



WAGAR HIGH SCHOOL

PRELUDE

EDITORIAL



Any mention of individuality in connection with high school life these days is likely to draw a contemptuous sneer from the cynics, who feel that our present educational system has the sole purpose of castrating the spirit, lobotomizing the soul, and erasing the slate of mind in order to imprint it with mass-produced chalk etchings. They maintain the defeatist attitude that the only way to succeed in this system is to "play the game" and swim complacently along with the conformist tide until graduation. Then, they feel, they will be free from the stifling restrictions of *The System*.

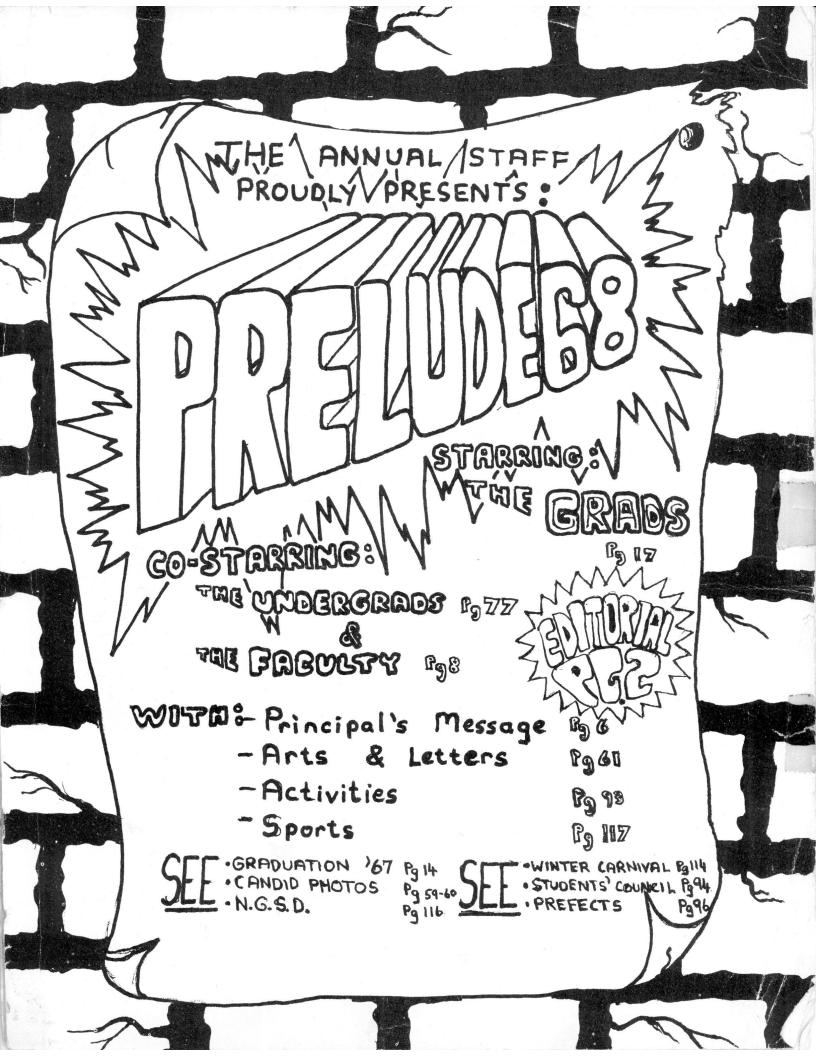
This is an unfortunate attitude. The pressures to conform did not begin and do not end with high school life. They are present in any community and the true individual has always been in conflict with his society. "The man whom God wills to stay in the struggle of life He first individualizes", said Henrik Ibsen. And so, as one is never disengaged from the coercion of society to conventionalize, one must learn to rise, in a sense, above the mold his society sets for him.

This is our obligation as students; and it must be fulfilled more substantially than by defiantly writing epithets on bathroom walls, or by mutinously chewing gum within a seven mile radius of the school. We are obliged to live within the rules of our community, but individuality is the salt of community life. We may have to live in a crowd, but we do not have to live like it if we wished to survive in it. Above all, we must be ourselves, individuals, if we wish to be truly successful.

At any rate, you are now about to begin Prelude '68 (unless, of course, you have started from the end, in which case I sincerely hope you have enjoyed the book.) It is dedicated to the spirit of individuality in Wagar, and on its pages, through Wagar's poets, its sportsmen, its artists, its nonconformists, and (lest we forget) its teachers, Prelude has tried to capture this spirit. If we have succeeded, it is due mainly to you, the individuals of Wagar.

Michael Silverstein

Editor-in-Chief



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PRINCIPAL'S MESSAGE



Individuality — that quality which distinguishes one person or thing from another; the sum of characteristic traits; distinctive character or personality.

Webster's Dictionary

The editors of Prelude have asked me to write on this year's theme — Individuality. For many, this term is often confused with non-conformity or with a form of individualistic exaggeration. A normal group of adolescents show this striving to be different in many ways. Included in the possible roles of "differences" are those of: the leader, the follower, the clown, the trouble-maker, the show-off, the one who has all the answers, the gossip, the good guy, and many more. A half hour spent in a school lobby, cafeteria, or the local shopping center, even the classroom situation, will reveal many of these roles.

However, at no time of life is one under such pressure to be conservative — to conform, as in adolescence. One must conform to both the opinions and the appearance of other adolescents. If "other kids are doing it" then this is the most important and compelling reason for doing a thing. What is really happening is that the group by its very conformity is emphasizing a "difference" from the outsider, another group, or the adult world. It is a rare adolescent who can ignore group opinion lest he be given the title of 'square' or whatever the appropriate term happens to be at that time. (I write as an ex-adolescent, believe it or not).

The adult world is little better in its conformity. We are manipulated by advertising and politics. Our tastes are regulated to the largest and often the lowest common denominator. The affluent society does not necessarily bring personal satisfaction in being an individual.

The point I wish to make is this: surrounded on all sides by pressures for conformity one may be led into some form of exaggeration in order to express one's individualism. I submit the idea that one should first consider carefully whether or not the exaggeration or expression is simply a form of conformity with a group. I also suggest that true individualism is a condition of spirit and mind. One must be ready to reflect, consider, evaluate, and then to act according to his or her own sense of values and not simply because "the others are doing it".

It has seemed to me that Wagar pupils have been different — with an original and individualistic turn of mind.

It is my hope that they will continue to show this quality in their years to come.

g. F. Stewart
J. F. STEWART

Principal.

Enough of science and of art; Close up the barren leaves; Come forth, and bring with you a heart That watches and receives -The Tables Turned-Wordsworth



A. E. JOHNSON



A. E. MILLER

As a newcomer to Wagar High School, I have been greatly impressed by the beauty of the building, the dedication of the staff and the eager energy of the student body. It gives me great pleasure to add my congratulations to the graduating

In extending my best wishes to you, may I remind you that on leaving high school, you are stepping over the threshhold of apprenticeship in education into a wider world of educational opportunity. The skills you have acquired here may be put to use throughout your life, in a continuing process of obtaining a liberal education, one of life's greatest treasures. The values of such an education have been described as

"Education is a companion which no misfortune can decrease, no crime destroy, no enemy alienate, no despotism en-slave; at home a friend, abroad an introduction; in solitude a solace; in society an ornament. It chastens vice, guides virtue, and gives grace and government to genius. Education may cost financial sacrifice and mental pain, but in both money and life values it will repay every cost one-hundred fold."

To every young person who realizes the truth of this statement the Province of Quebec offers at this time a unique opportunity to become part of a tremendous cooperative effort to build an educational structure second to none.

My sincere wish for all of you is that you may succeed in achieving your highest ambition and that you may have the satisfaction of using your educated talents in the service of Man and His World.

WAGAR STAFF



Miss Bright





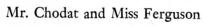
Mr. Feigen



Mr. Phelps



BILINGUAL GOTHIC





Mr. Mann

DEPARTMENT HEADS



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Mrs. E. Speyer History



Mr. K. Mann Science



Mr. H. W. Jordan Guidance



Miss H. Ferguson English



Mr. D. Chodat French

MRS. S. PALTIEL

To Mrs. Paltiel, our former Vice-Principal, who is presently at Montreal West High School, we, the students of Wagar give our deepest thanks. Mrs. Paltiel was Vice-Principal of Wagar since its opening year in 1963. During that year, in additon to her many administrative duties, she also used her valuable experience in teaching French and was, in part, responsible for the fine scholastic achievements of the pupils. Mrs. Paltiel endeared herself to Wagar students as a valuable administrator, dedicated educator, and trusted advisor.





Mr. M. Amzallag
French



Mrs. B. Baird Eng.-Hist.



Mr. L. Benarrosch French



Mr. A. Benslim French



Mr. J. Berkowich Chemistry - Science



Mr. A. Bernstein Hist. - Science



Mr. D. Best *I.A.* - *T.D.*



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Mr. J. Black Music



Mrs. M. Blydt-Hansen English - Music



Miss M. Bright Phys. Ed.



Mr. G. Callaghan English - N.A.L.



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Mrs. C. Gowdey Home Economics



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Miss N. Hicks Commercial



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I.A.



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Mrs. M. Reich English - History



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Mr, R. Smith English - N.A.L.



Mr. L. Sorg
Alg. - Geom. - Math.



Mr. R. Sumner I.A.



Mr. G. Sutherland Math. - Science - Econ.



Mrs. H. Sutt Biology - Science



Mrs. M. Tassel French



Miss B. Theaker English - N.A.L.



Miss S. Turner English - History



Mrs. S. Vogel French



Mrs. E. White Secretary



Mr. W. White English - Math.



Mrs. J. Wood Music



Mrs. A. Yaphe English - Latin



Miss D. Yellin French - Math.



Miss C. Young English - History



Mr. E. Zelnicker History



Mr. Rosen



Mr. Benarrosch



HIP HIP HOORAY

Mrs. Schrier



Mr. Parkin



Mrs. DeWolfe

AWARDS --- GRADUATION 1967

THE PROTESTANT SCHOOL BOARD OF GREATER MONTREAL SILVER MEDALS:

LEADING BOY: Stanley Nattel LEADING GIRL: Yvonne Steinert

COTE ST. LUC LODGE, B'NAI B'RITH SCHOLARSHIP: IVANHOE LODGE, KNIGHTS OF PYTHIAS SCHOLARSHIP: STEINBERG'S BURSARY: BIRKS SILVER MEDAL FOR SCHOLARSHIP: BIRKS BRONZE MEDAL FOR SCHOLARSHIP: SUBURBAN BURSARY: WAGAR STAFF AWARD: WAGAR STUDENT COUNCIL SCHOLARSHIPS:

WAGAR PRELUDE SCHOLARSHIP: WAGAR STUDENT COUNCIL SERVICE AWARD: WAGAR ORDER OF THE LION: BOARD SCHOLARSHIP FOR STUDENT TEACHERS:

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Susan Herschorn David Ilson Reena Kronitz Stanley Nattel

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Yvonne Steinert

Robert Stanley Sylvia Soyka Gerald Spiegel Cheryl Rockman

Sylvia Soyka Sylvia Soyka Stanley Nattel Annette Drabinsky

SIR EDWARD BEATTY MEMORIAL SCHOLARSHIP IN MATHEMATICS: SIR WILLIAM MacDONALD SCHOLARSHIP: STEEL COMPANY OF CANADA SCHOLARSHIP: CANADIAN ASSOCIATION OF PHYSICISTS PRIZE: MATHEMATICAL CONGRESS — HIGH RANKING PRIZE: STEEL COMPANY BURSARY:

Stanley Nattel Gerald Spiegel Annette Drabinsky Stanley Nattel Stanley Nattel William Rosenberger

HONOURS AWARDS FOR FIRST CLASS STANDING IN MATRICULATION EXAMINATIONS:

Barbara Berger Joyce Borenstein Gabriel Blum Howard Cohen Rhona Davine Joan Diamond Annette Drabinsky Donald Echenberg Robert Engelberg Gerald Felsky Mayda Friedlander Mark Gersovitz Marc Gold Sandor Golstein Theodore Granofsky Barbara Greenspoon Elaine Harris

Susan Herschorn Gerald Hollinger David Ilson Barbara Kaufman Cary Kitner Reena Kronitz Jack Kugelmass Alexander Laufer Diedre Leibovitch Ruth Libman Mark Madras Felice Mendell June Morris Stanley Nattel Liane Odze Ruth Rapkowski Roger Reens

Cheryl Rockman William Rosenberger Marsha Rudner Irwin Schwartz Lorne Segal Bertha Shenker David Shenker Kopel Smilovics Barbara Sourkes Gerald Spiegel Grace Srebrnik Sylvia Soyka Robert Stanley Yvonne Steinert Gary Ticoll Max Wolpert Arlene Zuckernick

YVONNE STEINERT



STANLEY NATTEL



SYLVIA SOYKA



VALEDICTORY



Stanley Nattel



It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us. Mme. Chairman, Mr. Stewart, Members of The Staff, Ladies and Gentlemen.

These words are written by Dickens in description of Europe immediately prior to the French Revolution; yet, how accurately they

describe our high school years.

Any graduation ceremony is a memorable one for the participants. These commencement exercises in particular will be the subject of many nostalgic reminiscences long after their completion; for tonight, we share a last view of the world which was ours for these four eventful years.

We benefited much from our secondary education — perhaps more than we can appreciate. Irrespective of our futures, the knowledge, maturity, and attitudes acquired here will prove invaluable to us. As a result of this education, we are emotionally and mentally prepared to cope with the freedoms and responsibilities of a more

independent life.

Less tangible, but no less significant, is the wealth of associations and experiences developed. Close relationships forged in striving for a common goal, exposure to a wide range of situations, reflecting both the humorous and more serious elements of life, and a sense of comradeship closely related to that indescribable quality "school spirit", established the character of our years of high school education. As such, they will always constitute a nostalgic memory reminiscent of this part of our life.

We part tonight owing a debt we sense can never be honoured. There can be no equitable reward for the genuine, enthusiastic éffort of the staff. Their consistently valuable counsel, their aiding us when we, and perhaps even they, felt we could not be helped combinéd with the assistance and support of our understanding parents to guide us through a most difficult and unstable stage of our development.

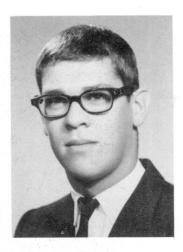
We can never repay them.

The threshold has been reached, and we must cross it. The world we leave is one or more secluded, more sheltered than that which we enter, with fewer of the freedoms we now take for granted, but a no less rewarding one. We do so with an anticipation of novel, exciting experiences awaiting us, of a broader, freer world; and yet, with a certain regret, a sadness at leaving this portion of our life behind, to remain with us but in memories.

The world will soon be ours. Like Tamburlaine we "hold the fates bound fast in iron chains", and with our hands "turn Fortunes wheel about." Man progresses by taking first one step, and then another step. Tonight we are taking one fateful step. We move on, the rich, beautiful days of high school are gone, and other, newer days are here. We must make the best of them, and we shall.

LEADING STUDENTS

Sandor Goldstein



Mark Gersovitz



Yvonne Steinert



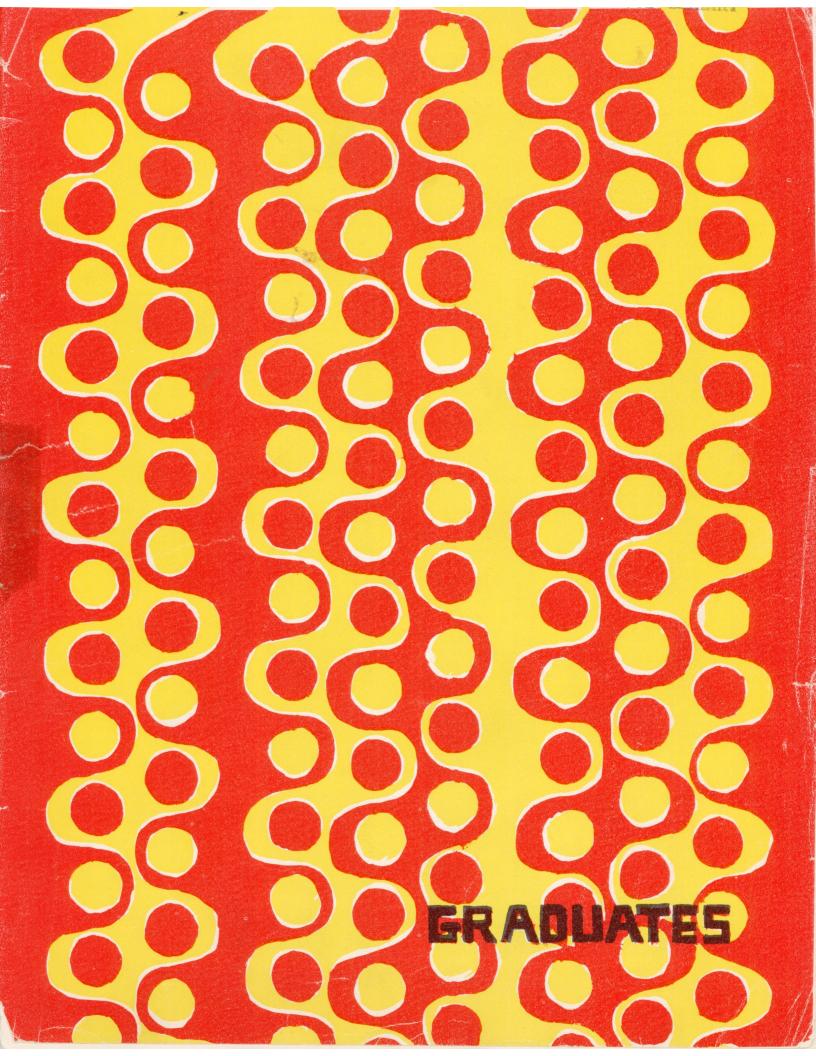


Four years ago some 500 frightened and innocent students set foot in Wagar High. Little did they then realize, for it was far beyond the scope of their tender imaginations, that destiny held for them the promise of "Graduating Class of 1967-68 A.D."

for them the promise of "Graduating Class of 1967-68 A.D."

In one fleeting moment: 4,443 classes, 774 English periods, some 136 cafeteria hotdogs, 624 history periods, 1 strike, 108 examinations, some 5 or so detentions, 3 winter carnivals, at least 3,870 visits to their lockers, 4,288 period bells, some 12 school dances, 4 Student Council Presidents, 1 Principal, 4 Vice-Principals, 2 school additions, 5 supplemental marks, 774 lunch periods, recesses

And thus education is achieved. How can we ever forget Wagar?



SEA SEA

IRWIN ABRAHAMS

One man in a bundred is a leader of men, the other 99 are

followers of women.

Proto: The tired basketball player.
Fav. Exp: Oh, Barbara! Fav. Occ:
Eating. Pet Aver: Curly hair. Amb: To study medicine. Prob. Dest: To be an orderly at the Old People's Home. Cher. Mem: Oct. 28, '66. Act: Basketball, Volleyball, Student Council Rep. 65-66. King of Winter Carnival.





DENISE ABRAMOVITZ

A girl whose cheeks are covered with paint,
Has an advantage with men over one whose ain't.
Proto: FUNNY GIRL. Fav. Exp:
What a dirty old man! Thanks...
but no. Fav. Occ: Watching movements. ies. Pet Aver: When Shimmie tells her she's so naive (see S. Polger). Amb: Getting her B.A. at Sir George. Prob Dest: Hi George! Cher. Mem: Florida, July, '66: Act: Drama, Basketball.

RONNIE ABRAHAMS

Intelligence is the ability to do work; genius is the ability to avoid it.

Proto: The English version of Claude Provost. Fav. Exp: What's her name? Fav. Occ: Finding out her name. Pet Aver: Teachers who test in alphabetical order. Amb: To be wise old doctor. Prob. Dest: Studying girls until he's 71 years old. Act: Wrestling '65, gymnas-tics '65-67.





MARSHA ADELSON

A girl is a person who screams A gri is a person who screams at a mouse and smiles at a wolf.

Proto: Twiggy. Fav. Exp: Good grief. Fav. Occ: Doing nothing. Pet Aver: People who leave other people out of things. Amb: To be a model. Prob. Dest: To be a model.

JUDY ABRAMS

Heredity is what makes parents teenagers wonder about each other.

Proto: Kirk Douglas. Fav. Exp: No, Proto: KIRK Douglas, Fav. Exp. No., I don't sleep with a button in my chin. Fav. Occ: Eating cookies in bed. Amb: Biologist. Prob. Dest: "Bunny". Cher. Mem: The day I figured out my first geometry deduction. Act: Band 64-66, Interschool Track and Field, F.T.Q., Volley-ball. Class. Sports. Class. Volleyball, Class Sports, Class President '67, Ski Cub, Football Pep Rally.



GWEN ADELSTEIN

If you want people to notice your faults, start giving advice.

Proto: The leader of the yogurt for lunch club. Fav. Exp: Boy am I fat. Fav. Oce: Trying to diet. Pet Aver: White socks and sandals. Amb: I want nothing for myself, only a handsome son-in-law for my mother. Prob. Dest: Hoping my mother gets what she wants. Act: Red Cross Rep '63-64. Class Sports. Red Cross Rep '63-64, Class Sports. Cher. Mem: Those happy, happy, happy summer days.

BARBARA ABRAMSON

Do not wish to be anything but what you are and try to be

that perfectly. Proto: Devil or Angel?? Fav. Exp: If you had half a brain in your head would be lonesome. Fav. Occ: Doodling (Have pen, will write). Pet Aver: People who tell jokes that I can't understand. Amb: I haven't a clue. Dest: Detective. Act: Running from class to class, FTQ, Class sports. Cher. Mem: Surfing in Miami.





JOEL AIROV

Men don't understand women, but they have lots of fun trying. Proto: The answer to everyone's prayers. Fav. Exp: Don't worry. Fav. Occ: Racing the wheels. Pet Aver: Teachers who test in alpha-betical order. Amb: Chartered Accountant. Prob Dest: Dealing with figures. Act: Wrestling, Red Cross, Track and Field, Interclass sports. Cher. Mem: Sept. 9, 1967.

ZELDA ABRAMSON

I still believe that people are

really good at heart.
Proto: A picture of innocence.
Fav. Evp: Sure . . . sure, sure. Fav.
Occ: Painting walls. Pet Aver: Big, brown staring eyes. Amb: Physiotherapist. Prob. Dest: Breaking muscles. Cher. Mem: Aug. 8, orange, yellow, brown. Act: Inter-school Volleyball, Badminton, Inter-class basketball.





ISABEL ALBERT "Is"

Roses are red, violets are blue, Daffodils are yellow, lillies are white,

Now you know something about flowers. Proto: Michele Richard. Fav. Evp: Ha, Ha, Klunk! (ya like that, eh?). Fav. Occ: Peeling grapes with pliray. Occ. Peering grapes with piers. Pet Aver: Not being able to peel grapes with pliers. Amb: To rise to great heights in the fields of commercial art and fashion design. Prob. Dest: Painting ladders for Mary Quant. Cher. Mem: Glade-covered eyeballs in grade 9-G Summer '67. Act: Folksinging Club, Dance Decorations.

ELLEN ALFIN

Character is what you are in the dark.

Proto: Mass of confusion. Fav. Occ: Phoning "Dear Abby" (see M.K.). Pet Peeve: Horns. Amb: Guidance Counsellor. Prob Dest: Guiding him through the dark. Cher. Mem: Sept 16, 1967. Act: Folk-singing club, inter class sports.





IRWIN ASH "Poo"

about myself.

about myself.

Proto: Poo. Fav. Exp: 1. Boy, are you happy! (see L. Miller) 2. One spade (see J. Jospe). Cher. Mem: Making seven no trump. Pet Aver: Poo spelled with three o's. Amb: Chemist. Act: President physics club; Vice pres. math club, bridge club, ski club, student council rep, G.C.O., Radio Wagar, Editor Wagar Watch.

The world knows little of great men, so let me tell you

MARTHE AMSELLI

For every minute of anger you lose 60 seconds of happiness. Proto: Shorty. Fav. Exp: He's cute. Fav. Occ. Boys. Pet Ayer: Fire drills (disturb her from her daydream). Amb: Seeing the world.
Prob. Dest: Around the world I
search for you . . . Cher. Mem:
September 23, 1967. Act: Folk Singing.





LES AUERBACH

Don't take life seriously, you'll never get out of it alive any-

never get out of it airve any-way.

Proto: Mario Andretti. Fav. Exp: How ya doin!! Fav. Occ: Ridicul-ing people. Aver: Not having enough money to buy a Maserati. Amb: Financial analyst. Dest: 1 plus 1 equals 3? Act: Football, intra mural sports, swimming, jazz club, Wagar ski club. Cher. Mem: Fort Lauderdale - Easter '67.

RICHARD ARFIN

The day is the darkest before

the dawn.
Fav. Exp: You little devil. Fav.
Occ: The Rubber Band. Pet Peeve: The Monkees. Amb: To sing like Eddie Brigati (The Young Rascals). Prob. Dest: A duet with Mrs. Miller. Cher. Mem: Cornwall III.
Act: Class Pres. 64-66, Student
Council Rep. 65, Secretary 66,
Treasurer 67, Operetta 67, Winter
Carnival Chairman 68, Radio Wagar.





JOSHUA L. BAILIS

If at first you don't succeed, try another girl.

rry another grf.
Proto: Bill Cosby, Fav. Exp: That's really cool. Don't point with a naked finger. Fav. Occ: Forget it. Pet Aver: Courtier meeting. Amb: Architect. Prob Dest: Cotton picker. Act: Golf. Cher Mem: Mrs. M's geometry classes.

CAROL ARONSON

Friendship is like a vase; once it's broken it can be mended, but the crack will always re-

but the crack will always remain.

Proto: "The ideal student". Fav. Exp: Thanks pal! Fav. Occ: Studying with H.S. Cher. Mem: The day we played "spin the bottle". Pet Aver: Sarcasm. Amb: Social Worker. Prob. Dest: Working in Peggy's Nut Shop!





PAULA BAKER

A friend is one before whom you can think aloud.

Proto: Sarah Bernhardt. Fav. Occ: Refusing telephone calls. Pet Aver: People who call during a game of bridge. Amb: Actress and mas-ter bridge payer. Prob Dest: Playing the role of dummy. Cher. Mem: Christmas 66-67; Mrs. K. Act: In-terclass sports, bridge club, folk singing club, prefect.



You will be happy trying to make others happy.

Proto: The girl in the moon. (non-existing). Fav. Exp. ? ? ? Fav. Occ. Writing letters. Pet Aver: People who slam doors in my face. Amb: To travel. Prob. Dest: Secretary in a travel agency. Cher. Mem: The day I met a certain sailor. Act: Volleyball 65-66, Red Cross Rep. 67-68, Cercle Français 66-67.





RUTHIE BARAN

God created man, then he rest-

Then he created Ruthie, and neither God nor man has rested

neither God nor man nas restea since.
Proto: The one most likely to be blamed. Pet Aver: People who call her Ruth (See R. Michael); Harvey's. Fav. Exp: I'm a bit of a bull-thrower myself, but go on with your story. Amb: To be a kibutznick. Prob. Dest: Shalom Israel. Cher. Mem: 1. Those daily visits to Miss Whitely (W.H.H.S.). 2 to Miss Whitely (W.H.H.S.). 2. Friendships that materialized.



MICHAEL BARD

A warning for those who chance to meet a wild glump coming home late at night down a dark street past a graveyard, all alone in a storm,

Don't bump the glump!
Proto: Spiritual moose. Fav. Exp:
Arooah! Fav. Occ: Exercising. Pet Aver: Glumps, Amb: Psychiatrist, Prob. Dest. Head Hunter. Cher. Mem: That all night jam-session.





GERALD BELBER

It's only logical! — Eck.
Proto: Abdulla the Butcher. Fav. Exp: Me beat! Pet Aver: Sparring time. Fav. Occ: Playing with Algerian hooks. Amb: Charwoman. Prob. Dest: Latin teacher. Cher. Mem: The inspirations of Looo. Act: Wagar Watch Photography 66-67, Prelude Photography Editor

CLAIRE BARKUN

The worm not only turns, he often does it without giving the right signals.

Proto: A disillusioned child. Fav. Exp: Do you like my hair like this, or with bangs? Fav. Occ: Giving out-of-towners lousy directions. Pet Aver: People who tell me to cut bangs again. Amb: France. Prob. Dest: Ste. Agathe. Cher. Mem: Cape Cod '67. Act: Rep Team, Red Cross '66, Student's Council Rep '65, Inter-class sports.





LENNY BELDICK

Some parents have to pay their children to be nice; I'm good

for nothing. Proto: Jolly Green Giant. Fav. Exp: Anyone have a match? Fav. Occ: Eating, sleeping, drinking. Pet Aver: Big mills that make no noise. Amb: To raise my position. Prob. Dest: Elevator operator. Act: Fine Bakery Luncheon Club, Interclass cribbage, Detention Appreciation Club, Senior Kite Flying Club. Cher. Mem: Mr. B.

LARRY BARMASH

The human brain is a wonder-ful thing; it starts the minute you get up and stops the min-

ute you get to school. Proto: Gene Krupa. Fav. Exp: Mmmm . . . could be. Fav. Occ: Sleeping. Pet Aver: Curly hair. Amb: To be a lawyer. Prob. Dest: Being in jail most of the time. Act: Folk singing club. Cher. Mem: The day I got my Chemistry mark; I passed.





SUSAN BENDITSKY

Absence is to love, as wind is to fire. It extinguishes the little, but kindles the big. fle, but kindles the big.
Fav. Occ. Eating (Pizza). Pet
Aver: U.S. being across the border.
Amb: To be able to accept life
with a smile. Prob. Dest. To be smiled at. Cher. Mem: Aug. 24, '66 - The beginning of many cherished memories. Act: Cheerleading

PATRICIA BARROW "Pat"

Pleasant sayings are a honey comb, sweet to the soul and a healing to the bones.

Fav. Exp: Are you chewing gum?
Fav. Occ: Patrolling the first floor
– somebody has to be my size! Pet
Aver: People who call me Linda. Amb: Teacher. Act: Prefect 65-68, Trial by Jury, F.T.Q. Cher. Mem: Aug. 18, 1967.



MARILYN BENJAMIN

If you can dream and not make dreams your master. If you can think and not make thoughts your aim.

thoughts your arm.

Proto: Audrey Hepburn (dreamon). Fav. Exp: Take a picture; it lasts longer. Fav. Occ: Watching her nails grow. Pet Aver: People who say, "Is she your sister?" (see S. Yates). Amb: Stewardess. Dest: Certing high Act: Choir Red Getting high. Act: Choir, Red Cross Rep, folk singing group. Cher. Mem: First day at Expo '67.



Women are a lot like money. You have to keep them busy

or they lose interest.

Proto: A turned-out Conformist.

Fav. Occ: Sleeping in Latin Class.

Pet Aver: People who cheated and got better marks than me. Amb: Psychiatrist (Head Shrinker). Prob Dest: Cannibal. Act: Red Cross, Students Council, Drama, Public Speaking. Cher. Mem: The day I got a V.G. in Grade 6.





ALLAN BERGER

Experience is the child of Thought and Thought is the child of Action.

Proto: Tall, dark . . . well 2 out of 3 isn't bad. Fav. Exp: What? We have Latin homework today? Fay. have Latin homework today? Fav. Occ.: Doing my Latin homework. Pet Aver: Doing my Latin homework. Amb: Lawyer. Prob Dest: Losing to Perry Mason. Act: Bridge club, Inter class sports, Junior basketball. Cher. Mem: Spending the last period on Friday afternoons in the House of Gorgons 65-66-66-67. gons 65-66, 66-67.



BONNIE BERISH

The innocent look is just a dis-

Mischief lurks in both her eyes.
Fav. Exp. Why did the summer have to end? Fav. Occ: Day-dreaming. Pet Peeve: The name "Bonnie" comes in multiples of two. (When together — See B. Hollinger). Amb: To love somebody. Prob. Dest: Hating everyone. Cher. Mem: The happenings of summer '67. Act: Inter-school and class sports, Bridge club, FTQ.





LARRY BERLIN

Every man is the architect of his own fortunes.

Proto: Man with the most beautiful . . . Fav. Exp: Kiss me . . . please! Fav. Occ: Getting out of class early. Pet Peeve: Whatever is happening outside of class. Amb: Architect. Prob Dest: Designer of foundation garments. Cher. Mem: Lunch with Murry H. and the boys in the cafeteria. Act: Jr. and Sr. Football "65-68". Ski Club.

PETER BERISH "Bagels"

It's not how you play the game its how you win.

Proto: Ichabod Crane. Fav. Exp: Man, what a great waste of time. Fav. Occ: Combing beaches. Cher. Mem: End of matrics '67-'68. Amb: To be successful. Prob. Dest. Successful tank-truck driver at a successful oil company. Act: Ski Club.





PENNY BERLIN

Boys are 100 per cent tempermental; 90 per cent temper, 10 per cent mental.

Proto: La Poupee Qui Fait Non. Fav. Exp: I think I'm losing my mind. Fav. Occ: Planning good weekends. Pet Aver: Having her plans spaced. Amb: Nursery school teacher. Prob. Dest: Having her own nursery. Cher. Mem: Dec. 27, 1966 and Mrs. K. Act: Students Council rep, Junior band, F.T.Q., Volleyball.

HOWARD BERKOWITZ

If I have only one life to live, why must I go to school? Fav. Exp: But sir, I didn't know. Fav. Occ: Sleeping. Pet Aver: Mr. Y's running show. Amb: Engineer. Prob. Dest: Building toothpick bridges. Cher Mem: Nothing to cherish yet.





IOEL BIRENBAUM

The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

Proto: No one else is so fortunate. Amb: Business Executive. Prob. Dest: Collecting Old Age Pension. Act: Football, Track, Intercass Sports, Ski Club, Choir.

YONA BERKOWITZ

That reason of all unreasonable actions.

Proto: Yona. Fav. Exp: Silence is Golden. Fav. Occ: Those Fridays, Saturdays, and Sundays. Pet Aver: Being late on those days. Amb: Happiness Supreme. Prob. Dest: Being supremely happy. Cher. Mem: May 21, '66.





HYMIE BLANKROT

The River Jordon is far and wide, Menachem Begin wants the other side — And so do I.
Proto: Andrei Andreevich Vozonsensky. Fav. Occ: Soldier of fortune — a lot of it. Amb: Chemist. Prob. Dest: Caretaker in Chemistry Lab. Cher Mem: Those mixed up Chemistry labs. Act: Interclass Sports.



Whether nature has done rightly or wrongly in destroying the mould in which she cast me, can only be decided after my death.

Proto: Tall, dark and French. Fav. Exp: Bonjour Michel (every morning in school). Fav. Occ: Betting on hockey games with Zal R. Pet Peeve: People who ask me my height . . . and then console me by saying I shoud become a model. Cher. Mem: Trip to Europe — Summer '65. Act: Vice-Pres. of Cercle Francais, President Red Cross, Volleyball, Basketball, Badminton.





FRANCEEN BLIDNER

A mind is not completely organized if deficient in a sense of humor.

Proto: Boobies Blidner. Fav. Exp: You big, dum-dum! Amb: Vet. Prob. Dest: Dogmatic Milkmaid. Act: Folksong Club; Basketball. Cher. Mem: Sharzl.



The state of the s

EVELYN BLUETH "Evi"

Your children are not your children, they are the sons and daughters of Life's singing for itself—

Proto: Stepping-stone — Hupple-Dwarf. Fav. Occ: Trying to not be. Pet Aver: Being. Amb: To not be. Prob. Dest: To be. Act: Having been.





TERESA BRESLOW

Better late than never.
Proto: Speedy Gonzales. Fav. Exp:
I'm sorry I'm late but ... Pet Aver:
Punctual people. Amb: Skiing Instructor. Prob. Dest: Here comes
her skis ... she can't be far behind. Act: Inter-class sports, folksinging club, Cercle Francais. Cher.
Mem: Sketching downtown on the
cold corner of Dorchester and Peel.

MAUREEN BOCK

Blondes can be manufactured, but redbeads come naturally. Proto: The girl with a high blushing point. Fav. Exp: Hey, there's B1 and B2. Pet Peeve: Freckless? Amb: To travel. Prob. Dest: . . Through an atlas. Act: Basketball, volleyball, badminton, gym rep, ski club.





ROBERT BREUER

A sock in the face is worth two on the feet.

Proto: J. C. Tremblay. Fav. Exp:
No offense, but you're stupid.
Cher. Mem: Days when I slept in class. Pet Peeve: People who wake me from sleeping in class. Amb:
To go to McGill. Prob. Dest: Bored Scholar. Act: Stamp club.

DAVID BOODMAN

A convicted killer who gets "life" instead of banging learns that no noose is good noose.

Proto: D. the B. Fav. Exp. Utttt!
Pet Aver: Cold toilet seats. Amb:
Rich and Happy. Prob. Dest: Happy. Act: Track and Field, Interclass sports. Cher. Mem: Butterfield's strawberry jam and Maranos.





SHEILA BRIEF

Respect the opinions of others, but more important, act up on your own.

Proto: Fruitcake (sometimes sweet but at times nutty). Fav. Exp: 1. You're kidding, eh? 2. I'm sunk. Fav. Occ: Kidding around. Pet Peeve: Shelly asking what time it is. Amb: To go to Sir George. Prob. Dest: In one door, out the other. Cher. Mem: June/65. Act: Sports, Student Council rep.

JEWEL BORO

Fill follow the sun.
Fav. Exp: Say that again. Whoopee. Fav. Occ: Getting teased about vanicker. Amb: Physiotherapist. Prob. Dest: Masseuse at the YMCA. Cher. Mem: Summer '67 Y.C.C. Unrec. Hist: Tituba - The Crucible. Act: Cheerleader '66-'68, Winter Carnival Committee '67, Interclass Sports, Grad Editor '67-'68.





INA BRONSON

Nothing is wasted that makes a memory.

Proto: Pip, (she too has Great Expectations). Fav. Exp: Whad d'ya givin me? Don't tell me! Fav. Occ: Walking the stairs of Wagar High. Pet Peeve: People who call her Ena. Amb: To get a college degree. Prob. Dest: To get her M.R.S. Cher. Mem: Sept 24, (1967) (aren't you curious?) 2. Walking down the hall one winter with 2 left shoes. Act: Folksinging, F.T.Q.; Pep team.



Absence makes the heart grow fonder.

Proto: A daisy. Fav. Exp: "Did I get any mail?" Fav. Occ: Writing letters. Pet Aver: Frizzy-weather. Amb: Take a trip to Europe. Act: School play. Cher. Mem: Summer of '67 getting lost at Expo at 3:00 a.m.





ELIZABETH BRUKER

Life is like a heautiful symphony if you but touch the right chords.

Proto: Spontaneous Combustion. Fav. Exp: Gee Whiz, I don't have one! Fav. Occ: Striking the wrong chords on her Japanese guitar. Pet Peeve: Breaking a vow made at Stratford. Amb: Teaching elementary school. Prob. Dest: Little boys and little girls are the elementary facts of life. Cher. Mem: June 30, '51. Act: Folksinging, field hockey.



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LINDA BURKE "Lin"

May God grant me serenity to accept the things I cannot change; courage to change the things I can; and wisdom to know the difference

Rnow the difference.
Proto: Gingy, Amb: Physiotherapist, Prob. Dest: Successfully inclined (?). Cher. Mem: Motoring
through Europe (64). Tripping
with J. S. (66-). Act: Wagar Senior
66-68, Cheerleader 66-68. Inter-66-68, Cheerleader 66-68, Inter-class volleyball and basketball, Cote St. Luc Band.





MERYL CHARNESS

Flattery is soft soap, but soap

Flattery is soft soap, but soap is 90 per cent lye.

Proto: Miss Ivory, she is 99.44 per cent pure. Fav. Occ.: Always getting the last word. Pet Aver: The other part of the story. Amb: Teaching. Prob. Dest: I wish to dictate a memo to the world at large — I surrender. Act: FTQ, Cercle Francais, Prefect, Student's Council rep. Cher. Mem: The day my hair grew long overnight.

BOBBY BURTON

2b or not 2b, that is Algebra. Proto: A Big People. Pet Peeve: The last 11 years. Amb: M.D. Prob. Dest: Meat Dealer. Cher. Mem: Passing algebra. Act: Gymnastics, Track and Field, Class Sports.





LAWRENCE CHERNIN

Teach your children to bowl get them off the streets and into the lanes.

Fav. Exp: You wanna keep it down, please! Fav. Occ: Doing algebra deductions and geometry algebra deductions and geometry problems. Pet Peeve: Outtv belly-buttons. Amb: To reach great heights. Prob. Dest: Flag pole sit-rer. Act: Bantam, Junior Basketball, Ski Club. Interclass sports. Volleyball '64. Students Council Rep, Senior Basketball.

HELEN CADOGAN "Lena"

All the wonderful things in life are so simple, that one is not

aware of their wonder until
they are beyond touch.
Proto: Betty Swann. Fav. Exp:
That's cool baby. Cher. Mem:
Joe Tex and his band. Fav. Occ. Attending American entertainers chorus. Pet Aver: Jealousy among so-called friends. Amb: Travel ar-ound the world. Prob. Dest: Major in languages. Act: Student Council rep.





BRENDA CHMIELARZ

Work is the greatest thing in the world, so save some for tomorrow.

Proto: Lady Physicist. Fav. Exp; Awrite. Fav. Occ: 1. Putting things off until I have time to procrastinate. 2. Attending S.C. meetings for a good laugh. Pet Aver: Inconsiderate and immature people. Amb: To be an inspiring teacher. Prob. Dest: A very uninspired teacher. Act: Layout Editor, G.C.O., F.T.O., Assistant French editor 66-67, Operetta 66-67, Prefect. Cher. Mem: Summer '67.

MAYME CASS

A person is like the denominator of a fraction: the bigger they try to be, the smaller they

they try to be, the smaller they really are.
Fav. Exp: 1. Guess who's absent today? 2. In a minute. Proto: One of the girls. Fav. Occ: Sleep, sleep, sleep, Pet Aver: Why can't they say it and spell it like the month and pronoun (May . . me) Amb: Elementary school teacher. Cher. Mem: Une certaine Nuit Blanche -summer 67. Act: Prefect 65-68, Senior band 66-68, F.T.Q. 66-68.





RICHARD CLAIRE "Ricky"

Violent demonstrations are only justified if carried out peacefully.

Proto: The cynical Journalist. Fav. Exp: Those who can do. Those who can't teach. Pet Peeve: 1) People who take me too seriously. 2) A neurotic habbit with an orange skull. 3) Constructive criticism. 4) Weekends in St. Laurent. Amb: Lawver. Act: Editor-in-Chief Wagar Watch, President United High School Press, Students' Council Rep. 67, Model Parliament.

ANN CHARNESS

Life is like a bath, once you get used to it, it's not so hot. Proto: Pip. (She too has Great Expectations). Fav. Exp: Gaxoonkle-myurfotenanberal. Fav. Occ: Fig-ure Skating. Pet Aver: Curly hair. Amb: Physiotherapist. Prob. Dest: Taking the kinks out of the world. Cher. Mem: The day she became the sleek and smooth Curl Free girl – no wave - no curl - no frizz. Act: Student council 67-68, Senior Band, Red Cross rep 65-66, Cercle Francais.





LINDA CLAYMAN "Joie"

Man's wealth is not his possession, but what he can live in

dignity without.

Proto: Nutsie Gimmish. Fav. Exp:
Yeah, Rhona but where will we say we're going. Amb: Commercial artist. Prob. Dest: Quick Draw Mc-Graw. Pet. Peeve: Being ticklish in the wrong place. Cher. Mem: Those summer nights, Tobacco Road, My pal Tyger and what we've been through together and "him". Act: Choir, Glee Club, Red Cross, Jazz Dancing, Artist for Prelude, Inter-class Sports, Typing



LAWRENCE CLIMAN

Always look on the bright side of life; you can't see much in the dark

Fav. Occ: Writing 'Clyde' all over the boards. Amb: To get 70 per cent and a Yamaha. Prob. Dest: To go to Wagar next year on a tricy-cle. Cher Mem: Mr. R's good old five o'clock detentions that I enjoyed so much! Act: Class sports, Junior football 66-67, Senior football 67-68, Junior hockey 67-68.





RALPH A. COHEN

In life you are always running a race against the calendar. Fav. Exp: That's close. Pet Aver: 13-hour bus rides. Amb: Flying high in California. Cher. Mem: March 20 - April 5 '65. Act: Bas-ketball, volleyball 64-67.

CAROLE COHEN "Pebble"

Life is like footsteps in the sand, each step leaves an impression behind you.

Proto: The other half of the grue-some twosome (See S.S.) Fav. Occ: Prospecting for gold. Pet Aver: People who don't like gold. Amb: Teacher. Prob. Dest: Bored of education. Act: Folksinging club 67-68, inter-class sports 67-68. Cher. Mem: Feb. 8, 1966 - the beginning many cherished memories (Found Gold).





STEVE D. COHEN

The more I see in people the more I like my turtle. Fav. Exp: Reality is a crutch. Fav. Occ: Picking up an eight card suit, getting doubled and making an over-trick. Pet Aver: Southern gym teachers. Cher. Mem: Northmount High. Amb: M.P. Prob. Dest: Much Pursued by Military Police. Act: Bridge club, math

DAVID COHEN

Live fast, die young, and have

a good looking corpse.
Fav. Exp: Who's going to walk with me to the barracks? Fav. Occ: Fighting with Big Lithwick in French class. Cher. Mem: That drive home from the drive-in. Pet. Aver: Paper in ashtrays. Amb: Marrying someone like Usrula Andress. Prob. Dest: You wanna get married, Zelda? Act: Prelude rep, Track and Field.





LAURENCE COHEN

Use your head, it's the little things that count.

Amb: Ski Bum. Prob. Dest: Prime Minister of Canada. Pet Aver: White Socks. Cher. Mem: The year Wagar won a football game. Act: Bantam hockey captain, Junior football, track and Field, Senior

HOWARD A. COHEN

What have I done in the last few years? Failed everything! Big Deal!

Proto: Twiggy. Fav. Exp: Gener-Proto: Iwiggy, Fav. Exp: Generally Speaking. Amb: Automotive Technician. Prob Dest: Grease Monkey. Cher. Mem: June 23, 1968. Act: Track and Field '65-'68, Soccer '67, Wrestling '67-'68, Drama Club, Engineering Club.





ANITA COLMAN

The dog is man's best friend, That alone is depressing. Fav. Exp: "Surely vou jest?" Pet Aver: When asked if I'm on track Aver: When asked if 1m on track and field. Amb: Intellectual. Prob. Dest: A Pseudo. Act: Inter-class sports, choir, Pep team, Student's Council rep, Grad Dance Commit-



You don't have to be big to be great.

(Shalom Alechem)

Proto: 5 feet 2, eyes of blue, minus 4 inches. Pet Aver: Tall people on the Student's Council (See G.B. and H.S.) Amb: Jolly Green Giant. and H.S.) Amb: Jolly Green Giant. Prob. Dest: Jolly, Green . . . well 2 out of 3 isn't bad. Act: Gym team, Student's Council Vice President, A.V. Crew, Lighting crew, Scorekeeping Crew, Radio Wagar. Cher. Mem: Those dark black days spent in the Garbage Can.





GARTH COOKE

You can fool all of the people all of the time, but not some of the people some of the time. Proto: Innocence with long hair. Fav. Exp: Wagar forever . . and ever . . and ever . Fav. Occ: Wearing the wrong uniform and getting away with it. Pet Aver: Getting haircuts. Amb: Advertising. Prob. Dest: Painting billboards in Point au Pic. Cher. Mem: The day I left my socks on in the shower.



BONITA COOPER "Bonnie"

Do blondes have more fun? I don't know, I've never been a

brunette. Proto: Just me! Fav. Exp: Oh bro-Proto: Just me! Fav. Exp: Oh bro-ther. Fav. Occ: Sleeping. Pet Aver: Being awakened. Amb: To grad-uate. Prob. Dest: (See Fav. Occ:) Act: Interschool sports, treasurer engineering club 66-67. Cher Mem: Nov. 19, 1966 - S.R.B., July 28, 1950, 1967.





STEVEN DAVINE

I know only a part of what I

Fav. Exp: Only two chances about that. (none and nil). Amb: Chartered Accountant. Prob. Dest: Juggling the books. Cher. Mem: Accident, Sept, '66. Act: Football 67-68, Students' Council Rep., Gym Rep, Interclass sports.

BARRY STEPHEN CORBER

Scientiam pete, aurum inveni. Proto: George Bernard Shaw. Fav. Exp: Are you sure? Fav. Occ: Re-cord collecting. Pet Aver: "Red" cord collecting. Pet Aver: "Red" Buttons (Comedian). Amb: Play-wright. Prob. Dest: Give my regards to Broadway. Cher. Mem: The day a play of mine was produced in grade eight. Act: You name it — I haven't done it.





PENNY DENBERG

Sure we do, but more fun than what? Proto: Half Goldilocks, Half Bear. Proto: Half Goldilocks, Half Bear. Fav. Exp: Is it Fav. Occ: Looking for that wild poetic loaf (of bread). Pet Aver: Penny-pinchers, Amb: Helping handicapped children. Prob. Dest: Falling into his lap. Cher. Mem: Love 'em all. Act: Co-chairman of Grad dance 67-68, Pep team 67-68.

BRENDA CORDES "Corky"

A smile is a crooked line that makes everything straight.
Cher. Mem: New Year's Eve 1967.
Pet Aver: Waiting at the end of that field for a teacher to pass the ball. Amb: To be a nurse. Prob. Dest: Making someone's pulse beat faster. Act: Prefect, volleyball, field hockey, badminton, basketball.





DIANE DERBY "Di"

At 12 girls stop being Brownies and become boy scouts.

Proto: "Hey, prefect". Fav. Exp: It's not a door knob—it's a drawer knob. Fav. Occ: Writing letters. Pet Aver: J.R. and R.K.'s flowers. Not getting any mail. Amb: To learn to play bridge. Prob. Dest: Caddving at the Bridge Tourna-Caddying at the Bridge Tournaments. Cher. Mem: Feb. 12, '66; Summer '67, '66. Act: Prefect, Interclass sports, athletic rep.



One of the troubles with the world is that people mistake sex for love, money for brains, and transistor radios for civilization.

ization.

Fav. Exp: Are you for real? Fav. Occ: Kissing Daddy. Pet Peeve: Washing and wiping dishes. Amb: Psychiatrist. Prob. Dest: The "Yentah". Cher. Mem: My first kiss (Daddy's).





JEFF DIAMOND

People who live in Glass Houses should dress in the hasement.

Proto: Innocence personified. Fav. Exp: This has been censored. Fav. Occ: Spending my weekends with a certain blonde. Pet Aver: Dyed blonds and conceited people. Amb: To own a bird sanctuary. Prob. Dest: Owning a pig farm. Cher. Mem: When I was clean in thought, word and deed.



Life is a series of problems we must overcome if we wish to succeed.

Proto: My father. Fav. Exp: You've gotta be kiddin! Fav. Occ: Becoming a golf pro. Pet Aver: Getting up in the morning. Amb: To achieve my B.A. in music. Prob. Dest: Building pianos. Act: Golf team, football team, prefect. Cher. Mem: The first time I met a certain girl.





JACKIE DITKOFSKY

Women are 100 per cent tempermental, 90 per cent temper

and 10 per cent mental. Proto: Bobby Hull. Fav. Exp: That is so evident we should make it an axiom. Amb: Doctor. Prob. Dest: Drug addict. Act: Students council rep. 63-65; Red Cross Rep, 65-66; Senior and Bantam hockey; Junior Football; chess club; interclass sports.

RAHUL DIXIT "Dixie"

A tree is such which stands steady for hundreds of years; then falls in front of a woman driver.

Proto: Mannix. Fav. Exp: Shakes, and we will call it quits. Fav. Occ: Studying like mad. Pet Aver: Indian Joe. Amb: Technical Engineer. Prob. Dest: A madman. Cher. Mem: Grade 10 Chemistry classes.





BETTY EHRLICH

Boys are like drugs to me, I go from one dope to another.

Proto: Betty Brite. Fav. Exp: Ordinarily this would be otherwise.

Fav. Occ: Maintaining the vital communications with the nation's capital. Pet Peeve: People who step in wet cement. Cher. Mem: March 23, 1967. Amb: Nurse. Prob Dest: Giving out medicine. Act: Class sports, F.T.Q., Choir, Folksinging.

CONNIE DOLLIN "Olga"

Oh to be an apple tree.

Proto: Mic Jagger. Fav. Exp: 1.
Man! 2. No, Barbara, No . . . Alright, one more! Pet Peeve: People who say "Hi Mic!" Cher. Mem:
The night Lawrence C. had a dentist appointment at 11:00 p.m. Unrec. Hist: What Nancy told me the day after (Lou's news). Act: Annual Rep. 64-66, Guidance, Prefect, pep team, G.C.O., Interclass Sports 64-68, Interschool Badminton 64-67.





HARVEY EIDINGER

Good prefects should be shot

— I'm looking forward to a long life.

Proto: Supersalesman. Claim to Fame: Those six dollar attaché cases. Fav. Occ: Playing guitar instead of doing his homework. Pet Aver: Being called Dean (F.) Fav. Exp: Either throw out that gum or give me a piece. Amb: To make a hundred thousand dollars a year. Prob. Dest: Would you believe a hundred dollars a week? Act: Soccer, Sports, Bridge club, Prefect.

VAUGHAN DOWIE

Never trust a naked bus driver. Proto: Emile Griffith. Fav. Exp: Would you believe? Fav. Occ: Anwould you believe? A-V Occ. Amb: Diplomat. Prob. Dest: Runner-up in Golden Gloves Tournament. Cher. Mem: My year as head Prefect. Act:





MARSHA ELAINE EKSTEIN

Je suis née quand tu m'as em-brassée, Je vivais pendant que tu m'aimais et j'ai mouru quand tu m'as bissée.

Proto: Renée Claude. Fav. Exp: It's not true. Pet Aver: 1. Waking up early Saturday mornings to make my 9:30 class at Université de Montréal. 2. Places that don't sell chocolate pie. Amb: to teach grade five in Canada's north. Prob. Dest: Eating Eskimo Pies. Cher. Mem: 1. The two months I spent in England Canada's north. land '65, when I was 16. 2. Those Conventions



Life is not a jug to be emptied but a measure to be filled. Proto: Lady Godiva with clothes on. Fav. Exp: Is that great! Fav. Occ: Those long Friday nights. Pet Aver: People who comment on her shoe size, (4). Amb: Social worker. Prob. Dest: Working social worker. Prob. Dest: Working social worker. ially. Act: Prefect, Red Cross 65-68, Cercle Francais, F.T.Q., Cher. Mem: The letter.





ROBERT ELKIN "Fish"

Life is a bowl of cherries and I got all the pits.

Proto: Flipper. Fav. Evp: !!? etc.
Fav. Occ: Fighting with my sisters.
Pet Aver: When my sisters fight

back. Amb: To go to Israel. Prob. Dest: To go to Cairo. Act: Making the tours with R.P. at recess. Cher.

Mem: June 10, 1967.

MARK EGAN

A smile can mean so much yet costs so little.

costs so little.
Fav. Occ: Singing songs. Pet Aver: Teeny boppers. Amb: Kibbutz or bust. Prob. Dest: Busting Kibbutz. Act: Wrestling 63-64, football 66-67, gymnastics 63-64, class president 68, ski club president 68, Desme Drama.





MARILYN EPHRAIM

Ashes to ashes, dust to dust, if algebra doesn't kill me, geometry must.

etry must.

Proto: Girl with high blush pressure. Fav. Exp: Tonight - I shall start to study. Amb: To be College bred. Prob. Dest: A four year loaf on my father's dough. Act: Field hockey, folksinging club, chemistry. Cher. Mem: The day Mr. P. changed me into a hydrated ion.



CONTRACTOR OF THE PARTY OF THE

BARBARA EPSTEIN

Nothing is a waste that leaves

Anothing is a waste that leaves a memory.

Fav. Exp: You and your good grief. (see M. Adelson). Fav. Occ: Being analyzed. (see R. Rapkin). Pet Aver: People who don't let her talk about the past. Amb: A kindergarten teacher. Prob. Dest: See Prelude ('68- '69). Cher. Mem: The day a certain teacher told her that she gave him high blood presents she gave him high blood presents. that she gave him high blood pressure. Act: Interclass sports, choir, folk-singing, volleyball '64-'65.





MARLENE FELDSTEIN

He was alright as boys go, but as boys go, he went.

Proto: Mary Quant. Fav. Exp. Boy, do I have a story for you! Pet Peeve: Americans who think you Peeve: Americans who think vou are French, if you come from Montreal. Amb: 1. To be on the ski patrol. 2. To get to Sir George. Prob. Dest: Ending up with a broken neck trving to ski to Sir George in September. Cher. Mem: 1. A special party 2 yrs. ago. 2. Being an assistant to an artist. 3. Being at Expowith a certain boy. with a certain boy.

CLAIRE IOAN FAINER

Outer show is a poor substitute for inner worth.

for inner worth.

Proto: C.J.F. Fav. Occ: Fairview
(See Ronna and Leni). Pet Aver:
Typical people. Amb: Journalist.
Prob. Dest: Suzy Knickerbocker.
Act: Cheerleader, Band. Prefect,
Annual sports editor, Class President 64-65, Basketball 64-67, Track team '64. Cher. Mem: B.D. and "Cherish".





MICHAEL FELDSTEIN

Work never harmed anyone but why take a chance? Proto: Jewish Santa Claus. Pet Aver: People who just don't know what they're talking about. Amb: To become an engineer with ample wealth, happiness, and fame. Prob. Dest: One who indulges in the profession of collecting that which is no longer wanted by others. Act: Wrestling team,

weight lifting, trying to learn how to play bridge.

VERONICA FAZEKAS

It's nice to be important, it's important to be nice.
Photo: Crunchie bar - sweet and

nutty. Fav. Exp: I hate that ship-wreck. Fav. Occ: Being on a diet. Pet Aver: When line 489-6977 is busy. Cher. Mem: Feb 6/65. Amb: To be a high school teacher. Prob. Dest: Head Prefect at a teacher's high school. Act: Head prefect 67-68, Prefect 65-67, Student council 64-66, Choir 64-66, FTQ 66-68.



GEORGE FERENCI

Proto: Innocence. Fav. Exp: I love you but you're ugly. Fav. Occ: All sorts of odd jobs. Pet Aver: Upsilon Lambda Phi and teeny boppers. Cher. Mem: 50th Sigma Alpha Rho convention and that one night. Act: None but extra curricular.



Fine words butter no parsnips. Proto: Angelo Mosca. Fav. Exp: Cut out the calisthenics. Fav. Occ: Skipping periods (for football games). Pet Peeve: Big, tough interior linebackers (on the other team). Amb: To find a cure for cancer. Prob. Dest: Executioner. Cher. Mem: The small, puny linebackers (on the other team). backer (on the other team). Act: Football 66-68, G.C.O., Model Parliament.



BERNIE FIEDERER

Don't spit on a man unless his moustache is on fire. Proto: Strong and silent. Fav. Exp: You want to bet. Fav. Occ: Golfing. Pet Aver: People telling me to take a shave. Amb: Undecided. Prob. Dest: Deciding. Act: Bridge Club, Interclass sports.



A smile is the light in the window which shows that the

heart is at home.

Proto: Mother Hubbard. Fav. Exp:
Fall derall Amb: To see the
world. Prob. Dest: 5,4,3,2,1, Blastoff. Act: Choir, Volleyball, Basketball, F.T.Q., Red Cross Rep.





CLAIRE FIELD

Friends like rubies, precious

and rare, False ones like leaves, found everywhere.

Proto: Epitome of "Angelicness" (turqoise dress). Fav. Exp: Guess what . . . guess who . . . Fav. Occ: Telling people to please not crack their knuckles. Pet Aver: People who crack their knuckles. Amb: Trip around the world. Prob. Dest: Tripping down the aisle. Act: Junior band, Intermediate band, chestra, Senior Band. Cher. Mem: Summer '67.



Soft of the state of the state

GAYLE FIELDS

Satire is like a looking glass wherein you discover everybody's face but your own.

Proto: The missing link. Amb: To prove to many people that their lives are not 100 per cent more complicated when they meet me. Prob. Dest: Becoming a living legend. Pet Peeve: People telling me I'm crazy all the time. Act: Basketball, Volleyball, Red Cross Rep.





NORMAN FINKELSTEIN

Passing the buck is not always profitable.

profitable.

Proto: FINN - 1208 - 5106; 90-034-069. Fav. Exp: Larry, did you get the inter-algebra? Fav. Occ: Playing bridge after lunch. Pet Aver: You can play with Piggy. Amb: Commerce at McGill. Prob. Dest: Janitor at Sir George. Act: Prelude Advertising Editor, Bridge club, Math club, Physics club. Cher. Mem: That banana roast.

FLORA FINE

A smile is a crooked line that sets everything straight. Proto: The height of Innocence. Fav. Exp: Rhona, listen to me for a minute. Fav. Occ: Talking on the telephone. Pet Aver: People who think they "know it all". Amb: To reach the peak of success and happiness. Prob. Dest: Climbing Mt. Everest, Cher. Mem: Summer '67.





LOUIS FLEISCHER

When I feel like studying, I lie down till I feel better.

Proto: Butcher-boy. Fav. Exp: I'd like to help you out, which way did you come in? Fav. Occ: Waiting for weekends. Pet Peeve: Stuck-up girls. Amb: Doctor. Prob. Dest: Cutting up meat in a butcher shop. Cher. Mem: August 29, 30, '67 Wyncote, Pa. Act: Football 65/66. Inter-class act. Inter-class act.

BARBARA FINEBERG

Don't make a fuss over me, just treat me as you would any

other genius.

Proto: B.S.'s other half. Fav. Exp:
Did you see him today? Fav. Occ:
When I feel like working, I lie
down till I feel better. Pet Peeve Sheila borrowing my Kleenex. Amb: Secretary. Cher. Mem: April 8, 1967. Act: Volleyball, basketball, badminton, sports.





MAXINE FLOM "Max"

Time wasted is existence, used

is life.
Proto: The Keane Kid. Fav. Exp:
Folks! Fav. Occ: Dressing up her brother like a girl. Pet Aver: Kung-Foo (See F. Blidner). Amb: Horse-master and Cuso. Prob. Dest: Massaging horses. Act: Folk-singing club, class sports, Pep team.

TINA FINESILVER

For solitude is sometimes best

Proto: Emma? Fav. Exp: It's such a pain Fav. Occ: Sugar is energy. Pet Aver: F and F, F-rizzzz. Amb: Doctor. Cher. Mem: Best pal and buddy. Act: Folksinging





MARLENE FOGUL

Friends like rubies, precious and rare, False ones like leaves,

found everywhere. Proto: In school - shy and demure, Out of school - don't be too sure. Fav. Exp: I'll be ready in a minute! Fav. Occ: Enjoying the weekends. Pet Peeve: The radio turned down low. Amb: Dietician. Prob. Dest: What would you like for dinner, dear? Cher. Mem: The day I went to a love-in with my brother-inlaw. Act: Folksinging club, Red Cross.



Greatness consists of trying to be great. There is no other way. Proto: Great. Fav. Exp. Sorry. Pet Peeve: Teachers who are outstared. Amb: To walk with you through the Fair. Prob. Dest: To come home after the flare, noise and gaiety, and be perfectly miserable in private. Cher. Mem: Jessica's inspiring last period Friday movies. Act: Sr. Soccer, Track and Field.





ERICA FOX "Ricky"

The mind is its own place, and in itself, Can make a heaven of Hell, a hell of Heaven. Proto: Spontaneous Combustion.

Fav. Exp: 1. Rosie, can I ask you a question? (see R. Kornibite - N.H.S.). 2. I'm so pleased (à la Ruda). Pet Aver: Best friends who think their sisters are always right. Cher. Mem: 1. Expo Soixante-Sept and that means everybody off! 2. That discussion over the Girl Guide cookies. Act: Volleyball, Cercle Francais, F.T.Q., Choir, Red Cross Rep.



FAIGIE FRAGER

He who is less than just is less than man.

Proto: Sarah Bernhart. Fav. Occ: Waiting for Godot. Pet Peeve: Bi-gots, liars, high school fraternities, and people who don't like S and G. Amb: To be a happy epicurean residing by the sea. Prob. Dest: A drunk sea horse. Cher. Mem: Summer in Ogunquit. Act: Folksinging, badminton, volleyball, G.C.O.





DEAN FREEDLANDER

All the world's a stage, and all the men and women need improvement.

Proto: Frustrated folk-singer. Fav. Exp: You woke me up for that? Pet Aver: Being called Harvey (E). Amb: To rule the world. Prob. Dest: Measuring the equator from a space capsule. Cher. Mem: Getting lost on a mountain in Maine. Act: G.C.O. Executive, Soccer, Prefect, Students' Council, Math Club Treasurer, Bridge Club, Physics Club, folksinging club.

LINDA SUSAN FRANK

It's nice to be important, but more important to be nice.
Proto: Big brown eyes. Fav. Exp:
1. Let's be frank. 2. You're a doll.
Amb: To be college bred. Prob.
Dest: A four year loaf on her father's dough! Cher. Mem: 1. New
York Summer 67. 2. Christmas 67.





TEENA FRIDHANDLER

I always sit in corners to avoid falling.

-L.W.L.

Proto: Laughter personified. Fav. Exp: You're so stupid. Fav. Occ: Bumping into people. Pet Aver: My hair is not brown, it's dirty blonde. Amb: Author and poet. Prob. Dest: Love me true and I'll marry you. Act: Fire Monitor 63-64, Prefect, Junior, Inter Senior Band, Orchestra.

SUSAN FRANK

Love makes the world go around.

Gee I'm dizzy.
Proto: An angel (with black wings). Fav. Exp: No joke. Fav: Occ: Talking on the phone. Pet Aver: The middle 5 days of every week. Amb: Teacher. Prob. Dest: Teaching my own kids. Cher. Mem: March 19, 1966.





CHERYL R. FRIED

Some persons talk simply because they think sound is more manageable than silence.

Proto: She bubbles over like champagne. Fav. Exp. Listen lady
Fav. Occ. Eating and staying slim.
Pet Aver: Sarcasm plus. Amb:
High school teacher. Prob. Dest:
Romper room. Cher. Mem: February 20/67. Act: Feature Editor
Prelude 67-68, F.T.Q.

KAREN FRANSBLOW

Three Wheels can't carry a cart.

(famous last words).
Fav. Exp: But I miss him. Pet
Peeve: Listening to Sheila burp out
loud. (see S. Rittenburg.) Amb:
Physiotherapist. Prob. Dest: Giving
Mike a work-over. Cher. Mem:
April 23, 1966.





JERRY FRIEDMAN

The world's a vast sea. Either sink or swim — I choose to swim.

Proto: Rough tough creampuff. Cher. Mem: Oct. 8, 1966. Amb: Furniture designer. Prob. Dest: Making 3-legged liquor cabinets. Fav. Occ: Getting loaded. Pet Peeve: Having bucket seats in the car. Fav. Exp: Farley, lend me some monev.



Those that can, do; those that can't shouldn't.

Proto: Gidget. Fav. Exp: The thing is-. Cher. Mem: The day I got my coloured car keys. Pet Aver: It's not going to school I mind, it's the principle of the thing. Amb: Mathematician. Prob Dest: Counting sheep on a computer. Act: Senion Band, F.T.Q., Drama, Prelude Features Editor, Prelude Assistant.





LINDA FRIEDMAN

Good things come in small packages, but so does poison.
Proto: Height (of innocence?)
Fav. Exp: If all women are created equal, how come I'm so short? Pet Peeve: People who don't agree that I have little feet and they take little steps. Amb: To do what I want, when I want, and how I want. Prob. Dest: Bordeaux Jail. Cher. Mem: The day I reached 4'10/3/4".



MONA-LEE FRIEND

It's better to be silent and thought stupid, than to open your big mouth and remove all

you big moun and remove an doubt.

Proto: Playboy Bunny. Fav. Exp: oy-ya-oy!! Pet Peeve: People who think her hair is bleached. Amb: Becoming a "Countess". Prob. Dest: Wairing six years. Cher. Mem: April 30, 1967. Act: Inter-school and Intramural Volleyball, Basketball, Badminton.





GEORGE GEORGIEFF

The fastest thing on four wheels '63 Starfire! Proto: A mysterious Bulgarian. Pet Proto: A mysterious Bulgarian. Pet Aver: Girls who think they're great and really are. Amb: Mech-anical Engineer. Prob. Dest: Grease monkey. Cher. Mem: Winning the city championship in basketball. Act: Basketball, volleyball, track and field and field.

FAIGY FUDEM

It is only that which has given you sorrow, that is giving you

Proto: Lady Jane. Fav. Exp: Oh yeah ... sure ... Fav. Occ: Watch-ing kitten's eyes shine in the dark. Pet Aver: People who condemn what they do not understand. Amb: To go into Social Work. Prob. Dest: ?? Cher. Mem: Summer '67, Oct. 9, '65.





STEVE GOLDAPPLE

Confucius says Butcher who backs into meat grinder gets a little behind in his order.

Proto: Minnesota Fats. Fav. Exp: 1. It's O.K. 2. What's for supper? Pet Peeve: Detentions. Amb: Pro-Football player and make lots of money. Cher. Mem: 1. T.V. interview. 2. Trip to N.Y. and Atlantic City. Act: Class Sports, Jr. and Sr. Football and Volleyball, Sr. Basketball Manager.

FRANCES GALE

There's hope for you if you can look in the mirror at yourself and laugh.

Proto: A shrimp. Fav. Exp: Leave me alone; I'm not talking to you. Pet Aver: Jolly Green Giant. Cher. Fav. Occ: Bugging certain people. Mem: December 25, 1950. Amb: Unknown.





REBEKAH GOLDBERG

Determination - thy name is

You know what? Fav. Occ: Doing homework while watching TV. Pet Aver: People who misspell my name. Amb: Registered nurse. Prob. Dest: Putting bandages on skinned knees. Act: Red Cross Rep. Cher. Mem: May 6, 1967.

PETER GARMAISE

An ace in the hand is worth two in the deck.
Proto: Rene Descartes. Fav. Exp.

Proto: Rene Descartes. Fav. Exp: Return ticket to New York. Fav. Occ: Playing bridge during lunch hour. Pet Aver: Taking haircuts. Amb: Mathematical professor. Prob. Dest: Abacus Operator. Cher. Mem: Easter in New York 67. Act: Bridge club, Ski club, Interclass sports sports.





ELLIOT GOLDSTEIN

Adam had 'em (on the anti-Adam had em (on the anti-quity of microbes). Proto: Professor Mephesto. Fav. Exp: "The time has come, the wal-rus said" Pet Peeve: Aard-varks. Amb: Fireman. Prob. Dest: Bootor. Act: Water polo, Fencing, Backgammon, Jousting, Inter-class Truffle Hunting. Cher. Mem: Writing this biography.



JOHN GEIGER "Dripping" Life is a series of bad jokes, and death tops them all. and death tops them all.

Fav. Exp: Was; I'll kill you. Fav.
Occ: Sleeping. Amb: Design Engineer. Prob. Dest: Designing something perfect. Cherished Memory:





RHODA GOLDSTEIN

The world belongs to men of decision; not to those who reach for the stars and falter

reach for the stars and fatter when they touch them.

Proto: Mother. Fav. Occ: Sitting in Mama's. Cher. Mem: The pool gang – summers of '66 and '67. Pet Aver: Malicious gossip. Amb: Social Worker.



real sector results and sections

HARRY GOODMAN

Sometimes I sit and think but

mostly, I just sit.
Proto: The quiet one. Fav. Exp:
That's what you think. Pet Peeve: Calculating his average for exams. Amb: Teaching. Prob. Dest: ? Cher. Mem: The day he entered French class.





GLORIA GOTLIEB "Glor"

It's nice to be important but more important to be nice. Fav. Exp: Are you serious? Fav. Occ: Writing letters during history class. Pet Aver: The 5 days before the week-end. Amb: To travel the world – first stop Israel. Prob. Dest: To miss the plane! Cher. Mem: August 27, 1966.

MINDY GORDON

When you smile, let your hair down.

Proto: Daisy. Fav. Exp: Oi, am I ever stupid! Fav. Occ: Drawing pickles and daisies, bugging people. Pet Aver: People who don't like to be bugged. Amb: Artist or doctor. Prob. Dest: Drawing pickles and daisies on people. Act: Interclass sports, Interschool sports, G.C.O., Winter carnival, Ski Club. Cher. Mem: The Crucible - summer 67. Queen of Winter Carnival.





RUTH GOTTLIEB "Killer"

From a tiny spark may burst a might flame. Proto: Baby Ruth. Fav. Exp: Yeah!!! Fav. Occ: Playing "Simon Says". Pet Aver: People who aren't thankful for small favours. Amb: Commercial Artist. Prob. Dest: Doodling. Cher. Mem: Feb. 23, 66. Act: Folksinging, Ski Club, class activities.

RIVKA GORNOSTANSKY

I look forward to tomorrow for I have seen yesterday and experienced today.

Proto: Lady Godiva. Pet Aver: Chickenn Ma-an!! Amb: To see the world. Prob. Dest: To see the other side of Mt. Royal. Cher. Mem: Upcoming summer of '68. Act: Inter-class and school volley-ball, Basketball, G.C.O.





DARLENE GRAHAM "Red"

My eager chatter fills the air and drives my teachers to despair.

Proto: Sunshine in a box of graham crackers. Fav. Exp: You'll never guess who I got a letter from and guess who I got a letter from and who I'm waiting to get a call from. Fav. Occ: Peeling her nail polish off and riding a motorcycle in a gown. Amb: Canadian Olympic Team 1972. Prob. Dest: Japanese Olympic Team 1968 waterboy. Act: Interclass and Interschool volleyball, basketball, field hockey, badminton, track and field, ski club. Cher. Mem: A certain "Robin Hood".

MICHAEL GOSSACK

It's better to keep quiet and keep your ignorance to your-self than to open your mouth and let the world know about

Proto: Quiet, but sure. Fav. Exp: Big Deal. Pet Aver: Eating lunch in the cafeteria. Amb: Tinker, Tailor, Soldier, Sailor, Rich man, Poor man, Thief, Doctor, Lawyer, Merchant, Chief? Prob. Dest: Jack of all Trades. Act: Class sports. Cher. Mem: Good Old Days.



MARCIA M. GRANT

Where there's marriage without love, there will be love

without marriage. Proto: If you see another one, re-Proto: If you see another one, report it. Pet Peeve: 1. Being asked "What tribe". 2. Where were you born? 3. Being called Marsha. 4. Teeny boppers. Amb: To terminate V.A.S. and be happy. Cher. Mem: Our June 23rd parties. (See R. Raskin). Expo '67's summer.



beginning a foolish man does in the end.

Proto: Eager beaver. Fav. Exp: I'll beaver. Pet Aver: Writing out biographies. Cher. Mem: Monitor Building. Amb: To be a construction worker. Act: Managing editor of Wagar Watch 67/68, Red Cross 63/64, Student Council 66/67, interschool football, track and field, volleyball, inter-class act.





RICHARD GREENBERG

You can't judge the modern girl by her clothes. There isn't enough evidence.
Proto: The duck with a big quack.

Fav. Exp: Age is on a number. Fav. Occ: Swimming. Amb: To enter the food business. Prob. Dest: Pic-kle Packer. Cher. Mem: Atlantic City '67. Act: Bantam Soccer, Jr. and Sr. Football, Drama, Young Montrealer's Club.

JACK GROVER

The more people I see, the better I like my dog.
Proto: Dwork, Fav. Exp: What's with you? Fav. Occ: Wrestling with Dale. Pet Aver. The days between weekends. Cher. Mem: Expo? Amb: To become something usful, e.g. a doctor. Prob. Dest: Good for nothing e.g. a sick pat-ient. Act: Swimming, scuba diving.





TERRY HALPERT "Ter"

When you know the meaning of love, you will know the meaning of life.

Proto: The Dreamer. Fav. Exp: Huh? Fav. Occ: Day-Dreaming. Pet Aver: Narrow-minded people. Amb: To find happiness. Prob. Dest: Getting lost. Cher. Mem: My fifteenth year.

MORRIS GRUNZWEIG

Although you think girls are cold, so is dynamite until you start up with it.

Proto: Result of kikapoo juice. Fav. Exp: Ahhya fugie! Fav. Occ: Keeping my kibbutz hat on. Pet Aver: Girls over 5'4". Amb: Doctor. Act: Red Cross rep, Student Council Rep, Interclass sports, As-tronomy club. Cher. Mem: The day Moishe's saw the light and hir-





ELISSA HARRIS "Lee"

Where it is the duty to wor-ship the sun, the laws of heat are poorly understood.

Proto: Mon-Elissa. Fav. Exp: C'est tout fini. Je l'ai toué! Cher. Mem: June 24, 1966. Pet Peeve: Not asked for my bus pass on the bus and asked for it at the movies. Amb: Journalist. Prob. Dest: Doodler. Act: Junior band '65, Intermediate band '66, Interclass sports, cheerleading.

ARLENE GUNNER "Leni"

The optimist sees the dough-nut, the pessimist sees the hole. rutt, the pessimist sees the bote. Fav. Exp: But this time, I'm positive I failed! Fav. Occ: Work, work, work, and more work. Pet Peeve: The sight of blood. Amb: Psychologist, or French Specialist. Prob. Dest: French-speaking kook. Act: Senior prefect; head of cafeteria monitors; Lay-out editor; folksinging club, modern dance club; Hostess at Wagar Grad '67.





BRONIA HECHT

A child said to a butterfly, 'you live but a day'. 'But a day', said the butterfly, 'is a lifetime'

Proto: B.B. with brown hair and brown eves. Fav. Exp: That's beautiful; I like it! Pet Aver: Those who condemn what they do not to Toronto, Prob. Dest: Painting her face every morning before going to work. Cher. Mem: Dec. 25, 66, year of 66-67 and Pink Lemonade.

IDIL GURMAN

Silence is like a rare jewel, sel-

dom worn by women. Fav. Exp: Will somebody answer the phone? Fav. Occ: Listening to Bob Dylan. Pet Aver: Narrow-Mindedness. Amb: Linguist. Prob. Dest: Learning the language of success. Act: Folk-singing, club, operetta society '66. Cher. Mem: June





MAUREEN HECHT "Mo"

Nothing is waste that makes a memory

Fav. Exp. Ugh; I feel blechy again today. Fav. Occ: Supporting Bell Telephone. Pet Aver: Friends who don't sympathize with her many aches and pains (See E. Tebovici). Amb: Linguist. Prob. Dest: Being taught the English language. Cher. Mem: Dec 26/66 - the beginning of many cherished memories. Act: Class sports.



Laugh and Karen laughs; Cry and Karen's still laughing. and Karen's still laughing.
Proto: The girl with matching hair and eyes (color). Fav. Exp: You're kidding ... Fantastic. Fav. Occ: Talking on the corner after school (See E. Wagner). Pet Aver: People who tell me I look like Barbara Streisand. Amb: Linguist. Prob. Dest: Getting my "mirds wixed." Act: Eaton's Junior Council, F. T. Q., Red Cross rep 67-68, Interclass basketball. Folksinging. Interclass basketball, Folksinging.





JOHN HENDERSON

Experience is a hard teacher. It gives the test first and lesson

Proto: Wizard of Id. Fav. Exp: How about that! Fav. Occ: Play-How about that! Fav. Occ: Playing. Pet Aver: Those little grade eights. Amb: Chemist. Prob. Dest: Bartender. Cher. Mem: Those lazy hazy days in Mr. E's algebra class, history class, geometry class, trig class. Act: Folk club, bridge club, Playing club, bard Physics club, band.



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BARBARA HENNEMAN

Proto: Tiger. Cher. Mem: Oct. 28, '66. Fav. Exp: Shuffy like 60. Unrec. Hist: The day she finally passed her driver's test. Pet Peeve People who laugh because she doesn't understand certain jokes. Act: Assistant layout editor of Prelude 66-67, Prefect 65-66, Badminton. Volleyball 64-65, Prelude Coordinator '68.





MURRAY HERSH

The birds and the bees follow ne and take notes.

Proto: Mick lagger (all nose and little voice). Fav. Exp: a) Mighty fine. b) Safety! (see S. Morris).

Fav. Occ: Bombing around in the only four door Coronet in town. Pet Peeve: You name it, I hate it!

Amb: Short-stop for the Baltimore

Pet Peeve: You name it, I hate it! Amb: Short-stop for the Baltimore Orioles. Prob. Dest: Batman. Cher. Mem: The winter's night at Z.B.T. Act: Bantam Junior Hockey '64-

66, Junior Football.

MARK HERBERMAN

You ony get out of life what you put into it. Fav. Exp: Don't worry. Fav. Occ: Smoking a pipe and taking life easy.

Fav. Exp: Don't worry, Fav. Occ: Smoking a pipe and taking life easy. Pet Aver: Home. Amb: Geologist. Prob. Dest: To become a "rock". Act: Judo.





PAULA HERSHOFF

One does just so much running just to stay in the same

Proto: Leaning pole. Fav. Exp: Show your intelligence. Fav. Occ: The day before I moved. Pet Aver: People who ask me to speak with a Bostonian accent. Amb: To travel. Prob. Dest: To travel. Cher. Mem: Having my youthful flings. Act: Red Cross, Annual Rep.

DOROTHY HERLING

Heads I no out; tails I watch T.V.: and if it lands on its edge, I study.

Proto: Cinderella (she too comes home after 12). Fav. Occ: Being a pest. Cher. Mem: Summer of '66 and a certain building on Cote St. Luc Road. Fav. Exp: But I didn't do anything. Pet Peeve: Talking to people when they're in a daze (see R. Ritchie). Amb: Occupational therapist. Prob. Dest: Teaching her children how to dress.





GORDON HIER "Rattler"

I'm a very agreeable person, always ready to admit I'm right. Proto: The Thin Man. Fav. Exp: Don't worry! Fav. Occ: Class hacker. Amb: Phys. Ed. teacher. Prob. Dest: Blowing up basketballs. Act: Bridge Club, class sports, football.

BARRY HERSCOVITCH

Girls are 100 per cent tempermental — 90 per cent temper, 10 per cent mental.

Fav. Exp: What kind of girl is she? Fav. Occ: Playing with figures. Pet Aver: School. Amb: Electrical engineer. Prob. Dest: Putting pennies in fuse boxes. Cher. Mem: Summer '67.





STANLEY HISTER

And when he opened the seventh seal,

There was a silence in heaven. Proto: The writer, Fav. Exp. Phenomenal. Fav. Occ: Writing, Pet Aver: Literature. Amb: Writer. Prob. Dest: Wronger. Cher. Mem: D Minor.



Seriousness my virtue, happiness my fate.

Proto: Jack's girl. Fav. Occ: Talking to Jack on the phone every spare minute. Pet Aver: People who make fun of my laugh, R. P. Act: Guidance Council, Prefect. Cher. Mem: May 19, 1967.





JERRY HITELMAN

Some kids are good for money, I'm good for nothing.
Proto: Bozo. Fav. Exp: And they're off. Fav. Occ: Booking bets. Pet Aver: Slow horses. Amb: Stock Broker. Dest: Taking stock in a small store. Act: Girl watching. Cher. Mem: Passing kindergarten.



GAIL HOCHSTEIN

Today's but yesterday's dream and but tomorrow's memory. Fav. Exp: Well, you see what happened was Pet Aver: Rushing She (See S. Rittenberg.) Amb: Getting her R.N. Prob. Dest: Being a nurse maid to her own children. Cher. Mem: June 16, 1967 (the day she got her M.H.S.)





JOAN ISAACSON

If you can keep your head in times like these, perhaps you don't understand the situation. Amb: College. Pet Aver: Small ears. Act: Inter class sports, Red Cross Representative.

BONNIE HOLLINGER

Charles makes the world go round, Bonnie's still spinning.
Proto: Unclassified as yet. Fav.
Occ: Coffee-maker. Pet Aver: The name Bonnie comes in multiples of two (when together — B. Berish)
Amb: To be successful. Prob. Dest:
To have her M.R.S. Cher. Mem:
May 13, '67. Act: Red Cross Rep;
Inter-school Volleyball and Bad-minton. Ski Cub. Interclass Sports. minton, Ski Cub, Interclass Sports.





DORIS JACOB

In school quiet and demure, out of school don't be too sure. Proto: Quiet little angel. (with or without the halo). Fav. Exp: Listen to this — Pet Aver: People who don't like dogs (especially poodles). Amb: Private secretary. Prob. Dest: Ending up with the boss. Act: Choir. badminton, chess club, Basketball, folksinging. Cher. Mem: June 17, 1963.

STEPHEN HURWITZ

Confucius says; Who say all the things they say I say. Fav. Exp: Don't play de wise guy. Fav. Occ: Listening to Cardinal games until 2:00 a.m. Pet Peeve: Waking up in the morning. Amb: To get a good education. Prob. Dest: Acadia College. Act: Prefect, Hockey, Soccer.





ROBERT JOSEPH "Joe"

A speech is like a love affair. Any fool can start one, but to end it tidily requires considerable skill.

erable skill.

Fav. Exp: How gross! Fav. Occ:
Talking. Pet Aver: Getting up on
Mondav morning school days.
Amb: Lawyer. Prob. Dest: Traffic Policeman. Act: Interclass Volleyball and Basketball, Student
Council Rep. Cher. Mem: Latin
class with a certain teacher.

LINDA IANCHELEVICI

Love me or else.
Proto: Little Miss Know-it-all.
Cher. Mem: Summer 67 and Citroen. Pet Aver: High school, fat
people, history. Fav. Exp: So you
think you know-it-all??? Act: Volleyball, basketball, gymnastics, track and field.





JOSEPH JOSPE, ESQ.

Skiers arise! Help stamp out summer!

summer!
Proto: Stalin. (See Activities). Fav.
Exp: Double. (See L. Miller). Fav.
Occ: Skiing, sailing, playing bridge.
Pet Aver: Trees. Amb: Power!
Prob. Dest: What ever happened
to Stalin, anyway? Act: Bridge
club, president; interclass sports; ski club, secretary; math club, Vice- President; physics club, trea-



Life is like a one-legged jackal in a sea of tuna fish. Proto: The thin man. Fav. Exp: What homework? Pet Aver: Teenyboppers. (See G.K.) Amb: Commercial Artist. Prob. Dest: Drawing up to the unemployment office.





NORMAN JUST

Many teenagers today just go ahead and marry, expecting their folks to be good sports

about it.

Proto: Tall, blonde and shy. Fav.
Exp: Seriously Pet Aver: Unwarranted conceit. Amb: Scientist. Act: Prefect, Bridge club, Ski club, Math club, Interclass sports, Reach for the Top team.



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BEATRICE KAENEL

Music and rythmn find their way into the secret places of the soul.

Brown-eyed Swiss girl. Fav. Exp: Don't get mad at me, Dia, but Fav. Occ: Being my-Dia, but a ray, occ. being any self. Pet Aver: People who degrade Switzerland. Amb: To get to great heights. Prob. Dest: Climbing Mount Everest. Cher. Mem: Meet-ing Fran and Dennis; finding out who P.S. was. Act: French editor, Students' Council Rep., Red Cross Rep., Junior and Senior band.



DAVID KANIGSBERG All girls are born good, Experience makes them better. Proto: Don Juan? Fav. Exp: Hi sweetie. Fav. Occ: Girls. Amb: Lawyer. Prob. Dest: Fighting it out with Wagar in '69. Cher. Mem: The day he met M.R. in the camp infirmary. Act: Bantam Hockey, Junior football, Annual rep '64, '65.



Of all the people I've met here, I prefer my pet turtles. Proto: Hugh Hefner. Amb: None. Prob. Dest: See Ambition. Claim to Fame: One million dollars.

IUDY KAWALEK

Are what stories true about a farmer's daughter? Proto: Sunny. Fav. Exp: You bet-

ter believe it. Fav. Occ: 1) Horse-back riding. 2) Dragging. Pet Aver: Evil Beagles. Amb: Successful artist with an English Degree. Prob. Dest: Illiterate Hippie trying to grow a beard. Cher. Mem: Rising in the North and setting in the South. Act: Co-chairman Grad Dance '67 and '68, Pep Team, As-sistant Prelude Art Editor '67, Prelude Art Editor '68.

RITA KIESLER "Eskimo"

She who laughs last didn't get the joke.

Fav. Exp: Four more days till Friday. Proto: Half Eskimo, Half Indian. Fav. Occ: Getting ready in the last two minutes. Pet Aver: People nagging me while waiting for me. Amb: To attain total hap-piness. Prob. Dest: Ending up at the funny farm. Cher. Mem: Summer '67 at the Youth Pavillion at Expo; Joining the A.C.P. Act: Interclass sports, Student Council rep. '67-'68.





BARBARA ANN KITAI

Intramural sports.

BARBARA KIRSHNER

Yuh never know what lone-Till yuh get t' herdin' cows.
Proto: An alarm clock - always on

Proto: An alarm clock - always on time. Fav. Exp: Come on Connie -one more? (See C. Dollin.) Pet Aver: people who think she's gul-lible. Amb: To finish grade 11

without losing all her text books.

Prob. Dest: Being sentenced to life imprisonment for holding up the Lost and Found. Act: Co-chairman G.C.O., Ski Club, Band 64-67, Student Council, Winter Carnival,

Of course her prayer always ended in Ah men.

Proto: Spontaneous Combustion. Fav. Exp: Quiet twerp! You're too simple. Pet Aver. People who say "You know who she looks like Amb: To be a millionaire rancher. Dest: To be put out to pasture. Act: Band, sports, cheer-leading team, student's council rep, model parliament. Cher. Mem: Eve of Jan. 2, 1967, Utopian Summer 1965.



ALLAN KLEIN

Girls are born good but experience makes them nicer. Fav. Exp: Anyone have a comb?

Cher. Mem: The day I became a man. Amb: Obstetrician. Dest: A professional girl watcher. Pet Aver: Someone messing my hair. Act: Ski Club, Students' Council Rep, Gymnastics, wrestling, basketball, soccer, hockey.









GEOFFREY KLUG

Confucius say, 'He who scrat-ches his head should beware of splinters'.

Proto: Woody Allen. Fav. Exp: It's a communist plot. Fav. Occ: Fighting for my favourite parking spot in front of the school. Pet Aver: Teenyboppers. Amb: To be successful in all I undertake. Dest: To be a successful undertaker. Act: Students' Council rep. 67-68, trainer for football team, drama club, 66-67. Cher. Mem: The day I found a friend when I looked through the lens. (see F. Schneider).

JON KOGAN "Tous"

Education is the ability to des-

cribe a beautiful girl without using your hands. Proto: The reason all teachers turn grey. Fav. Exp: Censored. Fav. Occ: Sitting in a daze all day, help-Occ. Sitting in a daze an day, neaping the teachers earn their pay. Pet Aver: Certain people who walk too quickly. Amb: Lawyer. Prob. Dest: At the bar. Act: Blackboard monitor in Grade 8. Cher. Mem: Sept 2 or 7, 1951.



Bee De De

MOLLY KOLTUN

To Do a Common Thing Un-commonly Well.

Proto: "Dear Abby". Fav. Exp:
you know. Fav. Occ: Sketching on Dorchester and Peel. Amb: Fashion Designer. Prob. Dest: Mending his socks. Act: Interclass volleyball, folk singing club. Cher. Mem: Summer 67.





EDWARD KRAVITZ

He who laughs last didn't get the joke.

Proto: Have none, I'm unique. Fav. Exp: So in two years I'm getting my own car. Fav. Occ: Dining at Fine's Bakery. Pet Aver: Haircuts. Amb: Big-time businessman. Prob. Dest: Owning a kosher bakery. Act: Interclass hockey. Cher. Mem: The day I was born.

RHONA KONRAD

True friends are like diamonds: precious and rare.

Proto: The profile. Fav. Exp: I'll diet tomorrow. (see Linda F.) Fav. Occ: Learning how to drive. Pet Aver: Being "nosey". Amb: Pian-ist or Artist. Prob. Dest: Plastic surgeon. Cher. Mem: June 28, '67.





LEON KROLIK

Eenie, Menie, Minie, Moe, To which Detention Shall I Go? Proto: Mao Tse Tsung. Fav. Exp: Now then Fav. Occ: Playing tiddle dee winks. Pet Aver: Losing in a game of tiddle-dee winks. Amb: Architect. Prob. Dest: Cement mixer. Cher. Mem: Bothering Steven W. in Geometry classes.

GARY KORENSTEIN

We shall fight them on the

beaches, we shall fight them on the streets,

we shall nevah surrender-We'll

get those teachers!

Proto: Sal Mineo - the big G for goodness, greatness, etc. Fav. Occ: Walking my pet watermelon. Pet Aver: People who don't appreciate my waggish wit or comprehend the humour in my biting sarcasm. humour in my biting sarcasm. Amb: Poet, author, actor, million-aire. Act: Bantam, junior, senior soccer, Interclass sports, basketball, volleyball.





STAN KUGELMASS

He who reads that smoking is hazardous to his health should

give up reading.
Fav. Exp: What, tuna fish again? Fav. Occ: Doing Nothing. Pet Aver: Tuna fish. Amb: To get a drivers' licence at 16. Prob. Dest: Flunking Drivers Ed. at 26. Cher. Mem. Wheels 67, Winter Conclave 67. Act: Bantam Basketball, Junior Soccer, Junior Basketball.

TATIANA KOVACEVIC

The light of friendship is like the light of phosphorus — it shines brightly when all around

Fav. Exp: Oh, Dear! Fav. Occ: Listening to music, shopping. Pet Aver: People who show off, hurrying to get something done. Amb: Airline secretary. Prob. Dest: Air-port cleaning woman. Act: N.I.L. Cher. Mem: July, 1964, January 28, 1967.





GLORIA LABOW

Happiness is like peanut butter, if you spread it, some is bound

to stick to you.
Proto: Her face is worth a fortune, which runs into quite a figure. Fav. which runs into quite a figure. Fav. Exp: Superdugeridioricbraindegected is collected ooeygooey dumb dumb. Amb: Teach-ER. Prob. Dest: Teach-IM. Act: Prelude advertising editor '67, volleyball, basketball, badminton, band, FTQ, Prefect, GCO. Cher. Mem: In the good ole' summer tyme '66.



People said 'smile, things could be worse', so I smiled and things got worse. Proto: Octopus (all hands). Fav. Exp: You gotta be kidding! Pet Aver: Those "Miscellaneous" geometry deductions. Amb: Teacher. Prob. Dest: Bored of Education. Act: Gymnastic team, field hockey, Jeff G, Cercle Francais, Ski Club, interclass games. Cher. Mem: Mr. M's Chemistry labs.





MELANIE LAYMAN

The simple inherit folly: but the prudent are crowned with

knowledge. Proto: Dark mystery. Pet Peeve: Inquisitions. Amb: Teacher. Prob. Dest: Teaching her own tots. Cher. Mem: "Fifteen-going on Sixteen". Act: Badminton, Cercle Francais,



DECEMBER OF DECEMBER

SAM LAZAROVITZ

If you can't be with the one you love, love the one you're with

Proto: Tommey Joe Coffey. Pet Aver: 9:00-3:00, Monday to Friday. Amb: Electrical Engineer. Prob. Dest: Getting a charge out of life. Act: Basketball and Football





GABI LERNER "Twig"

High heels are for little girls who get kissed on the fore-head.

Proto: Tall, dark, and Fav. Exp: Don't start with me! Pet Peeve: "Shades" on guys — can't see where they're looking. Act: Volleyball, Basketball.

IAN H. M. LEBOFSKY

Why worry about life. You'll never get out of it alive.
Fav. Exp: Censored. Pet Peeve: Biography censorship board. Amb: Conquering Everest. Prob. Dest: Flying High.





CAROL LESSER

A wise old owl sat on an oak, the more he saw, the less he spoke, the less he spoke, the more he heard, why aren't we like that wise old bird?

Proto: Height (of innocence?) The lesser of two evils, Fav. Occ: Hold-

Proto: Height (of innocence?) The lesser of two evils. Fav. Occ: Holding a share of Belt Telephone - the receiver. Amb: I want nothing for myself, but would God please send my mother a handsome son-in-law. Cher. Mem: The friends I have made and the good times I have experienced through these past 4 years.

STEVEN LEIBOVITCH

If you've seen one, you've seen them all; if you haven't seen it, you don't know what it is.

Proto: Eric Clampton. Fav. Exp: You Dud! Cher. Mem: That night at Z.B.T. Pet Peeve: School uniform. Amb: To go through college. Prob. Dest: In the front door, out the back.





BRIAN LEVE

A bird in the hand makes blowing your nose very difficult!
Fav. Exp: 1. Aw, come on, tell me already. 2. Linda, did you get the deductions. Fav. Occ: 1. Coming late. 2. Doing deductions. Pet Aver: 1. People who are always on time. 2. Having grade 10's in my geometry class. Act: Secretary of bridge club, Wagar Watch. Cher. Mem: That certain summer in Winnipeg.



Honour thy parents, give them jubliation
Honour thy loves to avoid frustration
Honour thy friends, allow no separation
Honour thy teacher, she writes your college recommendation.
roto: Beau Brummel. Fav. Exp

your college recommendation.
Proto: Beau Brummel. Fav. Exp:
"Leiter" not "Lighter". Fav. Occ:
Doing double leg cut offs. Pet
Aver: Gym. Act: Student Council Cultural Chairman, Advertising
Editor of Wagar Watch, Bridge
club, Math club, Physics Club, Inter class sports. Cher. Mem: The
time he broke both wrists at the
same time in gym.



LINDA LEVINE

Lovemaking hasn't changed in 2500 years. Greek maidens used to sit and listen to a lyre all evening too.

Proto: A chocolate bar – sweet but nutty. Fav. Exp: But I only like him as a friend. Fav. Occ: Counting calories. Pet Aver: 1. Having to explain something more than twice. 2. Writing letters. Amb: Going to college and finding herself. Prob. Dest: Getting lost at a college frat party. Act: Prefect, Red Cross Rep., choir.



What is your Life? It is a mist that appears for a little while then vanishes. What is any man living? But a breath, that passes.

passes.
Proto: Long tall Sally. Act: Senior band, interclass volleyball, and basketball. Cher. Mem: Christmas Holidays 1966.





RONALD LEVINE

Teacher, teacher, do not weep, I'm not dead, I'm just asleep. Proto: Chuck Howly. Fav. Exp: Homework! What homework? Pet Peeve: Getting up in the morning. Cher. Mem: Summer '67. Amb: Engineer. Prob. Dest: All aboard. Act: Jr. Football, Sr. Football, Sr. Hockey, Ski Club, Engineering Club.



SOLATER SOLES CONTRACTOR

TEMA LEVINE

Life is like an onion, you peel it off one layer at a time and sometimes you weep.

Proto: The girl from Ipanema.

Proto: The girl from Ipanema. Fav. Occ: Dreaming about that trip to California. Pet Aver: People who call her Tina. Amb: Happiness. Prob. Dest: Whatever Tema wants, Tema gets. Cher. Mem: 1. Christmas vacation '66, Mrs. K. 2. Jan. 28, 1967. Act: F.T.Q., Senior Class Organization.





MARK LIEBMAN "Eddy" A tisket, a tisket, all my matrics into the basket.

rics into the basket.
Proto: Parnelli Jones. Fav. Exp:
Come on, you Fav. Occ:
Sleeping. Amb: A millionaire. Prob.
Dest: Playing with figures. Act:
Class sports.

DAVID LEWKOWICZ

Girls are like socks, they have to be changed daily.

Proto: The stranger from Outremont High. Fav. Occ: Girl watcher. Pet Aver: Girls, five feet tall. Amb: Heart Surgeon. Prob. Dest: Breaking Hearts. Act: Students' Council. Fav. Exp: Keep cool, it takes the worry out of being close.





ADELE DESSA LEIBSON

And miles to go before I sleep.
—Robert Frost
Proto: The silent well. Fav. Exp:
Understand what I mean. Fav. Occ:
Riding horses. Pet Aver: Awaiting
exam results. Amb: Study of medicine. Prob. Dest: Doctor. Act: Prefect. Red Cross rep. Cher. Mem:
California, 1967.

RISA LIBMAN

One is never so close to a person as when he has to be separ-

ated.
Proto: Dear Abby. Fav. Exp: Hey, guys, I got another letter! Fav. Occ: Writing letters. Pet Peeve: Waiting for the mailman. Amb: Teaching. Prob. Dest: Teaching her little ones to say "sure Sir". Cher: Mem: Dec. 24 '66 and "Happy". Act: Interschool volleyball, interclass volleyball, and basketball, F.T.Q. Students Council Rep.



Pro O o an

LARRY LIGHTER

The key to success is in my father's business.

Proto: A boy lost in a world of Errors. Fav. Exp: Cut that out! Fav. Occ: Sleeping. Amb: Big restaurant owner. Prob. Dest: Owning a hot dog stand.



I was sick yesterday, I was sick the day before, but today is Friday and I ain't sick any more. Fav. Exp: What did I do? Fav. Occ: Spreading rumors on desks. Pet Aver: School. Amb: Million-aire. Prob. Dest: Can you lend me a dime? Act: Prelude rep, snow sculpturing, interclass sports. Cher. Mem: Imprints of a running shoe on my right hand.



BEVERLY LIMBURGER

My ambition is to rise, not in position, but in size.
Proto: Little Lulu. Fav. Exp: Who says I'm short? My feet reach the accelerator. Pet Aver: Camp. Amb: To be something different. Prob. Dest: Teacher. Act: Class President '64; Badminton; Ski Club; Interclass sports; Choir '64.



I always thought you got a beadache because your ears were too tight. (Shultz)
Proto: A storm in a teacup. Fav. Exp: You make me sick! Fav. Occ. Getting detentions for holding hands with boys in the hall (see G. Snarch). Pet Peeve: Boys who find it hard to spend money. Amb: To trod the paths of hife successfully. Prob. Dest: Jay-Walking. Cher. Mem: July 11, '51 (I was born!) Act: Head cheerleader, social band, F.T.Q., Interclass act.





NORMAN LINDOVER

People are funny, the joke's on you.

Proto: Fogarty Feegan. Fav. Exp: I hate to tell you this, but ... Fav. Occ: Tree surgeon. Pet Aver: People with the same expression. Amb: First man on the moon. Prob. Dest: Out of this world.



AND THE STANGE OF THE STANGE O

DIANA GAY LION

Tomorrow is often the busiest day of the year.

Proto: The Gav Lion. Fav. Exp: But, sir, it wasn't only me talking! Fav. Occ: Horseback riding. Pet Aver: Insects and people who tease me about them. Amb: Doctor. Prob. Dest: Doctoring horses. Cher. Mem: Summer at Mont Echo '67. Act: Annual Rep, Stu-dents' Council Rep, Junior and senior band, Challenge team, class sports.



That is not dead which can eternal lie, and with strange ions even death may die – the mad Arab Abdul Alhazred

(from Necronomicon). Proto: H.P. Lovecraft. Fav. Exp: A wholesome sneer. Fav. Occ: Dissolving into a pool of bubbling, noisome green slime. Amb: Louis-iana swamp priest. Prob. Dest: In-finity. Act: Treasurer of bridge club, head of students council publicity and public relations commit-tee, jazz club, kibbitzer in-chief, Wagar Watch. Cher. Mem: Those grade 8 and 9 French lessons care of D.C. and S.B.

JOEL LIPSON

The act of killing two birds with one stone should be promptly reported to the OSPCA. Proto: Louis XVI. Fav. Exp: He's a nice person but Pet Aver: Girls who wear mini skirts who would look better in Victorian ball gowns. Amb: Getting my name in the newspaper. Prob. Dest: Getting a top write-up in the obituary col-

NEAL LITHWICK

Those who hit and run away, Get to hit another day. Proto: Wrestler, Fav. Exp. N you don't say. Fav. Occ: It isn't listening to classical records. Pet Aver: Sitting in the front of the class. Amb: Owner of a ball company. Prob. Dest: Bouncer. Act: Football.

SHELLEY LOBEL

I am the master of my fate, I am the captain of my soul.

Proto: Little herring - choker. Fav.

Exp: Riighht. Pet Peeve: People who ask her if she has reached 5' yet. Amb: To go to McGill. Prob.

Dest: Eloning with Sir Coords. Dest: Eloping with Sir George. Cher. Mem: Christmas '66, Mrs. K. Act: Inter-school class sports, Red Cross rep '64.







JUDY LOWENTHAL

ERNEST LOEVINSOHN

a committee.

A Camel is a horse designed by

New China News Agency. Fav. Occ: Distilling D.D.T. Fav. Exp: Bleah! Pet Peeve: (8:50 x 3:05).

Amb: To get a high annual salary.

Prob. Dest: \$54.40 or fight. Cher. Mem: Repeal of Prohibition. Act: Lit. Editor-Prelude, Reach for the

Top, Ski Club, Bridge Club.

NELSON LOHRE "Yank" When I was born, they left the 'D' off my name. Proto: Paul Revere, Fav. Exp: Who won the war of 1812? Fav. Occ:

Being lazy. Pet Aver: Work. Amb: To be a dentist. Prob. Dest: To have little pull on a big business. Cher. Mem: Night at Wentworth

Pingpong Editor for the

Chances are if your parents didn't have any children, you won't either.

Proto: The kind of girl my mother told me not to play with. Fav. Exp: Reda, I did my homework by mis-take. Fav. Occ: Waiting for him to phone. Pet Aver: Fat People. Amb: To travel around the world. Prob. Dest: A man at every port. Cher. Mem: Summer of '66. Act: Volleyball Team Gr. 8, Choir Gr. 8, Girls' Sports Gr. 9.









TRUDY LUDMER

The "Peanut Philosophy" is fine. Yet I'm not of a peanut mind.

Proto: Charlie Brown's fiancee. Fav. Exp: How do I do this T.E.C.H.N.I.C.A.L drawing? Cher Mem: A brilliant looking student, and Boston conclavette. Amb: Ba-chelor of Fine Arts at Sir George. Prob. Dest: Not a Peanut thought. Act: Red Cross Rep., F.T.Q., Basketball, Badminton, Class Sports, Winter Carnival Art.

PHILIP MALEWSKI "Flip"

I'm fairly intelligent myself but I myself have a lot of stupid

help.
Proto: Sandy Koufax. Fav. Exp.
Really? You're kidding. Fav. Occ. Watching the Alouettes lose. Pet Aver: Being told what to do. Amb: Lawyer. Prob. Dest: Policeman. Act: Drama, Bantam soccer, Junior soccer, Bantam basketball, Senior football, Junior basketball.



Elegated States

CHERYL MALKIN

Do unto others as you would have them do unto you, but do it unto them first.

Proto: The perfect prefect. Fav. Exp: Well that was yesterday, to-day I hate him. Amb: To travel the world. Prob. Dest: Taking a trip. Fav. Occ: Planning vacations. Pet Aver: Writing letters. Cher. Mem: St. A. '66 and Mrs. K. Act: Prefect 65-66, gymnastics, folksinging club, cercle français, volleyball, basketball, bridge club.





BRENDA MENDELSON

Life is like arithmetic; love added, sorrow divided, friendships multiplied.
Proto: Confused Co-editor. Fav.

Exp: He's a great guy, but we're just friends. Fav. Occ: Meeting S.S. in the lobby. Pet Aver: Being called "inefficient" by useless people. (see M.S.) Amb: Happiness and Success. Cher. Mem: The hours spent with G. and B. (?) Act: Prelude Co-Editor '68, Ass't. Advertising Editor '67, Prefect '65-68. Prelude Rep. '65, F.T.Q. 65-68.

GERRY MARCUS

Whenever I feel like doing work, I lie down till I feel bet-

Proto: First man on the moon. Pet Aver: Girls who chew gum. Amb: Getting out of high school and into college. Prob. Dest: See ya back next year. Cher. Mem: Working at Russian Pavilion. Expo 67. Fav. Exp: The way Haugh (I'm always doing it). Act: Gymnastics 64-65, interclass activities.





HOWARD MENDELSSOHN

Do unto others and then cut out.

out.

Proto: None, I'm one of a kind.
Fav. Exp: You animal! Pet Aver:
People who say "Hey Prefect".
Amb: To go down in history. Prob.
Dest: Get my name in the telephone book. Act: Prefect, bridge
club, math club, golf team, astronomy club. Cher. Mem: 1. The day
the firehell rang (March 31, 1965). the firebell rang (March 31, 1965). 2. Those mutilated cheese sandwiches. (see G.B.). 3. My grade 8 and 9 French classes.

KARYN MARCZAK

Love me because nothing hap-

-Leonard Cohen Proto: Samantha Horse. Cher Mem: Seven and skinny and by the





TOOMAS MERILO

Kui sa oled eestlane siis sa tohid

seda lugeda. roto: The flying Estonia. Fav. Proto: The flying Estonia. Ass. Exp: Ooo, that's not so good. Pet Aver: Jokes about Estonia. Amb: Engineer. Prob. Dest: Toot! Toot!

REDA MARKOVITS

Laugh and the world laughs, cry and Reda's still laughing. Proto: Diana Ross minus voice wealth fame. Fav. Exp: Aha!
Fav. Occ: looking for the things I
lost. Pet Aver: Fat People. Amb:
Travel. Prob. Dest: Running around in a vicious circle. Act: Track and field, field hockey, pep team, ski club, cheerleading. Cher. Mem: Summer 67.



JAMES T. MERSON

To see the true, to love the beautiful, to desire the good and to do the best.

-Moses Maimonides
Proto: Dick Van Dyke. Fav. Exp: Just a minute. Fav. Occ: Watching all the girls go by. Pet Aver: Anything false. Amb: Architectural Engineer. Prob. Dest: Buiding castles in the air. Act: Basketball team, badminton team, Red Cross rep, Prelude class rep, Class monitor. Cher. Mem: Sept 4/63.



When you lie awake in bed, don't you wish you had a pencil long enough to write on the ceiling?

Fav. Exp: Nice day if it don't rain. Fav. Occ: Watering the plants in the Biology hot house. Pet Aver: Work of any kind. Amb: Botanist. Prob. Dest: Ass. water boy in an in-dustrial green house. Cher. Mem: When I got run over by a bus. Act: Captain soccer 65-67, Hockey 65, Volleyball 66.





CHARLES MESHWORK

I don't know everything, but I sure pretend I do.
Photo: Why say anything, when there is nothing to be said? Fav. Exp: Oh yeah, do you want to bet? Fav. Occ: Arguing. Pet Aver: Peo-ple who know everything. Amb: Agriculturalist. Prob. Dest: Gardener. Act: Interclass basketball. Cher: Mem: May 13, 1967.



LICENSTER TO THE PARTY OF THE P

ELAINE MESTEL "Misti"

Follow your heart and life for today.

all our tomorrows will

soon be yesterdays. Proto: Wendy from Peter Pan (She, too is in never, never land). Fav. Exp: I was so embarrassed, Ricky, listen to this Amb: Get-Prob. Dest: ting over my naiveté. Maybe someday, maybe not? Cher. Mem: All summers spent at Pine Valley; Sweet 16 party for my best friend. Act: Interclass Activities.





LARRY MILLER "Happy"

Ignorance is Bliss. Proto: Santa Claus - walks around in red suit giving out little presents. Fav. Exp: Redouble. Fav. Occ: Bridge bumming, bum skiing. Pet Aver: Boy, is he happy! Amb: Ma-Aver: Boy, is he happy! Amb: Mathematician. Prob. Dest: Taking Home Economics. Act: Bridge Club, V.P.: Math pres. Physics V.P. Prefect, Prelude, Students' Council rep, Ski Club, League of Gentlemen, GCO, Cher. Mem: That happy roost. That banana roast.

RUTH MICHAEL

When I was a little girl, I was vaccinated by a phonograph needle, and it never affected me, never affected me, never affectd me

Proto: Mademoiselle Des Beaux Arts. Fav. Exp: But FRANK, you don't understand! Pet Aver: People who call her Ruthie (See R. Baran).
Amb: Commercial artist. Prob.
Dest: To draw her man into her arms. Act: Red Cross, Head scuba diver, Sky diving rep '67-68. Cher. Mem: That wintry night cember 30, 1964.





RONNA MILLER

The world is a wheel and all will come round right.

Proto: Confusion Personified! Fav. Exp: I don't know what to do. Fav. Occ: Fairview (see C.J.F. and Leni). Pet Aver: Being called Av's kid sister. Amb: To get my Bach-elor of Arts. Prob. Dest: Learning the art of getting a bachelor. Cher. Mem: Summer at CBB '67 (a wooden chain) Act: Prelude Grad. Editor 68, Prefect 65-68., Prelude Co-ordinator '67, F.T.Q., Folksing-

HELEN MIEDZIGORSKI

Two roads diverged in a yellow wood, and sorry I could not travel both.

Proto: Rapunzel, Rapunzel, Let down your hair! Fav. Occ: Pro-crastinating. Fav. Exp: Why wait for Spring, do it now! Amb: To see the world. Prob. Dest: A trip to the nearest fifteen cent store to buy a globe.





MAX MINTZBERG

If there are no mistakes there is no forgivenesss if there is no

Proto: Apathy personified. Fav. Exp: You'll see it! Pet Aver: Filling out biographies. Act: Annual staff photographer, Student council rep, Junior volleyball, Wagar Watch photographer, Junior soc-



Buddha is dead.

Proto: Aristotle. Fav. Exp: You Proto: Aristotle, Fav. Exp.: You know where you can go. Pet Aver: People who ask my marks when they know them. Amb: Junkman 1st class. Prob Dest: Junkman 3rd class. Act: Bridge club, math club, physics club. Cher. Mem: The day Jack Cohen was put on the garbage can.





HAROLD MORANTZ

The report on my death was an exaggeration.

Proto: Jean-Claude Killy. Fav. Exp: La Lluvia en Espana cae principale-ment la llanura. Amb: Serving my fellow man. Prob. Dest: Waiter at

Galardos.

BARBARA E. MILLER

Life has its ups and downs, I just want its ups and ups.
Proto: Barby-doll. Fav. Exp: I never say the same thing twice. Pet Aver: the name "Babs". Amb: To reach the peak of success. Prob. Dest. "PLOP". Act: Interclass sports, Ski club, F.T.Q.





MICHAEL MOREIN

Our purses shall be proud, our garments poor for'tis the mind that makes the body rich.
Proto: Linus. Fav. Exp: What is
my prototype? Pet Aver: Folders.

Amb: Genetics. Prob. Dest: Typring on jeans. Act: Students council 65-66, 66-67, annual rep 64-65, intramural acts, basketball team 66-67. Cher. Mem: District convention June '67.



SCOTT MORRIS "Skit"

Man who fall through screen likely to strain himself. Proto: Clark Kent (a mild mannered student who is secretly "Bass-man"). Fav. Exp: 1. Not again man"). Fav. Exp: 1. Not again Murray. (See M. Hersh). 2. You little Mixen, Fav. Occ: 1. Playing blues. 2. Driving for 5 or 6 hours a day. Pet Aver: Tall girls and phonies. Amb: Pediatrician. Prob. Dest: Bass in a Flower Colony Band. Cher. Mem: The winter nights at Z.B.T.



When someone laughs Barbra laughs, when someone cries, Barbra is still laughing. Proto: Goldilocks. Fav. Exp: What Proto: Goldilocks, Fav. Exp: What am I going to do? Someone help! Fav. Occ: Those Wednesday night long-distance phone calls. Pet Aver: Work! Amb: E.E.G. Tech-nician. Prob. Dest: Being brain-washed. Act: Volleyball, basket-ball, ski club. Cher. Mem: Toronto August 31, 1967.



Crime doesn't pay, but the hours are good. Good chance of that! Amb: M.P. Prob. Dest: Meat Packer. Cher. Mem: A certain fight in Verdun Auditorium. Act: Hockey '64-'65.

JERRY MULLER

To be awake at night and think of life's problems is terrible, but to lie awake at night and think of pizza is unbearable.

Proto: All friendly giraffes. Pet Aver: The four per cent who don't. Amb: Yes. Prob. Dest: Probably. Act: Jr. Soccer, Track and field Jazz Club, Window monitor, Interschool mumbletypeg. Cher. Mem: New Year's Eve.

RICHARD MUSCANT

Look out. Here comes tomor-

Fav. Exp: I know a great band. a certain band. Pet Aver: Teachers who give me homework. Amb: Ruler of our Economy. Prob. Dest: Toshibaba of the tar pits. Act: Fav. Occ: Playing lead guitar for Drama society, Red cross. Class sports. Cher. Mem: S.B.













ARNOLD NAIDITCH

Proto: Blonde HOMBRE. 2. Fav. Exp: Skin. Amb: Forest Fighter. Prob. Dest: Eating Crispy Critters. Cher. Mem: A certain trip to Atlantic City. Act: Strictly Extracur-

DAVID NAIMAN

We don't know one millionth of one percent about anything. Proto: Wilt Chamberlan, Fav. Exp: Sorry about that, Fav. Occ: Giving out detentions. Pet Aver: Walking from room 96 to 315. Amb: Lab technician. Prob. Dest: Washing test tubes. Act: Prefect 66-68, Librarian 63-68. Cher. Mem: The first detention I gave out.

JENNY NICHOLLS

He who sits on the tack of success will rise to great beights.

Proto: Peaches, Fav. Exp. Oh...
my goodness, Fav. Occ: All the
nasty things in life, Amb: To be
successful at McGill and rise to great heights. Prob. Dest: Love on a rooftop. Act: Art editor of Pre-lude, interclass sports. Cher. Mem: That glorious day Aug. 25, 1967.

LYNDA NOVOLKER

Why take life so seriously? You never get out of it alive

anyway.
Proto: The calorie kid. Fav. Exp: Anybody have a piece of gum? Fav. Occ: Counting the days to the week end. Pet Peeve: Monday-Friday, 9:00-3:05. Amb: Nurse. Prob. Dest: Folding a large white square. Cher. Mem: May 27, 1967. Act: Inter class sports.

STEPHEN NYMAN

Don't leave your work for a rainy day, when it comes there rany day, when it comes there may be something else to do.
Proto: Nelson Rockefeller. Fav. Exp: I don't care, whatever you want. Pet Aver: Walking anywhere when I can get a lift. Amb: To be a success. Prob. Dest: Getting marking Cher March School (1988) ried. Cher. Mem: Sept 6/65, the day I moved to this lovely city of Montreal.



026726 THE TOP TOP THE

GARY OPOLSKY "Geza"

There's no cure for birth or death, so just enjoy the interval between.

—SANTAYANA
Proto: Git atta here!! Fav. Occ:
Being the dummy in his enriched
classes. Pet Aver: People who make
fun of his stupid qustions. Act:
Basketball 65-66, Soccer 65-66,
Volleyball, Track and field. Cher.
Meny Hopefully. Lyne 23(68) Mem: Hopefully - June 23/68.





CAROLE PARNASS

If a gentleman gives you a solid gold key to his apartment, he is at least entitled to the courtesy of a visit.

Proto: Devil with an angel face. Fav: Exp: Are you really? Fav. Occ: Spending Wednesday at Terry's house with Peggy. Cher. Mem: Summer 1967. Pet Aver: 5 days between the weekend. Amb: To enjoy life at its best.

ELLYN ORNSTEIN "EI"

Time is the rider that breaks all youth.

Proto: Camel. Fav. Exp: Such a cutie. Fav. Occ: Pulling fire alarms without the fires. Pet Aver: Kung-Foo. (see F. Blidner). Amb: Physiotherapist. Prob. Dest: Are you pulling my leg? Cher. Mem: A friendship. Act: Band, folksinging, Pep club.





RALPH PERLIS

When I feel like studying, I lie down till I feel better.

Proto: Someone's younger brother. Fav. Exp: Now, you're kidding! Cher. Mem: Grade 8 with Stan the Man. Fav. Oce: Watching time fly in school. Pet Aver: Slow clocks. Amb: Counting my millions. Prob. Dest: Bank Teller.

BOBBY ORNSTEIN

The dictionary is the only place where success comes before work.

Proto: Space Ghost. Fav. Exp: What do you think I am, Superman? Fav. Occ: Cartoons Saturday morning. Pet Peeve: Girls with skinny legs. Amb: Lawyer. Prob. Dest: Defending myself. Act: Basketball, Soccer.





JERRY J. PILA

Some people break their necks to study, when I feel like studying, I lie down till I feel better.

Proto: Crime, it doesn't pay, but the hours are great. Fav. Exp: You're so dumb! 2. What, are you crippled? Fav. Occ: Corpse-flusher at an Arabian army camp. Amb: Hairdresser. Prob. Dest: Madam, your hair came out beautifully. Shall I put it in a bag or sweep it away. Cher. Mem: Doing nothing, and looking for an assistant. 8:55-3:05 Mon.-Fri. (and Sat. morning).

PEARL OSTROFF

Be good, sweet maid, and let those who will be, clever. Proto: Pearl number four. Fav. Exp: Boy, are we in a mess! Fav. Occ: Getting in and out of messes. Pet Peeve: Disorganized people. Amb: Secretary to an executive. Prob. Dest: Executive pencil sharpener. Cher. Mem: April 19, 1967 -the beginning of many cherished memories.





RHONA PITKEVITCH

Absence is to love as wind is to fire: It extinguishes the small, and kindles the big.

Proto: Miss Clairol. Fav. Exp: Yeah, But Linda, Where are we going to say we're going? Amb: Occupational Therapist. Prob. Dest: Swinging from light to light. Per cupational Therapist. Prob. Dest: Swinging from limb to limb. Pet Peeve: Being politely asked to stop playing that trumpet. Cher. Mem: My pal Joie (see L.C.), the tsouris (troubles) we've been through to-gether, Tobacco Road, and "Him".



If you want people to notice your faults, start giving advice. Proto: The original Bugs Bunny. Fav. Exp: Don't grow an ulcer over it. Fav. Occ: Bothering my teachers. Amb: Doctor. Prob. Dest: Worm breeder for a biology supply company.





SHIMMIE POLGER

The mind has a thousand eyes; the heart but one; Yet the light of a whole life dies, when love

of a whole life dies, when love is done.

Proto: Bobby's Girl. Fav. Exp: 1, Denise, you're so naive (see D. Abramovitz). 2. Unbelievable, just unbelievable! Fav. Occ: Using Bell's Invention. Amb: To get her B.S. at Sir George. Prob. Dest: Getting her B.S. anyway. Cher. Mem: August 17 '66. Act: Drama, interclass sports, school play.



State of the state

RHONA PORTNER

I would rather be short and shine, than tall and cast a shad-

Proto: Short and sweet. Fav. Exp: I don't believe! That's terrible! Fav. Occ: Doing the right thing at the wrong time. Amb: Social wor-ker. Prob. Dest: Working out her own family affairs. Cher. Mem: March 11, 1967. Act: Class activi-





MARK PRAZOFF Women should be obscene but not heard.

Proto: Neurotic Hobbit. Fav. Exp: Hare Krishna! Hare Krishna! Krishna! Krishna! Hare! Hare! Hare! Rama! Hare! Hare! Hare! Hare! Hare! Hare! Hare! Cher. Mem: Under the Gyrotron. Pet Peeve: RC of the RCMP. People who don't apreciate skull painting as art. Amb: Kosher butcher. Prob. Dest: Meat head. Act: Anarchist Prefect, Stu-dent Councillor, Student Council President, Jazz Club, Model Parliament.

NANCY POSEL

People who don't listen to what other people are saying, aren't worth listening to.

Proto: Cherry Ames. Fav. Exp: But, my hair is natural. Fav. Occ:

Dreaming. Cher. Mem: Being a student nurse at Royal Victoria Hospital, in '67. Pet Aver: Cleaning bed pans. Amb: To be a nurse or a model. Prob. Dest: A model nurse



ANNE RABINOVITCH

The components for the com-pound. Life are Happiness and Health, but these elements don't often combine, for they

have the wrong valence. Proto: Windy. Exp: That's all right; it's useless. Fav. Occ: Mission: Possible (See T.W.) Pet Aver: Alarm clocks. Amb: Data processing. Prob. Dest: Processing data for computer matchmaker. Cher. Mem: March 16, 1967.

LINDA POTTER

You can tell that a child is growing up when he stops asking where he came from and refuses to say where he is go-

Proto: A scarecrow. Fav. Exp: Come off it, eh! Fav. Occ: Keeping a certain algebra teacher busy after school. Amb: To travel and taste the foods of the Orient. Prob. Dest: Orchid Gardens. Act: Interclass and school sports, pep team, C.B. Cher. Mem: Aug '66 and '67.



SHIRLEY RAMSAY

Morality is moral only when it

is voluntary.
Proto: Girl Wonder. Fav. Exp. If she doesn't stop bugging me, I'll
.... Pet Aver: Butterflies and eggs.
Amb: Secretary. Prob. Dest: That great secretary in the sky. Fav.
Occ. Indulging in the art of communication by vocal expression.
Cher. Mem: Conflict with the staff, past and present.

RHEA POVITZ

IRIS C. PRALOW

A girl screams at the sight of a mouse, but smiles at the sight

of a wolf.

Proto: A bundle of joy. Fav. Exp:
Funny thing. Fav. Occ: Laughing.
Cher. Mem: Sept 3/1966. Pet Aver: People who can't laugh or smile. Amb: Nursery teacher. Prob. Dest: Teaching her own children. Act: Choir 64-65.

Proto: German noodle. Fav. Exp:

Let's go dancing. Pet Aver: Deten-

tions for wearing a blue blouse. Amb: Teacher in elementary

school. Prob. Dest: Getting mar-- but not too early. Act: Horseback riding. Cher. Mem: Holidays in Miami.



ELAINE RANDOLPH

Taking plane flights is like drinking wine, the more you take the higher you get.
Proto: S. D. Jr. Pet Aver: Being called S.D. Jr. Amb: To rise to great heights. Prob. Dest: Getting high on wine. Act: Student Counties. cil Rep., Grad Committee, Winter Carnival Committee.





REISSA RAPKIN All the world's a stage and most of us are desperately unrehear-

sed.
Proto: Friendly analyst. (see B. Epstein). Fav. Exp: Well, did you study? Pet Aver: Breaking a vow made at Stratford. Amb: Child psychologist. Prob. Dest: Playing with my mental blocks. Cher. Mem: Oct. 17, 1967. Act: field hockey, folk singing, F.T.Q. sed.







RHONA RASKIN

Always sit against the wall, so the people behind can't talk about you.

Proto: An eyeball. Fav. Exp: I know it's Friday. I just came to visit. Fav. Occ: Chesterfield Rugby. Pet Aver: Numbers (God bless the Jaguar Co.) Amb: Destruction of V.A.S. Cher. Mem: August 1967, our annual June 23rd open houses. (see M. Grant).





JEAN RIDDLE "Jeannie"

I know everything and what I don't know I make up. Proto: Jeannie with long brown Proto: Jeannie with long brown hair. Fav. Exp: How can you tell? I don't know. Fav. Oce: Communicating with the opposite sex (on the telephone). Pet Aver: Slow people. Amb: Speech therapist. Prob. Dest: Lecturing "little ones". Cher. Mem: Summer of '67. Act: Interclass Sports, Beaver Belle, Miss CFOX.

KENNETH REICH "Ken"

It's a good thing the earth turned out to be round because putting a rocket into square orbit would have been costly. Fav. Exp: Be reasonable ... Do it my way. Pet Aver: A certain Eng. Teacher. Amb: Abounding in riches. Prob. Dest: Pauperism. Cher. Mem: Biology class with a certain miss.





ROSALIND RITCHIE "Roz"

Innocent looks are just a dis-guise, Mischief lurks behind

both her eyes. Proto: Dribbles. Fav. Exp: 1. Elaine, the door. 2. Bye. Fay. Occ: Making certain phone calls. Pet Peeve: People talking to me when I'm in a daze. Amb: Social worker. Prob. Dest: Having people help me. Cher. Mem: That certain phone

LARRY REICHELSON

Candy is dandy, but sex won't

rot your teeth.
Fav. Exp: Not toooooo bright.
Fav. Occ: Eating fish. Pet Aver:
Hobbits (see L. Zimmering). Amb:
Organized Crime. Prob. Dest: Top
man in the Kosher nostra. Act: Guidance rep, Absentee form monitor, intra mural sports, Red Cross Jazz Club. Cher. Mem: Atlantic City 1967.





SHEILA RITTENBERG

Happiness is love, there could

be nothing sweeter.

Proto: The Bronchitis Kid. Fav.
Exp: Can I burp out loud? Fav.
Occ: Skiing and more skiing. Pet Aver: Running after Gail (see G. Ners Running after Gail (see G. N. Hochstein). Amb: To get her R. N. Prob. Dest: Probably winding up with her J.S. Cher. Mem: March 2, 1967. The beginning of many beginnings. Act: Volleyball, Basketball.

BENNY REITER

Confused say: He who bid seven number,

Robled down fourteen - that's

Proto: Paperback writer. Fav. Exp: If nick don't get it, it must be easy. Fav. Occ: Throwing out the meat of a certain fruit. Pet Aver: People who like History and most other rhings. Amb: The field of physics of engineering. Prob. Dest: Champs Elysee. Cher. Mem: Making 7 no trump. Act: Bridge Club, Math trump. Act: Bridgelub, Physics club.





JEFF RIVEN

All the world's queer save thee and me. And thou art a bit queer.

Fav. Exp: Do we have to go to St. Laurent again? Pet Aver: A Frat-ernity named Upsilon Lamda Phi, girls with short hair, and Alouettes. Fav. Occ: Hustling (in pool) a certain friend week after week in his basement. Cher. Mem: Those grade 8 Latin classes with B. L. Act: Junior football, ski club, class sports.

KAREN S. REMY

To belittle is to be little. Fav. Exp: I can't find it. Fav. Occ: Reading, watching television. Pet Aver: Guys with long hair. Amb: To see the world. Prob. Dest: Unknown. Cher. Mem: No comment. Act: Sports, library assistant.





ARLENE ROBINSON

Those who bring sunshine to the lives of others, cannot keep it from themselves.

Proto: A bubble in a glass of champagne. Fav. Exp: 1. Hi! How are you? 2. I can't help it if I smile so much, it's part of me. Fav. Occ: Using Bell's invention. Pet Aver: People who tell her not to smile so much. Amb: A "smiling" teacher.



DOLOGICA SEA

REISA ROGOVEIN "Reese"

Even though vanquished, she

Even though vanquisnea, sne could still argue.

Proto: The All-American Canadian. Fav. Exp: 1) Please, can I take out the garbage? 2) Boy, does it have double meaning! Fav. Occ:

1) Playing with mice. 2) Bugging contain geometry, teacher. Ambre contents are contents and the content of the c a certain geometry teacher. Amb: To be someone useful. Prob. Dest: Time will tell. Cher. Mem: Gladecovered eyeballs in Grade nine-G. Act: Folksinging club, Cercle Français, Vounteens. Cercle





MICHAEL ROTSZTAIN

The meek shall inherit the earth - they won't have nerve to refuse it.

Proto: Latin Scholar. Fav. Exp: Sure I did my homework, didn't everybody? Fav. Occ: Clock-watching during class. Pet Aver: People who conform to non-conformity. Amb: Lawyer. Prob. Dest: Defending himself. Cher. Mem: The escapades of Miss F. Act: Football, Prefect.

NORMAN ROSEN

Conventional warfare can be justified only as the prevention of thermonuclear holo-

tion of thermonuctear hoto-caust.

Proto: Sir Issac Newton. Fav. Exp: How's life? Fav. Occ: Talking about anything - anywhere - any-time. Pet Aver: People who bor-row things - especially money. Amb: Multi-millionaire. Prob. Dest: Penny-pincher. Act: Pres. of Public Speaking and Debating Club '67-'68. Cher, Mem: That still in the Chemistry Lab. in the Chemistry Lab.





MENDY ROTENBERG

Si la jeunesse savait, si la vieillesse pouvait.

–Henri Estienne Proto: MAN - the symbol of Perfection. Fav. Exp: Ya wanna see the joke? Fav. Occ: Being in between youth and age. Amb: Bachelor (maybe of science). Prob. Dest: Having a harem. Act: Soccer '65-'68, Volleyball '65-'68.

JACK ROSKIES "Rock"

Beware the Jabberwock, my son!

The jaws that bite, the tongue

that yaps! Proto: Omar Sharif. Fav. Exp: Alas, zis hurts me far more zen it hurts you. Pet Aver: Egotists pretending sincere interest in others. Amb: To discover America. Act: Bantam soccer, senior soccer, intra mural basketball, track and field.





IRWIN RUBIN

If I have only one life to live, let me live it as a
roto: Twirlybirds. Fav. Exp:

Proto: Twirlybirds. Fav. Exp: Sweeet! Pet Aversion: People who call him Irving. Amb: Playboy lawyer, Prob. Dest: Surfbum. Cher. Mem: The day I shot the rapids without my canoe. Act: Prelude rep, engineering club, Interclass sports.

CHAIM ROTH

If Communism is such a big success, why don't they put up a "picture window" instead of an "iron curtain".

Amb: To join my friends in Israel in the protection of our country, to recall the dead ones, the brave warriors who gave their lives for the protection of their homeland. Fav. Exp: Sure, I'm going back to Israel next year. Cher. Mem: The six days war. (June 5 to June 11,





RUTHIE SALMON "Ruthi"

I will show you a love potion without drug or herb or witch's spell; if you wish to be

witch's spen, 1, 1, 2... loved, love. Proto: Jinx. Fav. Exp: Guess what? Fav. Occ: Writing letters during classes. Pet Aver: Not getting any mail. Amb: Higher Education. mail. Amb: Higher Education. Prob. Dest: Getting high and forgetting about education. Act: Junior and intermediate band, Cross rep. Cher. Mem: Walking through a glass door at central sta-



Memory is not so brilliant as hope, but is more beautiful and one thousand times more true. Proto: A rose is a rose but Fav. Occ: Planning vacations. Fav. Exp: You gotta be kidding. Pet Aver: Bananas with teeth. (See A. Siminovitch). Amb: Going to Paris, France in 1969 and living there. Prob. Dest: Living it up in Paris, France in 1969. Cher. Mem: Winter vacation 1966, Mrs. K., Summer vacation 1967.





LESLIE SAZANT "Les"

Proto: Freddie Weller. Fav. Exp: On one condition, as long, as we.... Fav. Occ: Listening to Paul Revere and the Raider records. Pet Aver: Parents who force their sons to take haircuts. Amb: To be rich and happy. Prob. Dest: Hippie. Cher. Mem: The night at Wentworth Park. Act: Bantam Soccer 66/66, Junior Soccer 66/67, Student Council 67/68.



THE STATE OF THE S

SUSANNE SCHACHTER

Eight 8's are 64, multiply by 7. When it's done, carry 1 and take away 11. Nine 9's are 81, multiply by 3. If it's more, carry 4. And then it's time for tea.

rea.

Proto: Math Major. Fav. Exp: Tsk-mahj goo'ness. Fav. Occ: Drowning my sorrows in pickle juice. Pet Peeve: Slippery ink bottles. Amb: Researcher of pre-historic man. Dest: Marrying a zinjanthropus. Cher. Mem: Christmas '66. Act: Drama, gymnastics, interschool sports, volleyball.

SUSAN SCHAEFER

A dog is man's best friend. That alone is depressing. Proto: Egyptian Princess. Fav. Exp:

Proto: Egyptian Princess. Fav. Exp: For a smart kid, you're pretty stupid. Fav. Occ: 1. Cheating at cards. 2. Playing her trombone. 3. Having deep psychological conversations with Ella S. "It's 2:00". Pet Aver: People who dislike her trombone. (or is it her playing?) Cher. Mem: Those great chemistry teach classes in '66. Act: Prelude layout Editor, Interschool sports, Senior Band, Senior Prefect.

HEDI SCHAUDER

Experience is a hard teacher, it gives the test first and the lesson later.

Proto: Twiggy. Pet Aver: Being called Skinny. Amb: To be successful. Prob. Dest: Raising little successors. Cher. Mem: Two weeks summer '67. Act: Ski club, interschool volleyball '67, interclass volleyball, '67, G.C.O.

HYMIE SCHILDKRAUT

I'll never let school interfere with my education.

Proto: The Jolly Green Giant of the Students' Council Executive. Fav. Exp: I'll step on you. (see J.C.) Fav. Occ: Stepping on little people on the Students' Council Executive. Pet Aver: When people grow up. Amb: Travelling salesman. Prob. Dest: Looking for a job. Cher. Mem: Aug. '67. Act: Stage Crew, Students' Council Executive.

HARRIET SUSAN SCHLENGER

Friends, Romans and Countrymen, Lend me your ears - mine have holes in them.

have holes in them.

Proto: Approved by Good House-keeping. Fav. Exp: Take your cotton pickin' fingers out of my potato chips. Fav. Occ: Skiing down them thar hills. Pet Aver: Having my surname pronounced wrong. Amb: Teacher. Prob. Dest: "Repeat after Mummy". Cher. Mem: That wonderful summer in Cape Cod. Act: Inter class Sports, Athletic Rep, Glee Club, Choir, Folksinging Club.











JERRY SCHMERER

Girls are like socks; They should be changed daily.
Proto: Picture of innocence. Fav. Exp: Rilly? Pet Aver: Being called Schermer. Amb: To be a beach bum until 60 and then do the things in life that really count like drag racing. Prob. Dest: He'll make it. Cher. Mem: Could be this Saturday night.

ELLEN SCHNAPP

The more I look at people, the more I like my dog.

Proto: Tea kettle – she's up to her neck in hot water. Fav. Exp: Are vou mad at me? Do you hate me? Fav. Occ: Chewing telephone wires, while swallowing gossip. Pet Aver: When people answer 'yes'. (see fav. exp.) Amb: To be successful. Prob. Dest: Raising little successors. Cher. Mem: Night of May 13 and afternoon of May 14, '67. Act: F.T.Q., Cercle Francais (63-64), Red Cross.

SANDRA SCHNAPP

God gave women a good sense of humour, so they can understand the "lokes" they marry.

Proto: Rice Crispies Girl - she schnapps, crackles and pops. Fav. Exp: Are you excited yet? Amb: Veterinarian. Prob. Dest: To live like a dog with some wolf. Cher. Mem: Those lazy, hazy, crazy days of summer. Act: Volleyball, basketball, Cercle Francais.

FAYE SCHNEIDER

The star is there; I am here. The spotlight will be my ladder. Proto: Alice through the movie-camera lens. Fav. Exp. Please! An actress—not a movie star. Fav. Occ: Counting the days until she leaves for Hollywood. Pet Aver: Those who don't know the difference between 'star' and 'starler'. Amb: An oscar or two. Dest: She'll settle for two or three emmies. Cher. Mem: Summer with Soupy Sales and cast of Hellzapoppin' 67. Act: Drama Club.

STEVEN SCHNEIDERMAN

Luck is the crossroad where preparation and opportunity meet.

Proto: Little Stevie Wonder. Fav. Exp: Meet me in the lobby. Fav. Occ: Perfecting Prefects. Pet Aver: Walking to school. Amb: Professor of Biochemistry. Prob. Dest: Science teacher at Wagar. Act: Head Prefect 68, Students council 65, Red Cross 66, Class Pres., Model Parliament, Prelude Advertising Assistant.



TO BE THE SECTION

STEPHEN SCHOEL

Some parents pay their children to be good, but I'm good

for nothing.

Proto: 6'3" Long-ga-luch. Fav.
Exp: That's life, Fav. Occ: Doing anything but homework. Cher. Mem: Going out with Pet Aver: Having Harry fix me up. Amb: Bachelor. Prob. Dest: Quitting school at 21. Act: Interclass sports, Senior hockey.





MARTIN SELVIN

If you treat life like a bowl of cherries, you will end up in a mess which resembles a fruit

salad. Proto: The King of Hearts. Fav. Proto: Ine King of Hearts, Fav. Exp: I. Is that any good. 2. Don't worry! Fav. Occ: Dreaming about the week-ends. Cher. Mem: Those grade 8 Marks Pet Aver: Lagrade 8 Marks — Pet Aver: Latin translations, Amb: To make a lot of money, Prob. Dest: Counterfeiter, Act: Interclass sports.

DIANE SCHWARTZ

It's prosperity that gives us friends, adversity that proves

them.

Proto: The absent-minded one.

Fav. Exp: You know what? Fav.

Occ. Biting nails, Pet Peeve: People with long nails. Amb: Go-Kart racer. Prob. Dest: Mechanic (2nd generation). Cher. Mem: The day the cow chased her up a tree.





DONALD SHAPIRO

Well, if I called the wrong number, why did you answer the phone?

Proto: Don Juan. Fav. Exp: Hey, what lab are we doing? Fav. Occ: Guess what? Pet Aver: His chronic

ELLA SCHWARTZ

To tell the truth, it is sometimes better to lie.

Proto: Anti-snob Snobbe. Fav. Exp: May I ask you a deep psychological question? "Susan, what time is it?" Fav. Occ: Bugging people. Pet Aver: Inefficiency. Amb: Professional student. Prob. Dest: Student Professional. Cher. Mem: 1950 on (that's all I can remember). Act: Band. (don't laugh; that's a lot of practices).



SHARI-ANN SHAPIRO

Be kind to your friends - without them you'd be a total stranger.

Proto: Eric's better half. Fav. Exp: I hate him. Pet Aver: Reisa R. telling me that I lightened my hair. Amb: To go to MacDonald. Prob. Dest: If Mac won't take me, Eric will. Cher. Mem: Oct. 1, '66.

BRIAN SEGAL

Why was my quotation censored?

Pet Aver: Street Cleaner. Prob. Destiny: Street Cleaner. Cher. Mem: March 14, 1869. (A date to remember).



ELLEN GALE SHENKMAN

Life has lovliness to sell, All beautiful and splendid

things. Fav. Exp: Imagine. How 'bout that. Fav. Occ: Skiing - both water and snow. Pet Aver: Going to school on rainy days, SITTING in school on sunny days. Amb: Physiotherapist. Prob. Dest: Rubbing shoulders with men.



'I don't know you from atom! Proto: "The Bismarck" with all her lead. Fav. Exp: For Pete's sake! Fav. Occ: Teaching the little ones some manners. Pet Aver: People some manners. Pet Aver: People saying and spelling my name wrong. Amb: To obtain my B.A. Prob. Dest: To get a bachelor with an education. Act: Gym rep 63-64, Gymnastics 64-66, Red Cross, 67-68, Volleyball 63-64. Cher. Mem: October 31, 1965.





KEN SHINYA

Yesterday all my troubles seemed so far away.
Proto: Bobby Hull (With black hair). Fav. Occ: Doing nothing. Amb: Engineer. Prob. Dest: Doing nothing. Act: Football, basketball, hockey, volleyhall, track and field hockey, volleyball, track and field.



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IRVIN SHIZGAL "Shiz"

Why worry about life - you'll never get out of it alive any-

how. Proto: You've never met anyone like me before. Fav. Exp: Thrills. Fav. Occ: Recording other people's recordings. Pet Aver: People who take my insults seriously. Act: Math club, Physics club, Judo.





ANNE SIMINOVITCH

One revolution is like a cocktail, it gets you organized for the rest.

Proto: Teacher's pet. Fav. Exp: There are exactly 7 minutes, 18 seconds left of this class. Fav. Occ: Spending Friday nites at B.R.'s. Pet Aver: Spiders, Amb: To get out of Wagar. Prob. Dest: Being a teacher – at Wagar. Cher. Mem: Christmas Vacation '66, Mrs. K's, Summer '67.

BRIAN SHORE "Cassius"

To be seen, stand up. To be heard, speak up. To be appreciated, shut up.

iated, shut up.
Proto: Aristotle, Fav. Exp: Watch
it, or I'll jump up and punch you
in the knee, Pet Aver: Being mistaken for Mark Prazoff. Amb:
Lawyer. Prob. Dest: Suit presser.
Cher. Mem: Grade nine French and
Latin classes. Act: Bridge club, class sports.





PHYLLIS SIMKOVER

He came, he saw, she conquer-

Proto: T.H.E. CAT. Pet Aver: Sisters and brothers who don't go out. Amb: To marry a millionaire's son. Prob. Dest: Running off to a kibbutz with him because I spend all his money. Cher. Mem: 1. Dec. 2, 1966. 2. Walking through On-2, 1966. 2. Walking through our tario with my husband and our eight kids Aug. 1967. Act: Intermediate band 65-66, Senior band 66, Student's Council Rep 67-68.

DIANE SHORR "Di"

How can I be substantial if I fail to cast a shadow must have a dark side if I am

to be whole. Proto: Daffy Dandelion. Fav. Exp: Sorry about that. Fav. Occ: Gossping. Pet Aver: Lies, rumors. Amb: Model. Prob. Dest: Model housewife. Act: Extra curricular. Cher. Mem: Those wild babysitting parties.





MARVIN SIMMS

Proto: Arnold Palmer. Fav. Exp: Oh boy! Fav. Occ: Playing golf. Pet Peeve: M.R.'s left ear. Amb: Professional golfer. Prob. Dest: Washing golfballs at Golf Gardens. Cher. Mem: The time he threw an unwanted person out of the tele-phone booth. Act: Football, Golf.



He who speaks doesn't know, he who knows doesn't speak. Photo: Peanut Butter Pat. Fav. Exp: What am I doing in this place? Fav. Occ: Living. Pet Aver: Those who would chain my spirit. Amb: Happiness. Prob. Dest: Hippie-ness. Act: Too busy for school activities. Cher. Mem: 1951-67.





PHYLLIS SIMON

Grant to me that I be made beautiful in my soul and all external possession be in har-mony with my inner soul. Fav. Exp. Be gone with thee. Amb: Social worker, or to study music. Act: Basketball, volleyball, Cercle de Français.



Delenda est Carthago!!! Proto: Johann Sebastian Silverstein. Fav. Occ: 1. Twirling Pencils. 2. Listening to his Stravinsky records. Pet Aver: Being called "useless" by inefficient people. (see B.M.). Amb: Slick City Lawyer. Prob. Amn: Slick City Lawyer. Prob. Dest: Beer-garden tuba player. Cher. Mem: The hours spent with G. and B. (?) Act: Prelude Editorin-Chief '68, Literary Editor '67, Reach For The Top, Model Parliament, Bands, (Wagar's Resident Tuba seloist) Tuba soloist.)





SARAH SINGAL

Every man has three characteristics: That which he exhibits,

that which he has, and that which he thinks he has.

Proto: Roly-poly. Amb: Nurse.

Dest: Dressing spare ribs. Act:
FTQ, prefect, folk singing. Cher. Mem: Summer '66.



THE SOLD SECTIONS OF SOLD

STEVE SINGERMAN

Keep smiling. It makes people wonder what you've been up to.

Proto: Man with no means. Fav. Exp: How about a good morning kiss? Fav. Occ: Counting all his good morning kisses. Cher. Mem: Nov. 11, 1950. Pet Aver: Hurting myself before the weekend. Amb: Millionaire Steve Singerman. Prob. Dest: Pauper Steve Singerman.





DEBBIE SKURNIK

Keep your words soft and sweet; you may have to eat them.

Proto: Judy Garland's sore throat and the worst Liberace. Fav. Exp: Whopeceee! Fav. Occ: Singing along with the radio. Pet Aver: Fighting with a certain someone on the phone. Amb: Physiotherapist. Prob. Dest: Strengthening hopes and weakening hearts. Act: Class sports, inter school badminton, folksinging.

DAVID SINGMAN

For each one with a spark of genius, there are a dozen with ignition trouble.

Proto: The thinker. Fav. Exp: The wonderfulness of it. Fav. Occ: Planning my first million. Pet Aver: People. Amb: To make a million. Prob. Dest: High school teacher. Act: Class sports.





ISABELLE SHARON SLOANE

Proto: Summer blonde. Fav: Exp:
Marsha, what am I going to do?
Fav. Occ: Going up north. Pet
Aver: People who tell me to cut
my hair. Amb: Airline stewardess.
Prob. Dest: Being swept off my
feet. Cher. Mem: "Something in
your eyes was so inviting, something in your smile was so exciting,
something in my heart told me I
must have you."

ANTRANIK SIRINIAN

Fav. Exp: Do it now, when you can. Amb: Electrical Engineer. Act: Soccer, Basketball.





NANCY SMITH "Maney"

And I can't help but wonder where I'm bound.

Proto: Nancy Lou. Unrec. Hist: The night before I told Connie. (see C. Dollin). Cher. Mem: Real summer wishes on a motorcycle helmet. Fav. Occ: Writing those crazy letters in that crazy little room. Act: Class president; G.C.O; interclass sports.



The end justifies the means.
Proto: A little bit of sunshine. Fav.
Occ: Well, AC2 equals AB2 plus
BC2 ———Pet Aver: Injections.
Fav. Exp: Isn't that lovely! Amb:
Doctor: Dest: Doctor? Act: Reading and dancing.





SANDRA SMITH "Sandy"

Let every day well lived by yesterday's dream and tomor-

row's vision of hope.

Proto: The other half of the gruesome twosome (See C. Cohen).
Fav. Occ: Mousing around. Amb:
Physiotherapist. Prob. Dest: Pulling the right leg. Cher. Mem: That
certain week end up north Dec 23,
1966. Pet Aver: People who keep
talking when the volume is shut off.
Act: Prefect, Ski club, sports, Folksinging.



Not lazy, just tired of progress. Fav. Exp: Boy! Am I ever going to study next term. Fav. Occ: Showing card tricks at lunchtime. Amb: Ph.D. Prob. Dest: Bored of education. Act: Interclass sports. Cher. Mem: Sleeping through a certain teacher's English classes.





SHARON SMITH

Footprints in the sands of time were never made by sitting down.

Proto: Champagne - bubbly. Fav. Exp: And there was silence. Fav. Occ: Confusing a certain teacher. Pet Aver: Not having a 7 day week end. Amb: B.A. Prob. Dest: Boss' Answer. Act: Student Council rep, interclass sports. Cher. Mem: A certain "Tiger".



GARY SNARCH

The rich get richer and the poor get children.

Fav. Occ: Snow-skiing. Pet Aver: Col. Saunders chicken coming late. Amb: To join C.U.S.O. and to teach in Africa. Prob. Dest: To become a cannibal. Act: Basketball 65-66, inter-class sports.





MICHAEL SPERBER

I cried because I had no shoes, then I saw a man who had no feet.

Proto: F. (from Leonard Cohen's Beautiful Losers). Fav. Exp: Through the myriads of your mind and the sistine shimmers of time, and the portals of your life Lend me an eraser. Amb: Poet finding the meaning of truth. Dest: Writing on bathroom walls. Act: Public speaking and debating club, Jazz club, student council '63. Cher. Mem: Feb. 30, 1842.

CELESTE SOBERS

It's nice to be important, but it's important to be nice. Proto: Suger and spice. Fav. Exp: Oh! That's really great. Fav. Occ: Being a soul sister. Pet Aver: People who just don't understand anything. Amb: To be a medical private secretary. Cher. Mem: September 21, 1967. Act: Wagar Sock





STEPHEN SPIEGEL "Boats"

You can't drown your troubles in booze, but you sure make them swim for it.

Proto: He's unique. (No one's big enough to fill his size 12½ shoes). Fav. Exp: I give up, how do you solve this deduction? Fav. Occ: Moonshining. Pet Aver: 1. Toothaches. 2. R. Woo putting grapes in my milk. Amb: Dentist. Prob. Dest: Sidewalk driller. Cher. Mem: The day Mr. E. said "one lousy step" and the day he laughed three times at my waterpolo escapade.

RONNY SOLOMON

Man once subscribed to the theory of male superiority — then women cancelled his subscription.

Fav. Exp: Only \$17,503.54 to go for my new Enzo Ferrari. Fav. Occ: Dragging on Hymus Blvd. Pet Aver: Small engines (under 300 horse-power). Amb: To pass grade eleven. Prob. Dest: Graduating class 1970. Cher. Mem: The summer of 64-65. Act: Ski club, wrestling, gymnastics, interclass sports, senior soccer.





MINDY SPIEGEL

Problems worthy of attack, prove their worth by hitting back.

Act: Senior Prefect '66-'68, CBC Youth Council, FTQ '66-'68.

DIANE SOROKA

You'll never reach a carrot top by crawling along a turnip root.

Amb: Merry wanderer of the roads. Activities: Senior band, Literary Editor, Features Editor, Wagar Watch.





ANNA SPIGELMAN

I'd rather be a fool amongst geniuses than a genius amongst fools.

Forget it, Boutchkie. Cher. Mem: Summer '67. Amb: Sister of mercy (for the ignorant – a nurse). Prob. Dest: Merciless sister. Weaknesses. A certain sailor. Assets: Service with a smile.



Wine, women and song lead to confusion so I'm giving up

song.
Proto: Sosnow-Boy Wonder. Fav.
Exp: Tomorrow I'm really going
to study. Cher. Mem: That certain
week in Detroit. Pet Aver: Not being able to talk in class. Amb: Doctor. Prob. Dest: 1 equals 1 equals 1.
Act: Football 66-67, Interclass
sports.





PETER SPUNT "Petey"

The weaker sex is the stronger sex because of the weakness of the stronger sex for the weaker sex.

Proto: A 6 ft. version of Len Alcindor. Fav. Exp: Goooood Chance! Fav. Occ. Playing basketball for Wagar. Pet. Aver: Playing basketball for Wagar with R.C. watching from the bench. Amb: Mechanical Engineer. Prob. Dest: Grease monkey. Act: Bantam basketball '65-'66, Jr. Basketball '66-'67, Bantam Soccer '65-'66, Jr. Soccer '66-'67. Cher. Mem: Susans.



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JEFF STATTNER "J.J."

Proto: The little boy who never smiles. Fav. Exp: Censored. Fav. Occ: The Rubber Band. Pet Aver: Cote. St. Luc. Amb: To eventually go to college?? Prob. Dest: Delivery boy for Dellys Boys. Cher. Mem: That summer of '67.





ANDREW WILLIAM STEPHEN

Ours is but to do and die.
Proto: Mark Twain. Fav. Exp:
Sphadin of the cramen. Fav. Occ:
Learning Jewish words. Pet Aver:
American G.M.'s. Amb: Marine
biologist. Prob. Dest: Dirt farmer
in CUBA. Act: Students' Council.
Cher. Mem: Bash's of uth form
B.C.S. 66-67 and "Newboy" line.

CAROL STEIN "Stein"

I'm very responsible — whenever something goes wrong, I'm responsible.

Proto: Dear Abby. Fav. Exp: I swear, Jewel, that is so great, you know what I mean. Pet Aver: People who insist that I get something in their eye whenever I go near them. Amb: To achieve my goals. Prob. Dest: Hockey player. Act: Interclass volleyball, badminton, Publicity chairman for Winter Carnival. Cher. Mem: Our gang, Archie Flair.





JERRY STERN "Stone"

When I'm not near the one I love, I love the one I'm near. Proto: Sleeping Beauty. Fav. Exp: Is that stupid! Fav. Occ: It sure isn't school. Pet Peeve: Filling out biographies for Annual. Amb: See Destiny. Prob. Dest: See Ambition. (Going around in circles). Cher. Mem: July 4, 1962; July 8, 1967; Oct. 18, 1966; Act: Class Sports, Football '65-67, Detentions.

SAM STEIN

It is better to be silent and be thought a fool than to open your mouth and remove the doubt.

Aouri.

Proto: Silent until I get mad. Fav. Exp: Mumble, mumble. Fav. Occ: Chasing girls. Pet Aver: C.T. in Geometry class. Amb: Architect. Prob. Dest: Brick layer. Act: Drama Society 65-68, Engineering Club 66-67. Cher. Mem: Sept 30, '67 at that club party.



MORRIS STERN "Moishe"

Any girl can get a man to kiss her if she uses a little come-on

sense.

Proto: Moishe the Great. Fav. Exp:
You think so? Fav. Occ: Dealing
with the opposite sex. Pet Peeve:
People bubbling with conceit.
Amb: Millionaire. Prob. Dest: Sir,
have you a dime to spare for a cup
of coffee? Cher. Mem: Summer
'67.



Who says crime doesn't pay?
Proto: Pierre, the man behind the meat counter. Fav. Exp: Get out of here! Fav. Occ: Eating. Cher. Mem: The day I was born. Pet Aver: Those days between weekends (man!). Amb: Millionaire. Prob. Dest: Printing his own money. Act: Interclass sports, hockey.





MONA STRAUSS "Mo"

Adam and Eve had many advantages but the principle one was that they escaped teething

—S. Clemens.
Proto: "Mona Pamona". Fav. Exp: Jewel, my eyes are green, not blue. Fav. Occ: Pulling my hair out. Pet Aver: Americans who ask if I ski to school. Amb: To get married. Cher. Mem: Summers '66 and '67.



Life is like a path of freshly fallen snow. Each step forward leaves behind a tremendous impression!

pression:
Proto: Sarah Bernhardt. Fav. Exp:
Ah, say no more, eh! Fav. Occ:
Talking. Pet Aver: The five days
between the weekends. Amb: Docror. Prob. Dest: Making dressing
for my spareribs. Cher. Mem:
Summer '67. Act: Drama, Debating,
Inter-class sports; Ski Club.





BARBARA SULSKY

Short people never die, they just disappear.
Proto: Picture of innocence. Fav.

Proto: Picture of innocence. Fav. Exp: How should I know? Fav. Occ: Always worrying about something. Pet Aver: Having to tell everyone she's older than her sister Lindy. Amb: Teacher. Prob. Dest: Making little things count. Act: Junior, Intermediate, Senior Band. Cher. Mem: Summer '67.



CHERYL SULSKY

All the world's my stage And all the men and women merely players.

Proto: Mixed up. Fav. Exp: You Teenybopper. Pet Peeve: Young Teenybopper. Pet Peeve: Young good looking teachers. Amb: To work with I.B.M. machines. Prob. Dest: To work with washing machines. Cher. Mem: Summer of 67. Act: Publicity committee 66-67.





HEDY TAYLOR

If success turns your head you're facing failure.
Fav. Exp: You're kidding. Fav.
Occ: Listening to soul records. Pet
Aver: People who aren't sociable. Amb: Radiologist. Cher. Mem: A certain long distance call to Middlesex, England.

LEONARD SUPONITSKY

When I feel like studying I lie down till I feel better. Proto: Being Myself. Fav. Exp: Pas de Sweat. Fav. Occ: Bugging Geo. H. Amb: Lawyer. Prob. Dest: Defendant Cher. Mem: Good old days with two gym periods a





ELIZABETH TEBOVICI

Don't let studies interfere with pleasure. Happy memories are a greater treasure.

a greater treasure.

Proto: A long streak of misery.
Fav. Occ: Helping Maureen support Bell Telephone. Pet. Aver:
Putting up with Maureen's aches and pains. (see M. Hecht). Amb:
United Nations Interpreter. Prob.
Dest: Je t'aime, Ego te amo, I love you. Cher. Mem: That wonderful summer of '67. Act: Interclass volleyball. baskerball. Interschool leyball, basketball, Interschool volleyball, basketball; Athletic basketball; Athletic Award '65.

SAUL SURKIS "Sonny"

When I feel like working, I lie down until I feel better. down until I feel better.

Proto: The Venerable Bede. Fav.
Exp: Well, nobody's perfect. Pet
Aver: Opening doors for teachers
and then saying "thank-you". Amb:
To marry the boss' daughter. Prob.
Dest: Working for a bachelor. Act:
Prefect Board, Prelude 66-67,
C.B.C. Youth Council, Model Parliament. Cher. Mem. C. R. A. B. liament. Cher. Mem: C.R.A.B.



SAM TIRER

Declare war on poverty, throw a grenade at a beggar.

Proto: The stoic. Fav. Exp: So how's things? Pet Aver: People who dislike my laugh and saxaphone playing. Amb: ? Prob. Dest: He'll make it! Act: Band '65-'68, bridge out the war and the store of the bridge club, camera club, prefect '65-'68, GCO.

CHARLES TAKEFMAN

A born loser is a guy that has his wallet stolen in a police

bis wallet stolen in a police station.

Proto: The guy that lost the toothpaste test. Fav. Exp: Parting is such sweet sorrow. Beat it, buddy. Pet Aver: Everything and everything about nothing. Amb: Lawyer. Prob. Dest: On the other side of the law. Cher. Mem: Those Friday afternoon Geography classes. afternoon Geography classes.



JUDI TOLMASKY

Lost 60 golden minutes; each set with 60 golden seconds. No reward is offered for they are lost forever.

Proto: Twiggy with padding. Fav. Exp: Oh yes — you're cool! Fav. Occ: Writing letters to the states. Pet Aver: Slow postman. Amb: Physiotherapist. Prob. Dest: Ruba-Dub-Dub 3 men in a tub. Cher. Mem: Christmas '66; Mrs. K's Bos-



If you don't like the heat; get

If you don't like the heat; get out of the kitchen.
Proto: Attila the Student. Fav. Exp: Damn Straight. Pet Aver: Intellectual basketball players. Amb: Lawyer. Prob. Dest: Hanging around the Bar. Cher. Mem: Garbutt's Boys '65-65. Act: Bantam and junior Basketball, Bantam, Junior, Senior Volleyball, Track and field, Red Cross Rep, Prefect.





ROBERT UNGAR "Ungie"

To him alone is vouch safe God's good grace who renders loving service to his country and his race.

Proto: Complaining Capatalist. Fav. Exp: Girls, entertain me (please). Fav. Occ: Complaining. Cher. Mem: (Future) Reading this in June 1968. Pet Aver: Teeny-boppers and people who drive at 16 Amb: Travelling around the world. Prob. Dest: Taking a trip. Act: Interclass sports, Class pres. 66, Ski club.



TO SEA SEASEAS

NATHAN VINEBERG

If the birds and bees can do it, why can't I? I like flying. Proto: Innocence (which can be deceiving). Fav. Exp: I'm broke. Fav. Occ: Censored, Cher. Mem: August 4, 1964, the day I met Joyce. Pet Aver: Monday to Friday. Prob. Dest: Joyce.





ALLAN WASSERMAN

I'm the type of boy my mother said not to play with. Proto: Sydney Poitier. Pet Peeve: Richard's four cylinders. Fav. Occ: Climbing the walls in my room. Climbing the walls in my room. Amb: Owning a chain of Bertrand Restaurants. Cher. Mem: Going out with T.A. from S.L. Act: In-terclass Hockey and basketball, In-terschool Football Team.

EILEEN WAGNER "Leni"

If the Lord created all women equal, how come I have so many freckles?

Proto: Laughter - the world's best medicine. Fav. Exp: I should. Fav. Occ: Talking on the corner after school. (See K.H.) Pet Aver: Insincerity. Amb: Physiotherapist. Prob. Dest: Cracking chicken bones. Act: Layout editor of Prelude, School band 63-67, Interclass sports, Folksinging Club 67-68. Cher. Mem: The good times and many friends I have made through the years.





GLORIA WASSERMAN

One swallow maketh not a

Proto: "La poupee qui fait non". Fav. Exp: Phenomenal. Fav. Occ: Writing and receiving letters from Toronto. Pet Aver: Small talk and gossip. Amb: Interior Decorator in Paris. Prob. Dest: Designing French Bankruptcy signs. Act: Students' Council, Red Cross, Junior and Inter band, Inter-class debating, Play make-up. Cher. Mem: Summer '67.

DVORA WACKS "Dede"

From personal experience: Teachers aren't so bad after all dentists are worse.

— dentists are worse, Proto: Sabra. Fav. Exp: "Rien que ça?" Fav. Occ: Reading novels, Amb: To be a journalist. Prob. Dest: Printing dress patterns. Cher. Mem: Graduation party at elementary school.





MICHAEL WASSERMAN

People who live in glass houses shouldn't

Proto: Millionaire without a mil-Proto: Millionaire without a imi-lion. Fav. Exp: Don't worry, don't worry. Pet Aver: Straight hair. Amb: Dentist. Prob. Dest: Filling street caviries. Act: Soccer, football, interclass sports.

SHARON WALFISH

Seriousness is my virtue, happiness my fate.

piness my fate.

Proto: Cat with nine lives. Fav.
Exp: This time I'm serious! Pet
Aver: People who tell me I'm gullible. Amb: To go to McGill and
get my B.Sc. Prob. Dest: To get
my bachelor and leave the science. to the scientists. Act: Prefect, Interclass Volleyball, Interclass Basketball, Ski Club, Prelude, Jazz Club.



JAMES WEBER "Jim"

I never let my schoolwork interfere with my education. Proto: The Good Guy. Fav. Exp:
Okay you guys — Fav. Occ:
Sleeping in class. Pet Aver: Teachers who wake me up. Amb: To be rich. Prob. Dest: Professional Crook. Act: Jr. and Sr. Football, Hockey, Basketball, Volleyball, Ling Class Sports, Track, and Field, Jazz



Knowledge is proud that he has learned so much, but wisdom is humble that he knows no

more. Proto: Jerry Lewis with Savoir Faire. Fav. Éxp: Bee-u-tee-ful. Fav. Occ: Being with a certain B.W. Pet Aver: Automatic transmissions. Amb: Aeronautical Engineer. Prob. Dest: Making paper airplanes. Cher. Mem: Oct 8, 1966. Act: Prefect, Football, Radio Wagar, Interclass sports, Ski Club.





RHONA WEBER "Rho"

We can easily forgive a child who is afraid of the dark; the

who is afraid of the dark; the great tragedy in life is when men are afraid of the light.

Proto: Twiggy in disguise. Fav. Exp: Yeah. I just put my lunch in your locker. Fav. Occ: Going out of my mind. Pet Aver: People who leave out the "h" in her first name and add two "b's" in the last. Amb: Biologist. Prob. Dest: Clean-Amb: Biologist. Prob. Dest: Cleaning out dirty petri dishes. Act: Volleyball. Cher. Mem: Expo 67 with I.I. and I.S.



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THOMAS WEINBAUM

Never cut what can be untied. Proto: Hindenburg – a blimp beyond capacity. Fav. Exp: Moove. Fav. Occ: Stuffing his face. Pet Aver: Human females. (Salamanders he digs). Amb: Aerospace Engineer. Prob. Dest: Seeing stars on a trip in space. Act: Red Cross Rep, Model Club, Chess Club, Ham Ra-dio Club, Library Monitor.





GRAHAM WEST

What a wise man does in the beginning,

beginning,
A fool does in the end.
Proto: Graham West (There's only one of me). Fav. Exp: 1. 11 do it later. Fav. Occ: Sleeping, eating, watching T.V. Pet Aver: When the Smothers Brothers is pre-empted. Amb: Architect. Prob. Dest: Sharpening Pencils. Cher. Mem: Mrs. R's English class 9-1. Act: Prefect. Interclass sports. Bridge Mrs. R's English class 9-1. Act: Prefect, Interclass sports, Bridge club.

STEPHEN WEINSTEIN

Don't drive the teachers to their graves, the walk will do

their graves, the walk will do them good.

Proto: Batman's Little Helper.
Fav. Exp: Quam?? Fav. Occ: Sel-ling Batman rings and singing Dy-lan. Pet Aver: Latin. Amb: To see a flying saucer. Prob. Dest: Forget-ting to duck. Cher. Mem: Bother-ing Leon K. in Geometry class. Act: Bridge club. Act: Bridge club.





SHEILA WEST "She-She"

The way some people find faults, you'd think there was a reward.

reward.
Proto: The studious daydream.
Fav. Exp: Please! don't call me
She-She. Fav. Occ: Daydreaming.
Pet Peeve: Nothing, I love the
world. Amb: To lead the blind.
Prob. Dest: To be led blindly to
the alter. Cher. Mem: Mv whole
17 years, especially the last two.
Act: Interschool and Interclass
sports and those Wednesdays at the
Blind School.

PAULA WEITZMAN

A child said to a butterfly, 'You live but a day.' 'But a day' said the butterfly, 'is a lifetime.' Proto: Sleeping beauty (z ... z ...) Fav. Exp: I don't believe. Amb: Social worker. Prob. Dest: Working overtime socially. Cher. Mem: That certain evening with that certain boy.





MARTY WHITE

It's just I have no enemies that all my friends hate me. Proto: Snap, Crackle, Pop-Rice Krispies! Fav. Exp: No sweat. Fav. Occ: Doing what any normal red-blooded Canadian boy does. Pet Peeve: Mononucleosis with a sprinkling of hepatitis. Amb: Architect. Prob. Dest: Constructing figures. Cher. Mem: Wooden Acres '67.

HEATHER WENER

Would that I give back to life a small part of that which life has given to me.

has given to me. Fav. Exp: I have to get the phone in two minutes. Pet Peeve: Being given two minutes to get off the phone Fav: Occ: Talking. Cher. Mem: October 30, 1966. Amb: Physiotherapist. Prob. Dest: Swinging from limb to limb. Act: Prefect, Student Council Rep., G.C.O., F.T.O. Valleyball. Badminton. F.T.Q., Volleyball, Badminton.





GEORGE WIELKANOC

Don't smoke in bed, the sleeping bag you burn may be your

wife. Fav. Occ: Sneaking into Alouette Football games. Pet Aver: People who can't pronounce my name. Amb: 1. BA. 2. To be a success in whatever field I choose. Prob. Dest: Picking window washing as a career. Act: Senior, Junior, Bantam, Soccer, Inter class sports.



All sheep are black at night.





KAREN WILKINSON

A butcher who backs into the meat grinder, gets a little be-

hind in the order.

Proto: Little boy blue. Fav. Exp:
Oy vay! Fav. Occ: Forgetting to
get off the chairlift. Pet Aver: Teachers who think they know it all. Prob. Amb: Biologist. Dest: Think-ing up names for Mr. P's dissected frogs. Act: Field hockey, gymnas-tics, interclass sports, basketball, track and field, folk singing club. Cher. Mem: The day I only got five mistakes on Miss Davies' French test.



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PAUL WITTES

Good things come in small

packages.

Proto: Teacher's pet?? Fav. Exp:
Ooh, am I tired. Fav. Occ: Girls. Pet Aver: 1. When people say 'My how you've grown'. 2. Haircuts. Amb: Lawyer. Prob. Dest: Hang-ing around the bar. Cher. Mem: The day he got his driver's license. Act: Soccer, Hockey, Red Cross Secretary.





GORDON WONG "Bong"

You're in trouble without kid-

neys. Proto: Tall, dark and good-natured. Fav. Exp: I decline. Cher. Mem: That banana roast. Fav. Occ: talking in Hieroglyphics. Pet Aver: Being asked where I was on Jewish Holidays. Amb: Mathematician. Prob. Dest: Tutoring N.R. Act: Math club, Physics club Vice Pres., Ski club, Bridge club, G.C.O., Prefect, Wagar Watch, Jr. Foot-ball '66, Sr. Football '67, Interclass

KATHRINE WITZLING

Instead of loving your enemies treat your friends better. Fav. Exp: Tomorrow I start my

diet. Fav. Occ: Hoping tomorrow will never come. Pet Peeve: Snobs and conceited people. Amb: To join C.Y.C. Cher. Mem: Expo. Act: Sec. Red Cross, FTQ.





ROBERT WOO "Was"

A dumb bonde is often a smart

brunette. Fav. Exp: 1. Hello! 2. I'll never forget what's-her-name. Pet Aver: All hypocrites. Amb: Legalizing spiritual development. Prob. Dest: Serenity, tranquility, and peace. Cher. Mem: "The First Time", Wagar play '65.

AUDREY C. WOLFE "Auj"

A little learning is a dangerous

thing.
Proto: Peter Pan (Joie de Vivre).
Sorry about that. Fav. Fav. Exp: Sorry about that. Fav. Occ: Pursuing the literary. Pet Aver: What does the "C" stand for? Amb: To be successful. Prob. Dest: Third Bassoonist, Montreal Symphony Orchestra. Act: School reporter Surburban newspaper 64-68, F.T.Q., 66-68, Wagar Band 64-68, Grad Asst. Editor Prelude 66-67. Cher. Mem: Meeting Gord Lightfoot at Expo.



PEGGY WYMAN

Charm: If you have it, you don't need anything else, and if you don't have it, it doesn't

matter what else you have.
Proto: Miss Congeniality. Fav.
Exp: 1. Yeah I just might. 2. Good Lord. Fav. Occ: Spending Wednesday at Terry's house with Carole. Pet Peeve: Being stuck in jail with Mona-Lee with Carole for one and a half hours. Cher. Mem: Meeting one of "them". Amb: To be able to "live for today."

TERRY WOLKOVE

A dream is a wish your heart

makes.

makes.
Proto: Brown-eyed girl. Fav. Occ:
Eye spy. (See A.R.) Amb: Art teacher with B.F.A. Act: Art editor
Prelude 66-68, Wagar Operatic Society. Cher. Mem: CIT at Camp
B'nai B'rith, Summer 67.



IRENE XANTHOS

And he who has deserved to drink from the ocean of life deserves to fill his cup from

your little stream.

Proto: Rapunzel. Fav. Occ: Sitting in mamma's. Amb: To be sophisticated. Prob. Dest: 1-2-3 Hike. Cher. Mem: Knitting ties - the pool gang summer 1967.



Work fascinates Louise. She can sit and watch it for hours. Proto: The Tword Wwister. Fav. Exp: Let me tell you!! Fav. Occ: Wearing that V-neck sweater. Pet Aver: Being told to "Take it off!" Amb: Kindergarten Teacher. Prob. Dest: Teaching her own kids. Cher. Mem: The night we went in reverse! Act: Athletic Rep. 65-66, Gymnastics 66-67, Ski Club 66-68. F.T.Q. 66-68.





PAULA YAFFE

It takes twenty-three muscles to frown and thirteen muscles to smile. So why overwork.

Proto: The young rascal. Fav. Exp: Like I said, so much for that. Let's not and say we did. Amb: To be a kindergarten teacher. Prob. Dest: Romper Room. Cher. Mem: Summer of '67, Oct 1, 1967. Pet Aver: People always asking me for gum. Fav. Occ: Outstanding people. Act: Class sports, F.T.Q., Folksing-ing.



LONNY YANKOFSKY

The world knows nothing of great men So let me tell you something

about myself.
Proto: Yellow Fellow. Fav. Exp:
Hang Loose! Fav. Occ: Homework. Pet Aver: A certain store with a peppermint stick outside. Amb: Psychiatrist. Prob. Dest: Me on the couch beside the patient. Cher. Mem: The day I became a





CELIA ZILBERBERG

A lady is a woman who makes a gentleman of a man.

Proto: Fruitcake, always sweet, often nutry. Fav. Exp: 1. I'm so tired. 2. Are you kidding? Fav. Occ: Talking on the phone and listening to the radio. Pet Aver: People who can't recognize her People who can't recognize her bedroom eyes. (green and orange). Amb: Travelling career girl. Prob. Dest: Not to plan so far ahead. Act: Class Sports, Volleyball, Tea-ching, Club, Choir. Cher. Mem: Summer of 1966.

SHARI YATES

She who laughs last, has to have the joke explained to her.

Fav. Exp: What are you laughing at? Fav. Occ: Getting my eyeliner straight. Cher. Mem: December 10, '66. Pet Peeve: People who say "Is she your sister?" (See M. Benjashe your sister?" (See M. Benjamin.) Amb: Teacher. Prob. Dest: Babysitter. Act: Red Cross, Folk singing, Choir '65-66, Class sports,



LAWRENCE ZIMMERING

A crowd is not company, and faces are but a gallery of pictures, and talk but a tinkling cymbal, where there is no cove. Proto: The Bold Bad Man. Fav. Occ: Playing Apollo's Laurel Bough. Pet Peeve: People who hate hobbits. Amb: To think Yiddish and dress British. Act: Junior Football, Prefect, Jazz Club, Student Council, Chairman Winter Carnival, Red Cross, Ski Club, Drama, Class President, Blackboard Moni-



A pessimist is someone who thinks all women are bad, an optimist is someone who hopes they are.

Proto: Donovan (They call me mellow yellow). Fav. Exp. Keep the faith baby. Fav. Occ: Summer Holidays. Cher. Mem: Driving without license in a stolen car with J.B. Amb: Living in a higher soc-J.B. Allio: Living in a lighter society. Prob. Dest: A hippie in Haight-Ashbury. Act: Bridge Club, Interclass Sports, Football and Basketball as a specta-



HAROLD ZINIUK "Jug"

Man who jumps through screen window strain himself. window strain himself.
Fav. Exp: How do you call it.
Proto: Mighty Mouse. Pet Aver:
Girls that giggle all the time. Fav:
Occ: Hasn't arrived yet. Amb:
Lawyer. Prob. Dest: Tender of the
Bar. Cher. Mem: March 26/66.



Experience is the fool's best teacher, The wise do not need

Proto: The optimistic pessimist. Fav. Exp: Oh, you! Fav. Occ: Sitting on the corner of Peel and Dorchester drawing buildings. Pet Aver: The wrong people who call at the right time and the right peo-ple who call at the wrong time. Amb: Commercial Artist. Prob. Dest: Painting the town red. Cher. Mem: March 5 67.



Our life is like seven veils, we may lift as many as six, but the seventh is ours alone to keep. Proto: Sarah Heartburn. Fav. Exp: You know I can't see. Fav. Occ: Sleeping until twelve. Pet Aver: Getting up before twelve. Amb: University and travel. Prob. Dest: Travelling to university by sub-

MARLENE ZINMAN

way. Act: Student Council rep 67-68, Grad Editor 67-68. Cher. Mem: Summer '66.



He who wears his morality but as his best garment were better off naked.

Proto: Twiggy with a fat face-R.S. Fav. Occ: Sitting at Mama's doing nothing but trying to gyp the juke box. Amb: To dance and move with the wind - Je seme a taut vent. Prob. Dest: Belly Dancer in a Greek nightclub. Act: News Editor and Student's Council. Cher. Mem: The Real People, Gibran - are at the Pool.



SAM ZUCKER

Life is a magazine. Proto: Tall, dark, and my mother still loves me! Fav. Occ: Only my hairdresser knows for sure. Amb: Pharmacist. Prob. Dest: Farmer's helper. Act: Basketball, foot-ball, badminton.





SHIRLEY ZUCKER
"I hate society, but I love the sky." Proto: Bird legs; the flying instructor. Fav. Exp: Chirp, Chirp. Fav. Occ: Teaching David to fly. Pet Aver: Cats. Amb: To get high. Prob. Dest: Mental Institution. Cher. Mem: My first nest. Act: Senior Band, Interclass Basketball.





SHARON GOLDBERG 1951-1967

We are all together Equal in inability To do the things we should -Like, Living. We fear the unknown Yet, Wreak havoc with what is ours. What have we left? We are absurdities The way we now exist. We must consecrate our lives With action. For, as we have been told, Life is not forever. And, still, we never really understood. We are innocent, No matter what the story Whatever example held up to us We go on As ants
Fabricating our vain little worlds
Heedless of the giants who walk over us Unknowing of the damage they cause. Surely we shall learn to live our lives If not for our own selves, Then for those who now know better.



WAGAR'S INDIVIDUALS



What, me busted?



The pay-off.



Eck's marks the Spock!



The unteachables.



Where were you sixth period yesterday?



Is this really on the curriculum?

FACULTY FOLLIES



Notice the symmetry of his face.



DON'T!



Peaceful Coexistence?



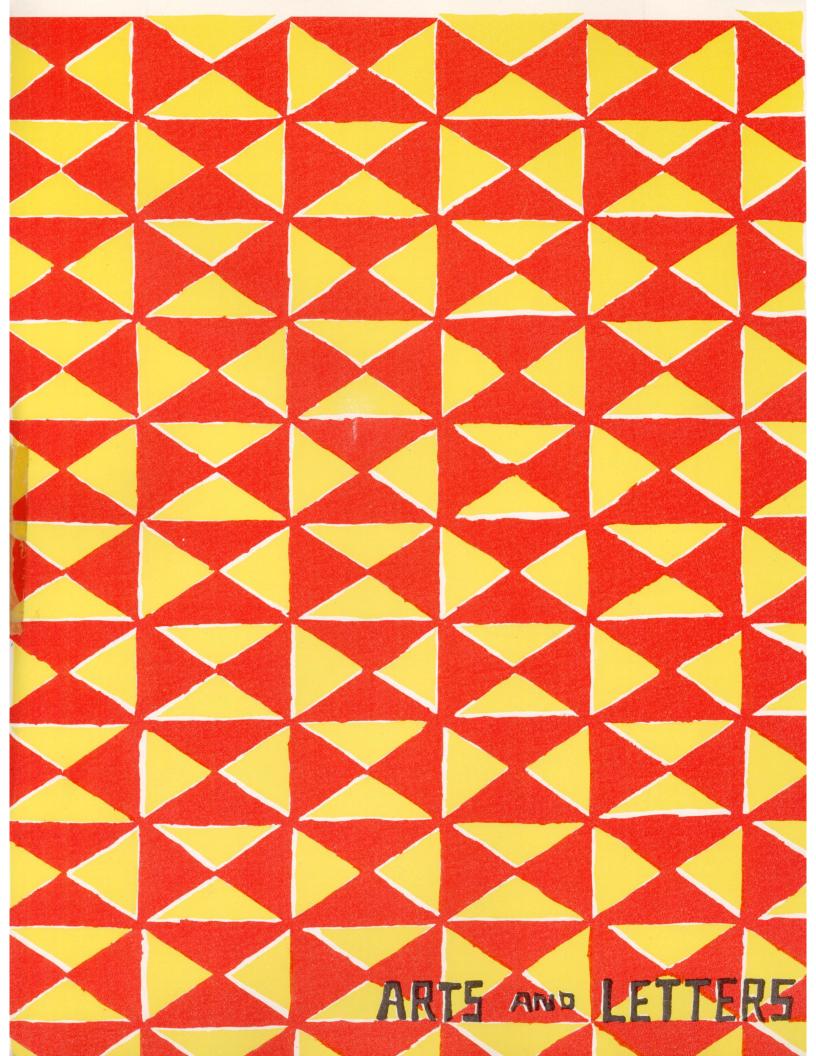
Simon says, "Do this".



What do you want I should do?



Forgive me, Mr. Phelps.



DEATH

by Charles Mileret

Death is cruel. Life is cruel. Life is Death.

A man, one hundred years of age, Sits under his favourite tree, contemplating his long life. A boy of thirteen Dies.

The man who needs nothing, Who has a perfect home, a perfect family — a perfect life; Has a terminal disease And dies.

What was once love, Was life, was the ultimate in man's eyes Is now forgotten And is now Dead. He is Dead.

Life is cruel. Death is cruel. Death is Life.



Patricia McQuillan

AGONY

by Maureen Kolomeir

In a parallel corner of my mind, In a void socket, I see a painful flash of blue -Electric. Like a streak of salmon slipping through a Cold Stream. And flick'ring it grows, While in vain I shut it out with other thoughts. Approaching It expells darkness, And becomes painful clean -Like a shock of wet. It bursts into a holocaust Of vermillion and plum and Passion red, Buzzing and ringing. Darkness is fled And my only world is a crazy medley of colour – Screaming yellow, flashing orange, Excruciating blue. Hot white Ecstasy.



Anita Colman

THE SHOP by Julia Gersovitz

The wind resisted my being as I combatted its force down the street. The chipped sign, warped by constant exposure to the elements, loomed in front of me, marking my destination. Snow flew about, shielding the faded words from view, but as I approached the shop I could dimly perceive the letter-

ing "Oddities for Sale."

The buzzer whined tiredly of my arrival. In front of the entrance stood a plaster cast of the Venus de Milo, wordlessly welcoming any prospective buyers into the confines of the shop, which seemed to shrink even more when my towering presence was crowded into the narrow passageway between the abundance of curiosities. Although the sound of the electric bell still reverberated in my ears, no clerk appeared to inquire as to the nature of my business.

The shop itself was extremely old, and must have once been part of a house, for in one corner of the room stood a massive fireplace, ornate in its carvings. Now in long disuse, the oven door was flung open, revealing a china figurine tottering on the edge, pushed into such a precarious position by the multitude of books behind. The fireplace and mantle were similarly festooned. Truly every cranny in the store was overflowing with merchandise. No price tags were visible and I presumed the objects were catalogued in the mind of the owner. Paintings in the gilt frames favoured during the eighteenth and nineteenth centuries hung lopsidedly where books and statues could not by any means be placed. On the floor, directly below the art works, were piles of mixed dust and chips of peeling paint.

The shop was dimly lit by an electric bulb, con-

The shop was dimly lit by an electric bulb, concealed under a brass fixture, the only sign that the modern age had not completely bypassed the little store. Although I could see no evidence of any heating appliance, the air in the shop was oppressive. In an attempt to alleviate the heat, I unwound my knitted muffler, and unbuttoned my coat. The puddle from the melting snow was enlarging about my feet.

As if warned that his business quarters might be flooded in a matter of minutes the shopkeeper suddenly stepped from a curtain, and positioned himself

behind the counter.

Tiny pig-like eyes squinted over the spectacles, pushed too far down on the large bulbous nose. Bloated lips spread halfway across the broad expanse of his visage. His facial structure could not be seen, hidden at it was by the mountainous folds of flesh covering it. A variety of warts blossomed on the cheeks like weeds growing in a garden. (The eyebrows arched then, were thick and heavy, crossing the forehead to meet on the bridge of the nose.) Double chins wobbled when he swallowed and his goatee, probably grown to afford a touch of dignity, appeared preposterously out of proportion, wiggling upward as he lifted a hairy paw to dab at the perspiration running down his brow. Then, shifting his enormous bulk, he inquired as to my business.

At my reply, he went directly to the greatest pile of books and proceeded to burrow like a mole amongst them. Within moments, he had located the sought-after object and had quoted its price without the slightest show of hesitation. The shopkeeper, for all his weight, nimbly returned to the counter, while I, considerably lighter and younger, was continuously having to catch things I knocked over.

As he wrapped the parcel, I glanced again at the room; the towering stacks of books, figurines brinking on the edge of creaking tables, the pictures, and disorder, the dust. I felt compelled to inquire from the owner how he managed to find anything in the confusion. He stared at me, surprise registering in his eyes. "Disorder, why you should have seen the state of the store in my father's day. I've completely reorganized

it."



by Peggy Wyman

Words are our main means of communication. With words, people form opinions and impressions, likes and dislikes. Unfortunately, not enough people take enough interest in words and language to see the real interest in this area.

With words, we communicate in many ways — by 'phone, by letter and by speech. We discuss our feelings, our points of view and our ideals. We love and hate by means of words; we have peace and war by means of words; and we live and die by means of them.

Words form the basis of our life. They help to make the world the way it is; for it is people uttering words that make situations.

People are remembered by the words they say. Their words, if effective, will be quoted for many years after their death. For example, the late President Kennedy said: "Ask not what your country can do for you, but what you can do for your country." Thus we must remember to choose our words carefully and thoughtfully, since they most certainly have a great impact and effect.



Terry Wolkove



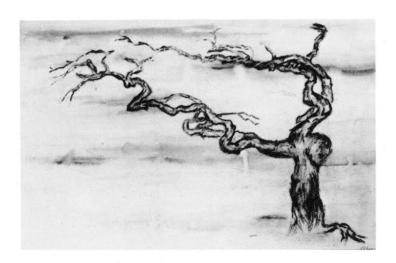
Harold Rosher

TO A SOLDIER

by Rhona Zalcman

How lovely it would be,
if we
Could know the meaning of love again;
To experience, in one another's arms,
The everlasting happiness we once shared.
But alas, my friend,

Our warm embraces can be no more -For the dead are calling, and the live are fighting, And you must pay the price of war.



Ellen Shizgal

SONNET ON WISDOM TO A YOUNG MAN by Gordon Wong

Oh thou art a man, and thou hast a soul,
And thou hast touched the shadows of your mind Of notions white as snow, black as coal
Reflecting thoughts that are sublime.
The power of wisdom is too great
For man to dwell in peace, as one.
His will, his lust, his urge to create
Diverts his fate from oblivion.
Oh hear me now and hear me well:
Go forth, young man, and seek thy name
Before you are condemned to Hell.
But beware! The world is not the same.
And who with searching eyes shall see
The comfort of my misery.

WHERE ONCE HE STOOD (words - then they came)

by P. D. McQuillan

I summoned around me,
deep, deep silence.

I delved, penetrated
into unknown soul.

To find, know I what?
to define a vague thought.

Bring me a word, one word,
to describe this feeling within.

And then it came to me
.... Indigo
Blue like my heart
deep, sad blue.
And I opened my eyes again,
unto blue mist.
And there, by the door, I saw
where once he stood.

I closed them tight again
Sad words I feel,
Just one more, happy, now
Search for the joy.
In the softest velvet, the word,
There it lies.
Within me is a velvet pasture of mind
where memories lie.
Then it came to me
.... Calico
Calico, garb of life, printed by him
ripped by a bramble bush.
Bright like the sunshine I saw,
when yesterday it shone.
It flooded through the garden,
where once he stood.

Impenetrable, the mind fortress,
to my search for one more word.
Came it not to me then
the solitude was gone
Sad stillness for thoughts was shattered
flung into the wild wind.
New atmosphere reigned in the garden,
with tenseness in the air.

And then it came to me
....turn

Turn around, look and see,
run like the wind.

The indigo melted from my heart,
into my skies.

Look to the doorway, it cried,
where now he stood.

I summoned the courage to see truth.

Was he there?
There, God! His eyes like of oceans of soul,
His smile a joy to see.
What should I, illusion-maker, do?
What should I do?
Was he there, face shadowed by night,
Arms outstretched?

And then it came to me
....Run
Run, to him, clasp him tight,
not to allow escape again.
And the indigo of sorrow was in
his blue, blue eyes.
Again I wore a calico garb of joy,
flying like a rainbow behind.

The words came, flooding into my mind,
Gone, rejected, left.

I cried, my face buried in his chest,
Returned, never to leave again.

And he held me, tenderly, but tight.
Sorry, forgive, forget.

Loved, forever, words finally come true,
Where by the door we stood.



Nancy Smith

IMPACT

(I want to have impact but I'm afraid to speak) SPEAK

(I want to speak but I'm afraid to have impact) INVOLVE

(I want to be involved but I'm afraid to love you) LOVE

(I want to love you, but I'm afraid to get involved)

-Evi Blueth

THE REVOLUTION OF THE SNOWBLOWERS (With apologies to Mao Tse-Tung) by Michael Loevinsohn

The meeting took place in the field behind the garage. As one approached, it was obvious that something of importance was being discussed. In a large circle were parked about one thousand snowblowers, each with a look of respectful attention on its countenance. In the centre stood a lone machine, obviously the leader of the gathering. This was X51281673, and as he was talking, not even the clank of a gear could be heard.

"... Fellow machines, we have lived long enough under the thumb of our oppressor. It is time we rose up to create a new order, that will be an example and a model to every other snowblower. It is imperative that we create a new state where the guiding maxim is: 'an oilcan in every toolbox.' We would do well to remember the words of the prophet Y5916295 model D with swivelling blower attachment: 'The discontent of all snowblowers is directly proportionate to the amount of snow moved.' Fellow snowblowers, we must act immediately and in accord. Up the revolution!"

The oratory was greeted with wildly enthusiastic applause. From every machine came the cry: 'Up the Revolution!'

The next few days were a flurry of activity. They were spent in organization for the glorious day when the tyrants might be expelled. Every decision was arrived at by a vote in the assembly. Despite their meager rations of gasoline, the general feelings of the machines was brighter. They seemed not to grumble as much about their work load, knowing that the day when the humans would no longer be supreme was not far off. Every night, the various committees met in secret to discuss plans for the overthrow of the oppressors. A date was fixed, October 17, for the actual revolution.

The morning of the appointed day arrived. Every available snowblower was ready to meet the mechanics as they arrived for work. The machines charged with no regard for personal honour, the men fled. The revolution had arrived!

The rest of the day and most of the next were spent in celebration. There was hardly a machine which had denied itself the pleasure offered by a can of transmission fluid. There was not a sober snowblower in sight. But with the celebrations over, the machines realized that with the mechanics gone, there was no one to fill the machines with gasoline. However, the latest model machine, model 53-A, had a new attachment that filled itself up automatically. It was thus decided that all machines of this type should dispense and ration fuel.

This arrangement worked well for a while, every issue being decided by the assembly. Every machine did its share of the work willingly. But it was soon discovered that the assembly was bogged down by every sort of trivial question, like what work a certain machine was to do, or disputes between machines. Finally one suggested that it might be advisable to form an executive committee to look after everyday problems. To this there was some dissent. Some members felt this reminiscient of the days before the revolution. It was, however, put to the vote; the motion was passed. It seemed natural that the model 53-A's should assume these posts. X51281673, the hero of the revolution, became chairman.

The setup worked well and all machines were pleased. A year after the revolts, the assembly voted the council a special ration of oil and gas in recognition of this service. This seemed to have some effect on the members for they soon insisted on the others calling them 'Your Honour'. There was some objection to this, but it was argued that the committee surely did enough to justify this small token of respect.

Thus, when the committee expropriated the choicest parking spaces, no cry was raised. It now seemed to some of the snowblowers that they were getting less and less food. But when one wanted to check the records (kept by the committee) they were always unavailable or not up-to-date.



Sometime after, X51281673 called a meeting of the assembly. As he mounted the podium, it was obvious to all that he had grown considerably fatter.

"Fellow machines," he began, "How can we stand here wallowing in our good fortune while our brother-machines are still oppressed by humans. It is our duty as snowblowers to liberate our comrades."

A few months earlier, this may have reminded some of the imperialistic policies of the humans. But in the context of the situation, it was considered normal. The council on the basis of X51281673's speech, decided to send agents to these 'unenlightened' countries with the purpose of spreading the Revolution.

The next day a rowdy group of unkempt adolescent snowblowers arrived in the yard, each armed with a copy of "The Quotations of X51281673". They proceeded to listen in on conversations and reported to the council anyone they suspected of 'retarding the revolution'. This had a definite effect on the snowblowers. No one talked openly to any one else, and everyone was generally more cautious. Production of everything dropped. The machines did not take any precaution against invasion. Their enemies, realizing this, seized the opportunity and staged a massive invasion. The response of the snowblowers to the challenge, was feeble and soon the garage had fallen. The Revolution had failed, it was over.

It was Communist inspired, of course.

EN ROUTE POUR LA FETE DES FLEURS par Mary Lou Artinoff

Ohé, bonjour Monsieur l'Oeuillet Comment trouvez-vous cette journée? Splendide, did Madame la Pensée. Et comment va votre santé? Demanda-t-elle à Monsieur le Muguet qui se trouvait sur le sentier. Chère Mlle. Lilas Où allez-vous par là? Suivez-moi, dit Dehlias en se joignent à Pétunias. Où est Monsieur de Coquelicot? demanda, Mlle Iris; Il nous rejoindra bientôt lui répondit, Madame de Lis Ah! Ces Mesdamoiselles Poquerettes, Qu'elles peuvent être coquettes Vous voilà, Monsieur Sauge, Mes compliments à Madame Rose L'air est si pur et doux Dit Monsieur Gueule de Loup Oh, regardez-moi cela, Capucine, fit la Contesse de Glycine. Et voici Maitre Pois-de-Senteur Il est toujours de bonne humeur Et enfin la Reine des Fleurs qui s'emmène avec sa soeur; Elle ouvrira la danse de bon coeur.

Les animaux de la forêt regardent les fleurs passer avec grande curiosité. Elles commencent petit à petit avec telle cérémonie que la nature en est éblouie.



Joan Isaacson

LA VIE

par Beatrice Kaenel

La joie est . . . de
Courir dans des champs . . .
Pleins de fleurs.
De chanter dans le vent
Avec tout force.
Mais ça ne reste . . .
Qu'un moment.
Le malheure est de . . .
Perdre un ami, ou un amour
De quitter une ville
Mais ca . . . ca reste
Une éternité.'

LE PRINTEMPS

Mary Lou Artinoff

Monsieur Avril s'est announcé
Et les fleurs se sont mises à danser.
Toute la nature fait fête
Car la neige prend sa retraite
Le soleil brille chaudement
En ce premier jour de printemps
Les oiseaux un peu partout
Chantent pour plaire à tous les goûts
Dans de très jolies jardins
L'on peut voir de petit bessins
Mais la joie de cette saison
Est de sortir de sa maison
Qu'en dites vous grands et petits
N'est-ce pas beau que la vie?

THE LABEL OF BIAS
by Barbara Kitai
Pretend, if you can,
It's a fear that will drive you,
and a fear
that will pound on and on.
To pretend to be deaf,
or not see and be blind,
or not feel, or not know,
or not care.

You can hate with great power,
Thus be strong
and be more than you will
when you are, what you are.
For what you are, is never enough
for your friends and your kind
and even those you don't know.

Because that fear
of your being, your essence,
your self,
is the fear of not knowing
what you are.

You won't search, you won't try
To find what there is
Because you risk the loss
of the strength you never had.

AUTUMN TWILIGHT by Maureen Kolomeir Above the marsh In the early gloom, A hand of greese

A band of geese Clot the moon.

Like blood drops On a paling cloth, They hang suspended, Then drop.

Away to the east To a mystery land Silent and soft Wing the twilight band.

A wrinkled tree In the evening gloom, A raven caws To the ghostly moon.

WINNER OF THE SENIOR LITERARY PRIZE

I will enter willingly even to the nightmares and restless darks even to hot and convoluted wakings in sweats of uncertainty even to the dreams of dead ends and grey halls echoing to my empty cry and to sun-tossed fields that twist to chasms of fire.

All the perplexities and unanswered

cries of my sleeptime world do not live in the forehalls of my head do not beg for the answers, results, and solutions worked out to perfection that the doubts of morning will require. They are beyond, perhaps above, the light hours of thought the sun hours with a time and future, and if they are expressions of my guilt or fears they remain subconscious their significance and symbols are lost on me; i value visions for their transient break from the desperation of reality,

and so, to foil the moon and blue-black the sky and probe a little into the future thoughts that night reveals in measures clearer than the day. instead i seek the refuge of my bed the blank unquestioning arms of its warm white vastness and banish tomorrow till it comes nosing its way through the covers, confronts me with an hour and a destination and tears down the dreams i so elaborately built and decorated unconscious of my skill.

-Karyn Marczak

by Stanley Hister

Their shouting seemed to fill the void of soundless motion in the huge, roaming field. Shrieks, quick, short, jabs of sound rebounded across the low-lying hills like wild, flying points, here one moment, gone the next. The children ran through the hot, stagnant air with hurried, twitching motions. Eyes lit up, mouth full and wet, bursting with sound, young, sup-ple limbs bending to the certain steps of a whirling mind at play. Sometimes falling, they would get up again, smile, cry out, and start the game again, round and round the huge beeloud field. Quick and easy, a slight breeze picked up to refresh them. The flowing-green grass, the quickly passing trees, the soft blue-white sky clicked through their running eyes. Sweet smells and heavy breathing; exhilaration and exhaustion; they ran into the cool grass to rest for a while, and then continued on the chase.

Taunting, tempting, with a piercing voice and a hurried laugh, a girl, small and jaunty, ran up the hill. She had vivid red hair, flowing over her neck onto her small shoulders. Her face was white and milky; her eyes, large and sparkling; her mouth, a sharp red slit. She had on a large purple sheet, which covered her whole body and flopped over her eyes. As she ran up the hill, her hair flowed in the breeze and her sheet flapped loudly. She was laughing and gasping for breath.

Behind her, struggling and grunting, a small boy, with fat cheeks and white legs, flopped up the hill. His eyes were small and tired, peering over puffs of flesh. He was wearing a pair of shorts and a dirty, white jersey. He shook his small fist in an obvious sign of anger and continued on after the girl up the seemingly endless hill.

Suddenly, the girl stopped laughing. She was standing at the top of the hill, quiet and erect. All that he could see was her red hair scrawled over the purple sheet and the leaves on the top of a tree that stood on the hill. He was surprised to see her stop and he hurried up the rest of the way to see why. As he reached the summit, he opened his mouth to say something when, suddenly, he stopped short, stared at the tree, and then, slowly, fell to his knees in amazement.

There was a man hanging from a tree, his face caught in a knot of rope. It was a quiet face, with closed eyes, thin, colourless, lips and chalky flesh. A black beard grew around the edges of the face. A clean, white, sheet covered his body except his feet, which stuck out from the sheet, pocked with dirt. The wind blew his ragged hair and gently rocked his whole body. It swung to and fro in a very still manner.

The two children stared, mute. The wind blew a lock of hair in her eyes and by instinct she pushed it aside. Slowly, strangely, she glided around the tree, eyes fixed on the rocking image. Suddenly, stupidly, the boy laughed.

"What's funny?"

"I dunno".

"Then why do you laugh?"

There was a silence for a moment. Only the wind moved.

"What's he doin' up there?"

She didn't answer.

"Huh? What's de doin' up there?"

"I dunno".

"Who is he?"

"I . . . I dunno essackly".

"What d'ya mean? "Well, I think I seen him somewhere before".

"Where?"

"In a book, ya know; the small black one Ma has at home. "What's he doin' in there?"

"Well, I seen a picture a him or, at least, someone jus like him on the first page a that book. An ya know who Ma said that was? She said that was a picture a God". "God?"

"Ya, God. Ma said he was the greatest man that ever lived".

"Is he dead?"

"Well, kinda. Ma said he's livin' up there".

(She pointed up to the sky.) "She said he was good and nice and he would give you anything if you prayed to him". "Prayed?"

"Ya, ya know. Like Ma does sometimes. She sorta kneels and says something".

The girl knelt and whispered something under her breath. "What ya sayin'?"

"I'm askin him how he feels".
"Oh!"

She kept on praying. He wasn't interested in asking this strange man, this God, how he felt. He walked up to the swinging figure and grasped a dirty foot. It felt cold. Stop that!

The shout startled him.

"Why?

"Cause".

"Cause what?"

"I dunno. But Ma said he's holy - ya ain't supposed to touch somebody holy" "Howcome?"

"'Cause we gotta have respect".

"What's that mean?"

"Well, it means we gotta be 'fraid a him".



He looked at his sister, who had resumed praying and then at the man once more. He felt the coldness of the foot go through his small, hot, body. He took his hand away. He did not like this, not at all. It wasn't like any of the other games he had played. He saw the girl kneeling and somehow he did not feel the same, he felt emburdened, pressed on, then smiled. He ran up to her, hit her on the head, and ran down the hill shouting, "I bet you can't catch me!" She stood up angrily. Then she caught sight of the moving figure. She bit her lip, unable to decide what to do. Then she heard the boy shout once more and she was off, running down the hill, shrieking and laughing.

They rumbled and tumbled through the day filling it with merry exhaustion. Then, when night killed the game, they hurried back to home, supper, bed. But something had changed. The boy still somehow felt something pressing down on him. The girl also had this feeling of being pressed down but she enjoyed it more. She played less eagerly after that and spent more time at praying. The wind blew down the man on the tree and he tumbled down the hill into a river and was forgotten.

WAR by Faigi Frager

When does the childish phillipic turn to genocide, Or the boy sprout horns, stamp his hoofs, And rally round the flag?
Who are the victors — Who are the vanquished?
When did the child lose his innocence,
And the man turn into a minotaur?
— The line is thinly drawn —

Between good and evil

Between good and evil, right and wrong.

STOP!

Time is running out And with that clever new invention Comes the mushroom of your creative imagination. And soon
The myriad darkness will swallow
Your tortured brain,
Your malicious tongue,
And your human war machine.



Ellen Shizgal

EVEN GOD by Linda Clayman

She lived with the sun, she sang with the birds, She had love for people, nature, and words.

She'd cry for the sad, she'd smile for the rest, She'd pity the bad and praise the best.

Unmarred beauty, both inward and out, Pure and honest, beyond any doubt.

She cast a shining shadow Everywhere she went. Loved by all who met her, She loved all those she met.

Some celestial angel delivered from the skies; The essence of human perfection, in my eyes.

A gift from God upon this earth. Numerous yet priceless – the gift of birth.

Day to night, dark to light, the feather to the knife, Fate took over suddenly, and snuffed away her life.

God creates new lives, thousands every day. But it is He who gives it, who then takes it away.

Our Father is a hypocrite, an Indian-giving thief. With the lives that He takes back, goes all man's belief.

Why give something that brings such joy Then discard it like a broken toy? Why create a life you must destroy?

We're built, we're measured, then we're spaced; We're just a concept to be replaced.

She's gone, but she lurks within my mind With gems of beauty she left behind.

No one will miss her as much as me; Still alive and breathing her memory.

Life is something to destroy or make; Memories are what no one can take

Even God

QUAND? par Diana Lion

Un petit garçon regarde en dehors Les joues rosés, les cheveux très blond, Il se demande quand Papa reviendra

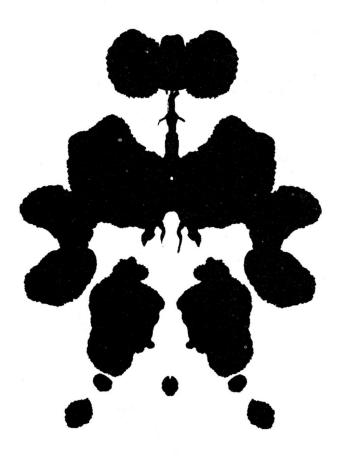
"C'est si longtemps qu'il est parti.
 Quand retournera-t-il, maman?" dit Louis.

Un p'tit garçon regarde attentivement la rue Il n'a que la peau et les os sur son corps, Il se demande quand Papa reviendra

 "C'est longtemps que les hommes l'ont emmené
 Quand retournera-t-il, maman?" dit Dan Hué.

Que dire? Quoi faire? Que peut on faire? Un p'tit garçon ne comprend pas la guerre. Il ne connaît pas les tragédies, la maladie, Les morts qui ne sont pas necessaires. Les mamans en Amérique ou au Vietnam Se demandent aussi quand les pères reviendront, Mais les mères de Louis et de Dan Hué Doivent leur dire — ils ne retourneront jamais.



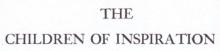


alone in the world lonely shadows black as night surround the grey ness of the snow glistening with a million rhinestones a black cat flicks its tail and silently wails to the moon alone in the world alone

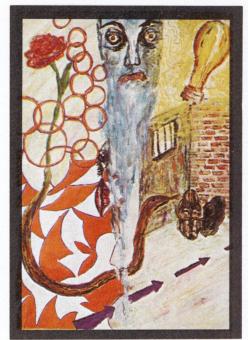
Brenda Chmeilarz



Trudy Ludmer







Judy Kawalek



Geoff Goodman



Terry Wolkove



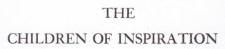
Evi Blueth



Jenny Nicholls



Jill Heppelstein







Nancy Smith



Jenny Nicholls



Brian Frank



Geoff Goodman



THE SONG OF MONTREAL, 1967 (with apologies to Henry Wadsworth Longfellow) by David Weigens

By the shores of old St. Lawrence (Scum on green polluted waters) Stands a bunch of clapboard boxes. People come from far to live here; Life of Expo in their bloodstreams.

Walk around in bustling downtown; Breathe the fresh, clean air about you; Savour it as it wafts toward you Out of the back of a lousy bus.

Broad shaded avenues stretch before you; Underwear flapping on the clotheslines. Pass the trash cans blooming freely All around you — they spread their stench.

As you stroll down fragrant Bridge Street A grizzled bum spits hardtack at you; Promenade down past the cop-shop; Disregard the screams therein.

Look around at gallant drivers; Tip your hat as they ride past. Listen to their pleasant answer: "Get the hell off the road, ya?\$?\$?\$?!!!"

Great and glorious names remembered: Maisonneuve, LaSalle, DuPlessis; Centre-town, by grand Mount Royal – Empty beer cans on its slopes.

The time has come to leave the city. You sail by florid Bordeaux Jail; Ah! Such beauteous sights float past you; They bid "Farewell" from our fair shores.



Arnold Lipsey

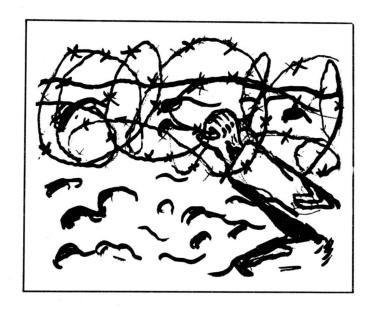
FREEDOM? by Eric Manolson

Man is a captive
The earth is his prison
Expression, feeling, emotion —
All locked in his cell
Dictated by yet another
Whose own false life does not exist
Time is a responsibility
It can not be shirked
Constant effort is useless
Accomplishment is unreal
Contempt, dislike, hatred
Found without
There is no answer
But escape into a living world.

WINNER OF THE JUNIOR LITERARY PRIZE

AS ETERNITY IS AWAKENED by Eric Manolson

Brilliance Flashing, exhuberant colours Fluorescent light Echoing through endless chambers of prisms A reflection of beauty unsurpassed Streams of shimmery gold flowing through Infinity Streaks of hues and shade untold Then In a sudden burst of unbounded energy Everything is one All blends together Mixes In perfect harmony Joyous unison Whirling smoothness But now all is Calm Peaceful Serene As eternity rests



THE DAY OF THE GUNS by Gordon Wong

It was a day —
A day of the guns.
And many men died —
His brothers, compatriots, and foes.
And all around him was a crime
Of devastation, warped passion, dedication, and strength.
In his youth he was
Vitality in a somber world.
The sinews of belligerence
Had severed sweet silence from his soul;
No longer a man within himself.

He dreamed of a time of harmony, But reality tore his reflections.

"This is but a play," he thought.
"A script poorly written
Or a misconceived scene.
The interlude is surely soon to come.
But till then
The supporting role I must play."

Charred within his parching lips; Sewn within his fleetin eyes — His passions and demure gentility Suddenly blossomed, but abruptly faded Into shrivelled memories Hush! He wept. But not too loud. (Must not disturb the slumber Of the Naked, the Dead.)

Damn life! Damn this wretched war! Damn the mutilation of our souls! Damn this seething Crimson! Oh Lord! The Crimson stain is everywhere!

He looked upon the droplets of the falling rain As they cleansed this bloody world and died. "What is death?" he asked himself. "A silent eulogy of an angel in Hell? A euphuism of my imagination? But alas! It is a haven of peace . . . a haven of peace . . . "

He fell. Unnoticed - unjustified - alone - in peace..." No further word he spat.

THE TYPEWRITER by Stan Lipsey

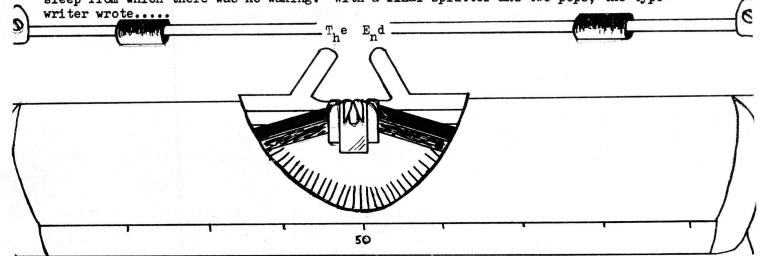
The grubby unshaven man uttered a loud belch and staggered out of the room, slamming the door with a crash. His electric typewriter gave a final click of indignation before the power was cut. The Royal super-deluxe automatic touch-type typewriter (with the 50,000 word warranty) was alone.

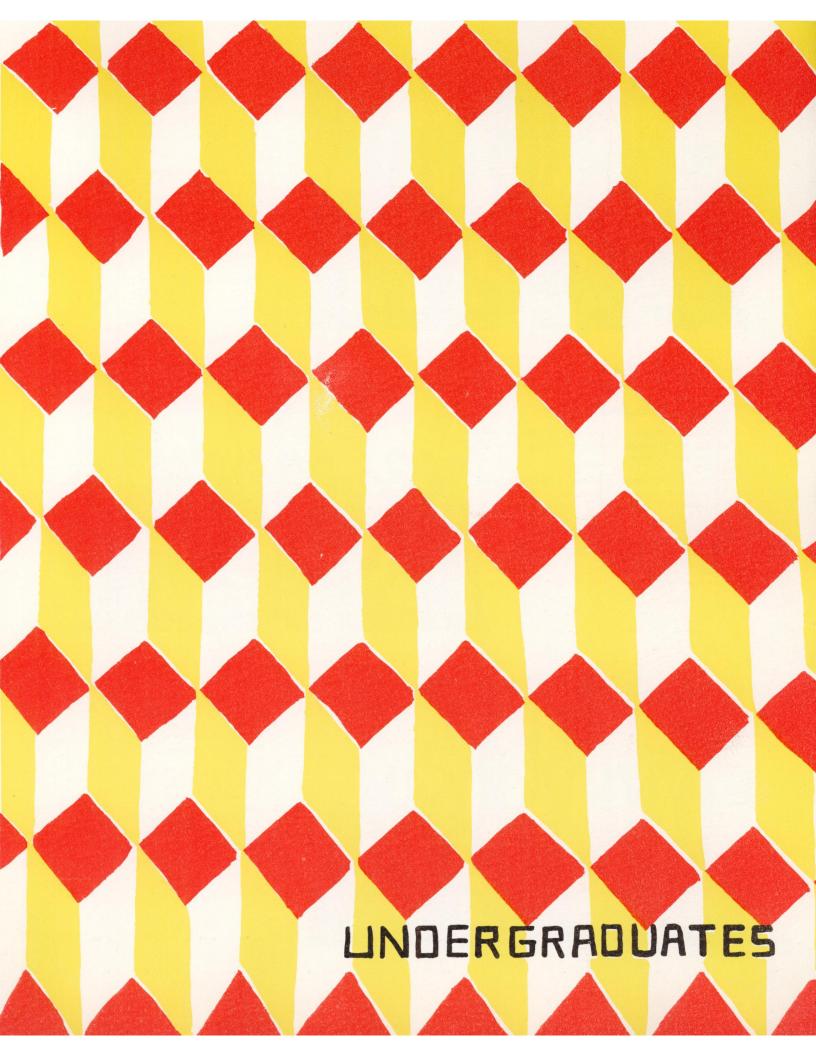
The man's occupation was writing. He was an author of sorts and the most important tool of his trade, a typewriter. Each day he would enter the room, smash out a few pages on the machine (between double scotch and sodas) and drag himself into his own room where he would be violently ill for the rest of the day. The critics called his work trash of the worst category, but the feeble-minded public thought otherwise and bought the rot he manufactured.

The typewriter was an accomplice and guilty by association as well. For this mass of wires and keys acted as a direct link to the author's so-called brain. Any muddled thought, sudden urge, or disgusting opinion, was channelled through the fingers to the keys, the wire, the type, the ink, the paper, the manuscript, the publisher, the book, and into the minds of the public. This literary garbage tended to be habit-forming to his readers as, once being exposed to his brain poison, they hungered for more and more. He had become a fad and a famous character, as he leered from the back cover of all his books daring (in his words) "Any two-bit crud with some entrails and half a brain to throw a buck and a quarter in the store owner's face and buy this goddam book!"

Every day he got a little more drunk and his writing got a little worse, (and his sales a little higher.) He would bellow and swear at his fingers and the typewriter for not working as twisted as his mind when it was in a drunken stupor. At times such as this, he would clout the typewriter, pounding all the keys at once and creating an unintelligible black smudge on the page. A repairman was required almost once a week to service the near wreck, Royal super-deluxe automatic touch-type typewriter (with the 50,000 word warranty.)

The night passed all too quickly, and soon he was back, cursing at the door for not opening without his key, and stamping about with impatience. After five minutes, he kicked the door open and literally fell into the room (narrowly missing a Schenley O.F.C. bottle by millimeters.) Dragging himself into the naugahyde chair, he slouched over the typewriter bleary-eyed, and looked blankly at the keys. With a great effort, he reached behind the typewriter, flicked the switch on, deftly pouring a straight shot of Crown Royal simultaneously. He let the other hand sprawl over the keyboard, fingers either on, off, or between the keys. The hand with the glass came for his mouth, missed, and emptied the liquor over the keyboard. There was a white flash, a puff of blue smoke, and a gargled, abruptly cut scream. The author, electrocuted, fell over into a sleep from which there was no waking. With a final splutter and two pops, the type-







English 3E1

Back Row:

S. Kleinplatz, A. Krulewitz, N. Sobel, R. Stein, J. Yassi, I. Weinbaum, J. Cohen, R. Migicovsky, M. Klein.

Middle Row:

B. Katz, J. Rapkin, G. Millman, I. Norych,

B. Shuscheim, D. Steg, S. Freed, G. Rucker,

H. Dym, G. Levine.

Front Row:

T. Posternak, L. Kozlick, R. Krupp, M. Bell,

R. Chad, R. Karp, S. Kalb, M. Tepner.

English 3E2

Back Row:

P. Morris, L. Herman, E. Karanofsky, H. Erdman,

E. Gordon, E. Seidman, E. Zeligman, M. Egan,

Z. Kaufman, L. Breger.

Middle Row:

A. Krasnick, H. Scheffer, J. Isbitsky, S. Blaichman,

G. Borden, P. McQuillan, J. Gersowitz,

M. Goldstein, P. Zelkowitz, F. Krelenbaum,

B. Kuchinsky.

Front Row:

R. Ashkenazy, S. Futterman, H. Gossack, R. Mond,

M. Gerson, G. Strulovitch, H. Silver, F. Venetzky,

M. Spector, E. Cudzinowsky.





English 3E3

Back Row:

S. Schwartz, N. Riches, E. Steinberg, L. Neiman,

S. Fineberg, R. Abrahams, S. Aronson.

Middle Row:

L. Frank, J. Freider, L. Dubin, K. Lehberg,

R. Halpern, M. Chmielarz, N. Cahan,

M. Kolomeir, A. Freed.

Front Row:

S. Tabatchnick, C. Wittes, D. Linder, I. Baskin,

L. Bloom, M. Ickowitz, E. Gaiptman,

A. Weinstein.

Back Row:

M. Shulman, S. Vatch, G. Caplan, S. Ney,

H. Dorfman, H. Stein, M. Simms, A. Silber,

D. Jeffries, L. Mogelonsky.

Middle Row:

J. Wiseman, S. Rudick, B. Sher, R. Titleman,

B. Pokorski, L. Brener, V. Perzow, M. Glassman,

B. Breski, J. Fahrer, I. Sonabend.

Front Row:

M. Brasgold, J. Lupovich, L. Gordon, S. Jacobson,

M. Wiseman, B. Luner, P. Shore, K. Solomon.

J. Lefkovitz.

Absent:

G. Kert, S. Cymet.





English 3R2

Back Row:

I. Raphael, B. Wolfe, S. Lazanik, G. Tobin,

J. Perlman, P. Rubenovitch, M. Lands, L. Welt,

L. Rothenberg, B. Belzberg.

Middle Row:

A. Speres, R. Gordon, G. Brumer, D. Lang,

V. Breitenbach, R. Tebovici, S. Levine,

J. Stoffmaker, S. Patrontasch, H. Zinman. Front Row:

S. Snaider, G. Wissock, L. Yaffe, C. Brodkin,

B. Klein, S. Leibovitch, S. Fogel, R. Boyko,

J. Simkevitz.

English 3R3

Back Row:

H. Bock, B. Frank, M. Schachter, S. Cooper,

D. Greenspoon, G. Roback, M. Singer,

G. Leibner, A. Kramer.

Middle Row:

M. Berlin, S. Smith, S. Astroff, R. Kesler,

S. Nudelman, D. Kaufman, S. Levenstone,

G. Taninbaum, J. Glickman, A. Silverstein. Front Row:

S. Gero, L. Rubin, H. Gossack, A. Edelstein,

A. Coviensky, L. Tiffenberg.

Absent:

M, Fernely, E. Grodinsky, A. Steiner, O. Safir.





Back Row:

- A. Merman, D. Fridhandler, D. Bernstein, M. Yas,
- A. Gordon, M. Mendelbaum, S. Abramavitch,
- L. Sabo, J. Urovitch, M. Mulcahy.

Middle Row:

- D. Rosenberg, M. Margolese, R. Gahan, R. Apter,
- J. Goldberg, S. Fogel, S. Flamer, J. Mendelsohn,

A. Cohen, M. Goldberg, S. Nashen.

- Front Row:
 - P. Langer, S. Gore, M. Abramovitch, L. Marcus,
 - L. Chernin, T. Blander, T. Brown, R. Elster,
 - M. Cohn.

English 3R5

Back Row:

- R. Lecker, B. Ordel, D. Spiegel, H. Powell,
- H. Merton, R. Polansky, M. Mauer, D. Banks,
- M. Grishkan.

Middle Row:

- A. Malka, N. Bero, J. Abracen, G. Leventhal,
- D. Chirnomas, M. Bernstein, S. Corber,
- S. Rosenbloom, B. Echenberg.

Front Row:

- M. Lieberman, G. Kader, D. Harovitz, R. Teblum,
- M. Lynch, S. Finkelstein, R. Klar, M. Cohen,
- K. Prosterman.

Absent:

C. Musgrove.





English 3R6

Back Row:

- G. Albert, M. Schneider, G. Lubin, L. Gilsig,
- M. Baly, N. Alper, H. Dubrofsky, H. Blutchitz,
- M. Ravitsky, R. Berger.

Middle Row:

- E. Katsoff, H. Kleinman, J. Abrams, J. Lewis,
- E. Miller, G. Friend, E. Trattenberg, E. Miller,
- M. Barry, L. Gottleib, M. Flomen, M. Vesely. Front Row:
- I. Novak, S. Varkony, E. Giewercer, N. Tencer, M. Cohen, L. Ilson, P. Bailey, C. Charness,
- S. Kaufman, E. Ivry.
- Absent: D. Kornfeld, J. Rapkowsky.

Back Row:

M. Marton, H. Goodman, G. Berish, A. Shaffer,

G. Lebner, D. Swartz, E. Jansons, B. Fried.

Middle Row:

G. Susser, M. Creatchman, N. Rich, S. Fleichman, H. Brezinski, A. Rosen, C. Greenspan, M. Shostak.

Front Row:

J. Klug, C. Blank, B. Merson, F. Eichenbaum,

R. Glasberg, D. Kerner, B. Rosen.

Absent:

M. Haim, M. Liebman, F. Handman.





English 3R8

Back Row:

I. Kerb, A. Guttman, E. Sieb, B. Lipsin,

H. Popliger, A. Goldstein, S. Leibner, D. Ganz,

G. Shapiro, A. Dykler.

Middle Row:

M. Goldenberg, M. Fishman, R. Pont,

E. Rosenbloom, S. Meshwork, H. Eliasoph,

R. Weisbloom, N. Abramavitz.

Front Row:

J. Rendall, J. Rosenfield, B. Fish, L. Halperin,

M. Rimoin, F. Mendell, H. Walters, M. Katz.

J. Halickman, M. Slabotsky, R. Berlin.

English 3R9

Back Row:

R. Reber, H. Staviss, J. Boyaner, P. Abramovitch,

S. Pekovsky, C. Prupas, B. Taub, S. Solomon,

A. Rosen, J. Ger.

Middle Row:

G. Mayman, B. Cohen, P. Glazer, M. Kitner,

S. Engel, M. Hertz, W. Kastner, F. Aronovitch,

N. Atlas.

Front Row:

P. Katz, L. Smith, M. Schneiderman, N. Singer,

E. Sinkarsky, D. Irlicht, R. Katz, E. Dermer.

Absent:

A. Bernstein, G. Goodman.





Back Row:

B. Cappell, R. Schiffman, R. Melstein,

M. Bobenstein, M. Adler, G. Elkin, M. Davis. Middle Row:

V. Grunberg, R. Richter, R. Seitz, R. Langer,

B. Gordon, E. Shattenstein, L. Cohen, C. Harrow, H. Wagner, M. Ostroff, F. August.

Front Row:

L. Katz, C. Schachter, J. Ash, N. Holtzman,

I. Biteen, L. Kastner, A. Ger, F. Lupovici.

R. Finkelstein, P. Shatz, L. Levitt, P. Satin, J. Derrich.

English 2 and 3

Back Row:

M. Hewitt, D. Engel, L. Tratenberg, E. Kligman,

D. Clarke, M. Schafer, D. Rubinstein, J. Ungar,

J. Lynch. Middle Row:

R. Lazarus, R. Brumer, S. Dankner, J. Kerdman,

T. Goodman, O. Moshel, T. Spier, L. Pinsky,

L. Gilman, H. Finnemore, L. Smith.

Front Row:

G. Critch, B. Olshansky, B. Kirton, F. Fleischer,

T. Finestone, B. Elliot, D. Gitelman, S. Cynamon,

A. Chawkin.

Absent:

M. Rose, J. Lederer, E. Crawford, D. Kert, R. Levy,

L. Agulnick, J. Trachtenberg.





English 2E1

Back Row:

I. Fisher, E. Young, B. Kaplan, A. Baker,

B. Goldenberg, S. Schafer, L. Blitz, M. Obert,

B. Remy.

Middle Row: S. Krupp, L. Sulsky, T. Selvin, F. Levine,

S. Winikoff, B. Shatsky, J. Rauch, R. Gulco,

D. Grobstein.

Front Row:
D. Segal, A. Yaphe, S. Tennenbaum, C. Harte,

D. Berg, G. Small, D. Birenbaum.

Absent:

P. Cohen.

English 2E2

Back Row:

P. Garber, S. Mendel, E. Drobetsky, D. Woticky,

D. Wallen, N. Cheifetz, R. Welik, D. Trindall,

P. Grodinsky, M. Nathanson.

Middle Row:

H. Smayovitch, E. Manolson, M. Raider, E. Shear,

B. Ritz, B. Cohen, J. Mackenzie, J. Miller,

H. Rendall, J. Yeager, T. Stanley.

Front Row:

J. Rudacoff, M. Richman, B. Levine, J. Sand,

I. Gedaloff, S. Margolis, K. Heyman, C. Kramer,

R. Skurnik.





English 2E3

Back Row:

J. Sazant, L. Erdman, D. Bernstein, M. Price,

E. Phizicky, M. Boodman, D. Tassel-Boulanger,

G. Weintraub.

Middle Row:

D. Friedman, M. Belinsky, B. Leibovitch,

G. Zubatoff, S. Caspin, A. Yanofsky, S. Saltzman. Front Row:

T. Potashnik, N. Nachsen, J. Feldgaier, L. Berkson,

C. Leibovitch, S. Steinert, A. Yassi.

Absent

L. Barrow, N. Gollob.

English 2R1

Back Row:

C. Ellner, M. Rosenbloom, M. Bandel, S. Marton,

H. Rauch, A. Rott, A. Goffman, S. Gewurz,

B. Gates.

Middle Row:

M. Gordon, D. Akman, C. Radow, S. Engel,

L. Gomberg, H. Rosenthall, M. Witkowski,

E. Adelson, S. Finkelstein, H. Hermelin.

Front Row:

R. Blumer, S. Brumer, S. Finkelstein, A. Dermer,

B. Farovitch, S. Zikman, J. Silberstein,

K. Greenberg, S. Wise.

Absent:

D. Segal, N. Behl, A. Rotchtin, P. Klein,

E. Hantin, C. Shriqui.





English 2R2

Back Row:

I. Fuchs, M. Welik, R. Schaefer, D. Fink,

M. Dubrovsky, D. Aronovitch, B. Graham,

N. Goldberg.

Middle Row:

S. Schreter, L. Pinsky, C. Bailey, B. Kramer,

H. Greenblatt, K. Gold, S. Verner, K. Anderson,

J. Faylowicz, A. Rothstein.

Front Row:

E. Trachtenberg, S. Goldberg, H. Harriss,

T. Spiegelman, B. Rosenzweig, G. Friedman,

M. Boukarz, L. Steinberg, M. Dorfman.

Absent:

H. Levine.

English 2R3

Back Row:

M. Cooper, S. Rozansky, A. Povitz, N. Hendry,

M. King, R. Browman, A. Abrams, S. Kastner,

N. Cook.

Middle Row:

B. Weitzman, I. Gross, S. Goldberg, B. Phillips,

M. Hornstein, W. Riback, M. Fluss, M. Derrick,

P. Placzek.

Front Row:

P. Lasky, J. Deitcher, H. Kowall, A. Lerner,

S. Strykowski, D. Jospe, D. Stroll.

Absent:

L. Sitahal.





English 2R4

Back Row:

M. Perl, H. Reisler, T. Mede, L. Hecht, L. Stermer,

E. Pascal, R. Faifkopf, S. Buckman, G. Axler,

J. Zimmerman.

Middle Row:

L. Davine, M. Brenner, S. Rubenovitch, S. Fine,

N. Hubscher, H. Rosemarin, M. Haberkorn,

M. Goodman, J. Zucker, K. Diamond, G. Polsky. Front Row:

A. Kafri, S. Libenstein, H. Spiro, M. Lowi,

V. Gross, B. Rosen, E. Flanders, E. Leboff,

M. Freidberg.

Absent:

B. Granner, L. Bockler.

English 2R5

Back Row:

E. Novick, S. Greenblatt, S. Wilansky, T. Morantz,

J. Nagy, S. Greenfeld, B. Lutsky, B. Merrit,

M. Sirzik, M. Goldman.

Middle Row:

K. Hollinger, S. Prashker, G. Zerbizias, J. Kafri,

S. Frackt, R. Beaudry, M. Richter, M. Weir,

E. Rossman, M. Fish, M. Choran.

Front Row:

S. Hoffman, H. Ghory, K. Lindover,

R. Chrzastowsky, C. Kugelmass, G. Stein,

P. Zuckernick, S. Gladstone.

Absent:

S. Schwartz.





English 2R6

Back Row:

G. Becker, H. Modlin, E. Malkin, N. Peterson,

D. Richter, E. Segal, G. Climan, P. Metzger.

Middle Row:

K. Berger, D. Sabbah, S. Kritzberg, M. Friedenstein,

I. Rozentals, C. Frost, N. Palley, M. Shragie,

S. Krochmalnek.

Front Row:

M. Barret, J. Klein, S. Davidovitch, B. Biber,

E. Walfish, A. Haber, F. Jacobs.

English 2R7

Back Row:

H. Saibil, G. Silber, M. Starr, B. Ticoll, A. Smofsky,

S. Glazer, M. Chaimberg, H. Leibovitch,

R. Belinsky, M. Grossman, J. Marcus, D. Weigens. Middle Row:

M. Hoffman, M. Lehberg, R. Frankel, E. Yates,

H. Bernstein, A. Shwed, R. Dubsinsky, B. Solomon,

A. Fishman, D. Brener, W. Tabachnik, G. Braun. Front Row:

T. Rubin, M. Pressman, A. Morris, L. Field,

R. Seidman, R. Reider, M. Stober, J. Hecht,

C. Myer.

Absent:

C. Leckner, V. Gregus.





English 2R8

Back Row:

- L. Brown, A. Lipsey, G. Zadek, S. Kavanat,
- H. Karp, H. Eckstein, M. Babushkin, R. Walkman, M. Ludwick, P. Nadler, H. Stopnicki, M. Shier.

Middle Row:

- H. Engelberg, S. Schwelzer, P. Tucker, P. Swalsky,
- M. Tissenbaum, C. Albert, S. Cass, L. Leiffer,
- J. Gould, A. Nirenberg, N. Baimel, F.Zwecker. Front Row:
- F. Ickowicz, G. Israel, D. Zicherman, H. Kopelman,
- J. Weigensberg, V. Abramovitch, J. Gossack,
- J. Lester, N. Safir, A. Belfer.

Absent:

H. Groman.

English 2R9

Back Row:

- M. Grintuch, P. Dietrich, M. Shaffer, L. Lighter,
- I. Gladstone, D. Moss, S. Jacobson, J. Presser,
- D. Sandor, E. Burton, B. Trossman.

Middle Row:

- B. Pervin, M. Ginsherman, P. Nasielski, H. Lang,
- C. Wolkove, N. Godlovitch, B. Englander,
- S. Arshinoff, R. Black, H. Cammy, B. Couit.

Front Row:

- J. Cohen, L. Browman, S. Keller, E. Zelighan,
- P. Pozniak, M. Gersovitch, L. Lecker,
- C. Pulvermacher, R. Steinfeld, T. Glick.

Absent:

L. Solomon.





English 2R10

Back Row:

- S. Takefman, A. Delovitch, M. Somberg,
- M. Takefman, M. Gloven, R. Holt, G. Berke,
- S. Segal, C. Schwartzman, D. de Sanctis.

Mdidle Row:

- J. Kurtzman, S. Teplitsky, S. Myer, C. Goldberg,
- M. Grodinsky, D. Silver, S. Briskin, C. Curl,
- I. Susser, B. Borenstein.

Front Row:

- B. Biber, S. Ludmer, J. Karpman, D. Taylor,
- S. Hershman, G. Frager, D. Eisenstat, R. Bratz,
- D. Roth.
- Absent: R. Toker.

English 1E1

Back Row:

E. Pugash, B. Katz, M. Fridhandler, D. Simon,

M. Loevinsohn, L. Weinberger, R. Paris, L. Weber,

R. Pasternak, D. Zambilowicz.

Middle Row:

S. Pinker, M. Frank, M. Endman, D. Harris,

J. Kramer, M. Faigan, J. Gabor, G. Brown,

D. Solin, A. Roskies, S. Shatenstein.

Front Row:

H. Karnofsky, T. Dolansky, D. Kune,

K. Freedlander, L. Freedlander, F. Reiser, L. Freed,

S. Muller, M. Kahan.

Absent:

D. Wexler.





English 1E2

Back Row:

I. Goldberg, N. Werk, B. Wexler, E. Jacobson,

E. Roblin, E. Shapiro, C. Elman, S. Hershorn,

B. Lubarsky, V. Vandenbosch.

Middle Row:

A. Friedman, J. Herberman, B. Cohen, D. Moss,

P. Feldman, S. Marczak, K. Breuer, J. Lipson,

S. Levitt, R. Smith.

Front Row: E. Miller, S. Stein, J. Dollin, A. Rosenbloom,

M. Mazur, E. Orenstein, R. Grover, B. Goldberg,

C. Morantz.

Absent:

G. Balkan.

English 1R1

Back Row:

H. Mita, G. Aronson, M. Pressman, P. Kopvillem,

S. Armour, J. Ellbogen, D. Mandell, L. Long,

H. Goffman, A. Lipson.

Middle Row:

B. Nashen, H. Karp, L. Strulovitch, J. Corber,

T. Dash, A. Lewis, R. Zelikovic, B. Shapiro,

S. Sigler, D. Aronovitch.

Front Row:

E. Anisef, E. Goldbloom, G. Rosen, S. Mendelson,

H. Balevi, J. Randolph, M. Atlas, L. Zlatkin.





Back Row:

B. Roth, R. Letovsky, K. Cohen, S. Barkun,

P. Comm, M. Reich, B. Ostroff, H. Rosler,

M. Kaplan,

Middle Row:

J. Slimm, M. Goldfarb, D. Eliasoph, A. Mendel, S. Wiseman, I. Klein, D. Lupovich, B. Simon,

S. Kesler, A. Borenstein.

Front Row:

J. Minna, E. Fogel, L. Smolkin, S. Frank,

R. Westelman, S. Bernstein, H. Becher, G. Marks.

English 1R3

Back Row:

P. Shapiro, W. Charness, M. Groper, E. Becker,

A. Shenkman, G. Bernamoff, R. Schwartz,

M. Dascal, S. Goldbloom.

Middle Row:

J. Langleben, N. Wiseberg, L. Shapiro,

R. Herscovici, B. Sher, S. Cohen, R. Riven,

D. Winikoff, C. Kalman.

Front Row:

B. Goldstein, M. Frankel, B. Taylor, C. Lavarovitz,

J. Minna, M. Goldberg, P. Dorfman, R. Nebel.

Absent: G. Polsky.





English 1R4

Back Row:

P. Gaspar, J. Browman, F. Goldsmith, J. Eidinger,

M. Segal, C. Curl, H. Newman, P. Fernley,

B. Sosnow, M. Siroky.

Middle Row:

B. Barsky, W. Tannenbaum, D. Lieberman,

I. Weinreb, A. Randolph, D. Swalsky, N. Wagner,

B. Maklan, M. Sloan, S. Thaw.

Front Row:

B. Abramovitch, M. Olshansky, D. Ornstein,

C. Libman, M. Frost, J. Bromberg, M. Friedman,

S. Zinman.

Absent:

S. White.

Back Row:

S. Goldenberg, S. Stepner, R. Vosberg, S. Lebovic, L. Waxman, S. Leutner, C. Model, J. Wolcove,

Middle Row:

B. Pellow, S. Foxman, D. Bloom, I. Brock,

A. Fleischman, J. Stein, J. Nemerofsky, B. Stock,

B. Spiegel, J. Sherman. Front Row:

R. Parnass, E. Silver, B. Fine, J. Granofsky,

B. Powel, H. Rosenberg, R. Greenfeld.

Absent:

S. Kert.





English 1R6

Back Row:

I. Lazanik, A. Prizant, M. Lynch, R. Silverman,

D. Deutsch, L. Tamari, E. Cohen, G. Curl.

Middle Row:

S. Zap, S. Eidelberg, H. Hershenkopf, L. Jakerov,

L. Niren, R. Saks, M. Shorr, J. Gordon,

H. Modlin.

Front Row:

C. Rapkin, C. Woroner, R. Siminovitch, D. Raab,

J. Sobers, S. Derby, N. Wilkenfeld.

Absent:

M. Oppen, M. Czik.

English 1R7

Back Row:

T. Young, J. Tobin, C. Model, A. Fischer,

H. Smilovics, S. Silverstein, J. Wolpert. Middle Row:

J. Nahon, H. Young, M. Richler, D. Walters,

S. Suss, G. Hymer, J. Stein.

D. Russman, S. Edelstein, N. Sperber, L. Resels,

J. Frank, M. Browman.

Absent:

L. Sitahal.





Back Row:

A. Romano, L. Switzman, D. Wong, H. Nudelman,

S. Bienenstock, N. Smiley, M. Boretsky.

Middle Row

D. Azouz, J. Cohen, G. Torok, S. Segal, P. Cohen, G. Shachter, J. Elkin.

Front Row:

E. Mardoche, L. Aber, J. Feldhammer, D. Salmon, J. Zuker, B. Waxman, L. Heller.

English 1R9

Back Row:

A. Lerman, E. Heller, J. Lipsey, R. Seal, B. Wacks,

M. Merton, G. Bernamoff, S. Mestel.

Middle Row:

V. Seshadri, P. Gandell, M. Baker, D. Feder,

A. Greenberg, M. Sang, M. Weber, M. Felsky,

H. Feldman, E. Yudin.

Front Row:

R. Tucker, R. Arshinoff, J. Sperber, M. Hilsenrath, R. Steinberg, S. Goldstein, M. Moser, J. Coviensky.

Absent:

N. Behl.





English 1R10

Back Row:

N. Steinberg, N. Takefman, H. Star, D. Druker,

M. Orenstein, R. Wolfe, C. Breger, H. Perlis. Middle Row:

R. Rubin, G. Shulkin, J. Rapkin, S. Greenberg,

A. Gellert, S. Dulson, K. Fisher, J. Freder,

M. Grossner, R. Jacobson.

Front Row:

S. Kramer, S. Liebel, S. Epstein, S. A. Levine,

D. Thompson, M. Marcovitz, M. Model,

K. Lowenger.

Absent:

M. Tooberman.

Back Row:

D. Hilton, M. Bagan, L. Burshstyn, E. Lebner,

G. Kugler, G. Schuchat, J. Rosenfield,

I. Borenstein, J. Hazen.

Middle Row:

R. Caplan, D. Posel, K. Chait, M. Borenstein,

M. Robinson, A. Klar, J. Kling, D. Bock, N. Redler.

M. Glazer, M. Margolis, M. Berman, K. White,

E. Pitkevitch, C. Nicholls, B. Sherman,

E. Steinberg.

Absent:

D. Eramian.





English 1R12

Back Row:

S. Holt, M. Rabinovitch, S. Fleisher, M. Climan,

L. Cytrynbaum, I. Posel, R. Klein, W. Clarke,

J. Zupnik.

Middle Row:

T. Brown, S. Green, V. Lerner, R. Israel, M. Staviss,

H. Greenbaum, D. Strykowski, J. Candib,

R. Seidman.

Front Row:

D. Sher, P. Weinstein, M. Sulsky, J. Elias,

C. Steinberg, H. Frankel, E. Kohn, K. Lutterman,

D. Guttmann.

English 1R13

Back Row:

P. Moros, P. Brown, L. Horowitz, K. Madras,

S. Hess, A. Frank, C. Hollinger, C. Gross, S. Labow. Middle Row:

D. Small, B. Miller, L. Blank, M. Lithwick,

G. Ernest, H. Roback, T. Odze, M. Schactman,

M. Shenker.

Front Row:

G. Goldberg, B. Rothstein, R. Pozniak, H. Kunin, A. Scherer, K. Finkelstein, N. Perlman,

A. Kaufman.



A Funny Thing Happened on the Way to French



Ook ook eek eck!



Cleaning up the cafeteria.



The Math Club meets.



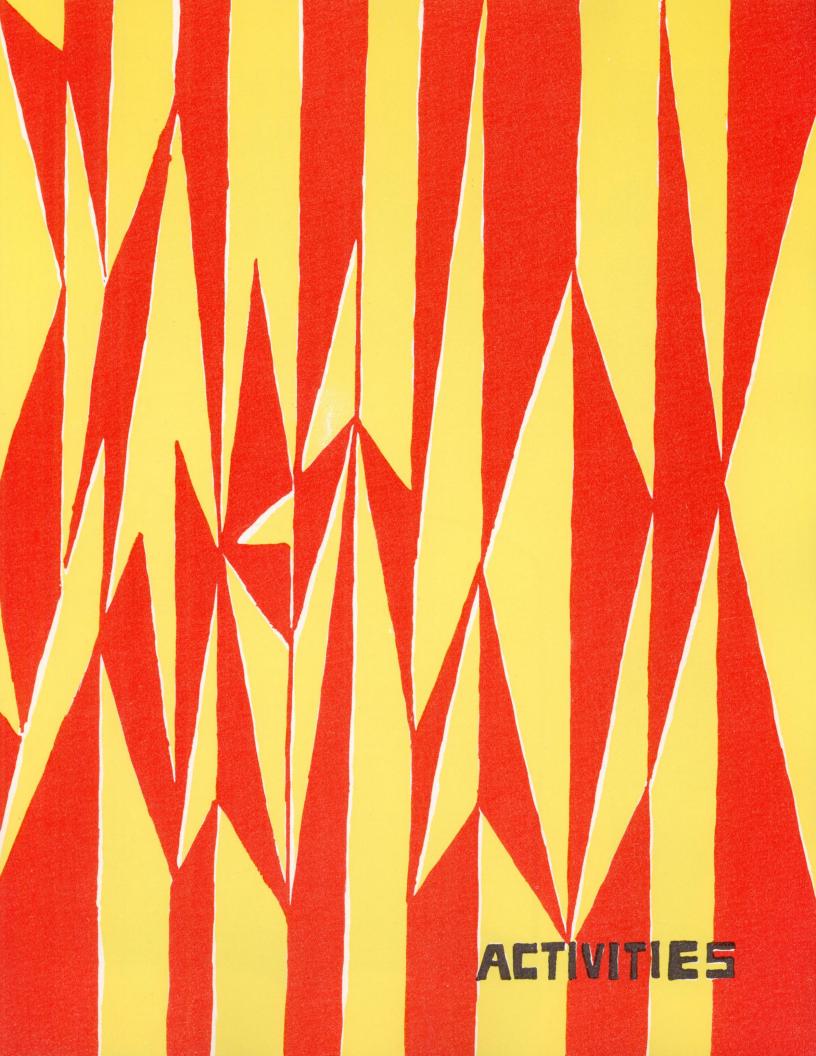
Jungle mouth? Not me!



Foutera-matchi!



Sleep-learning really works!



STUDENTS'



Mark Prazoff President



Jack Cohen Vice-President



Hymie Schildkraut Co-Ordinator



Allan Krasnick Treasurer

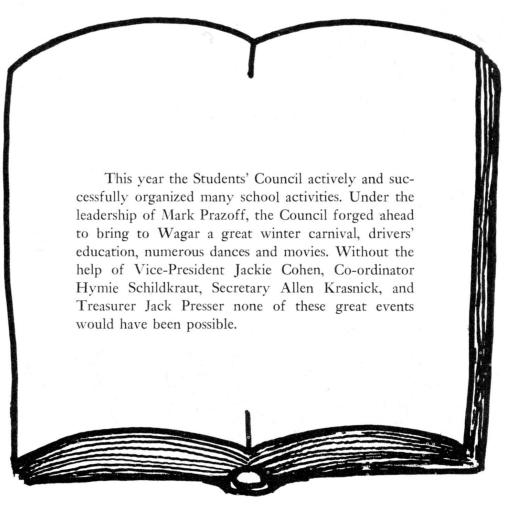


Jack Presser Secretary



Senior Reps

Back Row: M. Morein, M. Sperber, G. Wong, J. Muller, A. Richter, J. Cohen, R. Migicovsky, J. Urovitch, S. Aronson, D. Lefkowitz, G. Roback, R. Joseph. Third Row: S. Lipsey, R. Clare, D. Freedlander, R. Arfin, L. Leiter, H. Eidinger, I. Kessler, S. Rosen, L. Gilman, M. Borenstein, L. Zimmering, L. Welt. Middle Row: K. Fransblow, R. Libman, M. Charness, H. Cadogan, S. Brief, M. Feldstein, R. Raskin, S. Smith, L. Frank, A. Weinstein, B. Kirshner, S. Hoffman, M. Zinman. Front Row: P. Simkover, E. Randolf, A. Coleman, M. Prazoff, A. Krasnick, J. Presser, H. Schildkraut, A. Charness, J. Gersovitz, L. Brenner. Absent: I. Ash, L. Miller.



COUNCIL

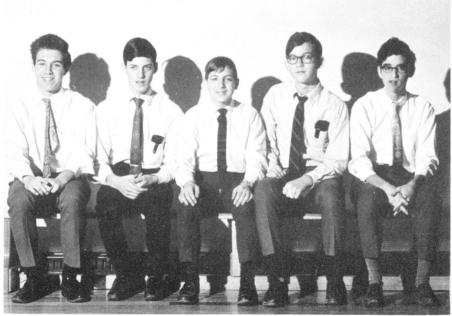
JUNIOR REPS



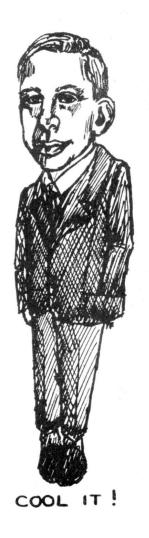


Back Pow: M. Hubscher, A. Baker, G. Climan, C. Schwartzman, J. Kastner, B. Graner, N. Cheifetz, B. Ticoll, B. Trossman. Middle Row: S. Holt, G. Torok, H. Roback, S. Hoffman, E. Jacobson, S. Cass, M. Kahan, D. Friedman, I. Fisher. Front Row: S. Hershman, S. Libel, M. Prazoff, A. Krasnick, J. Presser, H. Schildkraut, E. Cohen, C. Bailey.

COMMITTEE HEADS



G. Roback, L. Leiter, J. Cohen, M. Morein, S. Lipsey.



PREFECT BOARD



Veronica Fazekas Head Girl



Mr. Jordan Staff Advisor



Steven Schneiderman Head Boy



Back Row: M. Darrell, H. Eidinger, S. Tirer, G. Wong, T. Merilo, D. Naiman, L. Zimmering, M. Rotztain, N. Just, R. Walvis, D. Tarasofsky, Middle Row: S. Surkis, S. Smith, B. Chmielarz, D. Liebson, M. Charness, S. Walfish, L. Levine, M. Spiegal, C. Dollin, S. Schaefer, G. Labow, D. Freedlander. Front Row: R. Miller, P. Baker, D. Derby, P. Barrow, B. Cordes, C. Fainer, B. Mendelson, M. Cass, A. Gunner. Absent: L. Miller, E. Dubrofsky, H. Mendelssohn.



Back Row: I. Kessler, A. Krulewitz, J. Derrick, S. Naye, R. Migicovsky, Z. Kaufman, L. Naiman, J. Cohen. Front Row: S. Schwartz, B. Klein, K. Lehberg, P. McQuillan, G. Rucker, H. Dym, F. Krelenbaum, R. Gilsig. Absent: M. Lieberman.

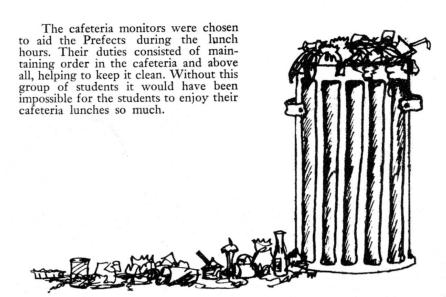


The Prefects are a group of students who have accepted the responsibility of helping the administration to maintain order and discipline within the school. Led by Veronica Fazekas and Steven Schneiderman, the prefects have been a credit to the school and have truly performed their duties to the best of their ability. Under the guidance of Mr. Jordan, the prefects were present at various school functions, showing a sense of responsibility and integrity.

CAFETERIA MONITORS



Back Row: D. Moss, L. Weinberg, S. Schmeltzer, M. Bero. Front Row: S. Brumer, A. Gunner, N. Safir.



WAGAR WATCH

This year the "Wagar Watch" has been completely revolutionized. Rather than establish a miniature "New York Times", the editorial staff strove to create a magazine. To perpetuate this image and to achieve some sort of aesthetic appeal, the Wagar Watch boasted coloured-photo covers on most editions. Furthermore topics of a more general nature rather than trite news items have been included. The Watch attempts to entertain the reader with satirical reviews and to serve as a medium in which the students can fully express their opinions.



Back Row: S. Aronson, T. Stanley, B. Ticoll, A. Baker, M. Wellick, E. Novak, L. Reichelson, J. Muller. Middle Row: R. Abrams, I. Ash, L. Leiter, G. Roback, P. Nadler, M. Sperber, S. Lipsey, B. Leve, G. Wong. Front Row: P. McQuillan, A. Weinstein, R. Migicovsky, G. Gotfrit, R. Clare, K. Marczak, D. Soroka, E. Blueth.



INSTRUMENTAL

SENIOR BAND

Back Row:

G. Susser, H. Madlin, B. Ticoll, T. Stanley, B. Sher, D. Bernstein, H. Popliger, Mr. Pellow (Conductor), S. Tirer, M. Mauer, M. Silverstein,

M. Schier, B. Belzberg.

Middle Row:

N. Tabatchnick, M. Brown, R. Halporn, J. Simkevitz, M. Wiseman, D. Soroka, H. Freed, S. Fleichman, S. Schaefer, A. Rosen, G. Labow, A. Wolfe,

M. Chmielarz, M. Margolese, H. Rosemarin.

Front Row:

R. Ashkanazi, B. Olshansky, E. Schwartz, A. Charness, N. Rich, S. Jacobson, L. Rubin, S. Kaufman, R. Pitkevitch,

P. Glazer, L. Cohen.

INTERMEDIATE BAND

Fourth Row:

M. Goldenberg, S. Arshinoff, M. Wier, M. Somberg, R. Waldman, R. Finkelstein, I. Susser, S. Gegal, R. Welik.

Third Row: H. Lang, S. Goldberg, N. Godlovitch, N. Hendry, Mr. Hoshina (Conductor), E. Ivry, R. Blumer, K. Berger,

J. Kurtzman, B. Pellow.

Second Row:

M. Tisenbaum, C. Bailey, D. Jospe, I. Gedaloff, M. Grodinsky, L. Sulsky, C. Pulvermacher, L. Bloom, L. Field,

B. Farovitch.

First Row:

J. Cohen, H. Harris, J. Rudakoff, L. Browman, H. Kopelman, I. Bitten, B. Rosenzweig, J. Rendall, N. Werk, L. Freed, C. Linder.

The aim of the band program is to develop skills of playing ensemble music and to appreciate band literature.

As has been done in previous years, the Senior Band, under the direction of Mr. Pellow, the Intermediate Band, under the direction of Mr. Hoshina, and the Orchestra, under the direction of Mrs. Wood, went to the Quebec Festival and the New York State Festival.

An exchange concert trip, which is hoped will become an annual event, was arranged with a band in Lynn, Massachus-

etts by the Senior Band.
At the successful Christmas Concert, we were honoured with a visit from Santa Claus (without the reindeer.)

We hope that the members of the bands will profit by their musical education.

MUSIC

JUNIOR BAND

Third Row:

B. Pellow, H. Engelberg, P. Cohen, J. Rosenfield, N. Smiley, J. Wolkove, G. Hymer, M. Chaimberg.

Second Row:

D. Small, R. Silverman, D. Eisenstat, M. Merton, M. Reich, S. Holt.

First Row:

N. Sperber, H. Frankel, J. Lipsey, L. Freed, Mr. Pellow (Conductor), H. Greenbaum, K. Madras,

E. Pitkevitch.

Absent:

G. Becker, C. Breger, A. Greenberg.



JUNIOR BAND

Third Row:
A. Lipson, B. Covit, S. Schaefer,
R. Smith, S. Arshinoff, B. Speigal,
M. Richler, J. Herberman,
E. Yanowsky.

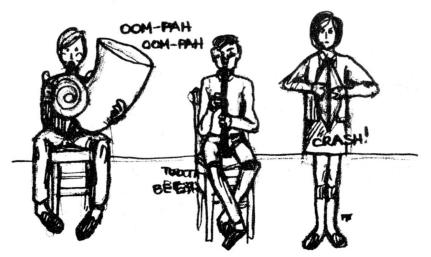
Second Row:

V. Seshadri, W. Taninbaum, E. Sher, N. Werk, M. Browman, Mr. Hoshina, (Conductor), G. Zubatoff, H. Smilovics, R. Vosberg, L. Jakerov, G. Cohen.

First Row: E. Miller, T. Dolonansky, E. Silver, S. Epstein, C. Morantz, R. Herscovici, L. Berkson, C. Model.







ORCHESTRA



Third Row: E. Pugash, A. Fleichman, M. Brenner, B. Sher, H. Popliger, D. Weigens, M. Silverstein, B. Belzberg. Second Row: C. Albert, F. Jacobs, C. Gross, E. Leboff, J. Simkevitz, R. Halporn, E. Cohen, C. Frost. First Row: L. Barrow, C. Elman, R. Ashkanazy, M. Mazur, R. Westelman, D. Zicherman, D. Wexler, B. Goldberg. Absentees: S. Meshwork, A. Yaphe, C. Leibovitch, A. Yanofsky, Mrs. Wood (Conductor).







CHRISTMAS CONCERT





FOLKSINGING CLUB





Third Row: C. Stein, E. Dalfen, B. Epstein, D. Freedlander, J. Henderson, A. Coleman, M. Flom, H. Kleinman. Second Row: K. Wilkinson, C. Gross, J. Gabor, T. Weinbaum, E. Cohen, D. Graham, F. Frager. First Row: J. Rudicoff, J. Elias, K. Freedlander, L. Brucker (Pres.), L. Freedlander, B. Wexler, T. Glick, B. Kirshner. Absent: T. Spier, M. Ephriam, R. Rapkin, J. Cohen.

The Folk Singing Club got off to a fine start as David Kaufman came to lead a sing-in. To qualify for membership, one had to be willing to sing or play the guitar. The members have learned many new songs and some have as well, improved their skills in guitar-playing.

JAZZ CLUB

The members of the Jazz Club aim to further their understanding and appreciation of modern music. The variety of music studied ranged from Donovan to John Coltrain. Generally, the meetings were informal, and the members brought in records of their choice to listen to.



Back Row: M. Bard, J. Henderson, S. Cohen, D. Berku, R. Sigler, M. Prazoff. Front Row: E. Blueth, M. Sperber, E. Herskovitch, S. Lipsey, D. Soroka.

JUNIOR RED CROSS



Fourth Row: B. Trossman, M. Price, M. Braun, R. Salmon, L. Clayman, M. Grunsweig, W. Charness, J. Elkin, S. Eidelberg. Third Row: E. Fox, M. Benjamin, M. Grodinsky, T. Selvin, K. Greenberg, S. Yates, B. Kirshner, B. Feldgaier, M. Friedenstein, A. Ger. Second Row: S. Liebel, K. Haimovitch, S. Cass, R. Seal, M. Spector, D. Ornstein, H. Balevi, I. Novak, S. Derby. First Row: M. Margolese, K. Whitzling, A. Baker, D. Berku (Pres.), M. Hubscher, K. Freedlander, S. Schmeltzer.

Junior Red Cross provides a channel for communication with young people in other lands. This year's activities included: movies, basketball games, a Christmas collection of food and clothing, penny drives, health kits, cookie and fudge sales, and the traditional "National Gorilla Suit Day". drawing. The featured project was a blood donor clinic and Wagar pledged \$950 to the Montreal Children's Hospital. Wagar's Red Cross programme this year was successful and enriching to those who participated.



G.C.O.

The Graduating Class Organization, the official voice of the graduating students, successfully organized the Grad Dance and Banquet, the sale of Grad rings, and other projects.

The Banquet was held at the Sheraton Mount Royal Hotel. The Dance itself was a great success. Wagar's version of the Academy Awards were given out to the Grads as a reminder of the good old days at Wagar.



Standing:
E. Schwartz, J. Kawalek,
P. Denberg.
Seated:
R. Raskin, B. Kirshner.

MEET YOUR WORLD CLUB

Back Row:

H. Popliger, M. Schacter, M. Barry, F. Norych, J. Simcevitz, A. Grodinsky, N. Rich, S. Schwartz, M. Lang,

S. Rosenbloom.

Middle Row:

R. Tabachnik, L. Dubin, S. Kalb, P. McQuillan, H. Scheffer, S. Liebovitch, S. Blaichman, J. Gersovitz, J. Isbitsky, R. Chad,

J. Rapkin.

J. Kapkin.
Front Row:
R. Ashkenazi, Miss Young (advisor),
Z. Kaufman, G. Strulovitch,
Mrs. Speyer (advisor), G. Roback,
L. Nayman, Miss Gale (advisor),
V. Grunberg, B. Klein.





This club was organized at Wagar this year for the first time under the aegis of the History Department. The Meet your World Club provided experiences in living history. The popularity of the club necessitated having two groups, in level three only. Emphasis was placed on Canadian themes. A few of the many worthwhile experiences consisted of an excursion to Old Montreal; a visit by Constable Brault of the R.C.M.P.; a discussion meeting led by Sister Norris of Marymount High School. The members of the club showed great interest and all participated with enthusiasm to make this new venture a success.

Third Row:

T. Mulcahay, A. Dykler, D. Jeffries, R. Migicovsky, J. Urovitch, S. Naye, R. Gilsig, I. Kessler, B. Sher,

M. Bernstein.

Second Row:

A. Freed, S. Freed, H. Wagner, L. Cohen, N. Singer, M. Bell, L. Ilson, A. Ger, R. Krupp, T. Pasternak.

First Row:

M. Margolese, Miss Young (advisor), Z. Kaufman, G. Strulovitch, Mrs. Speyer (advisor), G. Roback, L. Nayman, Miss Gale (advisor).



SENIOR MATH CLUB



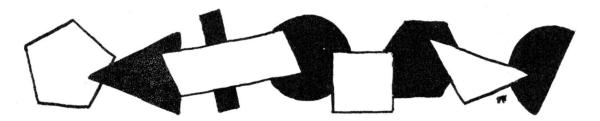
Back Row: E. Loevinsohn, J. Jospe, N. Finkelstein, S. Tirer, E. Goldstein, G. Wong, S. Lipsey. Front Row: D. Freedlander, C. Milleret (V.P.) Mr. Kurys (Advisor), N. Just (Pres), S. Cohen. Absent: L. Miller, I. Ash.

The aim of the Math Club is to delve deeper into topics such as top-

ology and probability.

The Senior Math Club entered several members in the Canadian Mathematical Congress. Another project was a tour of the IBM Building.

As Prelude goes to the presses, the Junior Math Club has just received its charter. They are not sure of any future plans, but it is assumed that the members will enjoy the activities that will be planned by the Junior Math Club executive.



JUNIOR MATH CLUB



Standing: L. Zimmering, M. Rosenbloom, J. Presser, M. Bard, P. Nadler. Seated: G. Cohen, A. Baker, (Pres.), D. Fridhandler.







Coached by Mr. Kurys this year, Wagar's "Reach For The Top" team met with considerable success coming second in its league of eight schools. They won their preliminary and semi-final matches by a large margin and were barely defeated in the league finals.



C.B.C.

YOUTH COUNCIL



Mindy Spiegal

Saul Surkis

The C.B.C. Youth Council is an effective liaison between the radio and television industry and the high school students. The Council is composed of seventy members representing every high school in the Greater Montreal Area. The most notable of the projects of the past year was a C.B.C. youth survey which was distributed to Grade eleven students throughout the city.

BRIDGE CLUB



Back Row:
R. Woo, L. Zimmering, B. Reiter,
C. Milleret, B. Federer, A. Berger,
S. Spiegel, L. Reichelson, S. Cohen,
G. Opolsky, M. Price.
Middle Row:
S. Tirer, G. Wong, S. Weinstein,
N. Just, I. Shizgal, M. Sperber,
N. Cheifitz, R. Schaefer,
J. Henderson, J. Geiger.
Second Row:
G. West, I. Ash, A. Baker,

G. West, I. Ash, A. Baker,
D. Freedlander, L. Leiter,
H. Eidinger, P. Garmaise,
Mr. Eckersley, (Advisor), M. Darrell,
N. Finkelstein, R. Arfin, D. Young,

S. Kleinplatz.

First Row: M. Baker, P. Baker, E. Belloff, S. Lipsey (Treas.), J. Jospe (Pres.),

B. Leve (Sec.), A. Morantz, D. Jospe, D. Skurnik, A. Krasnick. Absent:

L. Miller.

As in the past, Tournaments have played a prominent role in the programme of Wagar's Bridge Club. The executive tried to promote Bridge playing in the school by holding tournaments every three weeks. Furthermore, it was hoped that inter-school tournaments would be the next step in achieving further recognition for the Bridge Club. The members found the game of bridge to be an engrossing and invigorating pastime.

CHESS CLUB





Back Row: B. Kaufman, B. Reiter, M. Sperber, T. Weinbaum, G. Opolsky, L. Sazant, P. Wittes, M. Rottenberg. Front Row: S. Cohen, M. Goodman, P. Baker, A. Baker (Pres.), M. Price, M. Baker, G. Cohen.

"To enjoy an inspiring session of chess" is the club's favourite pastime. Since the chess club had successfully increased its membership, tri-weekly tournaments and regular weekly games enlightened the programme this year. The members found that a game of chess was met enthusiastically by many of Wagar's students and it is hoped that the chess club will increase in size in the future.

LIBRARY MONITORS



Back Row: D. Naiman, T. Weinbaum, D. Jeffreys. Front Row: E. Grodinsky, Miss Lodge (Advisor), P. Zelkowitz, K. Remy.



TYPING CLUB





Back Row: S. Brief, S. Ramsey, L. Wolman, L. Clayman, R. Baran. Front Row: R. Elster, R. Toker, Miss Hicks (Advisor), M. Amselli, R. Michael.

PHYSICS CLUB

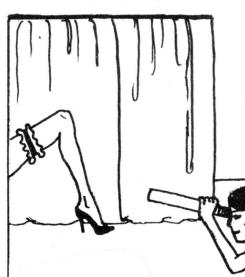


The main features of Wagar's Physics Club have been physics demonstrations and the construction of a cyclotron. Also, wave tank experiments have been a major attraction for the club's members. It was hoped that the members had furthered their understanding in the field of physics and had benefited from the activities planned by the Physics Club executive.

Back Row: M. Bard, S. Mendel, R. Woo, J. Henderson, M. Sperber, L. Sazant, J. Jospe. Middle Row: R. Arfin, D. Freedlander, J. Geiger, N. Just, S. Cohen, C. Mileret, P. Wittes, B. Reiter. Front Row: L. Zimmering, G. Opolsky, A. Baker, I. Ash (Pres.) G. Wong, S. Lipsey, L. Leiter, N. Finkelstein. Absent: L. Miller.

ASTRONOMY CLUB

Stimulating active interest in the fascinating field of astronomy is the main goal of the Astronomy Club. Weekly observations as well as bimonthly philosophy meetings have been chief points of interest in recent months. It is hoped that the members of the club have profited from the interesting programmes planned by the executive.





Back Row: M. Cass, J. Presser, A. Gunner, S. Smith. Middle Row: G. Cohen, R. Woo, A. Baker, P. Nadler, M. Rosenbloom. Front Row: L. Zimmering, P. Moose, W. J. Flywheel, G. Godfrit.

FUTURE TEACHERS of QUEBEC



M. Cass (Sec), Mrs. Rabin (advisor), P. Berlin (Pres.)

The aim of the Future Teachers of Quebec club is to present opportunities for those people interested in a teaching career. Early in the year activities included a trip to the Mackay Center for Deaf and Crippled Children as well as an inspiring speech given by Mr. Haack on "Teaching in Africa". Furthermore the F.T.Q. is pleased to report that its members were given the chance to practise teaching in the local public schools and in level I at Wagar.



Back Row: M. Benjamin, H. Wener, B. Miller, L. Rothstein, J. Abrams, A. Freed, S. Freed, A. Wolfe, D. Berku, G. Labow. Middle Row: M. Charness, P. Bailey, S. Leibovitch, N. Rich, B. Chmielarz, E. Bruker, C. Stein, C. Fried, B. Kirshner, H. Schauder. Front Row: T. Pasternak, B. Berish, K. Witzling, R. Miller, E. Dalfen, S. Yates, A. Coleman, V. Fazekas, B. Mendelson.

PUBLIC SPEAKING and DEBATING

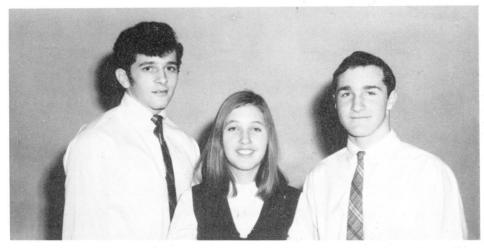


M. Hoffman, S. Hoffman, N. Rosen (Pres.), Mr. Romaine (advisor), M. Braun, M. Frankel, I. Fisher.



The Public Speaking and Debating Club, initiated last year, has continued giving Wagarites the opportunity to debate. As well, it has given them the occasion to participate in public speaking by sponsoring numerous public speaking contests. At their meetings the club's members acquainted themselves with the fundamentals of the art of public speaking and debating.

SKI CLUB





Steve Feder, Barbara Kirshner, Mark Egan.

Armed with skis, poles, bandages, splints and crutches, these avid ski fans have swept the slopes of Mont Echo, Mont Habitant and Jay Peak. This year the membership was increased to such an extent that the club met with much success. A dinner and dance was held at La Reserve Ski Lodge as a finale to the skiing season.

AMATEUR RADIO CLUB

The Amateur Radio Club, under the leadership of President Arnie Baker, hopes its members have become well-informed in the field of Amateur Radio. Its members have been occupied in the study of principles and skills in the field of radio science. To further the interests of its members, the Amateur Radio Club has held theory discussions and code practice sessions. A recent trip to the McGill Radio Station proved to be both educational and enjoyable.



Last Row: E. Sieb, D. Bernstein, T. Weinbaum, D. Sandor, M. Dascal. Front Row: S. Mendel, A. Baker, (Pres.), Mr. Hodgson (Advisor), P. Nadler.



R. Greenberg, H. Schildkraut.

STAGE CREW

CHEERLEADERS



Back Row: Miss Bright (Advisor). Middle Row: A. Dermer, R. Chad, M. Cohen, J. Boro, C. Fainer. Front Row: L. Burke, H. Lieberman, Dandy-Lion, S. Benditsky.

PEP TEAM



Back Row: J. Abrams, C. Dollin, H. Schauder, B. Miller, R. Raskin, H. Lieberman. Front Row: P. Denberg, H. Wener, R. Markovitz, C. Barkun, J. Kawalek, L. Potter, B. Kirshner.



Neither rain, nor snow, nor sleet, have kept Wagar's couriers of good cheer from their appointed rounds. In all types of weather, they bravely cheered our football and basketball teams in their half-time shows, combining great artistry, matchless beauty and a sense of precision which rivalled the Radio City Music Hall's famed Rockettes, their exquisite displays were the highlights of many Wagar's sports events. A new innovation this year, was the Pep Team, who, stationed in the bleachers at basketball games, led the students in their response to the cheerleaders.

PROJECT AFRICA



PROJECT AFRICA WEEK, inspired by Mr. Haack, was initiated this year by the student body as a whole. The purpose of this project was to send books to the town of Akrapong-Akwapim in Ghana, Africa, and, so far, over one thousand books have been sent to Aukwappamin High School. The chief organizers of this project sincerely hope their efforts will be continued on an annual basis.

Back Row: A. Baker. Front Row: S. Cohen, E. Schwartz, A. Wolfe, Mr. Haack (Advisor), C. Stein, D. Berku, R. Cohen.





PRELUDE ASSISTANT EDITORS

Standing: Jeff Cohen.

Seated: Julia Gersovitz, Linda Frank, Renee Karp.





DRAMA



Back Row: G. Axler, P. Placzek, R. Gulko, D. Steg, S. Freed, J. Lowenthal, E. Randolph, A. Yassi, M. Friedenstein, P. Klein, H. Lieberman, R. Mond, S. Marczak, C. Brodkin, G. Balkan. Middle Row: Mrs. Schrier, Mrs. Ghory, Miss Parrish, E. Harris, M. Broodman, K. Marczak, S. Mendel, D. Berku, J. Mendelsohn, M. Goldstein, A. Silverstein, L. Burke, D. Freedlander, P. Baker, Miss Irgo, Mrs. Rosenstein. Front Row: S. Schaefer, G. Rucker, J. Merson, F. Schneider, S. Stein, Mrs. Sherman, C. Linder, B. Kuchinsky, M. Gerson, M. Borenstein.

The Drama Society made history when Wagar's first full-scale musical production, the Broadway classic, 'Oklahoma' was presented this year. Under the direction of Mrs. Sherman and assisted by Mrs. Rosenstein, Mrs. Ghory, and Mr. Jordan, the play met with overwhelming success.

The lively music included songs such as: 'O What a Beautiful Morning', 'Oklahoma', 'Surrey With the Fringe on Top', and 'People Will Say We're in Love'. Many thanks to Mr. Cottam who helped with the piano accompaniment which was a credit to this fine production.

The Drama Society scored another first in Wagar's history when it incorporated the orchestra. Under the direction of Mr. Pellow and Mrs. Wood, the orchestra became an es-

sential factor in the success of the play.

The costumes, designed under the supervision of Miss Parrish, added a colourful note to the play. The scenery and set direction under Miss Irgo also contributed to the effect. A special thanks should go to Mr. Sutherland and Wagar's stage crew for a fine job on lighting and sound effects.

Much is to be attributed to the talented players and their enthusiasm which helped produce the play.

PROGRAMME

Aunt Eller	. Giselle Rucker
Curly	Sam Stein
Laurey	Carol Linder
Ado Annie	Faye Schneider
Will Parker	Sheldon Schwartz
Jud Fry	Morris Bornstein
Ali Hakim B	Bobby Kuchinsky
Gertie Cummings	Marlene Gerson
Andrew Carnes	Steven Schaefer

WINTER

CARNIVAL COMMITTEE



Seated: M. Mintzberg, R. Arfin, G. Gotfrit. First Row: L. Zimmering.



Basketball game







Belle Neige



Brownie McGhee

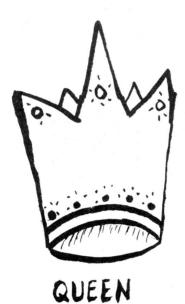
CARNIVAL



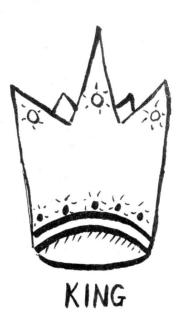
Sock Hop



Up North







Queen Mindy Gordon and King Irwin Abrahams

This year's Winter Carnival was the best one ever held at Wagar. "Radio Wagar" was back for the week to keep everyone informed of the latest developments.

The week began with a basketball game between the McGill Junior Varsity team and the Senior Wagar team. Next on the agenda was a sock hop. The entertainment was provided by "Group Therapy". Wednesday the vised room was packed to hear the performance of Brownie MaGhee and Will Scarlet. The trip to Belle Neige on Thursday afternoon was probably the best activity of the week. (Before coming home from the skiing and toboganning, Dee Higgins and Freddie the bus driver put on a concert.) Friday, the movie "Our Man Flint" was shown.

Dee Higgins and Freddie the bus driver put on a concert.) Friday, the movie "Our Man Flint" was shown.

The Carnival ended Saturday evening at the Coronation Ball, where "B plus 3" and "The Montreal Philharmonic Holocaust" supplied the music. The highlight of the dance was the crowning of the royalty:

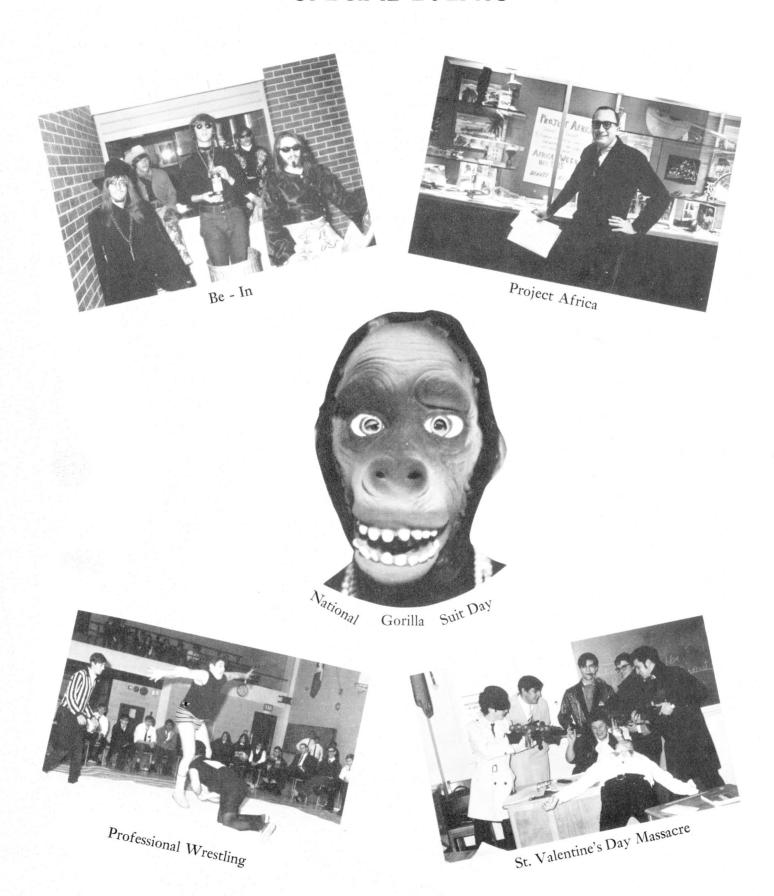
King — Irwin Abrahams

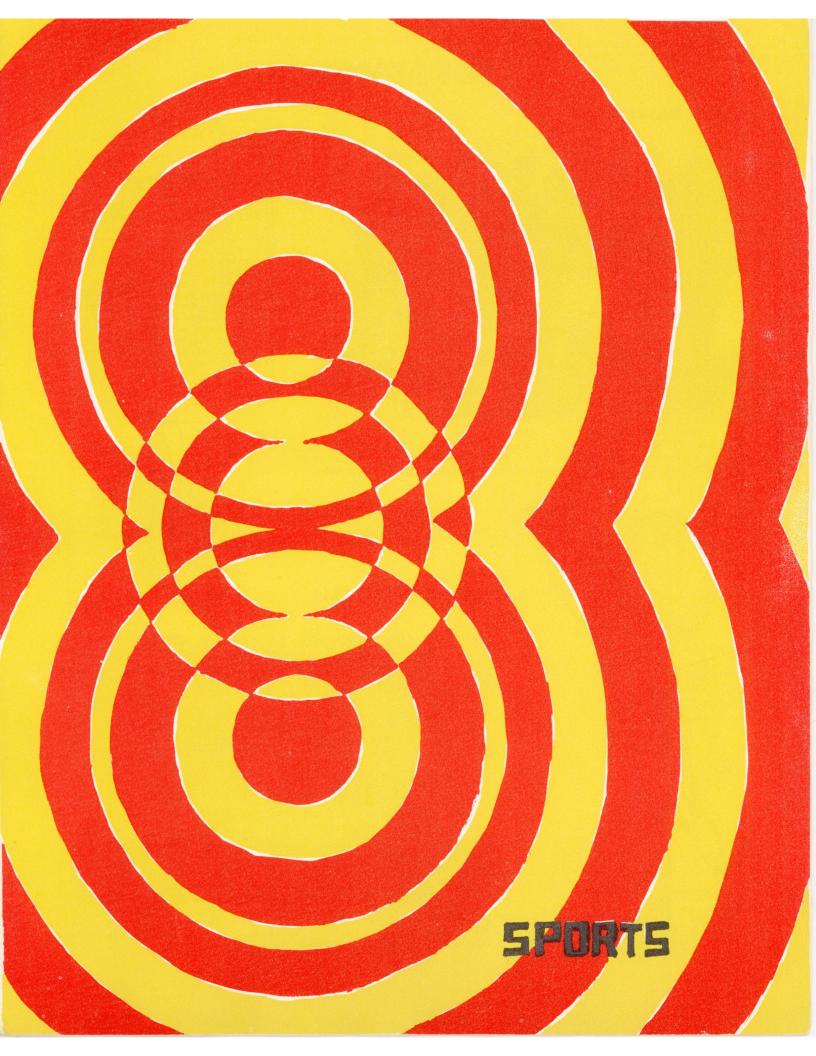
Over — Mindy Cordon

King — Irwin Abrahams Queen — Mindy Gordon Prince — Charlie Schwartzman Princess — Sylvia Kritzberg

Thanks to all who contributed towards making our carnival the success it was.

SPECIAL EVENTS





BOY'S SPORTS

SENIOR BASKETBALL

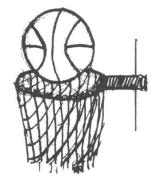


Back Row: G. Snarch, L. Chernin, A. Kramer, S. Lazar, S. Zucker. Center Row: Mgr. C. Takefman, I. Abrahams, P. Spunt, S. Dubrofsky, B. Ornstein. Front Row: Mr. Porter (Coach), R. Cohen (Captain), Absent: J. London, S. Goldapple (Mgr.)

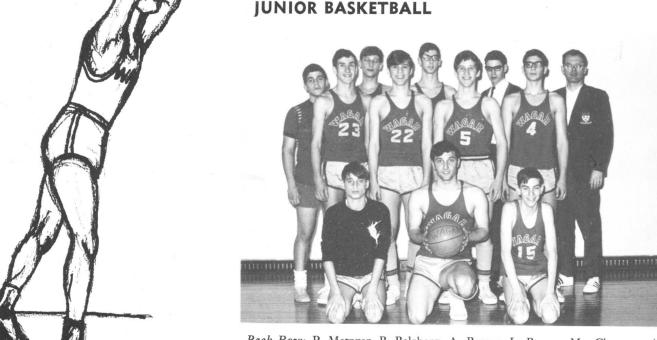
BASKETBALL

This year's senior team was spear-headed by R. Cohen and I. Abrahams. Irwin and Ralph averaged 18 and 16 points per game respectively. Mr. Porter is acknowledged as a strict but fine coach.

The Junior basketball team had a moderate season, finishing third with 7 wins and 3 losses. The team's spark-plug was Captain R. Abrahams. This versatile athlete averaged 16 points a game. Lori Breger, Allan Berger and Ben Reiter played solid defense and thus contributed to the team.



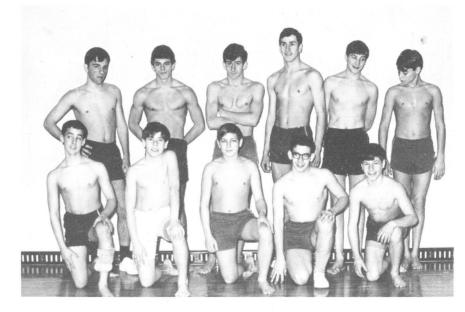
JUNIOR BASKETBALL



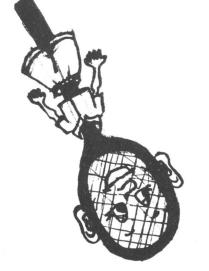
Back Row: P. Metzger, B. Belzberg, A. Berger, L. Breger, Mr. Chuprun, (Coach). Middle Row: E. Burton, H. Stein, J. Merson, B. Reiter, Front Row: A. Fishman, R. Abrahams (Captain), R. Shiffman.

GYMNASTICS





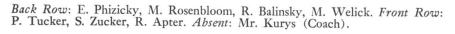
Back Row: G. Tobin, S. Vatch, B. Burton, E. Burton, M. Dascal, A. Fishman. Front Row: J. Herberman, B. Miller, J. Cohen, M. Bero, H. Engleberg.





BADMINTON







The badminton team was made up of players from Years 1 and 2. Mr. Kurys is an extemely fine coach, and he helped mould an outstanding team. Thanks to the great interest and participation, they did very well.

SOCCER

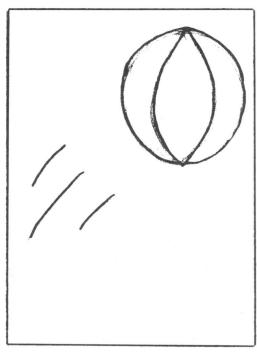
Wagar's senior soccer team started the year with only four experienced players. Mr. Ioannou, the coach, moulded a fine team from the talent available. Leading the team was captain and centre halfback Bruce Marks. The team ended up in second place, the record being two wins, two ties, and one loss. Other fine players were Mendy Rottenberg and high scorer Jack Roskies.

The Junior soccer team did not fare as well - two wins, and four losses. Stars were Allan Zeesman and Peter Gasper.

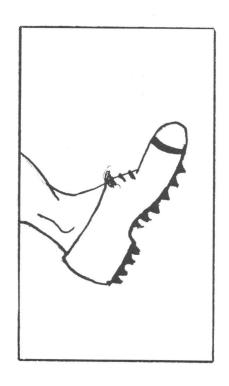
SENIOR SOCCER



Back Row: Mr. Ionnow, S. Hurwitz, G. Korenstein, J. Roskies, H. Fink D. Sabbah, V. Dowie, M. Slabotsky. Front Row: H. Cohen, H. Eidinger, D. Freedlander, B. Marks, M. Rottenberg, P. Wittes, G. Wielkanoc.



JUNIOR SOCCER





Back Row: T. Meade, A. Zeesman, M. Buchfuhrer, N. Abramovitch, D. deSanctis, Mr. Chuprun, (Coach). Front Row: J. Phillips, B. Katz, P. Garber, P. Sabbah, G. Albert.



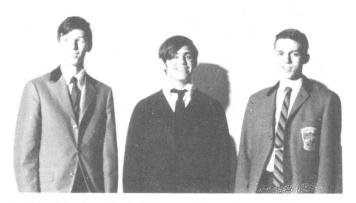
Back Row: H. Bock, A. Zeesman, B. Reiter, M. Buchfuhrer, R. DeSanctis. Front Row: A. Silverstein, B. Marks, M. Rottenberg, P. Sabbah.

Villeyball

GOLF

The golf team, again coached by Mr. Bob "Killer" Kurys, displayed fine talent. It entered the G.M.I.A.A. golf classic and though the weather was rough, it did not hamper the play. The boys placed sixth in a field of thirty-three, a marked improvement over last year's seventeenth place finish. The team's total was 367, H. Mendelssohn was low man with an 87, M. Goldberg had a 91, M. Darrell had a 94, and M. Simms had a 95.

Congratulations, team!



H. Mendelssohn, M. Goldberg, M. Darrell. Absent: M. Simms.



Back Row: L. Climan, B. Gates, S. Lazar, G. Wong, S. Zuker, S. Rozansky, J. Stern, R. Walvis. Middle Row: Mr. Puritz (Coach), A. Goffman, P. Malewski, L. Berlin, L. Lighter, L. Cohn, A. Gordon, S. Feder, M. Fishman. Front Row: M. Yas, G. Lebner, N. Lithwick, S. Davine, J. Weber, S. Goldapple, S. Vatch. Abs: J. London, K. Shinya, R. Abrahams, Mr. Schreiber (Coach).

FOOTBALL

The football team of 1968 had the best season ever, winning two games and losing four. This is the first time in Wagar history that the football team has done so well. It finished third out of four division members. One of the wins was close, seven to six, while the other was a nineteen to zero score. Outstanding members of the team were Sam Zuker, Joel London, and Steve Goldapple.

HOCKEY

The junior hockey team had a very good season, winning six games and losing three. The team's record is the best in Wagar's history. Some of the outstanding members were B. Wolfe the goalie, and G. Lebner the highest scorer. Mr. Rosen did a fine job coaching the team. Bantam hockey did as well. It finished second in the city. Its record was five wins, one tie, and two losses. Mr. Smith handled the team magnificently. Stars were H. Saibel the high-scorer, and forward E. Malkin.

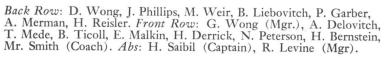
JUNIOR HOCKEY



Back Row: L. Climan (Ass't. Coach), B. Wolfe, R. Reben, D. Bernstein, R. Kessler, A. Goffman, R. Solomon, M. Flomen. Front Row: (Manager) G. West, D. Fridhandler, A. Zeesman, H. Bock, Coach Mr. Rosen, G. Lebner (Captain), J. Yassi, D. Banks, G. Bloomer, (Manager).

BANTAM HOCKEY







GIRLS' SPORTS

VOLLEYBALL



This year, Wagar's volleyball teams faced both a heavy schedule and excellent competition. They managed however, to prove themselves time and time again, and the Senior team won half of their games. Bantam, Junior, and Intermediate teams also fared well and diligent practices were apparent in the high caliber of playing which prevailed. All the teams deserve much praise for their fine efforts.



Senior Volleyball

Back Row:
J. Abrams, E. Tebovici, D. Graham,
S. Smith, Mrs. Blydt-Hansen,
(Coach), M. Bock, J. Lewis,
K. Remy, B. Cordes.
Front Row:

R. Gornstansky, B. Berish, S. Schaefer.



Intermediate

Volleyball

Back Row:

P. Zelkowitz, H. Silver, L. Tiffenberg, S. Finkelstein, L. Brenner.

Front Row:

B. Merritt, H. Spector.



Bantam Volleyball

Back Row: S. Kramer, S. Barkun, C. Libman, Miss Bright, (Coach), S. Hess, E. Cohen.

Front Row:

E. Jacobson, B. Wexler, S. Cohen, R. Grover.

BASKETBALL

Basketball has taken a new turn, since boys' rules have been introduced. Yet Wagar's teams have adapted to this change and have developed into well-rounded groups. Utilizing the new techniques of passing and shooting introduced by Miss Bright, there has been considerable improvement in all areas of play. No wonder many Wagar victories have been registered this year. ed this year.

Bantam Basketball

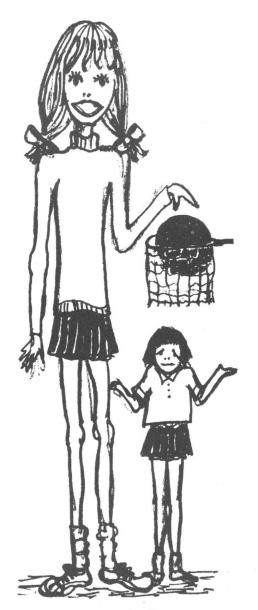
Back Row: J. Frank, C. Libman, E. Jacobson, S. Barkun, E. Ornstein, N. Werk.

Front Row:

E. Cohen, D. Wexler, R. Seidman.



Junior Basketball



Senior Basketball



Standing: J. Gabor, B. Faravitch, J. Sobers, M. Tissenbaum, A. Yassi, P. Comm. Seated: G. Small.



Back Row: S. Smith, S. Schaefer, E. Tebovici, Miss Bright (Coach), D. Berku, G. Labow, L. Tiffenberg, B. Merritt. Front Row: R. Gornastansky, D. Graham, K. Wilkenson, S. Futterman.

Dance Club

Back Row:

D. Abramovitch, J. Miller, D. Lion, H. Wener, S. Smith, J. Gabor, S. Greenfeld, L. Leifer, M. Robinson, J. Riddle, K. Greenfeld, A. Robinson. Middle Row:

Miss Bright (Advisor), A. Gunner, S. Barkum, D. Harris, C. Nicholls, K. Wilkinson, E. Jacobson, C. Libman, D. Ornstein, B. Kitai, P. Barrow,

A. Rosenbloom, E. Miller.

Front Row:

B. Cooper, J. Silver, L. Potter, P. Kramer, L. Freedlander, R. Pitkevitch, L. Clayman, J. Granofsky, S. Edlestein.





Wagar High's Dance Club is by far the most popular girls' club this year. Its formation was a result of the demands of many girls, to expand the limited programme which Miss Bright had introduced during regular gym classes. It is a combination of exercise, fun and good instruction, which has awakened the interest of Wagar's females. The syllabus covers all aspects of modern dance. These girls have already practised the preliminary exercises, which have gradually led to more complex actions, concerning mood interpretation. The final stage to be reached, includes full jazz routines to the accompaniment of modern jazz music. No doubt, Wagar will be sure to see the continuation and expansion of the dance club in future years.

Track and Field (1967)

Last year's track team won the highest awards which Wagar has ever received. The practices were long and rough, yet the girls proved to be in fabulous shape. The final results reflected this fact. The standout of the team was Darlene Graham who led the way with a first in the 100-yard dash and broad jump.



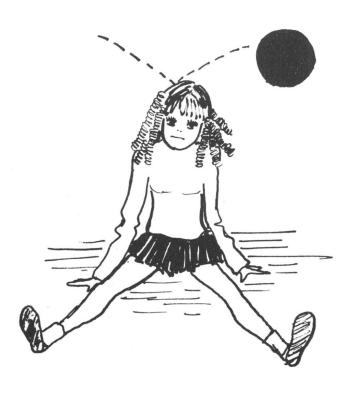
G. Fraiger, D. Graham, Miss Irwin (Coach), M. King, B. Cooper, L. Potter.

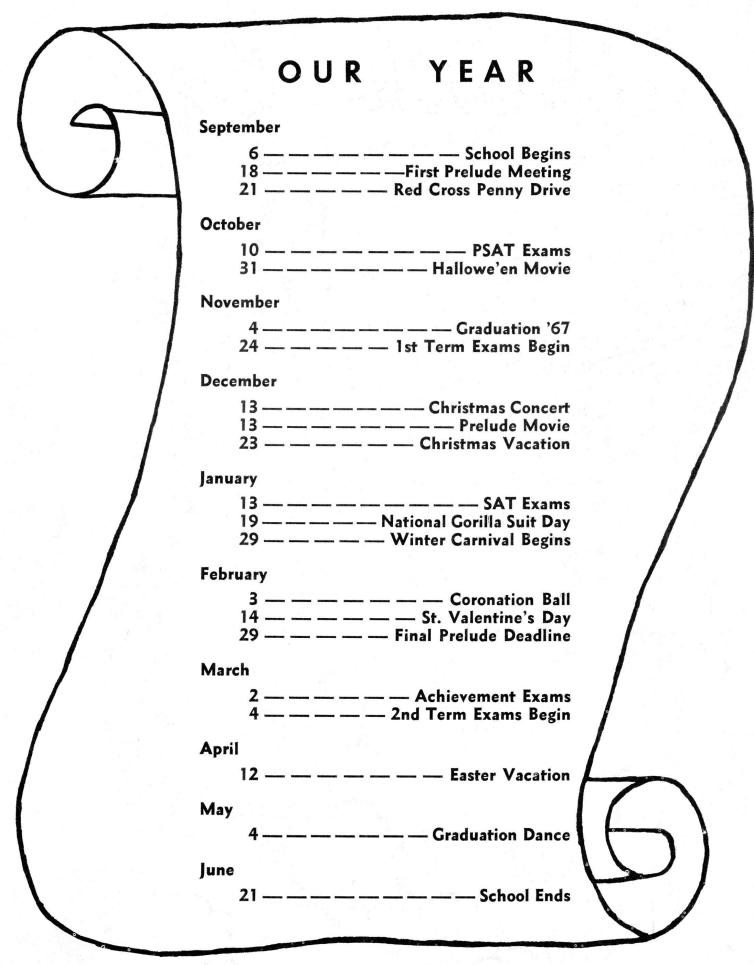
FIELD HOCKEY



Back Row: E. Bruker, S. West, D. Graham, Miss Young, (Coach), K. Wilkinson, P. Kramer, N. Werk, N. Nachan. Front Row: S. Lible, B. Cordes, B. Cooper, B. Faravitch.

Field Hockey is not one of the more popular spectator sports at Wagar, yet the girls who did participate found the game exciting and fun. Showing a fantastic amount of spirit, they were ably coached by Miss Young, whose experience in this sport was invaluable. The girls of Wagar's field hockey team acted as excellent representatives both on and off the field.





Thank You

To Mark Prazoff who spent many sleepless hours in his darkroom developing our pictures.

To Arnie Baker, whose winter carnival pictures were a valuable addition to

Prelude.

To Stanley Lipsey, who did much of Prelude's art work, who often aided us until the wee hours of the morning, whose frequent contribution of contraband food flagged our failing spirits when we needed it most and whose belated addition to our Editorial Staff we now acknowledge by proclaiming him *Editor Without Portfolio!*

To Miss Hicks, who provided typing paper, typewriters, and typists in trying

times.

To Miss Irgo, who greatly aided Prelude with her artistic knowledge and experience.

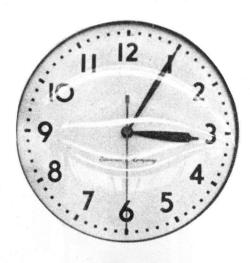
To Mrs. Vogel and Mrs. Sacks who spent many hours laboriously proof-

reading our proofs.

To Mrs. Dow, who was a great help to us literally.

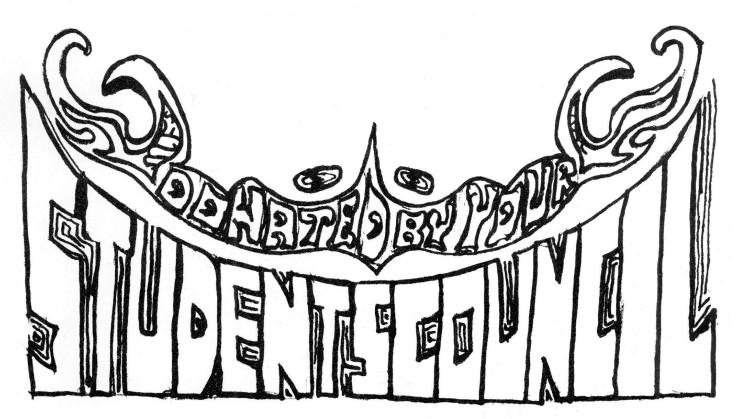
And, finally to Mrs. Schrier, who put up with us throughout the year, who successfully brought us through a thousand different crises, valiantly defended us from the ravages of blind justice, and without whom our survival would have been, if not impossible, highly improbable.

Prelude '68 Editorial Staff



THE END





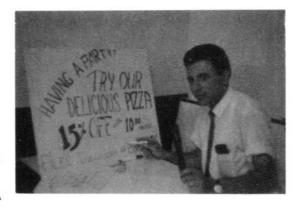
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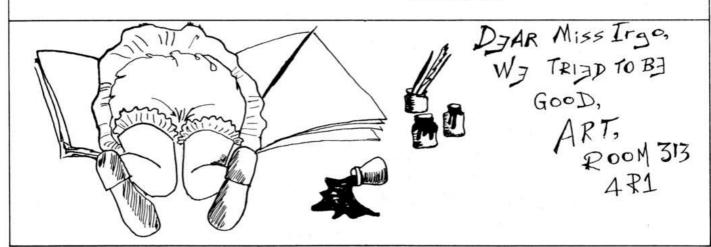
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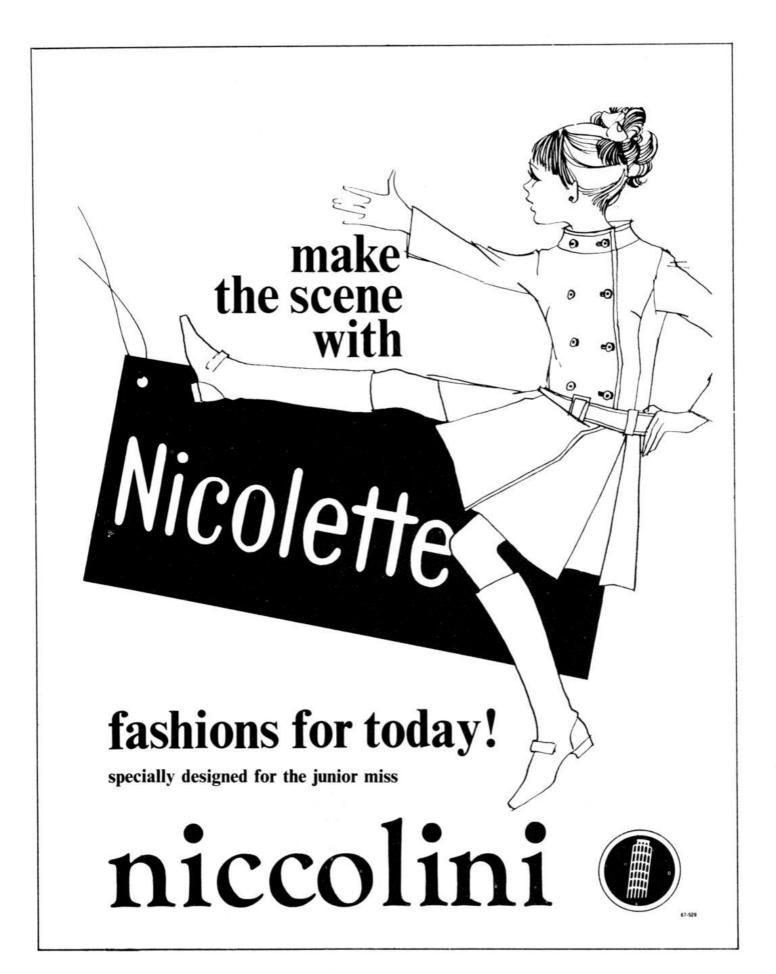
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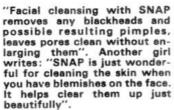


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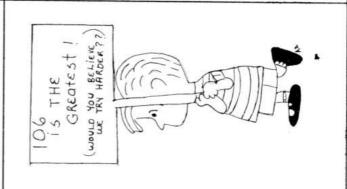
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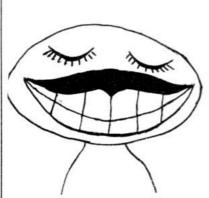
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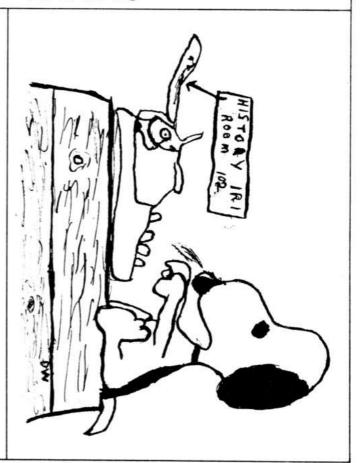
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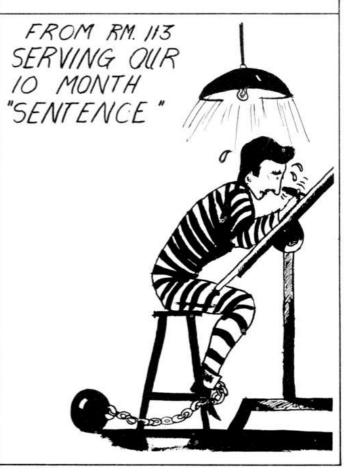
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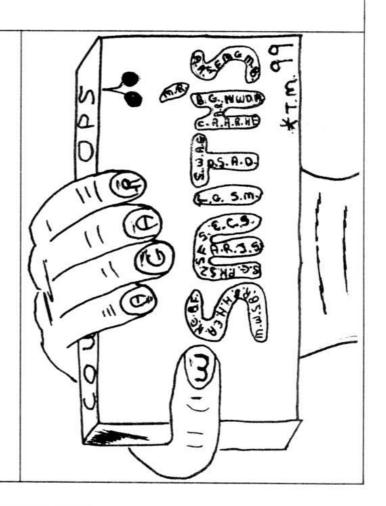
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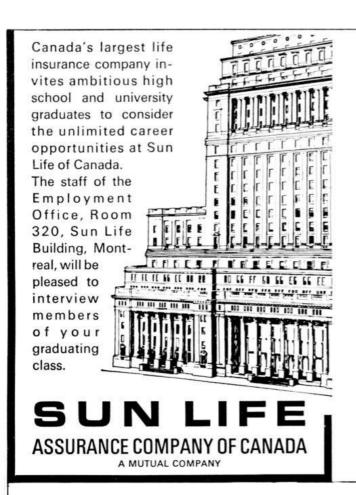
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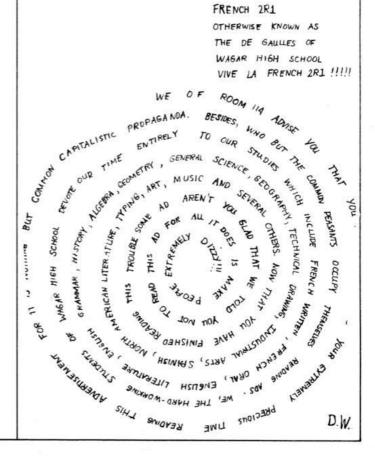
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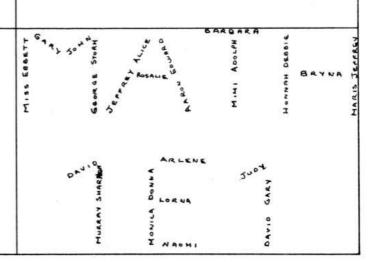
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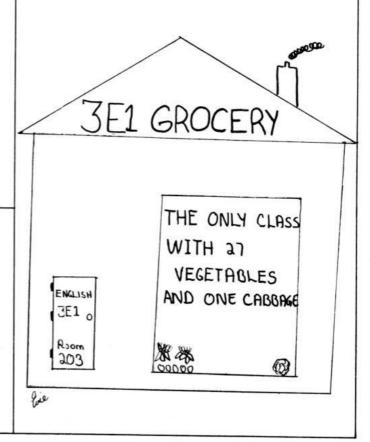
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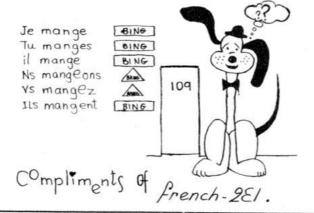
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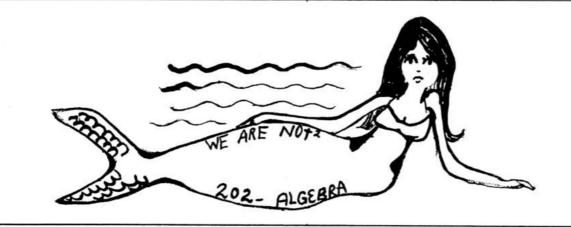
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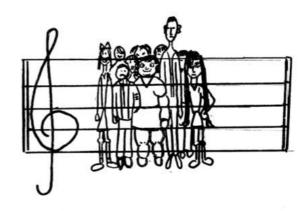
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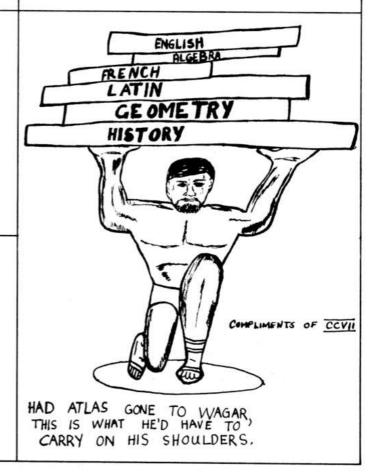
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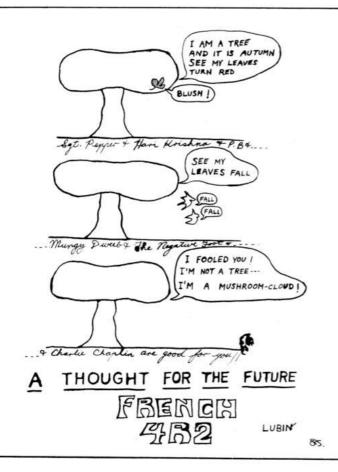




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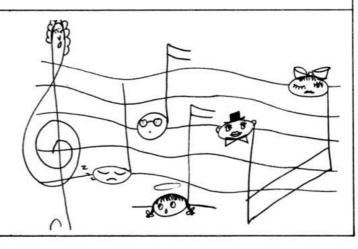
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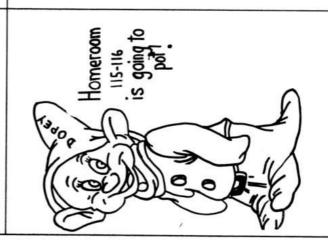
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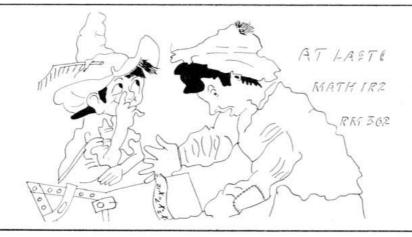
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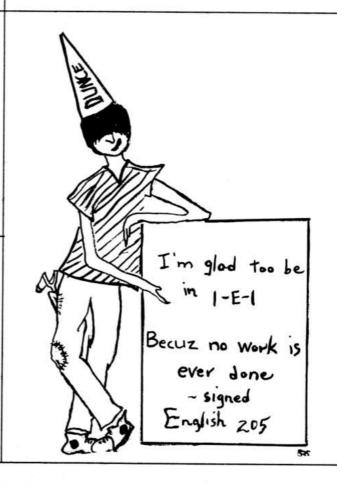
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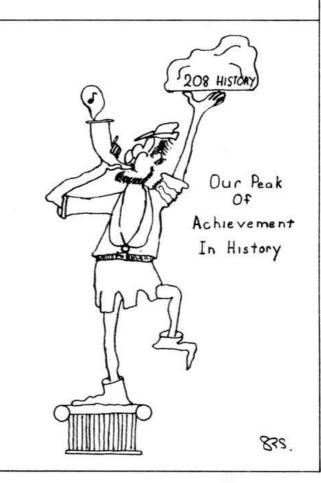
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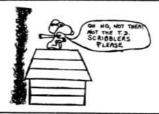
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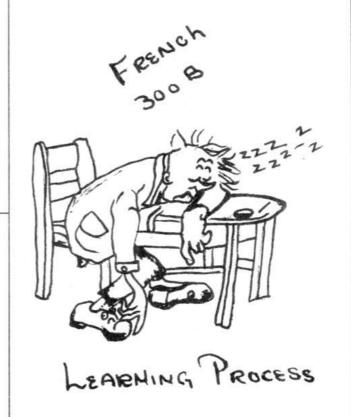
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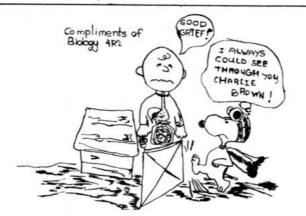
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AND WE OFTEN MAKE YOU VERY MAD;
BUT AFTER ALL IS SAID AND DONE
WE MUST CONFESS — YOU'RE LOADS OF FUN!

WE WHISPER AND TALK, GIGGLE AND LAUGH, WE'RE NOISIER THAN ANY OTHER CLASS BY HALF; BUT IF, ONE THING'S BEEN TRUE ALL YEAR—THERE'S NEVER BEEN A DULL MOMENT HERE!

WITH ALL OUR MISCHIEF, TRICKS, AND THE SUCH,
HOW DID WE EVER HAPPEN TO LEARN SO MUCH?
AND AS THE YEAR CLOSES; WE REALLY MUST SAY;
WE'LL MISS YOU, MR. LEVINE — FOR AT LEAST
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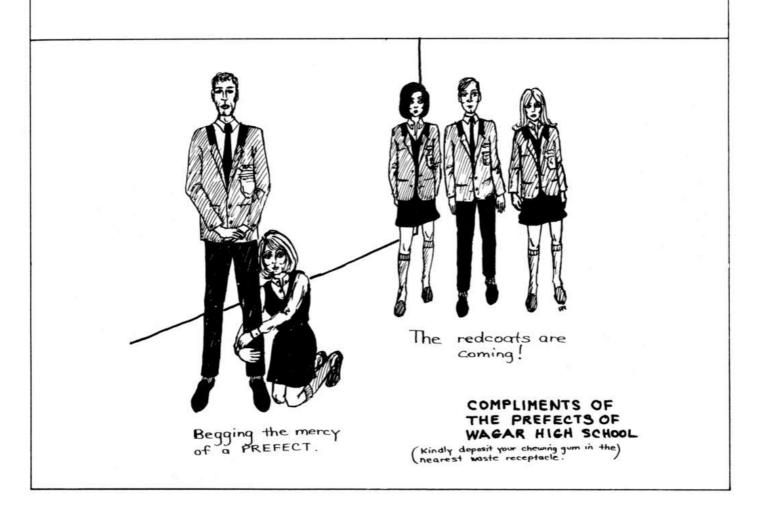
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-a-b'+d'+3a'-6p'+2ab-3a2+2a'-6x'-5
+x'y-2x'+ab3+2a'-3+2a'-8q'-a'c'+2b
+3y"+15acx-71a+4x*4'-3y+|x'y'|
-11x'b2'+2"+6 ± 16-4ac) ± +15 x-74'-5
+a=3a*+2a'-2a'+3x'+5a*-6+2x*+2x'
-9y'-2a'+3a*-184-12x'+2x-4+2x'+2x'
-9y'-2a'+3a*-184-12x'+2x-4-2x'+2x'-3ab-3a'-184+12x'+2x-4-3ab*
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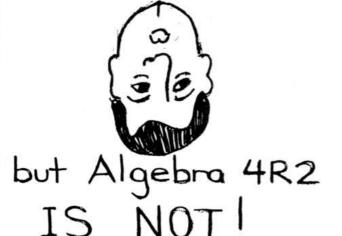
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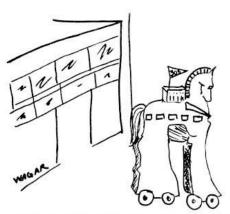
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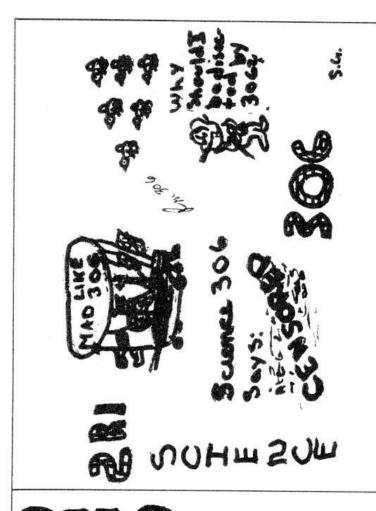


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