friends;  
at home  
He'd  
asked her in  
without quite  
knowing  
why  
Awkward  
but  
Novel  
He  
wasn't quite sure  
how  
it had happened:  
but somehow  
there they were  
alone  
together  
They talked  
drank  
listened to music  
held hands  
kissed  
in darkness  
felt  
each others'  
clothed  
bodies  
undressed  
embraced  
lay down  
made love  
and yet  
he wasn't  
sure  
he knew  
her name  
Then  
slowly  
she'd slept  
tears  
on her cheeks  
He wondered

idly  
why  
she'd  
cried  
He  
hadn't thought  
to ask

\* \* \*

The moon  
crept by  
softly  
silently  
It  
spread its  
cool rays  
through the open  
window  
outlining her face  
in silver  
He looked at her  
a woman  
who carried part of him  
within her  
a life  
perhaps another life  
perhaps a child  
he smiled  
softly  
silently  
turned away

\* \* \*

His steady breathing  
mingled with hers  
united  
in a solemn  
rhythm  
a chorale  
as ancient  
as man himself  
his hand  
slid away  
across  
her body  
though  
neither  
was aware  
of movement

\* \* \*

The sun  
rose  
inching its way  
above the horizon  
displacing  
the feeble  
moonlight  
stealing  
the silver  
to weave into  
gold  
a halo  
for her face  
He turned  
to look  
upon her:  
bathed in gold  
She wasn't  
there

\* \* \*

Was it  
a dream?  
he cried  
My God  
was it real?  
an illusion?  
a hallucination?  
had he ever  
met her  
at all?  
My God!  
he cried  
Save me  
from myself!

But there was  
no one  
there  
to hear his words

R.S.



Des yeux curieux, des yeux  
riants, des yeux sages  
Pour les jeunes, chaque jour  
présente de nouvelles merveilles  
Et les yeux restent toujours  
ronds et ouverts au monde.  
Cherchant avec innocence  
au-dessous de chaque pierre,  
autour de chaque coin.  
Parfois, on trouve chez les  
vieilles, une artiste,  
peut-être, une qui a gardé  
ses yeux ouverts  
Qui possède encore le trésor  
de sa jeunesse.  
Dieu, si J'avais la capacité  
de voir comme eux . . . . .  
Je le souhaiterais aux autres!

J.Y.





THE CARROUSEL  
by Marie Helfield

The children cry in delight on their hard, bright horses, rising and falling like the chest of a sleeping infant. Their laughter mingles with enchanted music as the rigid bars supporting their steeds revolve faster, merging . . .

In a blaze of crimson, the stallions soar through a cerulean sky, a breeze caressing their manes and floating tails. With the earth spinning beneath their hooves, they break the iron mold. Beasts shimmering through jade, indiscernible like the blades of a whirring fan. They are strong and aloof in their splendour.

As amber fades to gentle tranquility, they remain proud and sleek, each movement synchronized. The branches of the oak are silhouetted against burning orange, while the luminous shadows of horses pass beneath. And they spin ever faster through a radiant spectrum of colour, caught like bits of glass in a kaleidoscope.

Gently, slowly  
Round and Round  
The laughter of children's  
voices riding the ponies  
Bright and shiny and hard  
Round and Round.

"Okay Harris, get in there."

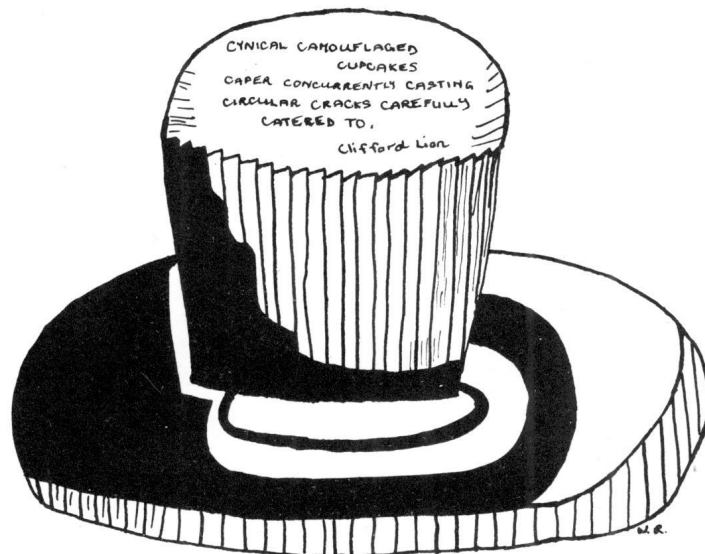
Man, that door sure clangs loudly! So this is where I'm going to spend the next five years of my life. Not if I can help it! Five lousy years for a first offence. That bloody judge. Damn it! Look at this place. A 10 by 10 foot cell, one warped cot, one small barred window, and one dangling light bulb. Can't even see out of the window. It's too bloody high . . . . Boy, am I tired. Hey! What the hell is in this mattress? Probably a few pieces of bathroom tissue. Well, I guess it's better than nothing . . . . Cheesus! That light sure is bright. Of all the things I could be doing now, I end up lying here staring at a light bulb . . . . What? That light bulb seems to be pulsating. Bigger, smaller, brighter, dimmer. Like a bloody eye. Yes, that's what it looks like, an eye, an eye. Staring back at me. Living. I could swear that it's living! Why the hell are you watching me? What's so interesting about me? Think you're so great, shining up there. You're in a worse pickle than I am. You're stuck in here for life. All I have is f-five..bloody..years. Ha, anyways I can shut you out anytime I want just by closing my eyes. See!.... Hey! Where did that eye go? There's just the light bulb left there now. Just that one tear-drop light bulb. Tear-drop...tear drop. Like a noose, a shining noose....

- Norman 'Finesse' Hoffman

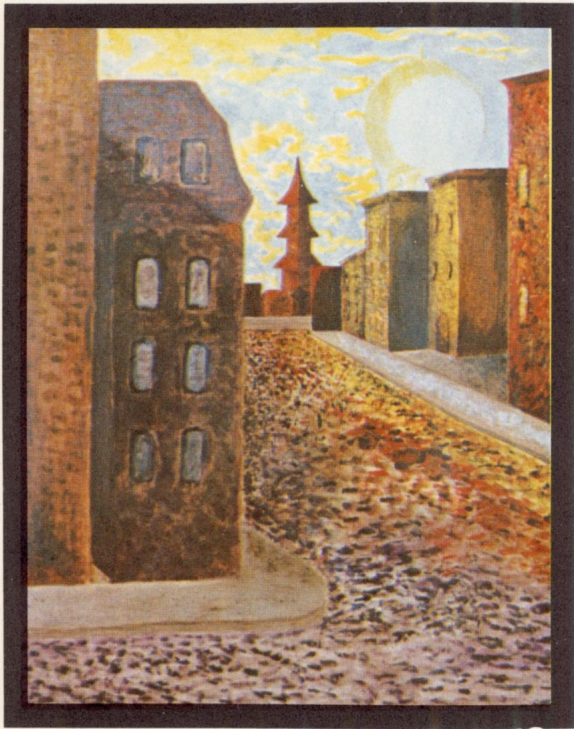
Good times  
Like card-castles  
They fall  
Semi-built  
Summers dissolve  
We must grow old.



W. Rosenthal







Pamela Gordon



Alan Rauch



Debbie Nadler



Eric Kurtzman



Harriet Novack



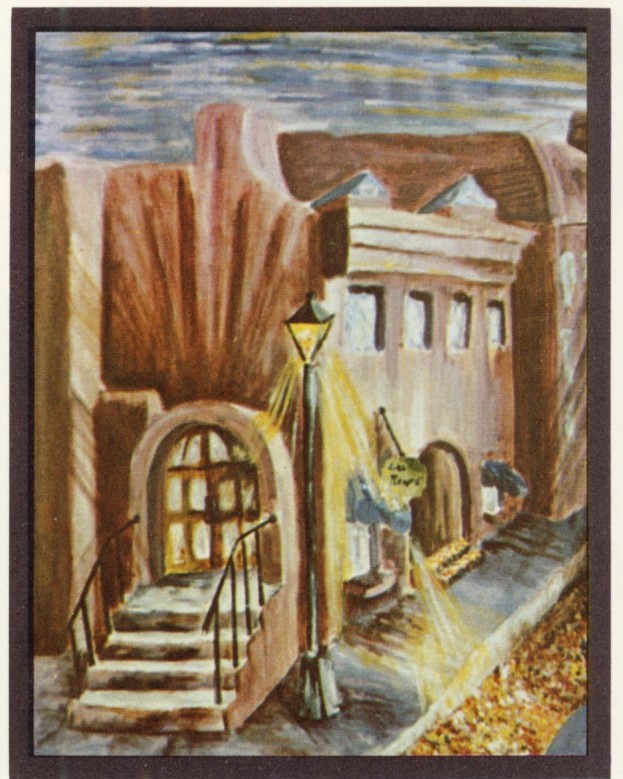
Sharon Bobrove



Sharon Eisenberg



Marie Helfield



Joni Haberman

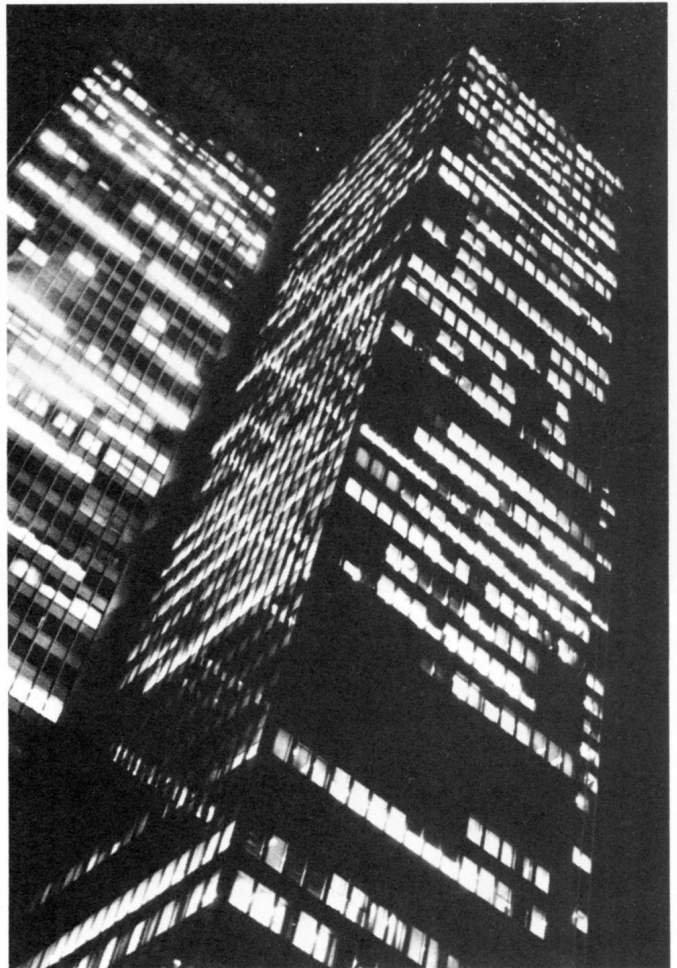
THE COMPLEX  
by Julia Lipov

I had spent fifteen of my seventeen years living in the Westmount Square Complex. Fifteen years of not touching, hearing, smelling, seeing the outside world. At one point I was quite uncertain, indeed, as to the existence of life outside the Complex.

My mother, my only companion, had told me about the poisonous black air that was to be found outside. She told me of the powerful machines that ruled the streets. She spoke to me of the terrible cold that chilled bones. I decided to have nothing to do with "outside". I was quite sure I'd be content in my "seventy-two-degree" world.

I had come to know the changing of the seasons by the changing of the displays in the store windows. My seasons had many more colours than the ones outside. (My knowledge of the outside was founded upon my occasional readings in Classic's Bookshop.) One year my spring was red and blue paisley; my summer, stripes of yellow and green; my autumn, hot pink and violet; my winter, burnt orange.

Thousands of people passed through Westmount Square each day. It was from them I came to understand life. Life, I observed, was a constant rushing of body to



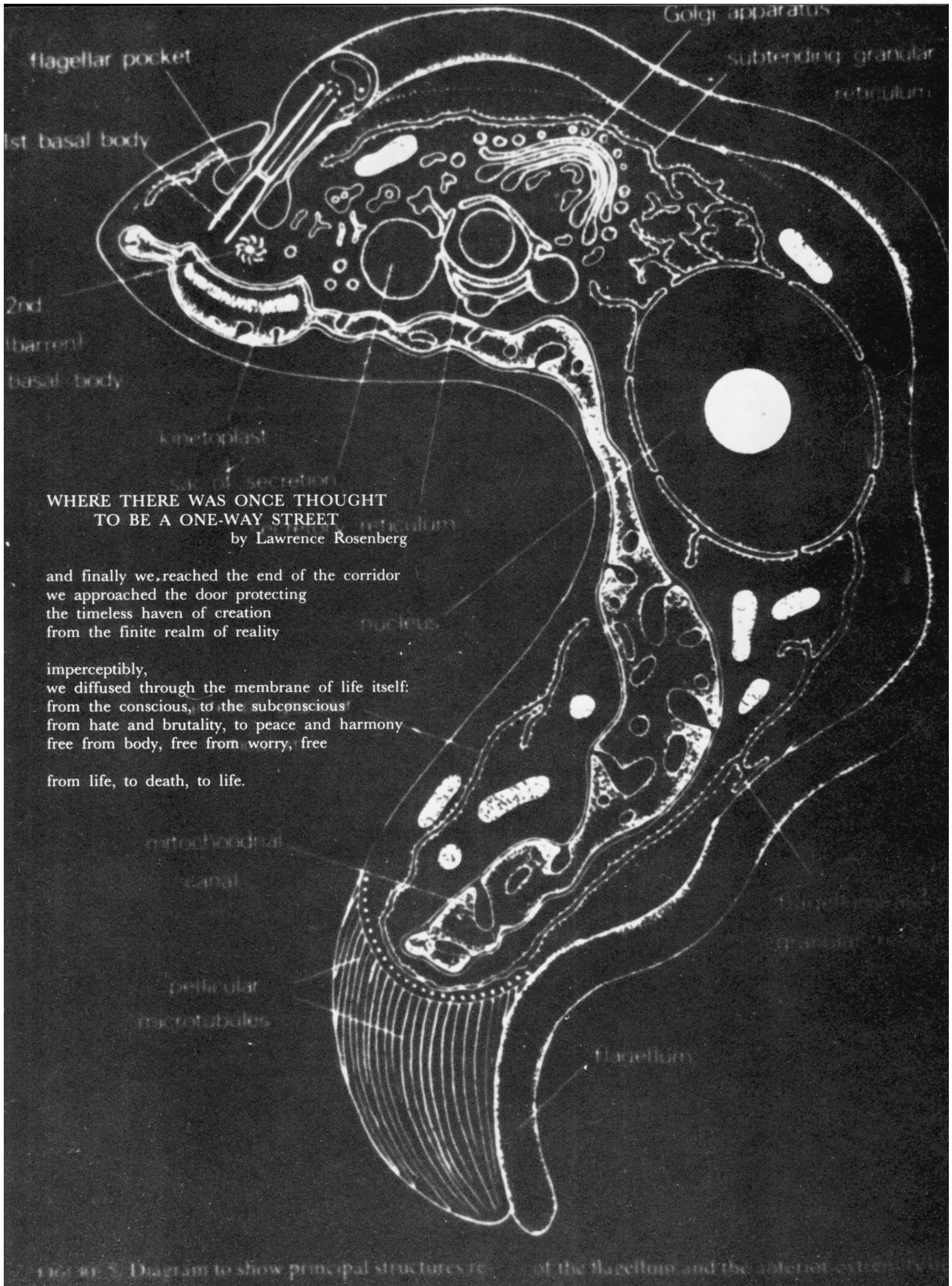
no destination. I decided to stop contemplating people. I decided to copy them.

For three years I did nothing but walk back and forth in a straight line. I did not talk or smile. I was very proud of myself. I was able to copy life perfectly. In this time I experienced no pain, no sorrow, no happiness. I had maintained a secure seventy-two degree hum of nothingness. The people rushing by were much older than I was. I had come to understand so much before they did. I was a precocious child . . .

One day the complex was extremely busy with life. There were many more people than usual and they were all rushing very fast. I got carried away with the crowd's enthusiasm. Before I realized it I was OUTSIDE. I had been carried through one of the many exits that I had all my life been careful to avoid.

The sun grabbed at my eyes. The fresh smell of grass stung at my nose. A new sensation of life permeated my being. At the same time a great hatred grew inside of me. I hated Westmount Square and my mother who kept me there. Then I noticed that the other people were still rushing. None stopped to look, to stare.

It's been two years now I've been out of the Complex. Two years of touching, hearing, smelling, seeing. At this point I'm quite uncertain, indeed, as to the existence of life inside the Complex.



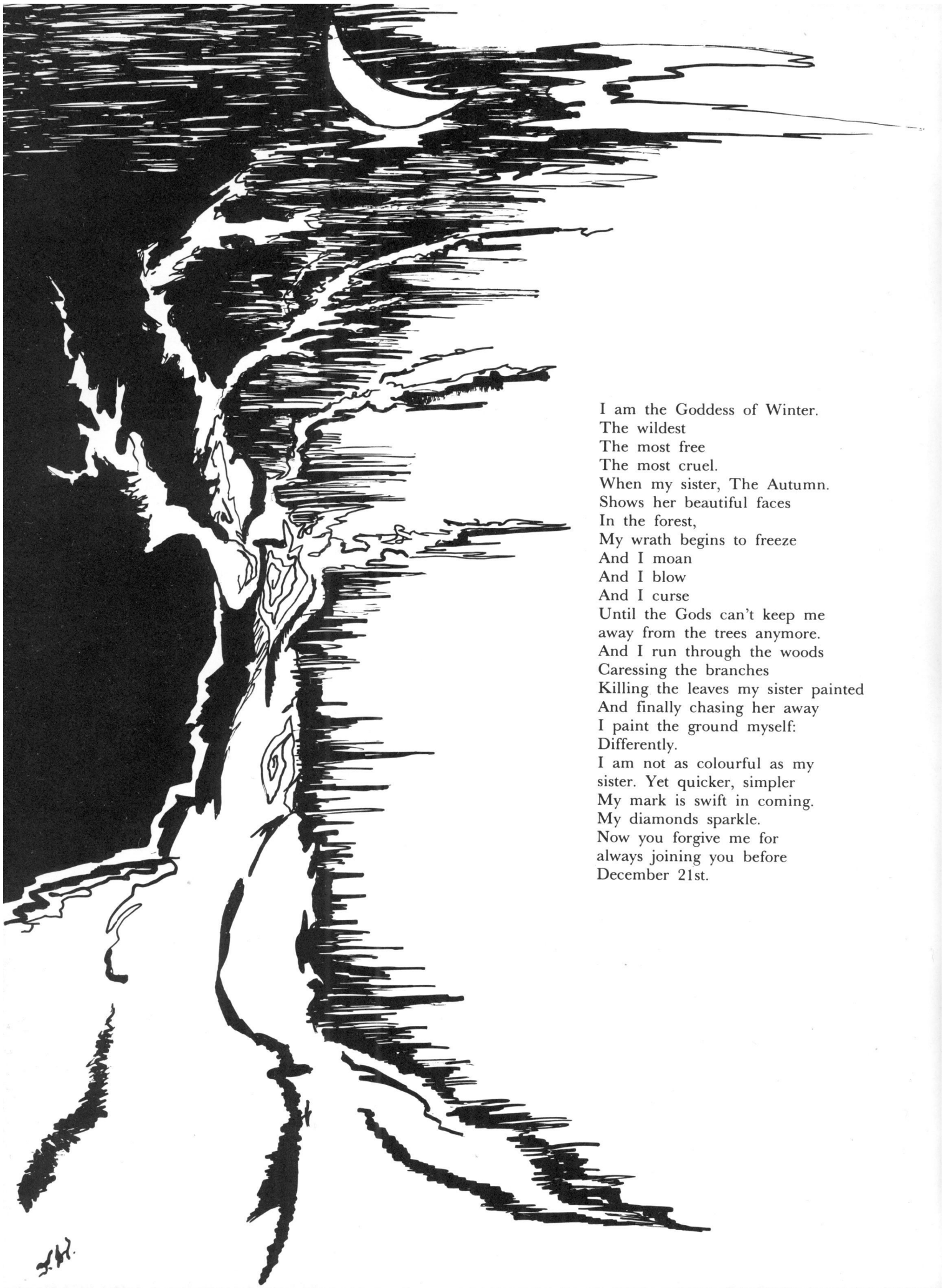
WHERE THERE WAS ONCE THOUGHT  
TO BE A ONE-WAY STREET  
by Lawrence Rosenberg

and finally we reached the end of the corridor  
we approached the door protecting  
the timeless haven of creation  
from the finite realm of reality

imperceptibly,  
we diffused through the membrane of life itself:  
from the conscious, to the subconscious  
from hate and brutality, to peace and harmony  
free from body, free from worry, free

from life, to death, to life.

FIGURE 5. Diagram to show principal structures re... of the flagellum and the anterior extremity of



I am the Goddess of Winter.  
The wildest  
The most free  
The most cruel.  
When my sister, The Autumn,  
Shows her beautiful faces  
In the forest,  
My wrath begins to freeze  
And I moan  
And I blow  
And I curse  
Until the Gods can't keep me  
away from the trees anymore.  
And I run through the woods  
Caressing the branches  
Killing the leaves my sister painted  
And finally chasing her away  
I paint the ground myself:  
Differently.  
I am not as colourful as my  
sister. Yet quicker, simpler  
My mark is swift in coming.  
My diamonds sparkle.  
Now you forgive me for  
always joining you before  
December 21st.



TREASURE HUNT

Once upon a time  
you fled;  
And with you went a tiny particle of my deep philosophies.  
You packed my silly rantings in a small silver chest, lined  
with bits of scarlet cellophane to keep them from harm.  
You set a lock upon my treasure and buried the key  
deep within your soul.

And i, fool that i was, threw myself at your feet,  
Imploring the return of what was rightfully mine.  
But you gazed out from hazy grays and merely smiled to torture my aching spirits.  
I closed my palms tight and looked again.  
This time, i caught a glint which sent a flicker of hope  
surging through my veins.

That glint - the optimist's Golden Calf . . . . .  
the promise of a chance . . . . .  
another chance . . . . .  
You retrieved the silver chest and placed it with all gentility in my arms.  
i cradled it and wept with joy to have my treasure  
so near my heart.  
Only the fastened lock kept us apart.

"The key?" i inquired meekly as i shrank back into the recesses of the cavern.  
"That you must help me find", you cried out in shame,  
"For I have lost it!"  
Slowly, cautiously, i withdrew from the shadows, groping in the dark for direction.  
A beam of light penetrated the black, illuminating your face.  
You appeared to me then so timid, docile,  
And you tried to hide your nakedness.

i thrust my arm toward you and you grasped it tightly,  
Draining the strength from both our tormented bodies.  
Together we began the hunt, neither of us certain,  
Both stumbling on rocks, bruising our delicate skins.  
But we moved on, until the pale pastels became vibrant flames,  
Dancing before our eyes flaunting their hues.  
Within the waving of crimson and orange  
lay the key  
And we had merely to reach out and grip the precious metal.

Wearily i lifted my arm, stretching it as far as it would go, but in vain.  
A span of a few inches still remained between the key and my eager finger tips.  
But your arms were long and straight  
And i knew then, that only you had the power to release the key.

You stood there with me at your side, coaxing you on in silent prayers.  
You extended your arm, wincing as it neared the glowing flames.  
You were so close

So very close . . . . .  
Then, you let your arm drop to your side, and you turned away from me.  
I tried to tell you that you would not be burnt . . . . .  
But my words trailed after you  
As you ran wildly into the night.

- Joni H.

## ON EVOLUTION

one million years ago  
a man-ape walked the face of the earth -  
ignorant, awkward:  
a beginning  
. . . And there was evening and there was morning,  
one day . . .

seven hundred and fifty thousand years ago  
a man walked the face of the earth -  
he developed, he evolved  
stone became tools, tools became weapons, animals began to be massacred:  
man is unleashed  
. . . And there was evening and there was morning,  
a second day . . .

twenty-five thousand years ago  
a man walked the face of the earth -  
his intelligence grew, his capabilities too  
a rock became copper, bronze, the metals became weapons  
animals continued to die, a massacre of man began:  
the swift road towards extinction  
. . . And there was evening and there was morning,  
a third day . . .

five thousand years ago  
a man walked the face of the earth -  
his mastery over his environment grew, his skills too  
mud became clay, clay became fortresses, men became slaves:  
only the strong survive  
. . . And there was evening and there was morning,  
a fourth day . . .

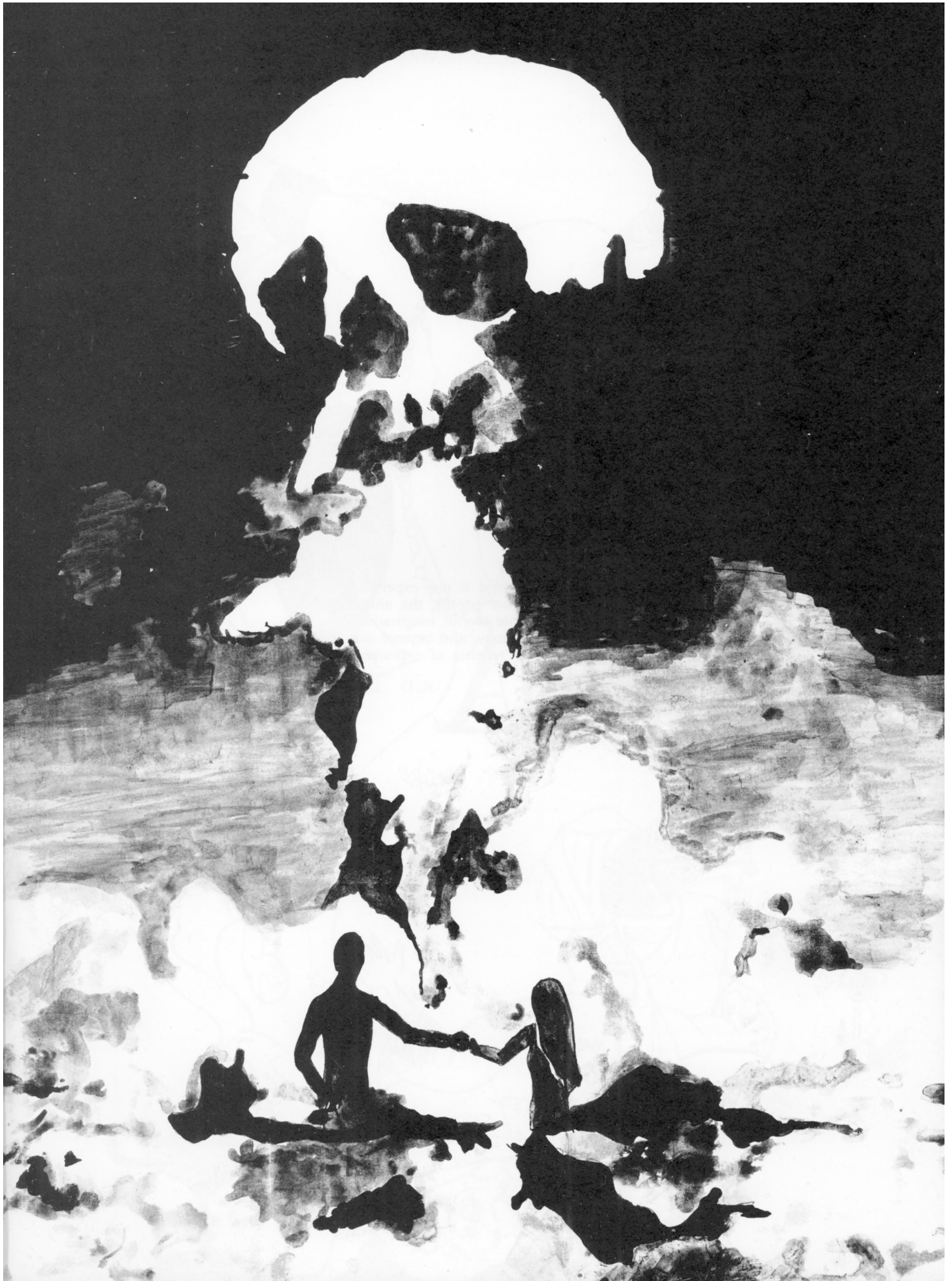
two hundred years ago  
a man walked the face of the earth -  
his intellect grew, his requirements too  
people became masses, masses became suppressed,  
the suppressed began revolution:  
suppression vs. Enlightenment )  
. . . And there was evening, and there was morning,  
a fifth day . . .

twenty years ago  
a man walked the face of the earth -  
but only time held the answer for how much longer  
A-bomb, world war two, Korea:  
abortive annihilation  
. . . And there was evening, and there was morning,  
a sixth day . . .

today  
a man walks the face of the moon -  
his horizons' expanding, his goals increasing  
a new home evolving, an old one withering:  
the virus spreads  
. . . And God blessed the seventh day . . .

one hundred years from today  
will a man walk the face of the earth -  
will his mind still be expanding, or will he be pacing about  
lost, ignorant, awkward?

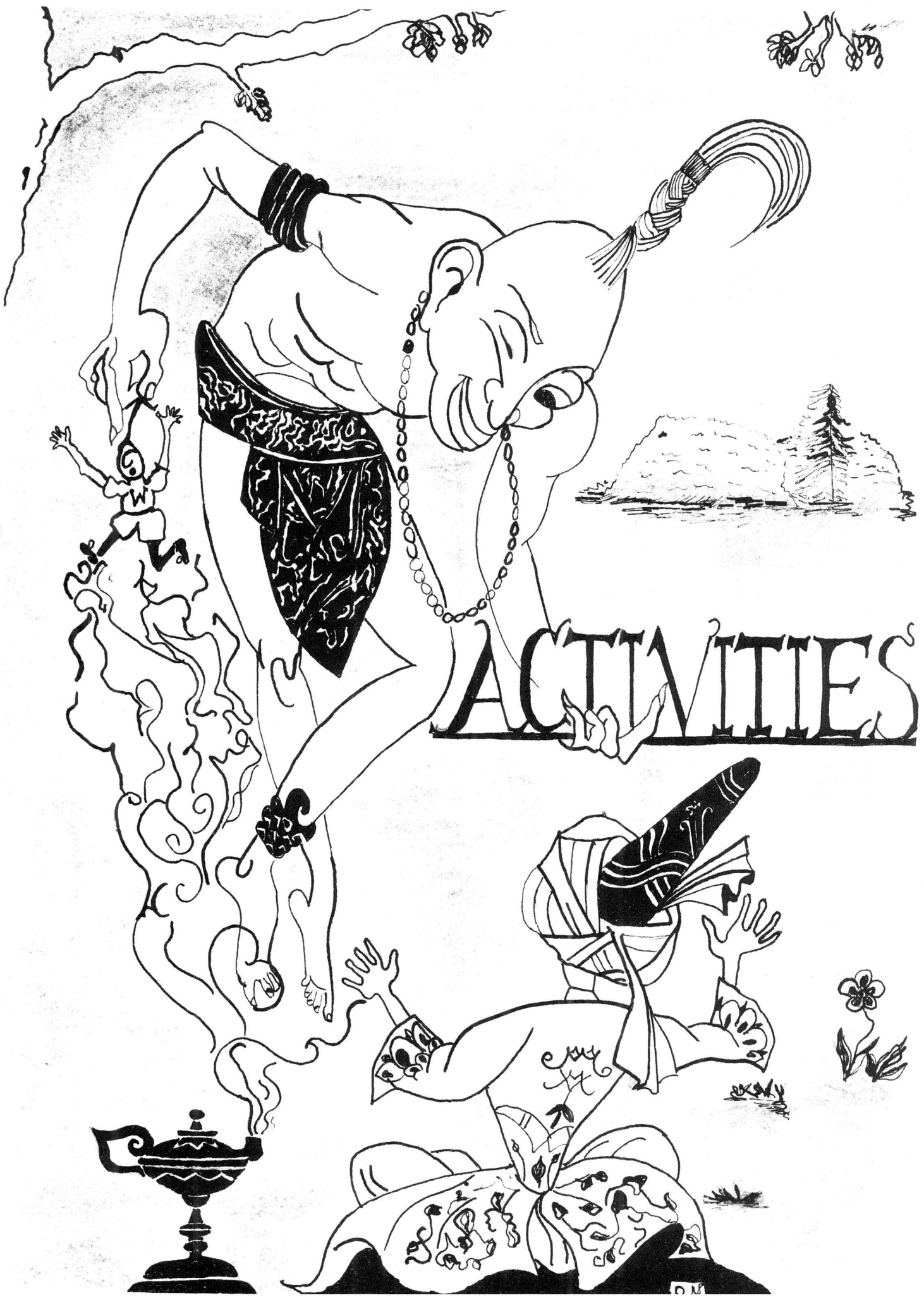
by Lawrence Rosenberg





The inner world is our experiencing  
ourselves, other people, the animate  
and inanimate world: inagination,  
dreams, phantasy, and beyond that to  
even further reaches of experience.

- R.D. Laing



# ACTIVITIES

# CHALLENGE

VOL. I NO. 1



It is time to reappraise ourselves. It is time to search ourselves, to re-examine our lifestyle, and to reassess our beliefs. It is time to cut away all the bullshit and see where we stand. Perhaps we, and not our parents or the "community", have been weak and asleep. And perhaps the "establishment" or whatever label you want to use, has been strong on account of our weakness. Well, it's time for an awakening and a liberation — a real liberation. Now I don't mean liberation in the romantic, commercial or pseudo-revolutionary sense, no I'm not saying to pick up a gun, storm a government building, singhandedly, and see a foolish death, no, that's bullshit also. I say liberation in the sense of realization of where we are; in the sense of a radical betterment of ourselves, a radical betterment of Cote St. Luc or Wagar, and a radical betterment of Quebec.

Is drinking dances, or shooting or smack really an act of liberation? Does it do anything to change the grave injustices and human exploitation present in the system under

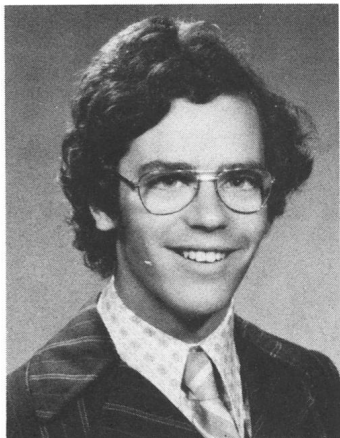
which we live? Is it really personal enrichment? Is growing your hair long or frizzing it really an act of liberation? Is it really personal improvement? Does it change a person? I don't think so. Long hair doesn't change a person, it's only the head underneath the hair that really counts. Does balling every weekend (or whatever) represent a "NEW" morality? Does the average student of Wagar have such "free" sex values? No, our sex attitudes can be just as bad as the "establishment". A lot of guys treat their girlfriends like — and vice versa. That sure isn't liberation!

What can we do? We can learn, perhaps, that dope, speed, and L.S.D. is not the sign of a person for change. We can learn perhaps that long hair really doesn't mean anything anymore. We can realize that the Wood

stock and dope culture kids are not contributing to any constructive radical change in our society. We can learn that the hippie culture may be just as corrupt as that of the "establishment" (whoever they may be). We can learn some self discipline and self — motivation to change our society, but not while we're stoned. The creation and construction of a just fair society here in Quebec is not joke or laughing matter. We can learn that everyone over thirty is not necessarily reactionary or old-fashioned. Come to think of it there are more serious and dedicated revolutionaries over thirty years of age than under thirty. (The Berigan brothers in the States, Mao Tse Tung and the late Herbert Russell to name them.) We can and communicate with our parents and elders — this is not a naive or emotional statement. We must realize that any progres-

sive future society we create in Quebec must and will include young and old. We can learn that things don't just happen and that only hard and earnest work bears the fruit of progress. What can we do for Quebec? We can get interested in what's happening around us. We can stop forever doing those racist French-Canadian riddles which seem to appear now and then in the halls of Wagar. We can attend the many conferences, debates, rallies and protests all over Quebec this October. We can instead of skipping French class every second day, attend and utilize some self motivation and learn the language, because more than ever lawless knowledge of French is mandatory to stay and live in Quebec. This is the kind of liberation I'm talking about — a liberation of oneself, of Wagar, and of Quebec, breaking off the shackles of our supposed "free" lifestyle and cultural and getting down to work. So, let us sit down, work and reappraise ourselves because the time has come, the time has come.

Lewis Gottheil



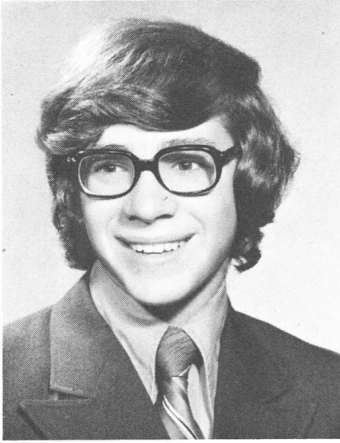
Lewis Gottheil

This year's paper presented a challenge - a challenge to students, to institutions, and to beliefs and opinion. Increased involvement by students was represented by a free lance staff of over twenty writers. Many daring exposés were published as many cub reporters in the true tradition of Jimmy Olsen and Lois Lane provided scoop after scoop, story after story, for the reading masses. Special articles included a page on Quebec, and youth culture.

The paper provided numerous sparks of debate throughout the year, as controversial issues were discussed trying to inspire some kind of reaction among students.



FIRST ROW: A. Rauch, J. Wyndham, B. Rosenberg, J. Yanofsky, B. Heyman, M. Manolson, G. Potashnick, L. Gitnik, W. Epstein.  
SECOND ROW: A. Pinker, C. Newmann, R. Kaplan, R. Lubin, M. Wollock, L. Gottheil, Editor; D. Thomas, M. Supenitsky, L. Polsky, R. Schwartz.



Irwin Katsof

## GRADUATING CLASS ORGANIZATION

The Graduating Class Organization sponsored many activities this year in which the students willingly participated. Among these activities there was a folk festival consisting of Wagar student-teacher talent, which was received by a large, enthusiastic audience. A series of bake sales were held throughout the year at Rosemary's Restaurant, presenting stiff competition for Fine's Bakery. We hope the G.C.O. will plan more of these interesting activities for the future, and we hope they will be as successful as the previous ones.



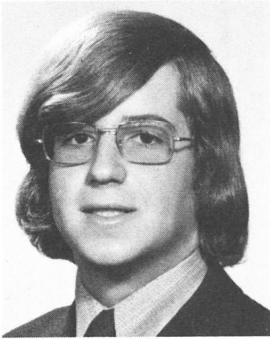
FIRST ROW: D. Thomas, R. Boretzky, E. Leiberman, H. Sazant, S. Greenberg.

SECOND ROW: J. Birenbaum, C. Kawalek, G. Sher, B. Ikeman, F. Waiman, E. Levy, R. Zweig, B. Miller, H. Clayman, L. Polsky.

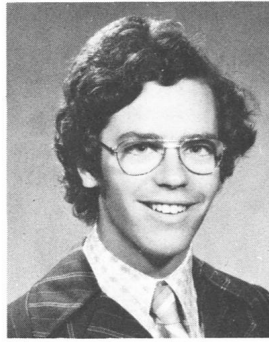
THIRD ROW: W. Rosenthall, A. Horowitz, E. Leibovitch, N. Reisch, I. Katsof, I. Pinkus, M. Wollock, P. Feldstein, R. Barr, R. Flanners.

FOURTH ROW: S. Greenstone, F. Seilor, R. Kelly, A. Etcovitch, E. Segal.

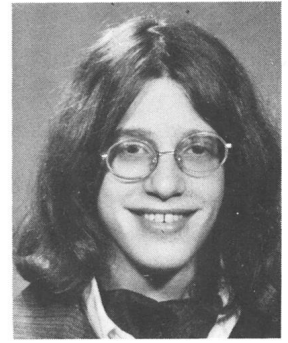
# STUDENTS' COUNCIL



Barry Felson  
"Winter Carnival"



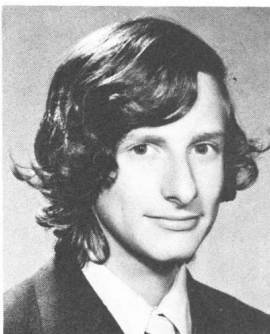
Lewis Gottheil  
"Cultural Committee"



Mike Manolson  
"Publicity"

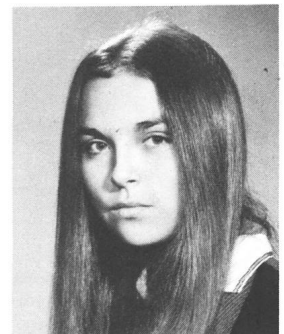


FIRST ROW: B. Heyman, E. Levy, M. Manolson.  
SECOND ROW: R. Cambell, P. Schlossberg, C. Weisbloom, J. Crudo, B. Baker, M. Naimo, E. Liberman, H. Silver, M. Sebag, C. Neumann, N. Epstein, L. Polsky, E. Richer, B. Manolson.  
THIRD ROW: R. Schwartz, R. Braimon, C. Berish, L. Gottheil, D. Thomas, J. Portigal, S. Weigens, M. Weltman.  
FOURTH ROW: A. Pinker, J. Gerson, G. Berman, C. Nudleman, M. Krelenbaum, B. Miller, M. Lerner.  
FIFTH ROW: S. Stein.



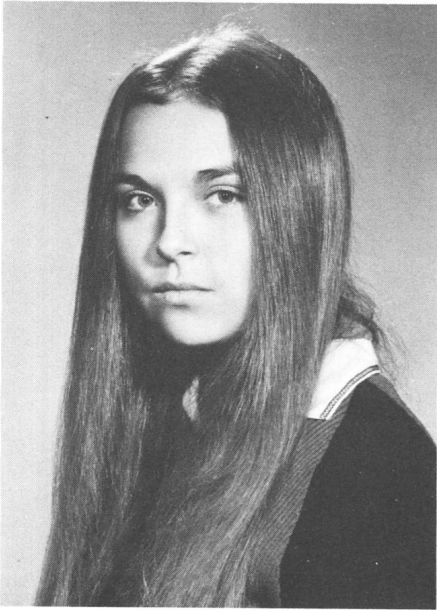
Eric Richer  
"Budget"

This year's Student Council took on a new form. With the assistance of Mr. Zelniker, a central council, composed of the heads of the five independent committees, oversaw the operation of the student government. The three main projects of the Council this year were a Christmas concert for the students of Royal Arthur Elementary School, which was deemed an overwhelming success by all who took part, financial support for a Vietnamese foster child, and some backing for the Winter Carnival.



Danielle Thomas  
"Charity"

## MISS UNITED THEATERS



Danielle Tomas

The United Theatres annually organizes a panel comprised of representatives from every Montreal high school. Membership on this panel has brought me into contact with the film industry in two perspectives; the viewer and the participant. On one occasion our group filmed a show on video-tape at the National Film Board, and on another we discussed a previewed movie with a Montreal Star film critic. All the experiences were both enjoyable and enriching.

Danielle Thomas

## SUBURBAN CORRESPONDANT

For two years, our Suburban columnist, Jacqui Rodgers, wrote a weekly column on the trials and tribulations of Wagar. She covered sports activities, our Reach For the Top team Winter Carnival, voiced student grievances, and especially liked to include humorous tidbits on our teachers. Jacqui found her work to be extremely interesting and enjoyed herself very much.



Jacqui Rodgers

# PREFECTS

The story of the Prefects hath always been untold,  
 But now we taketh time, their story to unfold.  
 Once upon a time, they sported jackets bold,  
 But times are a changing and the old image they hath sold.

Out with this image went the work that they did do.  
 Their coveted titles lowered, and their supporters mighty few.  
 Doormen and ushers, became their titles new.  
 To all the Wagar Prefects - a big thank you.



FIRST ROW: Miss Snow, Mr. Blair, Mr. Wise.  
 SECOND ROW: N. Klein, G. Zalman, N. Reisch, I. Pinkus, M. Wollock, R. Barr, E. Goldbloom.  
 THIRD ROW: P. Parisi, C. Chazan, R. Hammer, H. Weigensberg, C. Bernstein.

# MODEL PARLIAMENT



FIRST ROW: E. Weisbloom, B. Cohen, C. Lion, M. Sebag, B. Udashkin, D. Engel, D. Hill, L. Rosenberg, D. Eidelman.  
 SECOND ROW: D. Thomas, P. Rimer, M. Wollock, J. Freedman, J. Sager, P. Cohen.  
 THIRD ROW: E. Cohen, B. Miller, A. Gossack, F. Segal, A. Shustack, P. Rudin, A. Fainer, J. Lehrer, G. Mann, H. Herscovici, R. Burke, J. Gladstone.  
 FOURTH ROW: C. Nudelman, C. Riback, R. Schwartz, E. Goldbloom, J. Haberman, E. Lewkowicz, J. Krulewitz, K. Cytrin, J. Wyndham, I. Hornstein, A. Altman, M. Stern, P. Melnick, L. Polsky.  
 FIFTH ROW: D. Segalstein, B. Baker, L. Gottheil, A. Rauch.

This group of avid parliamentarians meets twice a week (unlike its counterpart in Ottawa), to discuss new legislation and party policies which will govern the country. Mr. Blair was, at first, Speaker of the House, but then decided that he wanted to be the Governor-General so he could make the opening speech. The political parties represented in the pseudo-government range from the Conservatives and Liberals to the New Equality Party and the New Independence Party.



# MONARCHIST



FIRST ROW: M. Stern, A. Altman, Mrs. Baird, J. Yaphe, H. Herscovici, A. Fainer, P. Rudin, N. Hoffman, R. Burke, J. Lehrer.

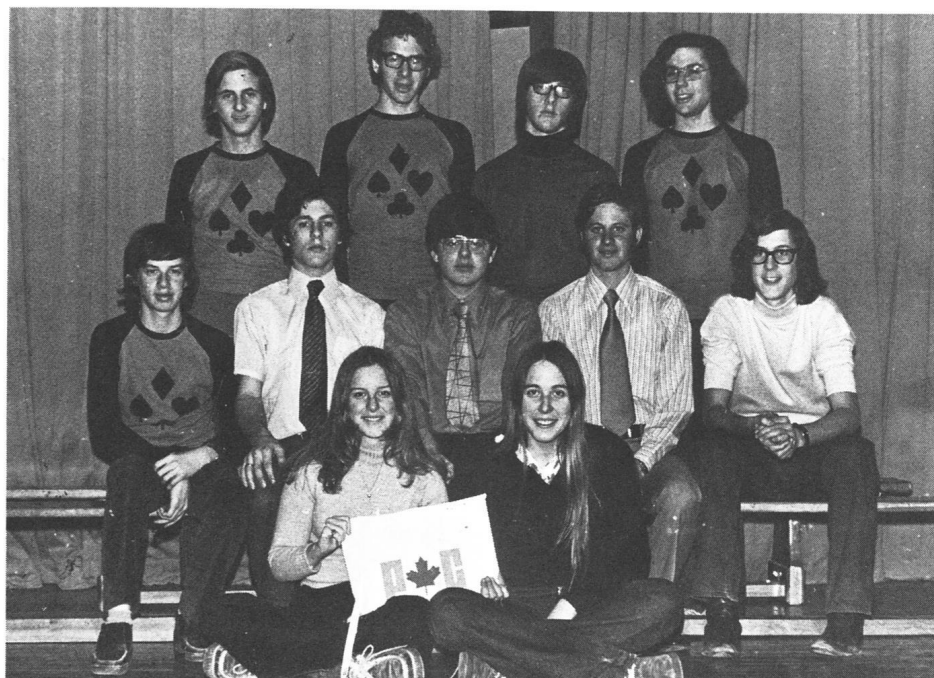
The club was founded to promote the retention of the monarchical system in Canada. Members are dedicated to the maintenance of the institution and offices of the Canadian heritage, which preserve our country's individuality and its sense of history. We express deepest gratitude to John Yaphe, whose harmonica playing added profound dimension to 'God Save The Queen.'

Chairman: Peter Rudin  
Secretary-Treasurer: F. Andrew Fainer

# PROGRESSIVE CONSERVATIVE

The club was formed in September, and two of its members represented it at the Progressive Conservative Y.F. convention in Ottawa during December. The membership has served as the nucleus of the Conservative government formed in the Model Parliament.

President: Peter Rudin



FIRST ROW: J. Lehrer, W. Hoffman, A. Altman, H. Herscovici.  
SECOND ROW: R. Burke, A. Fainer, P. Rudin, M. Stern, G. Mann.  
THIRD ROW: E. Cohen, B. Miller.



# JUNIOR BAND

Play on, play on, Junior Band  
 Trying hard in music land.  
 Up at top of Wagar High,  
 Everyday without a sigh.  
 We know it's hard, we understand -  
 But keep on trying, Junior Band.

\*tune: Twinkle, Twinkle little star



FIRST ROW: B. Lintchenstein, D. Freeman, D. Rostauker, M. Bradsgold, R. Kaufman, O. Desactas, L. Boro, I. Goldberg, R. Solti, D. Mackenzie, A. Churgin, H. Forman, S. Orleans, S. Mozel, S. Reisch, P. Susser, D. May, M. Brunstein, I. Beer, D. Crawford, R. Schaeffar.

THIRD ROW: M. Rubin, S. Creznick, K. Libman, E. Birenbaum, M. Maras, R. Freidman, J. Derstenfeld, B. Kolomeir, R. Steiner, A. Gittman.

THIRD ROW: J. Boretsky, L. Schnia, C. Bordon, T. Schwam, E. Solomon, A. Abugov, T. Pila, S. Snaider, S. Goldenberg, E. Perlman, D. Tennhause, D. Perzow.

# INTERMEDIATE BAND



FIRST ROW: M. Hupsher, D. Lazar, T. Foxman, S. Cohen, D. Grintuck.  
 SECOND ROW: J. Gerson, S. Elman, R. Schwartz, C. Hart, B. Simons, N. Zacharin, M. Sheer, B. Tirer, A. Gilman, H. Margolin.  
 THIRD ROW: M. Gilsig, M. Lerner, C. Wizeman.

O! Inter Band  
 We pledge to lend an ear.  
 We'll be on hand -  
 At concerts, have no fear!  
 With glowing hearts we'll see  
 thee raise  
 The mouthpiece to thine lips -  
 And stand on guard, O Inter  
 Band  
 The best in Wagar-Land!

O - Inter Band  
 You're not in Hinterland!  
 We know who all you are from  
 near and far -  
 O - Inter Band  
 We listen true to thee.

\*sung to the tune of

"O Canada"

# CONCERT BAND



Mine ears hath heard the  
music of the Wagat  
Concert Band  
And that is why we know  
that they're the greatest  
in the land.  
Trumpets, oboes, bells, and  
flutes and clarinets and  
drums.  
Talent finally to Wagat  
comes!  
Glory, glory hallelujah!  
Mr. Ranti taps his ruler.  
Glory, glory hallelujah -  
as the music keeps sounding  
on.

FIRST ROW: O. Witkowski, D. Lazar, T. Foxman, R. Kelly, H. Schaffer, M. Lerner.  
SECOND ROW: M. Gilsig, S. Elman, R. Schwartz, C. Hart, W. Weitzman, N. Zacharin, M. Sheer, B. Tirer, Mr. Ranti.  
THIRD ROW: J. Gursin.  
FOURTH ROW: I. Hormstein, B. Wiseman, L. Berger, M. Rosenbloom, B. Biteen, K. Cytryn, C. Chazan, M. Berkowitz.

# PHOTOGRAPHY



We were tired and looking for fun.  
To the Dark Room we did come,  
Don't be misled  
By what we have said -  
A great deal of Developing was done.

(To practice their photographic skills, the Photography Club decided to develop their own group picture. Unfortunately it did not turn out. Hmmm????)

# STAGE CREW

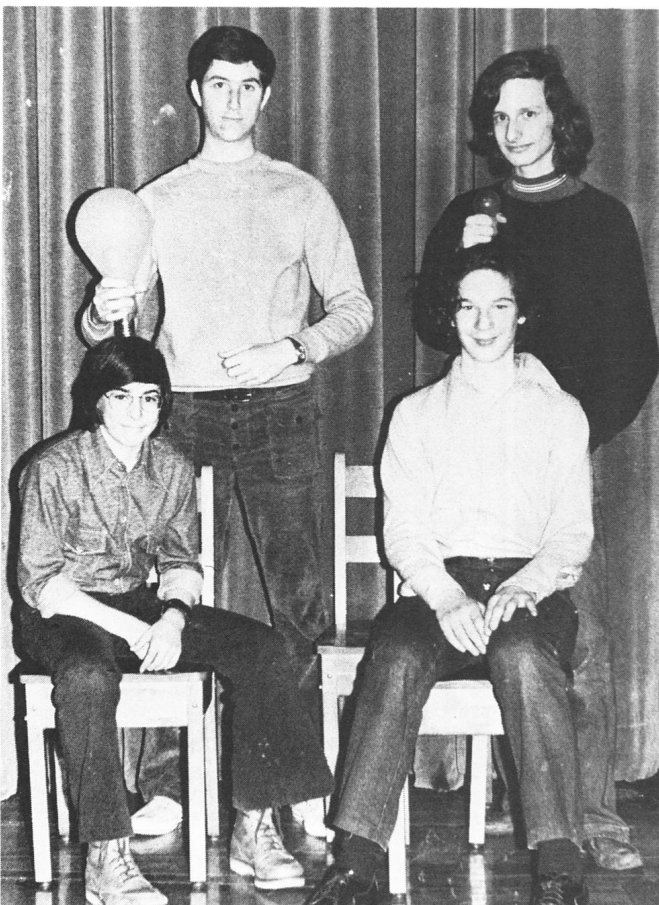


FIRST ROW: J. Feldman.  
 SECOND ROW: P. Cohen, M. Beer, M. Sheres, C. Lion, G. Mann, C. Neumann, L. Polsky, E. Richer, B. Manolson.  
 THIRD ROW: B. Udashkin, M. Manolson.



Although they are behind the scenes,  
 And don't get a share of the glory,  
 This group of devoted creative teens  
 Has added much to the story.

# LIGHTING CREW



FIRST ROW: L. Polsky, E. Richer.  
 SECOND ROW: L. Richler, H. Cohen.



We would like to thank the  
 lighting crew for brightening up  
 our lives.

# PROJECTION CREW

We would like to thank this devoted group who "unselfishly" gave up their CLASSTIME to operate these "complex" machines so that we could enjoy this multimedia artform.



FIRST ROW: M. Pekofsky, L. Schnitzer, M. Waldman.  
 SECOND ROW: Mr. Harte, R. Naften, M. Gruber, D. Grintuck, W. Reed, N. Zacharin.  
 THIRD ROW: B. Strudensky, D. Bercowitz, D. Marks.

# WAGAR FILM SOCIETY



FIRST ROW: J. Engel, D. Lion.  
 SECOND ROW: M. Sebag, P. Solomon, K. Gomberg, R. Zweig, E. Levy, E. Liberman, S. Wolfe, R. Kaufman, L. Polsky.  
 THIRD ROW: N. Epstein, B. Manolson, J. Lipov, D. Segalstein, B. Baker, N. Reisch, L. Bailen, C. Lion.  
 FOURTH ROW: M. Manolson, L. Gottheil, R. Kelly, C. Newman, D. Hill, L. Boretsky, L. Hosios.

This year, the Wagar Film Society has been most active despite the panning by critics. Judith Crist: "Wagar Film Society? Definitely not prime time!!" Nevertheless, their continued efforts are commendable and greatly appreciated by the less severe Wagar critics.



# CHESS CLUB



Ever-popular now as in the past,  
 Their love for chess will surely last.  
 If you think you know more,  
 Come see what's in store,  
 They'll have you in Checkmate fast!

FIRST ROW: S. Leiberman, M. Manolson, J. Braun, S. Issenman, I. Migicovsky, P. Cohen, M. Sheres.  
 SECOND ROW: N. Reisch, E. Roth.

# BRIDGE CLUB

This year the Bridge Club had a hearty enrollment. These players worked hard to make bridge the primary lunchtime activity, next to eating of course. By walking through Wagar's halls it becomes obvious that they have achieved their aim of making more than food go down. We wish them all the best of luck in the future contracts. Dallas Aces watch out!



FIRST ROW: B. Baker, R. Flanders, W. Weitzman, J. Yaphe, E. Richer, G. Mann, A. Altman, P. Rudin, C. Lion.  
 SECOND ROW: E. Lewkowitz, G. Marcus, P. Cohen, N. Hoffman, R. Burke, J. Lehrer, H. Herscovici, M. Beer.  
 THIRD ROW: N. Reisch, J. Schneiderman, E. Godbloom, W. Rosenthal, J. Reisch.  
 ABSENT: J. Krulewitz.

## REACH FOR THE TOP

On T.V. they show  
All that they know.  
They defend Wagar's name  
Which has brought them great  
fame

The cream of Wagar's crop,  
Reach for the Top.



E. Gordon, J. Yape, J. Krulewitz, M. Sebag

## DRAMA SOCIETY

On behalf of all those students who were legally absented from class, we would like to express our deepest appreciation to the Wagar Drama Society for their excellent productions of A. Miller's THE CRUCIBLE and T. William's THE GLASS MENAGERIE. Further occasions for such culturally and intellectually stimulating afternoons (and mornings, too, in the future) would be heartily welcomed by the "conscientious study body" of Wagar.



FIRST ROW: I. Katsof, A. Rauch, L. Gottheil, E. Richer, L. Hosios.  
SECOND ROW: S. Eisenman, M. Lehrer, A. Shustak, E. Segal, M. Manolson,  
N. Klein, F. Holtzman, R. Schwartz.



# SKY DIVING CLUB



FIRST ROW: S. Freeman.  
SECOND ROW: M. Lighter, R. Flanders, J. Portigal.  
THIRD ROW: B. Biberkraut, H. Sazant.  
FOURTH ROW: M. Linds, F. Yanofsky, R. Kaplan.

In theory, they're well-rounded,  
But in practice they're still grounded  
Their hopes are high,  
Diving from the sky,  
Look up soon, you'll be astounded.



# MISS PRELUDE & CHILDREN



C. Newman, M. Manolson, S. Stein, B. Manolson.

This year, Lewisa has acceded her throne to Stewartina and has graciously accepted the coveted position as Miss Prelude (drum role . . . trumpets sounding). In the event that she is unable to fulfill her responsibilities to the student body of Wagar, Stewartina will be obligated to take on a double role.



## SKI CLUB



FIRST ROW: H. Schneiderman.  
 SECOND ROW: E. Caplan, M. Waldman, L. Schnitzer, L. Rauch, A. Shragi, G. Gates, S. Ralph, R. Caplan, E. Rodgers, H. Drabinsky, M. Nahon, R. Herman.  
 THIRD ROW: L. Rabinowicz, P. Rimer, W. Reid, D. Lesly.  
 FOURTH ROW: I. Elbogen, H. Greenblatt, Q. Person, A. Diamond, D. Linds, M. Sherman.  
 ABSENT: D. Minnogue.

## ASTRONOMY CLUB



Would you like to be informed about the effect of hydrogen absorption on Interstellar Extinction by Caremantle Grains? Or perhaps you'd prefer to know about those familiar Geomagnetic Crochet-Associated Solar Optical Flares and Microwave Bursts? Well, you'll have another chance next year to clear up that Radio Confusion in the Galactic Plane.

Meeting sporadically on those rare, clear evenings in the fall and armed with telescopes and binoculars a few hardy astronomers from Wagar have had a lot of fun this year.



FIRST ROW: H. Cohen, J. Engel, P. Goldman.  
 SECOND ROW: D. Ross, Mr. M. Murison, Advisor; C. Quinn.



## LIBRARY MONITORS



BACK ROW: J. Derstenfeld, P. Goldsmith, Miss Lodge, J. Engel, F. Rosenzweig, A. Segal.  
FRONT ROW: S. Cwinn, M. Laufer, M. Weitzman.



Thanks to Miss Lodge and her elves,  
Who ran the whole show by  
themselves,  
A job as such  
requires much  
What with filing and date dues  
and shelves.

## CHARITY COMMITTEE

The Students' Council was subdivided into five committees of which one is the Charity Committee. To this date we can only mention one project - a Christmas party at one of the Protestant School Board's inner-city schools which was very successful. We hope to continue on this line of action as the year progresses and involve and sensitize more of the student population of Wagar.

Danielle Thomas - President  
Mikael Sebag - Vice-President



FIRST ROW: M. Naimo, C. Riback, J. Portigal, M. Sebag.  
SECOND ROW: R. Schwartz, R. Braimon, C. Berish, G. Berman, D. Thomas, S. Weigins, M. Weltman.  
THIRD ROW: J. Gerson, E. Lieberman, C. Nudleman, M. Krelbaum.

# GUISEPPE CLUB

In the beginning, there was nothing. Then, lo and behold, the Great Guiseppe appeared and saw the void, and said, "Let there be Whist", and there was whist. And the Great Guiseppe saw whist and said, "Ey, dat's a good". On the second day the Great Guiseppe was dissatisfied, and whist incurred his wrath. So it came to be that out of the rules of whist the Great Guiseppe creat Auction Bridge and he saw that it was better. In the days to come the Great Guiseppe created Contract Bridge, Duplicate Bridge, Team-of-Four and Swiss Teams; all the while directing the proceedings at the Holy Chateau, where the faithful came follow the words of the Great Guiseppe: "To play poker is human, to play Bridge divine!"

Those faithfuls pictured here are the members of the Order of Guiseppe, also known as La Cosa Nostrumps.



FIRST ROW: J. Yaphe, E. Richer, P. Rudin, A. Altman, M. Stein, N. Hoffman, R. Burke, J. Lehrer, H. Herscovici.

## MADRIGAL:

A contrapuntal composition for unaccompanied voices in from three to eight parts. Italian in origin, but much cultivated by 16th and early 17th century English composers, among them Byrd, Gibbons, Morley, Weelkes, and Wilbye.

## WAGAR'S MADRIGAL CHOIR

A motley, contradictory, non-punctual composition accompanied by noxious vapours from the chemistry lab of 30 to 80 parts per million. Spontaneous in origin, but much cultivated by a few teachers and students.

# MADRIGAL CHOIR



FIRST ROW: S. Braun, P. Herscovici, I. McSween.  
SECOND ROW: Mr. M. Murison, C. Nudleman, I. Hornstein.



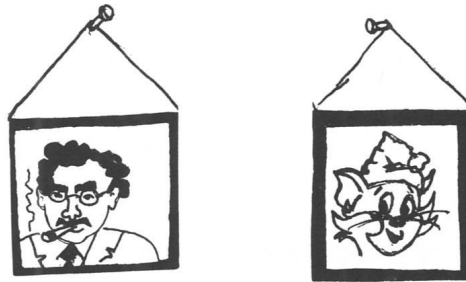
# WINTER CARNIVAL COMMITTEE

With the Debut of this year's carnival drawing near, spring-like weather hit Montreal and whatever snow that was already on the ground proceeded to melt. But Mother Nature heard our overtime praying and dumped well over a foot of snow on us. Hallelujah? . . . hardly!! With no snow removal, Winter Carnival had to be set back a full week. When it finally got off the ground, a full Monday night house thrilled to the antics of the subjects of hypnotist Maurice Kershaw. Tuesday night of Carnival Week, King Mark, Queen Reiko, Lord David, Lady Debbi, Prince Teddy, and Prin-



WINTER CARNIVAL HEADS

FIRST ROW: B. Felson, B. Heyman, B. Lerner.  
 SECOND ROW: J. Lipov, B. Baker, C. Kavalek, J. Portigal.  
 THIRD ROW: B. Miller, J. Olak.



cess Aviva presided over a great display of "music à la Hendrix" performed by Mahogany Rush. Duck Soup and Animal Crackers, two riotous Marx Brothers movies, were next on the menu. On Friday, the halls of Wagar were once again terrorized by the Gorilla, in the person of David Skurnik. With an all day ski trip to Mount Sutton on Monday, the hectic Carnival Week drew to a close.

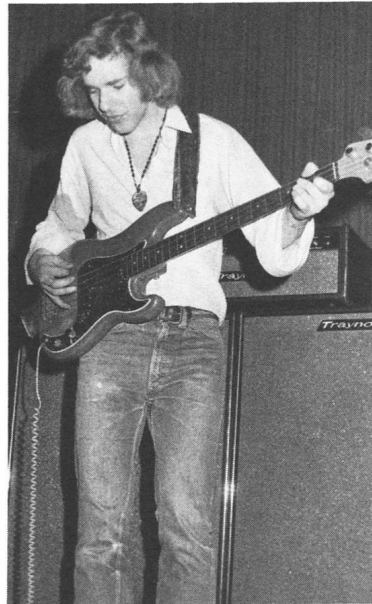
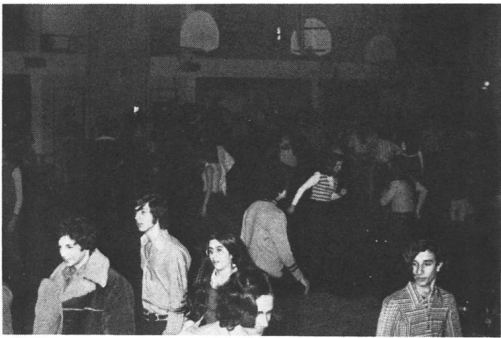
A hearty vote of thanks is due to a hard working committee and to everyone who attended the events of Winter Carnival '72, and helped make it the success that it was.



WINTER CARNIVAL COMMITTEE

TOP ROW: Jemi O., Randi Z., Sandy S., Barbara B., Jodi P., Sylvia B., Joni H., Glenda S., Avalee C., Greg G., Lisa B., Layah L., Howard B., Eddie G., Jeff W., Evelyn S.  
 BOTTOM ROW: Ian M., Barry F., Warren W., Howie S., Rhonda F., Myra L., Ellisa C., Barbara M., Joy W., Judi B., Charlotte K., Ivy M., Richard W.

# WINTER CARNIVAL ACTIVITIES

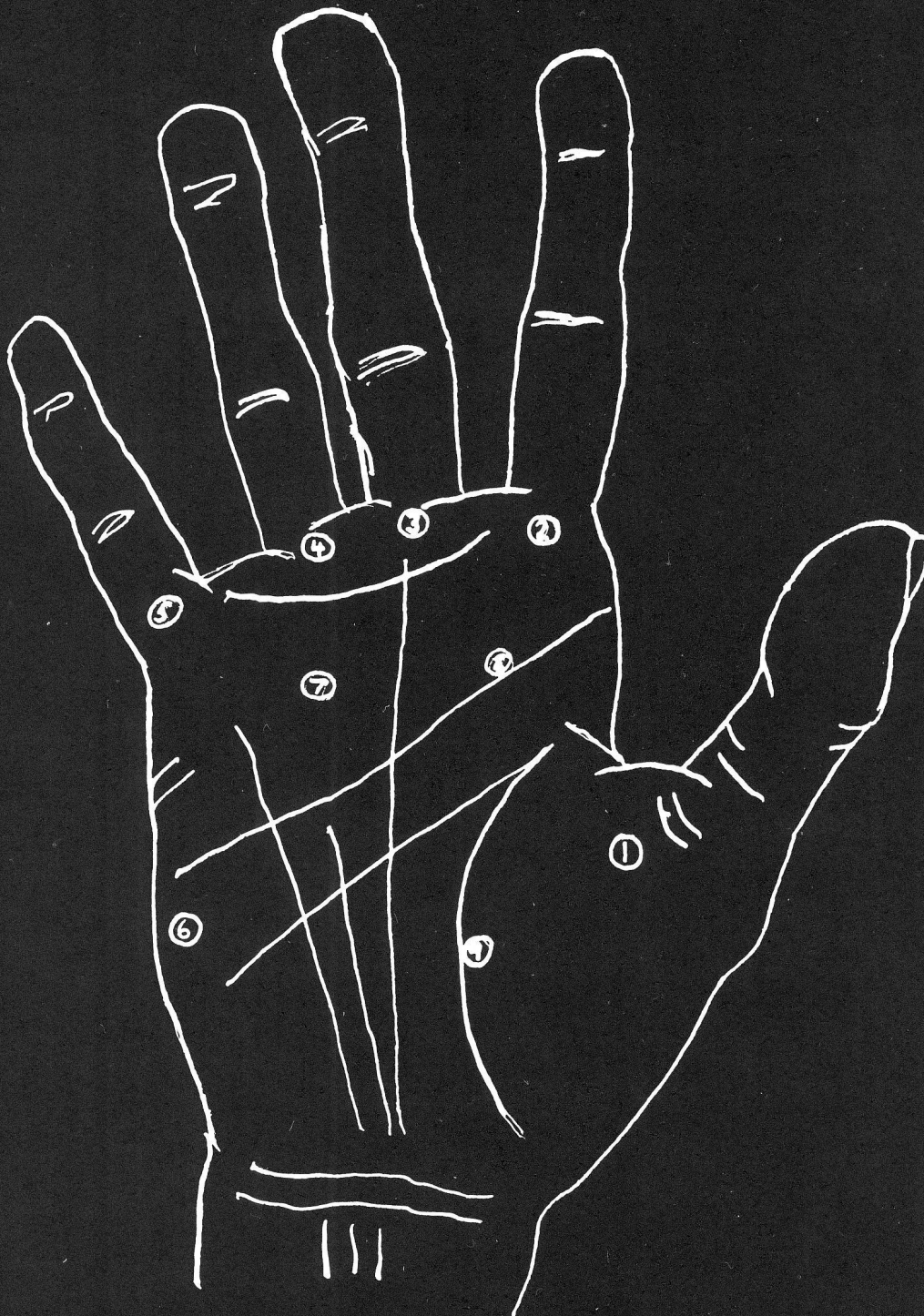


From ghoulies and ghosties and long legged beasties  
And things that go bump in the night  
Good Lord, deliver us.



# PALMISTRY

The subject of Palmistry, or the study of the human hand, assigns a mystical significance or specific character traits to the markings and areas of the palm; i.e. the lines and mounts (raised areas). On the next page is a résumé of some of the more important formations of the palm, and their assigned meanings.



## KEY TO READING OF PALM

### 1. MOUNT OF LEVINE

The mount area of Levine represents a tendency to joke whilst others wish to work in a specific subject. One is overly inquisitive and usually dresses in white.

When the mount is overdeveloped, the subject has a propensity for killing what could have been a good joke. An underdeveloped mount signifies a serious and industrious nature.

### 2. THE SNOW-PEAKED MOUNT

The mount area of Snow represents efficiency, a kind heart, and a tendency to smile when students are in trouble.

When the mount is overdeveloped, the subject should seriously consider the profession of nursery school teacher. The underdeveloped mount--somewhat amiss.

### 3. THE MOUNT OF PORTER

The mount area of Porter represents striving for physical health and sadism to those who stand under six feet five inches tall. The subject usually pretends to know something about science.

The underdeveloped mount does not exist, as had the palmist told the subject that he had an underdeveloped mount she would have got smashed in the nose.

Overdeveloped mounts are quite prevalent as the Porterans are the epitome of physical fitness.

If there is a cross in the mount, the Porterans jog through it.

### 4. THE MOUNT OF IRWIN

The mount area of Irwin represents a placid nature, a tendency to hand out "ditto's", and talking in a monotone. The subject is incapable of differentiating between stratified and sedimentary soil.

When the mount is overdeveloped there is a tendency to assign TOO many questions for homework.

An underdeveloped mount indicates an orientation towards showing TOO many movies (especially cartoons) on (zzz) weather.

### 5. THE SLOPES OF EBBETT (Foothill to the Mount of Consadine)

The area of the slopes of Ebbett normally represents a love of concentration and labour, and a hatred of redundancy.

An underdeveloped slope denotes a lack of interest in math.

The possessor of an overdeveloped slope takes vector algebra and differential calculus at night.

If there is a cross in the slope one should measure the angle of fork in the cross.

### 6. THE MOUNT OF IOANNOU

The area of the mount of Ioannou represents a tendency to tell indecent jokes and to be critical of his peers.

If the mount is underdeveloped a subject has a propensity to run swiftly to its mark.

If the individual has an overdeveloped mount he is "allr-i-g-g-h-h-t!"

### 7. PLAIN OF AMARS

The area of the Plain of Amars represents a pleasant personality . . . . . zzz.

The possessor of a high plain is easily depressed if an assignment is not laden with bows and ribbons.

The hollow plain is indictative of a calm, cool, and collected character (quite uncommon.)

La plume de ma tante is sobre la mesa de mi tio.

### 8. THE LINE OF BAIRD

If this line is present in the palm it indicates attainment of success without fame. (i.e. although a certain satisfaction may be derived by coaching the Reach For the Top city champs, the subject does not appear on nationwide T.V.)

### 9. THE LINE OF THE "CHIEN JAUNE"

This line is only found in the palms of Grade Eleven students.

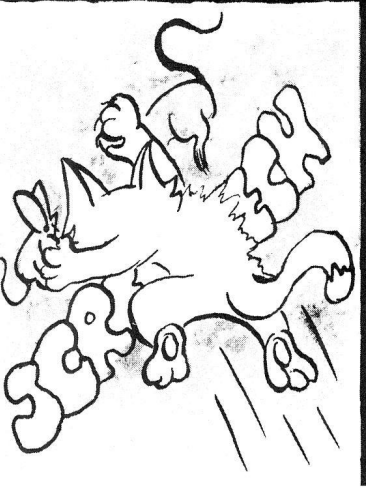
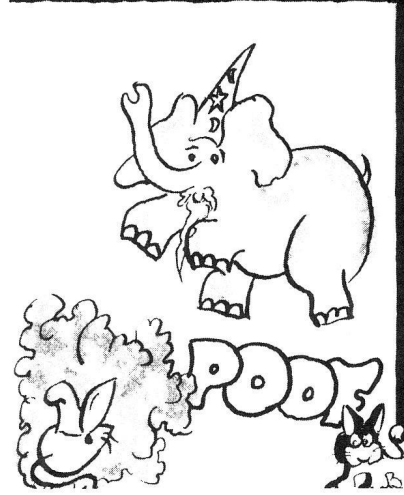
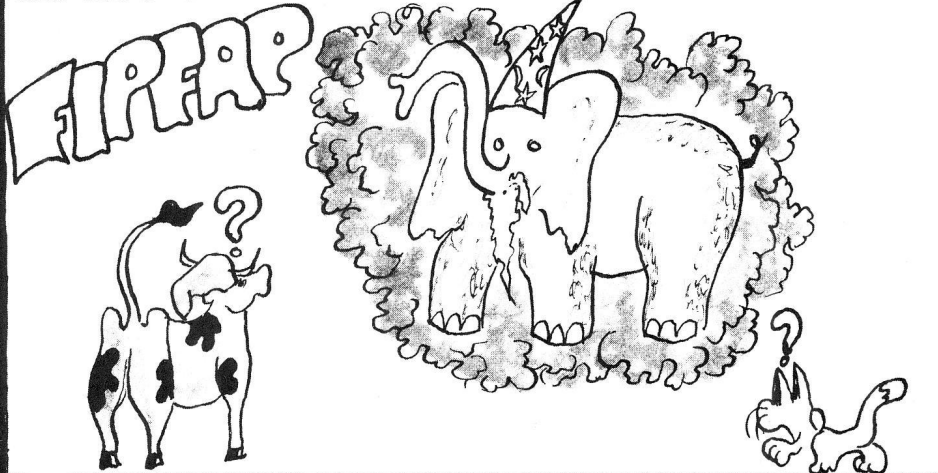
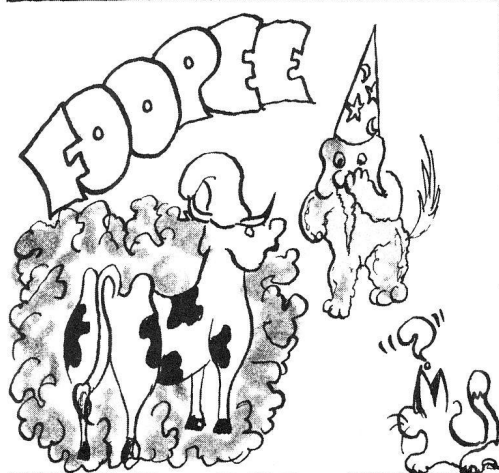
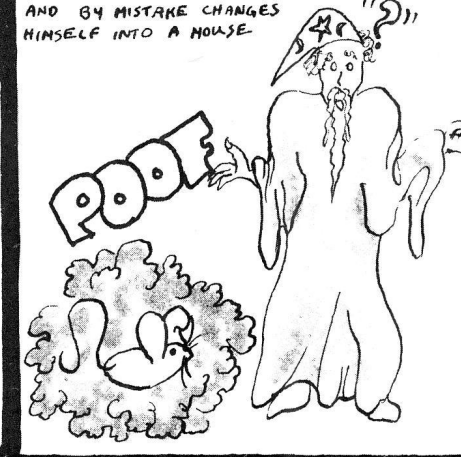
The possessor of such a line spends a large part of his time memorizing vocabulary, and writing brilliant 'recapitulations' on such unsavory characters as Emma, the "souillon", M.le Pommeret, an "impenitent coureur de filles," and Jean Servières, "une petite personnage gras ouillet".

Beware of a broken line, for it is indicative of strychnine poisoning. If you are so fortunate as to have a curvy line, look forward to many well-spent moments under the auspices of the "Maison des Turpitudes."

This line is sometimes referred to as Simenon's scar.



# THE SORCERER'S APPRENTICE

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL

# HANDWRITING ANALYSIS

Handwriting analysis reveals a great deal of one's personality traits through such things as style of writing, degree of curvature, and word spacing. It has been accepted as being as distinctive as a person's fingerprints. Even forgers cannot duplicate the exact pressures of the original writer.

Dr. de Groot's handwriting is slightly dipped. He is a person who approaches projects rather glumly, or with no special purpose, but gathers enthusiasm as soon as things get under way. The average size of the writing indicates balance plus ability. Scholastically, it is the mark of the inventor, the man who acquires knowledge and applies it to new things. The exaggerated slant indicates the high-strung person; a man of an intense nature, rising to anger on the slightest provocation. The wide spacing between the lines is a symbol of great minds but also shows an individual who is cautious about what he says, and takes what he says seriously. The spaces between the words are neither even, nor extremely uneven, so Dr. de Groot is neither calculating nor impulsive, being somewhere inbetween. Some of the letters are disconnected, denoting a person who plays on hunches and is a keen judge of human character. The spread of his handwriting would seem to indicate that while he is a cautious person in money matters and sometimes possesses a suspicious nature, he can be very friendly, warm, and open.

*Ik hoop dat je dit kunt begrijpen  
Heulmont.*

Mr. Wise's handwriting shows a restrained optimism, an exuberant nature as well as a strong, reliant character that can meet adversity. His large handwriting indicates an active, often restless nature, a desire to attain success, i.e.: to do bigger and better things. People who use this style like to influence others. They are often big-hearted, self-reliant, and sure of success, but they defeat themselves when they indulge in talk instead of action. The slant of the handwriting indicates a self-exacting type, showing an analytical mind. He recognizes obligations and may prove a good friend and interesting companion. The spacing between the lines is even, illustrating a person with fair judgement. The wide spacing shows a person of careful nature, who attaches much weight to everything he says and is often not only brief, but cautious in his statements. The even spaces between his words indicate a calculating mind. Spread writing illustrates among other things, a wonderful ability at forgetting what he doesn't want to remember.

*Ed Wise  
This is for the sake of the sanity of those who are trying to figure out this handwriting.*

All in all, we think Mr. Wise is a pretty nice guy.

ABCDEFGHIJKLMNOPQRSTUVWXYZABCDEFGHIJKL

MNOPQRSTUVWXYZABCDEFGHIJKL

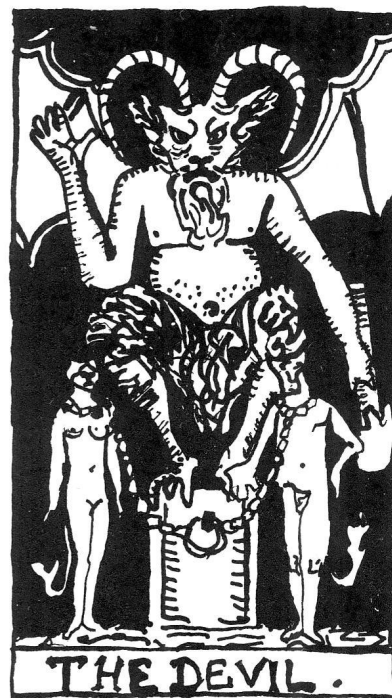
MNOPQRSTUVWXYZABCDEFGHIJKL

The Tarot Cards are chiefly used for telling fortunes. A divinatory meaning is accredited to each. Below are four traditional tarot cards and their assigned meanings: on the opposite page is a more obscure member of the Tarot pack.



## DEATH

Divinatory Meaning: Transformation, change. Sometimes destruction followed or preceded by transformation. The change may be in the form of consciousness. Sometimes it may mean birth and renewal.



## THE DEVIL

Divinatory Meaning: Domination of matter over spirit. Sensation divorced from understanding. Illness, bondage to the material violence, revolution, extraordinary effort, force. Black magic.

## THE SUN

Divinatory Meaning: Attainment and material happiness. Good marriage and happy reunions. Achievements in art, science and agriculture. Studies completed, liberation; pleasure in the simple life.



## TEMPERANCE

Divinatory Meaning: Good management, adaptation, coordination, modification. The use of successful combinations. The individualization of existence.

# CARDS



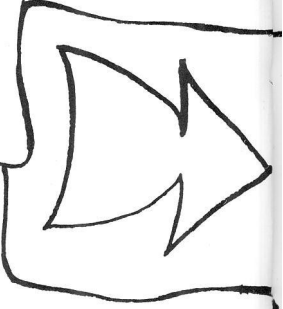
Divinitory Meaning: Subjects are usually a trifle sloppy in appearance, a mite boisterous, and a teensy weensy bit uncouth. There is a craving for materialistic things-ie: a rolled cigarette or two and high marks without work. They are extremely industrious in writing obscenities on the desks, and in bathroom stalls, sticking gum in the water fountain, and littering the cafeteria. There is long range eye vision on exams but short range vision when it comes to reading an assignment off the black-board.

TO PLAY:  
STEAL 2 LETHARGIC DICE  
AND ASSORTED PLAYING PIECES  
FROM ANY BOARD GAME  
BORED

A GAME OF  
SKILL and STRATEGY  
FOR AGES 2 TO ADULT

CINDERELLA  
GOT HER FELLA  
RUN AHEAD 3  
CUZ SHE'S FILLED  
WITH  
GLEE!

PANDORA'S BOX  
LIES NEAR TO YOU  
BY MISTAKE  
YOU'VE OPENED IT  
MOVE BACK 2!



MIRROR, MIRROR ON THE WALL  
WHAT'S THE FATE I DO BEFALL?  
MISS NO TURNS, BE ON THE BALL  
AHEAD 3 SPACES, DO NOT STALL!



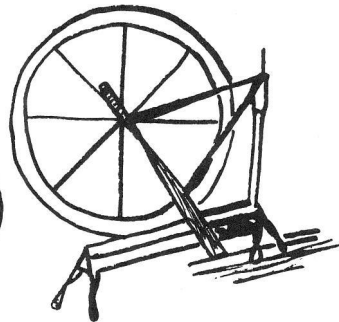
LINUS WAITS 4  
THE GREAT PUMPKIN  
TO COME  
MISS 2 TURNS



THE 3 BEARS HAVE LEFT  
YOU'VE JUST ARRIVED  
THEY'LL BE BACK SOON  
SO JUMP  
AHEAD 5



YOU'VE PRICKED YOUR FINGER  
ON A SPINNING WHEEL  
YOU MISS 2 TURNS -  
that's part of the deal  
DON'T FEEL SO BAD, DON'T BE IN TEARS  
IT COULD HAVE BEEN  
100 YEARS

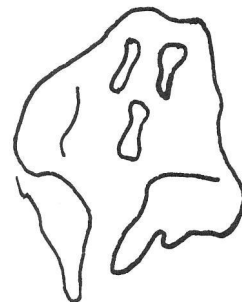
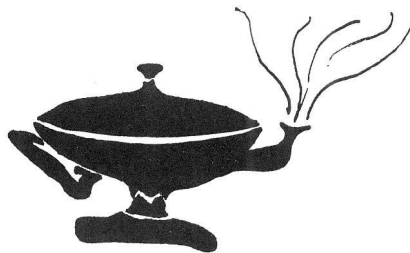


FOLLOW  
THE YELLOW  
BRICK  
ROAD

# MONOPOLY

CAUTION:  
EXTENDED USE MAY BE  
HAZARDOUS TO THE HEALTH

RUB THE LAMP UNTIL IT GLEAMS  
A GENIE WILL APPEAR  
OR SO IT SEEMS  
YOUR WISH WILL BE TO  
MOVE 5 AHEAD  
"THINE WISH IS QUICKER DONE  
THAN SAID!"



FOR THE FAIRY GODMOTHER TO DO HER THING,  
PUMPKIN IN THE PATCH YOU MUST BRING,  
PROCEED TO THE PATCH  
CINDERELLA HAS A COACH TO CATCH



OLD MOTHER HUBBARD  
FOUND IN HER CLIPBOARD  
A NOTE THAT SAID  
GO 3 SPACES AHEAD



"OPEN SESAME" SAY TO THE DOOR  
AND NEVER AGAIN WILL YOU BE POOR  
AHEAD 2 SPACES  
DON'T LEAVE A TRACK  
FOR THE 40 THIEVES  
WILL SOON BE BACK



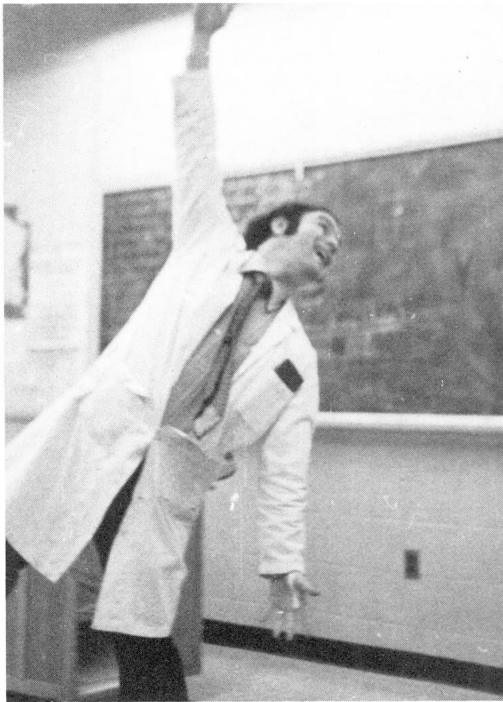
WHILE YOU'RE CLIMBING THE BEANSTALK  
UP TO THE SKY  
YOUR OPPONENTS WILL GO RACING BY  
YOU MISS 3 TURNS  
BUT DON'T FEEL BLUE  
NO ONE HAS HAD AN ADVENTURE  
LIKE YOU

IF YOU'RE TIRED AND LOOKING FOR FUN  
TO THE WITCH'S HOUSE, YOU'D BEST NOT COME  
BUT YOU DID - IT'S TOO LATE  
AND NOW HERE'S YOUR FATE  
MISS  $\sqrt{4}$  TURNS!

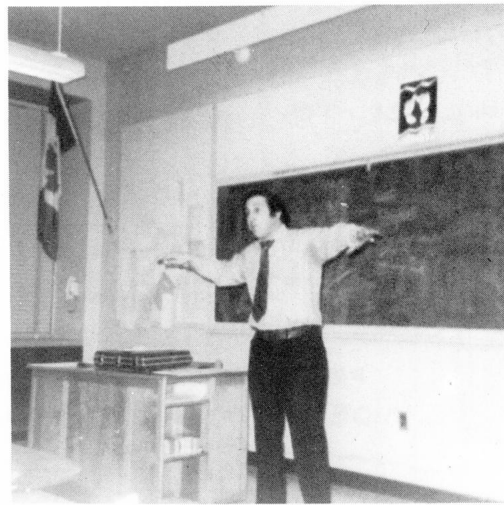


FINISH

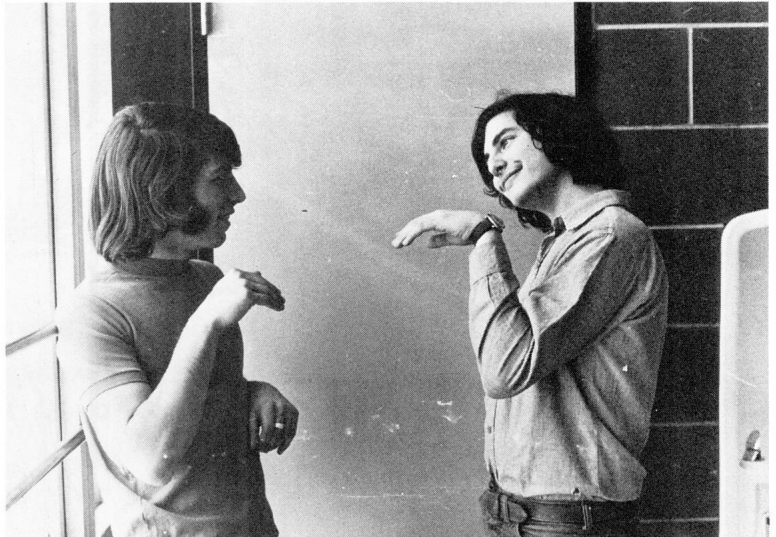
# CANDIDS



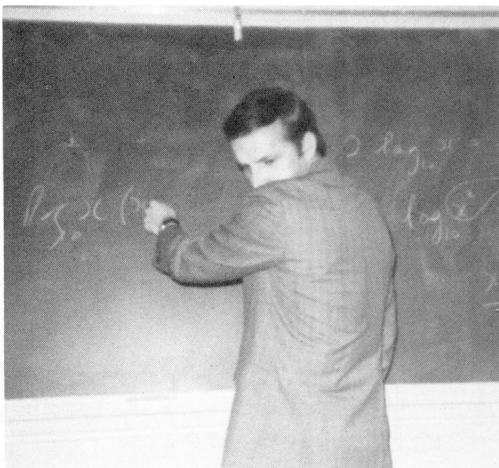
“Well . . . she was about so high . . .”



“. . . and mine was about so wide . . .”



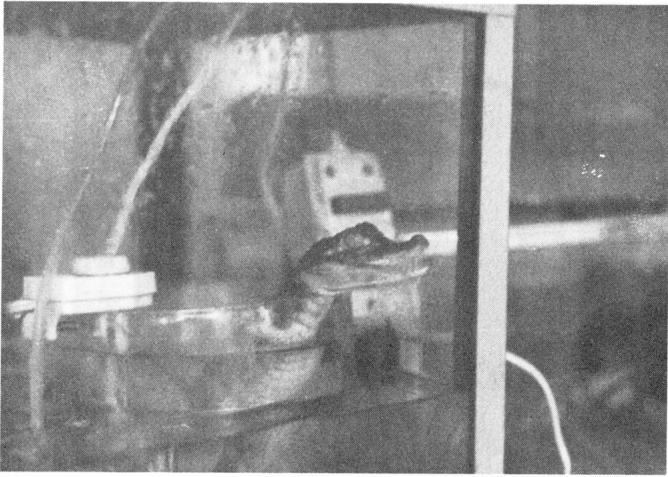
“Here’s to Gay Lib!”



“Little do they know . . . I’m Count Dracula in disguise.”



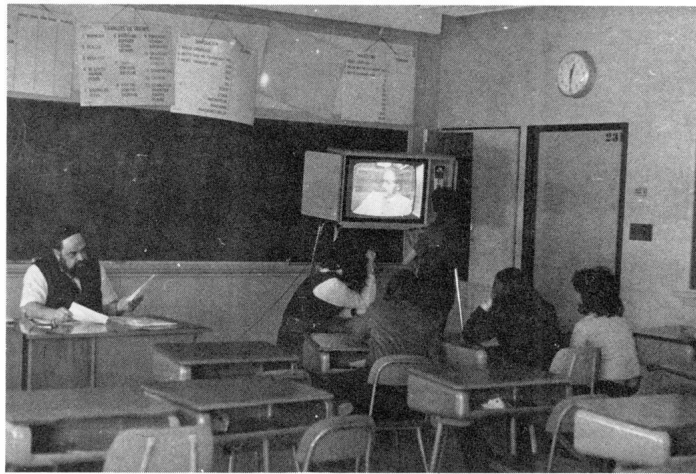
“Hmm . . . that 5:00 shadow.”



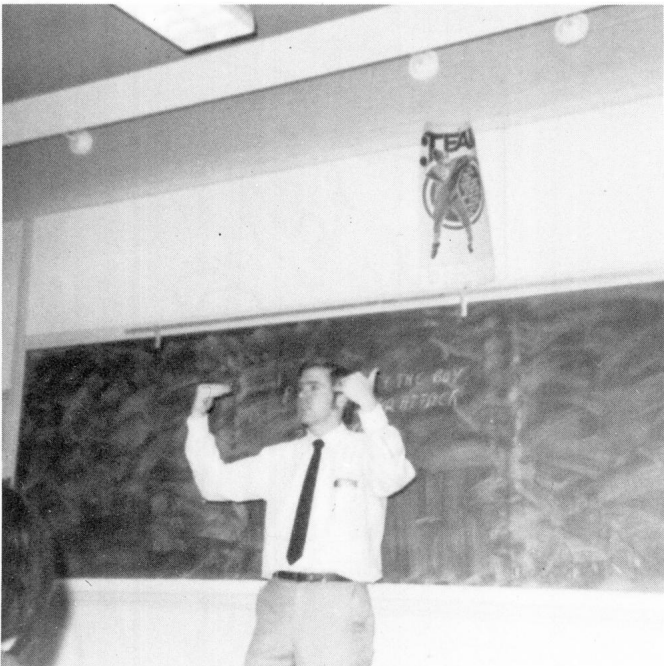
"Hey doll, how's about you and me going out for a bite?"



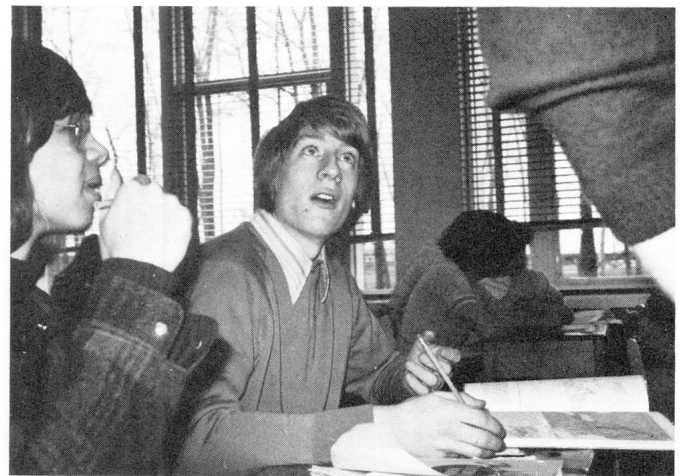
"Just think . . . and I could have been an exotic dancer."



"12:30 - time for Matinée with Joe Van."



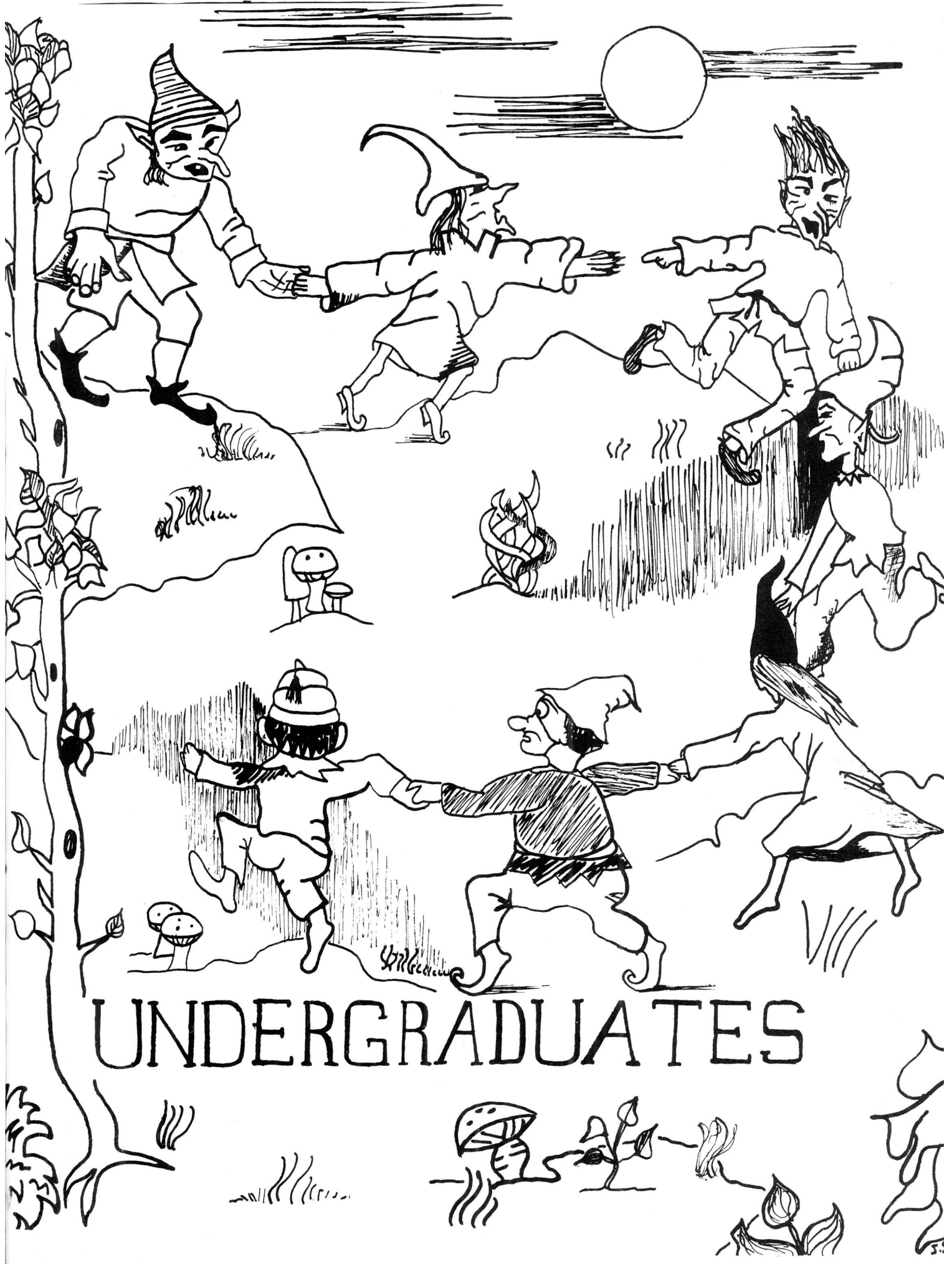
"Come on, you nits! Cool your jets! We're getting onto the meat and potatoes."



"You mean the world isn't flat?"



'Reeling and Writhing, of course, to begin with,' the Mock Turtle replied, 'and then the different branches of Arithmetic--Ambition, Distraction, Uglification, and Derision.'



UNDERGRADUATES



## ENGLISH 42-01

TOP ROW: S. Cwinn, H. Cross, E. Schayek, J. Wise, H. Caspin, S. Slevir, L. Shaffer, M. Butcher, M. Eiding, H. Mann, A. Sharaggie.

SECOND ROW: R. Rosenberg, M. Small, R. Schwartz, R. Levitan, G. Perzow, Miss Weil, J. Freireich, S. Simon, K. Cytryn.

THIRD ROW: J. Beiner, C. Nudelman, J. Wagner, J. Levine, L. Nattel, S. Smofsky, L. Long, J. Russel.

ABSENT: M. Biegleman, M. Elias, P. Shore, J. Dichter, V. Argintaru.

## ENGLISH 42-02

TOP ROW: S. Albert, K. Wert, N. Lundell, M. Levine, Mrs. McClung, S. Beloff, C. Weinstein, M. Rogers, S. Engel.

SECOND ROW: M. Rubin, M. Bernstein, C. Labow, S. Zelikovic, E. Roth, F. Shop, P. Faigan.

ABSENT: C. Buckman, B. Marton, S. Morris, C. Povitz, E. Resnick, L. Scheer, S. Shenker, A. Wizmen, H. Zelcman, G. Collins.



## ENGLISH 42-03

TOP ROW: C. Segal, R. Leibner, R. Vandenbasch, G. Ostroff, R. Dogen.

SECOND ROW: J. Levine, A. Centor, S. Micheals, E. Stuart, I. Moscovitch, A. Belzberg, S. Chaimberg, R. Kaminsky.

THIRD ROW: S. Olfman, M. Rudin, F. Holtzman, A. Flower, Mrs. Clendenning, S. Stadner, S. Kom, N. Derstenfeld.

ABSENT: R. Baily, S. Charto, B. Fischer, M. Fuks, M. Leitner, C. McKenzie, E. Mendolson.

## ENGLISH 42-04

TOP ROW: R. Forster, L. Prizant, J. Goldstein, B. Shatky, S. Zamanzadeh, H. Zuckernick, H. Fox, R. Cambell, H. Goldstein.

SECOND ROW: M. Nahon, M. Lovi, S. Orlando, L. Fainsilber, S. Buchfuhrer, S. Simon, R. Hammer, D. Berlach, D. Pekils, S. Gonshor.

THIRD ROW: J. Lipson, M. Rosenbloom, B. Bitteen, J. Schacter, H. Zalzman, S. Shapson, C. Berman, R. Steinberg.

ABSENT: J. Lewis, M. Gilbert, L. Greenfeld, L. Herscovitch, L. Richler, J. Wyndham, A. Guttner, K. Myron.



## ENGLISH 42-05

TOP ROW: P. Goldsmith, F. Friedman, D. Segalstein, L. Rabinovitch, C. Burko, W. Feldstein, W. Greenstone, B. Caplan, M. Taylor, L. Herscovitch.

SECOND ROW: J. Eisenstat, I. Corber, J. Herling, C. Boretsky, L. Hubscher, M. Lovi, R. Abrams, P. Parisi.

ABSENT: R. Frei, G. Raymond, S. Zaydman.

## ENGLISH 42-06

TOP ROW: V. Beitner, M. Needleman, J. Sacks, R. Herman, M. Pekofsky, J. Rabinovitch, G. Gates, S. Cape.

SECOND ROW: R. Abrams, E. Frank, C. Fischer, V. Renaud, G. Zalman, S. Braun, D. Lesk.

THIRD ROW: S. Benchimol, J. Fogel, N. Weiner, R. Braimen, P. Paris, L. Anderson, G. Strusberg.

ABSENT: H. Gold, B. Ginsherman.





## ENGLISH 42-07

TOP ROW: B. Frank, A. Faigan, L. Wolofsky, R. Pines, M. Waldman, D. Segal, S. Marinoff, M. Opolsky, D. Cohen, P. Herman.

SECOND ROW: K. Ostrega, J. Barry, R. Vogel, J. Yanofsky, P. Paris, B. Raider, L. Bierbrier, W. Katz, D. Kadaner, J. Potashnick, D. Goodman, H. Sheffer.

THIRD ROW: S. Speyer, C. Goldsmith, T. Winston, W. Shecter, J. Herscovici, M. Klaiman, H. Rosdeutcher, R. Wiseman, R. Kumazawa, M. Zehavi.

## ENGLISH 42-08

TOP ROW: W. Balkan, G. Pomeranti, N. Weiner, I. Groper, M. Rosen, J. Goldberg, P. Blaskow, H. Drabinsky, B. Tirer, K. Boretsky.

SECOND ROW: R. Notkin, S. Gordon, S. Orlando, Mrs. McClung, M. Levy, E. Sadubin, L. Berger, M. Sheres.

ABSENT: B. Chamberg, S. Cooner, S. Dankor, B. Fleshnor, B. Helman, H. Greenblatt, S. Rabinovitch, J. Thou.



## ENGLISH 42-09

TOP ROW: J. Blum, M. Dukler, J. Chernin, I. Czosniak, M. Bero, D. Druick, J. Davis, M. Nudelman, M. Greenberg, D. Segal.

SECOND ROW: B. Lebovitz, M. Alloul, M. Richman, C. Frymal, F. Koenig, M. Comm, R. Caplan, M. Krelenbaum, N. Rakita, B. Rosenberg.

THIRD ROW: I. Merman, E. Aber, R. Goldberg, R. Endman, J. Adelstein, R. Braimon, P. Parisi, C. Berish, M. Stossei, Mrs. Bernhardt.

ABSENT: S. Chanpagod, J. Coviensky, E. Gulko, Z. Seigal, I. Stermer, B. Udashkin, S. Schwartz.



## ENGLISH 42-10

TOP ROW: L. Davis, H. Gabor, S. Libenstein, H. Birenbaum, S. Grodinsky, J. Beldick, U. Greenspan, M. Ellison, H. Bloom.  
 SECOND ROW: I. Greenspan, S. Wittis, S. Kujowsky, Mr. Derkson, W. Glick, C. Berish, P. Reed, D. Sadler.  
 THIRD ROW: G. Berman, I. Corber, P. Herscovitzi, I. Hornstein, D. Rosenberg.

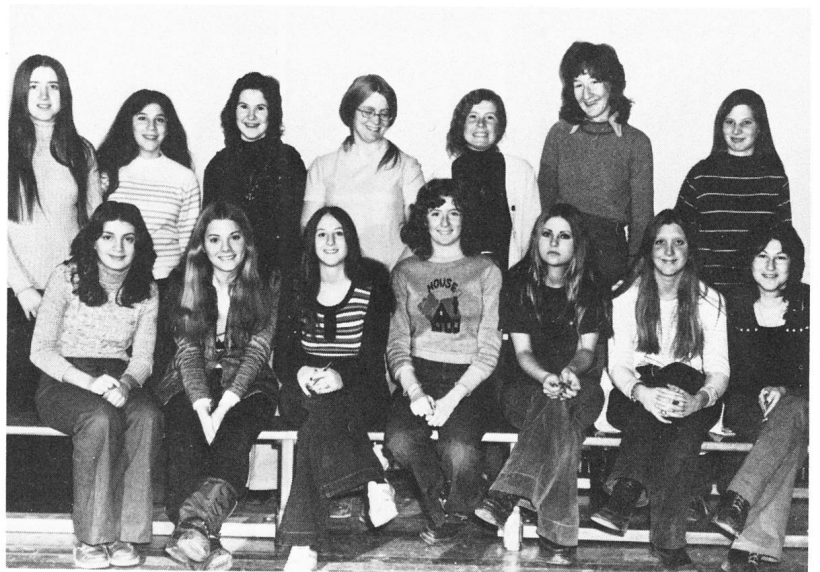


## ENGLISH 42-11

TOP ROW: G. Rockman, M. Sherman, B. Cohen, M. Guttman, H. Gossack, D. Fluss, E. Howard, R. Lubarsky, A. Hutman, M. Shapiro, E. Lovi.  
 SECOND ROW: E. Dorfman, P. Shapiro, B. Grumet, I. Singer, A. Prizant, S. Rudick, J. Gladstone, C. Jusko, D. Bourgeois, D. Reisler, S. Stein.  
 THIRD ROW: S. Carpmon, B. Solomon, P. Derstenfeld, N. Klein, M. Cogan, C. Riback, S. Eisenman, S. Blidner, E. Reingewritz, S. Polsky.  
 ABSENT: M. Simms, K. Finnemore, S. Gleason, D. Cohen.

## ENGLISH 41-01

TOP ROW: M. Lovi, J. Abramson, C. Chazan, Mrs. McClung, B. Speyer, C. Ungar, A. Adelman.  
 SECOND ROW: S. Orlando, H. Zelcman, M. Sprecher, B. Shuster, E. Kajawsky, A. Slavin, R. Kirsch.  
 ABSENT: K. Brown, R. Clark, D. Cohen, L. Gitnick, R. Demaio, S. Malka, J. Perlis, B. Pervin, A. Amsili.



## ENGLISH 45-01

TOP ROW: H. Polsky, H. Salzman, D. Rubin.  
 SECOND ROW: A. Lalbuz, H. Glisserman.  
 ABSENT: H. Alper, S. Bobrove, S. Feldman, M. Liwin, B. Monk, H. Novak, S. Schmerer, A. Schactman, R. Slater, B. Stein, S. Weigens, M. Yasskin, M. Nittel, H. Salzman.



## ENGLISH 32-01

TOP ROW: D. Ornstein, S. Saxe, D. Saxe, J. Rosenthal, S. Miller, G. Mercer, J. Horowitz, I. Greenspone, H. Nadler, J. Helps.  
 SECOND ROW: H. Presser, T. Shaw, S. Segal, C. Kless, A. Rudakoff, S. Marasine, A. Lewis, B. Bacal, A. Fainer, J. Mestel.  
 THIRD ROW: D. Merovitz, J. Lipshitz, R. Shapiro, S. Goldenberg, Miss Miller, C. Cohen, R. Greenblatt, D. Lazare, C. Corber.  
 ABSENT: A. Sperlick, M. Weltman, T. Zacay.



## ENGLISH 32-02

TOP ROW: M. Harte, G. Mascimento, E. Raplan, H. Silver, B. Vogel, A. Kunigis, D. Yuranyi, R. Kalnins.  
 SECOND ROW: M. Kattleman, H. Kader, J. Greenberg, C. Weisbloom, Miss Gaum, S. Palmer, D. Grintuck, J. Kolomeir, N. Zacharin.  
 THIRD ROW: C. Carsley, M. Smith, C. Elmen, R. Kavanet, K. Azouz, C. Kalnitsky, D. May, C. Rosen, D. Schmeltzer.  
 ABSENT: A. Zeesman, J. Bloom, M. Thal.



## ENGLISH 32-03

TOP ROW: D. Wilkenfeld, H. Canter, J. Reider, I. Goldberg, K. Finkelstein, B. Shor, W. Reed, A. Backman, H. Smith, O. Arrow.

SECOND ROW: C. Newmann, M. Lerner, H. Phillips, T. Yanofsky, B. Cieply, L. Weinberg, B. Garfinkle, E. Kannel, H. Hochberger.

THIRD ROW: J. Snaider, B. Godlevsky, B. Nadler, L. Mindel, T. Baron, E. Scharf, M. Gilsig, S. Czik.

ABSENT: L. Boretzky, S. Strulovitch, E. Schayla.



## ENGLISH 32-04

TOP ROW: D. Moscovitz, J. Budovitch, L. Ungar, H. Hubschman, D. McKenzie, I. Elbogen, R. Blumer, L. Kullsar.

SECOND ROW: P. Stein, M. Kitner, S. Morein, E. Weinstein, M. Scharf, Mrs. Miller, R. Weinstein, S. Liberman, S. Paynter.

THIRD ROW: P. Kune, J. Gerson, J. Delovitch, S. Shapiro, H. Goldberg, M. Samit, B. Wolcove, E. Richer, R. Balinsky.

ABSENT: R. Flack, J. Magier, M. Tobin.

## ENGLISH 32-05

TOP ROW: D. Altman, L. Steinberg, S. Mahlam, J. Bornstein, G. Gupitz, N. Pash, M. Scheer, S. Heft, L. Lighter.

SECOND ROW: M. Knobovitch, F. Collier, H. Balevi, S. Zimmerman, H. Portigal, S. Snaider, C. Krasnick, D. Tennenhouse, A. Bratz, T. Shapiro, C. Milon, J. Goldbloom.

THIRD ROW: R. Tucker, B. Shapiro, M. Brasgold, M. Usheroff, B. Freireich, J. Bell, D. Elkin, D. Scheterett, A. Abugov, T. Pila.

ABSENT: C. Cohen.







## ENGLISH 32-06

TOP ROW: A. Diamond, D. Linds, E. Tucker, H. Schulman, R. Lubin, J. Feldman, A. Goldstein, F. Mermenstein.  
 SECOND ROW: H. Brownstein, D. Deskin, G. Solomon, R. Sheres, B. Cheitman, D. Ross, D. Kadelback, L. Stock.  
 THIRD ROW: M. Nudelman, R. Schaffer, M. Little, E. Ginsberg, A. Gitman, M. Weber, T. Alper, R. Richman.  
 ABSENT: J. Friendenstein.

## ENGLISH 32-07

TOP ROW: J. Wolpert, J. Braun, M. Zabitsky, S. Shacter, A. Lauzon, S. Schafer, S. Fransblow, R. Orent, M. Kaplan.  
 SECOND ROW: A. Gilman, S. Iwankiewicz, S. Pinker, T. Pozniak, Y. Cebag, S. Hollinger, C. Zweig, A. Teblum, L. Simon, H. Presser, J. Nashen.  
 THIRD ROW: E. Solomon, T. Foxman, H. Kaplan, K. Smith, E. Hanan, E. March, M. Cohen, C. Hart, M. Cohen.  
 ABSENT: G. Cohen, A. Steinberg.



## ENGLISH 32-08

TOP ROW: J. Simon, D. Freeman, C. Ness, H. Forman, C. Letovsky, P. Shier, J. Stroll, M. Zlatkin, M. Hecht.  
 SECOND ROW: D. Berkowitz, R. Kolomeir, H. Brodie, H. Trager, D. Leslie, B. Schiffman, D. Berish, B. Loevinsohn, M. Moyse.  
 THIRD ROW: B. Lichenstein, E. Perlman, F. Ostrowsky, D. Jablon, M. Weigensberg, C. Lerner, T. Schwam, H. Malkin, E. Welt, D. Perzow.  
 ABSENT: T. Shapiro, M. Gruber.



## ENGLISH 32-09

TOP ROW: P. Rubinsky, M. Gold, M. Breslow, R. Soare, S. Pincheuk, M. Gossack, K. Ungar, G. Goodman, H. Finkelberg, D. Zinman, H. Shuster.

SECOND ROW: B. Brazer, A. Churgin, M. Leitner, C. Borden, Mrs. Mager, M. Biber, C. Browman, C. Broekhuizen.



## ENGLISH 32-10

TOP ROW: J. Bailey, R. Kern, M. Schlosberg, S. Lowee, J. Candib, H. Kalisky, B. Weisenthal.

SECOND ROW: M. Haberman, S. Grunsweig, S. Singal, M. Marcus, Mrs. Mager, M. Van Egmond, S. Bock, M. Frankel, S. Segal.

THIRD ROW: D. Richmond, A. Singer, R. Lewkowicz, D. Rimer, H. Cohen, N. Berkson, B. Kolomeir, R. Friedman.

## ENGLISH 32-11

TOP ROW: H. Margolian, M. Regent, B. Barth, D. Crawford, L. Marcovitch, H. Desai, K. Atlas, B. Boretsky, B. Liebman.

SECOND ROW: Mrs. Mager, L. Shinya, K. Seidman, J. White, K. Silverstein, L. Blobman, K. Cramer, M. Wolfson, S. Westelman, N. Dolman, F. Rosensweig.

THIRD ROW: D. Lam, M. Schwartz, J. Lutterman, M. Burstein, E. Bressinger, E. Steinfeld, S. Berlach, K. Schwartz, B. Pope, B. Brown.





## ENGLISH 32-12

TOP ROW: L. Sitahal, O. Witkowsky, N. Miller, J. Ungar, D. Mendolssonn, M. Dichter, S. Ralph, L. Boro, A. Lax.

SECOND ROW: E. Greenspoon, C. Chrazastowsky, B. Simons, A. Abramovitch, M. Hubscher, H. Fleischer, J. Welik, S. Spector.

THIRD ROW: S. Goldfarb, J. Linder, P. Susser, J. Adelman, Miss Gaum, N. Pencer, D. Matta, B. Braun.

ABSENT: C. Blauer, O. DeSanctis, L. Werk, J. Haligman, J. Kranser, N. Dolman.

## ENGLISH 31-01

TOP ROW: S. Goodin, G. Parboosingh, M. Lenor, Mrs. P. Bernhaut, L. Pecker, D. Dubrofsky, M. Shorr, F. Torontour.

SECOND ROW: H. Goldenblatt, L. Shapiro, H. Mintz, L. Ash, J. Goodlin, B. Rosen, J. Abramovitch.

ABSENT: A. Appletauer, W. Hastick, I. Herscovitz, I. Hirshtal, B. Schneider, V. Yeoman, B. Clarke, B. Abramovitz, A. Rosenberg, A. Slimm, I. Irving.



## ENGLISH 22A-01

TOP ROW: S. Greenstone, K. Berger, L. Biskin, B. Flamer, B. Manolson, H. Gorbuz, R. Dimentberg, E. Engel, P. Fleshnor.

SECOND ROW: L. Freeman, J. Gliserman, M. Chernoff, A. Feder, M. Grodinsky, M. Bick, S. Bomm, L. Faigan, M. Blaichman, P. Feldman.

THIRD ROW: K. Charness, I. Edelstein, E. Cohen, R. Goldstein, L. Fraiman, L. Gunner, A. Chervin, E. Berbrier, L. Berlin.



## ENGLISH 22A-02

TOP ROW: I. Rapkin, M. Shevell, H. Rosberger, C. Vandebosch, R. Gregus, G. Rosen, N. Rashkowan.

SECOND ROW: I. Lazarus, E. Strulovitch, L. Segall, Mrs. Candib, I. Solomon, D. Seligman, M. Zajdman.

THIRD ROW: M. Wizman, S. Rothman, A. Rabinovitch, S. Rosenthal, E. Nipkin, P. Yudocovitch, M. Bernstein, S. Cohen.

ABSENT: L. Lesk, S. Perlman.



## ENGLISH 22A-03

TOP ROW: J. Jedwab, B. Nadler, S. Mankofsky, A. Bohbot, R. Macpherson, M. Green, R. Kepes, A. Ozdoba, R. Koerbel, M. Pollok.

SECOND ROW: C. Mann, I. Katz, L. Adelman, D. Lupovitch, A. Lebofsky, D. Kaufman, A. Mah, D. Levy, B. Gotlieb.

THIRD ROW: C. Barmish, S. Greenblatt, H. Latsky, B. Lecker, B. Cymbalista, K. Cohen, S. Mendel, B. Moscovitch, J. Ladenheim.

ABSENT: D. Libman.

## ENGLISH 22A-04

TOP ROW: S. Shinoff, S. Letovsky, F. Salamon, M. Wolfe, B. Rosen, D. Tabachnick, E. Goldberg.

SECOND ROW: R. Somberg, B. Zackon, R. Richer, L. Seiler, S. Segal, J. Gerstenn, C. Rudin, A. Schwartz.

THIRD ROW: M. Weitzman, M. Wizmen, S. Millman, J. Weinstein, J. Schrier, M. Laufer, J. Roth, A. Segal.





## ENGLISH 22-01

TOP ROW: T. Weber, A. Unger, A. Schwartz, H. Sher, C. Sobcuff, D. Levy, S. Levitan, B. Strudensky, D. Rostoker.

SECOND ROW: M. Rubin, R. Wigdor, L. Gaber, N. Litman, D. Markus, H. Tanzer, S. Siegler, S. Warner, O. Nissenbaum, C. Lee, R. Markus, G. Rosenthal.

THIRD ROW: Z. Kifell, J. Zinnee, S. Mosel, L. Sostak, C. Sher, Mrs. Bernhaut, L. Yachnin, C. Miller, T. Lubin, M. Marcus.

ABSENT: M. Spigelman.

## ENGLISH 22-02

TOP ROW: E. Gordon, B. Dalfen, K. Libman, J. Aks, R. Mascovitch, S. Abrahams, I. Kauffman, L. Slater.

SECOND ROW: G. Carmen, R. Diamond, J. Brumer, A. Gottliel, Mrs. Mager, T. Ardidi, N. Weitzman, R. Hornstein, J. Cytryn, F. Bendel, A. Broekholzen.

THIRD ROW: S. Bierbrier, M. Schulman, E. Dichter, I. Beer, S. Cohen, L. Winston, C. Abergel, M. Applebaum.



## ENGLISH 22-03

TOP ROW: B. Taylor, R. Kugler, D. Fried, M. Sagor, J. Gordon, S. Freder, E. Deutisch, L. Abramovitch, W. Moss, E. Birenbaum.

SECOND ROW: G. Gutwillig, C. Champagne, N. Cohen, M. Frank, M. Hart, Miss Cox, F. Miller, L. Remy, H. Soroka, A. Bailey, M. Fenster.

THIRD ROW: E. Rabinovitch, E. Lesser, H. Gotlieb, C. Avritch, S. Mayers, S. Leibowitz, T. Ellner, S. Mince, G. Cale, L. Bergman.

ABSENT: B. Holtzman, J. Nasielski.



## ENGLISH 22-04

TOP ROW: R. Switzman, W. Feldman, R. Slapkoff, M. Weinstein, S. Rozansky, B. Baily, M. Fenster, R. Boro, N. Arnovitz.

SECOND ROW: D. Rubinstein, L. Yasskin, R. Adelson, P. Stossel, Mrs. Bernhaut, S. Smith, A. Kertzman, M. Berish.

ABSENT: L. Tyrell, S. Gottlierd, M. Amzelli.



## ENGLISH 22-05

TOP ROW: I. Newdorf, R. Odze, E. Maislin, D. Solomon, S. Riddle, N. Goldman, J. Rosenbero, R. Greenspan.

SECOND ROW: L. Kachroo, B. Ginsberman, M. Herman, H. Halpert, R. Pansi, M. Trimpol, J. Regent, R. Steiner, J. Katz.

THIRD ROW: M. Levitt, S. Zikman, M. Pokorsky, Miss Gaum, B. Fineberg, A. Weisberg, C. Blank, E. Schwartz.

ABSENT: D. Schneider.

## ENGLISH 22-06

TOP ROW: J. Weigensberg, A. Segal, J. Boretzky, A. Morantz, S. Ludwick, J. Derstenfeld, J. Scotnick, R. Rott.

SECOND ROW: E. Scheinan, A. Nathanson, M. August, G. Gordon, E. Luxenberg, D. Stein, A. Boothroyd.

THIRD ROW: A. Gitnick, M. Itzkowitz, L. Rubinger, Miss Gaum, J. Leiberman, E. Karpmen, R. Shaffer.

ABSENT: D. Blaumstone, S. Smolkin, H. Senoer.





## ENGLISH 22-07

TOP ROW: R. Neftin, S. Orleans, R. Rothtin, M. Rothpan, H. Baskin, J. Lupovici, H. Ostroff, M. Ostroff, R. Labow.

SECOND ROW: B. Blitt, M. Gielibter, B. Kanefsky, M. Freedman, E. Roseman, L. April, P. Needleman, D. Harary, A. Frost, P. Malka, P. Lenor.

THIRD ROW: K. Fabian, F. Pearce, M. Miloff, D. Mosel, D. Laing, T. Brownstein, B. Abramson, S. Gersovitch, L. Peterson, C. Kaiser.

ABSENT: B. Amsili.

## ENGLISH 22-08

TOP ROW: L. Merovitz, A. Silverstein, B. Miller, D. Mendolson, C. Mann, M. Glenns, R. Steinbach.

SECOND ROW: R. Solti, M. Klaiman, H. Tencer, L. Schrier, L. Klar, S. Zipkin, S. Rrisch, S. Yudin, M. Rosen.

THIRD ROW: R. Solomon, B. Morantz, S. Korman, J. Wahrman, L. Shapiro, S. Sithal, M. Levine, A. Kopelman.

ABSENT: D. Stackhouse.



## ENGLISH 22R-01

TOP ROW: E. Dolansky, W. Mernman, B. Simon, J. Schmeltzer, H. Monk, Mrs. Miller, J. Simon, H. Deutsch, B. DeSanctis, D. Bolton, E. Appletrur.

SECOND ROW: B. Weinstein, M. Leiner, R. Kranser, C. Silverman, R. Schwartz, R. Fishlansky, R. Seally, M. Scherer, G. Rudick.

ABSENT: E. Clark, T. Dash, C. Irving, C. Merriman, G. Timbrel, Z. Kiffel.

# PRELUDE

WHAT EVER  
HAPPENED  
TO THE  
GOOD 'OL  
WAGAR  
SPIRIT?!!

I  
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2

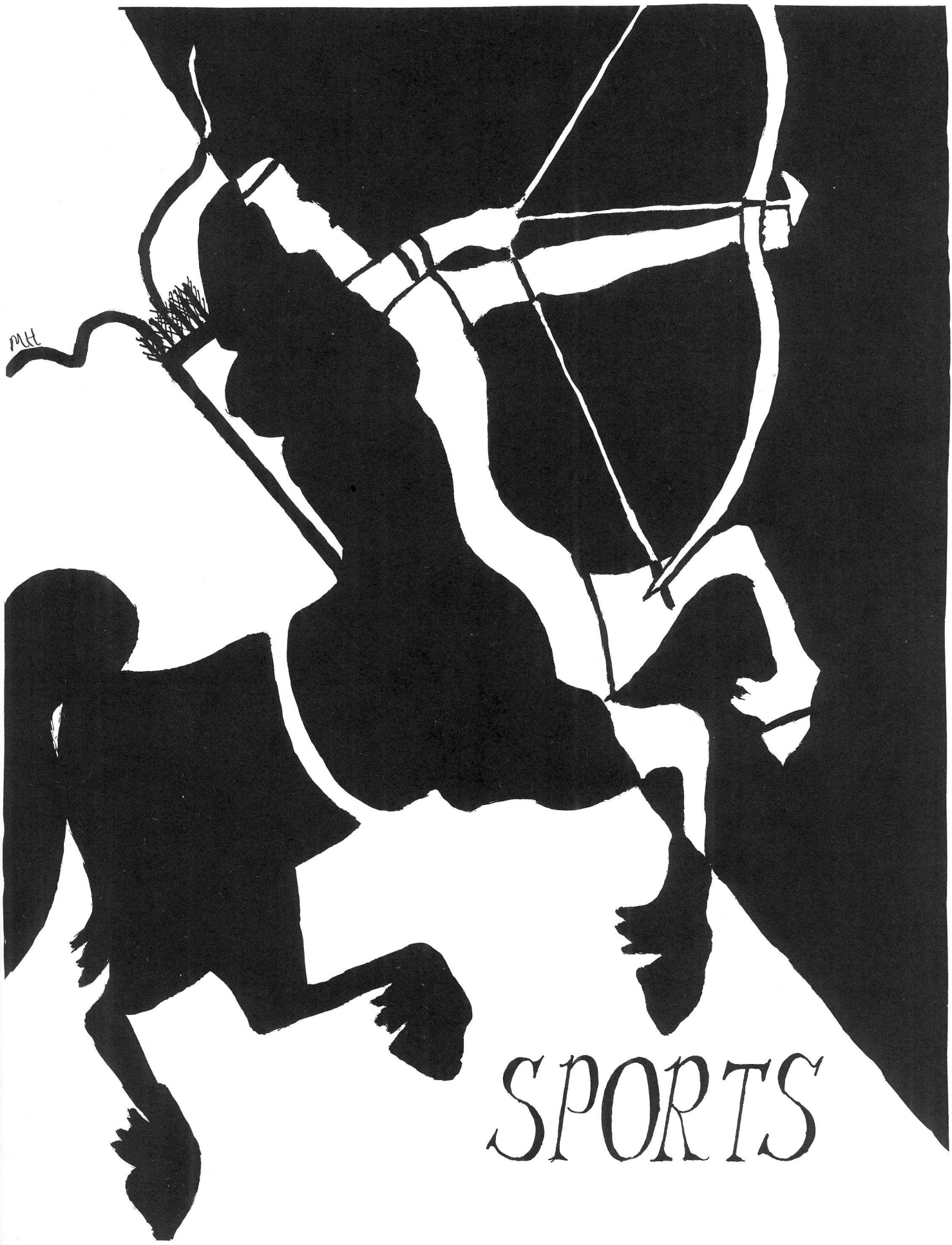


OR THE WAGAR PIGCHER

WR

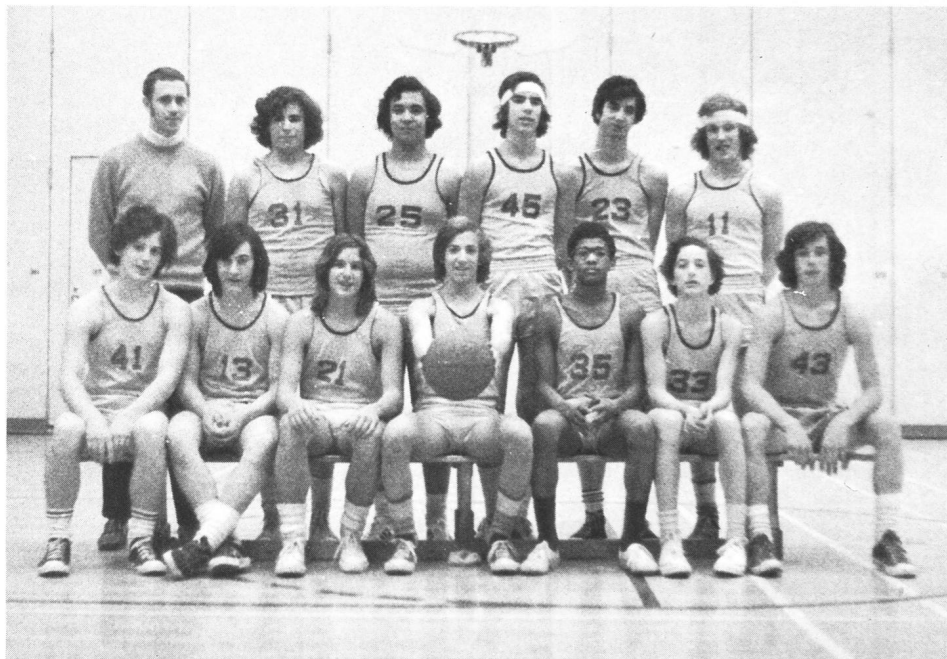


Up the airy mountain  
Down the rushy glen  
We daren't go a hunting  
For fear of little men.



SPORTS

## BANTAM



Not as tall nor as polished as last year's team, this year's bantams are lucky to have good coaching and organization. They hustle and execute their plays very well, and the result, for the most part has been victory. So far they have lost only 4 games and have enjoyed a high-scoring season. Hard work has continually payed off for them; they handle the ball well, take mostly high-percentage shots, and have an effective zone defense. They will doubtlessly continue with success.

FIRST ROW: Mr. J. Aitken, Coach; M. Ostroff, D. Urani, J. Nashen, D. Zinman, H. Finkelberg.  
 SECOND ROW: M. Zabitzky, H. Silber, M. Hart, J. Mestel, D. MacKenzie, B. Loevensohn, J. Candib.  
 MISSING: J. Braun.

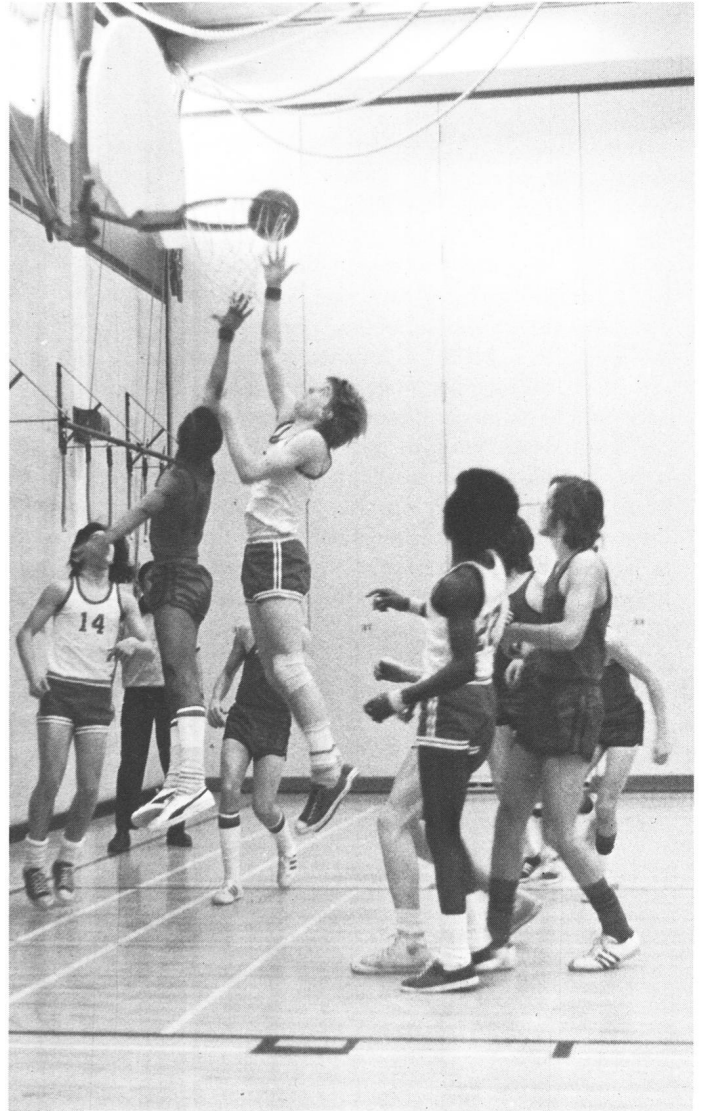
## SENIOR

Wagar has always had an excellent basketball squad at all levels, indeed the G.M.I.A.A. is most lucky to have us in their midst. This year is no exception. The senior team has been blessed with height and talent, lacking only in experience. As yet we have won all but two games, and are only a game away from clinching a play-off spot. The two losing causes were close, exciting matches in which triumph could have gone either way. We are looking forward to a successful play-off campaign, and must thank Mr. Chuprun for his superb coaching.



FIRST ROW: Mr. Chuprun, C. Frumel, J. Ostroff, H. Goldstein, H. Shuster, S. Cape.  
 SECOND ROW: H. Drobetsky, H. Sazant, J. Goldstein, I. Groper, M. Taylor, R. Forster.

# TBALL



# HOCKEY

For Wagar Hockey Fans (what there ever were of them) and players, a vacant net and an empty arena were the extent of the sport for this year. Until this year, most Wagar students had never heard of our hockey teams, this year, they had reason not to. To the chagrin of few, our national sport was excluded from inter-scholastic participation for obvious reasons. Lack of interest and finance were the main reasons for hockey's demise, but I'd expect that if enough students had enough interest, the sport would be reinstated. Our past speaks for itself. It was not the losses that hurt but the complete lack of interest on the part of not only the fans, but the players also. Maybe after the bad taste is washed away, and some new interest is shown, we can start the clock over for a return of hockey glory to Wagar.



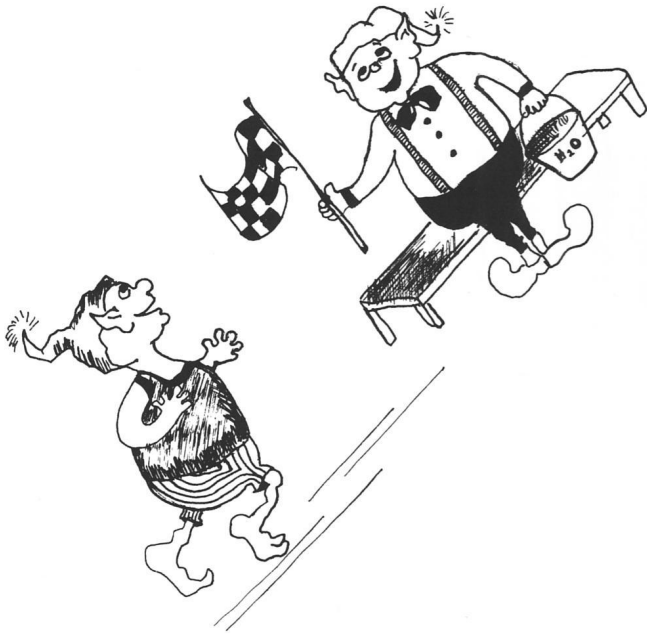
# SOCCER



Soccer has always been of great interest at Wagar. For the peak of this year's bantam season-- a 0-0 tie with Northmount--fifty people jammed the soccer pitch. Crowds of as many as five were always on hand to follow the antics of the team as they stormed their way to a six, zero and one record (that is six losses, no wins and a tie). Goals were hard to come by, but the squad put out a lot and deserved more recognition than they received. We'll be looking for improvement and the same enjoyment next year.



# CROSS-COUNTRY



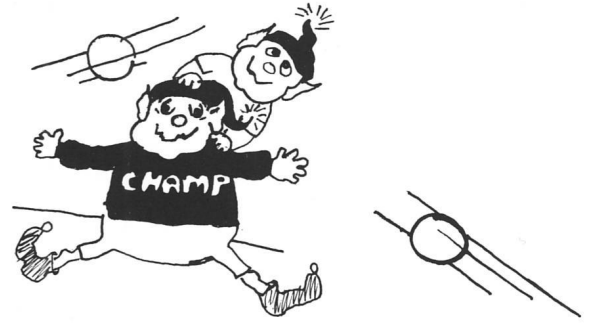
FIRST ROW: A. Fainer, D. MacKenzie, H. Kalisky, H. Shuster.  
SECOND ROW: E. Rappaport, G. Mann, P. Person, M. Waldman, L. Wolofsky.

# SENIOR SKI TEAM



SENIOR SKI CLUB

FIRST ROW: E. Rogers, P. Rimer, L. Rauch, R. Kaufman.  
SECOND ROW: G. Gates, H. Schneiderman, N. Linder.

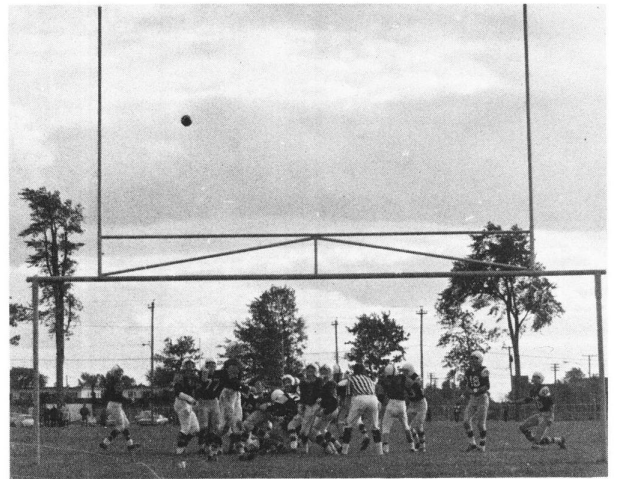
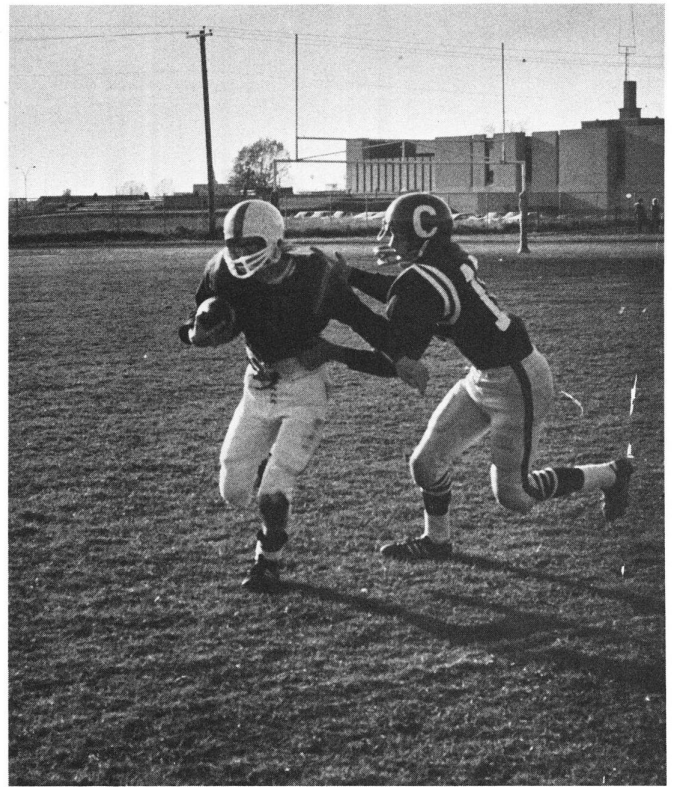
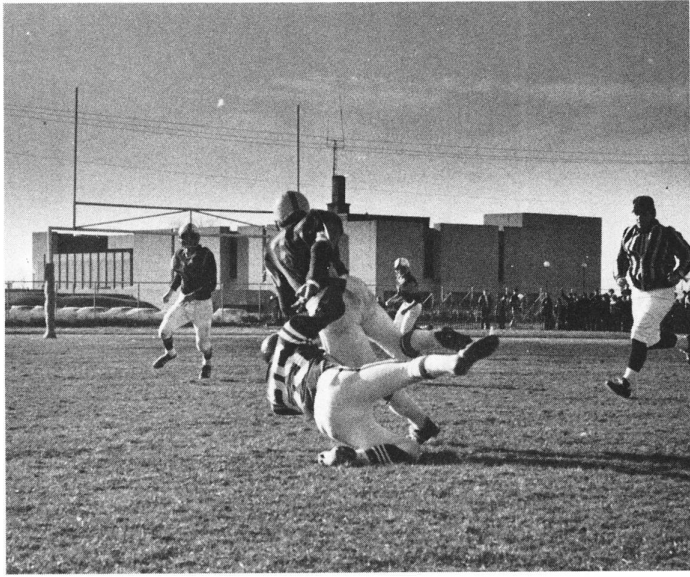


## INTRAMURALS

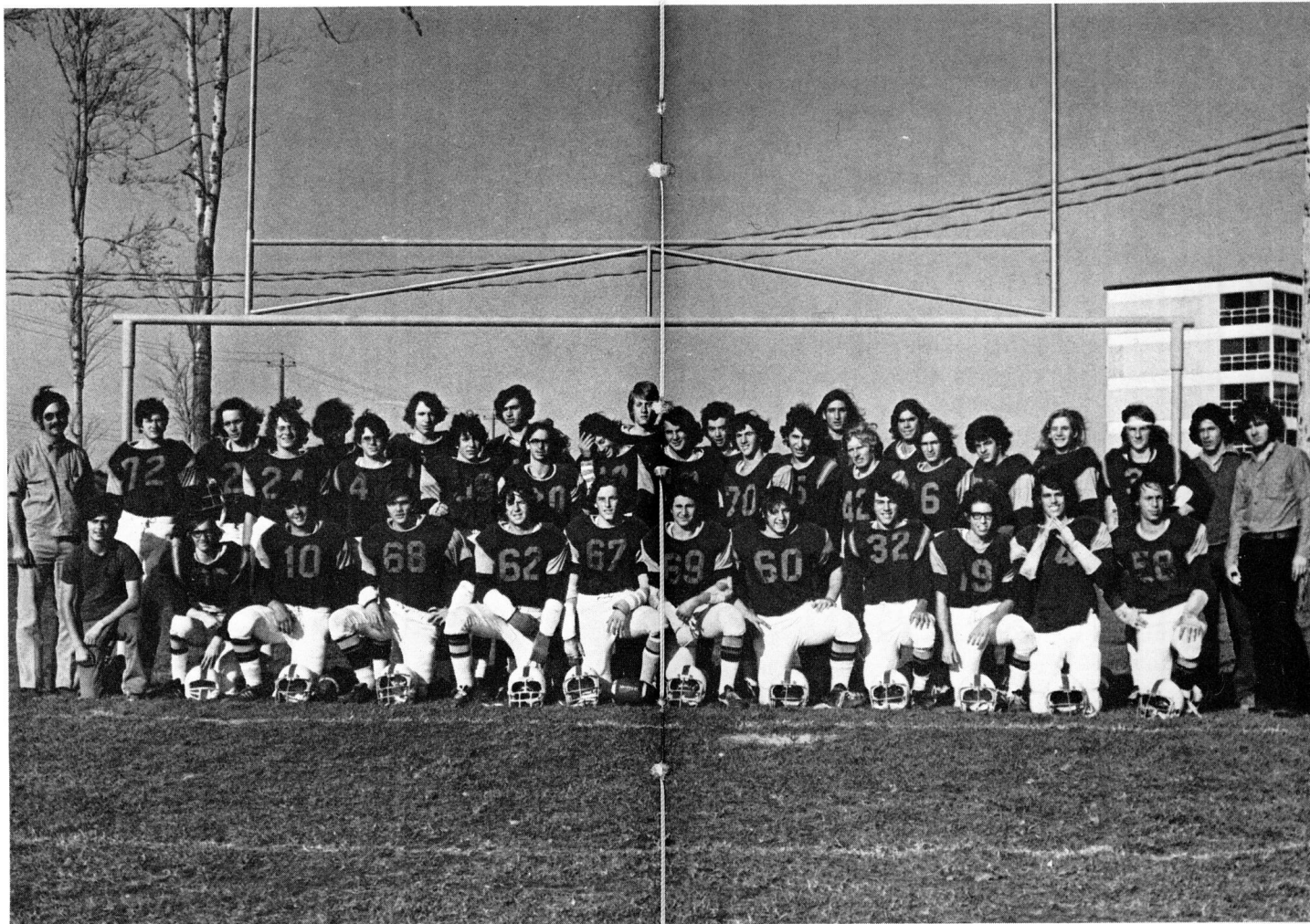
Though inter-school sports attract most of the attention and glory in Wagar (or any of today's high schools for that matter) there are many athletes who are forgotten about once they are cut from the inter-scholastic squad. These are the many members of Wagar's intramural teams. Previously intramurals were looked down upon and most people were too proud to participate.

This year, though, Wagar Boy's participated in an unprecedented number of intramural sports. Starting with dodgeball where two teams line up on either side of the gym to see who can put the largest red welt on his opponents back, intense rivalries developed which were to be carried on throughout the year. Moving into the basketball season, the interest started growing with the entrance of a teachers' team. Action was reaching a peak as we moved into floor hockey season. Where else but in intramural floor hockey could you find the Flying Gubernackabulum playing the Fly Speckled Oatmeal? An amazing number of forty-five teams entered the competition and action as moving along at a fast pace. Rivalries continued and people began realizing that sometimes nothing can be more enjoyable than an afternoon of floor hockey. Of course since inter-school sports take precedence and so many intramurals have to be cancelled, the action usually bogs down, especially when a snowstorm adds to the confusion. But the fun remains the same, and today it is only the odd fool who is too proud to be relegated to the intramurals.





# FOOT BALL



Mr. A. Schreiber, Head Coach; F. Blauer, Safety; N. Linder, Vandenbosch, Defensive Tackle; R. Climan, Defensive End; G. Sazant, Corner Back; J. Goldstein, Corner Back; H. Goldstein, Collins, Defensive End; S. Grodinsky, Defensive Halfback; B. Tackle; H. Forster, Defensive Halfback; G. Schneiderman, Kicker; I. Groper, Halfback, Defensive Halfback; H. Feldman, M. Suponitsky, Quarterback, Tight end; M. Brown, Offensive, M. Dichter, Defensive Tackle, Guard; E. Stuart, Offensive, H. Drobetsky, Split End; D. Roseman, Fullback, Defensive Defensive End; D. Cohen, Centre, Guard.

Monster Back; H. Warner, Halfback, Defensive Back; R. Ostroff, End; S. Ralph, Guard; A. Shragie, Defensive End; H. Quarterback; L. Albert, Middle Linebacker, Fullback; G. Wine, Tackle; S. Cape, Guard; J. West, Centre; C. Segal, Defensive Halfback; C. Berish, Safety; S. Freeman, Place Assistant Coach; S. Libenstein, Manager; A. Morein, Flanker; Defensive Tackle; B. Felson, Centre, Guard; C. Frymel, Centre; Defensive, Defensive Tackle; M. Schaeffer, Halfback, Punter; Punter; H. Drobetsky, Split End; D. Roseman, Fullback,

## FOOTBALL

Wagar football has perennially been cursed with what ones. We lost in the play-offs over and over again in squad. Last year, we failed even to make the play-offs, excuses- this was probably Wagar's best ever year in a illustrious. Our team this year competed in a senior age. As well as being the youngest, we were probably the experience and in size we made up in spirit, effort and result of the super superb team effort which enabled us undefeated record and a division championship. It was first "defeat", not at the hands of Chomedey (we G.M.I.A.A. league. Ask any team-member and he'll tell play, and he'll tell you we were by far the best - coached, school football team in Montreal this year.

P.S. We forsee a city championship next year, but it can were lucky to have the most Knowledgeable and devoted

is known as "choking in the clutch" - losing the big both bantam and senior play, often to a second-rate and this year we lost to the referees. But there are no career that has been at times somewhat less than league, but much of the team was junior, even bantam smallest contender around. But what we lacked in pure talent. We had several stars, but every game was a to end the regular season with total triumph- an not until we reached the play-offs that we suffered our stomped all over them) but at the hands of an inept you we never really lost; ask anyone who has seen us most polished, most talented, indeed the BEST high

never happen without proper coaching. This year we coach in the league, Al Schreiber.

## PHYSICAL EDUCATION AND WAGAR HIGH SCHOOL

No one can escape movement. As long as there is life, muscular movement will exist in some part of the body. A great deal of this movement, such as the movement of the heart and diaphragm, is involuntary and does not need special training to produce efficient functioning. The skeletal muscles are voluntary and are in definite need of movement since the complete lack of movement of these groups would result in complete atrophy. Although this is seldom the case, it points out the end result of minimized physical activity.

Movements controlling the motions of the body are generally enhanced through learned procedures and through training and practice. In order to accomplish the desired and needed development of the body, an individual must have certain amounts of physical activity which will differ as these individuals differ. Due to these individual physical differences and the fact that these differences become more accentuated with growth the establishment of a program to give at least a minimum amount of exercise to ALL children is necessary.

This, therefore, is the underlying philosophy of our program. Limitations in time and facilities combined with large class sizes generally restrict our present program. Our staff felt the most efficient use of classtime would be to offer as wide a range of fitness related activities as possible and utilize an intramural program for the development of skill levels in various sports.

We have also abandoned the procedure of issuing grades for Physical Education. We are concentrating our efforts in presenting a program which, if taken advantage of, will provide every individual with the opportunity to reach a minimum of fitness. The only report which sent home is a "fitness card" to provide the parents with some insight into their child's physical condition.

Our inter-scholastic athletic program has been somewhat restricted because of the increase in participation in the intramural program. This was felt to be a justifiable sacrifice because the best facilities, topflight instruction, and enthusiastic public support often are reserved for those who need them least--the varsity athletes.

This year's program has been geared toward mass participation. To provide all the students in this school with the opportunity to participate in sports activity of their choice with the emphasis of enjoyment rather than excellence seems a much more justifiable use of time, teachers and money.

A handwritten signature in black ink, appearing to read "Judd Porter", with a long, sweeping flourish extending to the right.



**WHISTLE WHILST YOU CHIN**  
 (sung to WHISTLE WHILE YOU WORK)  
 -by-Rin-Chin-Chin

Whistle whilst you chin,  
 Phys. ed. is really in,  
 Up and down without a frown,  
 It's good for you so don't slow down,  
 Just whistle whilst you chin.



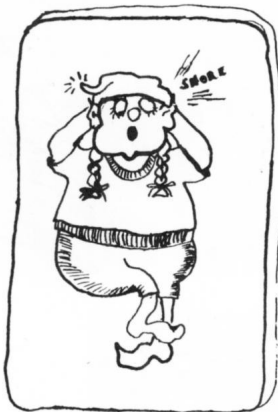
I know that I can't touch my toes,  
 So I'll try to fix my hair.  
 It matters a lot if I look great,  
 But if I'm healthy or not I don't care.

**HYMN TO THE GYM**  
 (sung to BATTLE HYMN OF THE REPUBLIC)  
 -by-Fitness Five

Oh, mine body hath felt the glory of being fit and trim,  
 And that is why I so enjoy a work-out in the gym,  
 I'd like to see my students overflowing to the brim,  
 With the message of this phys. ed. hymn . . . .  
 Glory . . .

Without this lovely spacious room where would I  
 teach my course?  
 The gym it is the ending and the gym it is the  
 source-  
 Ladders, bars and mats and ropes and balls and  
 bats and rings-  
 Without you where would we put these lovely  
 things?

Glory . . .



**THE BURPY BLUES**  
 by Shower Power

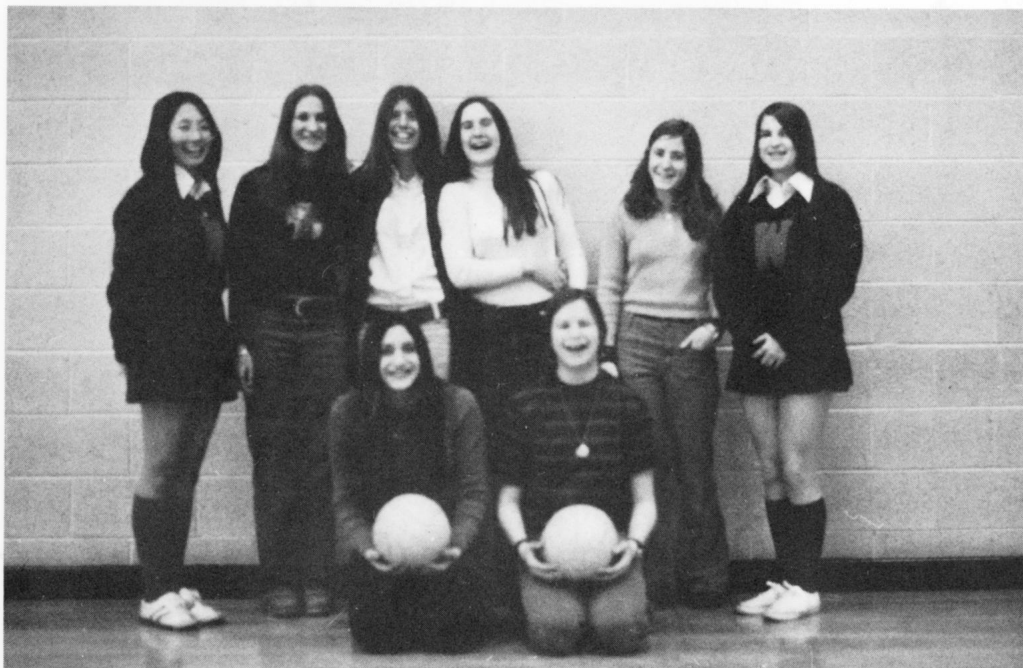
I must really be physically shot  
 If I can't even do a burpy squat.  
 By the time I'm up the others are down  
 The gym teacher makes me feel like a clown  
 I strive so hard but I never succeed  
 More gym workouts are what I need.



We try our darndest our team to cheer,  
 But all you spectators stand and jeer,  
 A cartwheel's hard don't make a fuss  
 Try it before you laugh at us.

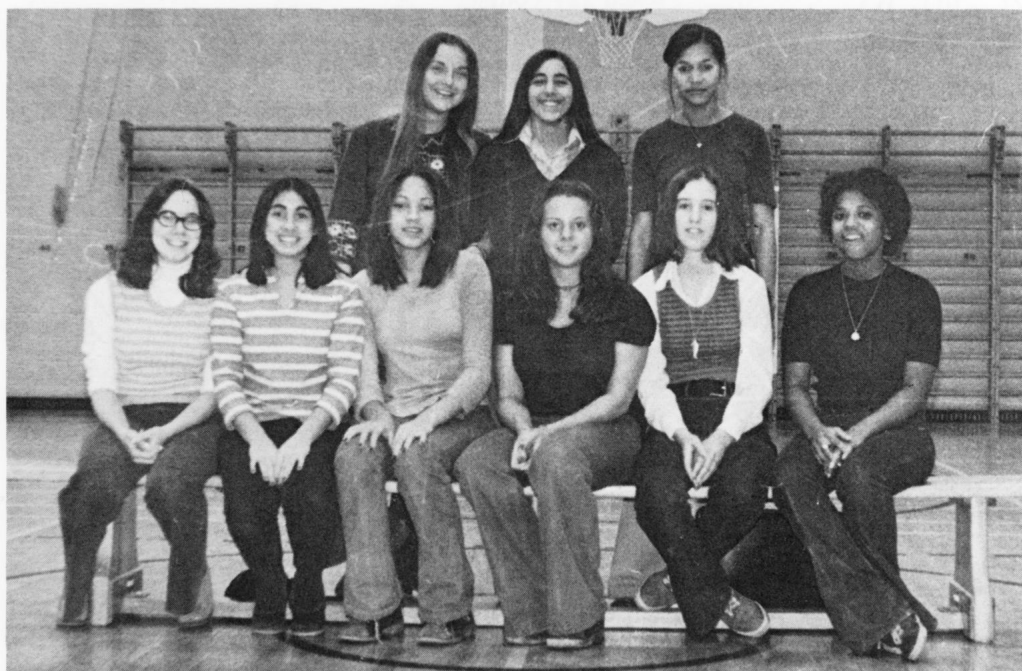
# VOLLEYBALL "1971"

## JUNIOR AND BANTAM



TOP ROW: R. Kumazawa, F. Koenig, S. Bock, H. Portigal, M. Schwartz, B. Freireich.  
SECOND ROW: N. Weiner, B. Boretsky.  
ABSENT: E. Mendelson, S. Schmerer, H. Balevi, J. Magier.

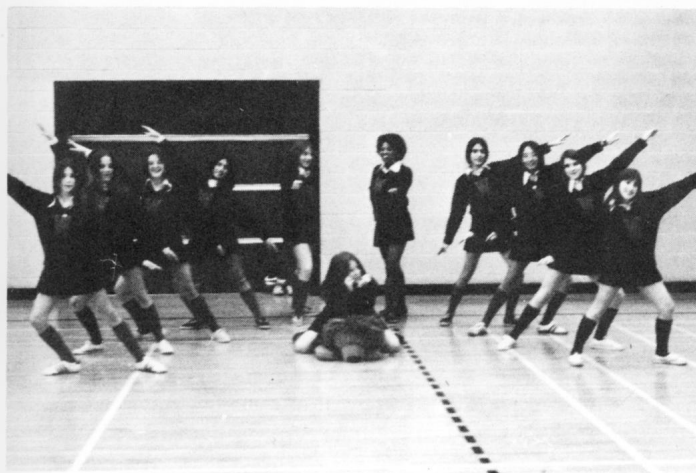
## - INTERMEDIATE



TOP ROW: D. Thomas, S. Bresinger, C. McKenzie.  
SECOND ROW: J. Remy, D. Cohen, J. Curl, C. Kuwalek, S. Simpson, W. Nicholls.  
ABSENT: J. Olak, J. Lipov, M. Palley, Y. Sandor.



# CHEERLEADERS



STANDING: S. Goldenberg, K. Rubinger, J. Bell, D. Cohen, S. Cohen, W. Nicholls, L. Long, R. Kumazawa, B. Freireich, D. Merovitz.  
LYING: C. Jacobson, Captain.



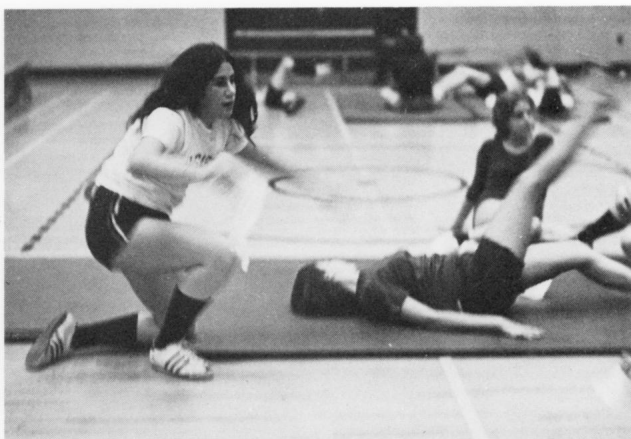
TOP ROW: W. Nicholls, D. Cohen, R. Kumazawa, L. Long.  
SECOND ROW: J. Bell, B. Freireich, D. Merowitz, S. Goldenberg.  
LYING DOWN: C. Jacobson, Captain.



L. Long, S. Goldenberg, B. Freireich, J. Bell.



# FIT CHICKS

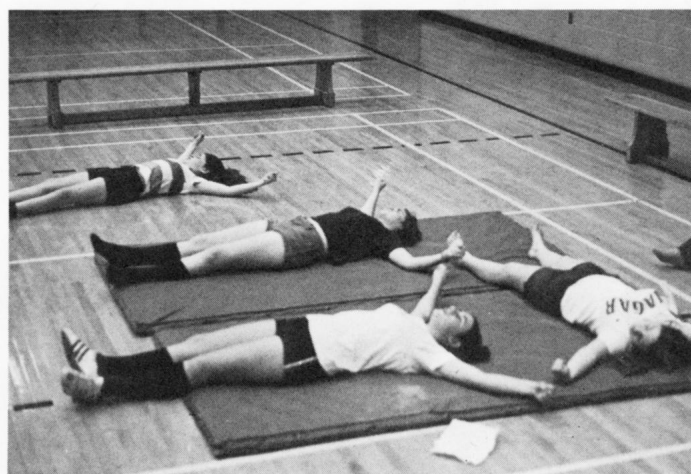


## FIT CHICKS

Fit chicks, fit chicks

F - I - T

We're as fit as we can be-  
Jumping, pull-ups and running 'round  
That's reducing -  
pound by pound.



Once again it was felt that concentration on fewer sports would develop a higher level of inter-scholastic involvement. Gymnastics was the popular sport among the girls in '70-'72, thus it was hoped a successful team could be fielded this year. Practices began early in the season and interest was high. As time went on spirits waned and what was once a turn-out of about forty girls dwindled to only a few. Thus went the possibility of entering a gymnastics team. A team requires a minimum number which we did not have to start with. It is with great regret that the potential of these girls could not be developed this year.

We now look to strong junior and senior volleyball teams. The juniors were chosen from a fairly large group so a place on the team was not easily earned. Seniors were fewer in number but closer in level of ability, so they, too were pressured in trying for the team. Both juniors and seniors have shown high potential and level of interest, which, if maintained, should result in a good competitive year.

Intramurals offered had response from junior levels with a full schedule Basketball where competition was keen. Another extracurricular activity, Fit Chicks, was developed to carry over the fitness policy from class. A core of twenty girls attended vigorous work-outs three times a week in first term. One could come to the gym at 3:30 and find girls getting in shape to Steppenwolf, the Band and Cat Stevens.

Physical Education for girls at Wagar is received with mild enthusiasm. The girls who have participated this year have shown a great potential and interest. It is hoped these will continue to develop their strengths in the area of athletics, and obtain a great measure of satisfaction from their participation.

*Nora Smith*





## ACKNOWLEDGEMENTS

Many long hours have been spent in preparation of "Prelude" 1972. A special thanks must go to Mrs. Dow for her kind co-operation and help; to the office staff whose desks, telephones, student cards and various equipment they shared so generously with us; to Miss Irigo for her valued opinions in the art section of the annual; to Felice Seiler, who so graciously accepted our apologies for omitting her picture from the G.C.O. page; to Dr. de Groot who saw us through the many crisis which confronted us throughout the six months of our "arduous" labour" and above all, we would like to thank Mr. Gamulka, who promptly gave us his advice in times of need; who solved innumerable problems and discrepancies between teachers and Prelude staff members, and whose encouragement and drive ensured a successful annual.

# DEDICATIONS

## DEDICATED:

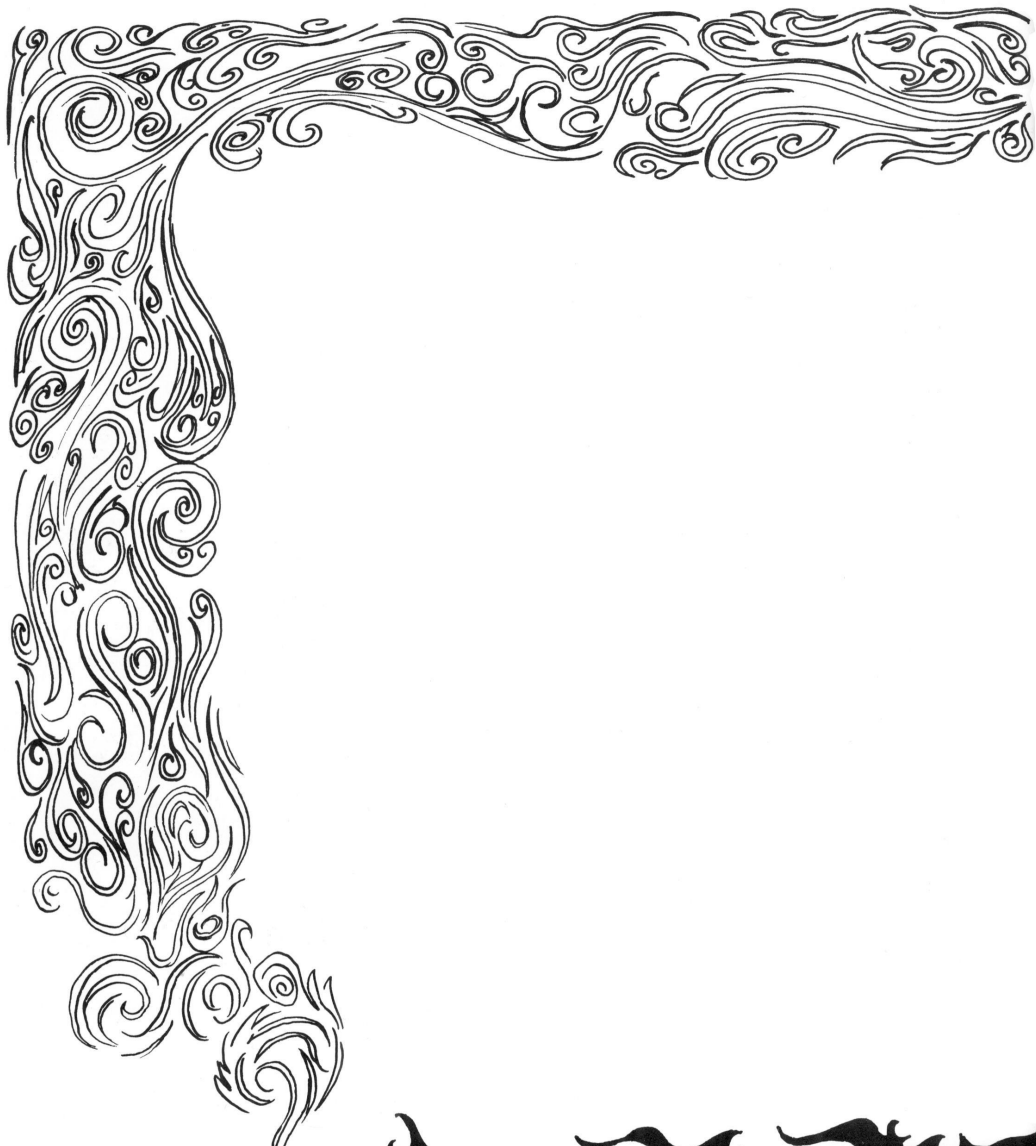
to x is an element of R and F (x)  
to Calculus parties and parcels  
to slypot-whatever it may be  
to the week that wasn't  
to cooling hoofies  
to Delmonte Fruit Cup and Tupperware  
to un joli zero, nul, jamais dans la vie,  
and other french platitudes  
to one minute applause  
to chess and Joni's strange moves  
to Sylvester Bradshaw  
to red ears, pasty green complexions and sideburns  
to those who have and those who have not  
to P.R. and his elephants  
to Billy and Captain Marvel  
to him and her  
to rubber cement, toilettes, and telephones  
to paranoid mirrors that got covered up  
. . . . And finally, to elves, witches, ghosts and goblins,  
and other things that go bump in the night.







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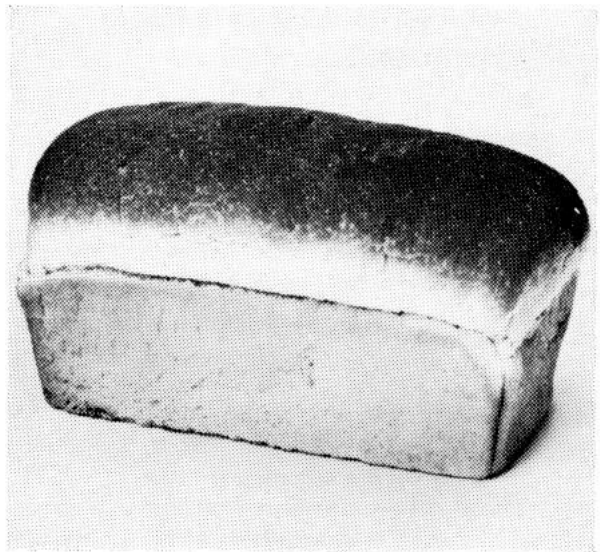
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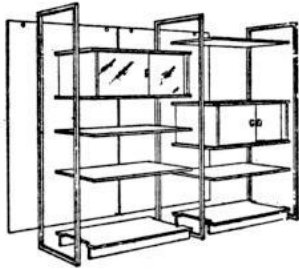


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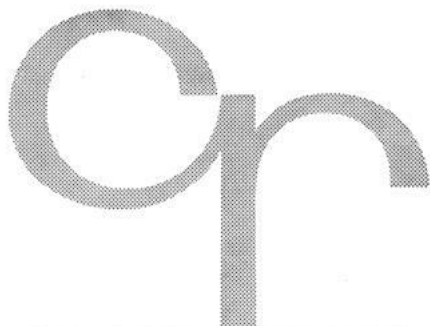
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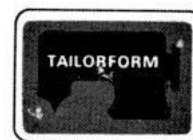
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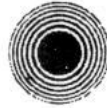
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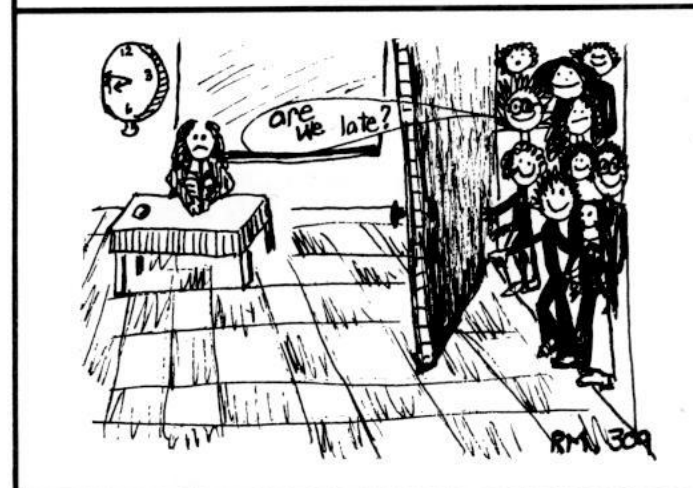
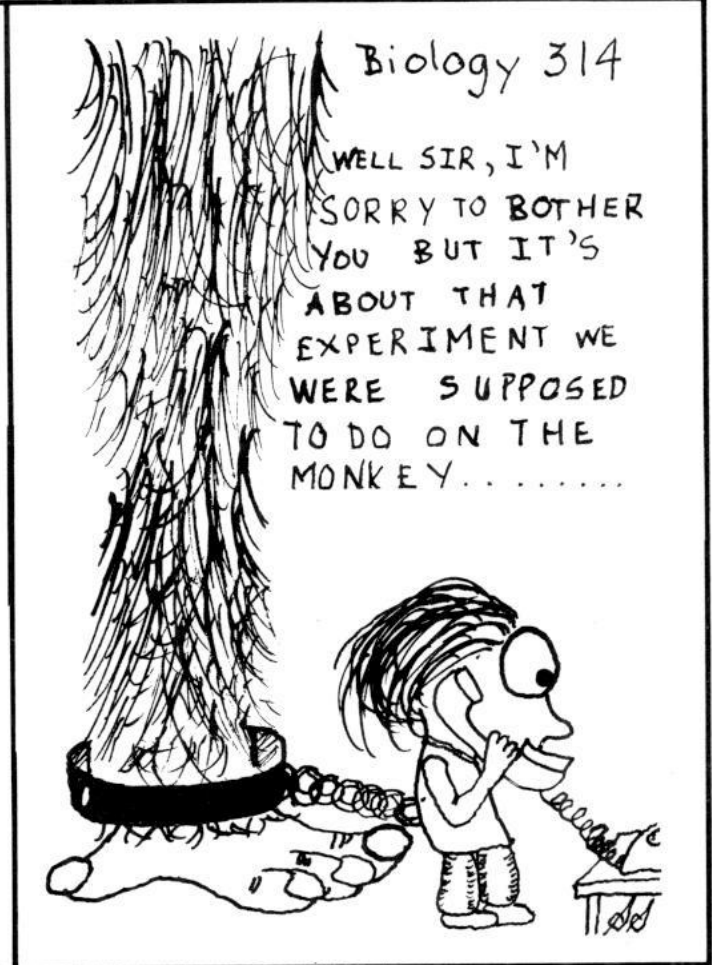
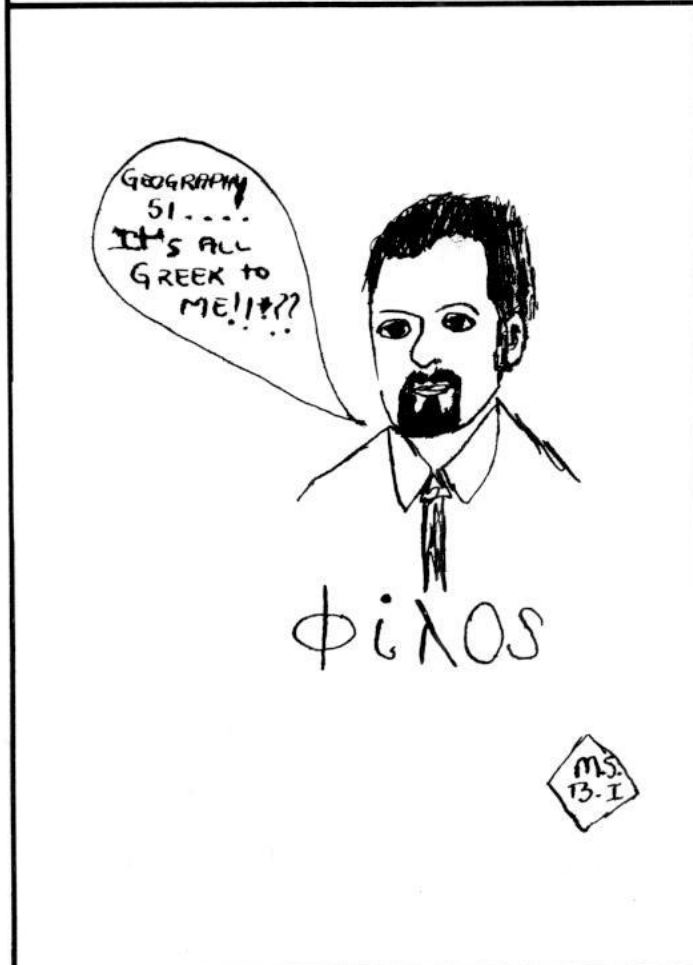


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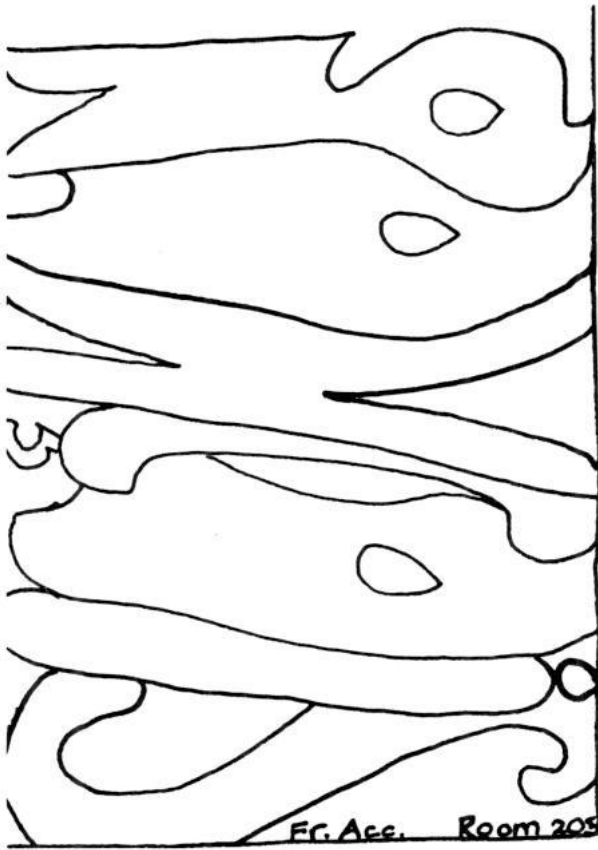
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